

Schranck No: II.
17. Fach 17. Lage.
No: 1. Ouverture.
Co V. Oboi Viola e Basso.
Del Sig: Lully.



49

URFILM 20/1979 Nr. 355

Sächsische Landesbibliothek in Dresden

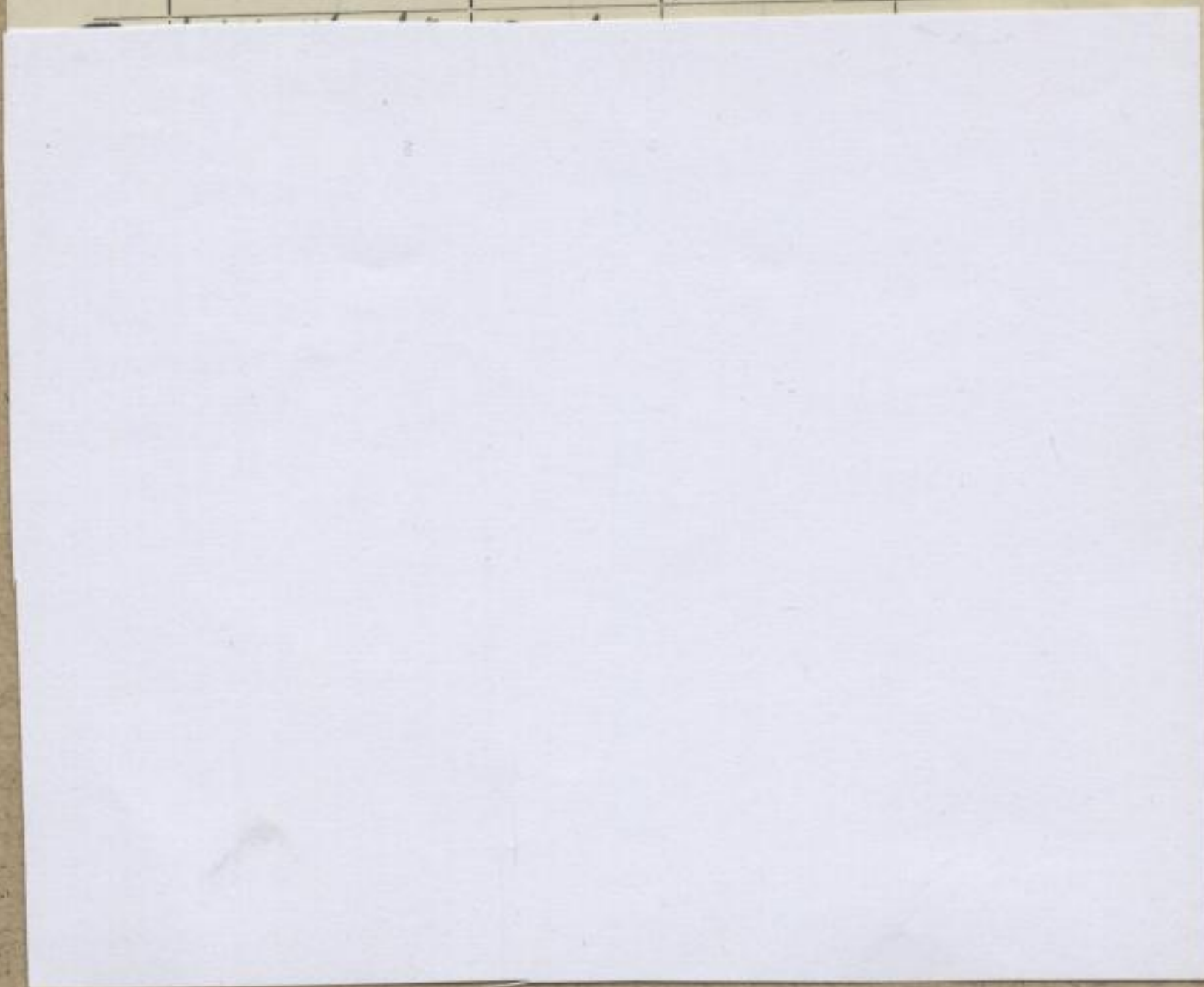
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F 15a *Mus. 1827-F-15a*

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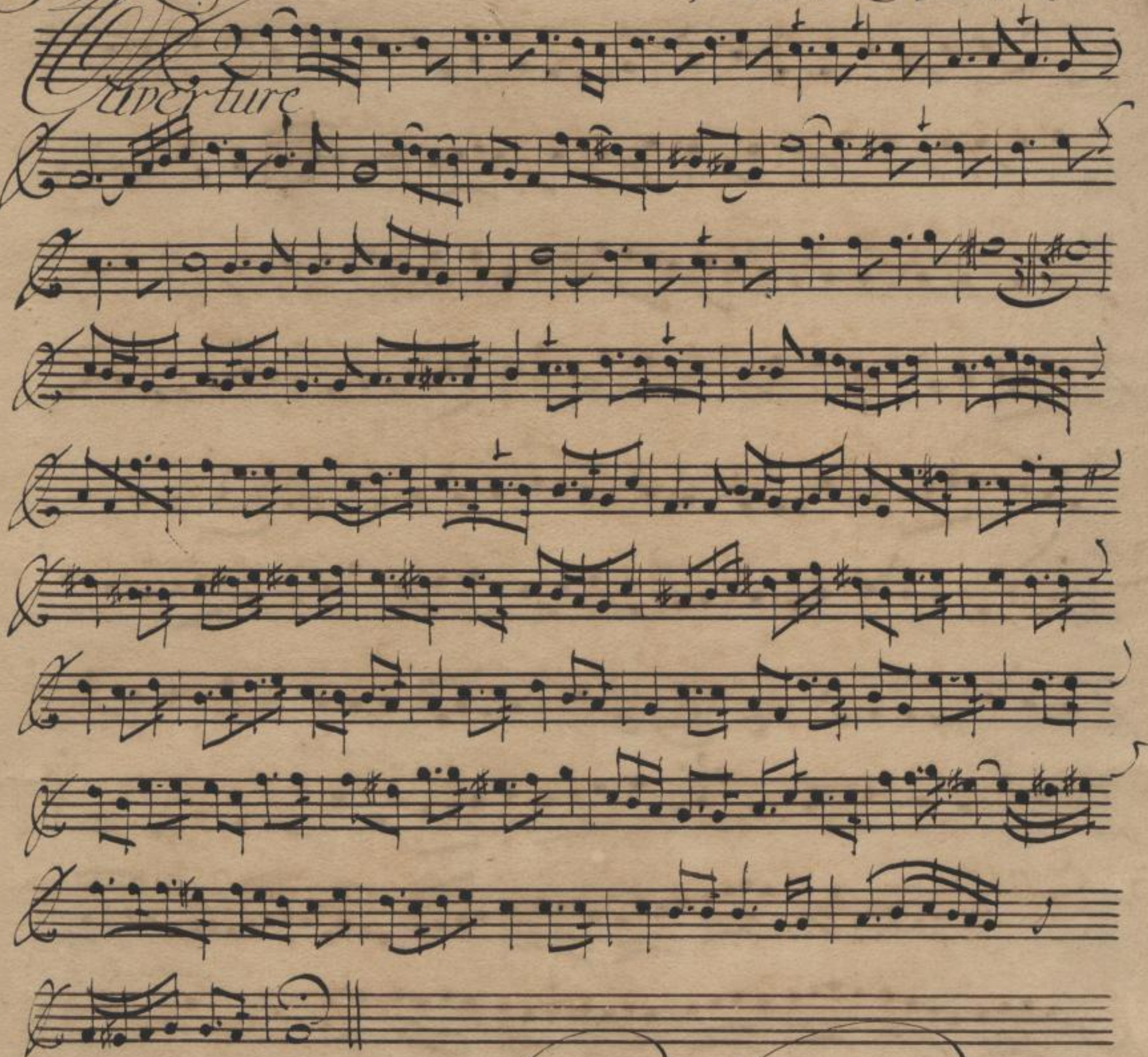


-15a

J.B.L.

Violin^o Prim^o

Overture



Viol. Prim^o

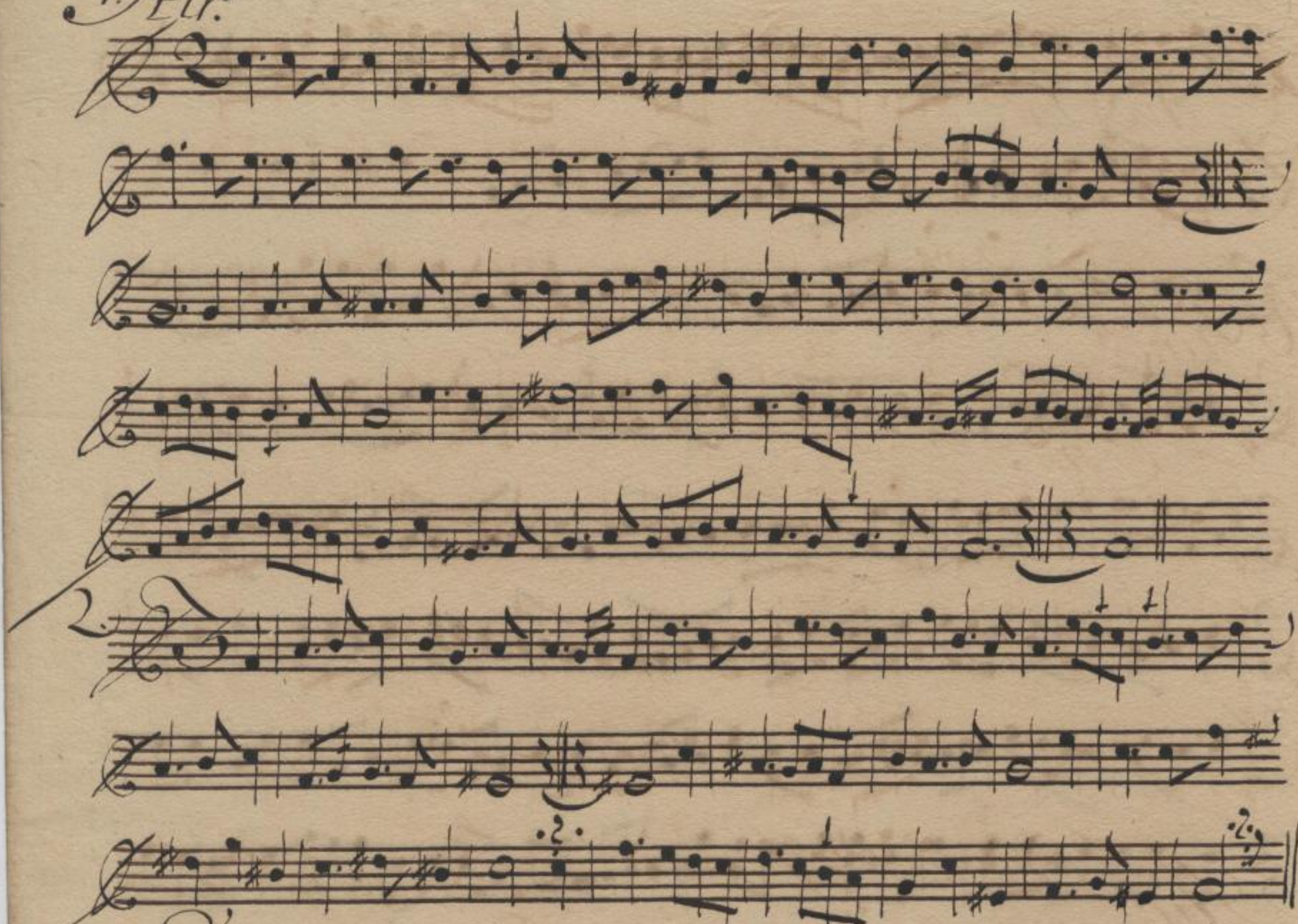
Mus. 1827-F-15a

SLUB
Dresden

5

14

1. Air.



3. Entrée



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections, with the first section labeled "1. Air." and the second section labeled "2. Air." in large, ornate script. The word "fin." is written below the first section. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and wear.

157



I.B.L.
Violino
Couverture

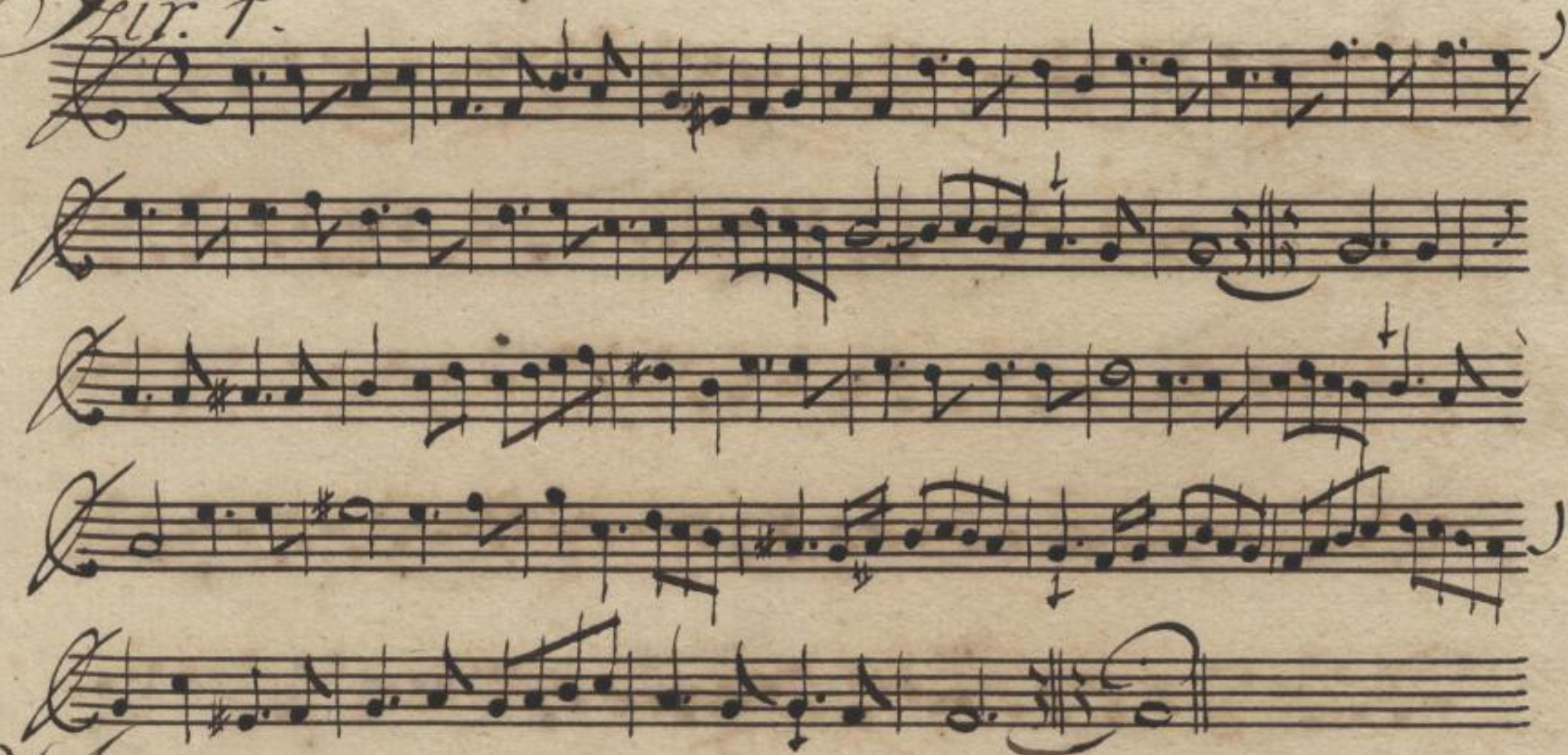
Folt.^{te} Sign.^{re}

Mus. 1827-F-15a



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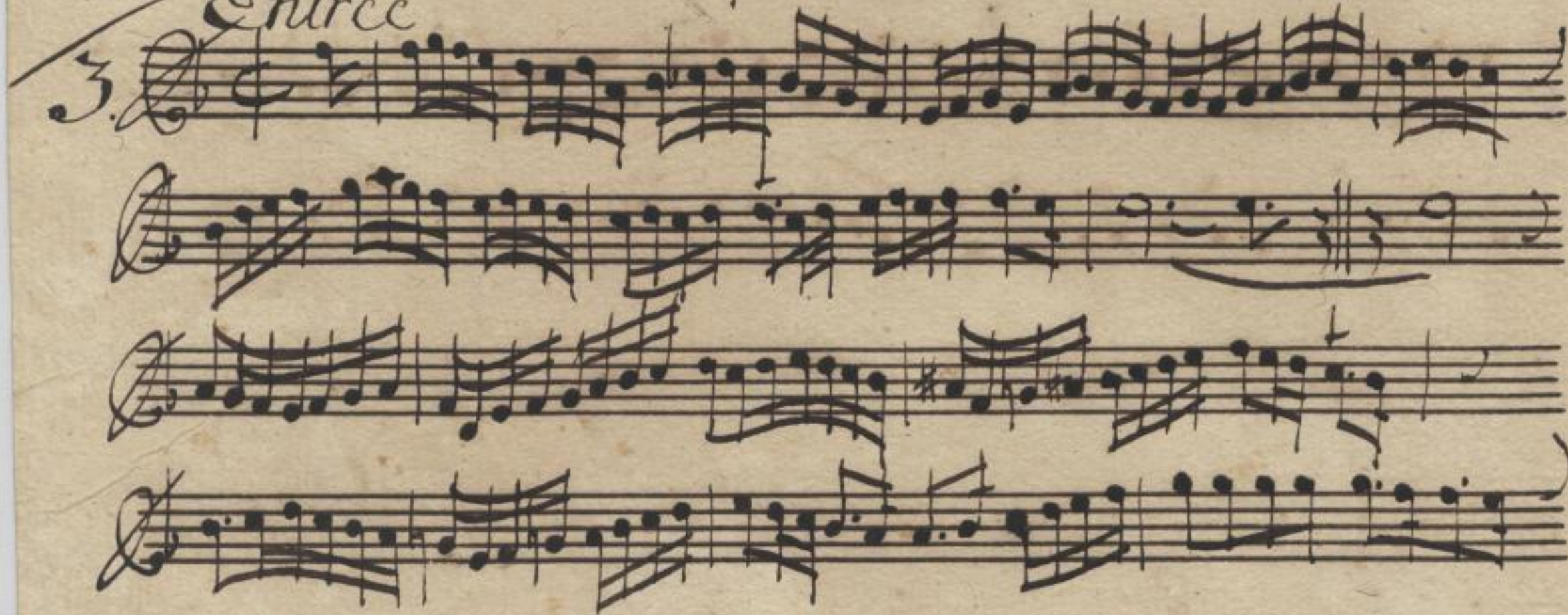
Sir. 1.

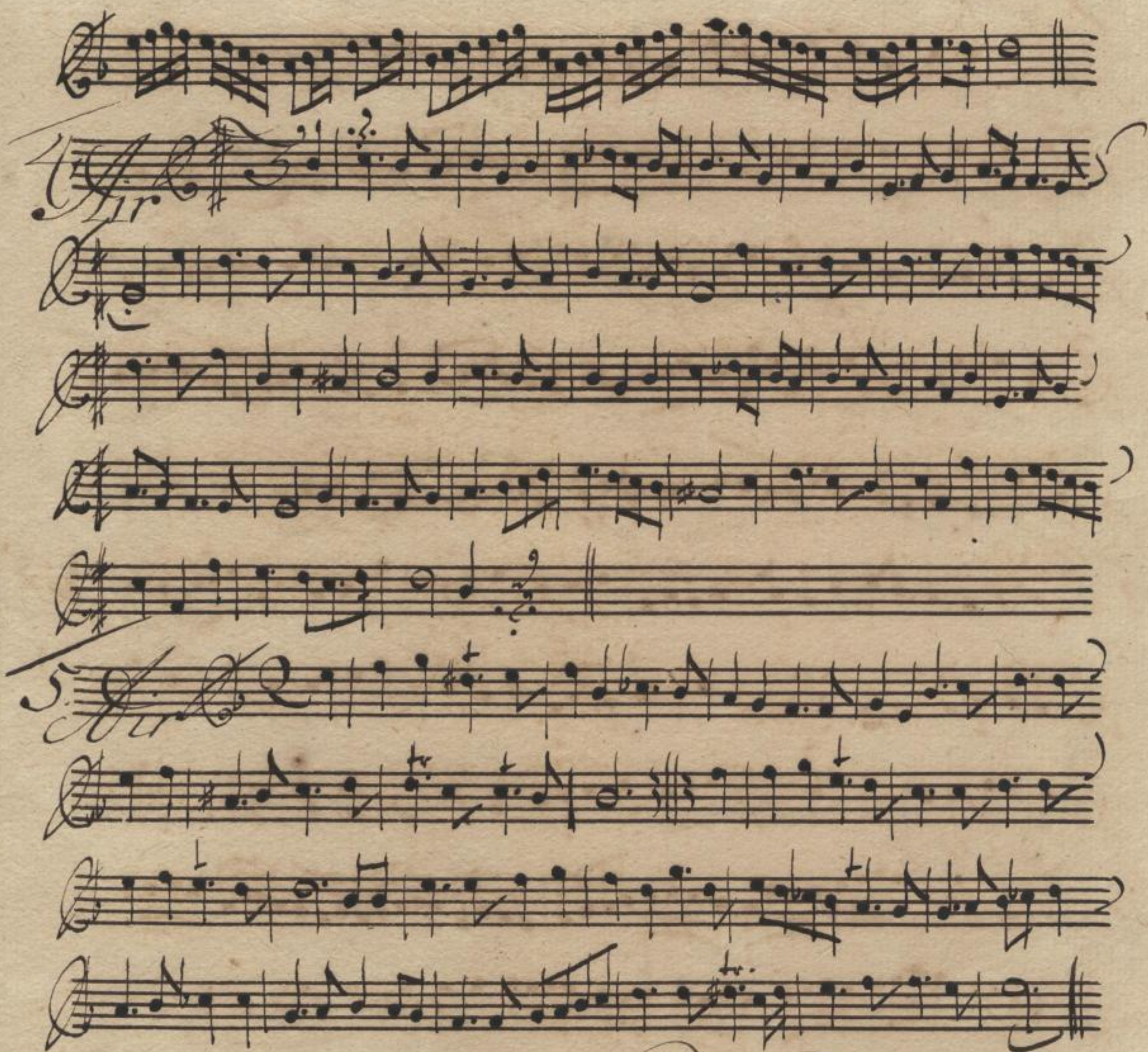


Sir. 2.



Entrée





Folt. Sign^{re} Figure
regue

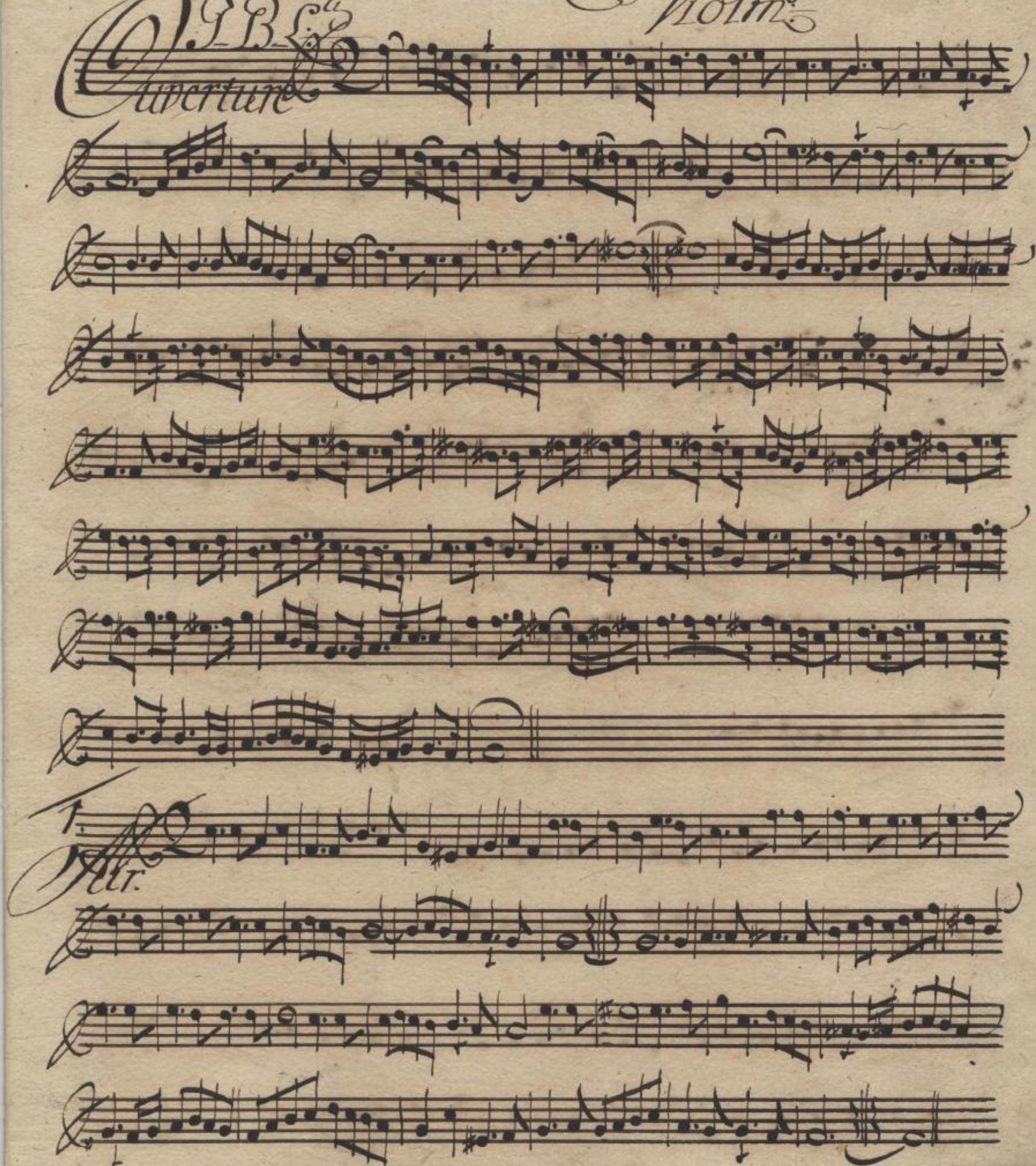
17 11



Q. I. B. Li
Cupertune

Violin

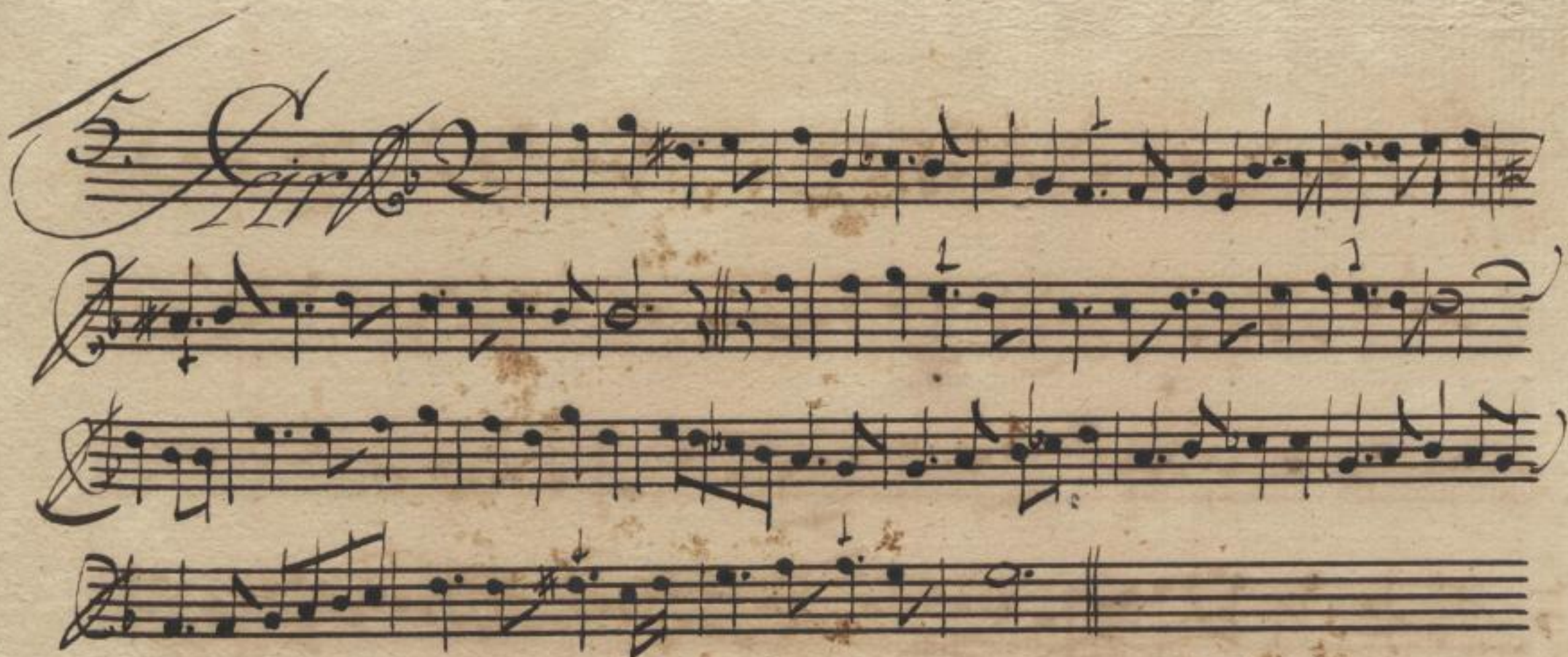
Aperture



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include:

- 2* (measure number) at the top left.
- Air.* (movement title) written below the first staff.
- Entrée* (movement title) written below the fourth staff.
- Air.* (movement title) written below the eighth staff.
- Fin* (ending marking) written below the eighth staff.

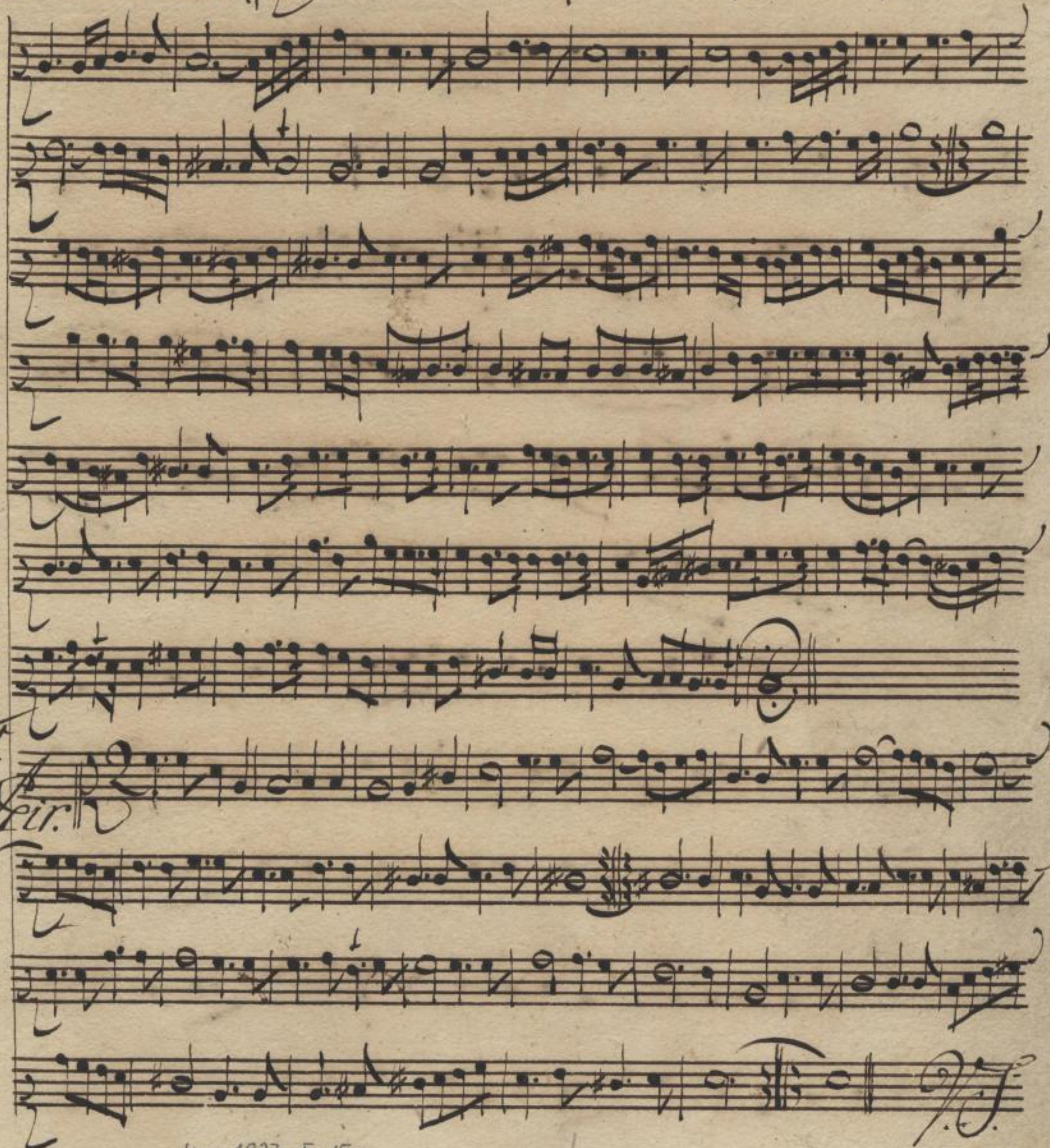
The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.





Viola 1.^a

Overture



Mus. 1827-F-15a

16



2 Air.

3 Entree

4 Air

5.

Air.

Capric.

Handwritten musical score on aged paper. The score is divided into two sections: "Air." and "Capric.". The "Air." section consists of four staves of music. The "Capric." section consists of five staves of music. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The paper is aged and shows some staining. Below the staves, there are three empty staves.



1527
F. 15 II

Viola 2^a

Quart

Allegro

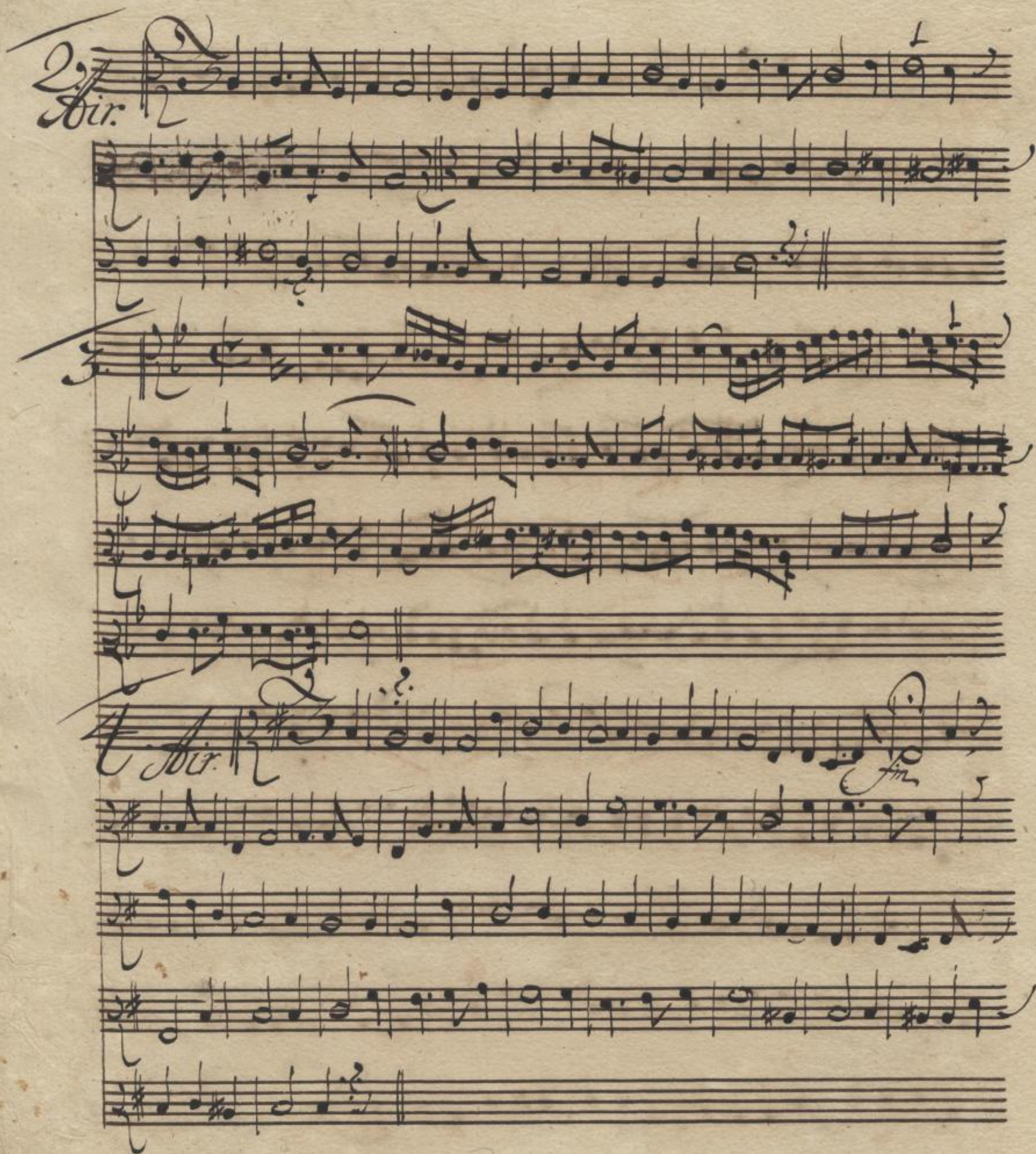
Mus. 1827-F-15a

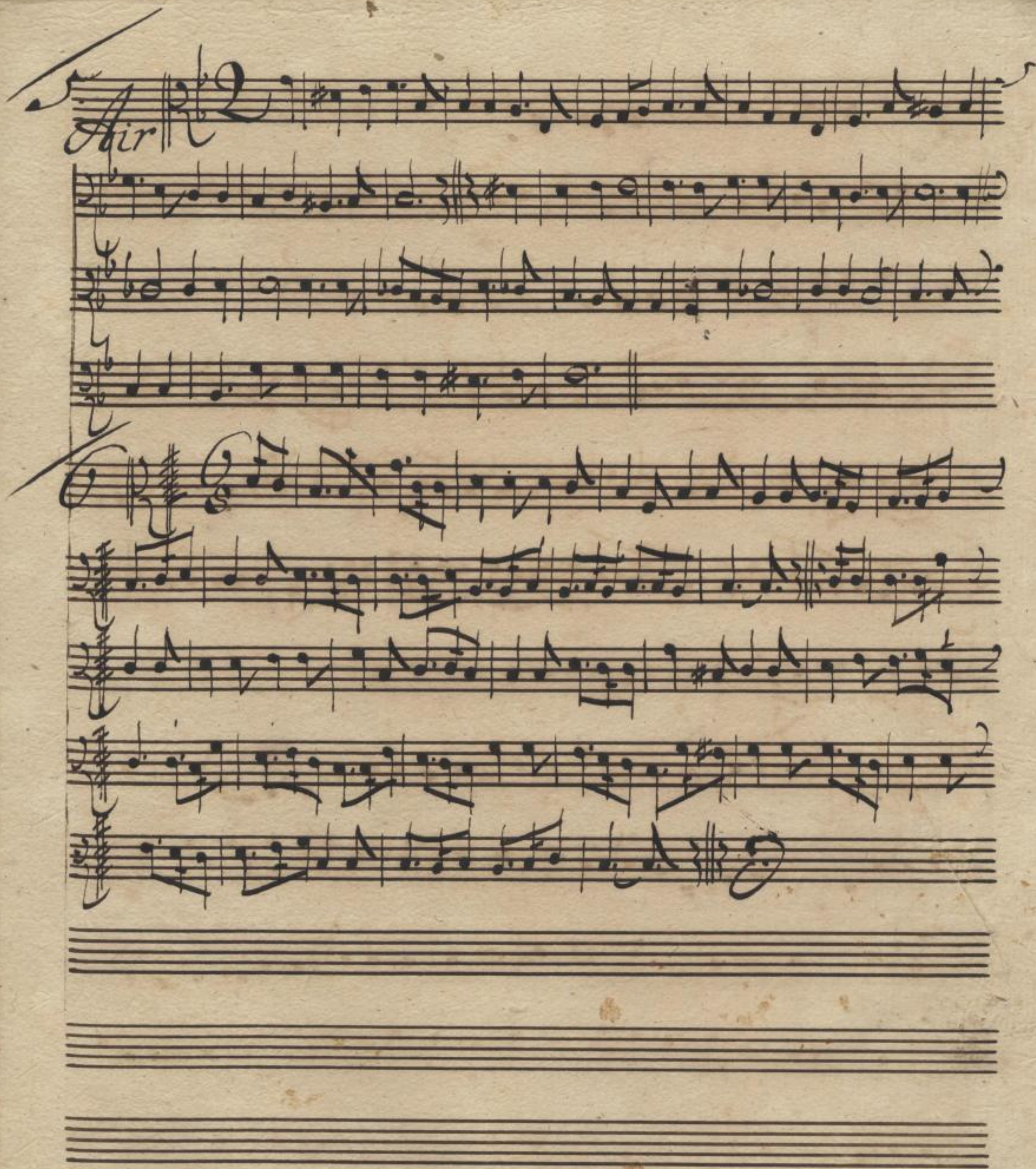
(67 67 2)

19

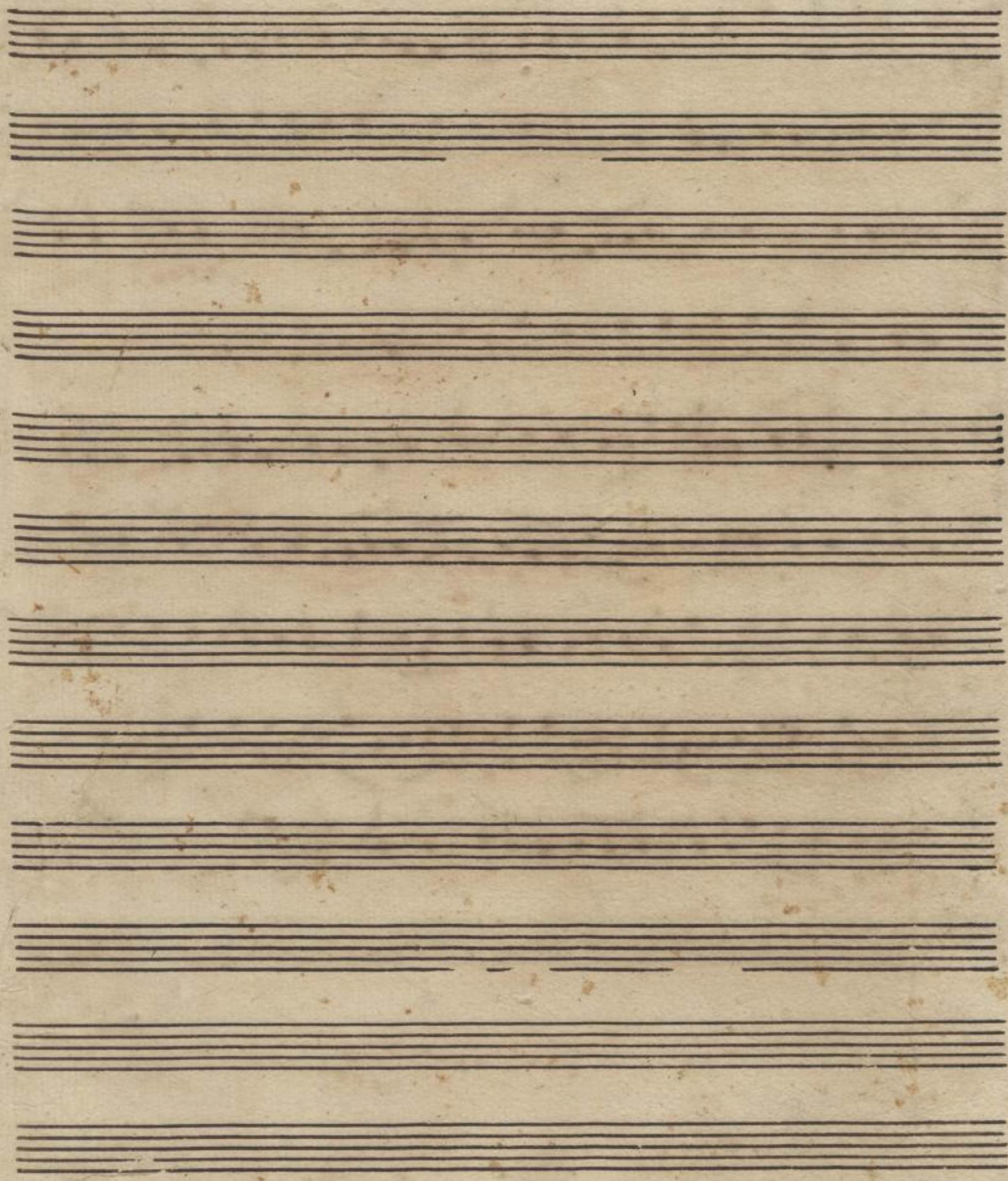


Handwritten musical score on aged paper, featuring two systems of staves. The first system is marked "2. Air." and the second system is marked "4. Air." and "fin". The notation includes various musical symbols such as notes, rests, and clefs.





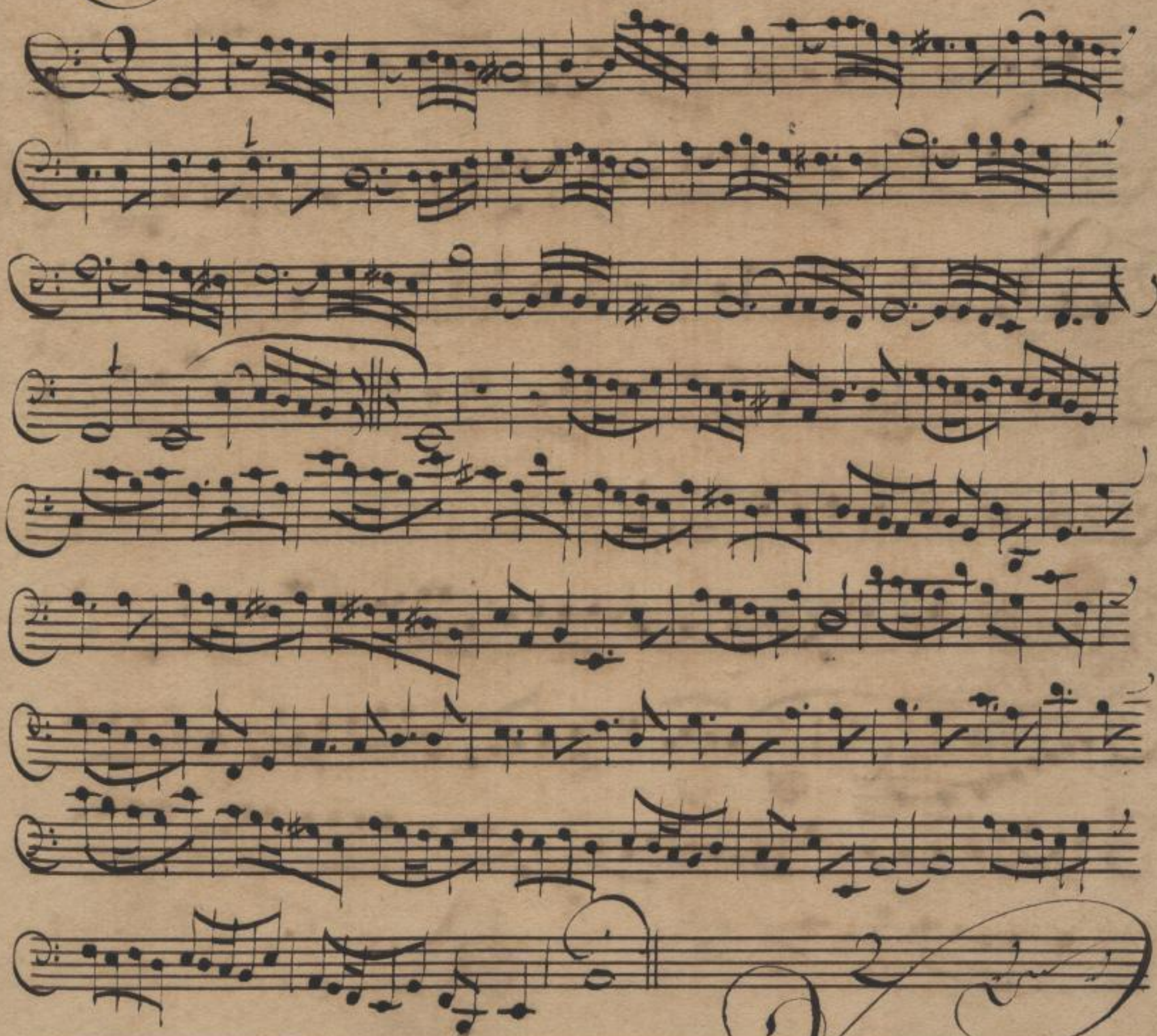
7



182
FV 15 2

Overtüre

Basso.



ott. Sign.

Mus. 1827-F-15a

(H. 502)

22

SLUB
Dresden

1. Air.

2. Air.

Entrée

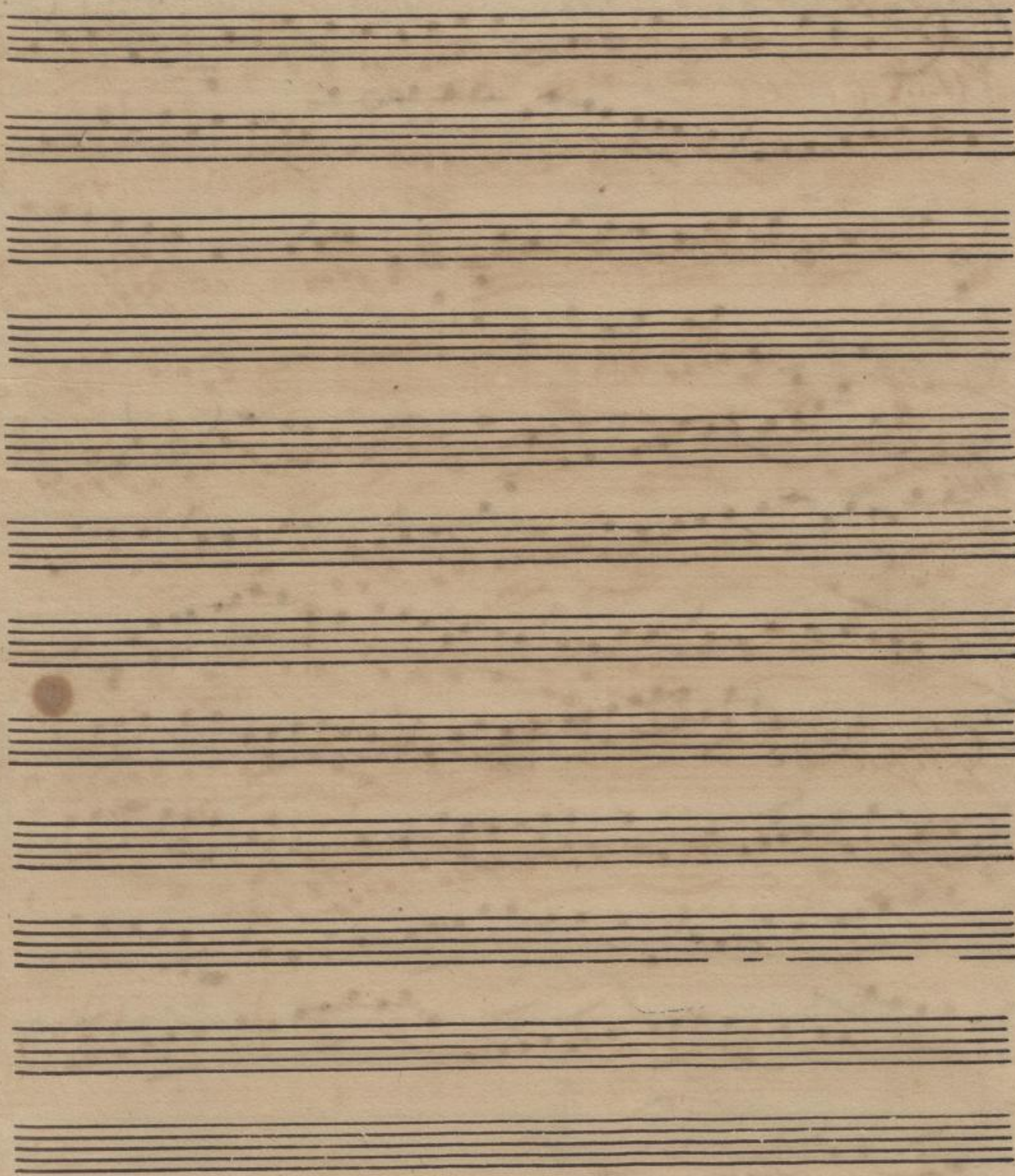
4. Air.

Air *fin*

Air

Pique

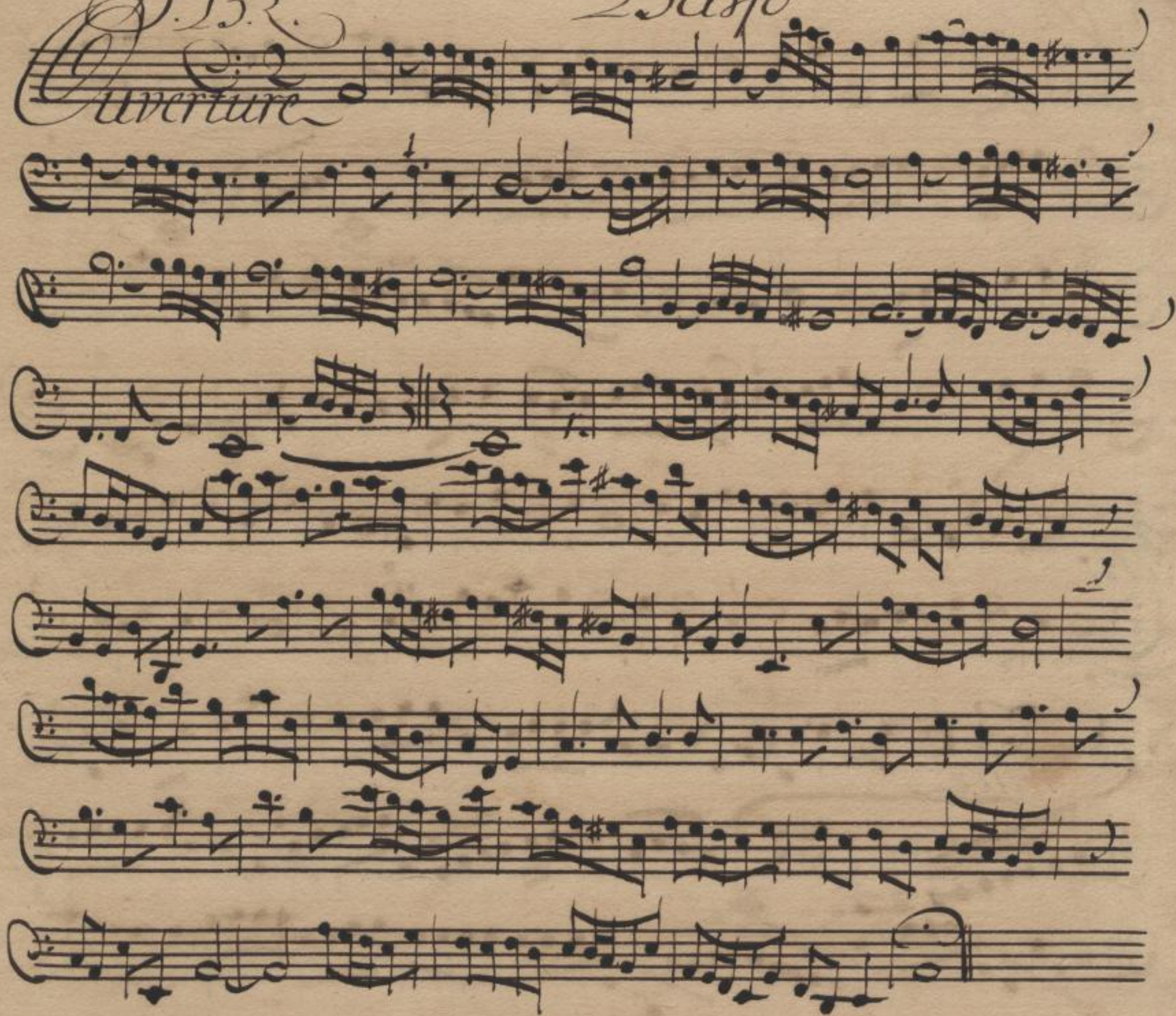
24



1827
F 15¹²

J.B.L.
Ouverture

Basso



Alt. Sign.

Mus. 1827-F-15a
(60592)

25



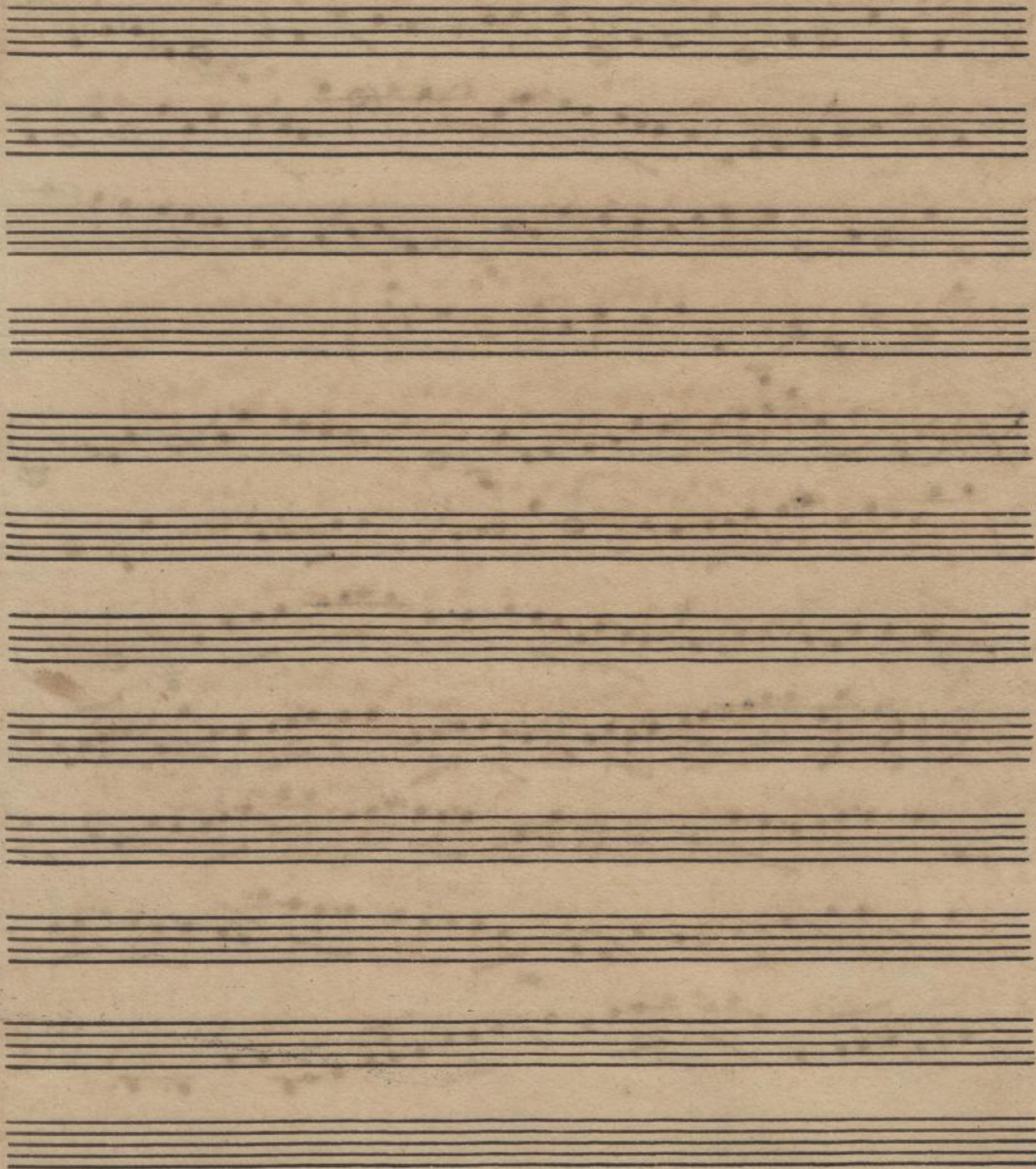
1. *Allegro*

2. *Allegro*

3. *Entrée*

4. *Entrée*

A handwritten musical score on aged paper, featuring two sections. The first section, titled "Air 2", consists of four staves of music in treble and bass clefs, with a key signature of one sharp (F#). The second section, titled "Jigue", consists of four staves of music in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. At the bottom of the page, there are several empty staves.



137
F 15 B

n.º 44.

412

4

2

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Cembalo.

Operture

1. *Air*

2.

Air

Entree

Air.

fin

Vol. Signe

24

3

5. *Air.*

Handwritten musical score for a piece titled "5. Air." in 2/4 time. The score consists of five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The notation includes various note values, rests, and bar lines, with a key signature of one sharp (F#).

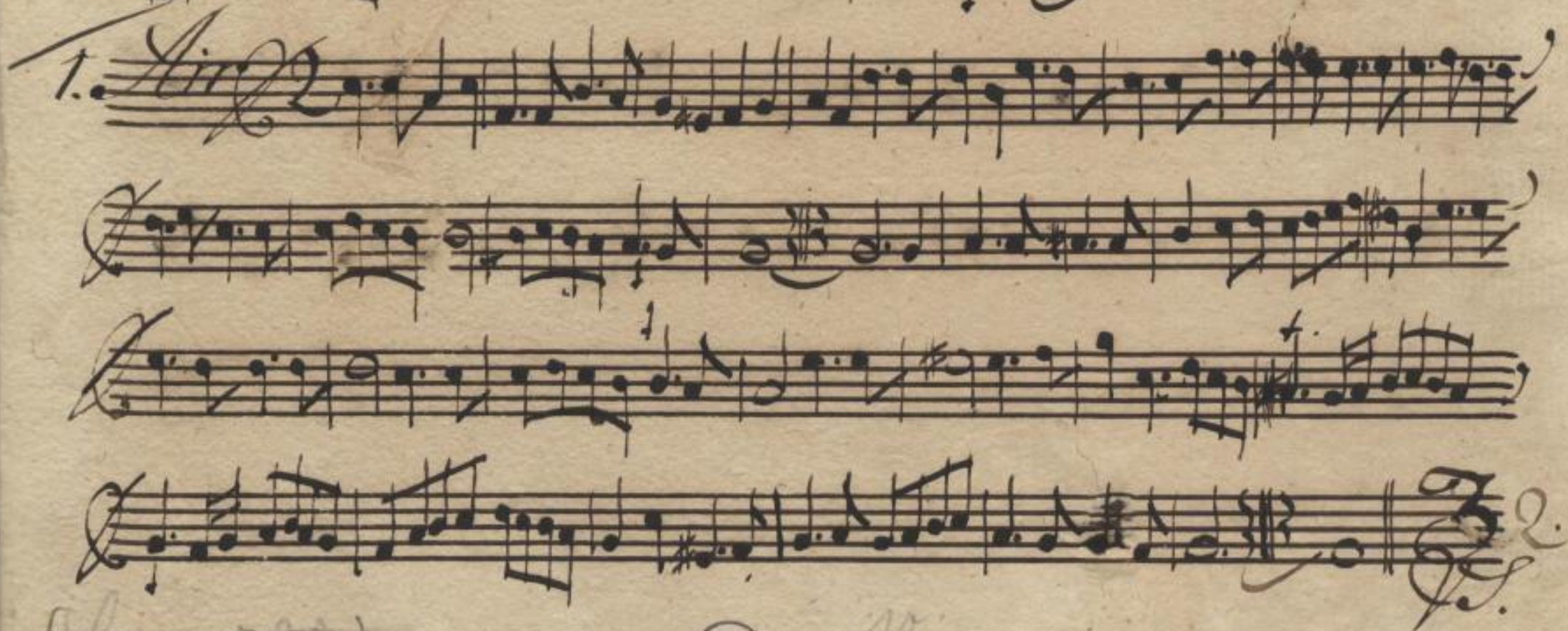
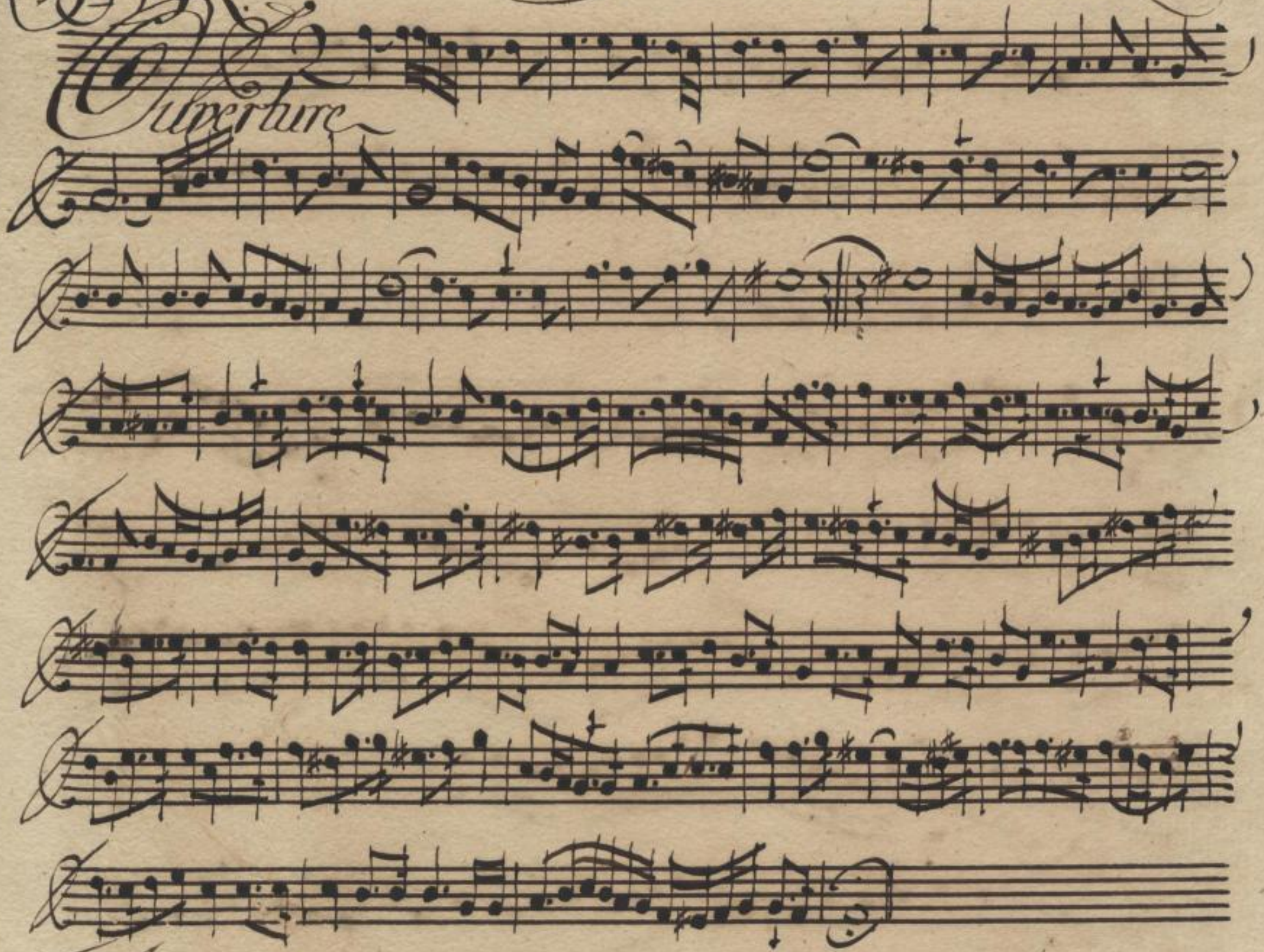
Figure

Handwritten musical score for a piece titled "Figure" in 3/8 time. The score consists of five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The notation includes various note values, rests, and bar lines, with a key signature of one sharp (F#).



J. B. R.
Cuperture

Flautb. & Violin.



(6 5 92) Mus. 1827-F-15a



28

70

Sir.

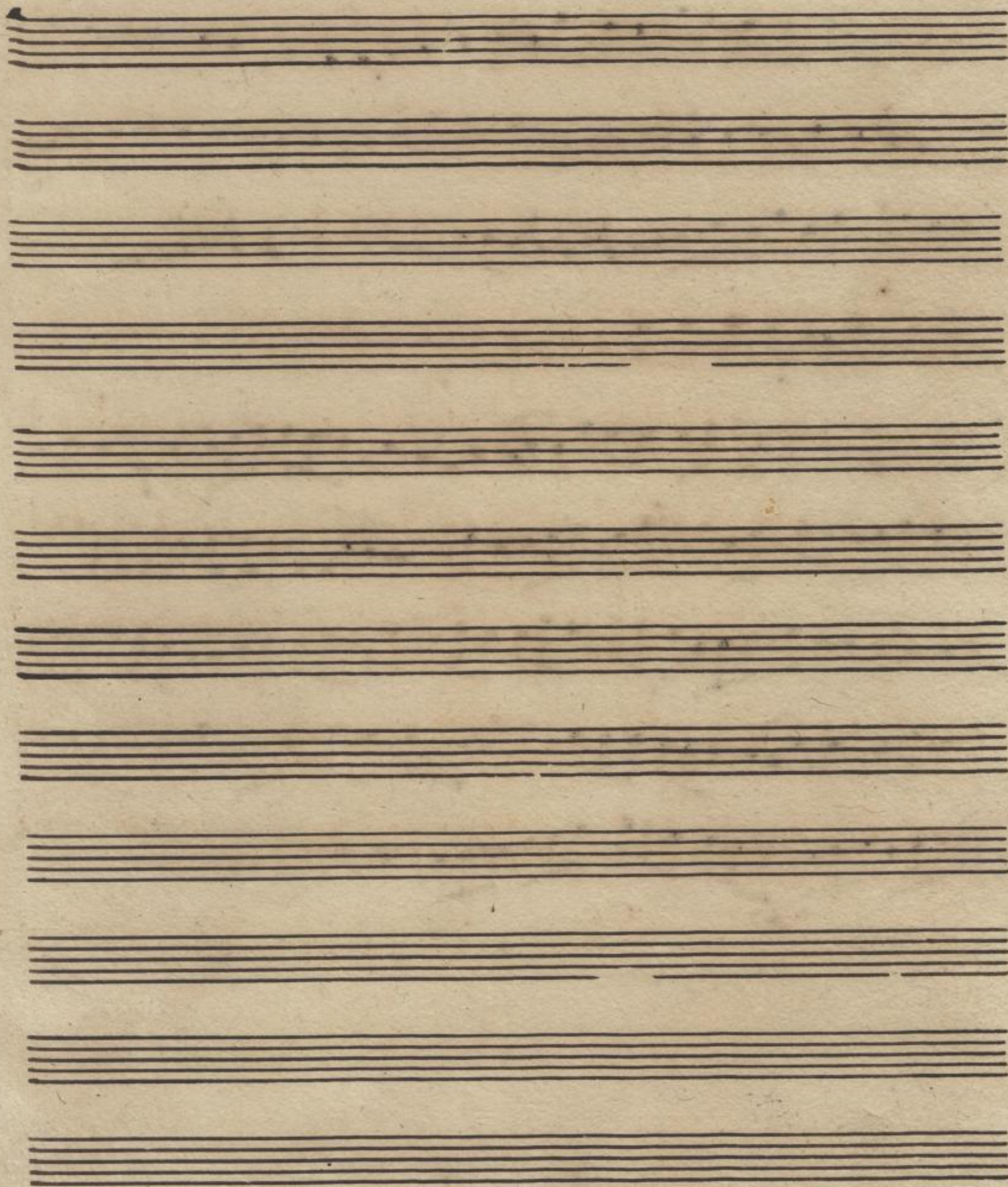
Entrée

Sir.

5. *Air* 2/2

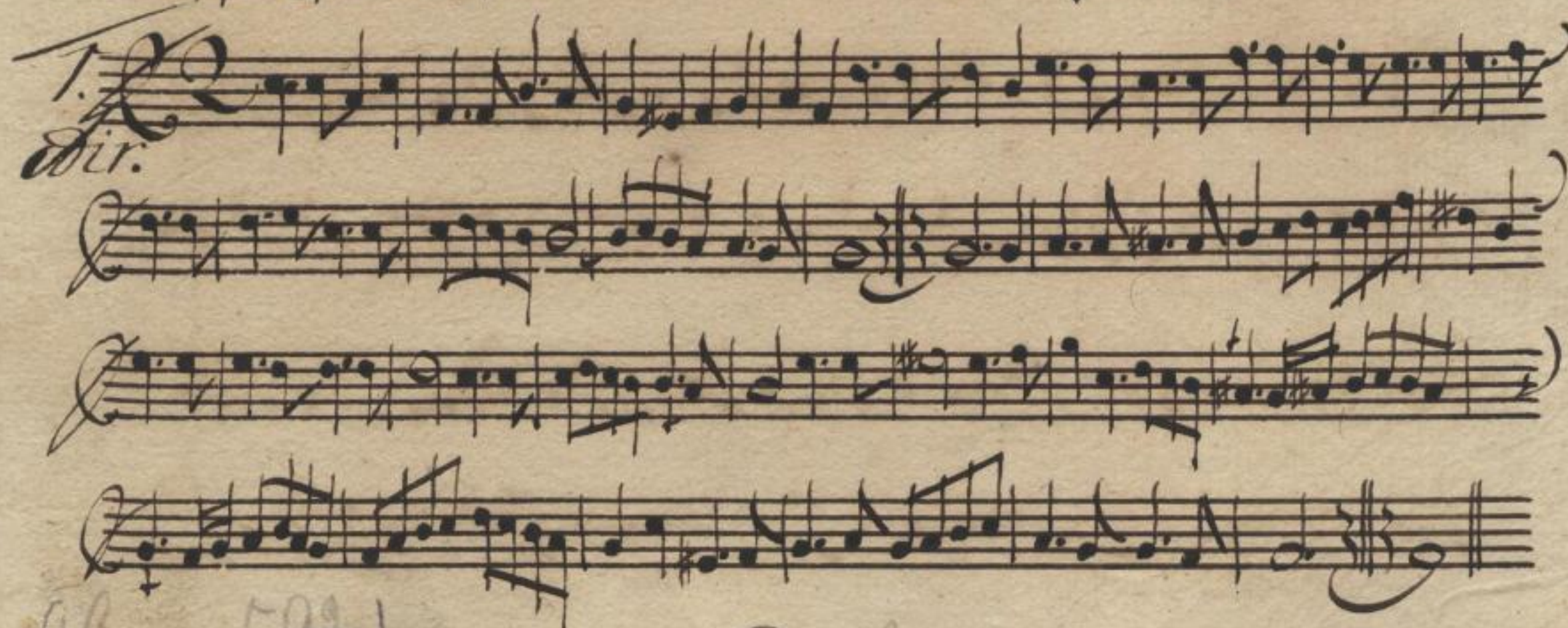
Pique 6/8





15 12

J.B.L. *O Hautb: & Violin*
Ouverture



(6. 592)

Mus. 1827-F-15a

SLUB
Dresden

31

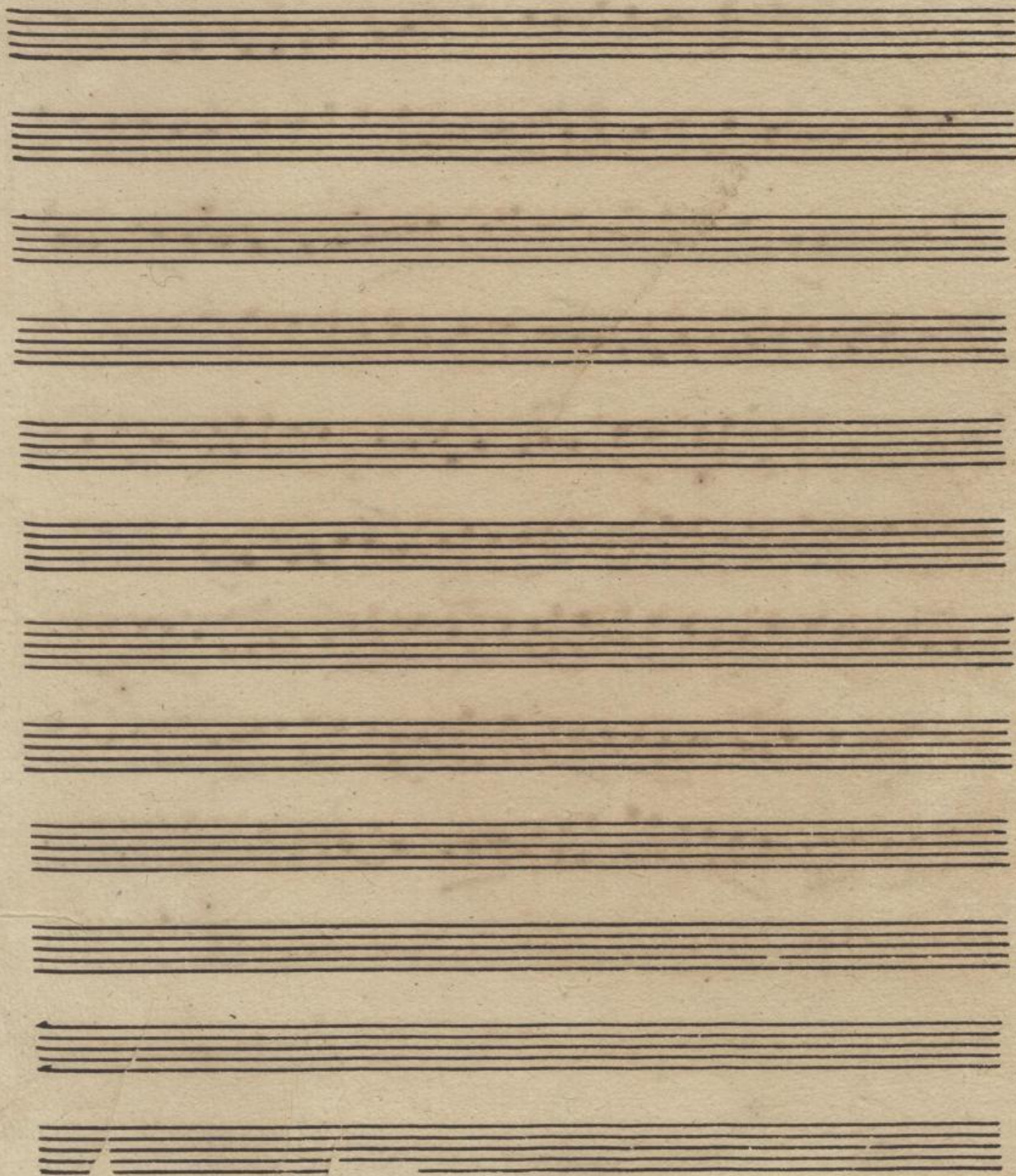
2. *Air.*

3. *Entrée*

4. *Air.* *fin.*



A3-33



1825
F 15

I. B. L.
Overture

Basson

Handwritten musical score for Basson, featuring two sections: *Overture* and *Air*. The *Overture* section consists of 10 staves of music, and the *Air* section consists of 4 staves. The notation includes various musical symbols such as notes, rests, and clefs.

(6. 6. 9. 12.)

Mus. 1827-F-15a

SLUB
Dresden

34

V.S.

2
Alir.

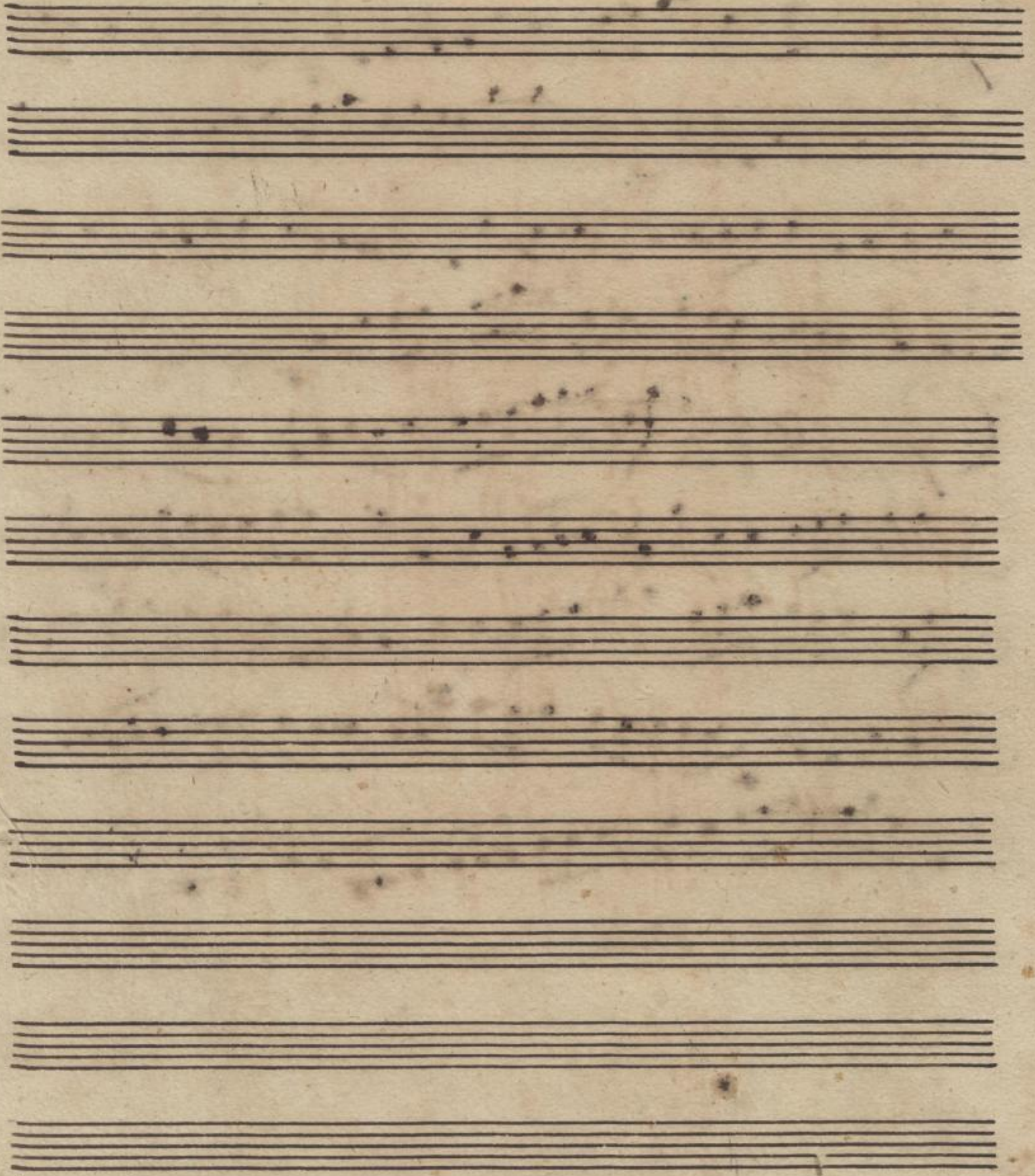
3
Entree

4
Alir

5.
Air.

Caprice

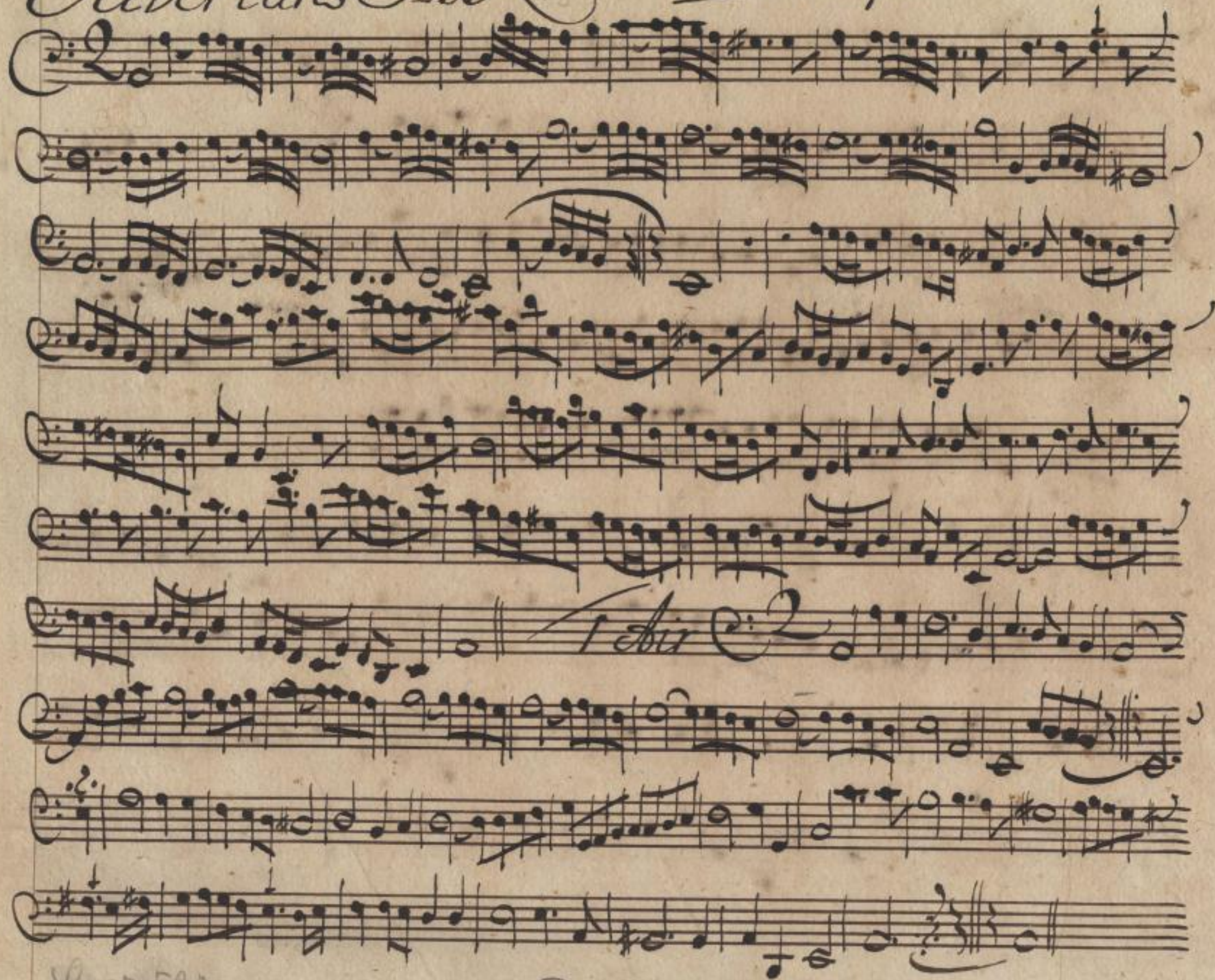
Handwritten musical score on aged paper. The first section is titled "5. Air." and the second section is titled "Caprice". Both sections are written in 2/4 time and feature a treble and bass staff. The notation includes various notes, rests, and accidentals. The paper shows signs of age, including discoloration and a small tear on the right side.



1824

F. 115. 2.

Overture I. B. Li. Basson.



Mus. 1827-F-15a



48

37

Handwritten musical score on page 38, featuring four systems of music. The notation is in brown ink on aged paper.

System 1: Labeled "2." and "Air." in large, ornate script. It consists of two staves of music in C major, 3/4 time. The melody is written on the upper staff, and the bass line on the lower staff.

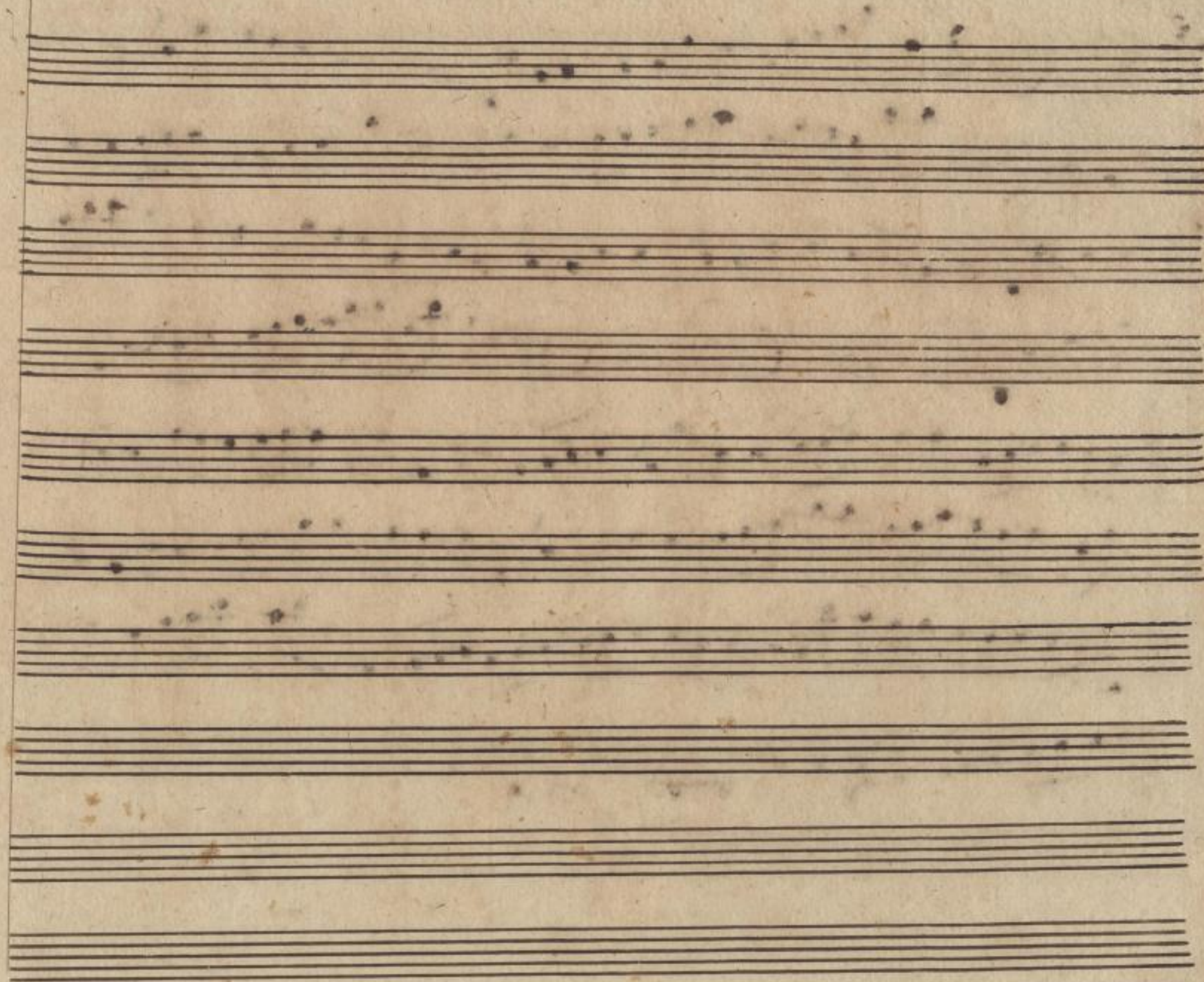
System 2: Labeled "3." and "Entre" in large, ornate script. It consists of two staves of music in C major, 3/4 time. The melody is written on the upper staff, and the bass line on the lower staff.

System 3: Labeled "4." and "Air." in large, ornate script. It consists of four staves of music in C major, 3/4 time. The melody is written on the upper staff, and the bass line on the lower staff. The section concludes with a large, ornate flourish.

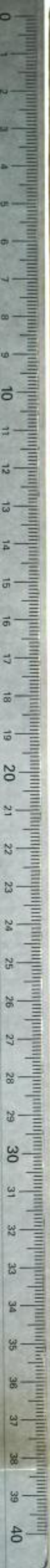
System 4: Labeled "5." and "Air." in large, ornate script. It consists of four staves of music in C major, 3/4 time. The melody is written on the upper staff, and the bass line on the lower staff. The section concludes with a large, ornate flourish.



49. 39



1527
1528



Handwritten musical score on two staves, featuring complex notation and a large initial 'D' at the top left.

The score is written on two staves, each with 11 lines. The notation is highly complex, featuring many notes, rests, and other musical symbols. A large, ornate initial 'D' is written at the top left of the first staff. The paper is aged and yellowed.



Handwritten musical notation on the left page of a manuscript. The page contains ten staves of music, written in a cursive style. The notation includes various notes, rests, and clefs. The paper is aged and yellowed.

Handwritten musical notation on the right page of a manuscript. The page contains ten staves of music, continuing from the left page. The notation is highly decorative and includes many ornaments and flourishes. The paper is aged and yellowed.