

Oboi

Gioachino Rossini

Il signor Bruschino

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GIOACHINO ROSSINI (1792-1868)

Mosso
a tempo

Allegro

Violini I

38

38

p

p

43

49

55

①

ff

ff

64

fp cresc. a poco a poco

fp cresc. a poco a poco

70

mf cresc. a 2

mf cresc.

ff

ff

77 **②**

9 9

91 **4** ^{8va} Fl. *mf* **5**

4 4 *mf* 5 5

104 *p* *pp*

p *pp*

109 **③** *pp* *pp*

pp *pp*

113 *cresc.* *cresc.*

cresc. *cresc.*

118 *rinforzando di più* **3** *rinforzando di più* **3**

rinforzando di più *rinforzando di più* **3** **3**

126

ff

133

137

141

Trattenuto - - - - -

p

152

poco rit. a tempo

p

159

165

Musical score for measures 165-170. The key signature is one sharp (F#). The music consists of eighth notes in both staves, with rests in the first half of each measure. Measures 169 and 170 end with a fermata.

⑤

171

Musical score for measures 171-178. The key signature is one sharp (F#). Measure 171 starts with a forte (*ff*) dynamic. The music features half notes and quarter notes with accents. Measures 177 and 178 end with a fermata.

179

Musical score for measures 179-185. The key signature is one sharp (F#). Measures 179-184 have a fermata. Measure 185 starts with a fortissimo (*fp*) dynamic and a crescendo (*cresc.*) marking. The music continues with eighth notes.

186

Musical score for measures 186-191. The key signature is one sharp (F#). Measures 186-190 have a fermata. Measure 191 starts with a fortissimo (*ff*) dynamic. The music continues with eighth notes.

⑥

192

Musical score for measures 192-198. The key signature is one sharp (F#). Measures 192-195 have a fermata. Measures 196 and 197 are marked with a '9' and a fermata. Measure 198 has a fermata.

207

p *p*

212

p

217

pp *pp*

223

cresc. poco a poco *cresc. poco a poco*

228

f *f*

233

cresc. *cresc.* *ff* *ff*

238

3

3

ff

ff

247

⑧

ff

ff

252

ff

257

mf cresc.

mf cresc.

263

ff

ff

268

f

f

a 2

a 2