

Г. К А Т У А Р.

Op. 28.

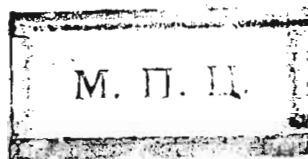
# КВИНТЕТ

для струнных инструментов с ф.-п.

---

Р. С. Ф. С. Р.  
ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
ХУДОЖЕСТВЕННЫЙ ОТДЕЛ  
Москва 1921.

1-я Государственная Типография Муз. Отд. Н. К. П.



MADE IN RUSSIA



Г. К А Т У А Р.

Op. 28.

*Рис. 1*

# КВИНТЕТ

для струнных инструментов с ф.-п.

Р. С. Ф. С. Р.  
ГОСУДАРСТВЕНН  
МУЗЫКАЛЬНОЕ ИЗДА  
ХУДОЖЕСТВЕННЫЙ О  
Москва 1921.

1-я Государственная Печать Муз.

512

## КВИНТЕТ.

## I

Г. Катыар, Op. 28.

*Allegro moderato* (♩ = 76-84)

Violino I. *mp espr.*

Violino II. *mp espr.*

Viola. *mp espr.*

Cello. *mp espr.*

Piano. *mp* *espr.* *mp*

*poco cresc.* *mf*

*poco cresc.* *espr.*

*poco cresc.* *espr.* *mf*

*espr.*

*poco cresc.* *espr.*

11/10/28 International Music Co. 8.50

First system of a musical score, measures 1-4. The score is written for four staves. The first staff (treble clef) has a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The second staff (treble clef) has a key signature of two flats and a 3/4 time signature. The third staff (bass clef) has a key signature of two flats and a 3/4 time signature. The fourth staff (bass clef) has a key signature of two flats and a 3/4 time signature. The first staff is marked *poco cresc.* and the second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf espress.*

Second system of a musical score, measures 5-8. The score is written for four staves. The first staff (treble clef) has a key signature of two flats and a 3/4 time signature. The second staff (treble clef) has a key signature of two flats and a 3/4 time signature. The third staff (bass clef) has a key signature of two flats and a 3/4 time signature. The fourth staff (bass clef) has a key signature of two flats and a 3/4 time signature. The first staff is marked *cresc. e poco agitato*. The second staff is marked *cresc. e poco agitato*. The third staff is marked *cresc. e poco agitato*. The fourth staff is marked *cresc. e poco agitato*. The first staff is marked *3*. The second staff is marked *3*. The third staff is marked *3*. The fourth staff is marked *3*.

1

*f con moto* *più f* *f* *più f* *f con moto* *piu f*

*cresc.* *ff* *meno f espr* *cresc.* *ff* *meno f* *cresc.* *ff* *meno f* *cresc.* *ff* *meno f*

8 3 3 3

*cresc.* *ff* *meno f espr*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

*m.d.*

**2**

*p*

*p*

*p*

*p*

*mp espr*

*mp espr.*

*mp espr.*

*poco rit. a tempo*

*mp dolce*

*mp dolce*

*p*

*poco rit. a tempo*

*p*

*5*

*5*

*Red*

*\**

*Red*

*poco rit. a tempo*

*p*

*sul D*

*p dolciss.*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*espress.*

*arco*

*p*

*poco rit. a tempo*

*pp languido m.d.*

*m.g.*

*3*

*Red*

*poco rit. a tempo*



First system of a musical score, measures 1-4. The score is written for four staves (treble, two alto, and bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first three measures are marked *poco cresc.*. The fourth measure is marked *p dolce* and features a dynamic change to *p*. A bracket labeled '3' is above the first measure of the fourth staff. A *Red.* (Reduction) marking is present below the bass staff in the fourth measure.

Second system of a musical score, measures 5-8. The score is written for four staves (treble, two alto, and bass). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first two measures are marked *poco rit. a tempo*. The third and fourth measures are marked *espr.* and *cresc.*. A *Red.* (Reduction) marking is present below the bass staff in the fifth measure.

sub *p* cresc. poco a poco

sub *p* cresc. poco a poco

sub *p* cresc. poco a poco marc. espr.

sub *p* cresc. poco a poco

sub *p* cresc. poco a poco

Red.

poco *f*

poco *f* espr.

poco *f* marc.

marc. espr.

poco *f* marc.

poco *f*

poco rit.

Red.

*a tempo*  
*espr. dimin. poco a poco*

*mp espr.*

*mp dimin. poco a poco*

*a tempo*  
*mp*

5

*p*

*mp espr. dimin. poco a poco*

*p espr.*

*p*

sf marc. sf sf sf sf

rallent. 6 a tempo

rallent. a tempo rallent. a tempo dimin. m.d. pp m.g.

This musical score page, numbered 11, features a piano and orchestra arrangement. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *p marc.*, *mp*, *p*, and *cresc.*. The orchestral part consists of four staves (two treble and two bass clefs) and includes dynamic markings such as *p marc.*, *mp*, *p*, and *cresc.*. The score is divided into three systems. The first system shows the piano and orchestra playing in a *p marc.* (piano, marcato) style. The second system shows the piano playing in a *mp* (mezzo-piano) style and the orchestra in a *p marc.* style. The third system shows the piano playing in a *p* (piano) style and the orchestra in a *cresc.* (crescendo) style. The piano part includes a *marc.* (marcato) section and a *cresc.* (crescendo) section. The orchestral part includes a *cresc.* (crescendo) section. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

[illegible]

First system of musical notation, measures 1-4. The score is in 2/4 time and B-flat major. It features a violin, viola, and cello part (top three staves) and a piano part (bottom two staves). The violin and viola parts are marked *pizz.* (pizzicato) in measures 1-2 and *arco* (arco) in measures 3-4. The cello part is marked *pizz.* in measure 1 and *arco* in measures 3-4. The piano part features triplet figures in measures 1-2 and a melodic line in measures 3-4. A *p* (piano) dynamic is indicated in measures 1 and 3. A *Re* (Rehearsal) mark is present at the end of measure 4.

Second system of musical notation, measures 5-8. The score continues in 2/4 time and B-flat major. It features a violin, viola, and cello part (top three staves) and a piano part (bottom two staves). The violin and viola parts are marked *pizz.* in measure 5 and *arco* in measures 6-8. The cello part is marked *pizz.* in measure 5 and *arco* in measures 6-8. The piano part features a melodic line in measures 5-6 and a triplet figure in measure 7. A *cresc.* (crescendo) marking is present in measure 5. A *8* (Rehearsal) mark is present at the beginning of measure 5. *espr.* (espressivo) markings are present in measures 6, 7, and 8.

*cresc. poco a poco* *poco agitato*

*cresc. poco a poco* *poco agitato*

*cresc. poco a poco* *poco agitato*  
arco

*cresc. poco a poco* *poco agitato*

*espr. poco agitato*

*cresc. poco a poco*

2da

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a male voice, likely the character Ko-Ko. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system has four staves: three for the vocal line and one for the piano accompaniment. The second system has two staves: a grand staff for the piano accompaniment. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The key signature is G major, and the time signature is 2/4. The score is for a male voice, and the lyrics are in English.



Più mosso. (♩ = 112.)

First system of musical notation, measures 1-4. The score includes a vocal line and piano accompaniment. The tempo is marked *Più mosso.* (♩ = 112.) and the dynamic is *mp*.

Second system of musical notation, measures 5-8. The tempo is marked *Più mosso.* (♩ = 112.) and the dynamic is *mp*. The piano part includes triplets in measures 6 and 7, and a triplet in measure 8. Pedal points are indicated by 'Ped.' markings.

Third system of musical notation, measures 9-12. The tempo is marked *Più mosso.* (♩ = 112.) and the dynamic is *mp*. The piano part features long sustained chords in measures 11 and 12. The system concludes with a 3/4 time signature.

10

mp

mp

mp

mp

mp

animando al

mf

mf

mf

mf

animando al

mf

m. g.

Doppio mov.

*poco p espress.*  
*poco agitato*

*poco p espress.*  
*poco agitato*

*poco agitato*

*poco agitato*

Doppio mov.

*poco agitato*  
*espr.*

*Red.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*Red.*

11

*f poco sost.*

*f poco sost.*

*f poco sost.*

*f poco sost.*

*f poco sost.*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*mp marc. cresc. poco a poco*

*p cresc. poco a poco*

*marc*

*f poco sost.*

*f poco sost.*

*f poco sost.*

*f poco sost.*

8

*f poco sost.*

12

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*mp marc. cresc. poco a poco*

*p cresc.*

*marc*

*poco rit.*

*poco rit.*

8

3

Rea

Tempo I. (♩ préc. = ♩)

First system of music, measures 1-4. It consists of four staves. The top two staves (treble clef) feature a rapid, flowing melody with many beamed sixteenth notes. The bottom two staves (bass clef) provide a harmonic accompaniment with longer note values. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a forte *f* dynamic. The tempo marking "Tempo I. (♩ préc. = ♩)" is at the top. The instruction "con Ped." is written below the first measure of the bottom staves.

*f*

*marcatiss.*

*con Ped.*

Second system of music, measures 5-8. It continues the four-staff arrangement. Measures 5 and 6 show the continuation of the rapid melody in the upper staves. Measures 7 and 8 introduce a crescendo, indicated by the word "cresc." written above the top staff and below the bottom staff. The tempo marking "Tempo I. (♩ préc. = ♩)" is repeated above the first measure of this system. The instruction "con moto" is written above the first measure of the bottom staves, and "cresc." is written above the first measure of the top staves.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*con moto*

*cresc.*

13

musical score for measures 13-14. The score is written for four staves (treble, two middle, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The first staff has the instruction *marcatis.* in measure 13 and *più f* in measure 14. The second staff has *marcatis.* in measure 13 and *più f* in measure 14. The third staff has *marcatis.* in measure 13 and *più f* in measure 14. The fourth staff has *più f* in measure 14. The score includes various musical notations such as notes, rests, and slurs.

musical score for measures 15-16. The score is written for four staves (treble, two middle, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The first staff has the instruction *ff con passione* in measure 15 and *sff* in measure 16. The second staff has *ff con passione* in measure 15 and *sff* in measure 16. The third staff has *ff* in measure 15 and *sff* in measure 16. The fourth staff has *ff* in measure 15 and *sff* in measure 16. The score includes various musical notations such as notes, rests, and slurs.

First system of musical notation, measures 1-4. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major (two flats). The time signature is 3/4. The first two measures are marked *ff* (fortissimo). The third and fourth measures are marked *espress.* (espressivo). The vocal staves feature melodic lines with slurs and ornaments (trills and mordents). The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The score continues for the same four staves. Measure 5 is marked with a boxed number 14. The key signature remains B-flat major. The piano accompaniment features more complex textures, including triplets and slurs. The vocal staves continue their melodic development.



dimin. mf

dimin. mf

dimin. mf

dimin. mf

poco rit. a tempo mp dolce

mp dolce

poco rit.

poco rit. a tempo p

p

poco rit.

15

*a tempo**poco rit. a tempo*

*pizz.* *arco* *p* *pizz.* *arco* *p* *p dolciss.* *espr.* *poco cresc.* *poco cresc.*

*a tempo**poco rit. a tempo*

*languendo* *pp* *m.d.* *m.g.* *poco cresc.*

*p dolce* *p* *p* *p* *poco rit.* *poco rit.*

*poco rit.* *poco rit.*

16

*a tempo*

espress. *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*a tempo*

*cresc. poco a poco*

*Red.*

*Red.*

*p sub. cresc. poco a poco*

*p sub. cresc. poco a poco*

*marc. espr.*  
*p sub. cresc. poco a poco*

*p sub. cresc. poco a poco*

*marc. espr.*

*p sub. cresc. poco a poco*

*Red.*

*Red.*

*Red.*

17

*poco f* *poco rit. a tempo* *p* *p* *mf*

*poco f* *espress.* *p*

*poco f* *p* *mf*

*poco f* *p marc.* *pizz.* *arco* *mf*

*poco f* *poco rit. a tempo* *p* *mf*

8

3

3

3

3

*mf* *cresc.* *p*

*mf* *cresc.* *p*

*cresc.* *sub p* *pizz.* *p*

*cresc.* *cresc.* *p cresc.*

3

3

3

mf cresc.

mf cresc.

mf cresc.

arco cresc.

mf cresc.

18

*p cresc. molto con moto*

*p cresc. molto con moto.*

*p cresc. molto con moto*

*p cresc. molto con moto*

*p cresc. molto con moto*

*sff*

*sff*

*sff strepitoso*

*sff*

*(toco) sff strepitoso*

*Led.*

*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*  
*rallent.*  
*a tempo*  
*mp espress.*  
*mp*  
*mp*  
*mp*  
 8  
*(loco)*  
*dimin*  
*rallent.*  
*a tempo*  
*mp*

## 19

*poco a poco*  
*dimin.*  
*mp espress.*  
*dimin.*  
*espress.*  
*dimin.*  
*p*  
*m. g.*

*sf*  
*marc.*  
*p espr.*  
*m. g.* 4 2 2 1 3 5

*rallent. a tempo*  
*sf* *p* *pp*  
*molto* *sf* *p* *pp*  
*rallent. a tempo*  
*molto* *sf* *p* *pp*

## II.

Andante (♩=52)

pizz.

Violino I. *p*

Violino II. *pizz.* *p*

Viola. *p cantando* *poco cresc.*

Cello. *pizz.* *p*

Andante (♩=52)

Piano.

*p**poco cresc.*

*poco cresc.*

*poco cresc.*

*3*

*3*



*rallent.**a tempo*

arco

*mp espr.*

arco

*p*

arco

*rallent.**a tempo.*

20

*p**mp**mp espr.*

pizz.

*espr. 3**mp*

This musical score is for a string quartet and piano. It consists of five systems of staves. The first system has four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one grand staff for the piano. The second system continues the string quartet parts and includes a piano grand staff. The third system features a grand staff for the piano with the instruction *mf espress.* and includes a *Rea* marking. The fourth system continues the string quartet parts. The fifth system continues the piano part. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (3/4 and 2/4), dynamic markings (*mf*), articulation marks (accents), and performance instructions like *arco* and *espress.*.

21

This musical score page contains measures 21 through 24. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The piano part features complex chordal textures and melodic lines, while the voice part has a more melodic and lyrical quality. The page is numbered 21 in the top left corner and 38 in the top right corner.

First system of musical notation (measures 19-21). The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first three staves are marked *p dolce* and *p*. The Cello/Double Bass staff is marked *pizz.* and *p*. The piano part (measures 19-21) is marked *p* and includes a *con Ped.* instruction. The piano part features complex fingering, including a 5-finger roll in the right hand and a 5-finger roll in the left hand.

Second system of musical notation (measures 22-24). The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first three staves are marked *arco*. The Cello/Double Bass staff is marked *arco*. The piano part (measures 22-24) is marked *espr.* and includes a *5* fingering. The piano part features complex fingering, including a 5-finger roll in the right hand and a 5-finger roll in the left hand.

First system of musical notation, measures 1-3. The score is written for four staves (two treble and two bass clefs). The key signature is three sharps (F#, C#, G#). The first three measures are marked *pp* (pianissimo). The first staff has a melodic line with a slur. The second and third staves have a sustained harmonic accompaniment. The fourth staff has a single note in the first measure, then rests.

Second system of musical notation, measures 4-6. The score continues with four staves. The key signature changes to two sharps (F#, C#). The first measure of the first staff is marked *ppp* (pianissimissimo). The second staff has a melodic line marked *espr.* (espressivo). The third staff has a sustained harmonic accompaniment. The fourth staff has a single note in the first measure, then rests. The system concludes with a double bar line. The third system, measures 7-9, is marked *rallent.* (rallentando). The first staff has a melodic line. The second staff has a sustained harmonic accompaniment. The third staff has a single note in the first measure, then rests. The fourth staff has a single note in the first measure, then rests. The system concludes with a double bar line. The fourth system, measures 10-12, is marked *rallent.* and *smorz.* (smorzando). The first staff has a melodic line. The second staff has a sustained harmonic accompaniment. The third staff has a single note in the first measure, then rests. The fourth staff has a single note in the first measure, then rests. The system concludes with a double bar line.

\*) Con intimo sentimento  
a tempo

*p* *poco cresc.*

*a tempo*

23

*poco rit. a tempo*

*mp* *poco rit. a tempo* *molto espr.*

\*) В 16-ти исполнять везде коротко:

mp

mp

p

mp

*più f*

24

p

p

p

p

*espress. molto*

p

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ten.*  
*mf*  
*mf marc.*  
*espress.*  
*mp*  
*mf*  
*Ped.*



23

*espr.* *f*

*espr.* *f*

*f marc. m.d.*

*Red* *Red*

*p cresc. poco agitato*

*p cresc. poco a poco poco agitato*

*p poco agitato*

*m.d.* *p cresc. poco a poco*

First system of musical notation, measures 1-15. It consists of four staves for strings and a grand staff for piano. The string parts (Violins I, Violins II, Violas, and Cellos/Double Basses) all begin with the instruction *mf cresc. poco agitato*. The piano part begins with *ff*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part has a prominent triplet of eighth notes in measure 15.

Second system of musical notation, measures 16-30. It begins with a measure number box containing the number 26. The string parts continue with the instruction *meno f*. The piano part features a triplet of eighth notes in measure 16, followed by a sixteenth-note triplet in measure 17, and a sixteenth-note triplet in measure 18. The piano part also features a triplet of eighth notes in measure 29. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part has a prominent triplet of eighth notes in measure 15.

*a tempo* *ten.* 27 *ten.* *dimin.* *poco* *a* *poco*

*mf* *ten.* *ten.* *dimin.* *poco* *a* *poco*

*mf* *ten.* *ten.* *dimin.* *poco* *a* *poco*

*mf* *ten.* *ten.* *dimin.* *poco* *a* *poco*

*mf* *espress.* *ten.* *dimin.*

*a tempo* *mf* *dimin.* *poco* *a* *poco*

*rit.*

*p* *p* *p*

*rit.*

*p* *ped.*

à la pointe *a tempo*  
*ppp*

à la pointe  
*ppp*

à la pointe  
*ppp*

*a tempo*  
*p cantando*  
Con Ped.

*p espress.*

3

3

3

Ped.

2/4

2/4

28

*p espr.*

*mp espr.*

*p espr.*

*meno p*

Musical score for "L'Espresso" by Franz Liszt. The score is in 3/4 time, key of D major, and consists of two systems. The piano part includes triplets and dynamic markings like "mp espr." and "poco agitato". The violin part features a melodic line with a triplet and a "poco agitato" marking. The score is marked with a "Fin" at the end.

*più f*  
*più f*  
*più f*  
*più f*  
*più f espress.*

29

*f*  
*f*  
*f*  
*f*  
*f*  
*m. g.*  
*m. d.*

Measures 25-29 of a musical score in 3/4 time, key of D major. The score features four staves: three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts consist of eighth-note and quarter-note lines with various ornaments and triplets. The piano accompaniment includes arpeggiated chords and moving bass lines. Measure 29 ends with a repeat sign.

30

Measures 30-34 of the musical score. Measures 30-32 show the vocal parts with a *dimin.* (diminuendo) instruction. Measure 33 features a piano accompaniment with a *espress. dimin.* (expressive diminuendo) instruction. Measure 34 concludes the section with a repeat sign.

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of five staves. The top four staves are for the vocal soloist (Soprano, Alto, Tenor, and Bass) and the piano accompaniment. The fifth staff is for the double bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The first measure is marked with a box containing the number '31'. The second measure is marked with the tempo 'Andante'. The third measure is marked with the tempo 'molto espr.' (molto espressivo). The fourth measure is marked with the tempo 'Andante'. The fifth measure is marked with the tempo 'Andante'.



32

*rallentando**a tempo*

*pp*

*espress.*

*pp*

*pp*

*dolce*

*pizz.*

*pp*

*sopra*

*pp*

*rallentando*

*a tempo*

*dolce*

*espr.*

*Red.*

*con sord.*

*p dolciss.*

*3*

*con sord. arco*

*p espr.*

*poco cresc.*

*3*

*3*

33

rit. a tempo

*pp* *molto espr. ppp*

con sord. *p marc.* *ppp*

con sord. *p marc.* *ppp* *espress.*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*piu p* *smorz.*

*smorz.* *smorz.*

*smorz.* *smorz.*

*smorz.* *smorz.*

*smorz.*

*smorz.*

## III

Allegro con spirito e capriccioso. (♩ = 88)

Violino I. con sord. pizz. *p* arco *sfp fantastico* pizz. arco *p*

Violino II. con sord. *p* pizz. pizz.

Viola. con sord. *p* pizz.

Cello. con sord. *p*

Allegro con spirito e capriccioso. (♩ = 88)

Piano. *pp fantastico* *sfp*

*sopra*

*Red.* \*

arco pizz. *sfp* pizz. arco

arco pizz. *p* arco pizz. *p*

*sfp*

*Red.* *Red.* *Red.* *Red.* \*

Con moto. (♩ = 100)

arco

arco

pizz.

poco f

s f

poco f

s f

poco f

s f

Con moto. (♩ = 100)

8

poco f

s f

Red.

\*

Red.

pizz.

dimin.

35

arco

p

pizz.

dimin.

arco

p

pizz.

dimin.

arco

p

pizz.

dimin.

arco

p

8

dimin molto

pp 3

3

Red.

\*

Red.

pizz. A tempo  
 dim.  
 pizz.  
 dim.  
 pizz.  
 dim.  
 pizz.  
 dim.  
 arco  
 sotto voce  
 A tempo  
 più p  
 dimin.  
 ppp  
 sotto voce  
 Con Ped.

arco  
 sotto voce  
 arco  
 sotto voce

Con moto.

senza sord.

arco

arco

arco

Con moto.

mf

sff

Musical score for the first system, measures 34-37. The score is written for four staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff has a *mf* dynamic marking. The second and third staves have *mf* and *cresc.* markings. The fourth staff has a *mf* marking. The piano part (bottom two staves) has a *poco p cresc.* marking in measure 34, followed by *mf* and *cresc.* markings. There are asterisks and the word "Ped." (pedal) under the piano part in measures 35 and 37.

Musical score for the second system, measures 38-41. The score is written for four staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff has a *f* dynamic marking, followed by *sff* and *sf*. The second staff has a *f* marking, followed by *sff* and *sf*. The third staff has a *f* marking, followed by *ff* and *molto dimin.*. The fourth staff has a *f* marking, followed by *ff* and *molto dimin.*. The piano part (bottom two staves) has a *f* marking, followed by *ff* and *molto dim.*. The word "rit." (ritardando) is written above the first staff in measure 38, and "a tempo" is written above the first staff in measure 39. The word "sord" (sordina) is written above the first staff in measure 40. The number "37" is written in a box above the first staff in measure 40. The word "p fantastico" is written below the piano part in measure 41.

Tempo I

Ossia  
con sord.

*sfp*

*sfp fantastico*

*p*

pizz.

arco

pizz.

arco

Tempo I.

8

*pp fantastico*

*sfp*

*Red sopra*

*Red*

*sfp*

pizz.

arco

pizz.

arco

8

*Red*

*p Red*

*sfp*

*Red*

*Red*

*Red*



Con moto.

38

Musical score for measures 38-41. The score consists of four staves. The first staff has a measure rest followed by a half note G4 with a *sf* dynamic. The second staff has a measure rest followed by a half note F4 with a *poco f* dynamic, then a half note E4 with a *sf* dynamic. The third staff has a measure rest followed by a half note D4 with a *poco f* dynamic, then a half note C4 with a *sf* dynamic. The fourth staff has a measure rest followed by a half note B3 with a *poco f* dynamic, then a half note A3 with a *sf* dynamic. The section ends with a measure rest followed by a half note G3 with a *pizz.* dynamic.

Con moto.

Musical score for measures 42-45. The score consists of four staves. The first staff has a measure rest followed by a half note G4 with a *poco f* dynamic, then a half note F4 with a *sf* dynamic. The second staff has a measure rest followed by a half note E4 with a *mf* dynamic, then a half note D4 with a *sf* dynamic. The third staff has a measure rest followed by a half note C4 with a *sf* dynamic, then a half note B3 with a *p* dynamic. The fourth staff has a measure rest followed by a half note A3 with a *sf* dynamic, then a half note G3 with a *p* dynamic. The section ends with a measure rest followed by a half note F3 with a *dimin.* dynamic.

a tempo.

senza scrđ. arco

Con moto.

39

[illegible]

## A Tempo

*mp espr. con moto*

*senza sord. pizz.*  
*p*

## A Tempo

*ten.*

*p leggiero*  
*p*

*arco*  
*mp espr.*

*senza sord. pizz.*  
*p*

40

Musical score for measures 40-43. The score is written for four staves (two vocal staves and two piano staves) in A major (three sharps). The key signature is A major. The tempo is marked "Con moto." The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melodic line in the right hand, with a crescendo leading to a forte (f) dynamic. The vocal parts have long, flowing lines with some grace notes.

Musical score for measures 44-47. The score continues from the previous system. It includes the same four staves (two vocal staves and two piano staves) in A major. The tempo is marked "Con moto." The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melodic line in the right hand, with a crescendo leading to a forte (f) dynamic. The vocal parts have long, flowing lines with some grace notes.

volante'

volante

marc.  
volante

41

poca rit. a tempo

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

poco rit. a tempo

cresc.

ff volante

8

3

Ed.

*volante*

*volante*

*volante*

*dimin.* 2 1

42

*poco riten. Sempre con moto.*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *arco*, *pizz.*, *mf*

Piano: *mf*, *Red.*

43

Violin I: *espr.*

Piano: *Red.*

First system of musical notation, featuring four staves. The top staff has a dynamic marking of *mf espress.* and a *v* (accrescendo) marking. The second staff has a *mf* marking. The third staff has a *arco* marking. The fourth staff has a *pizz.* (pizzicato) marking. The system concludes with a *p espress.* marking and a *3* (triple) marking.

*Senza riten.*

Second system of musical notation, featuring four staves. The top staff has a *p espress.* marking. The second staff has a *dimin.* (diminuendo) marking. The third staff has a *p* marking. The fourth staff has a *arco* marking and a *p* marking. The system concludes with a *pp* (pianissimo) marking.

*Senza riten.*

Third system of musical notation, featuring four staves. The top staff has a *dimin.* marking. The second staff has a *3* (triple) marking. The third staff has a *pp* marking. The fourth staff has a *arco* marking and a *p* marking. The system concludes with a *pp* marking and a *simile* marking.



**44** Molto animato. (♩ = 112)

**Molto animato.** (♩ = 112)

45

*mp*

*ff*

*mp*

*più sf*

*ff*

*f con impeto*

*Red.*

*Red. ten.*

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system consists of four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the piano accompaniment. The vocal parts are written in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The first system ends with a measure containing the number 46 in a box. The second system also consists of four staves, with the vocal parts and piano accompaniment continuing. The piano part features a prominent eighth-note melody in the right hand and a supporting bass line in the left hand. The score concludes with a final measure.

The musical score is divided into two systems. The first system consists of four staves: two for strings (violin and viola) and two for piano (treble and bass). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The string part enters with a rhythmic pattern. The second system also consists of four staves, with the piano part continuing its melodic development and the strings providing harmonic support. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *f con impeto* and *mf*.

*f con impeto*

*mf*

3  
Red. ten.

8

47

*mf* *enh.* *pizz.* *arco* *cresc.* *mf* *Red.* *cresc.* *Red.*

48

*f* *cresc. poco a poco* *pizz.* *cresc.* *arco* *f* *cresc.* *sf*

*poco rit.* *a tempo*

**49**

*fff con brio*

*fff con brio*

*fff con brio*

*fff con brio*

*poco rit.* *a tempo*

*piu fff*

*fff con brio*

*m. d.*

*m. g.*

*ten.*

50

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.  
*dimin. molto*

pizz.  
*dimin. molto*

pizz.  
*dimin. molto*

pizz.  
*dimin.*

*mp espr.*

*arco*

*dimin. molto*

*Red.*

Tempo I.

con moto

arco

*mp*

arco

*mp*

arco

*mp*

Tempo I.

*p con moto*

51

*espr.*

*cresc. poco a poco*  
*cresc. poco a poco*  
*marcato*  
*cresc. poco a poco*  
*cresc. poco a poco*

52  
*Con moto.*  
*f*  
*f*  
*f*  
*f*  
*Con moto.*  
*f*



*marcato volante*

*ten.*

*volante*

*volante*

**53**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc. m.g. m.d.*

*poco rit.* *a tempo*

*ff* *volante*

*ff* *volante*

*ff* *volante*

*ff*

8 *poco rit.* *a tempo*

*ff* *volante*

*Red. ten.*

*poco rallent.* *Tempo I.* *con sord.* *sotto voce*

*con sord.* *sotto voce*

*sotto voce*

*volante* *sotto voce*

8 *poco rallent.* *Tempo I.* *sotto voce*

*Red.*

*sfp* *sfp* *sfp* *poco rit.*

*poco* *poco rit.*

*Poco sosten.* **54** *sfp* *sfp* *sfp* *sfp*

*Poco sosten.* *p* *sfp*

*p poco languido*

*Sul D. v.*

*p poco languido*

*p poco languido*

55

Con moto.

*animando*

*mp*

*Con moto.*

*senza sord.*

*mp cresc.*

*senza sord.*

*mp cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*animando*

*cresc.*

*Con moto.*

*sub p cresc. poco a poco*

*sf*

Tempo I.

Tempo I.

56

*più f*

*più f*

*più f*

*più f*

8

*Ad.*

*Ad.*

\*

**Agitato.**

**57**

*p cresc molto*

*p cresc molto*

*p cresc molto*

*p cresc molto*

**Agitato.**

*sub p cresc. molto*

*a tempo*
*a tempo*

58

meno *f*

meno *f*

meno *f*

meno *f* *espr.*

meno *f* *espress.*

Red.

poco rit. **59** a tempo

mf *espress.*

poco rit. a tempo

m.g.

Red.



*Senza riten.*

*mf espress.*

*poco a poco dimin.*

*mf espress.*

*pizz.*

*poco a poco dimin.*

*Senza riten.*

*mf*

*poco a poco dimin.*

**60**

*poco rit.*

*Poco sostenuto.*

*mp espr*

*arco*

*p*

*Poco sosten.*

*poco rit.*

*mp cantando accentato*

First system of musical notation, measures 56-60. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The first staff contains the melody, marked *mp espress.* in measure 57 and *cresc.* in measure 59. The second staff contains a sustained chord, marked *mp* in measure 57 and *cresc.* in measure 59. The third staff contains a sustained chord, marked *mp espress.* in measure 57 and *cresc.* in measure 59. The fourth staff contains a sustained chord, marked *cresc.* in measure 59. The piano part is written in a grand staff (treble and bass clefs) and features a complex, flowing line with many slurs and ties, marked *cresc.* in measure 59.

Second system of musical notation, measures 61-65. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The first staff contains the melody, marked **61** in measure 61. The second staff contains a sustained chord. The third staff contains a sustained chord. The fourth staff contains a sustained chord. The piano part is written in a grand staff (treble and bass clefs) and features a complex, flowing line with many slurs and ties, marked *Red.* in measure 61 and *Red.* in measure 65.

*poco rit.* *a tempo*

*poco f dimin.* *p*

*poco f dimin.* *p*

*poco f dimin.* *p*

*poco f dimin.* *p*