

Schranck No: II.
14. Fach 2. Lage.
No: 2. Concerte.

o. W.^m Chalm: Oboe & Fagot:
4. St.
del. sig. 3. Flute.



44

4



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6256

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Oboe.

Adagio 3/4

2.
2.
2.
2.
2.
2.
2.
2.
3.
2.
2.
piano
forte
piano
forte

V. S. V. S.

(G. 470) Mus. 2477-0-4



57

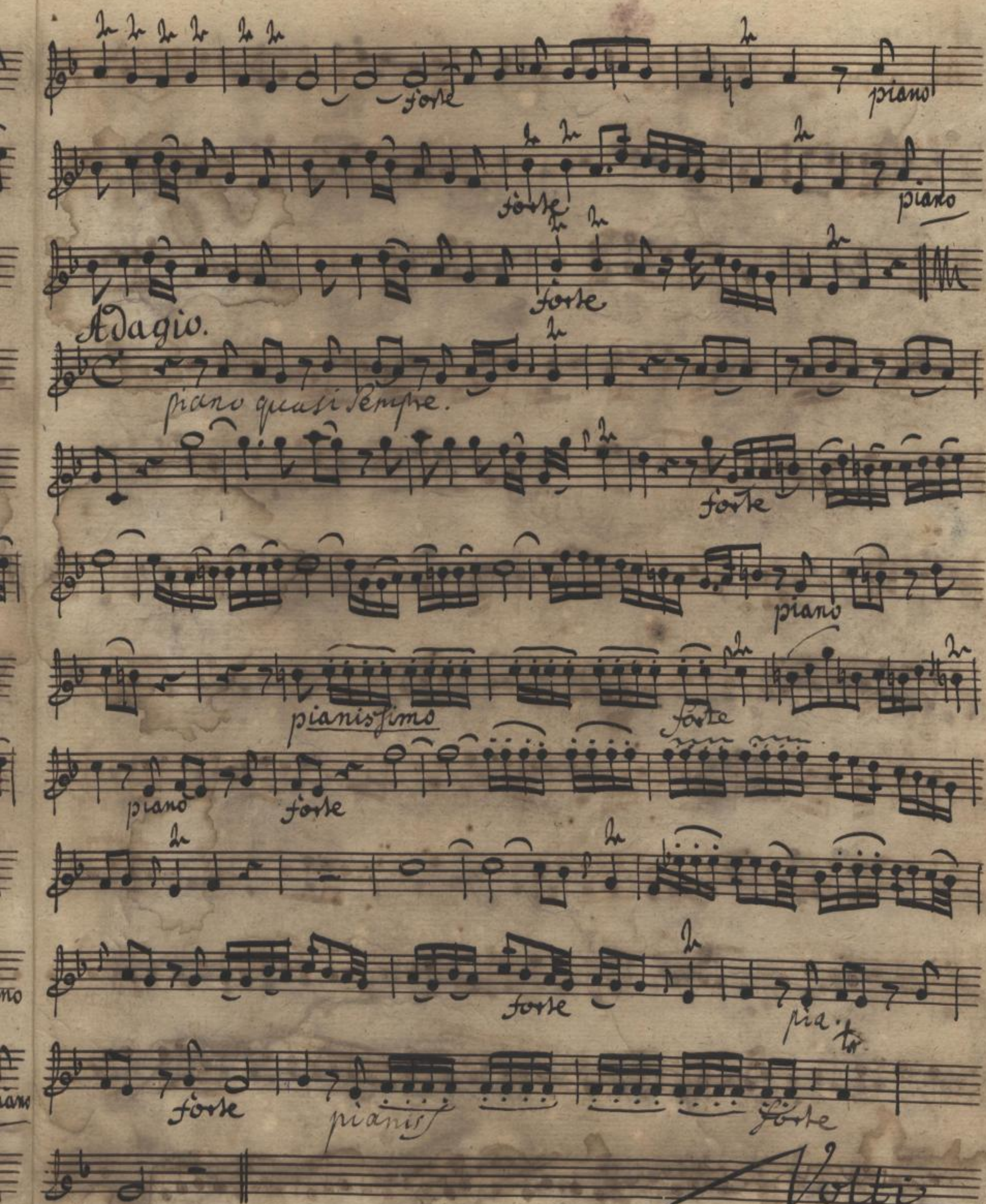
Allegretto

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *pianissimo*. The score is written in a single system across the staves. The paper shows signs of age, including water stains and foxing.

6

3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *Adagio*, *piano quasi sempre*, *pianissimo*, and *molto*. The score concludes with a large diagonal line and the word *Volti*.

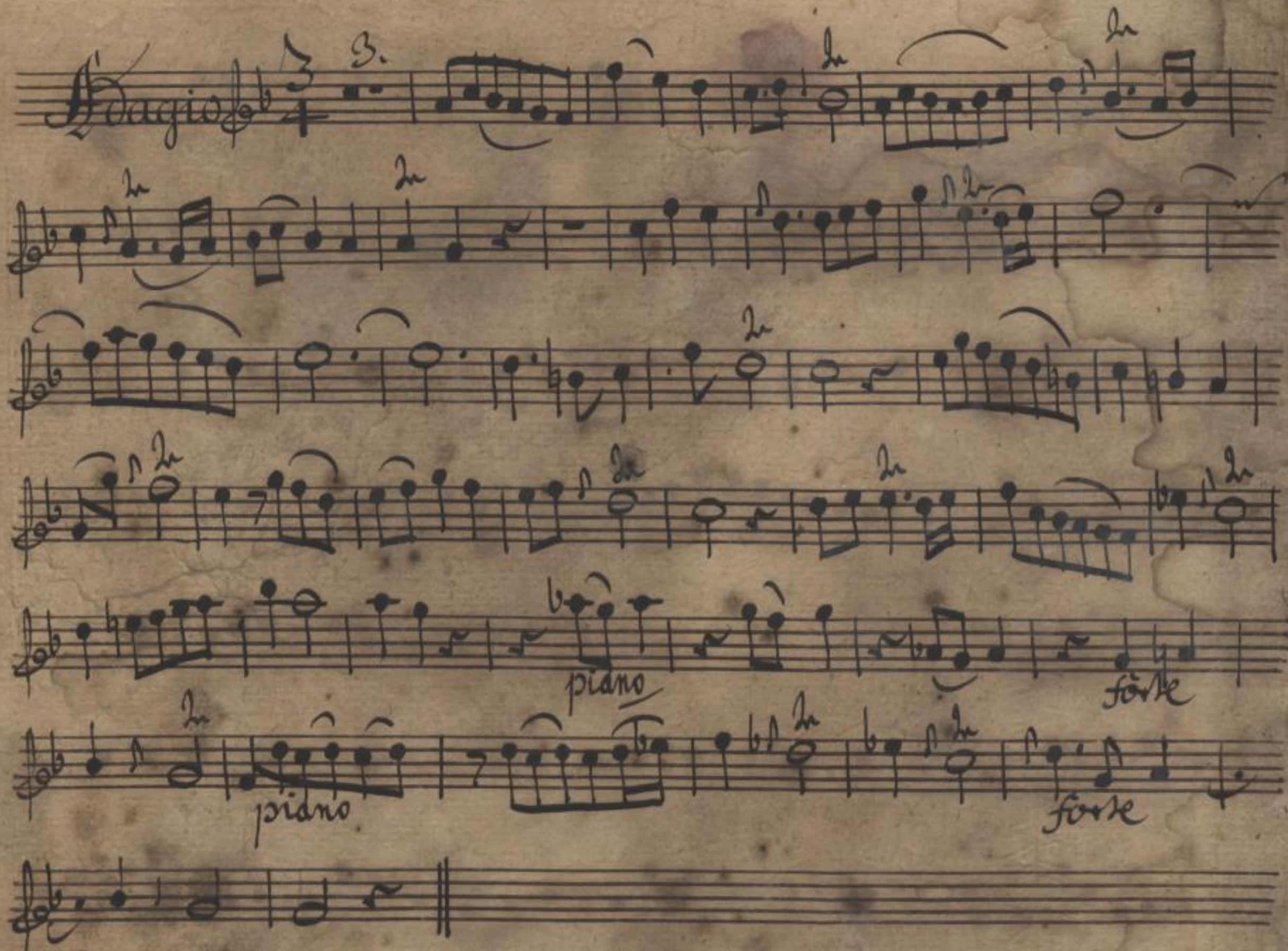


Allegretto

ma non poco

Handwritten musical score for a piece titled "Allegretto ma non poco". The score is written on 12 staves in a single system. It features a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as "piano", "forte", and "piano" with accents. The notation includes various note values, rests, and slurs. The paper is aged and shows some staining. The piece concludes with a double bar line and a large, stylized flourish.

Shalmeu.



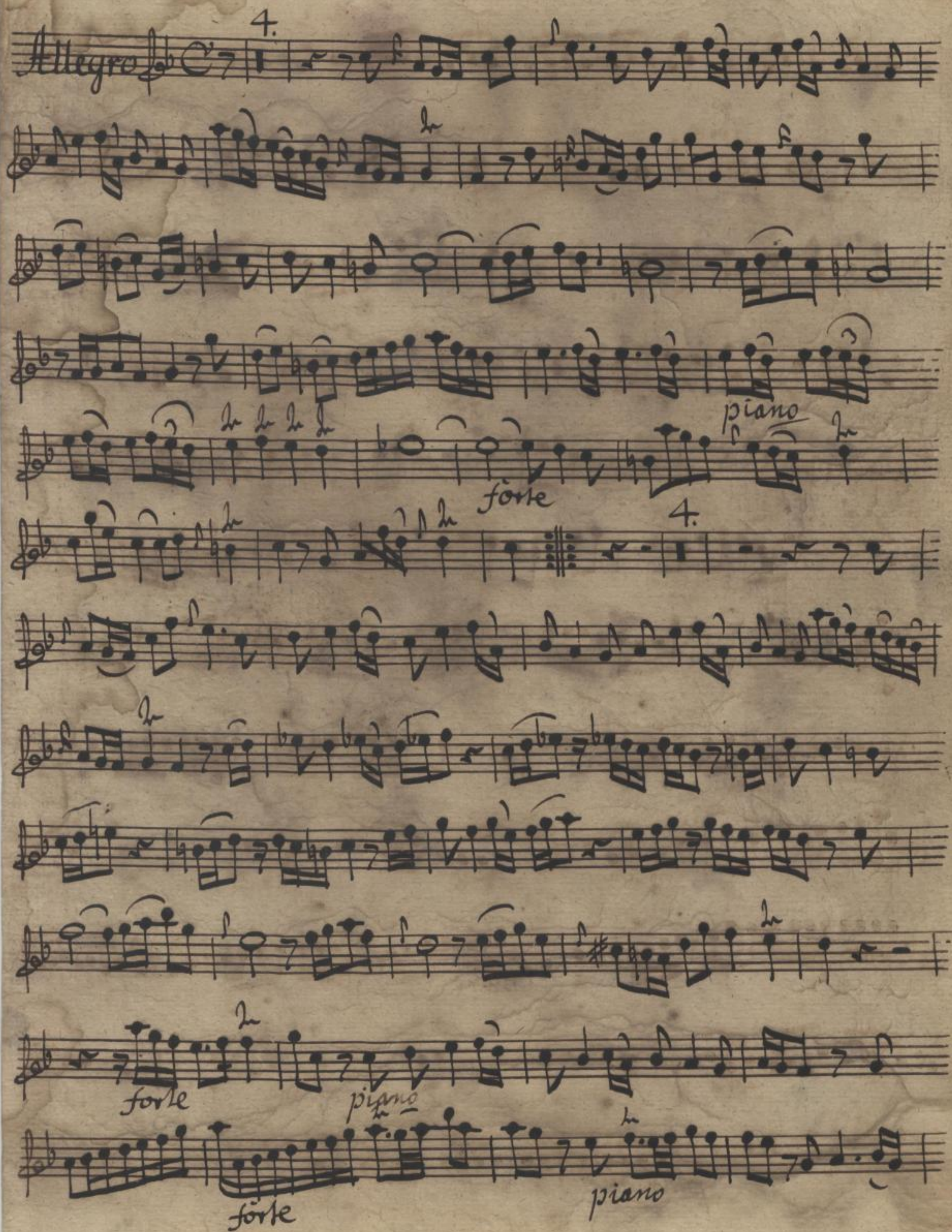
Volti.

Mus. 2477-0-4



6

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked **Allegro** at the beginning. The score includes various musical notations, including notes, rests, and dynamic markings such as *forte* and *piano*. The manuscript is numbered **4.** at the top left and **4.** in the middle right. The paper shows signs of wear, including water damage and staining.



2

7

Handwritten musical score on ten staves, featuring various dynamics and articulations. The notation includes notes, rests, and slurs, with dynamic markings such as *pia.*, *forte*, *piano*, *Adagio*, *piano quasi sempre*, *fortissimo*, *pianissimo*, and *f*. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *pia.* (piano) *forte* *piano* *forte* *piano*

Staff 2: *forte* *piano* *forte* *piano*

Staff 3: *forte* *piano* *forte* *piano*

Staff 4: *forte* *piano* *forte* *piano*

Staff 5: *Adagio* *piano quasi sempre* *forte* *piano* *forte* *piano*

Staff 6: *piano* *fortissimo* *forte* *piano* *forte* *piano*

Staff 7: *forte* *piano* *forte* *piano* *forte* *piano*

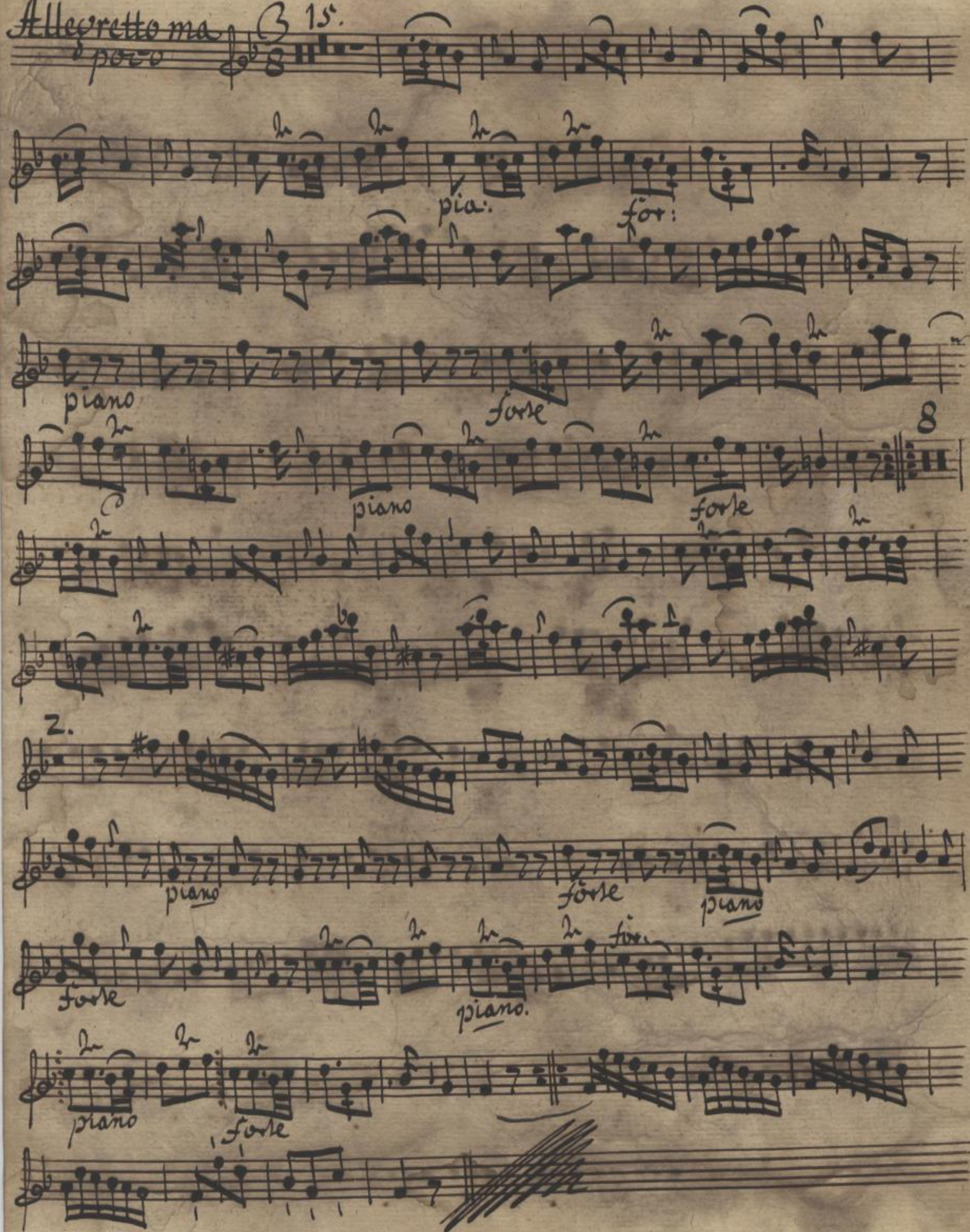
Staff 8: *forte* *forte* *piano* *forte* *forte* *piano* *forte*

Staff 9: *pianissimo* *forte* *forte* *piano* *forte* *piano* *forte*

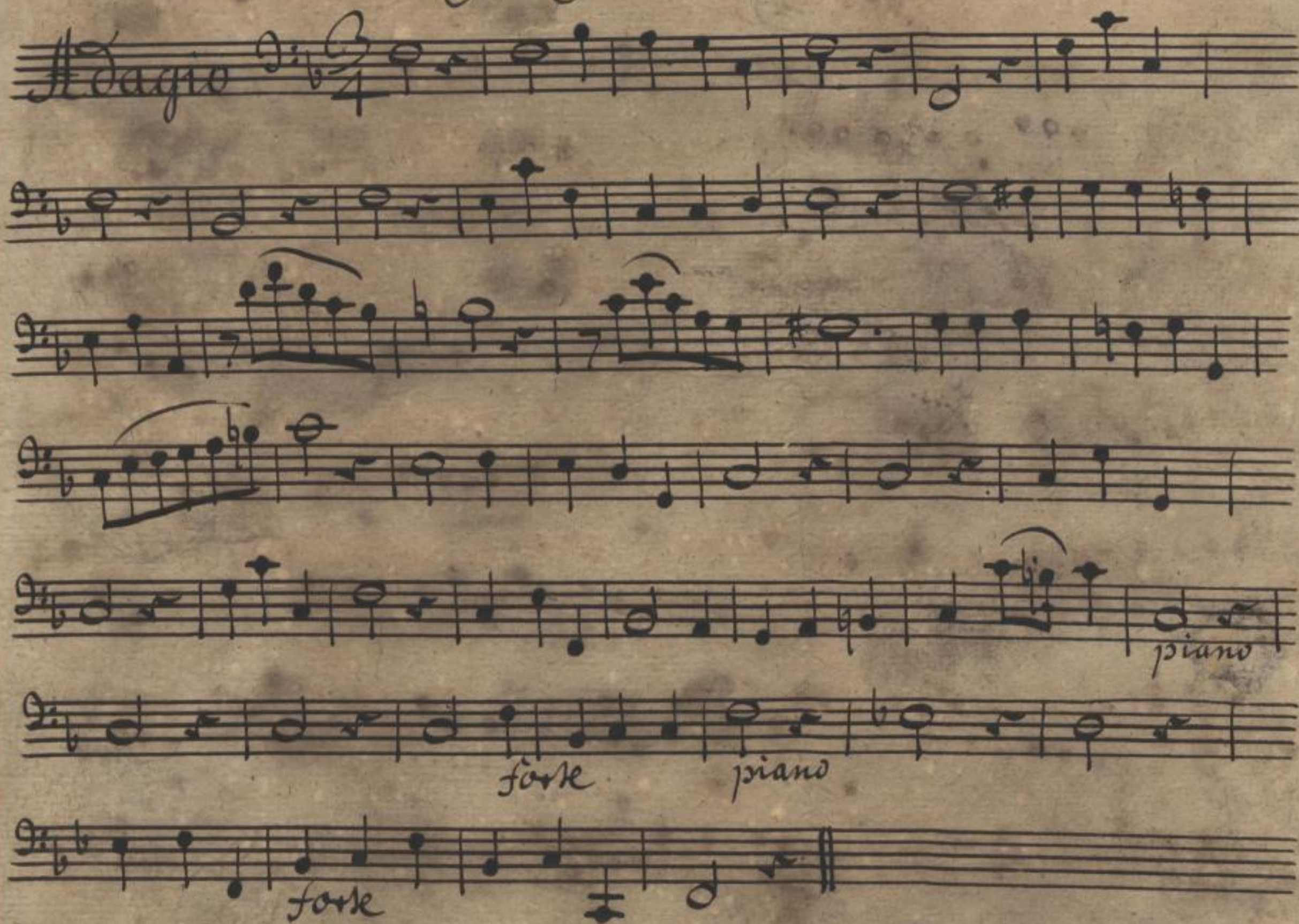
2

Volti 3

Allegretto ma 3 15.
poco 8



Basen.



V. S. K. S.

~~(16 x 475)~~

Mass. 2477-0-4



46

Alllegretto 3/4 C 7 4.

1.

2.

forte *piano.* *forte* *piano*

2. *forte*

piano *forte* *piano*

forte

78

79

Adagio *piano quasi sempre.*

piano *pianissimo* *forte* *piano* *forte* *piano* *piano* *forte* *pianissimo* *forte*

V. S. V. S.

Allegretto 9. 3¹⁵.

ma poco.

piano forte

piano

forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

7.21

Cembalo.

Adagio 3/4

pia.
piano
forte

V. S. V. S.

(6. 11. 15)

Mus. 2477-0-4



14

73

Allegretto

4.

3.

4.

2.

4.

1.

forte

1.

74

Adagio *piano quasi sempre*

piano

forte *piano* *forte*

piano *forte* *piano* *forte*

forte *piano* *forte*

forte

V. S. V. S.

X 16

15

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked "Allegretto" and the time signature is 3/8. The score includes dynamic markings such as "ma poco", "piano", "forte", and "15.". The notation includes various musical symbols, including notes, rests, and accidentals. The score concludes with a double bar line and a large, stylized flourish.

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