



(URFILM 62/1977 № 936 = 36)

Sächsische Landesbibliothek in Dresden

URFILM 7 / 1987 № 58 = 6 Aufn.

Handschrift Nr. Mus. 2398-0-13

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III 9 280 Jd G 80/76

Festorale

per il nono di valle

Handwritten musical score for various instruments. The score is written on ten staves. The first two staves are for Flute (Flauto) and Clarinet (Clarineto). The next three staves are for Violin (Violini) and Viola (Viola). The bottom three staves are for Cello (Violoncelli) and Double Bass (Bassi). The music is written in a cursive hand with various notes, rests, and dynamic markings such as 'pian.' and 'f'. There are some stains and a small circular stamp near the bottom right of the page.

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A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music, likely for a piano. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including water damage and discoloration. The music is written in a single system, with various notes, rests, and dynamic markings. The dynamic markings include *pian.*, *f.*, and *p.*. The notation is dense and fills most of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing. The music is arranged in two systems of five staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

Handwritten musical score on aged paper, featuring ten staves of notation. The score includes various musical symbols, clefs, and dynamic markings such as *fort.* and *pian.* The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pian.*, *f.*, and *H. 2.*. The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The manuscript is written in a cursive style characteristic of the 18th or 19th century. The paper shows signs of age, including foxing and staining, particularly on the right side. The score concludes with a double bar line and a fermata on the final staff.

Dynamic markings visible in the score include:

- pian.* (piano)
- p.* (piano)
- fort.* (forte)
- f.* (forte)
- pian.* (piano)
- f.* (forte)

The score is numbered '5' at the bottom center.



19.1.1987

I. A (1, 2, 4, 6, 8)
B (1, 2, 4, 6)

II. A (1a [α, β]) (2a [α, β]) (3a [α])

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01.13.87

