

Toco Allegretto e grazioso

Roudt.

Rouda

3

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The middle section features a series of staves with mostly rests, indicating a section where the instrument is silent. The bottom section resumes with a melodic line, including a section marked *mol.* (molto) and another marked *espr.* (espressivo). The bottom-most staff includes the instruction *arco.* (arco) and *mol.* (molto). The handwriting is in dark ink, and the paper shows signs of age and wear.

58

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *poco f*, *cresc.*, *arco*, and *pizz*. The score is written in a cursive, historical style. There are also some numerical markings like '2' and '3' above notes, possibly indicating fingerings or multi-measure rests. The overall appearance is that of a working draft or a composer's manuscript.

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. Key annotations include:

- arco* (written twice)
- arco^{ff}*
- red I=8*
- Handwritten numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

f. esp.

f. esp.

Viol I 2

Viol I 2

Viol I 2

63

Handwritten musical score for a string quartet, page 3. The score consists of four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. There are some markings like "cresc." and "f" throughout. The page is numbered "3" in the top left and "63" in the top center.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *dolce* and *pp*. The score is densely written with many accidentals and slurs. A large, decorative flourish is present on the right side of the lower staves.

65

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the left margin, including the word "poco" written vertically, and the word "poco" written horizontally. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "cresc." is written above several staves, and "poco f" is written above the top two staves. The score is written in a cursive, historical style.

Handwritten musical score on page 68. The page contains ten staves of music. The notation is dense and includes various musical symbols such as slurs, accidentals (sharps, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The bottom two staves appear to be a bass line, possibly for a cello or double bass. The page is numbered '68' in the top left corner.

express.

exp.

A handwritten musical score on page 47, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first two staves are marked with *express.* and *exp.* respectively. The score is written in a cursive, handwritten style. The bottom of the page shows the number 70 and the page number 2.

This page contains a handwritten musical score consisting of ten staves. The notation is in a cursive, historical style. The first staff features a treble clef and a key signature of one sharp (F#). The second staff includes a double bar line and a key signature change to one flat (Bb). The third staff has a treble clef and a key signature of one flat. The fourth staff is heavily crossed out with dark ink. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat, with the word "cresc." written below it. The seventh staff has a treble clef and a key signature of one flat, with "cresc." written below it. The eighth staff has a treble clef and a key signature of one flat, with "cresc." written below it. The ninth staff has a treble clef and a key signature of one flat, with "cresc." written below it. The tenth staff has a treble clef and a key signature of one flat, with "cresc." written below it. The score concludes with a double bar line and a key signature change to one sharp (F#). There are some faint markings and corrections throughout the manuscript.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into systems of two staves each.

Key markings and annotations include:

- mol* (molto) written above the first two staves.
- Dim.* (diminuendo) written above the third staff.
- stacc.* (staccato) written above the fourth staff.
- Dim.* (diminuendo) written above the fifth staff.
- stacc.* (staccato) written above the sixth staff.
- rit.* (ritardando) written above the sixth staff.

The notation features complex rhythmic patterns, including triplets and slurs, and various accidentals (sharps and flats) throughout the piece.

73

2

Handwritten musical score for a string quartet, page 74. The score consists of four staves. The top staff is the first violin part, featuring melodic lines with slurs and accents. The second staff is the second violin part, with similar melodic lines. The third staff is the viola part, and the fourth staff is the cello part, which includes some double bar lines and rests. Performance markings include "pizz." (pizzicato), "arco." (arco), and "cresc." (crescendo). The key signature has two sharps (F# and C#).

Handwritten musical score on a single page, numbered 51 in the top right corner. The score is written in brown ink on aged paper and consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The third staff uses a soprano clef. The fourth staff uses an alto clef. The fifth staff uses a tenor clef. The sixth staff uses a bass clef. The seventh staff uses a treble clef. The eighth staff uses a bass clef. The ninth staff uses a soprano clef. The tenth staff uses a bass clef. The score includes several dynamic markings: *dim.* (diminuendo) appears in the first, second, and third staves; *legato.* (legato) appears in the seventh staff. There are also some blue ink annotations, including a '3' and a blue 'X' in the first staff. The page is numbered '76' in the bottom left corner.

Handwritten musical score for page 77. The score consists of approximately 10 staves. The top two staves appear to be vocal lines, with the second staff starting with a *dal.* marking. The lower staves contain piano accompaniment with various rhythmic patterns and dynamic markings including *cresc.*, *p*, and *ff*. There are several instances of *trill* markings and some staves are crossed out with a blue 'X' on the left side. The notation includes notes, rests, and various accidentals.

Andal.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. There are several instances of the word "Andal." written above the staves. A "cresc." marking is visible on the second staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Melodic line with a sharp sign (#) and a *ff* marking.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.

Annotations and markings include:

- ff* (fortissimo) in the first staff.
- mod. cresc.* (moderato crescendo) in the fifth staff.
- es* (espressivo) in the eighth staff.
- A circled '8' in the fifth staff.
- A circled '6' in the eighth staff.
- A circled '4' in the eighth staff.
- A circled '6' in the ninth staff.
- A circled '4' in the ninth staff.
- A circled '6' in the tenth staff.
- A circled '4' in the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *dal.*, and *z. dal.*. The score is written in a cursive, handwritten style. There are some annotations in blue ink, including a circled '2' and a '2' written below the bottom staff. The music appears to be a complex piece, possibly for a multi-instrument ensemble or a solo instrument with multiple voices.

82

pp. dal.

Handwritten musical notation on a five-line staff. The first measure contains the word *dim.* written below the notes. The notes are mostly quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. The first measure contains the word *dim.* written below the notes. The notes are mostly quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. The first measure contains the word *dim.* written below the notes. The notes are mostly quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. The first measure contains the word *pp. dal.* written above the notes. The notes are mostly quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with slurs. The word *3 espress.* is written below the notes in the final measure.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *crest.*, *cresc.*, *cresc. espress.*, and *cresc.*. The score is written in a cursive, handwritten style. The first staff begins with a *crest.* marking. The second staff has *cresc.* and *cresc.* markings. The third staff has *cresc.* and *cresc.* markings. The fourth staff has *cresc.* and *cresc.* markings. The fifth staff has *cresc.* and *cresc.* markings. The sixth staff has *cresc.* and *cresc.* markings. The seventh staff has *cresc.* and *cresc.* markings. The eighth staff has *cresc.* and *cresc.* markings. The ninth staff has *cresc.* and *cresc.* markings. The tenth staff has *cresc.* and *cresc.* markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics and articulation instructions such as *arco*, *espress.*, *molto espress.*, *dim.*, and *col.*. The notation is dense, with many notes beamed together and slurs. There are also some crossed-out sections and a large '2' written above the first staff.

molto espress.

arco

espress.

MS

espress.

molto

molto

arco

col.

dim.

dim.

dim.

col.

f. espress.

ritto.

f. espress.

ritto.

ritto.

ritto.

ritto.

ritto.

arco.

arco.

arco.

animato.

piu a piu piu

piu marc.

animato. f. a p. piu

leggiere.

animato. f. a p. piu

animato. ritto. piu marc.

piu a p. piu

animato. piu marc.

ritto.

piu a p. piu

Handwritten musical notation on two systems. The first system consists of two staves with notes and rests, marked with *arco*. The second system also consists of two staves with notes and rests, also marked with *arco*. The notes are mostly quarter and eighth notes.

Handwritten musical notation on two systems. The first system has two staves with notes and rests, marked with *arco* and *cresc.*. The second system has two staves with notes and rests, marked with *arco*, *cresc.*, and *legg.*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two main sections by a horizontal line. The first section consists of the first six staves, and the second section consists of the remaining four staves. The handwriting is in dark ink on aged paper.

John Adams.
1860.