

# Sinfonia

# Violino Primo.

*Allegro*

*pia.* *forte* *piano* *forte* *piano* *pianissimo* *for.* *Volti Subito*

(Mus. 2417-N-4,2)  
Mus. 2417-N-4,2



*Volti Subito*



*Adagio* *forte* *piano* *forte*

*Allegro*

4700 (1-18)



Sinfonia

Violino Primo.

all.  
1.  
2.  
forte  
piano  
forte  
piano  
forte  
piano  
forte  
piano  
forte  
piano  
Tutti



4

64730

(Mus. 2417-N-4,2) Mus. 2417-N-4 b



Handwritten musical score for a piece titled "Adagio" and "Allegro". The score is written on ten staves. The first section is marked "Adagio" and "forte". The second section is marked "Allegro" and "piano". The score includes various musical notations such as notes, rests, and dynamic markings.



# Sinfonia

# Violino Secondo.

*Allegro*

*1<sup>tr</sup>* *2*

*pia.* *for.*

*piano* *forte*

*piano*

*forte* *tr*

*piano* *forte*

*tr*

*Cotti subito*



*6 x 700*  
 (Mus. 2417-N-4,2)  
 Mus. 2417-N-4



*Adagio* *forte*

*piano* *forte*

*Allegro* *4.*



Sinfonia

Violino Secondo.

*Allegro*

1. *tr.*

2. *pu* *for.*

*piano* *forte*

*tr.*

*piano*

*for.*

*piano* *for.*

*tr.*

*Tutti subito*

(8 x 730)

(Mus. 2417-N-412)

Mus. 2417-N-412









# Sinfonia

# Violetta

*Allegro*  $\frac{3}{4}$   $\text{C}$

*piano* *forte* *pianissimo* *forte* *piano* *forte* *piano* *forte*

(4<sup>te</sup> 780)

(Mus. 2417-N-412)

Mus. 2417-N-4 b



710

*Volte Subito*



*Adagio*

The page contains two musical movements. The first movement, labeled *Adagio*, is in 2/4 time and consists of three staves. The first staff has a first ending bracket over the first four measures. The second staff includes the markings *piano* and *forte*. The second movement, labeled *Allegro*, is in 3/4 time and consists of ten staves. It begins with a first ending bracket over the first measure. The notation includes various note values, rests, and dynamic markings. The page ends with a double bar line and a large scribble.

*piano* *forte*

*Allegro*



# Sinfonia

# Basfo

*Allegro*  $\text{F} \sharp \text{C}$

2.  
*piano*

*forte*

*piano*

*for.*

*pia.*

*forte*

*piano*

*forte*

1.  
*ad.*

*piano*

*for.*



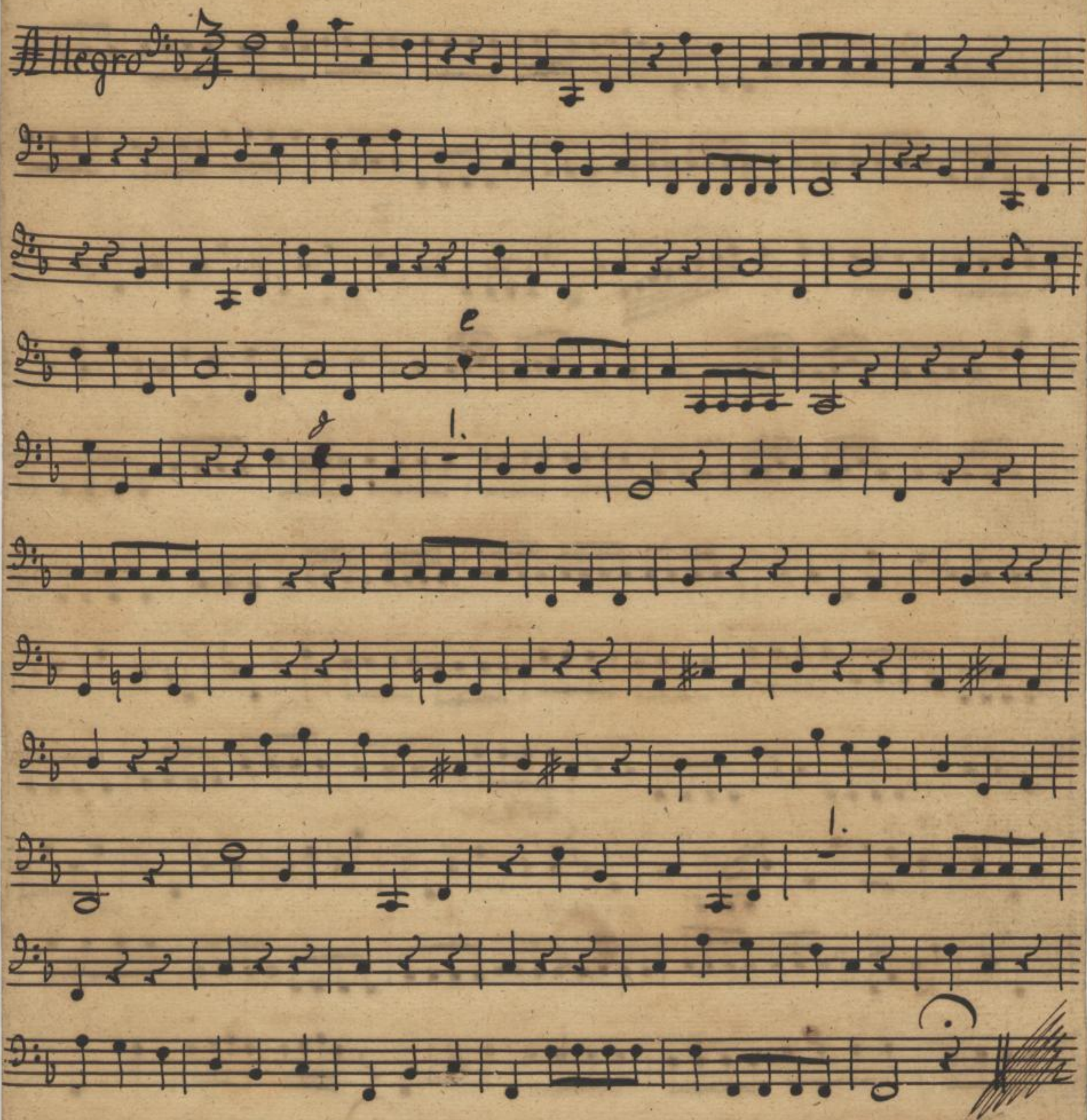
12

6x 780

(Mus. 2417-N-412) Mus. 2417-N-41

V.S.











*Adagio*  $\text{9:}\frac{1}{2}$   $\text{C}$

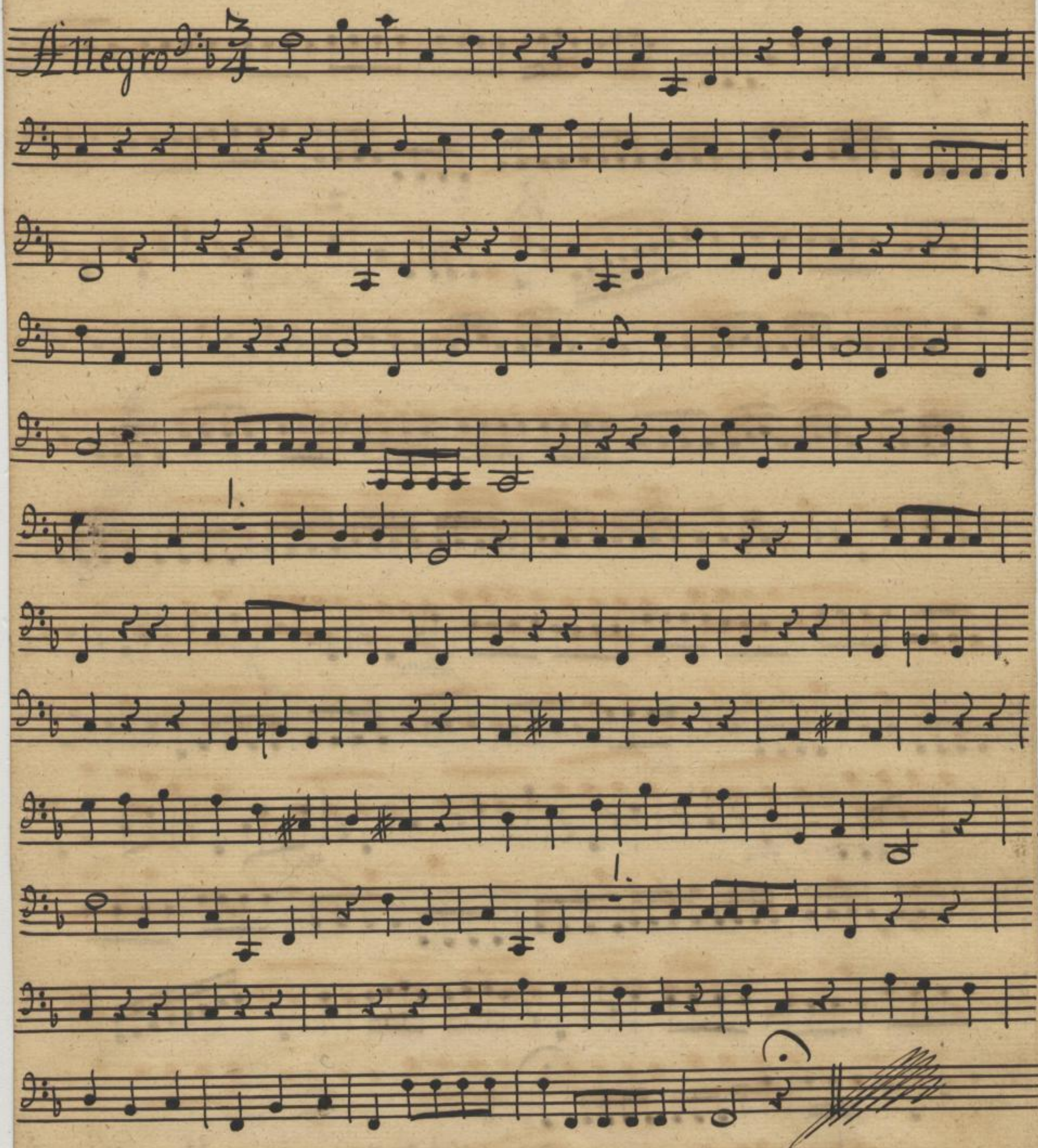
*piano* *forte*

*Allegro*  $\text{9:}\frac{3}{4}$











## Sinfonia

## Basfano.

Allegro  $\text{C}$

*forte* *pia* *piano* *forte* *piano* *forte* *pia* *forte*

Adagio  $\text{C}$

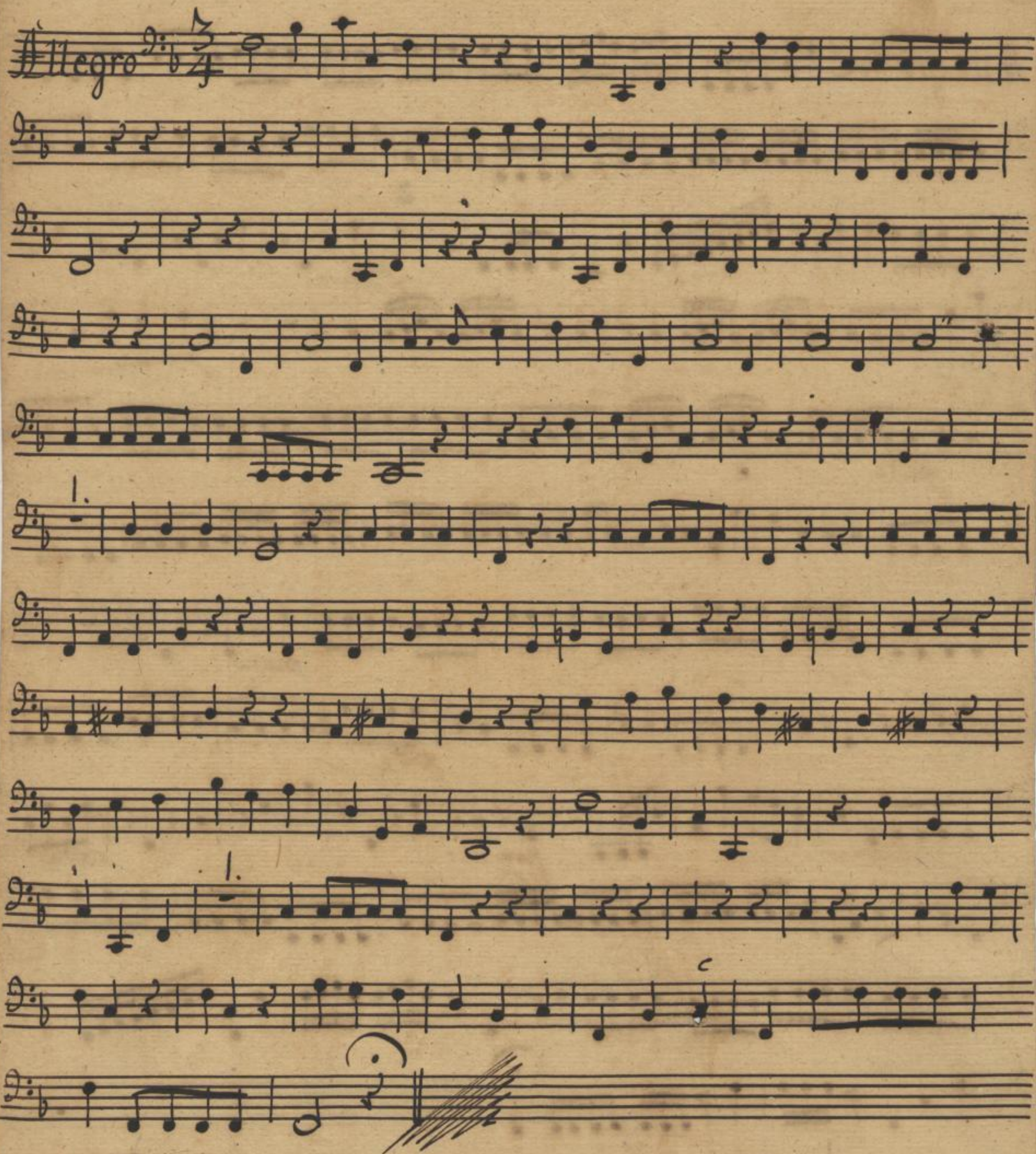
*piano* *for*

C. 780

(Mus. 2417-N-412) Mus. 2417-N-42









Hautb. Violon

*galle*

*Sinfonia*

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *galle* (likely *gato*), *h*, *pia*, and *h*. The score is written in a cursive, handwritten style. The first staff has a large, ornate initial 'S' for 'Sinfonia'. The music is dense with many beamed notes, suggesting a fast tempo. The staves are numbered 1 through 10 at the beginning of each line.

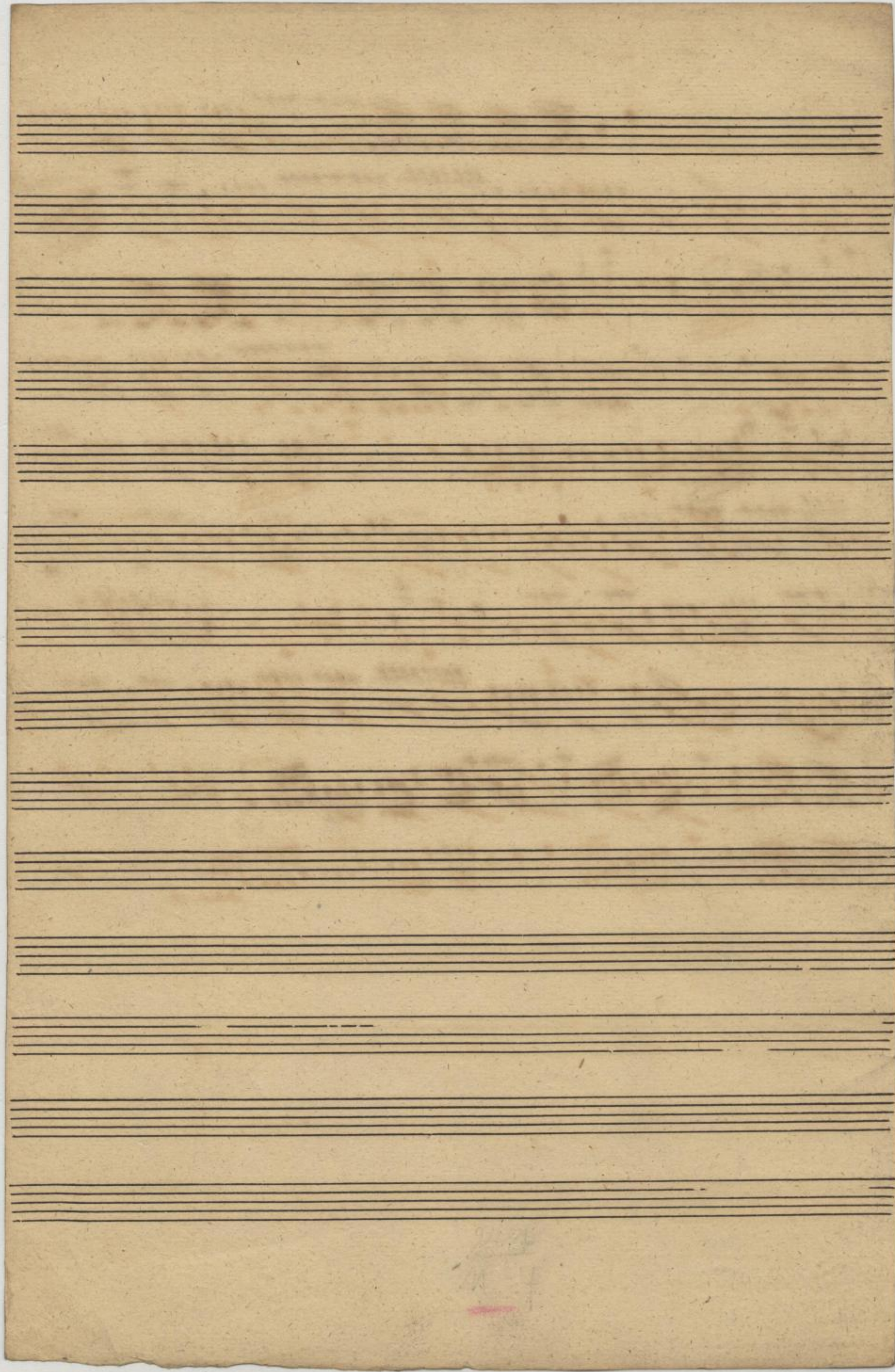
Mus. 2417-N-4 2

8730

(Mus. 2417-N-4,2)









Hautb. 2do

Handwritten musical score for Hautb. 2do. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pian.* and *for*. The manuscript is written on aged, yellowed paper.

Mus. 2417-N-4 2o

(~~730~~)

(Mus. 2417-N-4,2)





