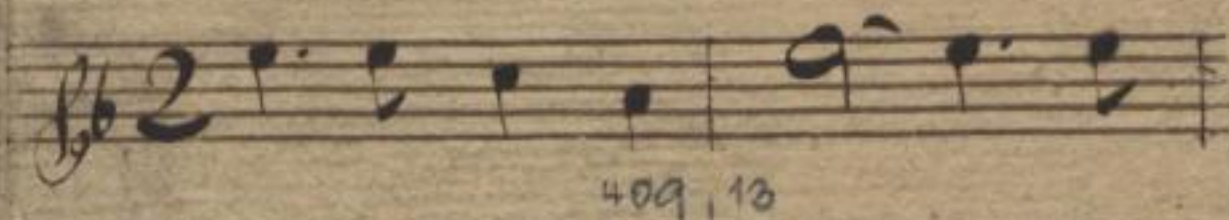


Schramm No. II.
37. Fach 6. Lage
No. 46. Ouverture
cop. V. u. Ob. Corni, Viola e B.
14. St.



Hms. 1827-F-17



1

URF LM 38/1980 Nr 524

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Handschrift Nr.

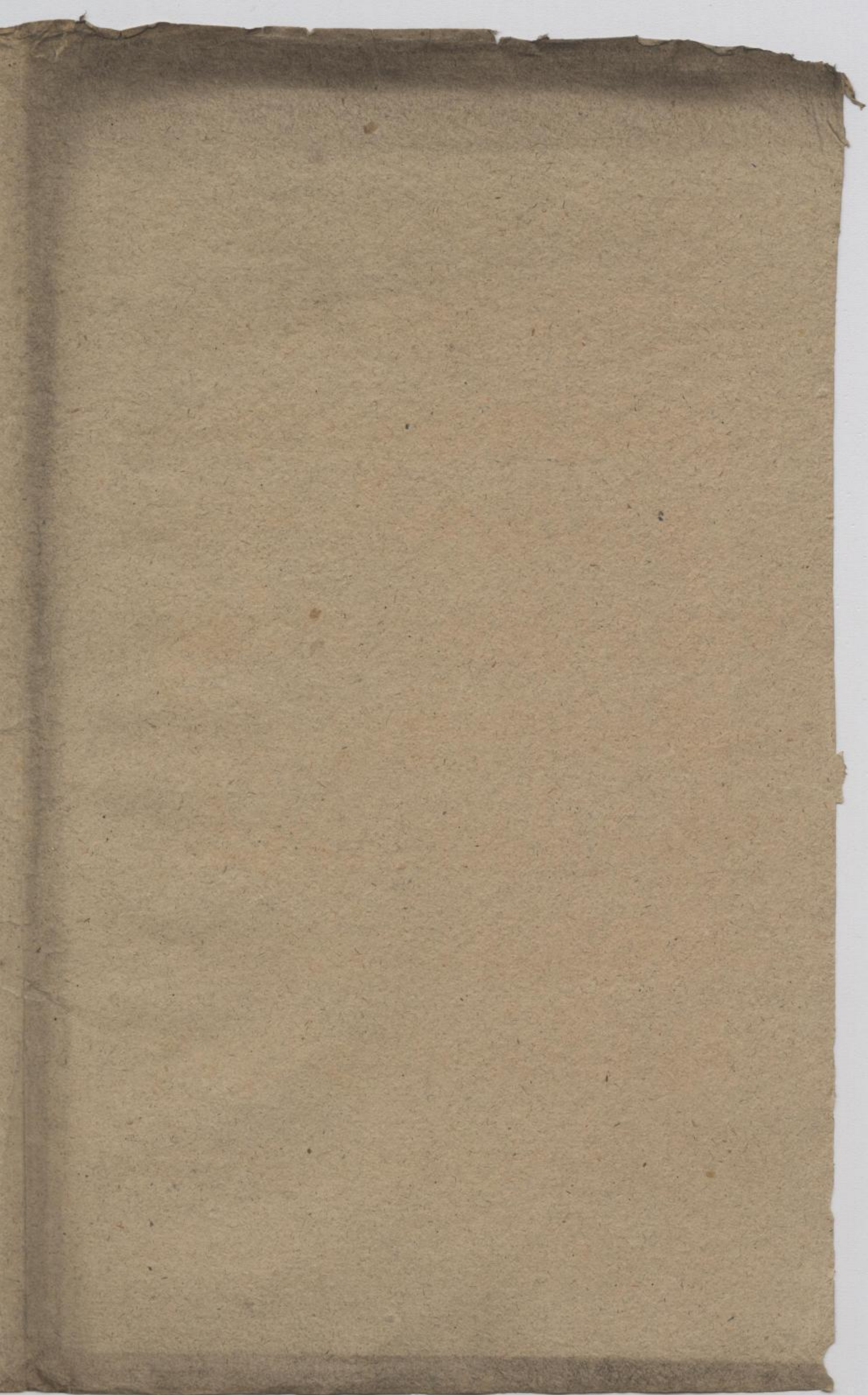
Mss 1827
F 14

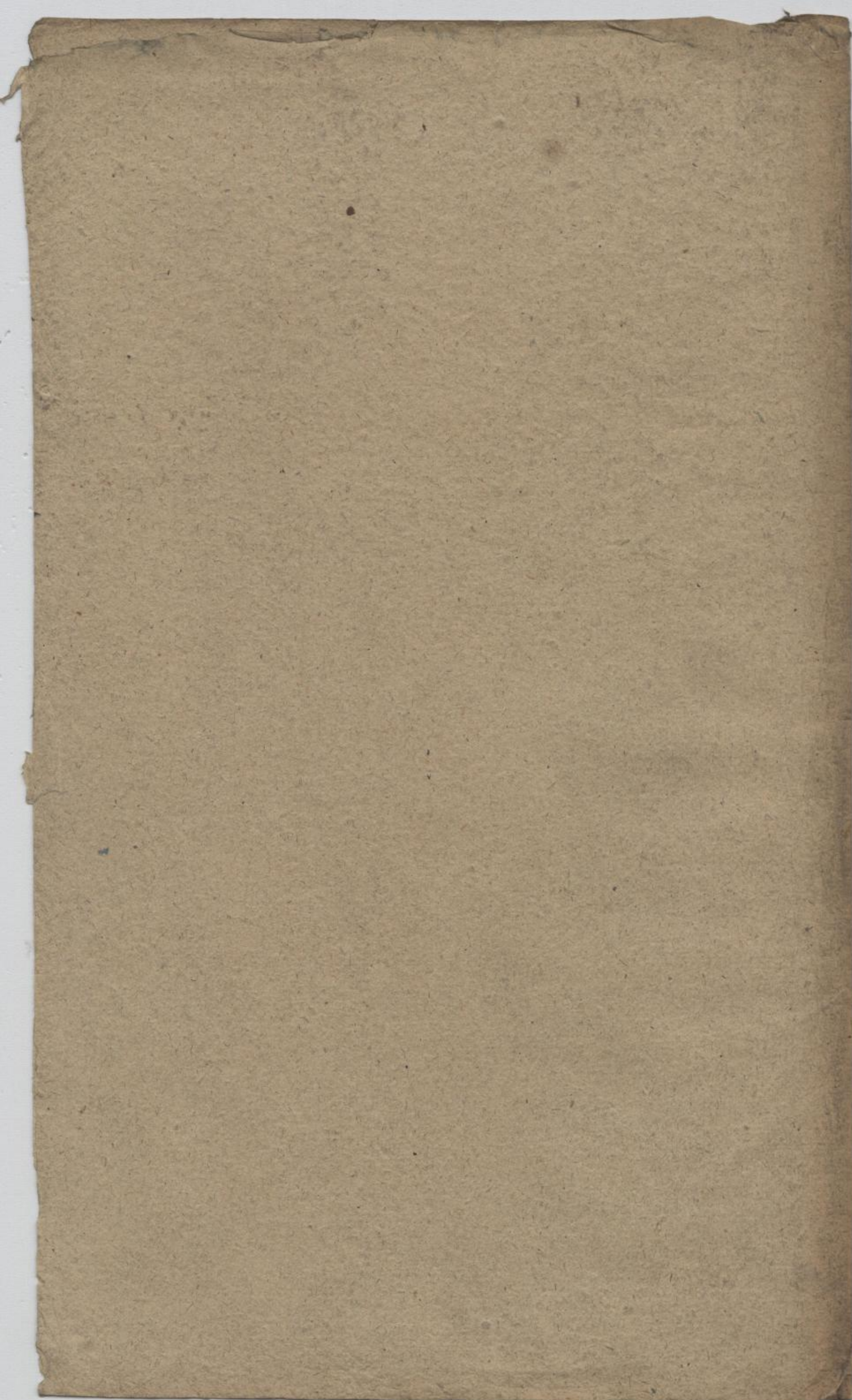
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Ouverture Phaeton Violino

[Lully]

Lentement

Mus. 1827 F-17

1465 (1-56)



2

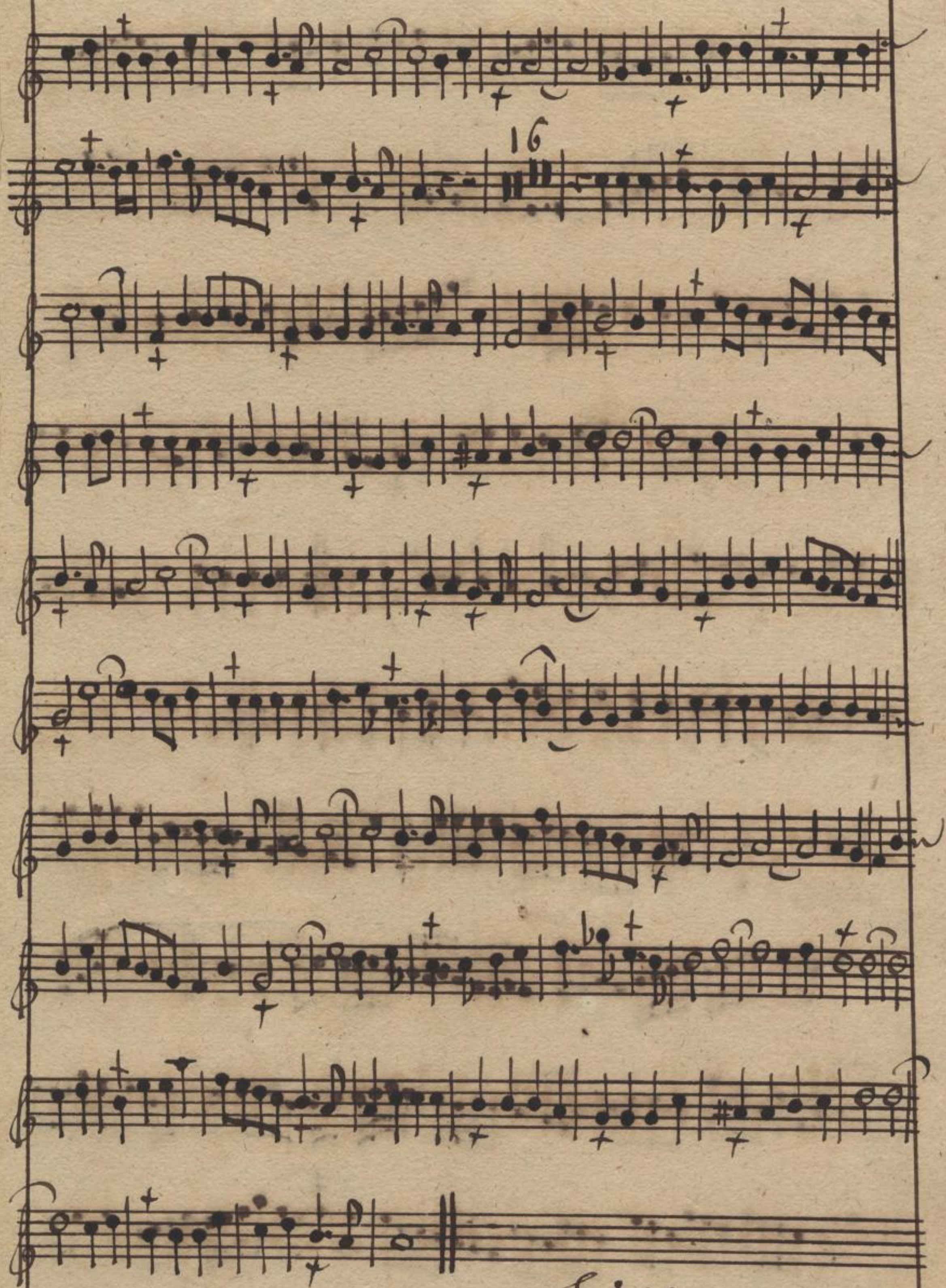
4

1. Air

2. air à 2 flutes tacet

3. Rondeau

4. Choeur



Volti

2. 4

5.
Prelude 3/4



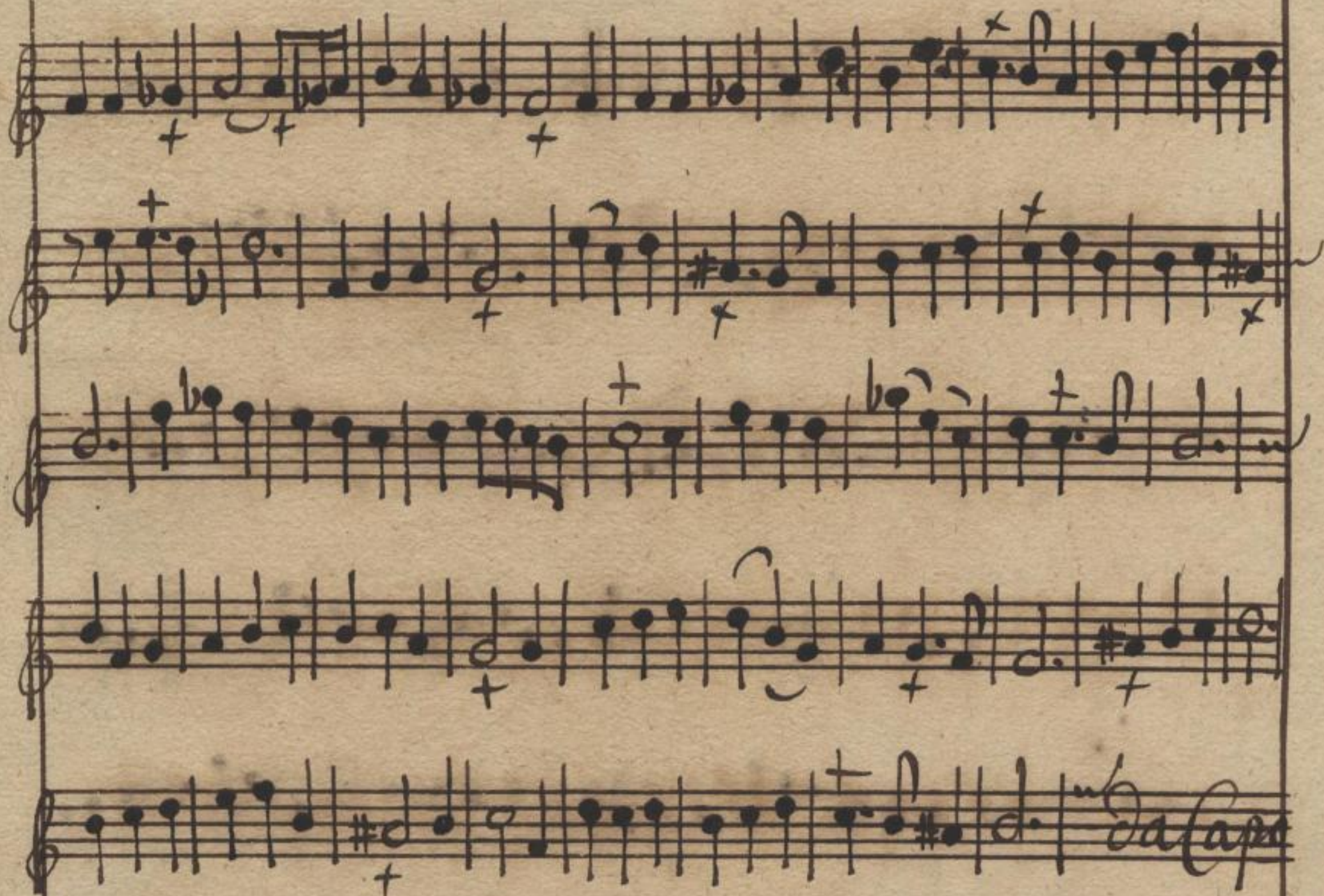
6.
Marche 2/4



7.
Entree 3/4



8. *Air* 3/8



9. *Prelude* 2/4



Volti

3-6

10
Entree grave

reprise

reprise

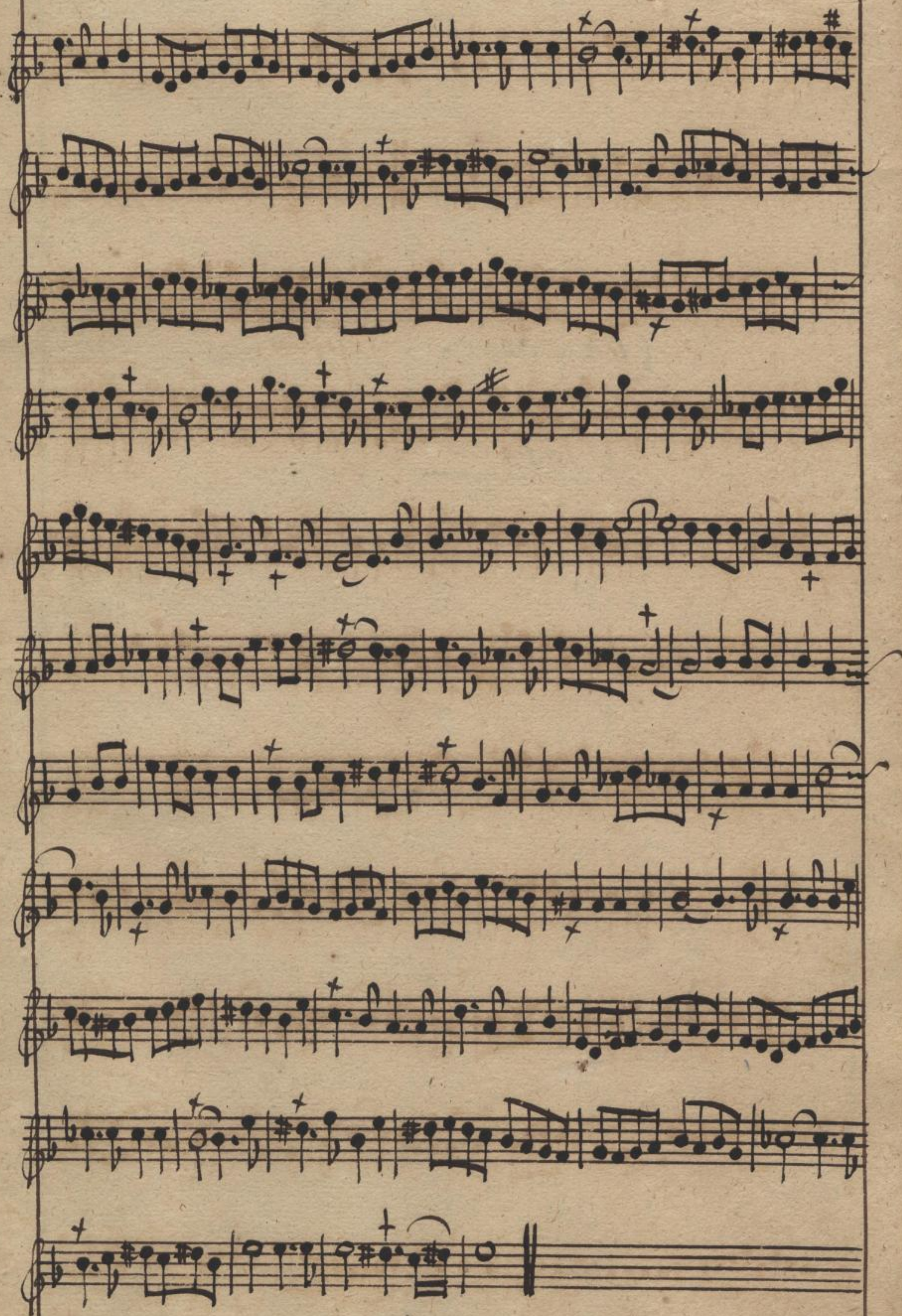
Detailed description: This block contains the first section of a handwritten musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo/mood is indicated as 'grave'. The notation consists of a single melodic line with various note values including eighth and sixteenth notes, as well as rests. There are several small '+' marks above the staff. The section concludes with a double bar line and a repeat sign. The word 'reprise' is written below the staff twice, indicating repeated sections of the melody.

11.
Air

Detailed description: This block contains the second section of the handwritten musical score. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo/mood is indicated as 'Air'. The notation features a single melodic line with note values such as quarter and eighth notes. There are '+' marks above the staff. The section ends with a double bar line and a repeat sign.

12
Choeur

Detailed description: This block contains the third section of the handwritten musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo/mood is indicated as 'Choeur'. The notation consists of a single melodic line with note values including quarter and eighth notes. There are '+' marks above the staff. The section concludes with a double bar line and a repeat sign.



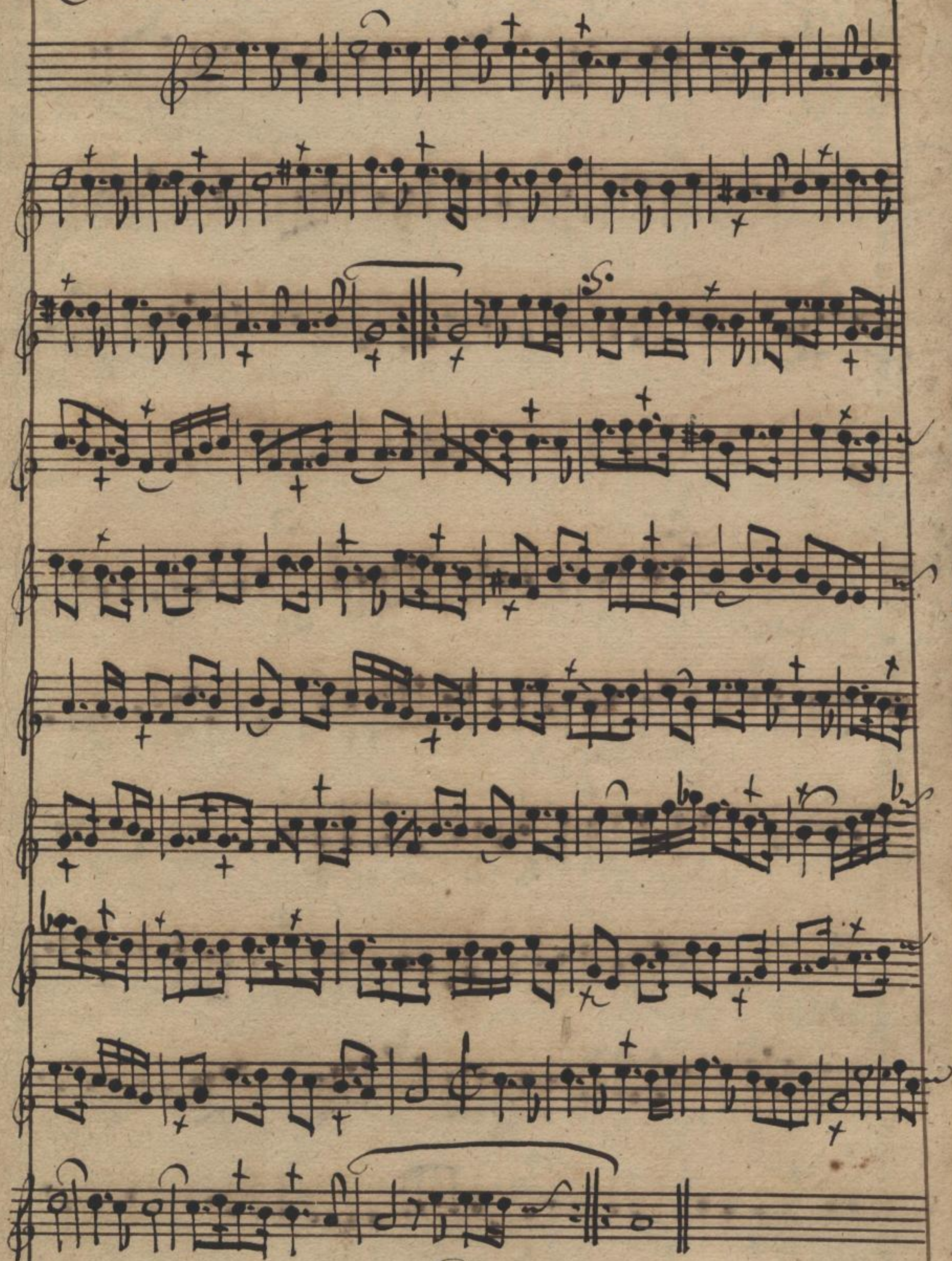
8

Chaconne

finis

1824
9
14

Ouverture Phaeton Violino.



Mus. 1827-F-17



1827 F 17/65

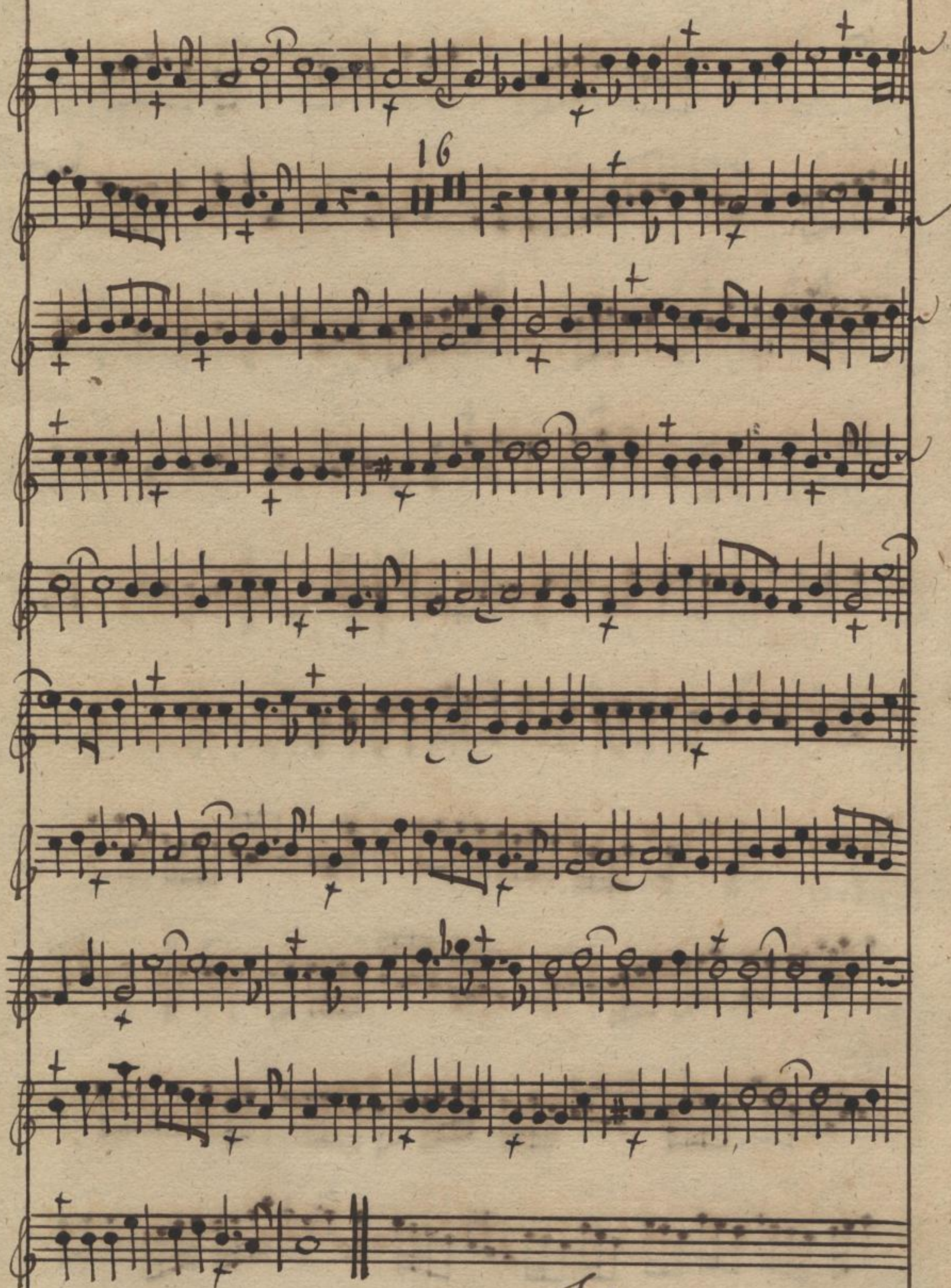
77
40

Air

2. air à 2 Flutes tacet

3. Rondeau

4. Choeur



Volti

48 42

5. *Presto. 2 fois,*
Prelude

6. *Marche*

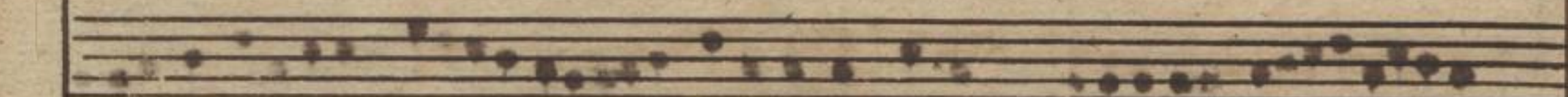
7. *Entree*

5.

Air 8 3



Prelude 9 2



19 14

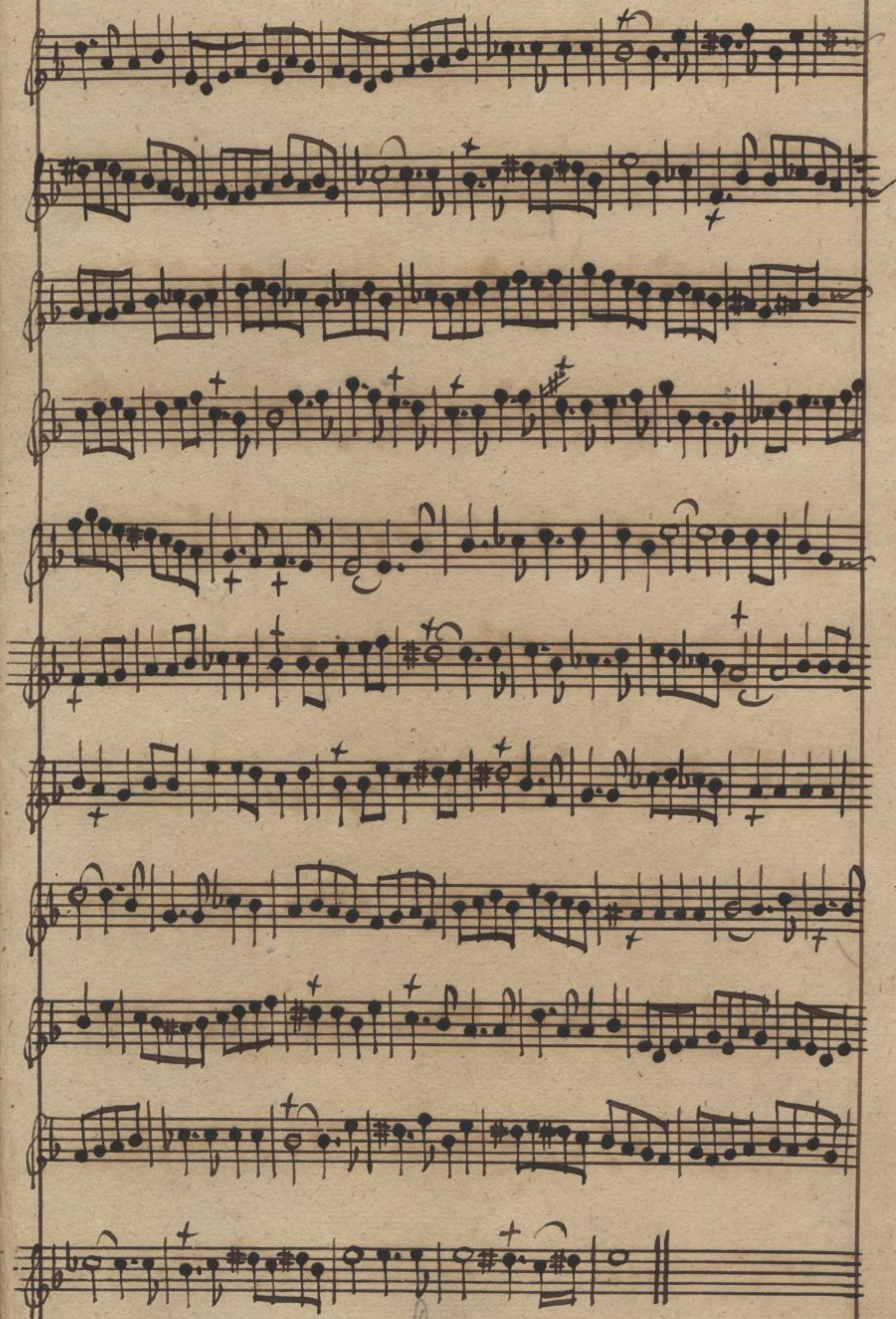
10
Entree Grave

reprise

11.
Air

12
Chœur

45

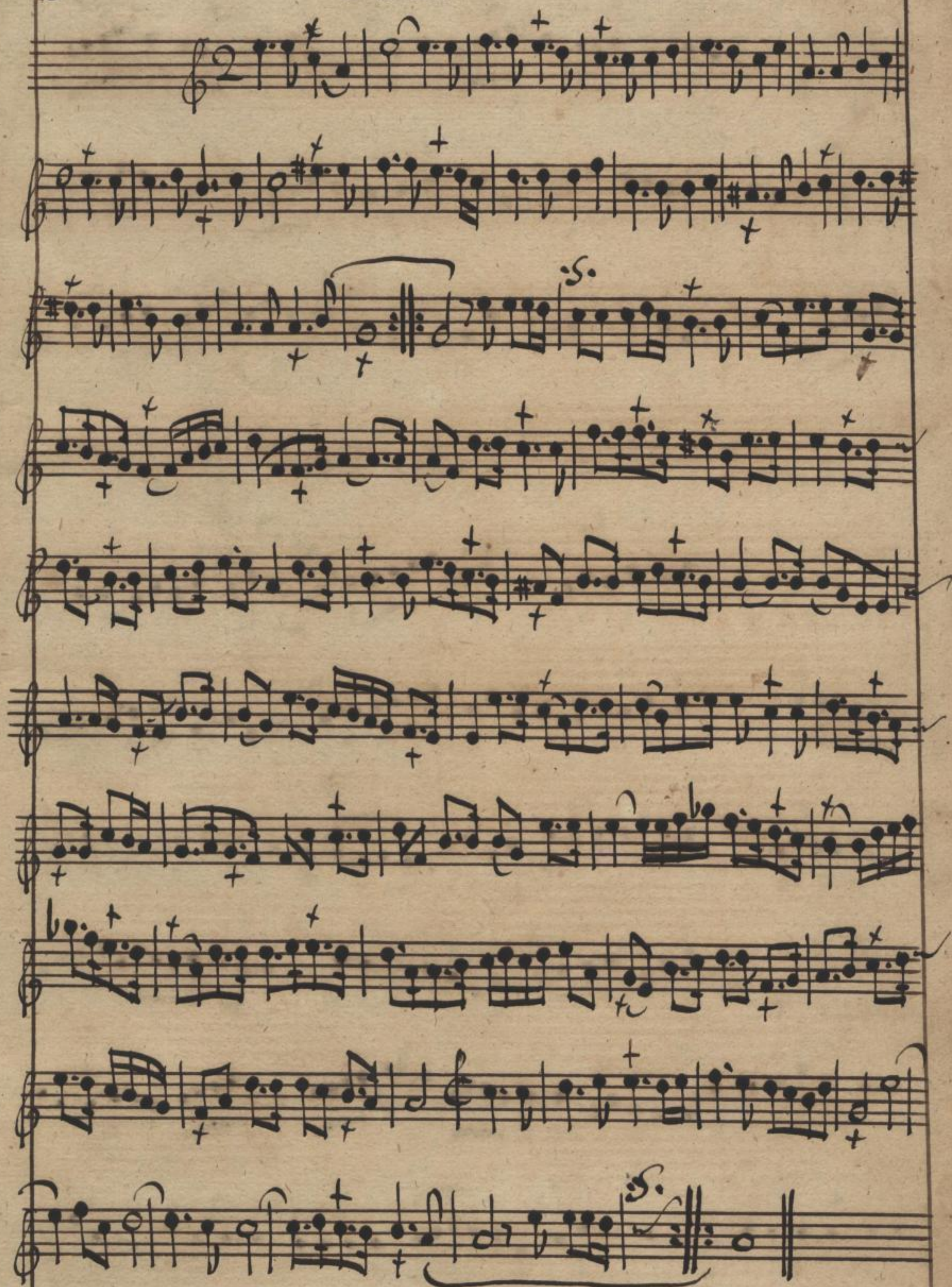


W 46

Chaconne

finis

Ouverture Phaeton Violino.



Mus. 1827-F-17



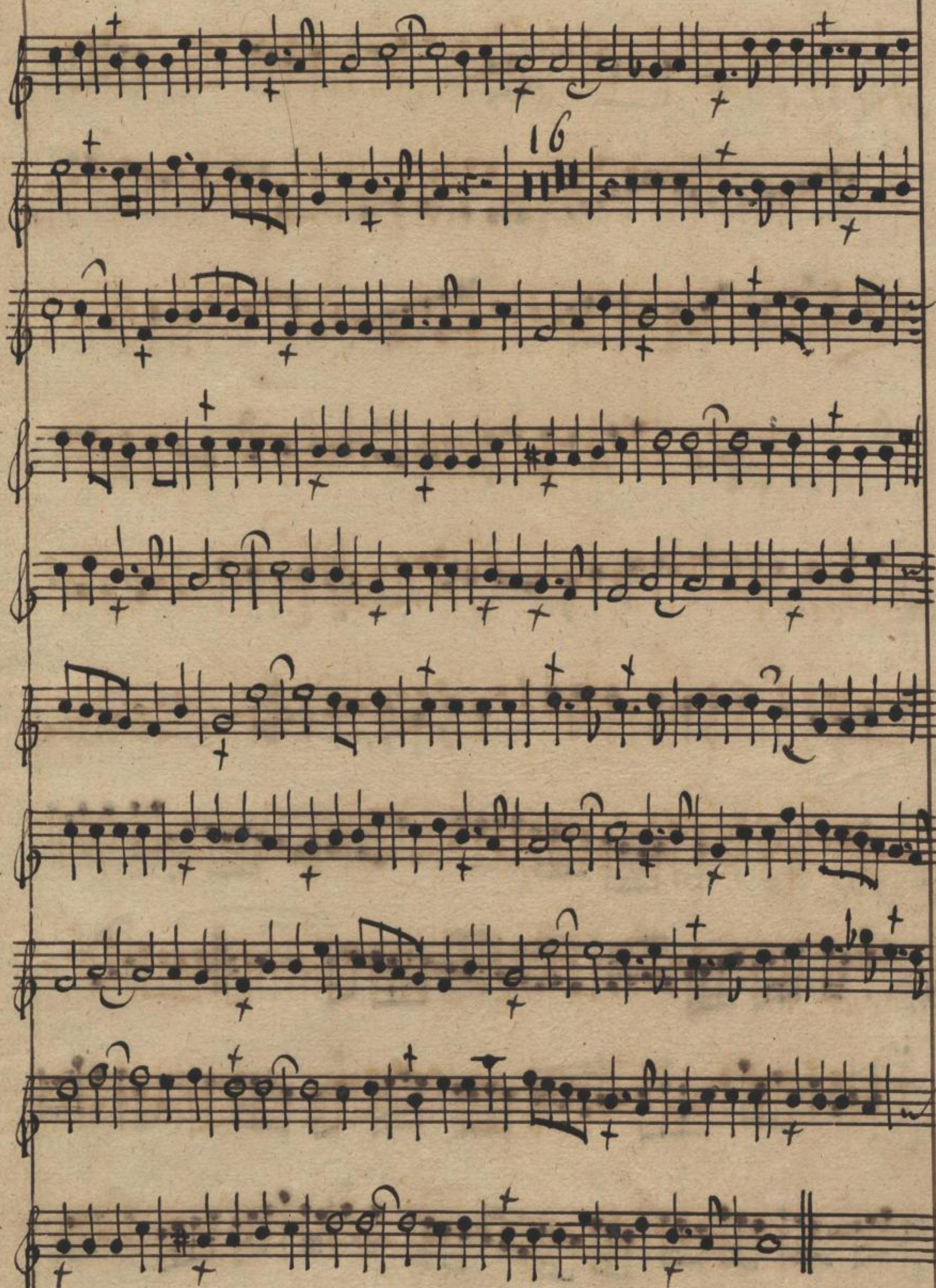
25
18

1.
Air

2 air à 2 fleutes facet

3
Rondeau

4.
Choeur



26 20

5
Presto
 Prelude $\frac{3}{2}$ *2 fois*

6
 Marche $\frac{2}{4}$ *grave*

7
 Entree $\frac{3}{4}$

K

Air 8 3

The image shows a handwritten musical score on aged paper. The first section, titled 'Air', is in 8/3 time and consists of six staves of music. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The second section, titled 'Prelude', is in 2/2 time and consists of three staves of music. The notation is similar to the first section, with note values, rests, and accidentals. The score is written in a cursive, handwritten style.

Volti

22





24

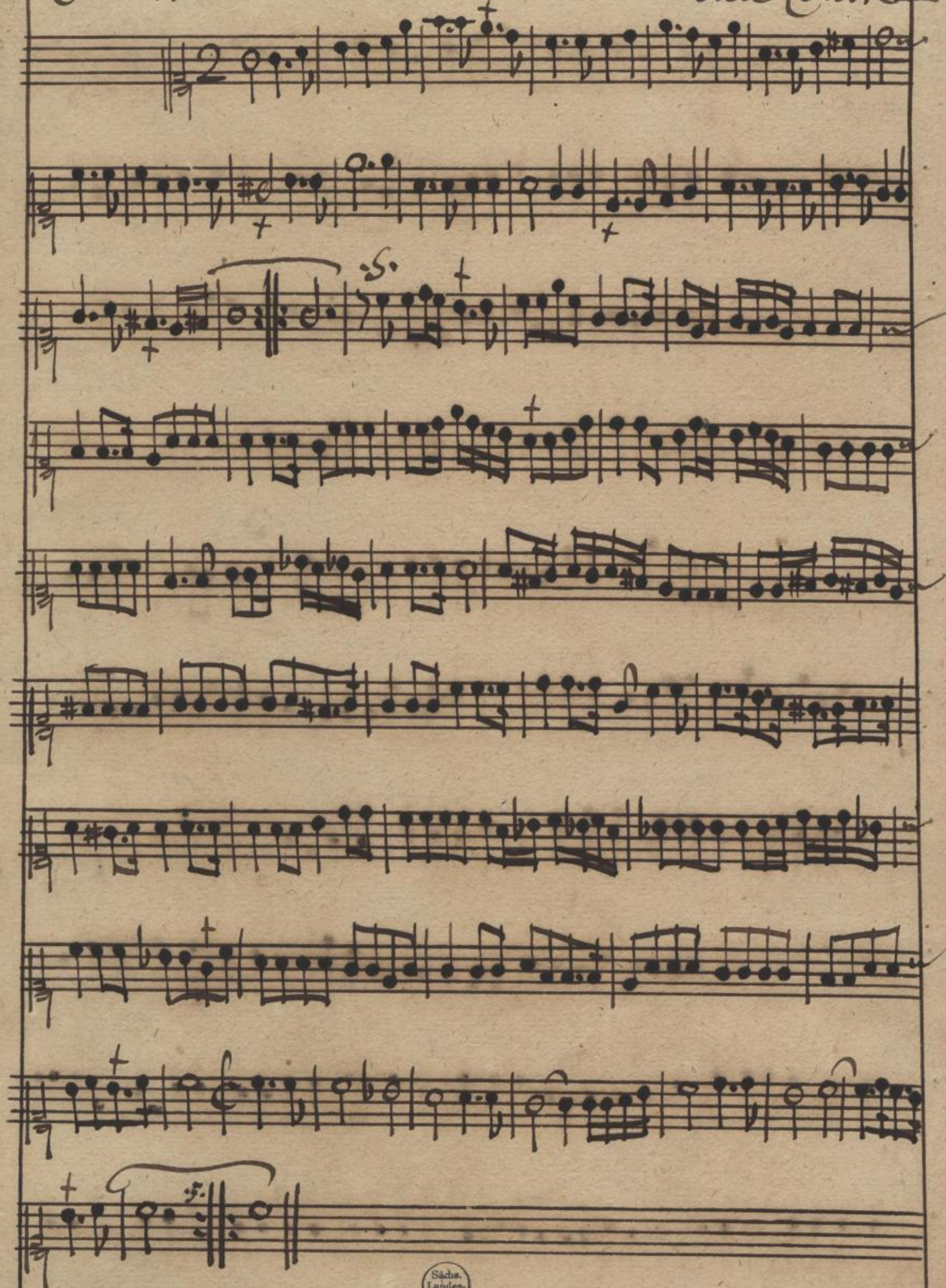
Chaconne
finis

1 24
25 14

Ouverture

Phaeton

Haute Contre



Sächs.
Landes-
Bibl.

Mus. 1827-F-47

60 H. 1165

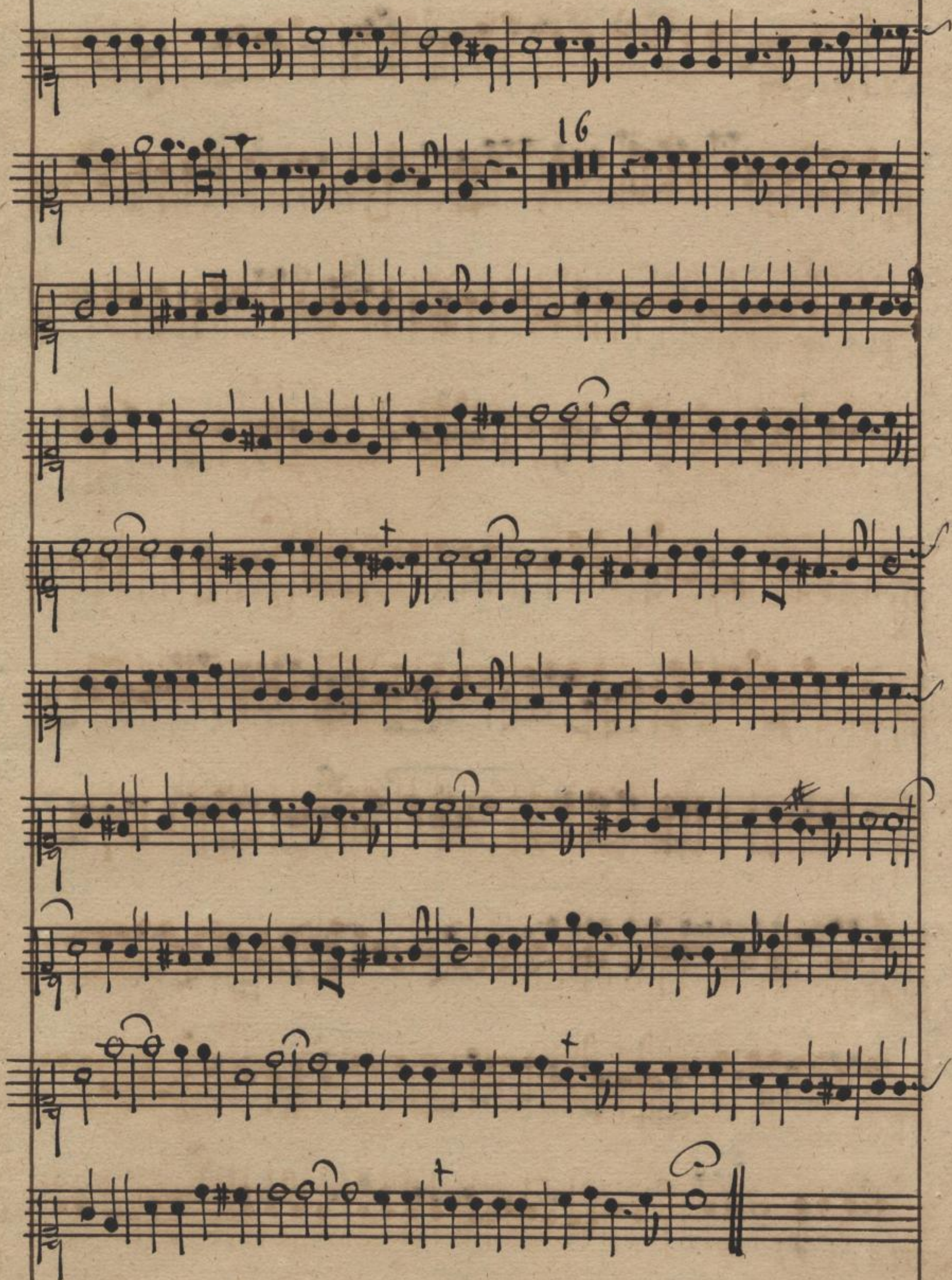
29 33

1. air



2. air à 2 flûtes tacet





35

Allegro 2 fois

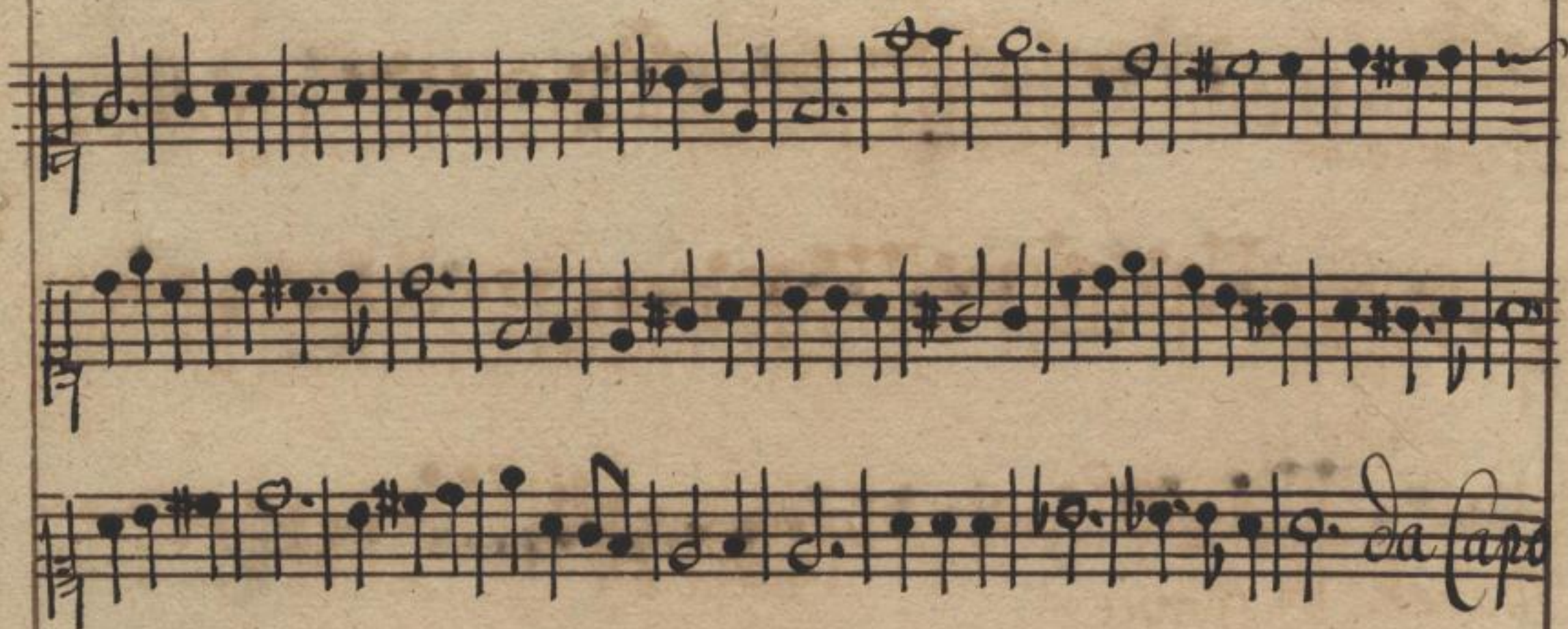
5.
Prelude

6.
Marche

Graue

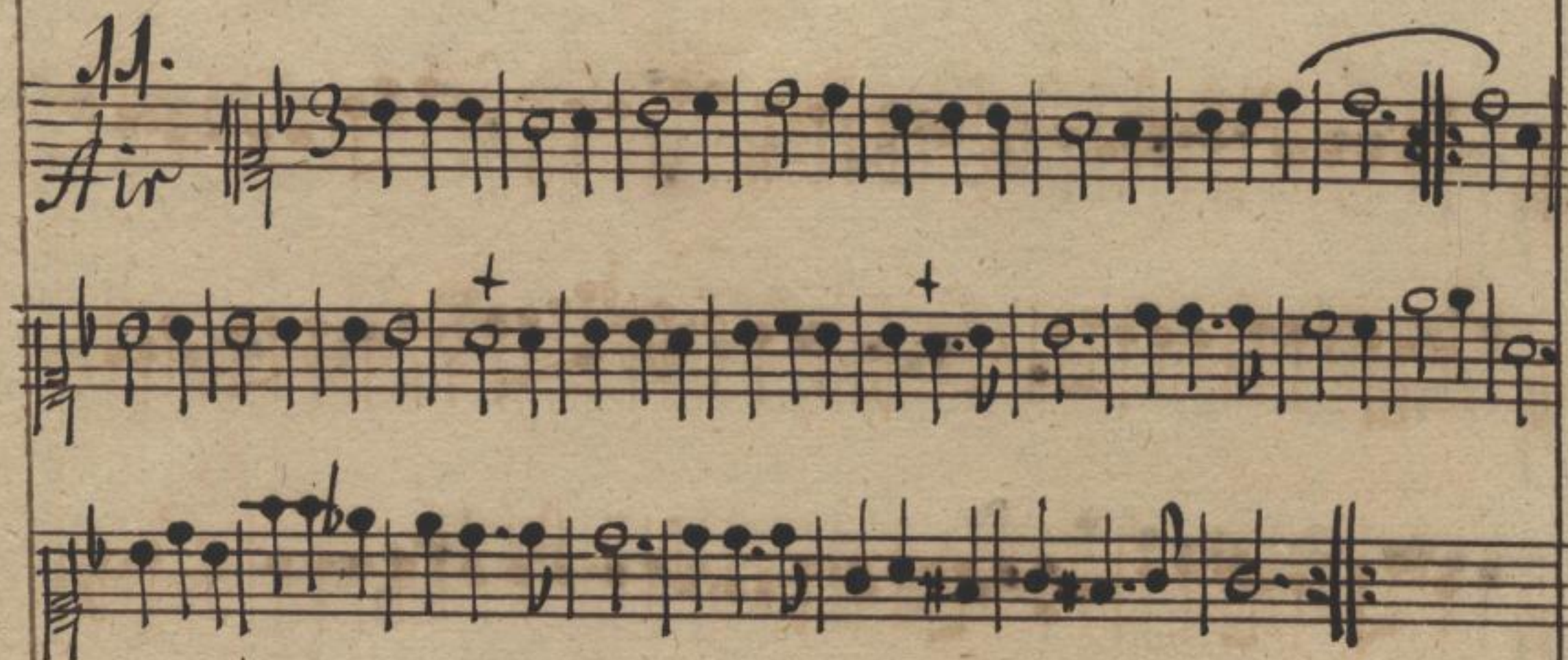
7.
Entree

8.
Air



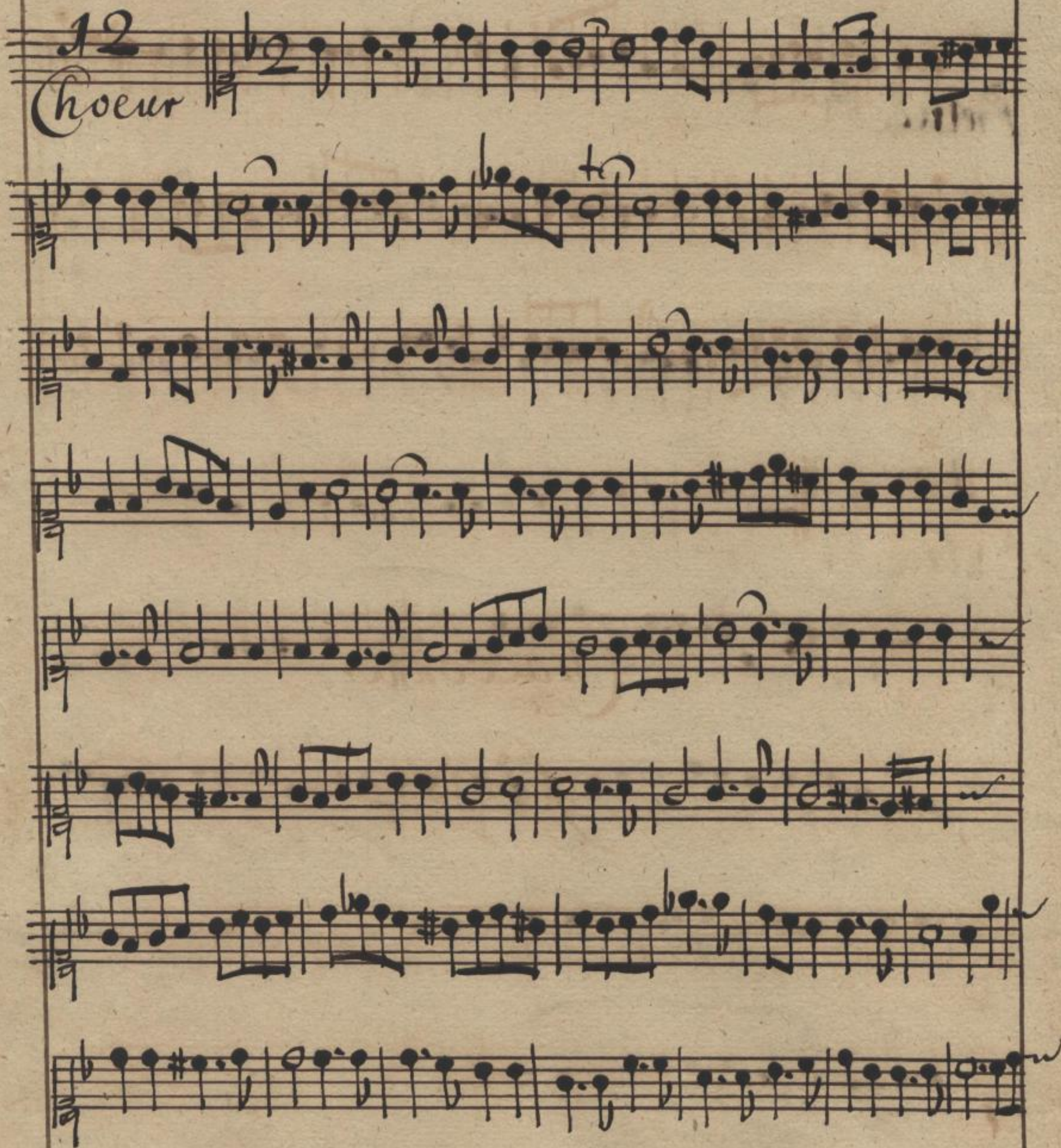
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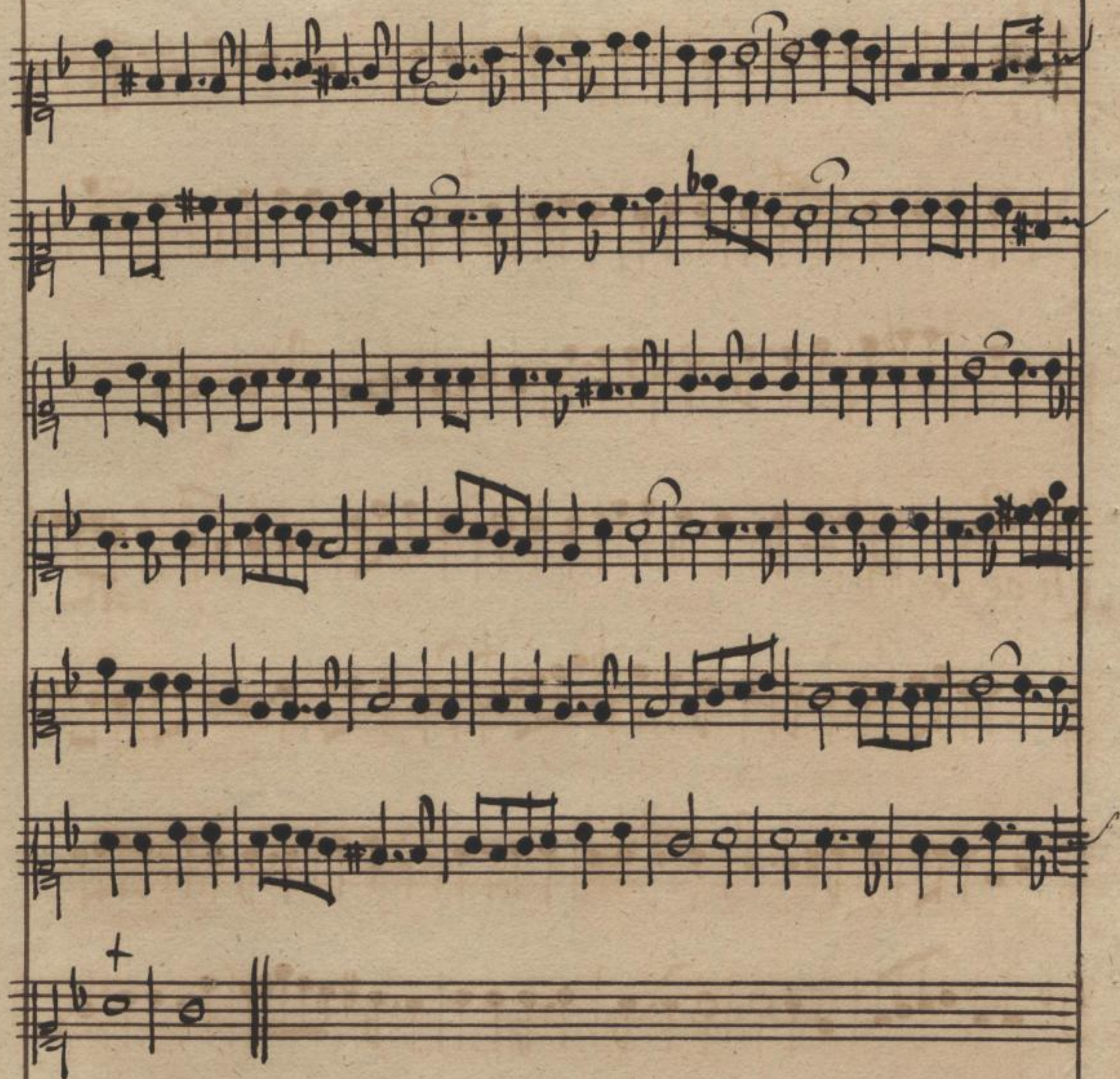
Air



12

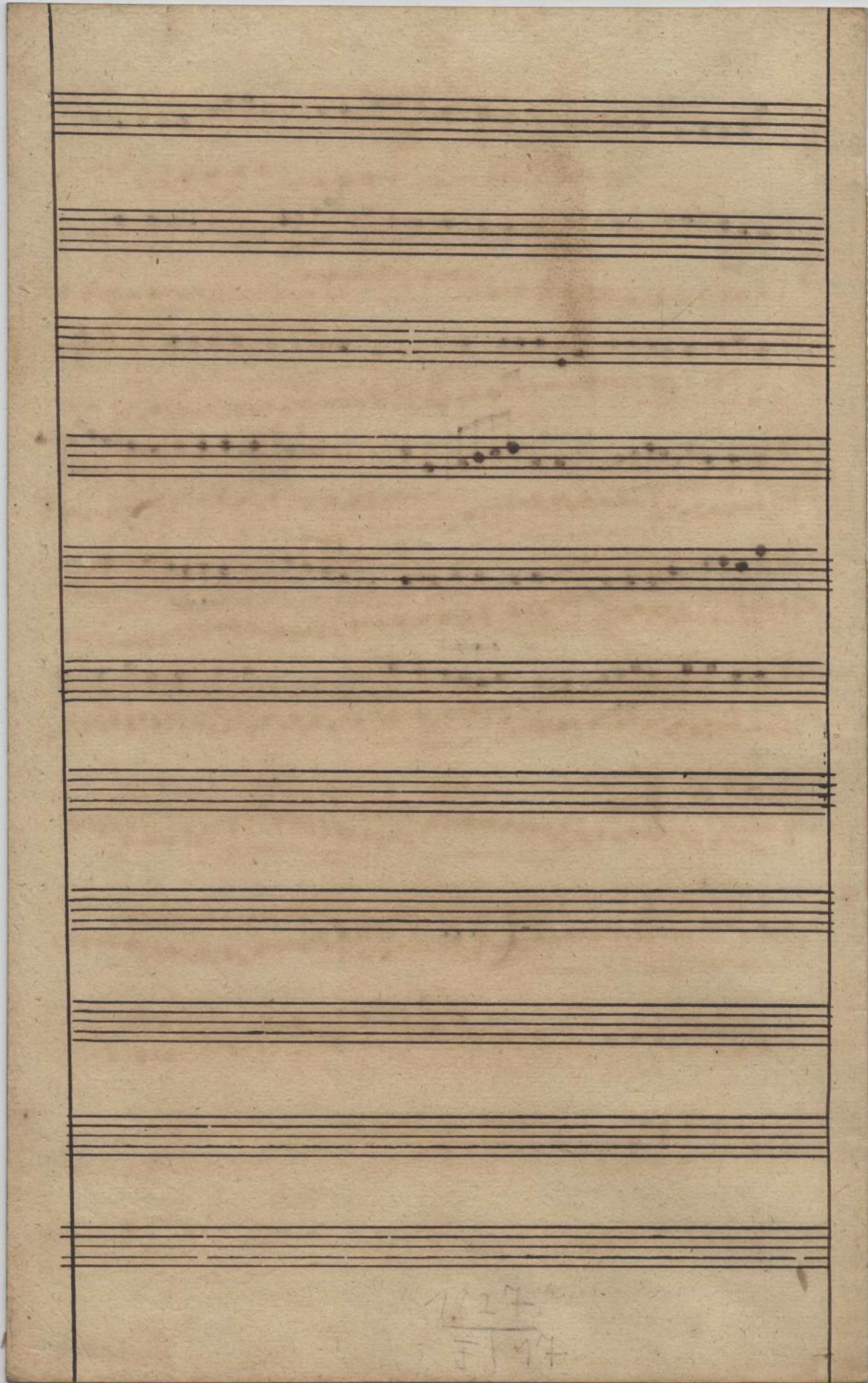
Choeur





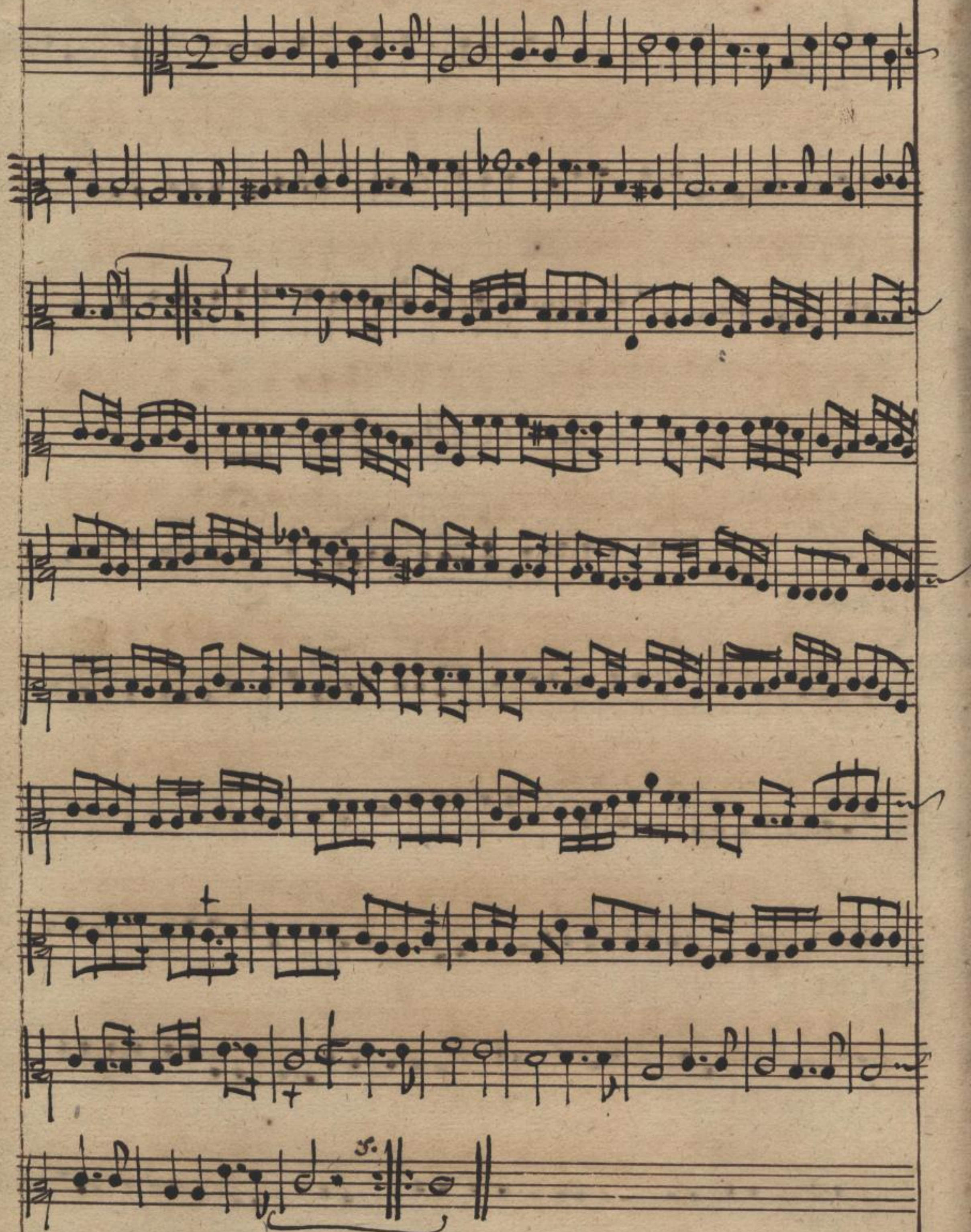
Chaconne
finis

37
39



1. 27
5147

Ouverture Phaeton Taille.



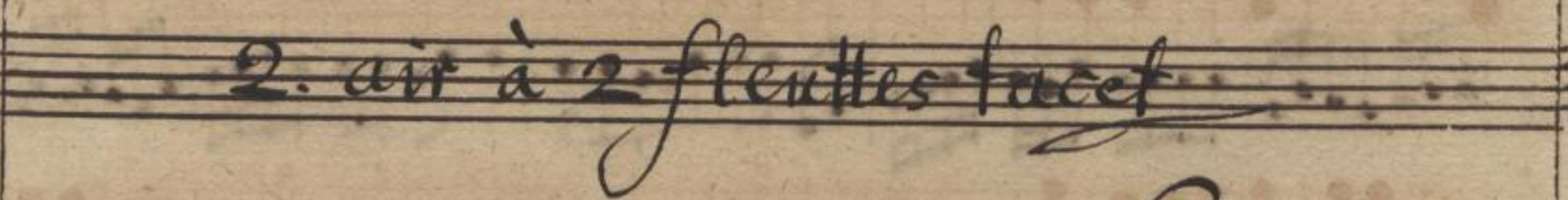
Mus. 1827-F-17

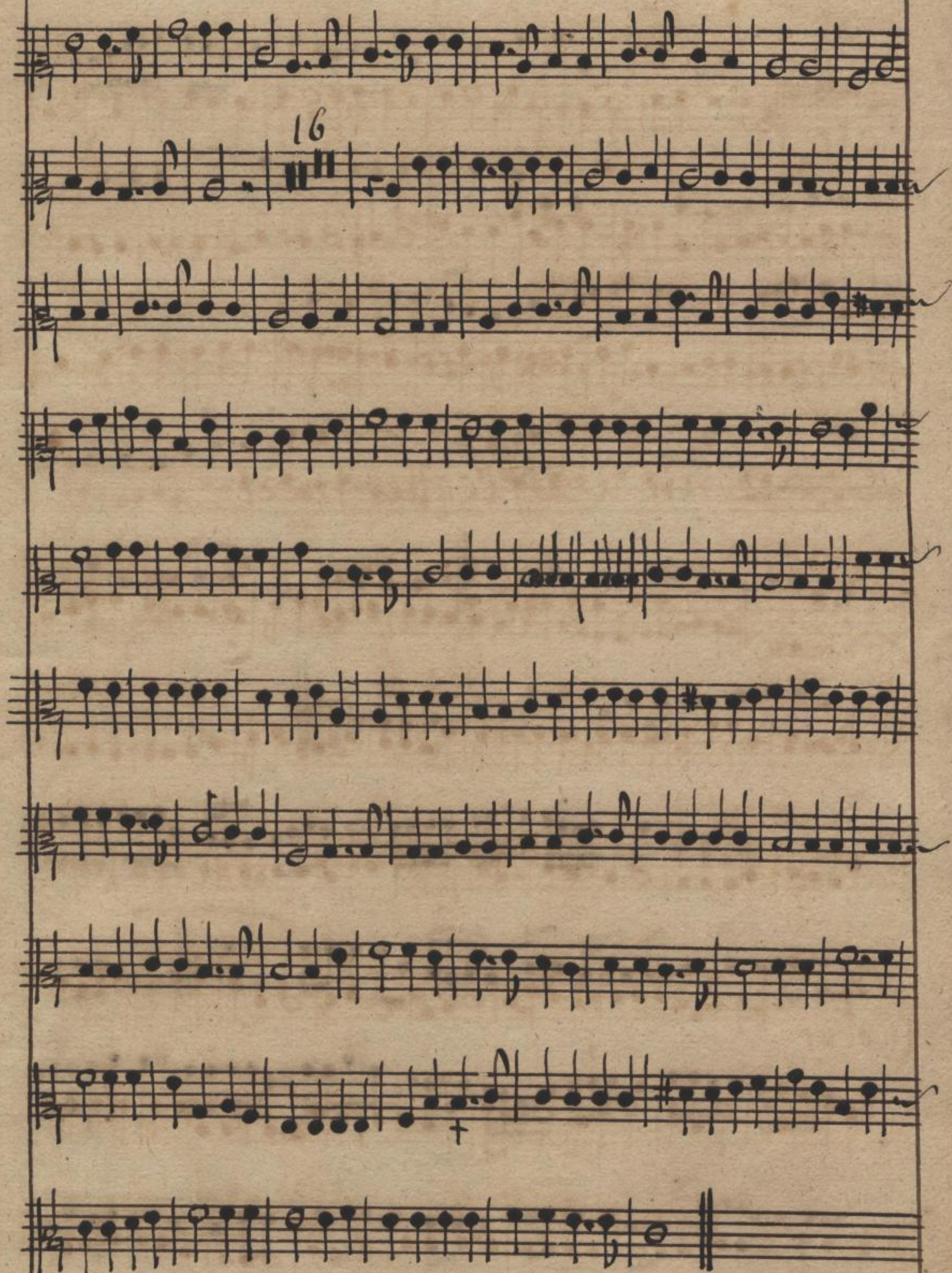


Handwritten signature and date
1827

Handwritten number
33
40

10189A





34 42 1

Allegro

5.
Prelude

2 fois

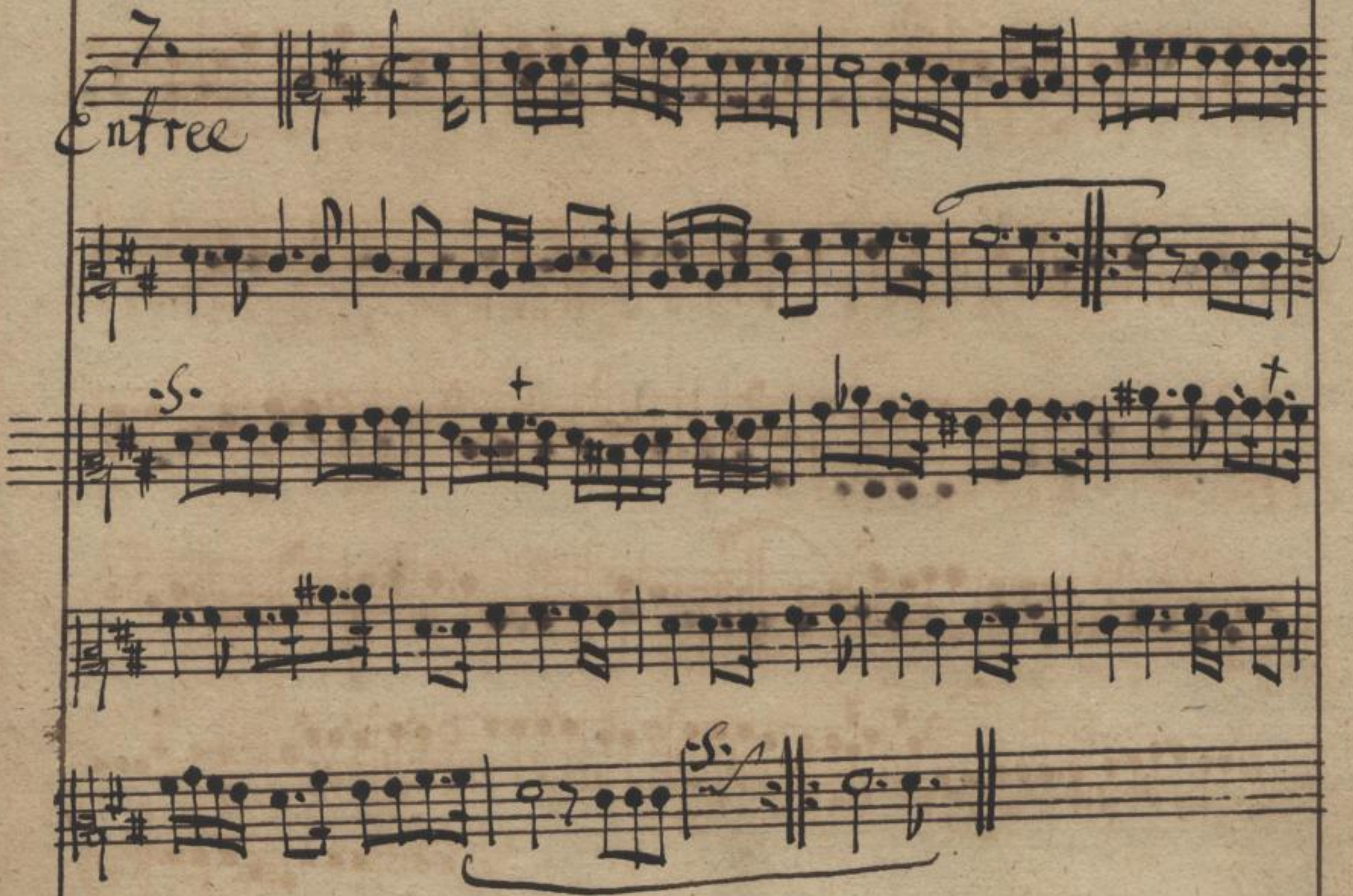


6.
Marche

grave



7.
Entree



8. *Air*

9. *Prelude*

10. *Entrée*

reprise

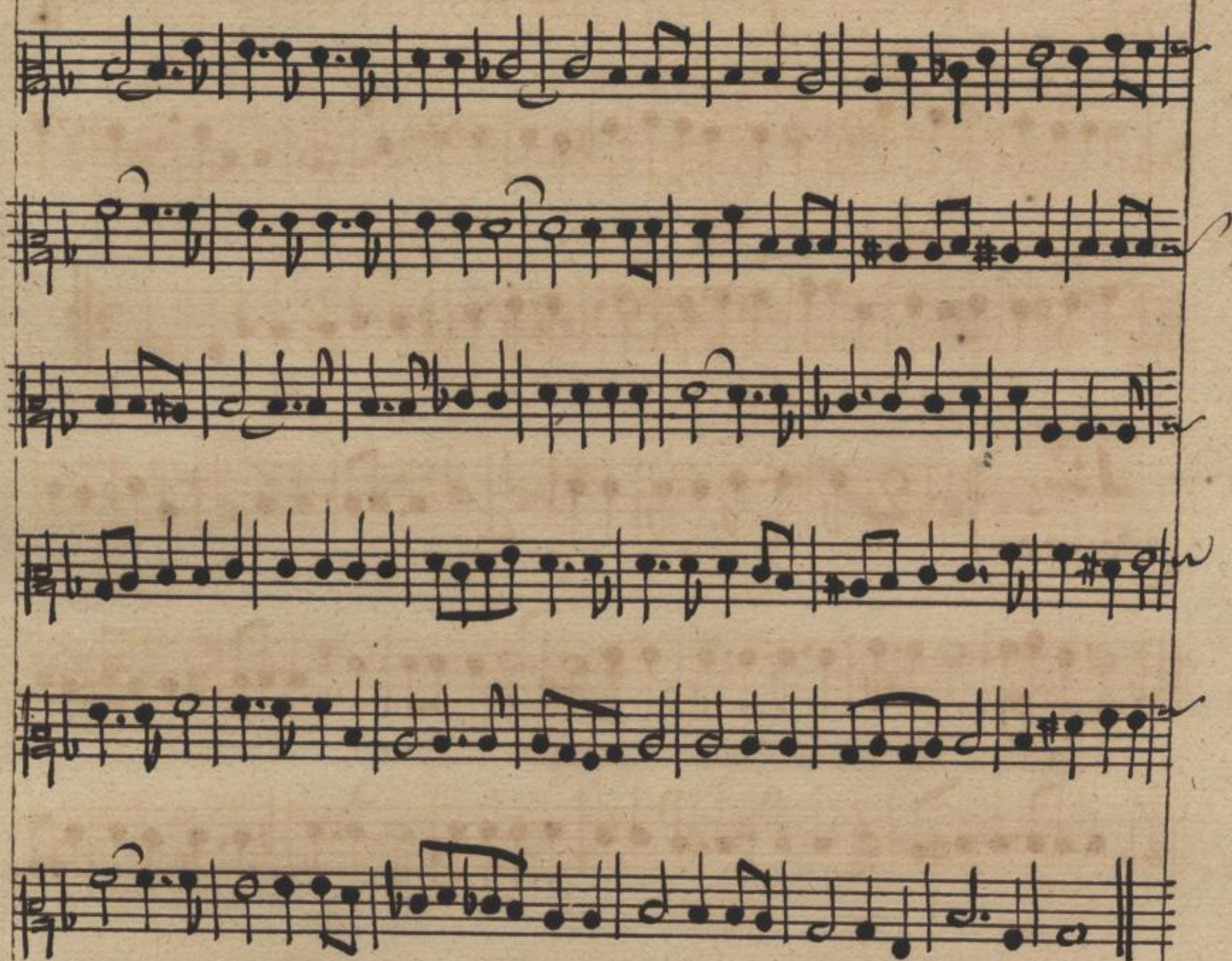
35
44

11.
Air



12.
Chœur

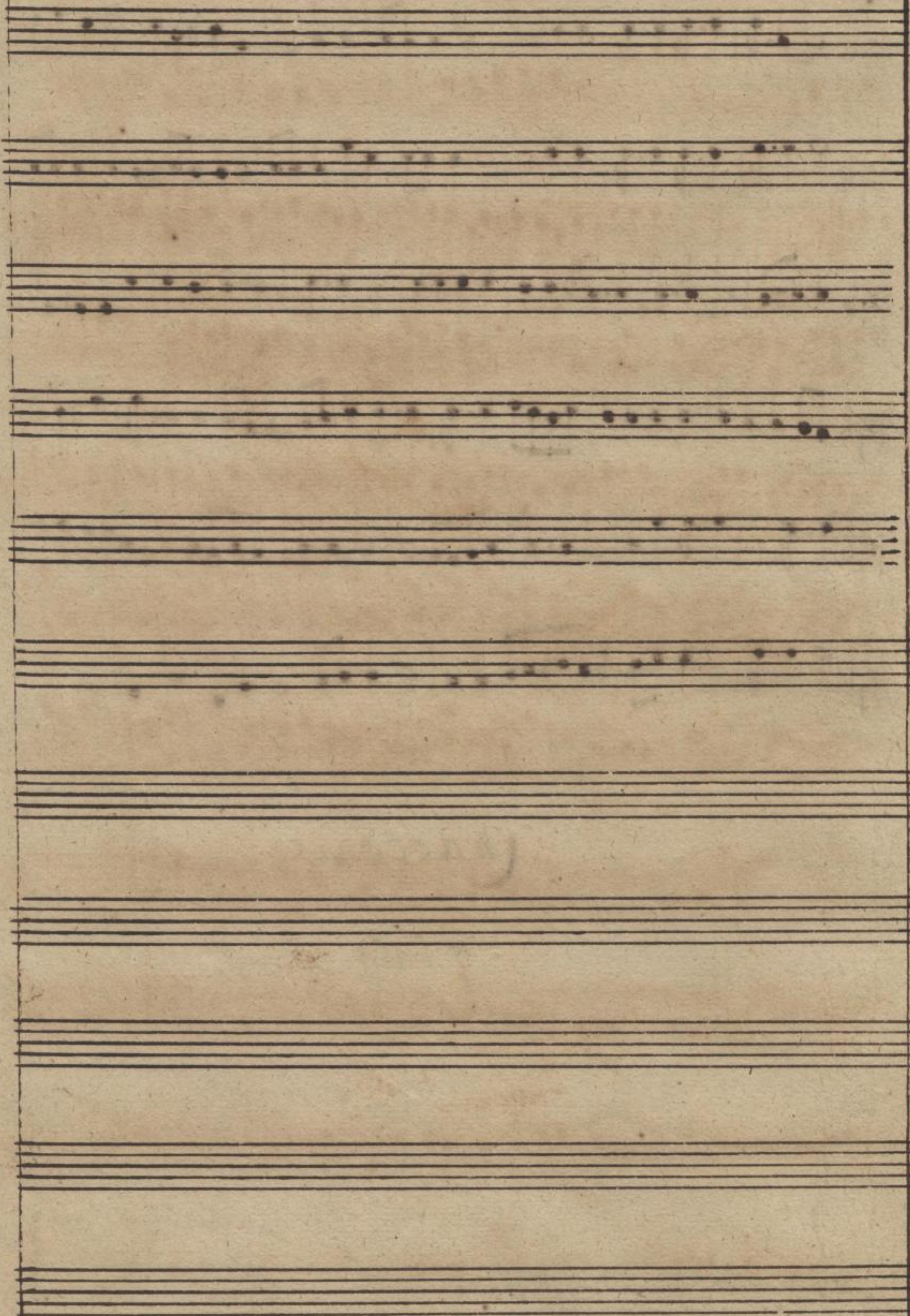




Chaconne

finis

36 46



1824
F 74

Ouverture Phaeton Basse de Violon

Handwritten musical score for 'Ouverture Phaeton Basse de Violon'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A first ending bracket labeled '1. 5.' spans the third and fourth staves. The tempo marking 'lento' is written at the end of the eighth staff. The score concludes with a double bar line and a repeat sign. A circular library stamp is visible near the bottom center of the page.

Mus. 1827-F-17

Sächs. Landes-Bibl.

~~Le 9 1765~~

53 54

Air

Handwritten musical score for 'Air'. It consists of three staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second and third staves are in bass clef. The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

2 air à 2 fleutes tacet

3. Rondeau

Handwritten musical score for '3. Rondeau'. It consists of three staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second and third staves are in bass clef. The music is characterized by frequent sixteenth-note patterns. The piece concludes with the word 'Da Capo' written at the end of the third staff.

4. Chœur

Handwritten musical score for '4. Chœur'. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second, third, and fourth staves are in bass clef. The music features a mix of note values, including eighth, sixteenth, and thirty-second notes, with some rests. The piece ends with a double bar line.



54 56

6.
Marche # *grave*

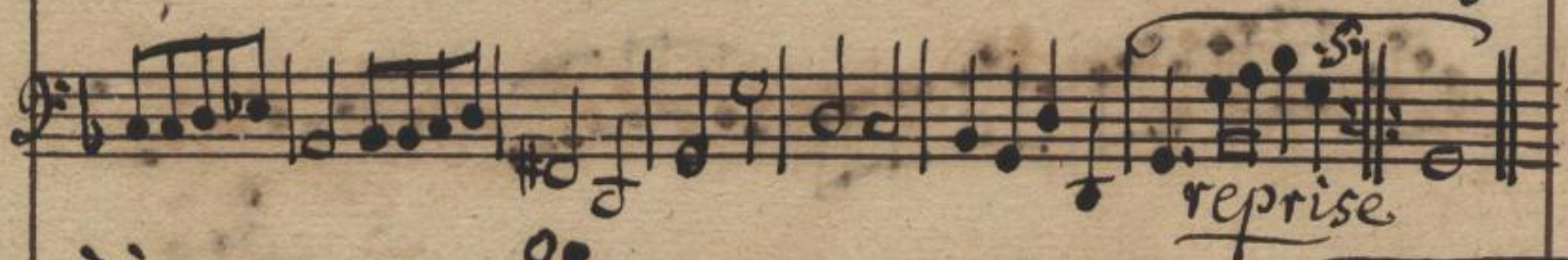


7.
Entree #

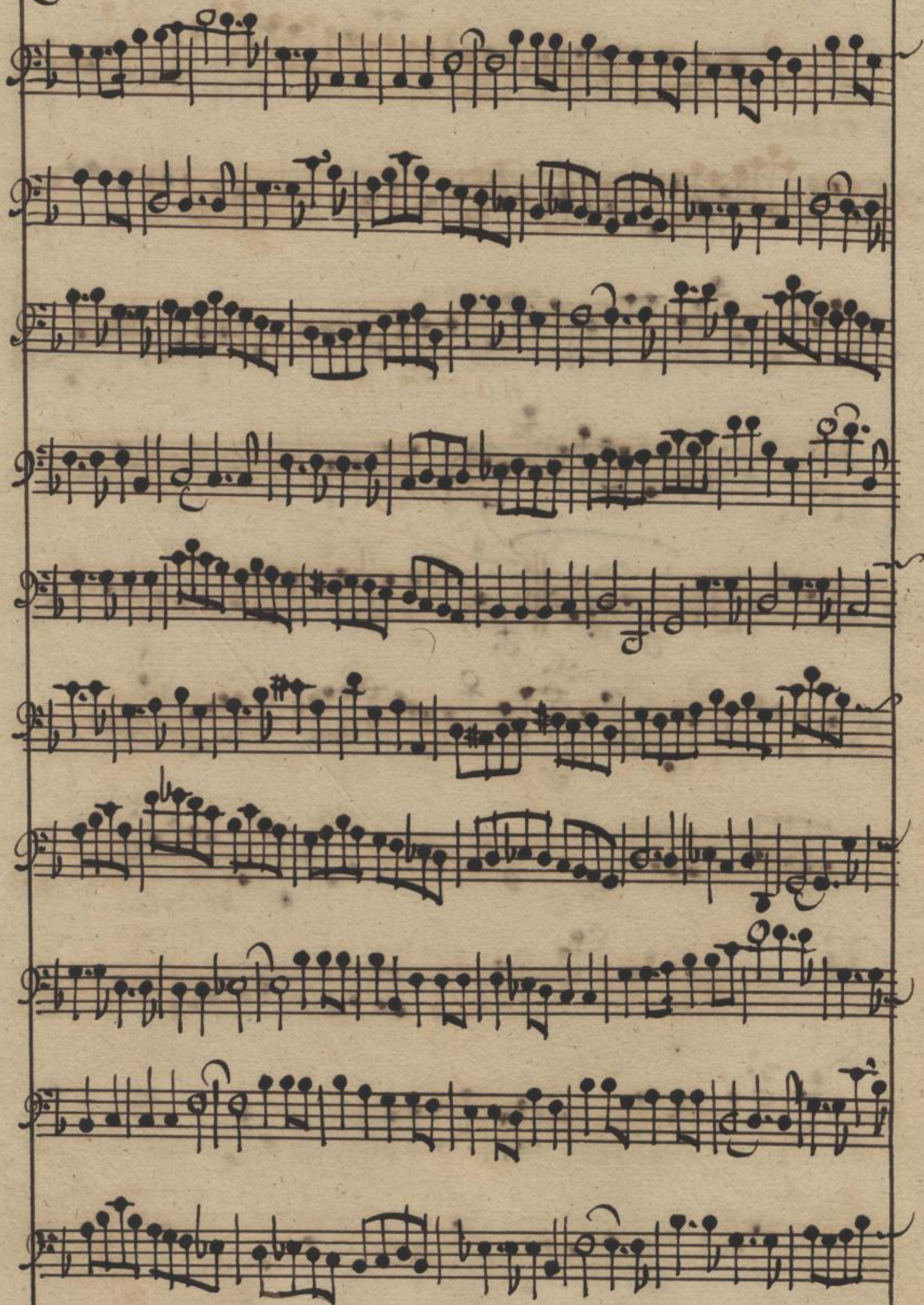


8.
Air





12
Chœur

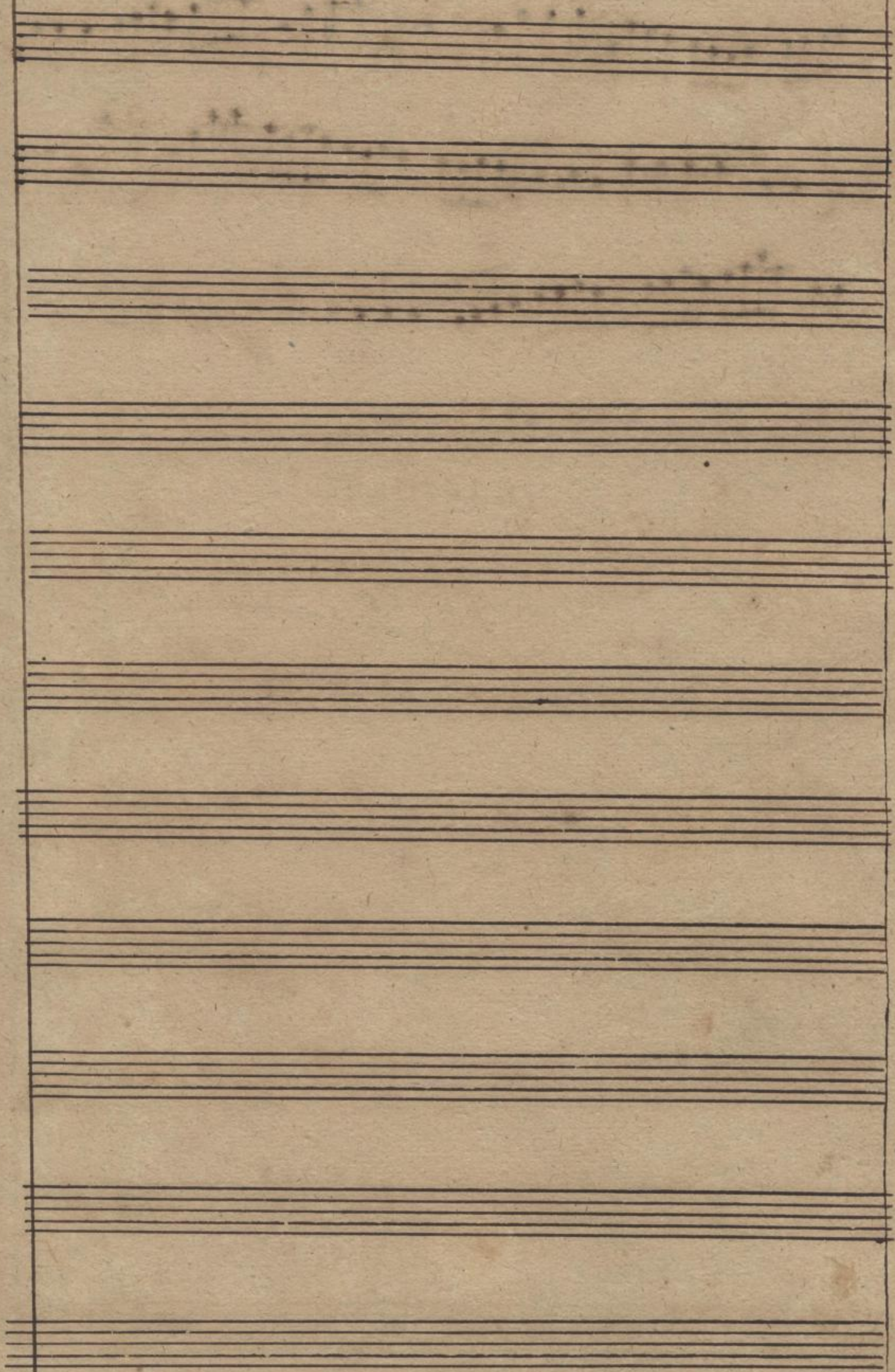




Chaconne

finis

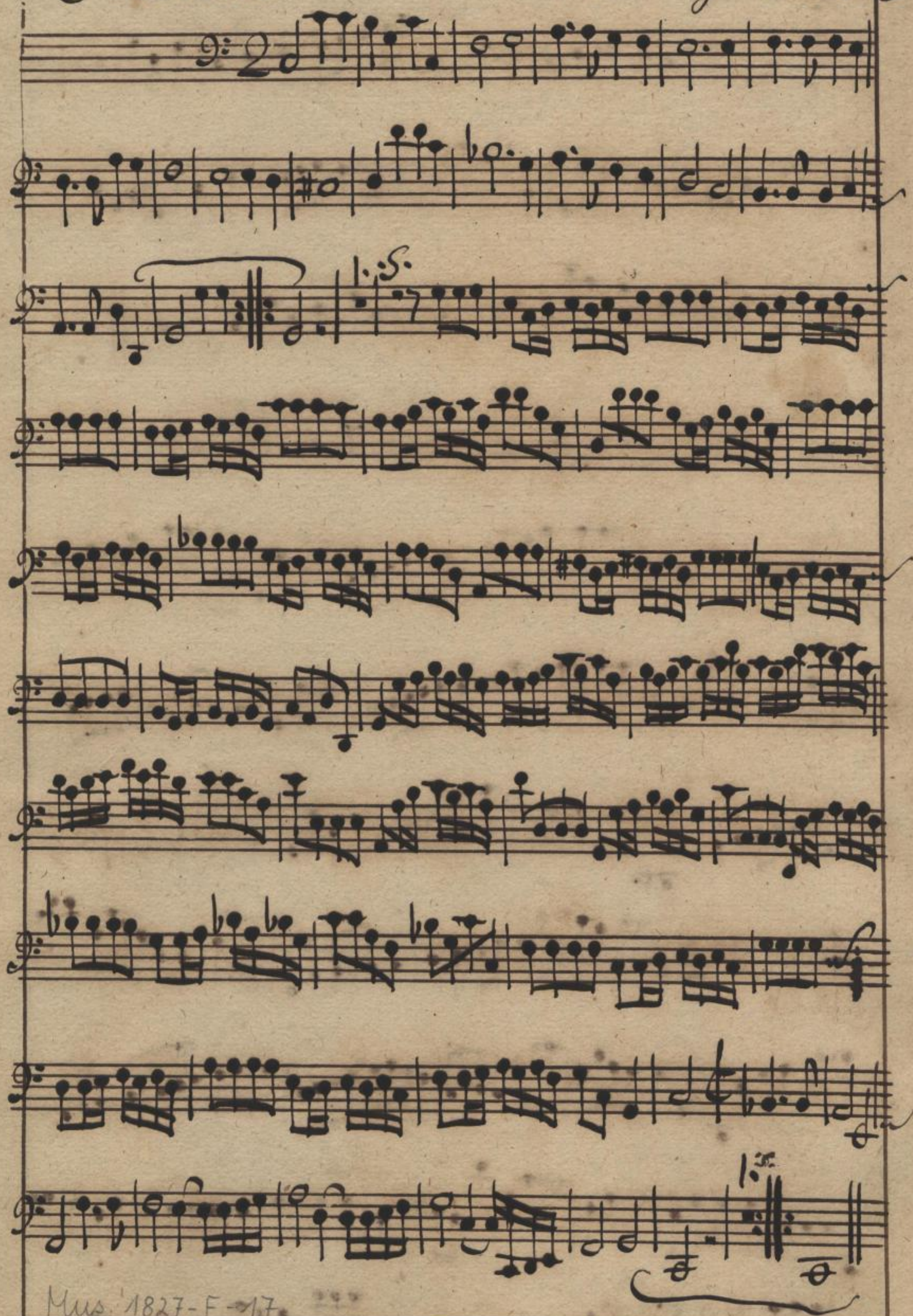
56 60



1527
F 17

Ouverture

Phaeton Bass de Violon



Mus. 1827-F-17



47

45

1. 3/4
Air



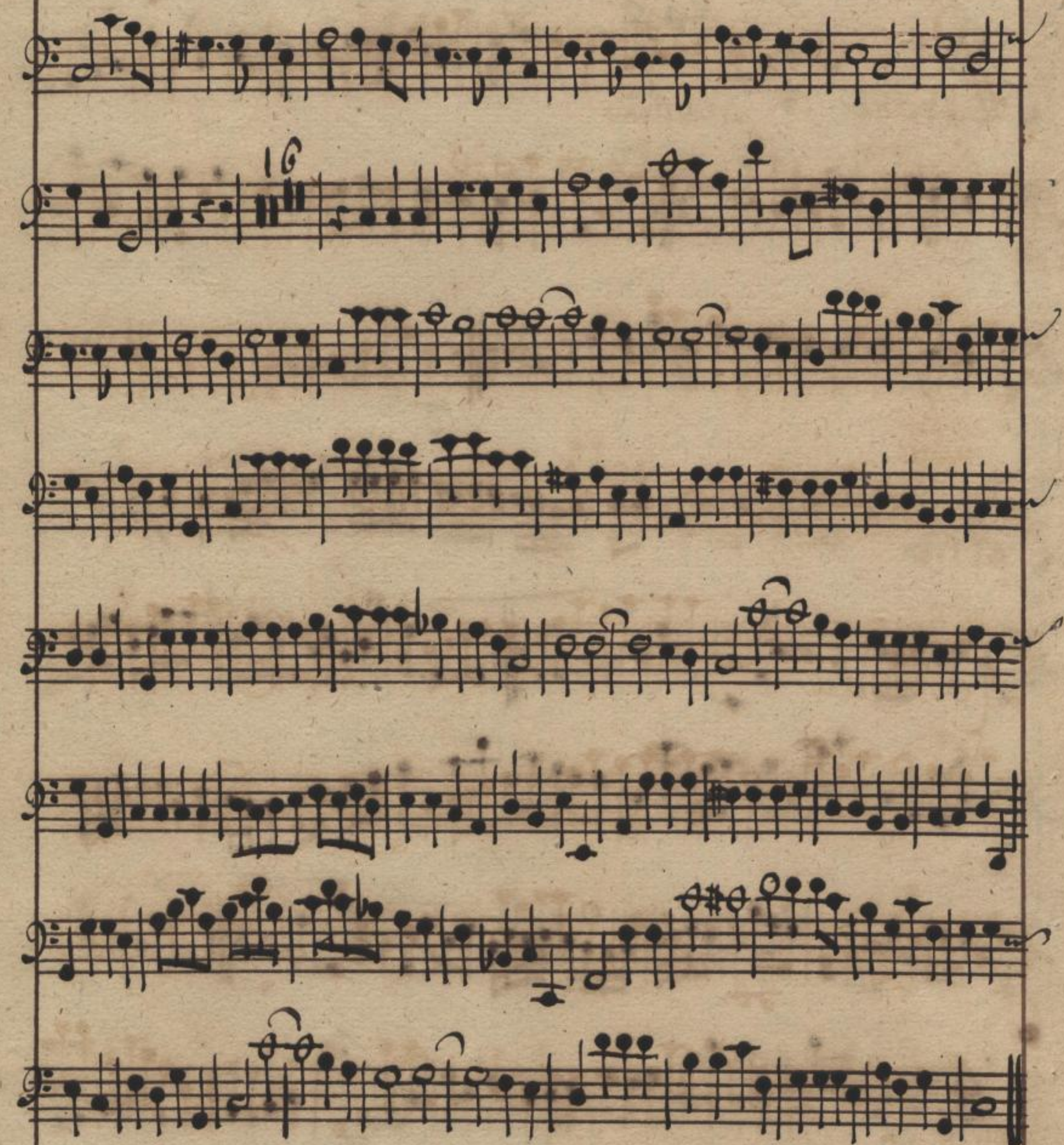
2. *air à 2 fleutes tacet*

3
Rondeau



4
Chœur





Volti

49

6. *Marche* *grave*

7. *Entrée*

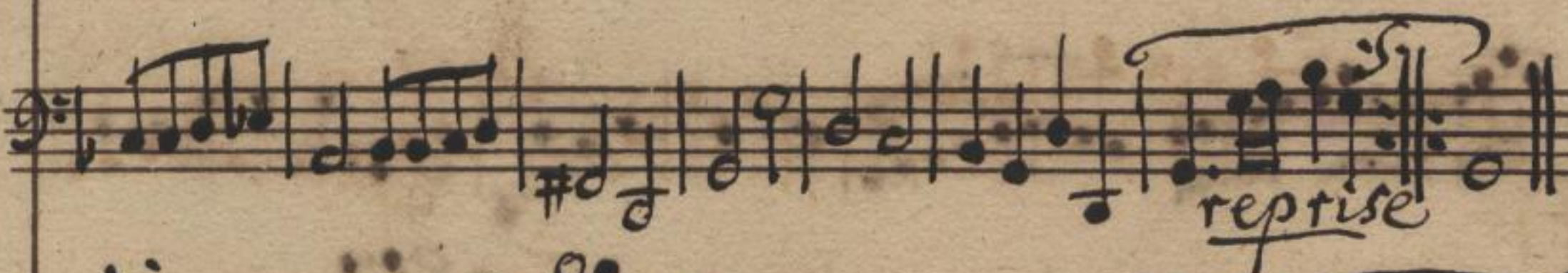
8. *Air*



Prelude



Entree



reprise

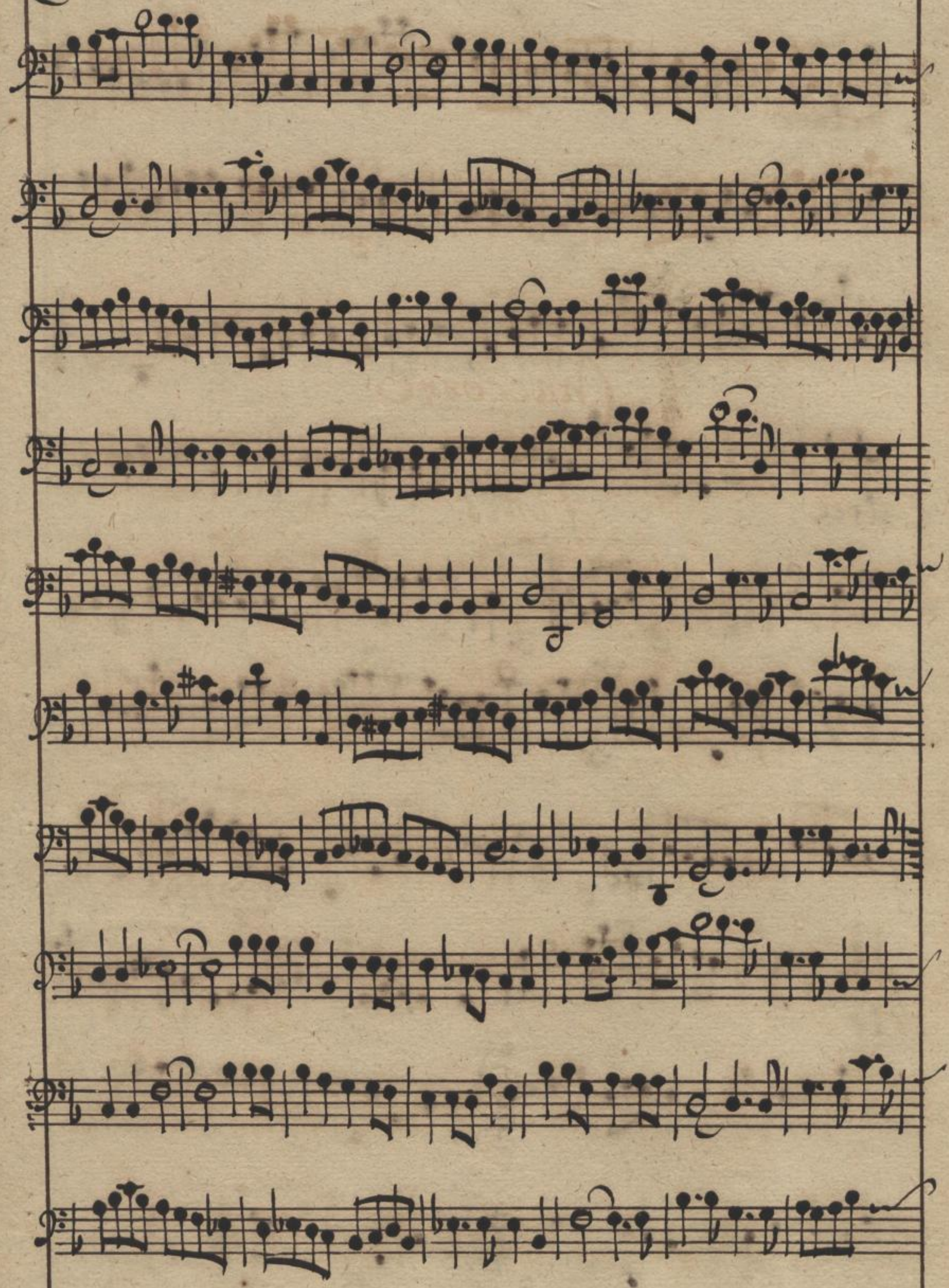


Air



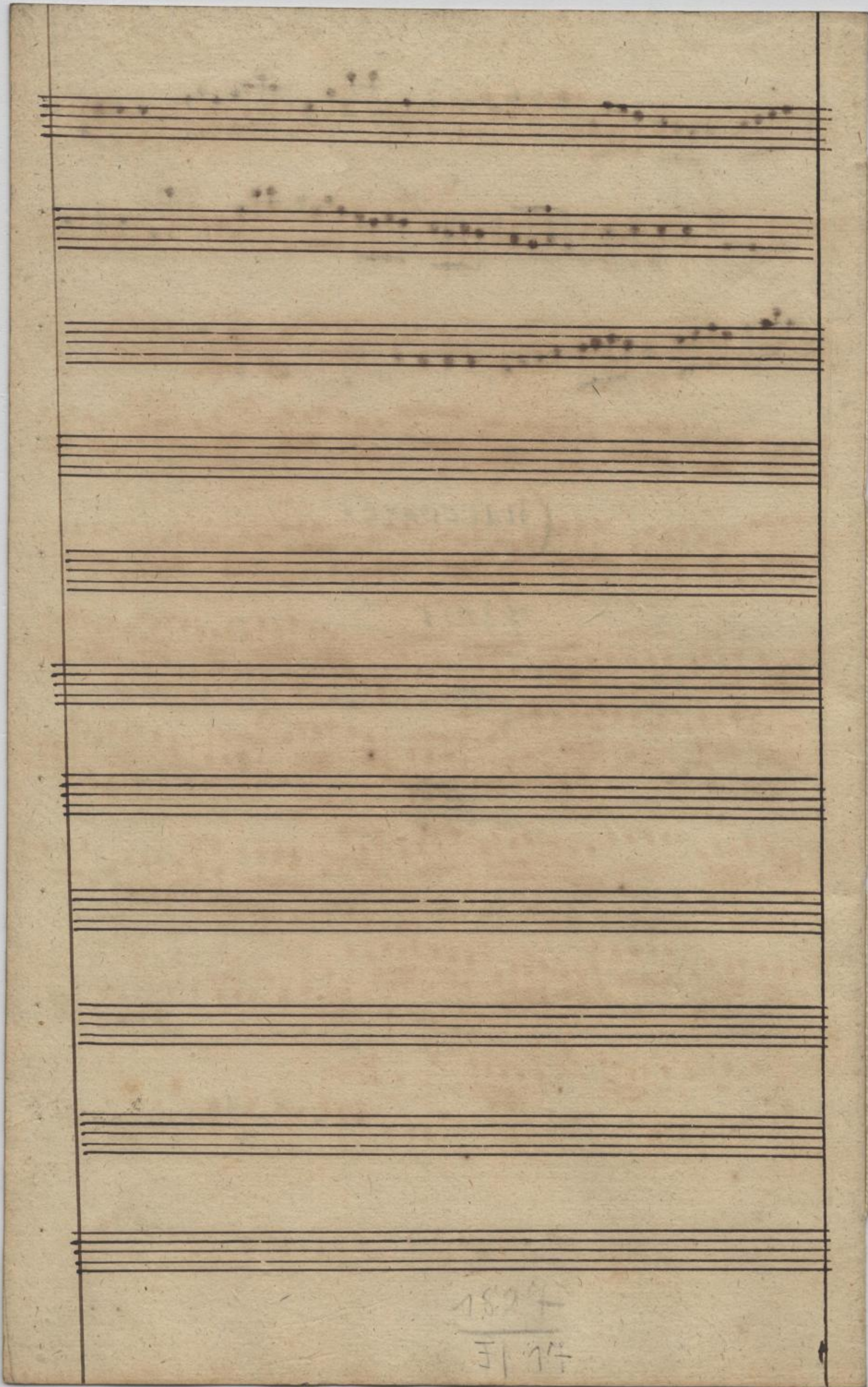
51

12 Chœur



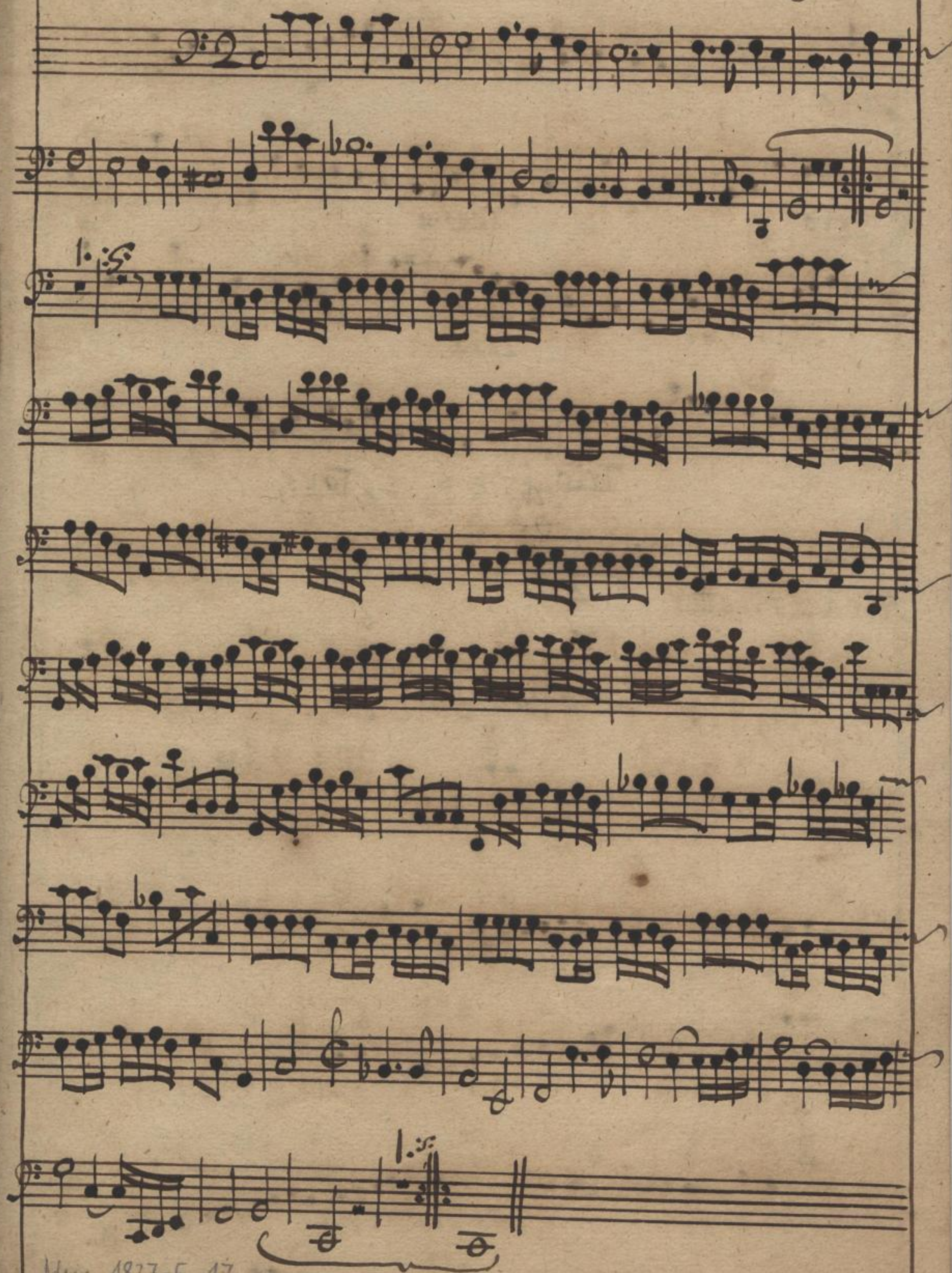


Chaconne
finis



Ouverture

Phaeton Basse Continue



Mus. 1827-F-17



402 1465

44 68

1. *Air*

Trio *Tous* *Trio* *Tous*

2. *Air à 2 Fleutes*

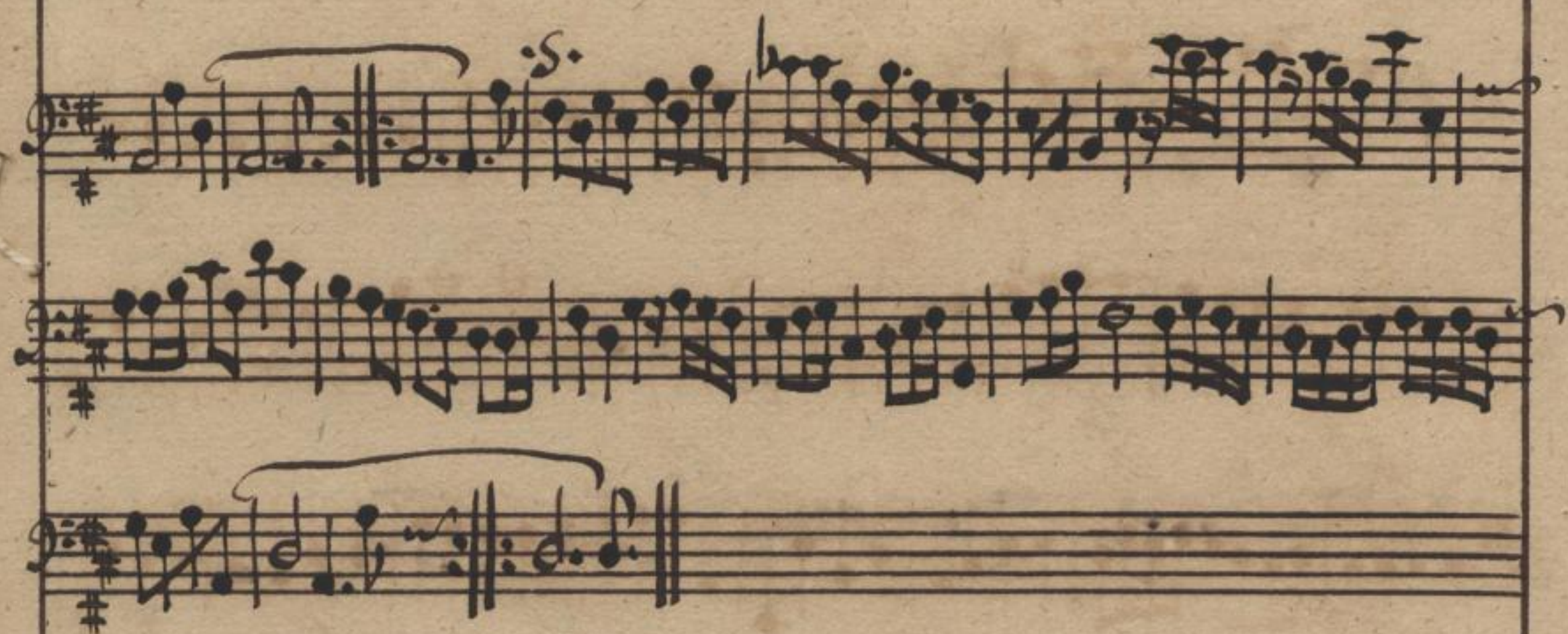
3. *Rondeau*



Volti subito

47 70

Handwritten musical score on ten staves. The first five staves contain a single melodic line in bass clef. The sixth staff is labeled "Prelude" and includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The seventh staff is labeled "Marche" and includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The eighth and ninth staves continue the melodic line in bass clef. The tenth staff is labeled "Entree" and includes a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The manuscript is written in dark ink on aged, slightly stained paper.

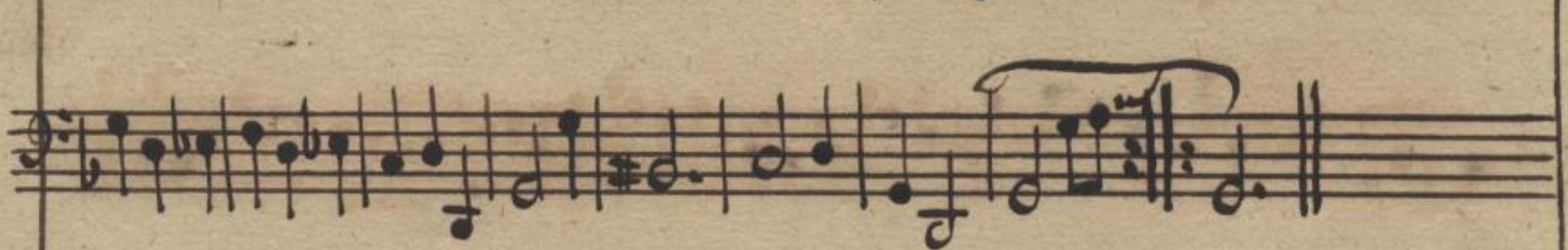
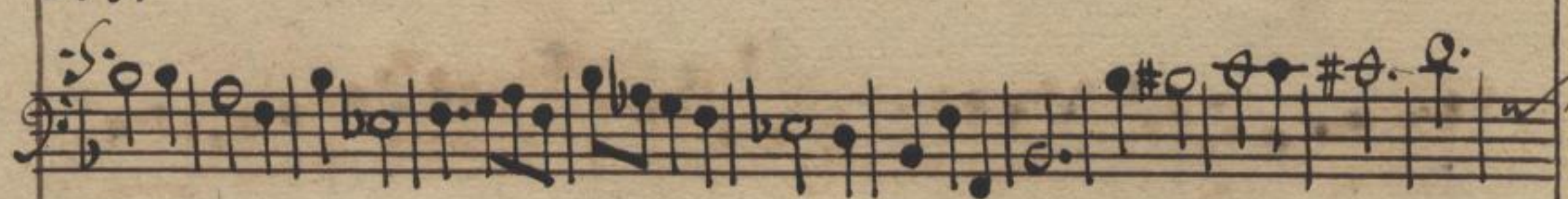


43 72

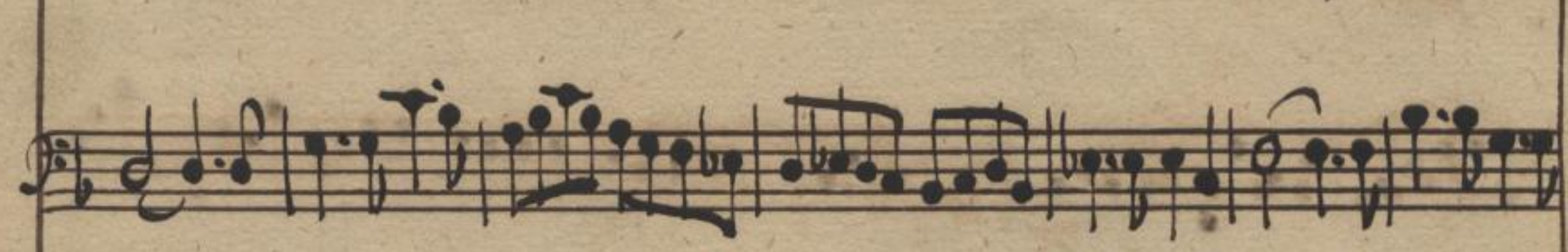
10
Entree

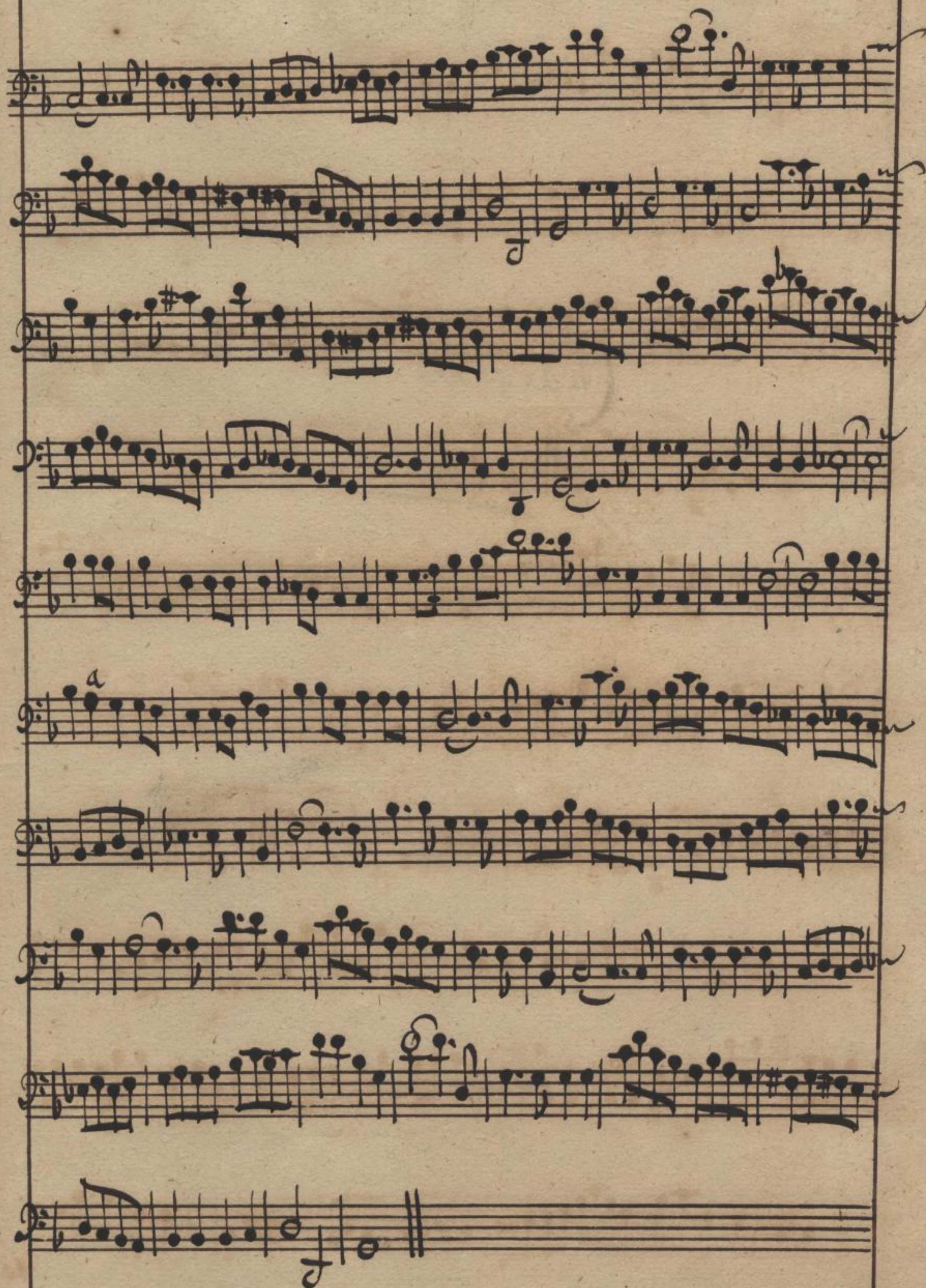


11
Air



12
Chœur





74

Chaconne
Finis

75

1327

7194

Ouverture Phaeton Haubois J.



Lentement



Volti

Mus. 1827-F-17

1865

5 23

1. *Air* 3/4

Trio

Tous

Trio *Tous* *Trio*

Tous

2. *air* 3/4

Fleutes 2

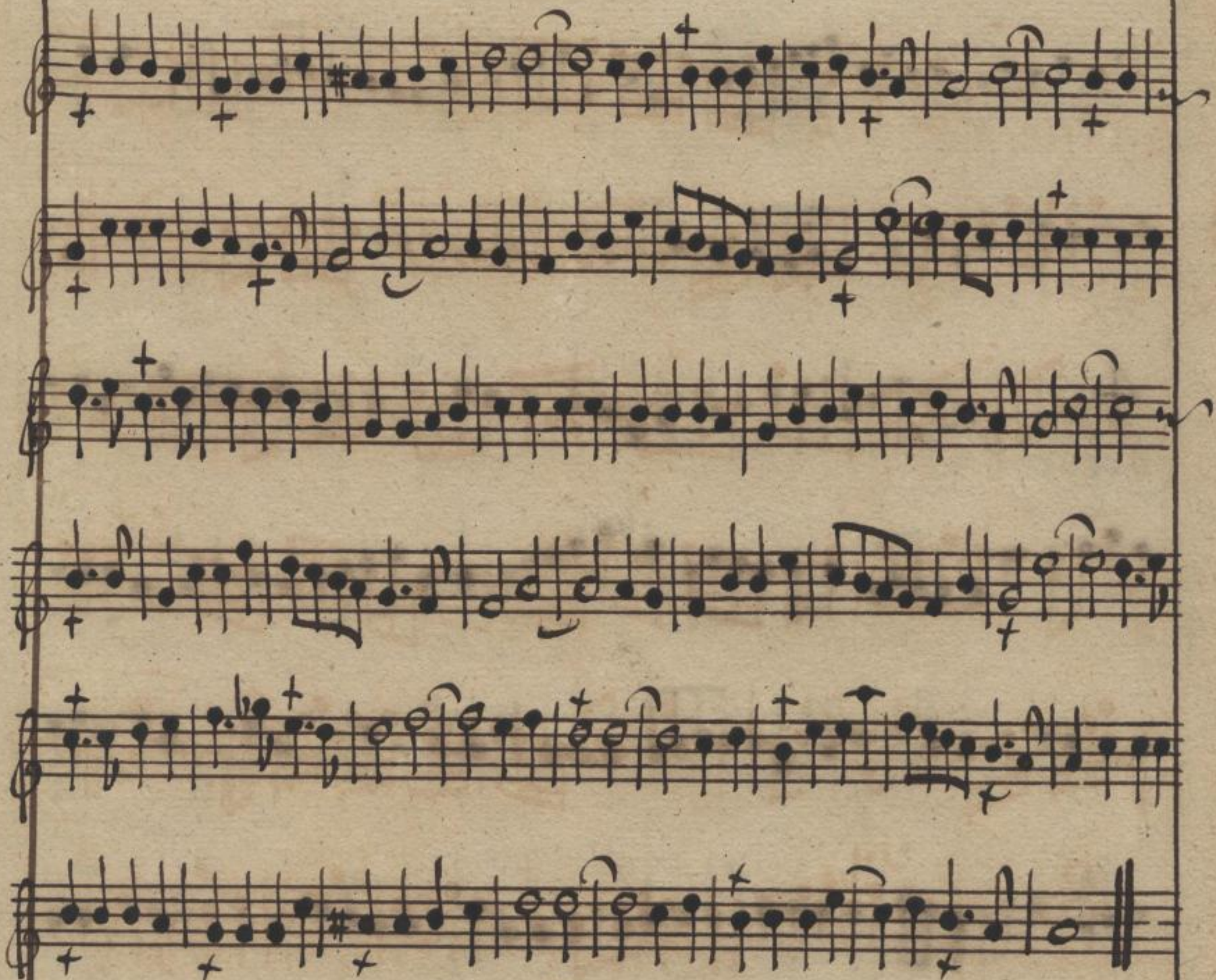
3. *Rondeau* 2/4

84

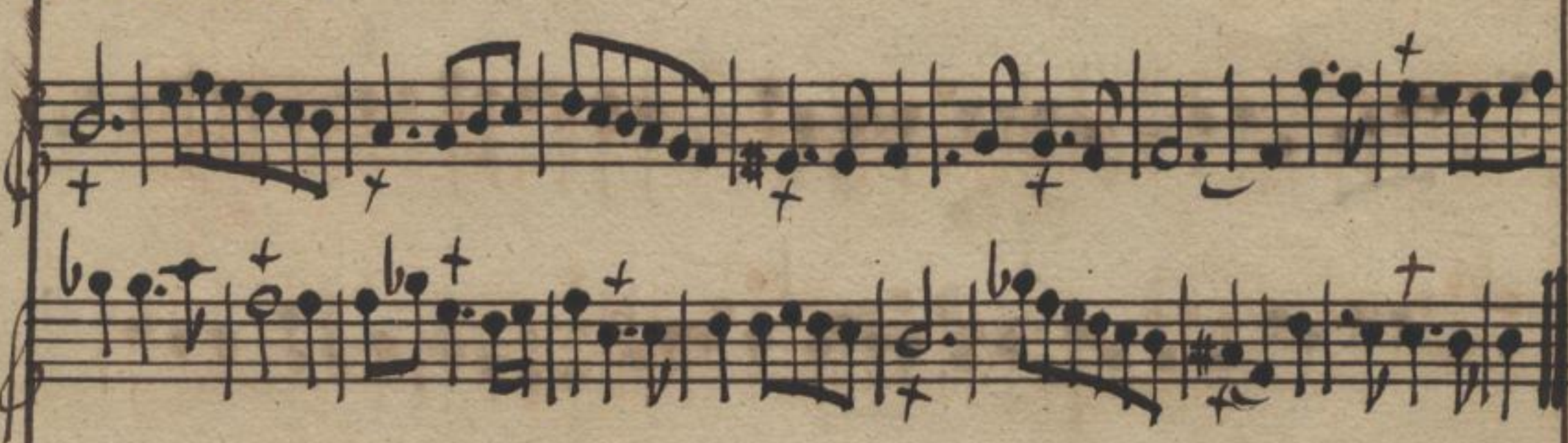


to 85

Volti subito



5. *Allegro 2 fois*
Prelude



6.
Marche



7.

Entree

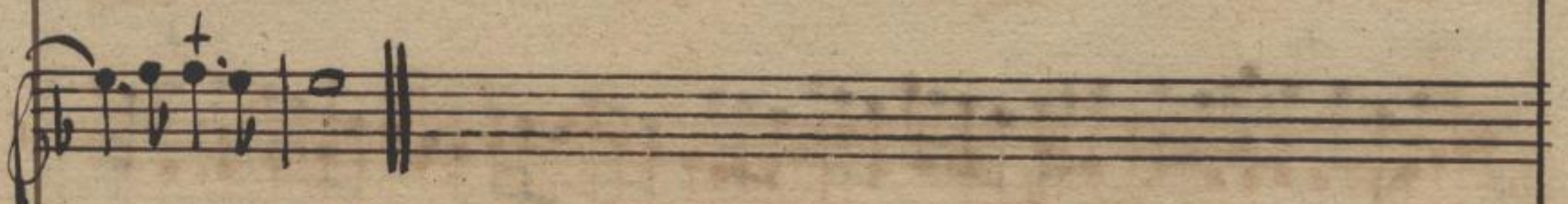
Handwritten musical notation for 'Entree' on five staves. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings such as '+' and 'f'.

8.

Air

Handwritten musical notation for 'Air' on five staves. The key signature changes to one flat (Bb) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as '+' and 'f'. The piece concludes with the word 'Da Capo' and a double bar line.

9. *Prelude*



10. *Grave*
Entrée

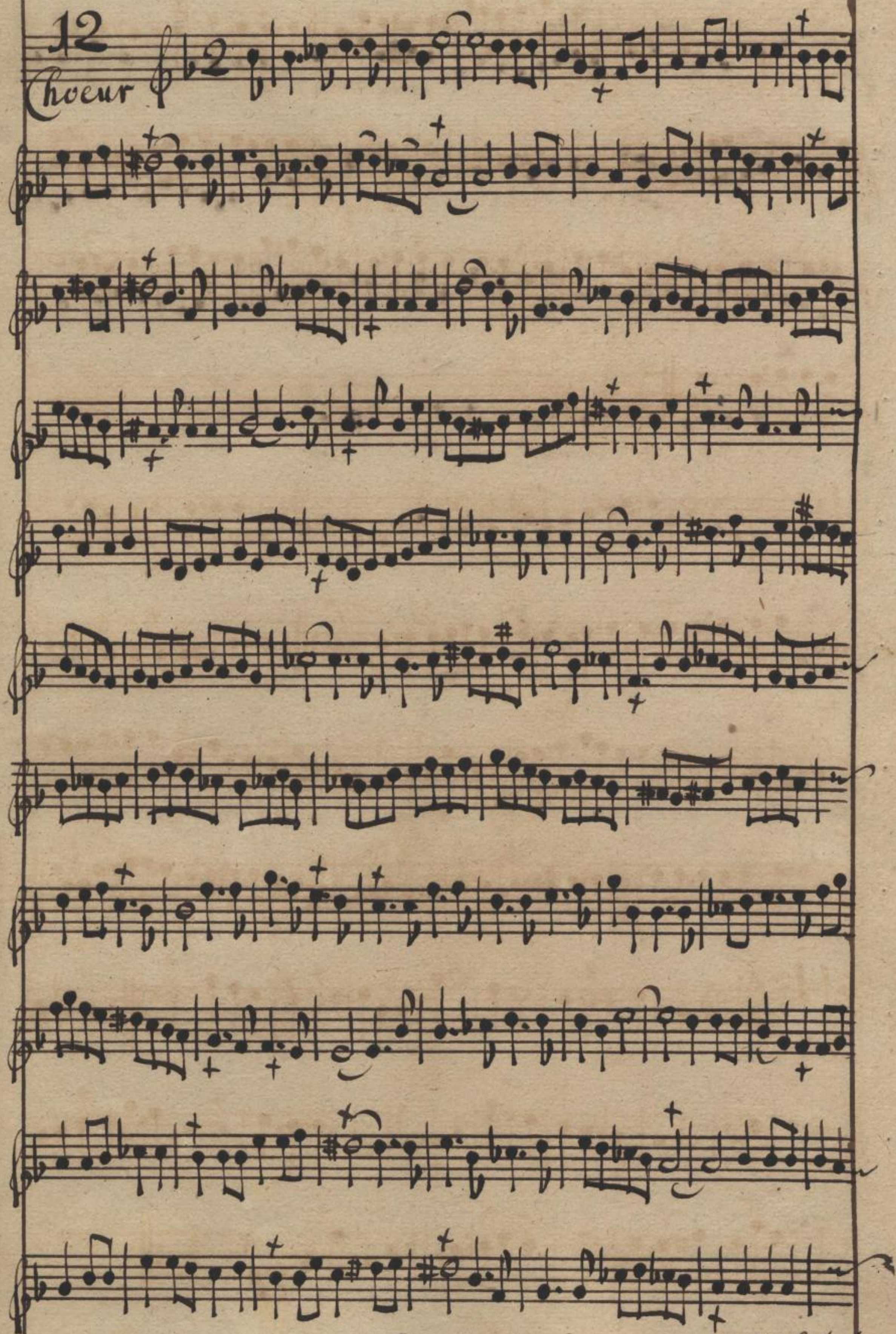


11. *Air*



12

Chœur



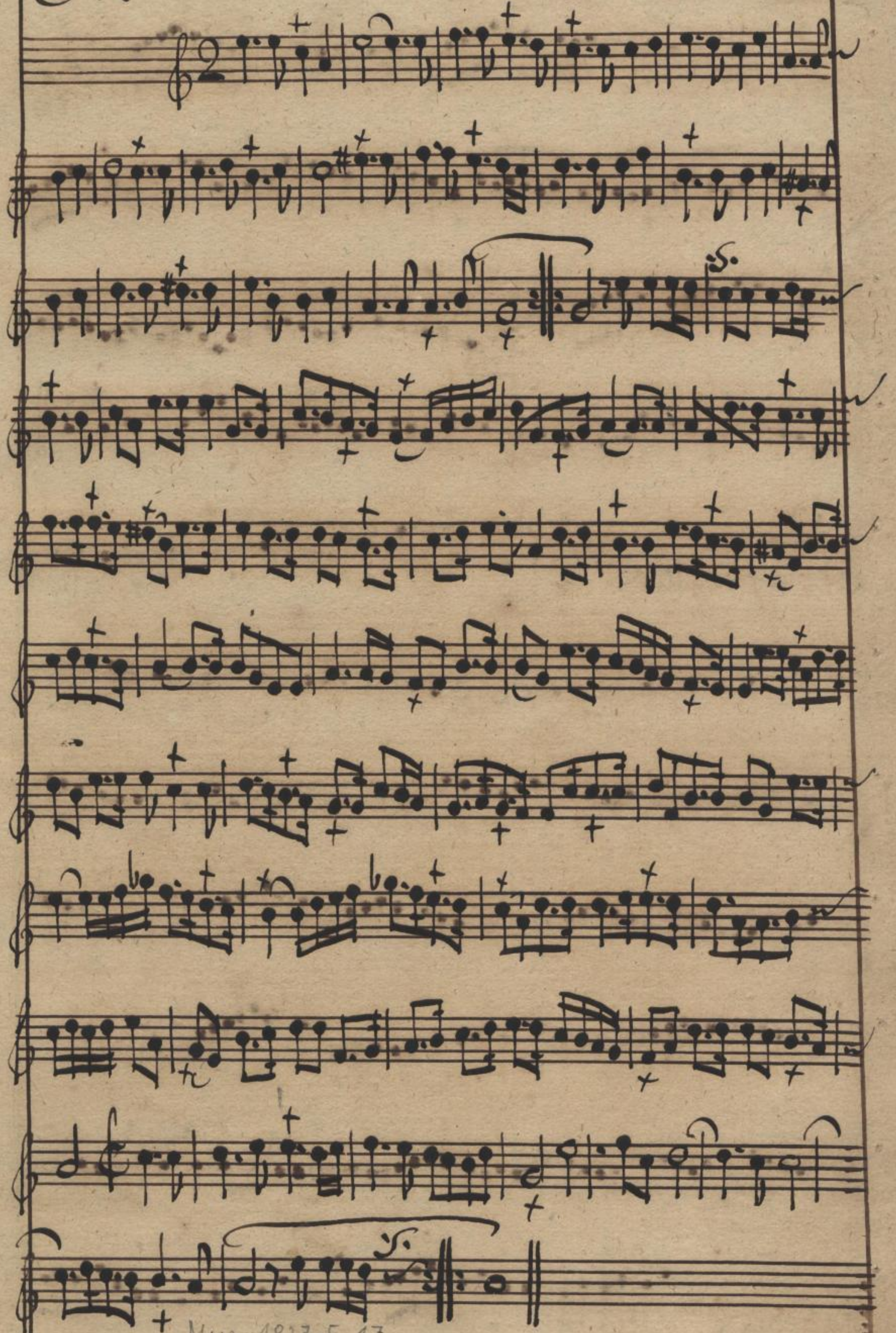
f 89

Volti subito



Chaconne
finis

Ouverture Phaeton Haubois 2.



Mus. 1827-F-17

68 1465



13 91

1. *Air* $\frac{3}{4}$

Trio

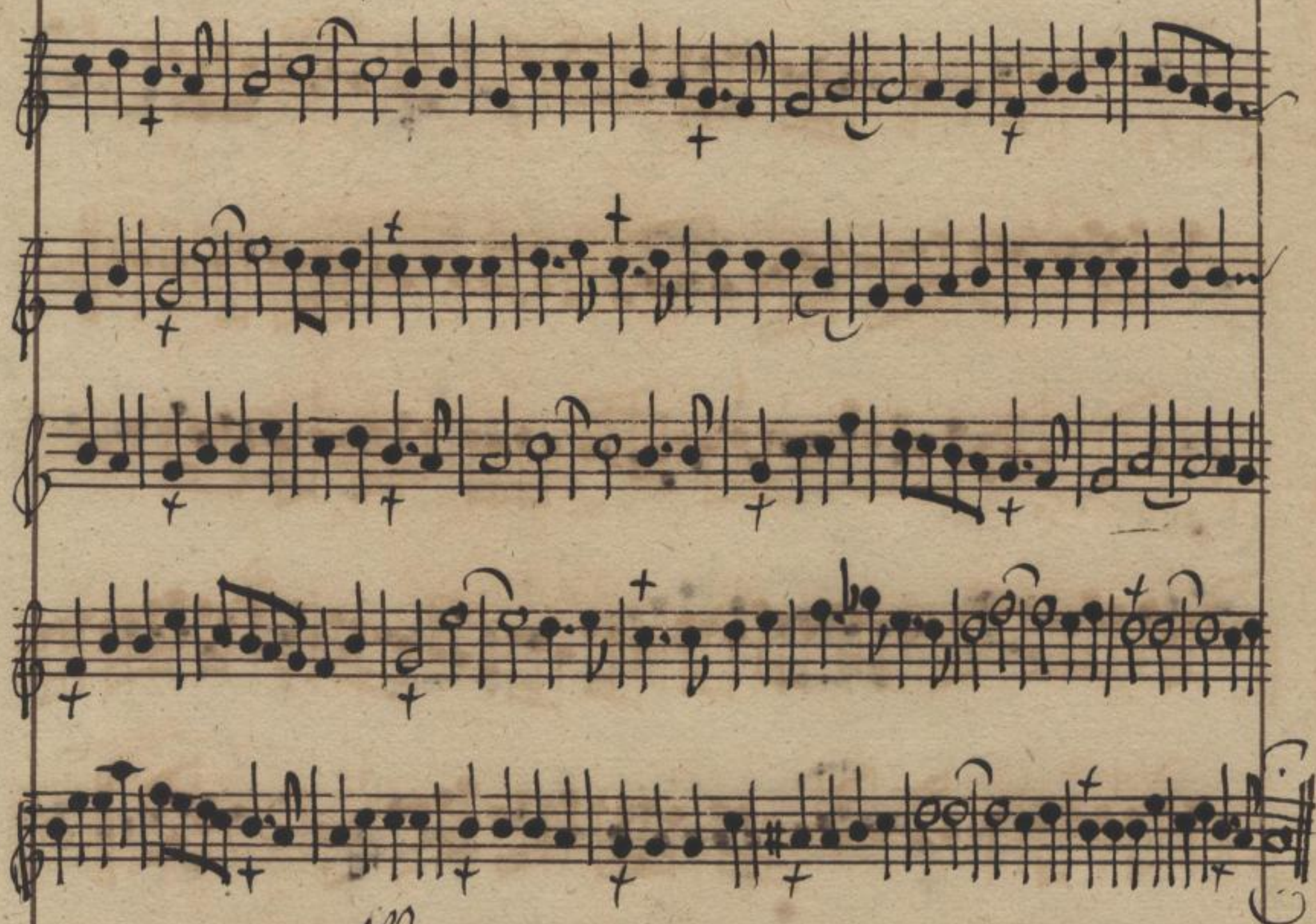
Trio

2. *air à fleutes* $\frac{3}{2}$

3. *Rondeau* $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled "Choeur" (starting on the third staff), "da Capo" (on the second staff), "Trio" (on the eighth staff), and "Volti presto" (at the bottom right). The manuscript is written in ink on aged paper.

43



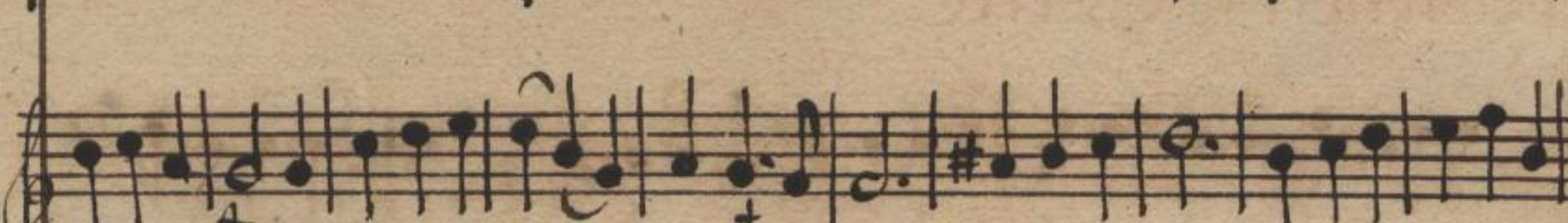
5. *Allegro*
Prelude $\frac{3}{2}$ fois



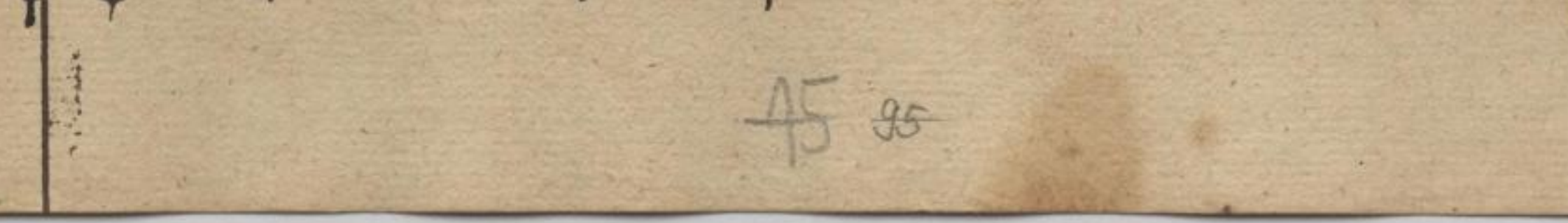
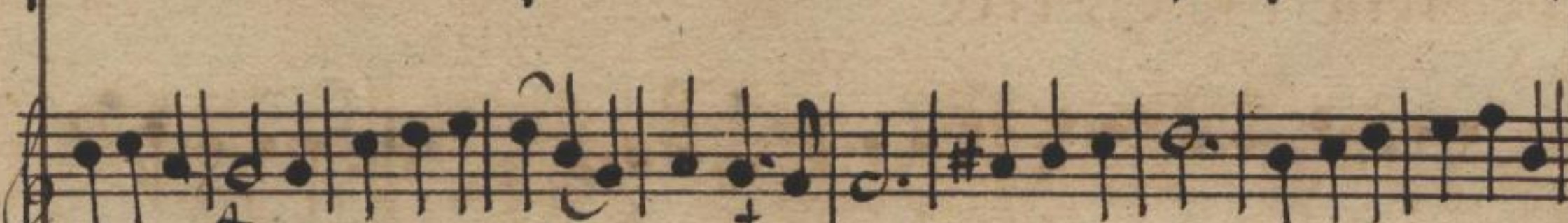
6.
Marche $\frac{2}{4}$ Grave



7. *Entrée*



8 *Air Andante*



45 95

9
Prelude

Handwritten musical notation for the first system of the Prelude.

Handwritten musical notation for the second system of the Prelude.

10
Entree *grave*

Handwritten musical notation for the first system of the Entree.

Handwritten musical notation for the second system of the Entree, ending with the word *reprise*.

Handwritten musical notation for the third system of the Entree.

Handwritten musical notation for the fourth system of the Entree.

11
Air

Handwritten musical notation for the first system of the Air.

Handwritten musical notation for the second system of the Air.

12

Chœur



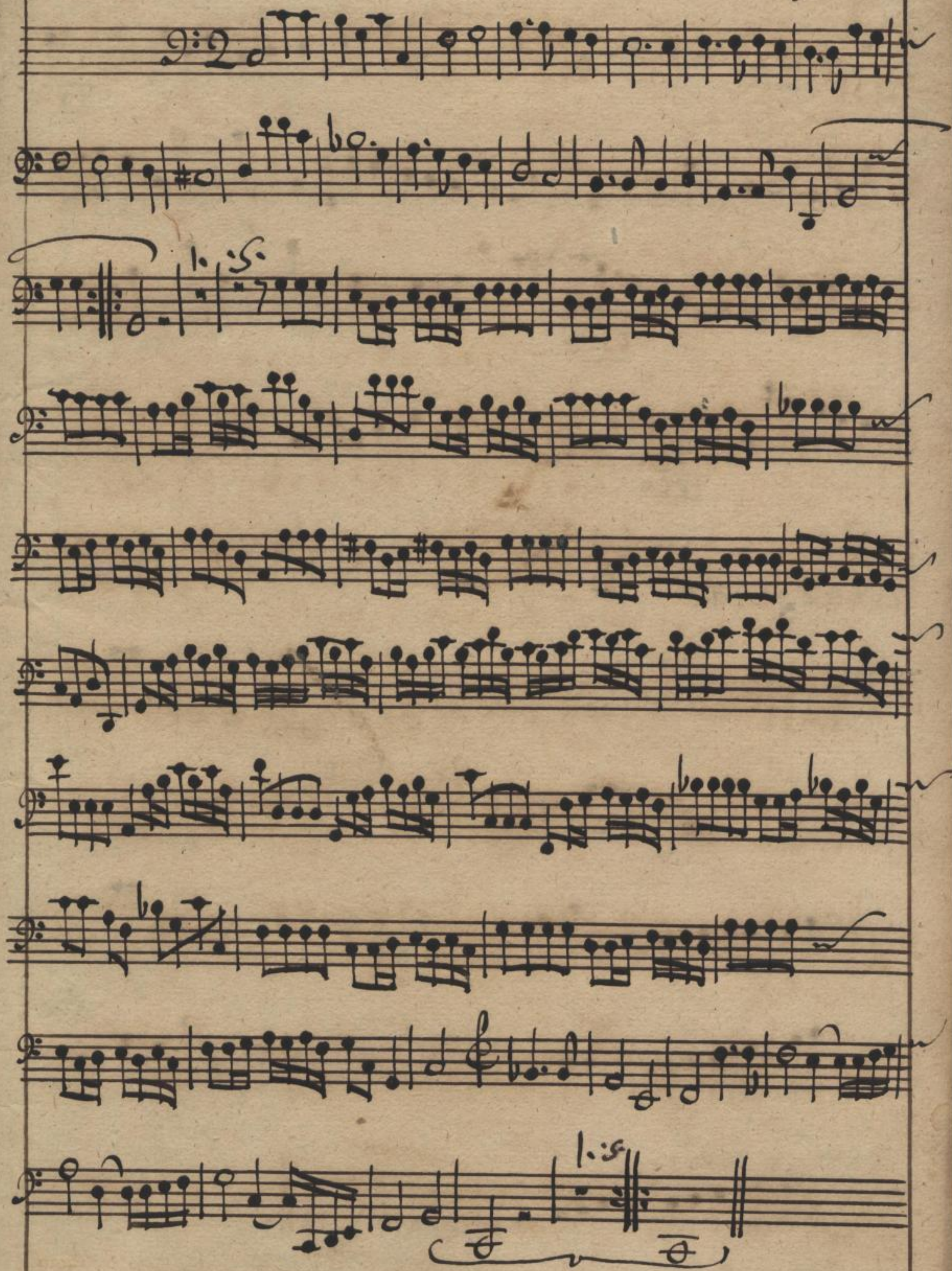
46 97

Voltipress



Chaconne
finis

Ouverture Phaeton Basson.



Mus. 1827-F-17

Loth 1165



317

99

Volli

air

Trio

Trio

Trio

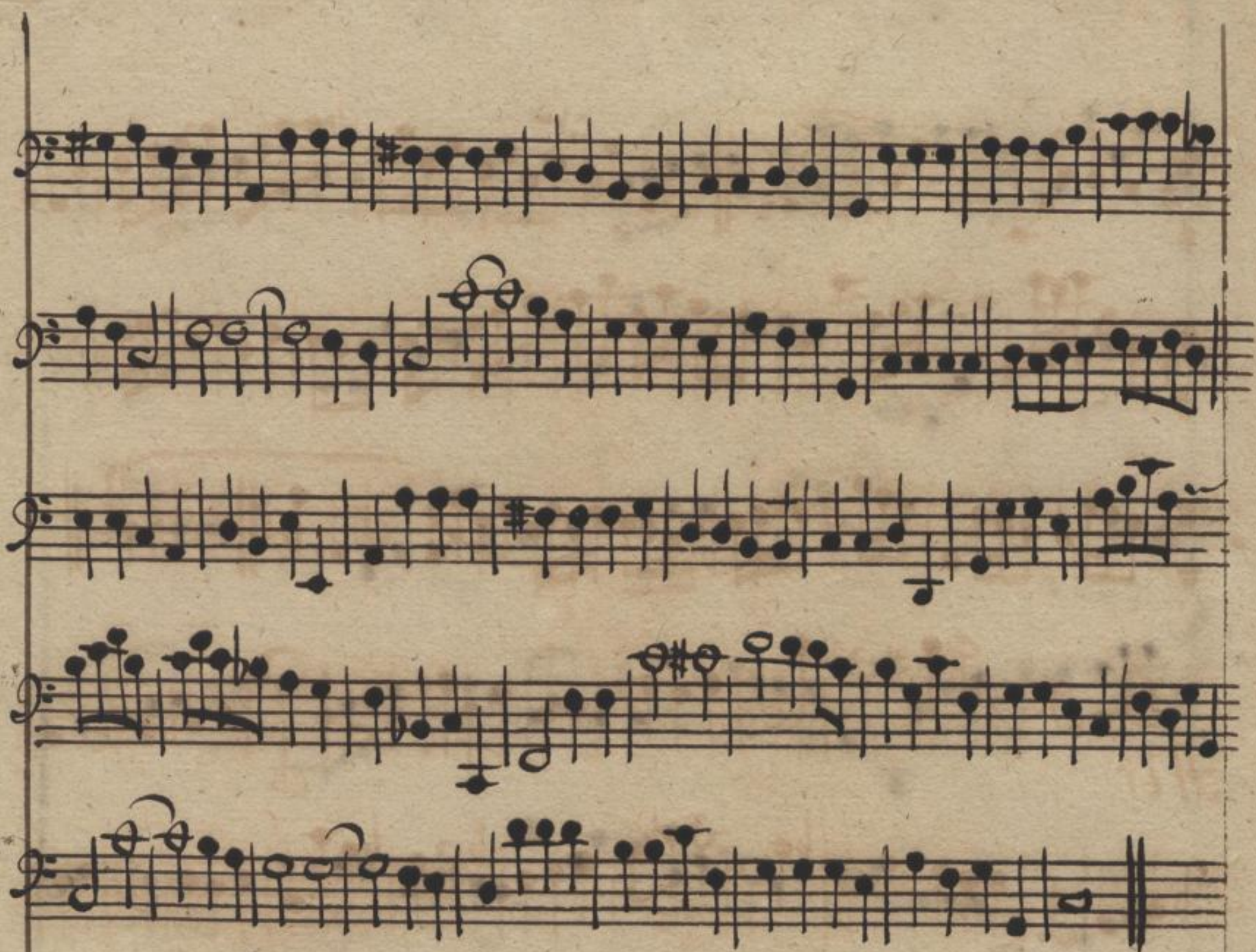
2.

air à 2 fleutes

3.

Rondeau

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The word "Choeur" is written on the third staff, and "Triv" is written on the eighth staff. The piece concludes with the instruction "Volti subito" and the number "38" followed by "401".



5. *Prete 2 fois*
Prelude



6 *Marche # Grave.*



7. *Entree*



Handwritten musical score on aged paper, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word *Air* is written in cursive below the third staff, and *Prelude* is written below the eighth staff. The word *Da Capo* is written at the end of the seventh staff. The manuscript shows signs of age, including foxing and staining.

39 103

10. 2/2 *Entree*



reprise

11. 3/4 *Air*



12. 2/2 *Choeur*



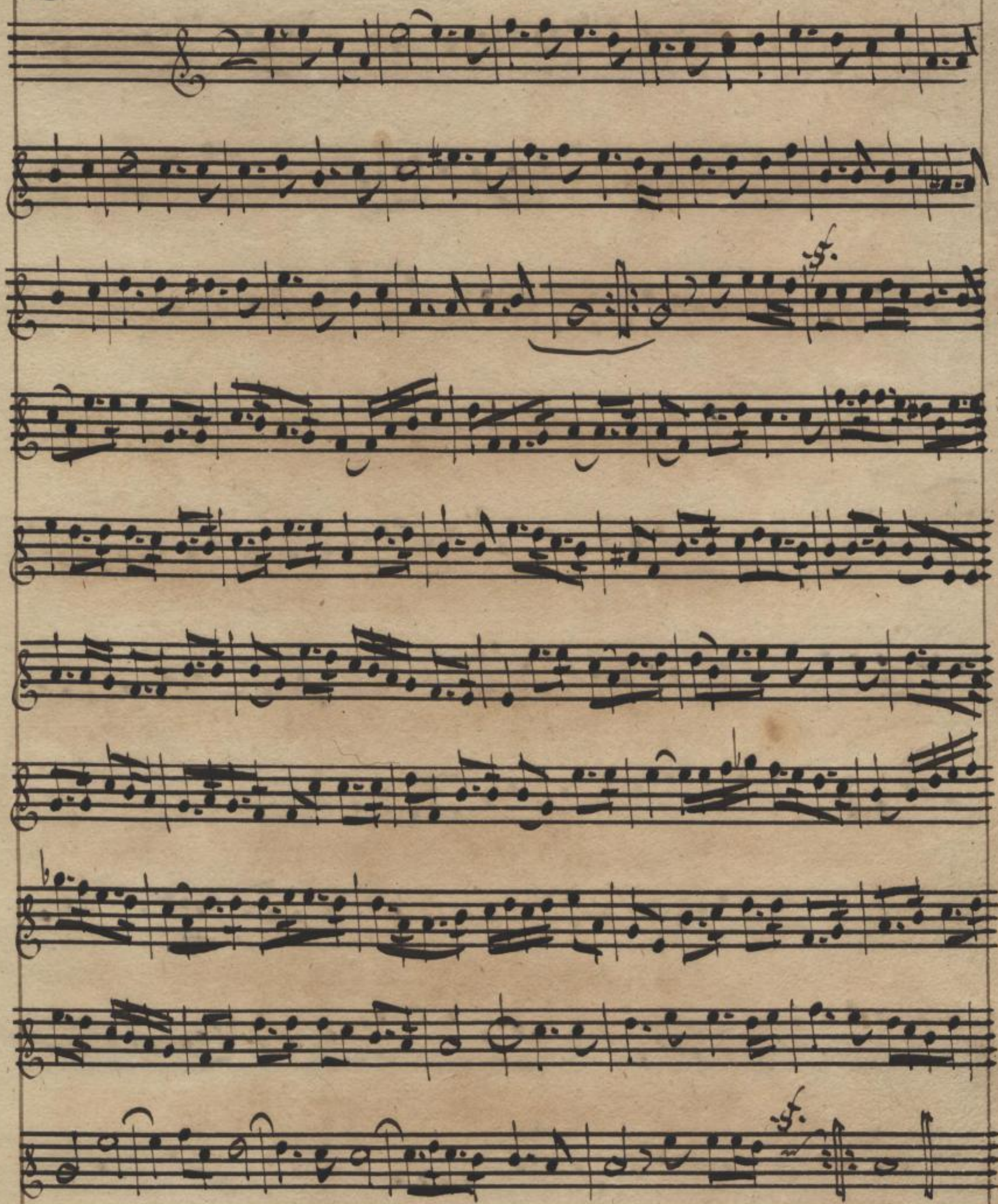


48

405

Chaconne
finis

Ouverture Pheton Violino



Mus. 1827-F-17



Folp. Subit.

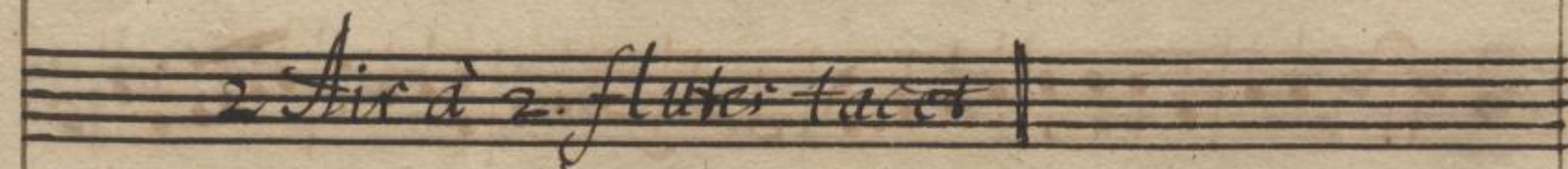
Go 5 1465

21 26

1.
Air 3



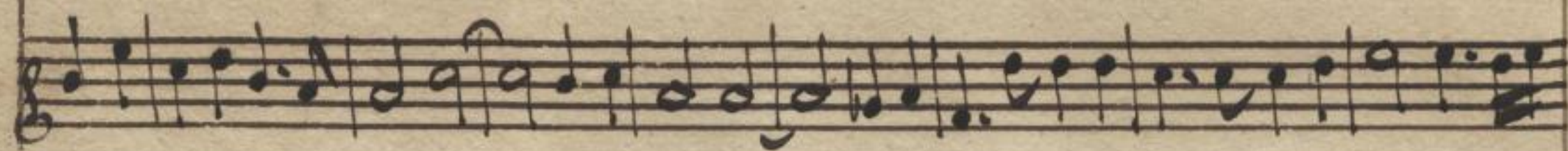
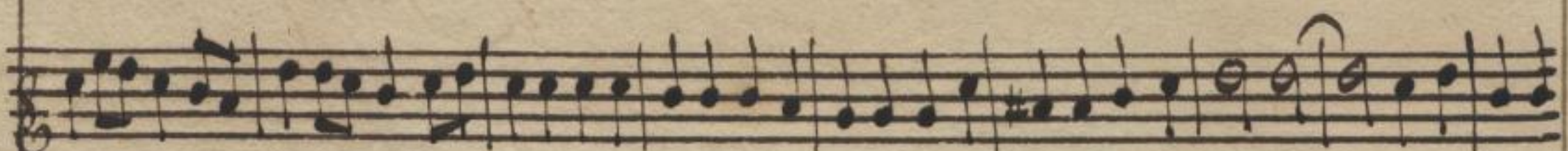
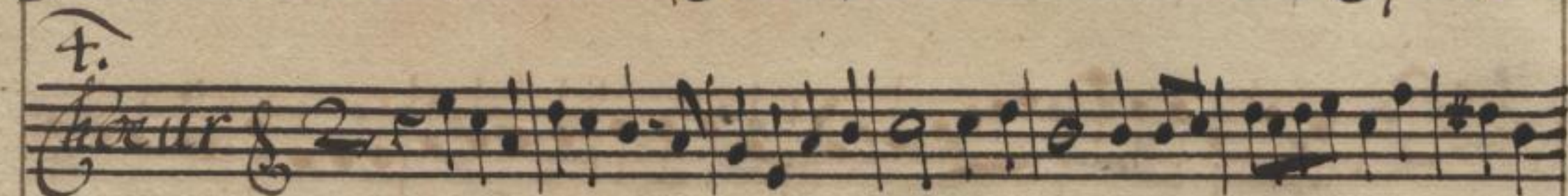
2 *Air à 2. flutes tacet*

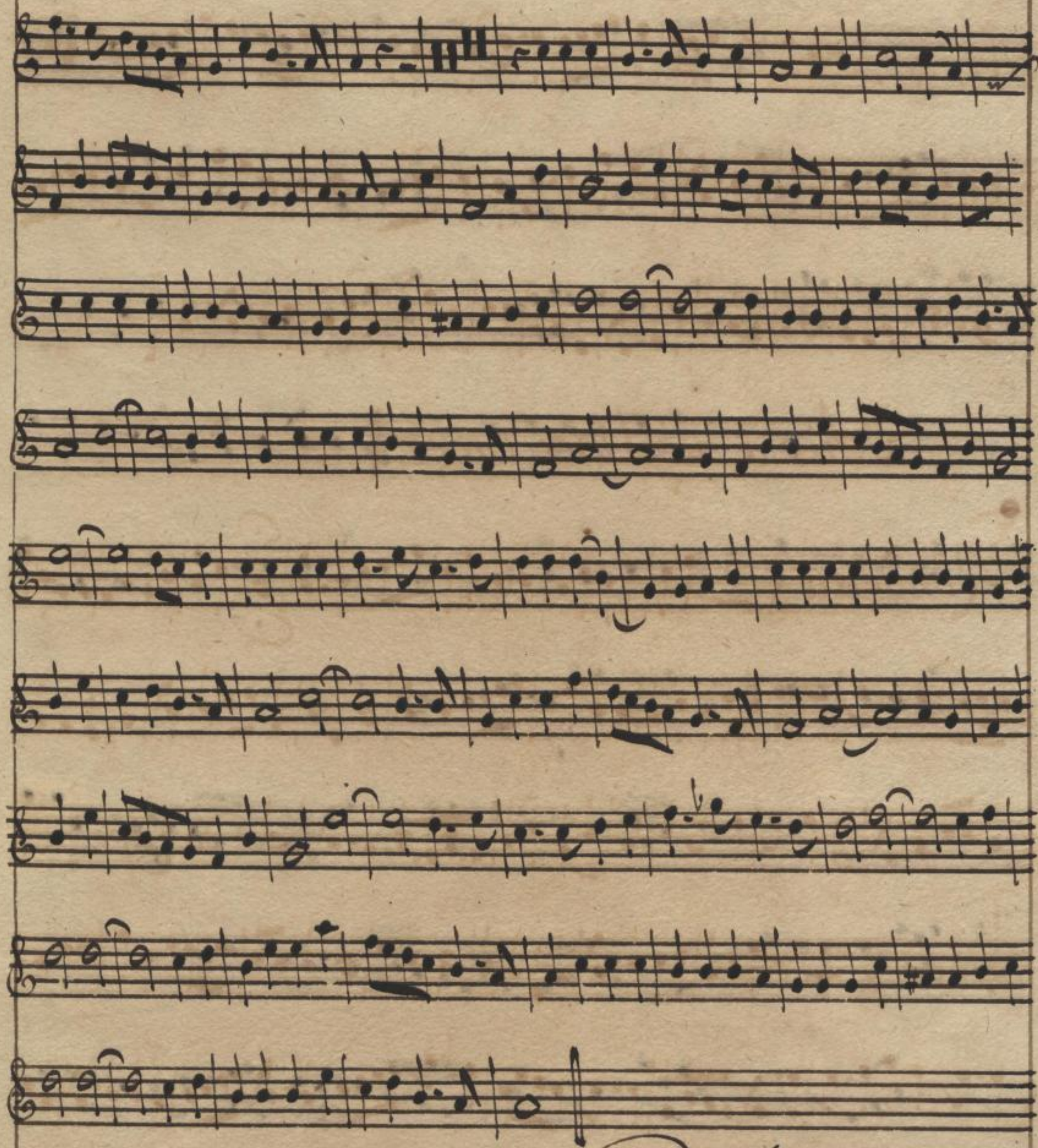


3.
Rondeau 2



4.
Air 2





Alti Subito

27 28

5. *Presto*
Prelude 3/8 *2. fois*

6. *Marche* 2/4 *grave*

7. *Entrée* 3/8

8. *Air* 3/4

Da Capo

9. *Prelude* 2/4

23 30

10. *grave*

Chœur

reprise

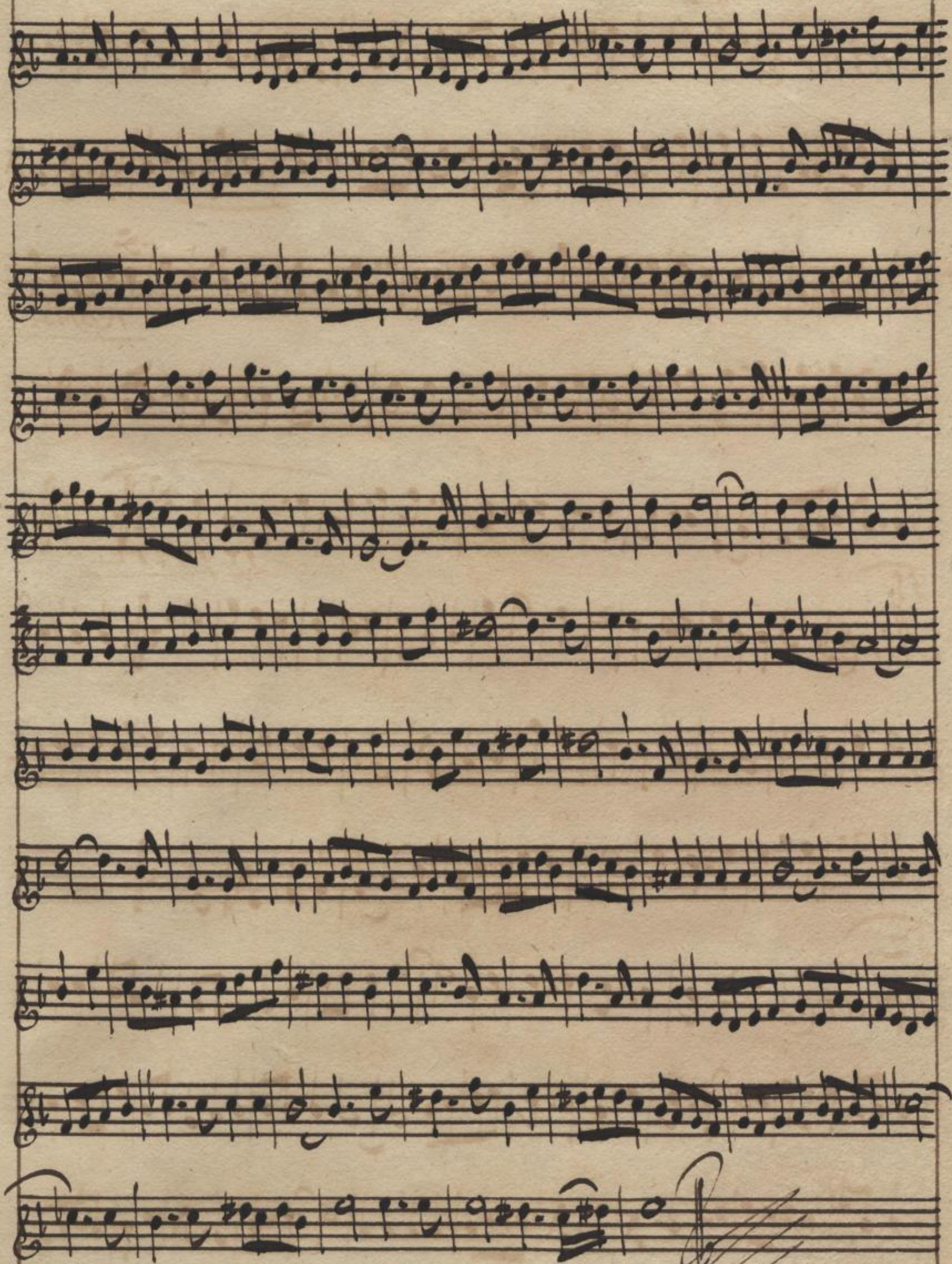
reprise

ff.

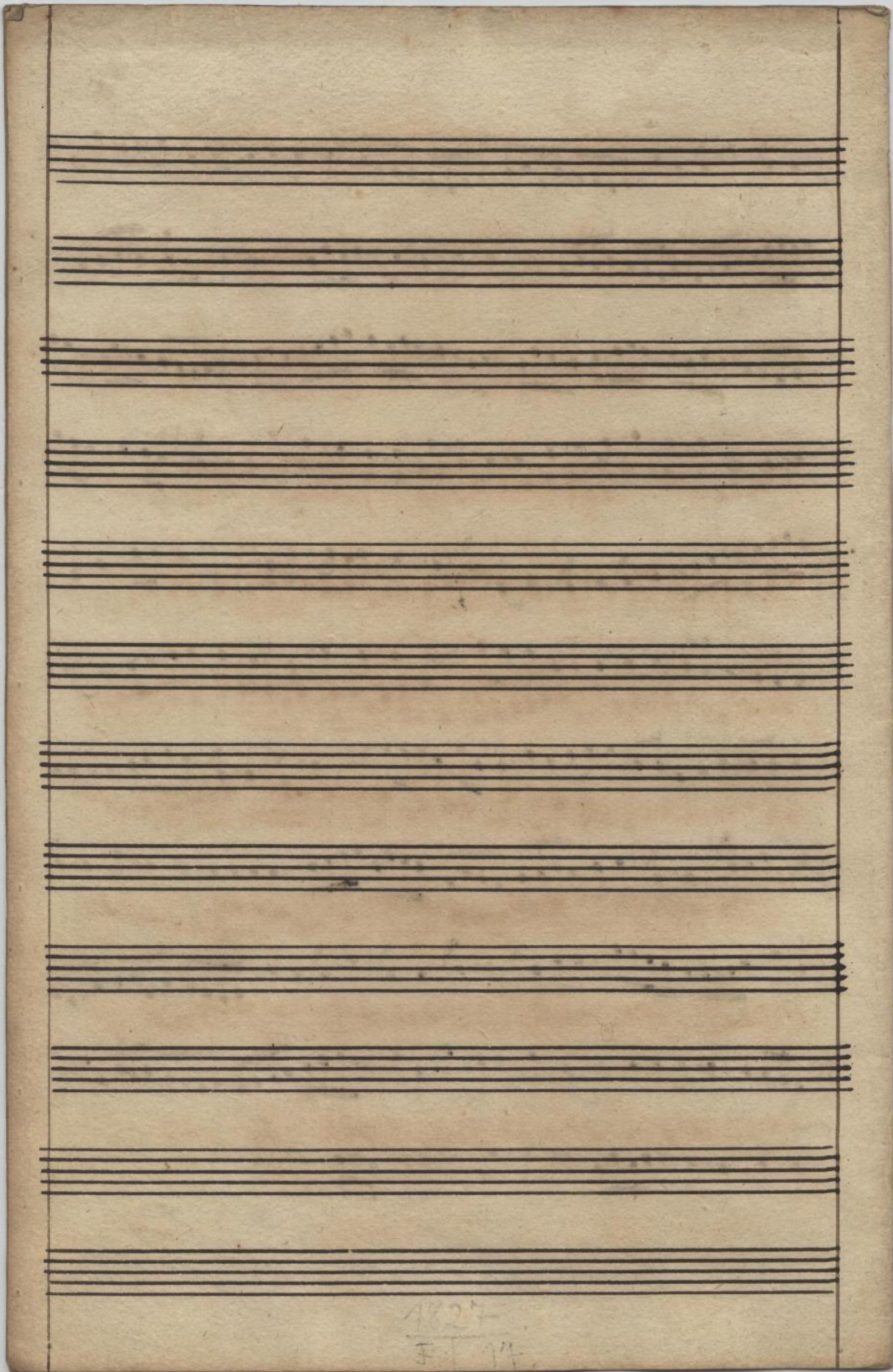
Air

12.

Chœur

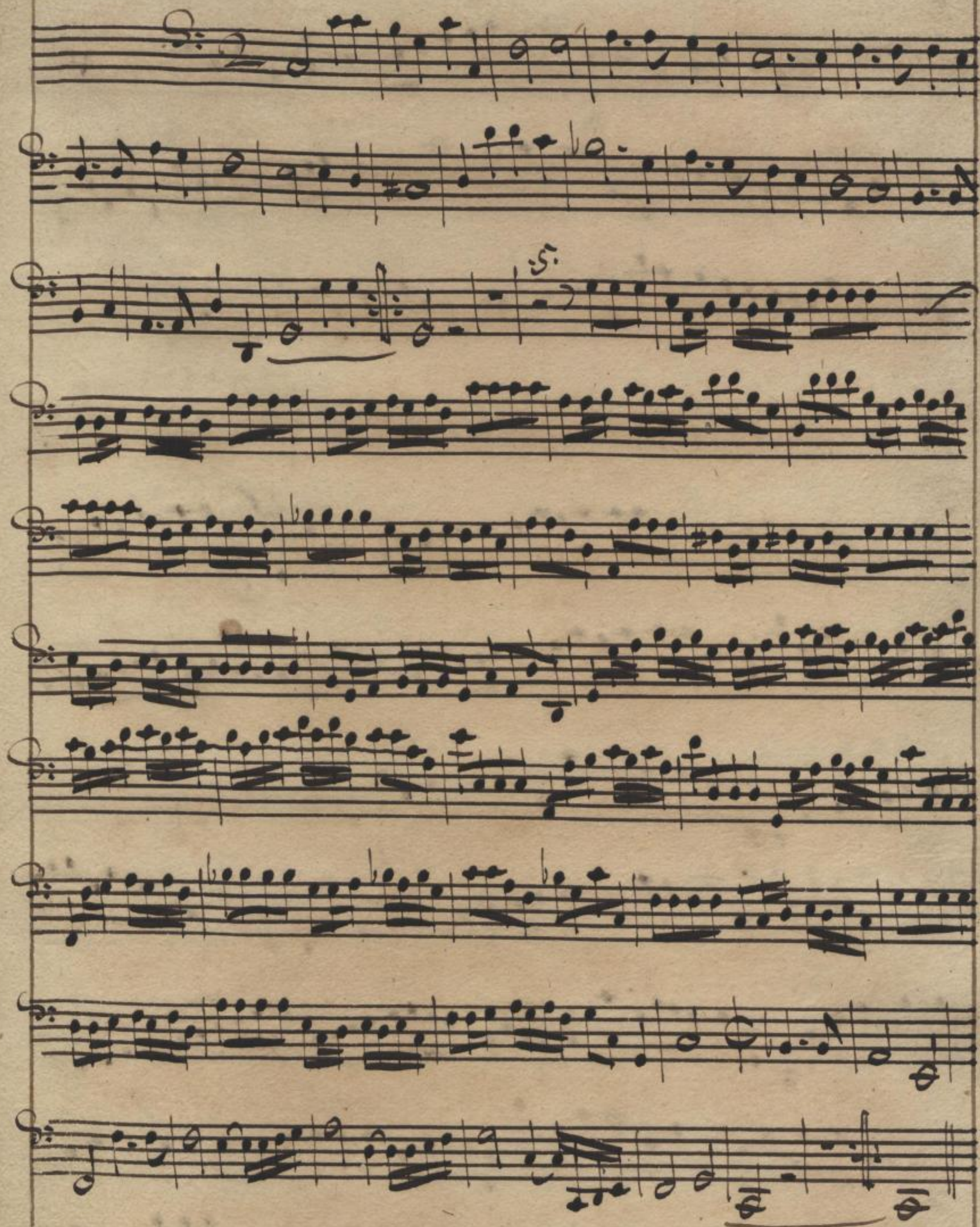


24 32



4827
F. 14

Ouverture Phœton Basse de Violon



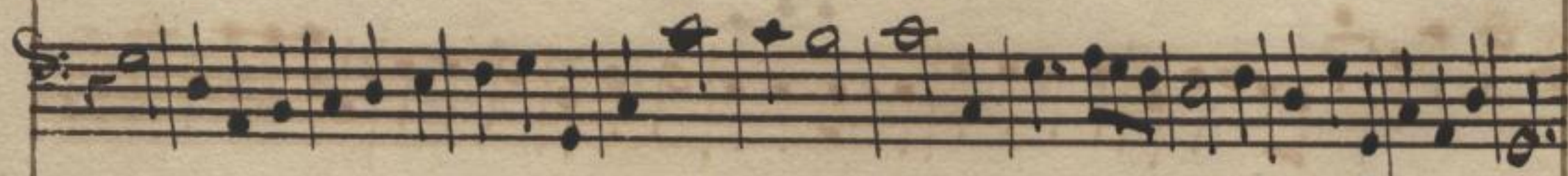
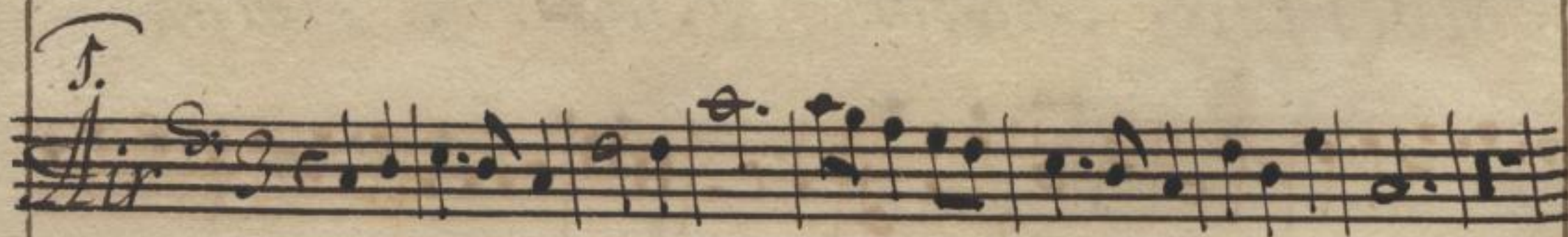
Mus. 1827-F-17



~~65 1165~~

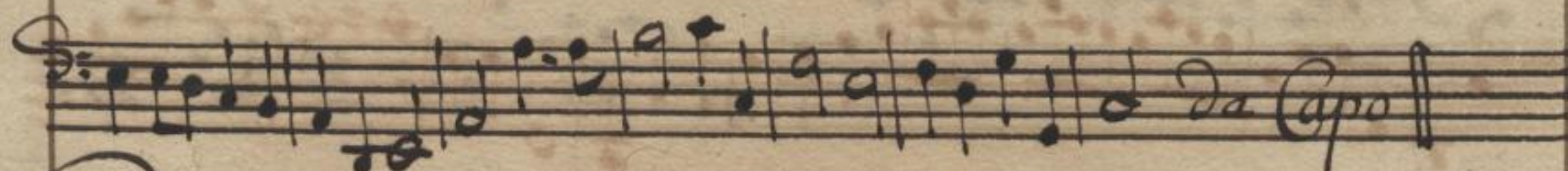
49 61

1.
Air S: 2

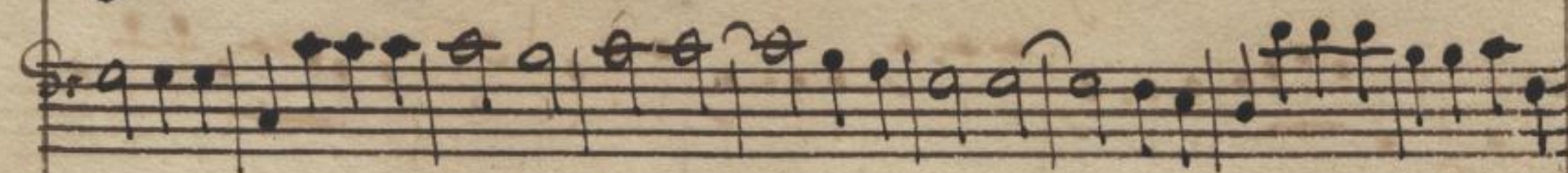
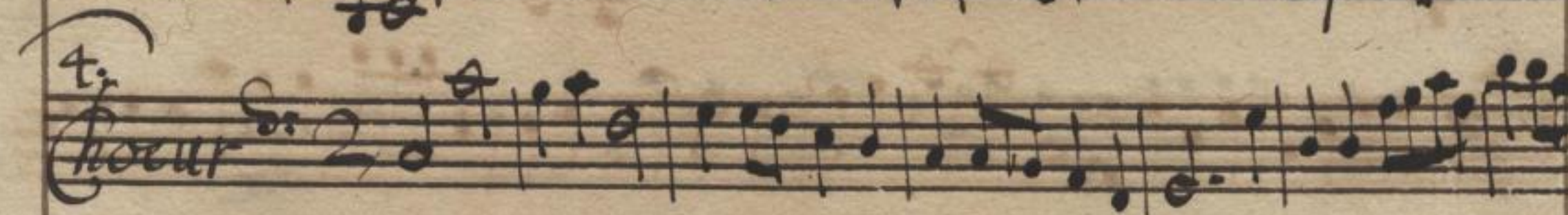


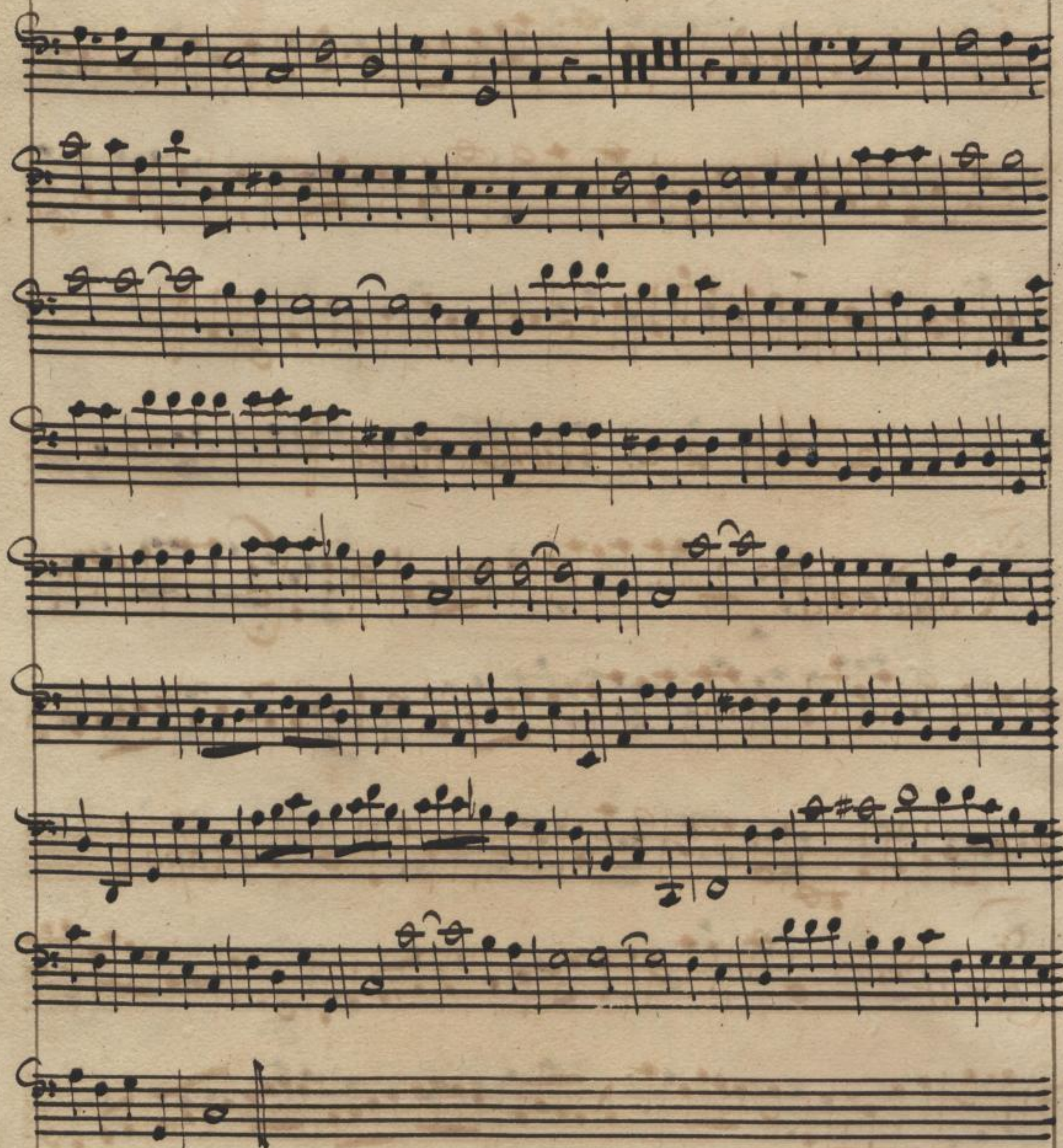
2. *Air a 2. fluter tact* ||

3.
Rondeau S: 2



4.
Chœur S: 2



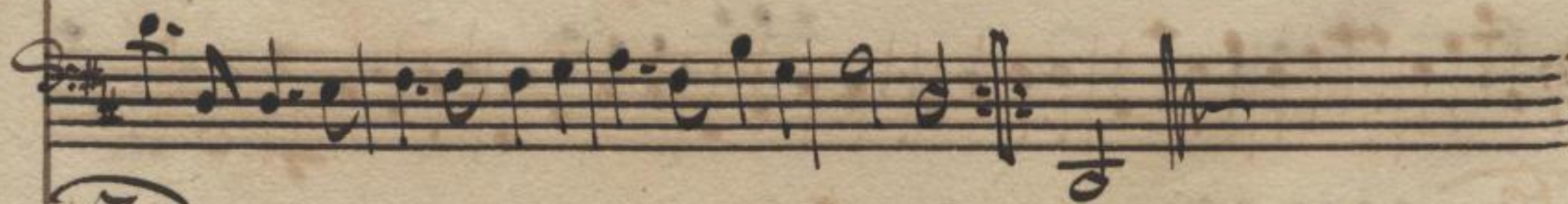


5. *Prelude* *Allegro*
2. fois

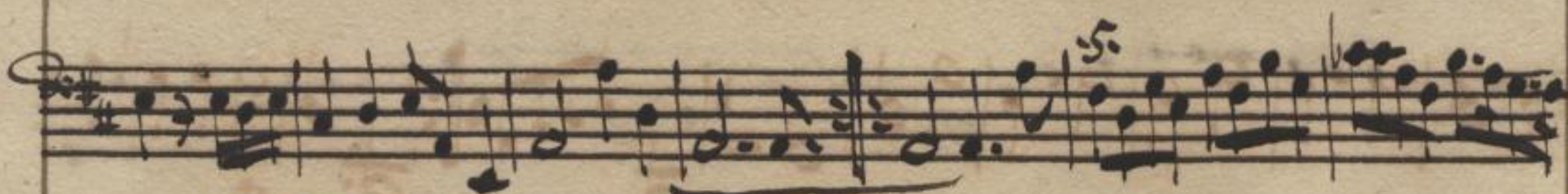
The bottom section of the page contains three staves of music for the 5th piece, titled 'Prelude' and marked 'Allegro'. The notation is similar to the top section, with a treble clef and a key signature of one sharp. The piece is marked '2. fois', indicating a second time. The music is written in a fluid, cursive hand.

55 63

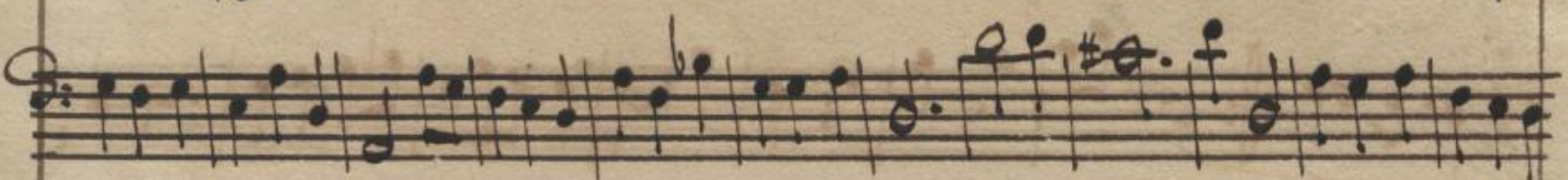
6.
Marche



7.
Entrée



8.
Air



9.
Prélude 2/2

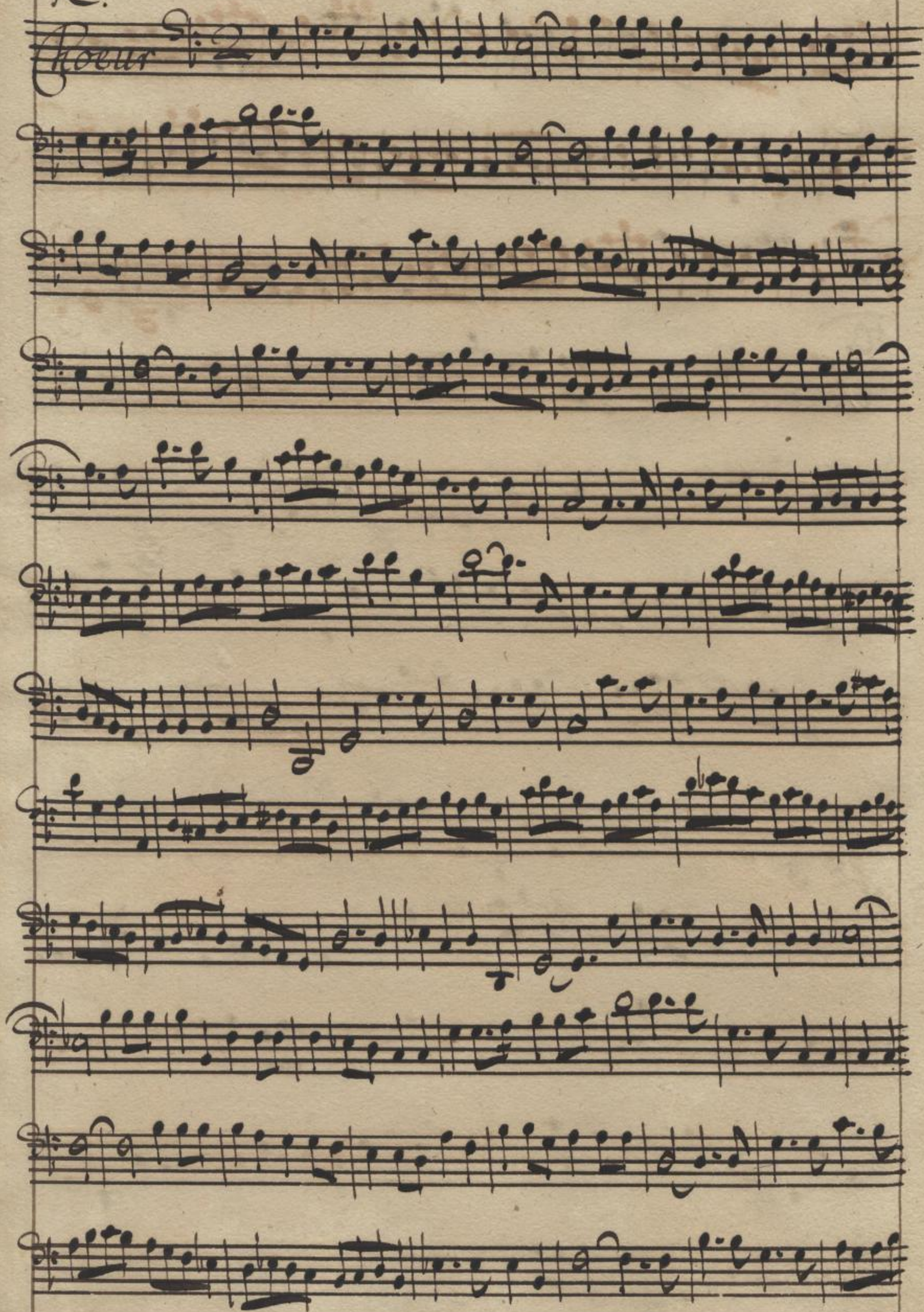
10.
Entre 2/2

reprise

11.
Air 3/4

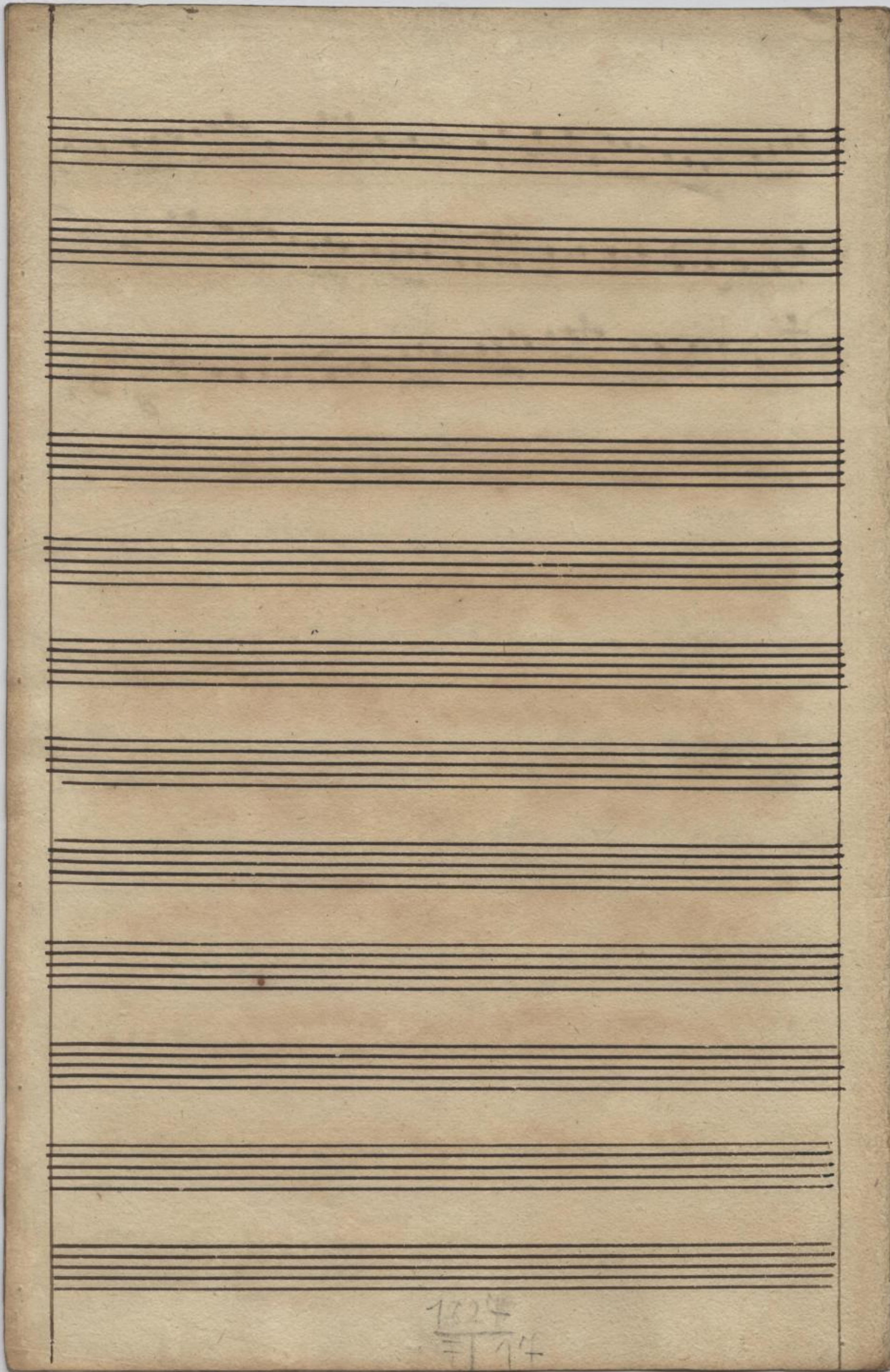
54 65

12.
Roeur



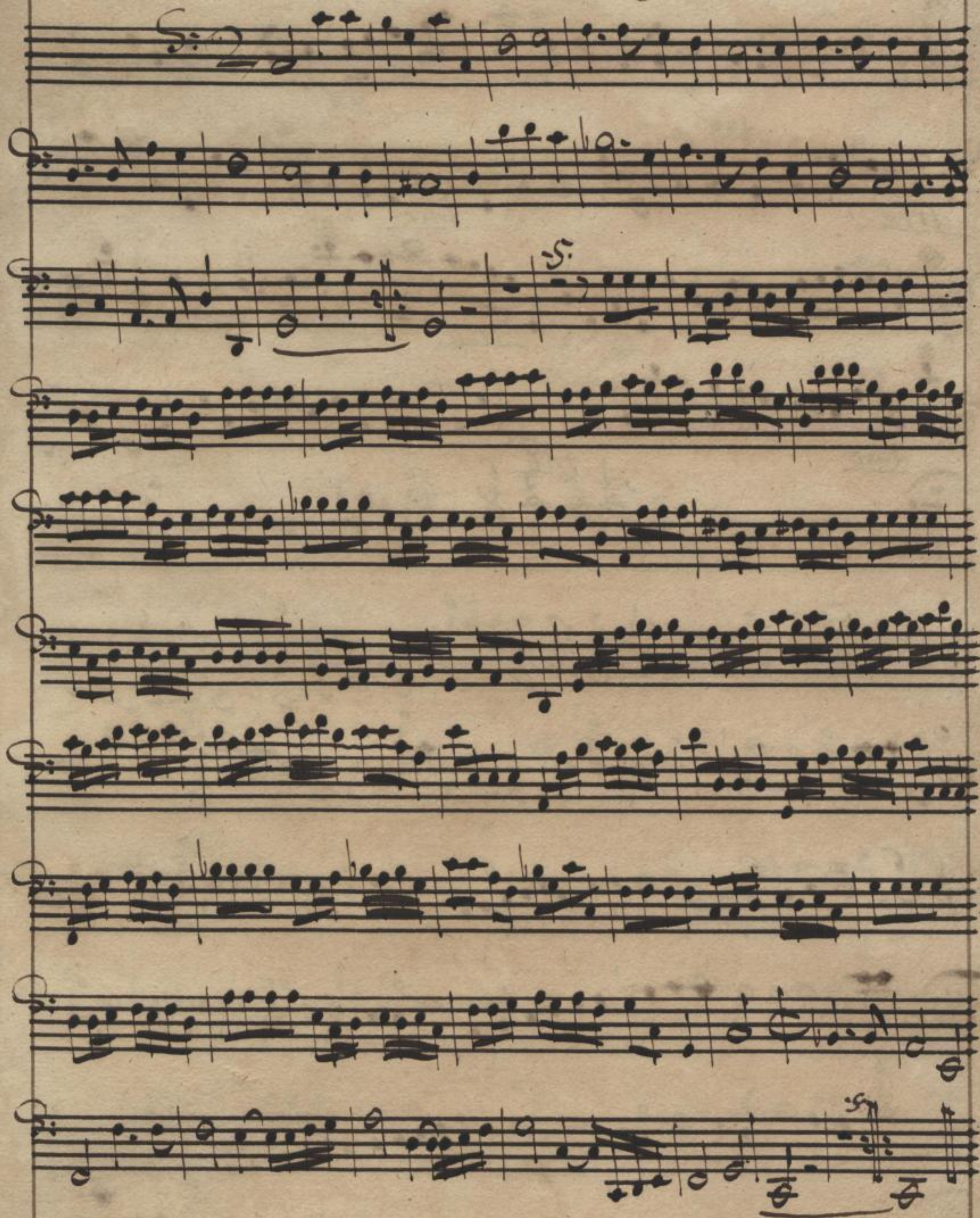


52 67



1824
71 1/4

Ouverture Phœton Basse Continue



Mus. 1827-F-17



~~6 R 1165~~

76

Handwritten musical score for two pieces. The first piece, 'Air 2. Flutes', is in 3/2 time and features a melody with various ornaments and fingerings. The second piece, 'Rondeau', is in 2/2 time and features a melody with various ornaments and fingerings. The score is written on ten staves, with the first five staves for the first piece and the last five staves for the second piece. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Da Capo* (written at the end of the first staff)
- 4.* (written above the second staff)
- trio* (written below the fifth staff)
- four* (written below the sixth staff)
- Volp. Subit.* (written at the bottom right of the page)
- 78* (written at the bottom center of the page)

Handwritten musical score on aged paper, featuring three numbered sections:

- 5. Prelude** (3/4 time signature): The first section, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings.
- 6. Marche** (2/4 time signature): The second section, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings.
- 7. Entrée** (C major, 2/4 time signature): The third section, consisting of two staves of music. The notation includes various note values, rests, and dynamic markings.

8. *Air*

This section of the manuscript contains eight staves of handwritten musical notation. The notation is in a single system, with each staff containing a single melodic line. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of the 18th or 19th century. The piece concludes with a double bar line and the instruction "Da Capo" written in a decorative script.

9. *Prelude*

This section of the manuscript contains four staves of handwritten musical notation. The notation is in a single system, with each staff containing a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of the 18th or 19th century. The piece concludes with a double bar line.

AA 80

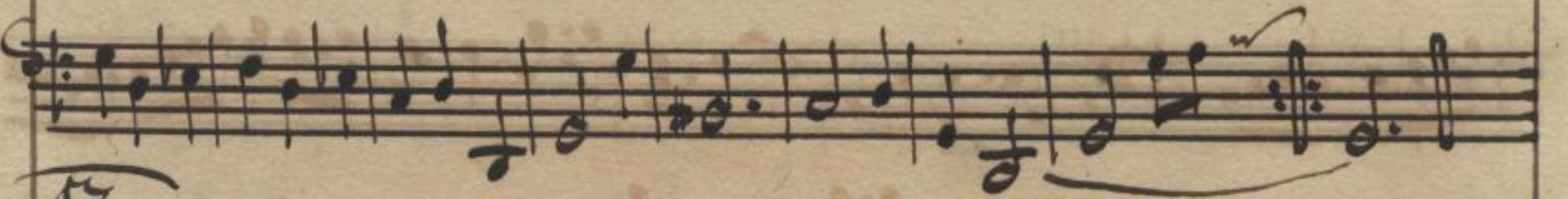
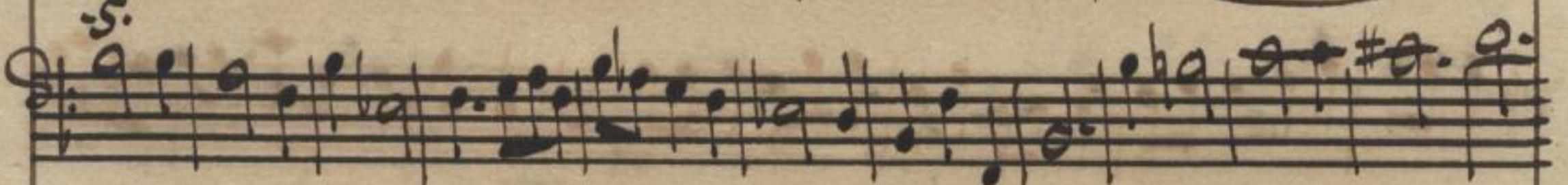
50.

Entre



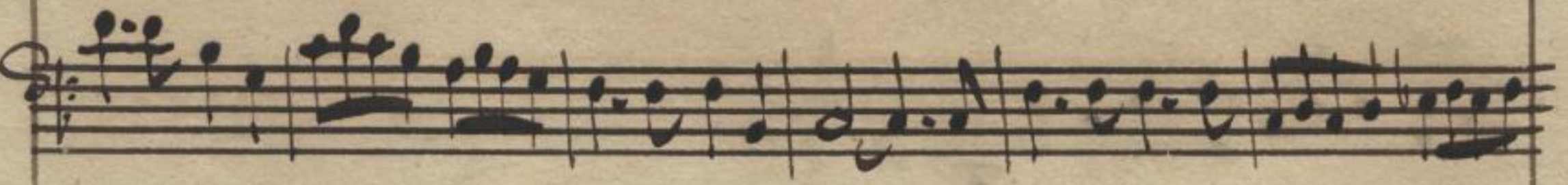
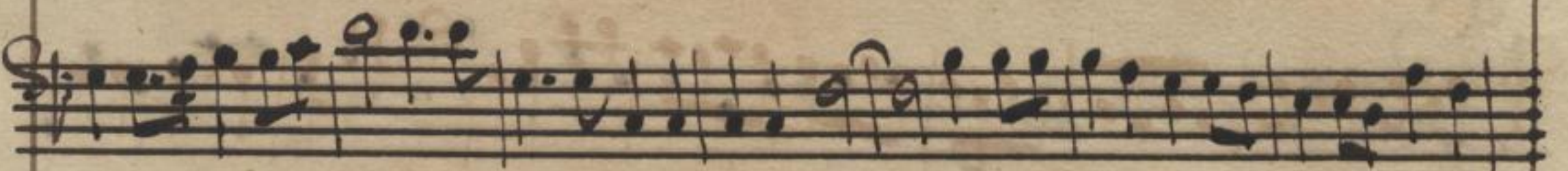
II.

Air



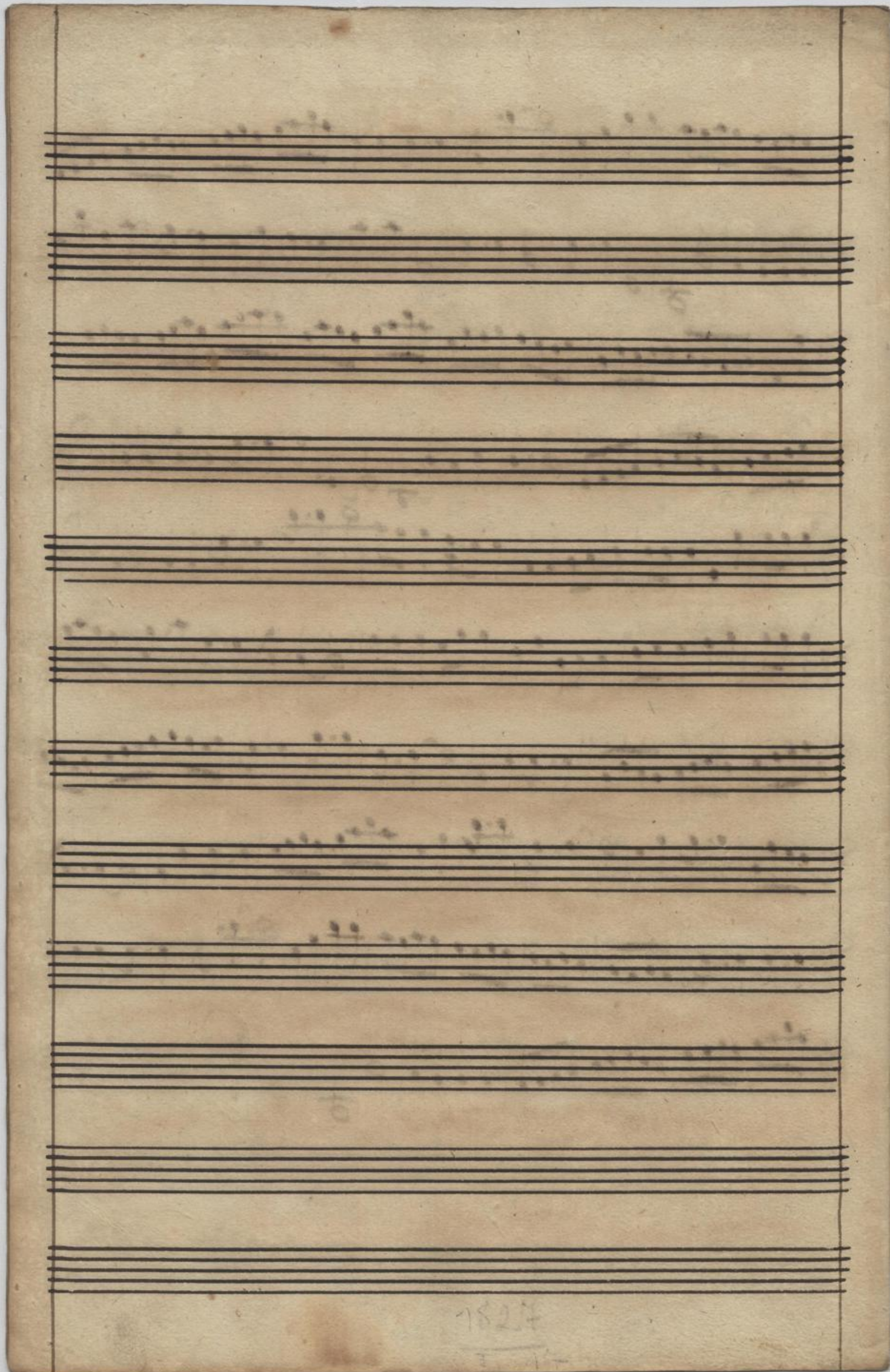
52.

Cœur





AN 82



1824



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The number "12" is written at the top left. The word "Voltipresto" is written in cursive at the bottom right. The manuscript is numbered 0 to 33 on the right margin.

Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various note values, rests, and accidentals. A circular annotation with the word "Vergessen" is visible on the fourth staff. A ruler is placed vertically along the right edge of the page for scale.