

Schraner No. II.
36. Fach 2. Lage
No. 28. Ouverture

(co) W. Oboi, Corni Viola e B.
17. St.



Mus. 1827-F-15



1

URFILM 20/1979 № 354

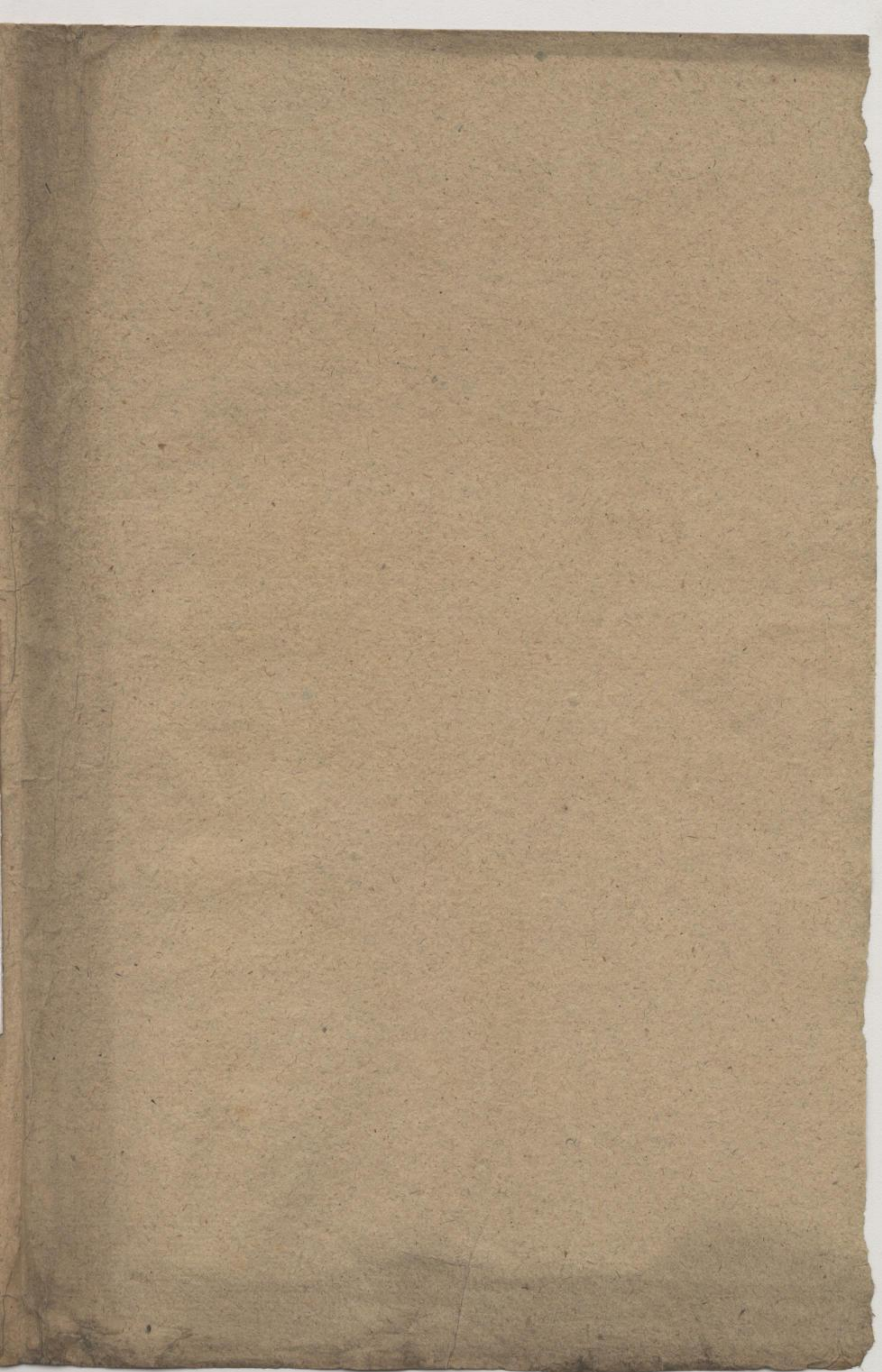
Sächsische Landesbibliothek in Dresden

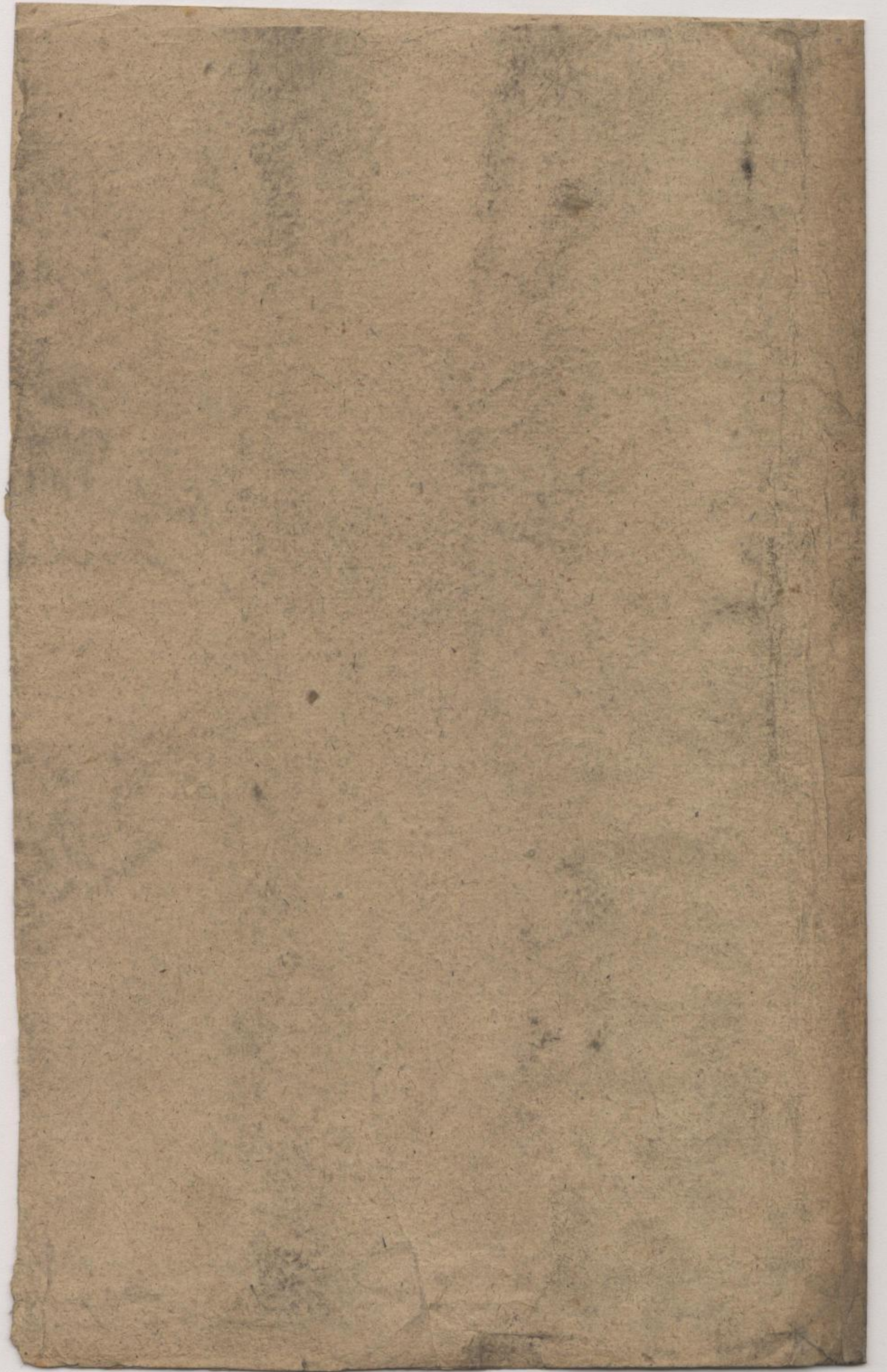
Handschrift Nr. *Mus. 1827*
F 15 Mus. 1827 - F - 15

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Persee

Violino. Pr.^{mo}

Violino. Pr.^{mo}

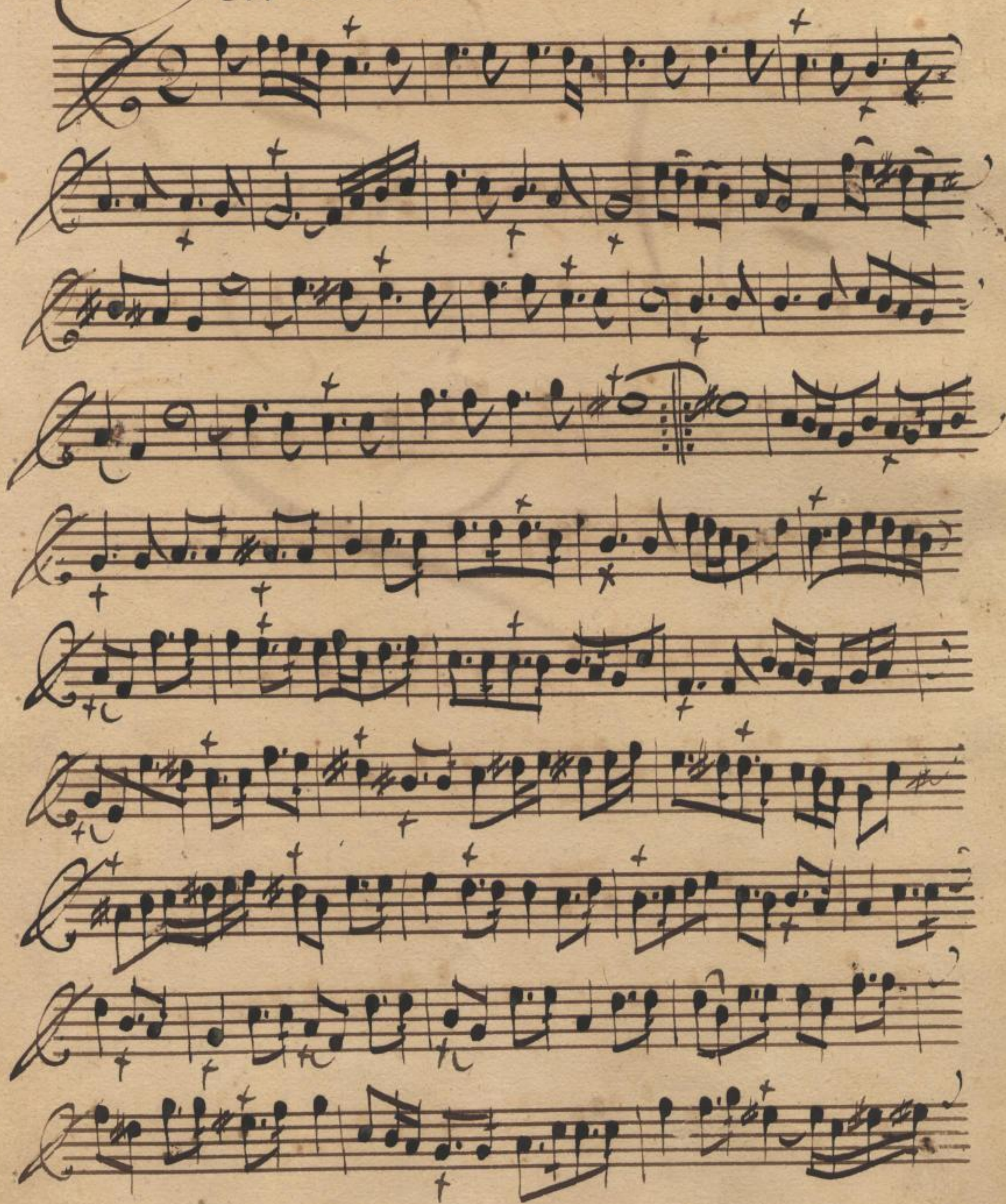
Mus. 1827-F-15

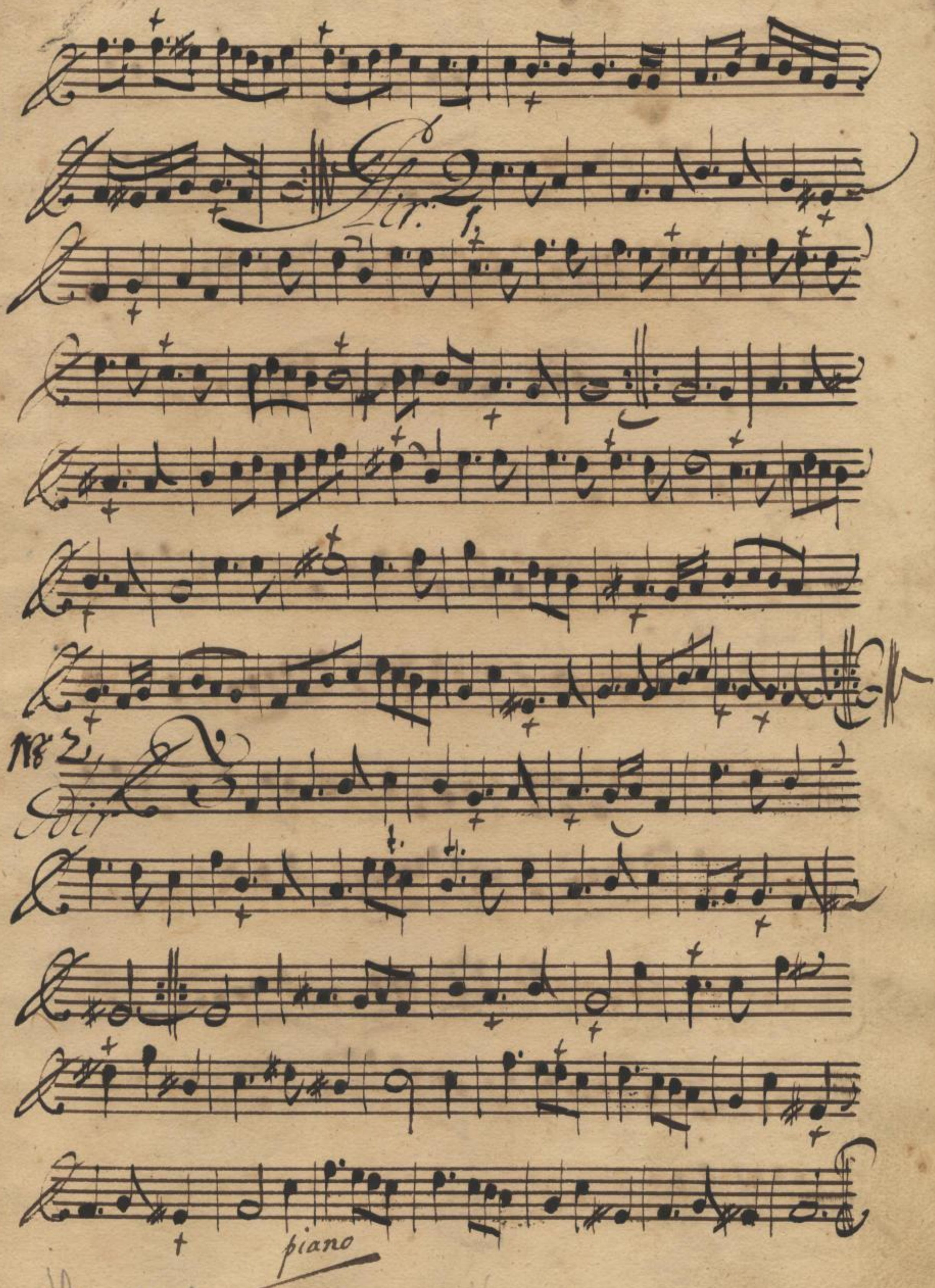
~~67444~~



2

Overture





182
Dir

piano

(No. 1447)

16 4

Sautbois

3. Trio.

on reprend le Grand Air

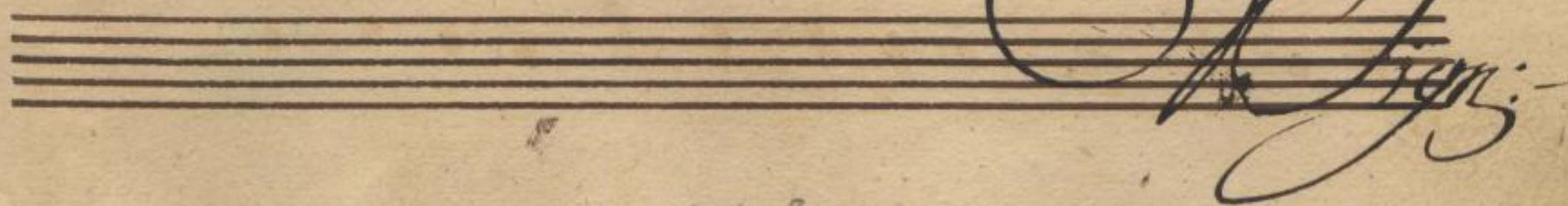
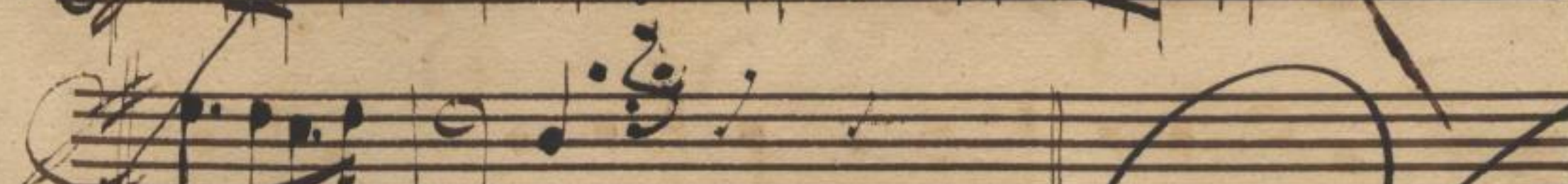
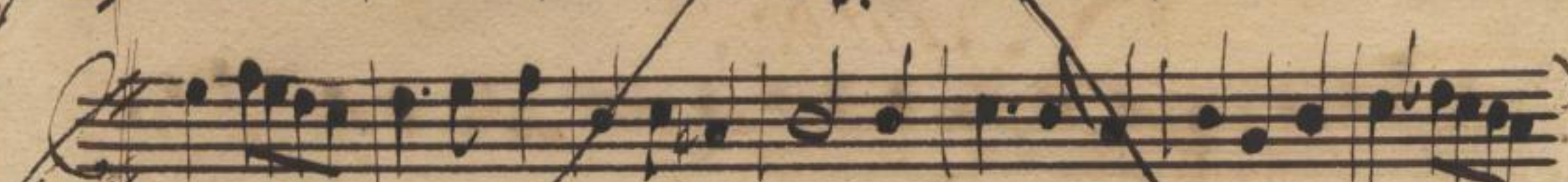
4. Prelude.

5. Entrée.

Handwritten musical score on aged paper. The top section consists of four staves of music with various notes and rests. Below this is a section titled "6. Marche." in large, ornate cursive, followed by four staves of music. At the bottom, there are two empty staves and a large, decorative flourish that reads "Alte Sign." in cursive. The paper shows signs of age, including foxing and staining.

6



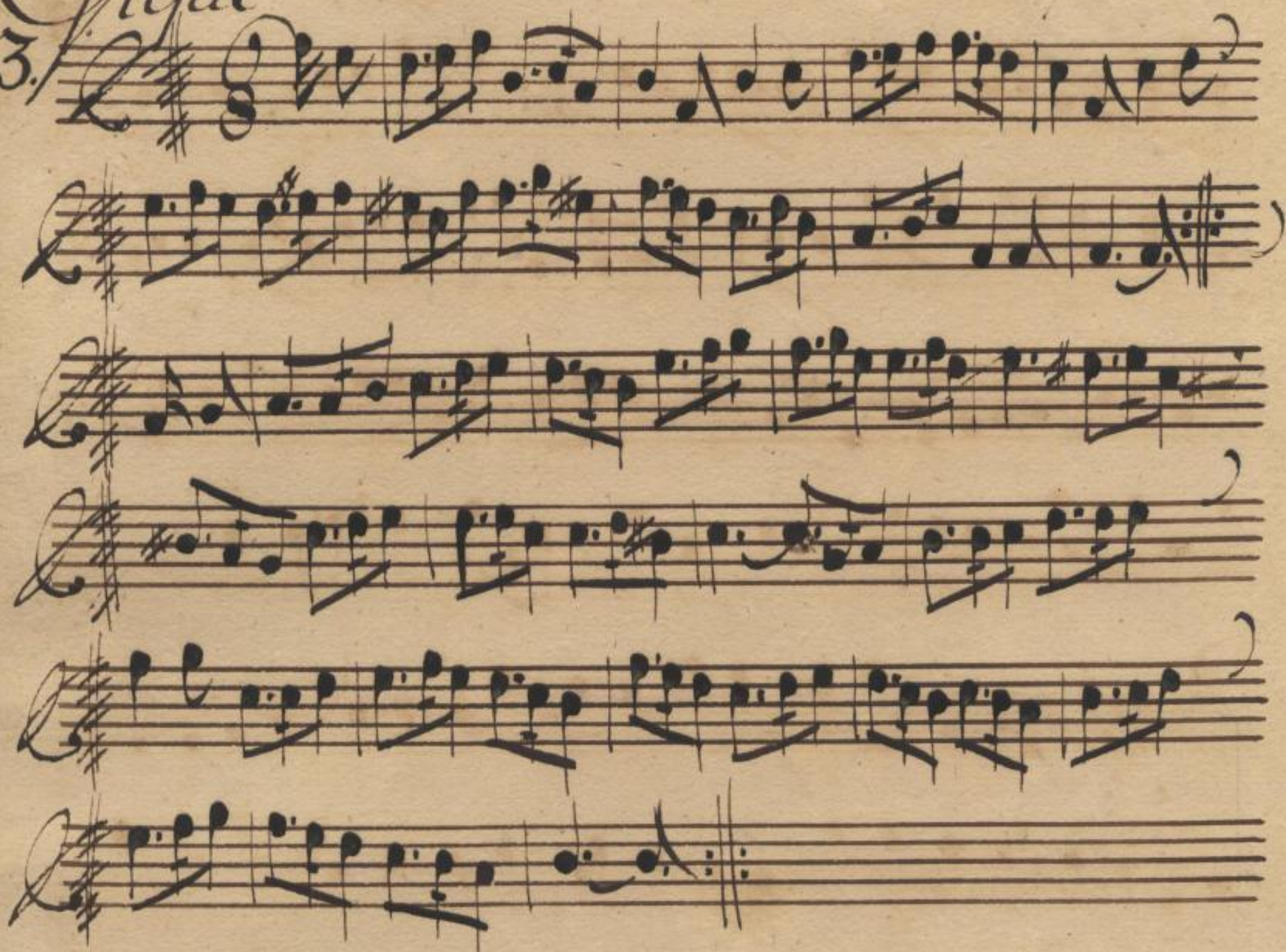


11. *Air*

12. *Air*



Capriccio
13.



(No 1447)

1824

FT 15

Premier Dessus.

Overture

Mus. 1827-F-15
108 1449



14
11

No 1.

Handwritten musical score for a single system, consisting of 12 staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a large, ornate initial 'A' and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as '+' and 'piano.'.

3.

Fine | on reprend
le Grand Air

15
12

4.

Recluse

Handwritten musical score for 'Recluse' in 4/4 time. The piece consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as '+' and 'f'. The first staff begins with a treble clef and a key signature of one sharp (F#).

Entrée

Handwritten musical score for 'Entrée' in 5/8 time. The piece consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as '+' and 'f'. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for 'Allegro' in 3/4 time. The piece consists of two staves of music. The notation includes various note values, rests, and dynamic markings such as '+' and 'f'. The first staff begins with a treble clef and a key signature of one sharp (F#).

16
13

6. *Marche*

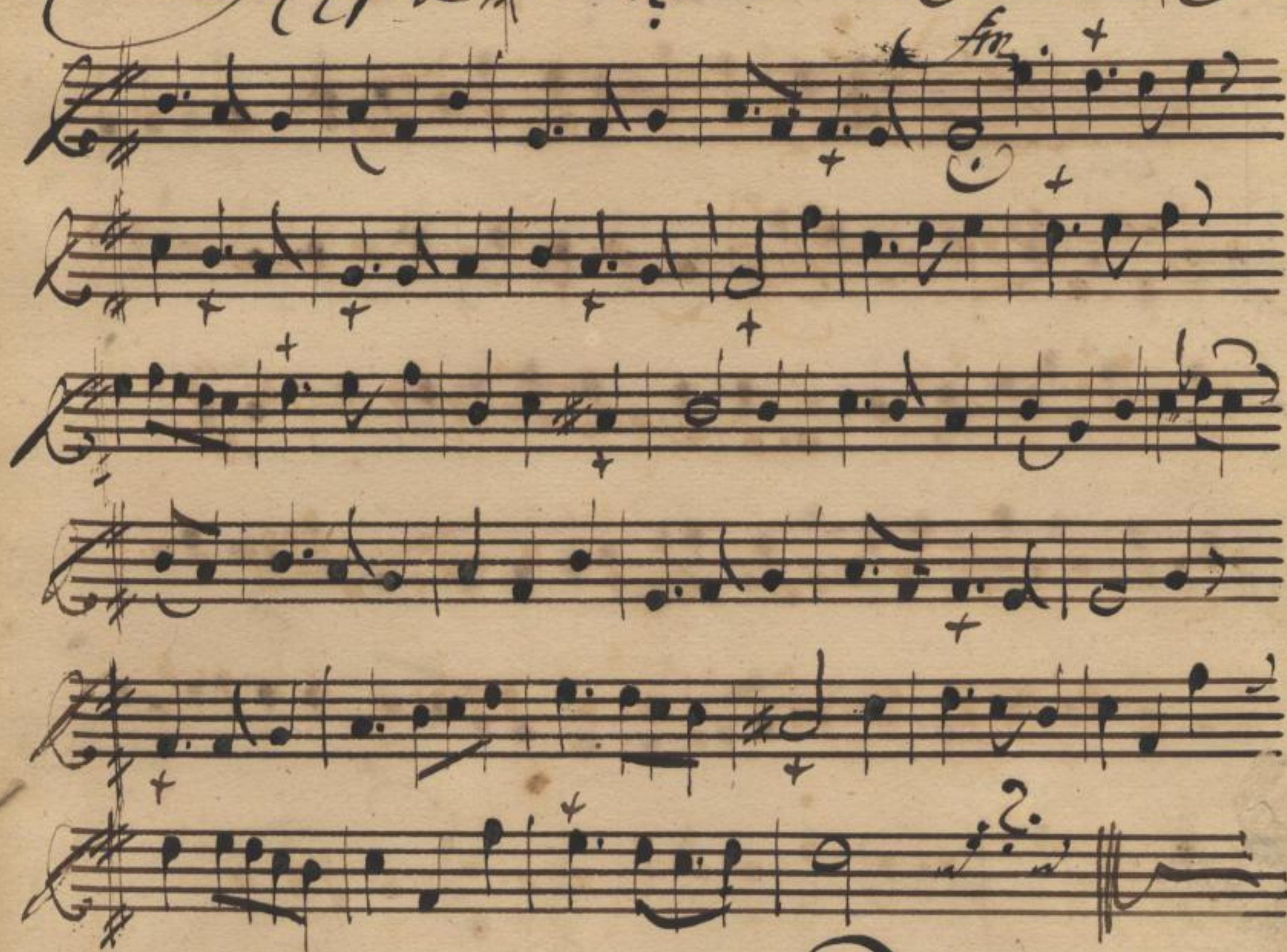
7. *Fin.*

8. *Trio Tace //*

9. *Prelude*



10. *1. Air*

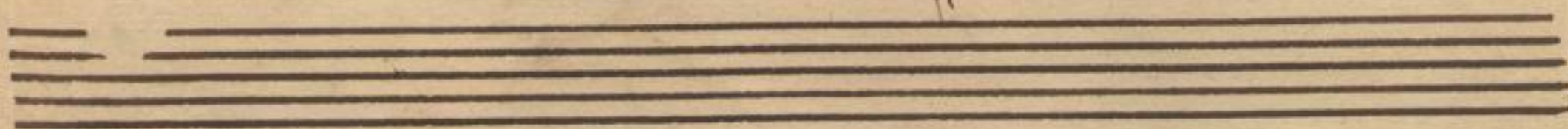
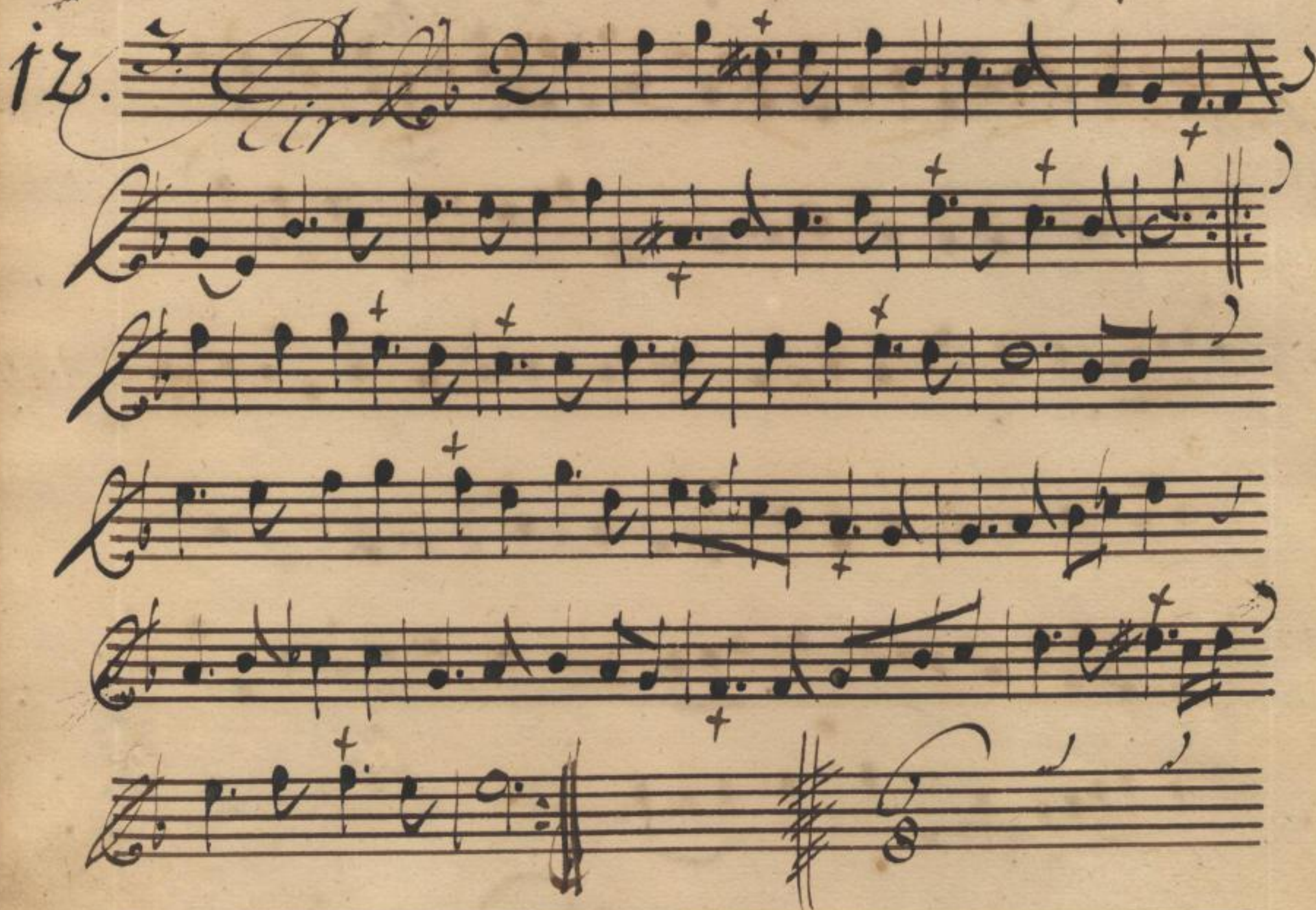


2. Air segue.

11. *Sirk* 8



12. *Sirk* 2



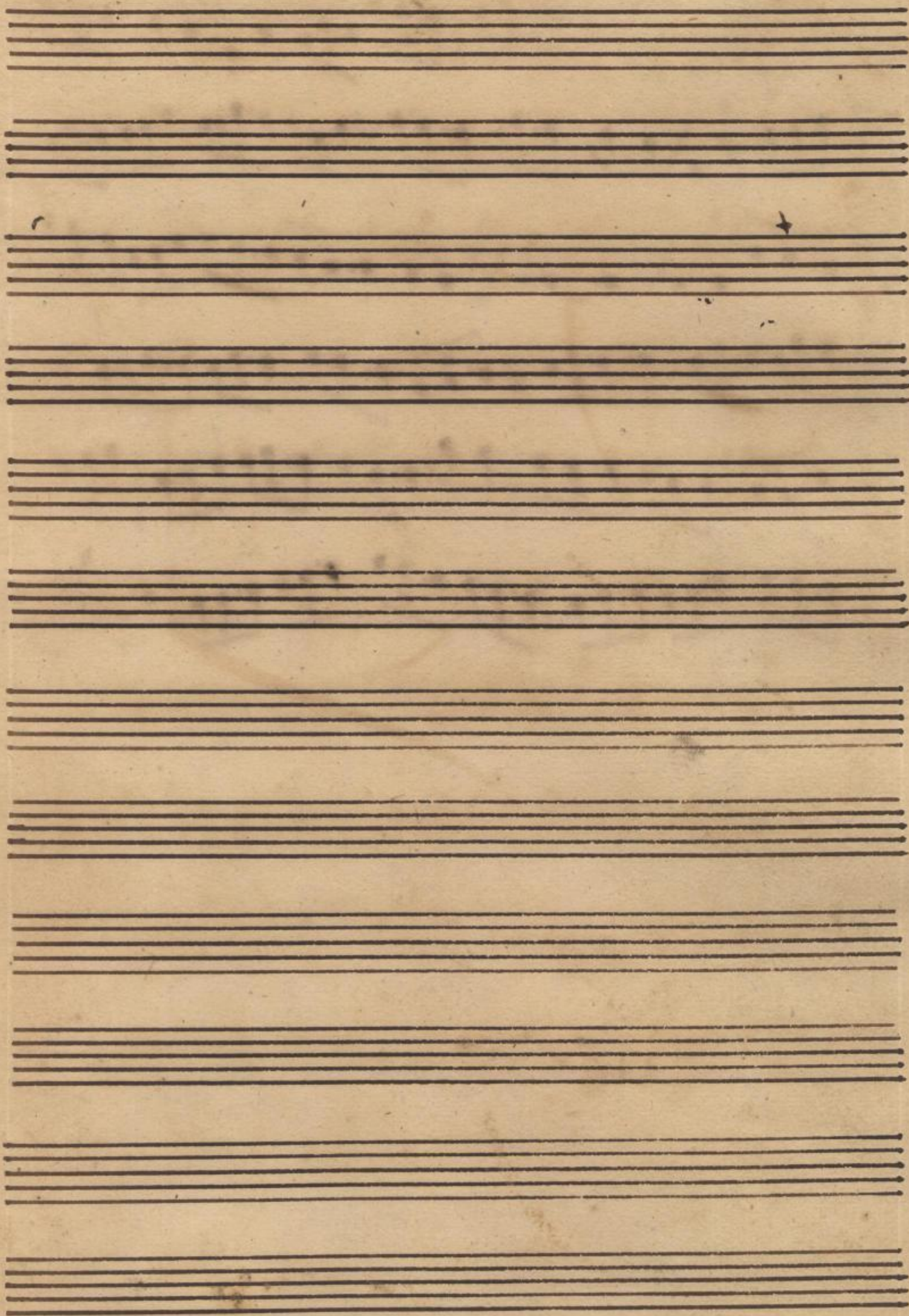
13.

Pique

A handwritten musical score for a piece titled 'Pique'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation is in a cursive, handwritten style, featuring various note values, rests, and accidentals. The subsequent staves continue the melodic and harmonic development of the piece. The paper is aged and shows some staining.

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are intended for further musical notation.

20
17

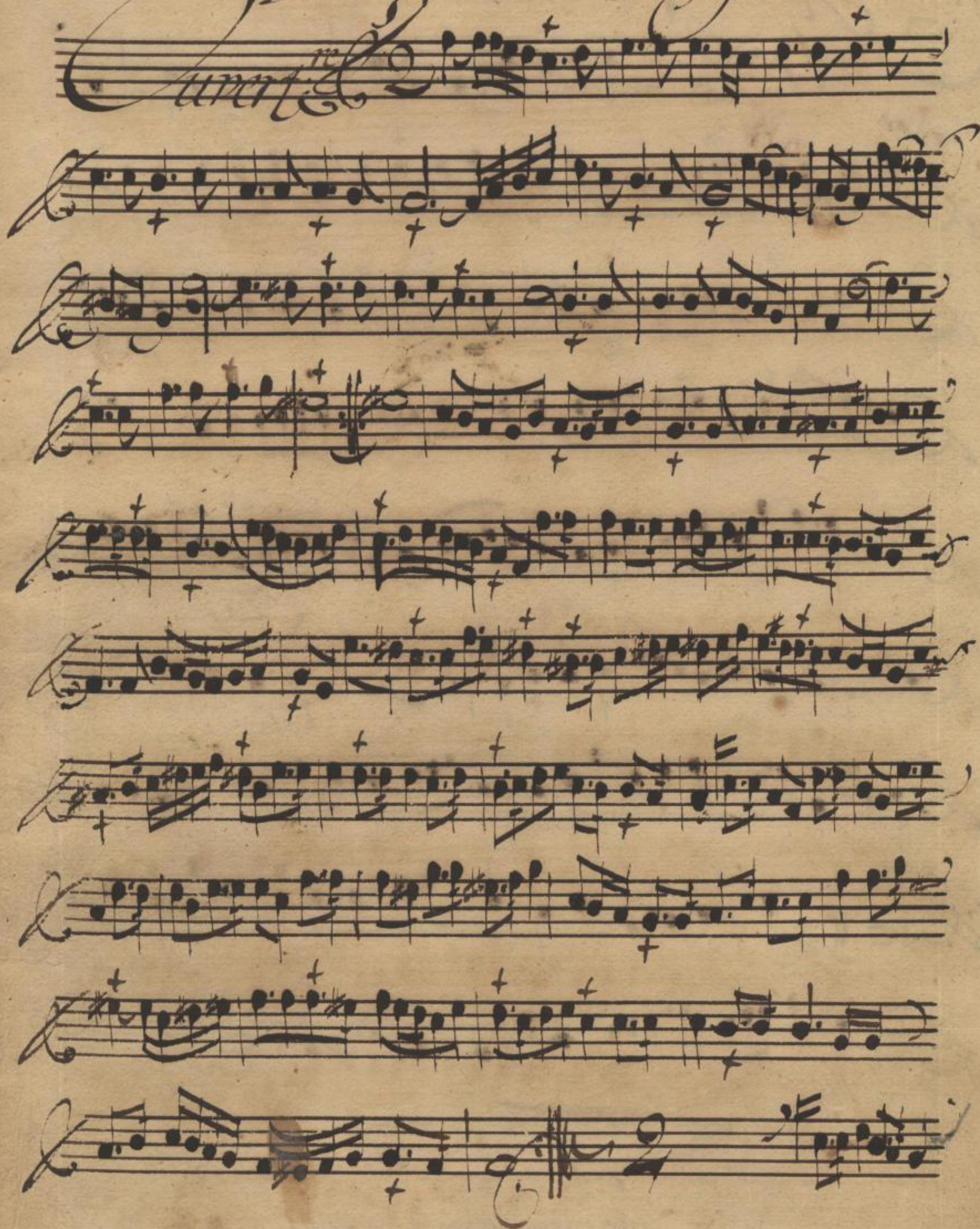


1824

T 15

Premier Dessus.

R



Mus. 1827 - F - 15

(Handwritten signature/initials)

SLUB
Dresden

21
18

1.

choir

piano.

Fin

on reprend le Grand Air.

Reclude 4.



Cor 1447

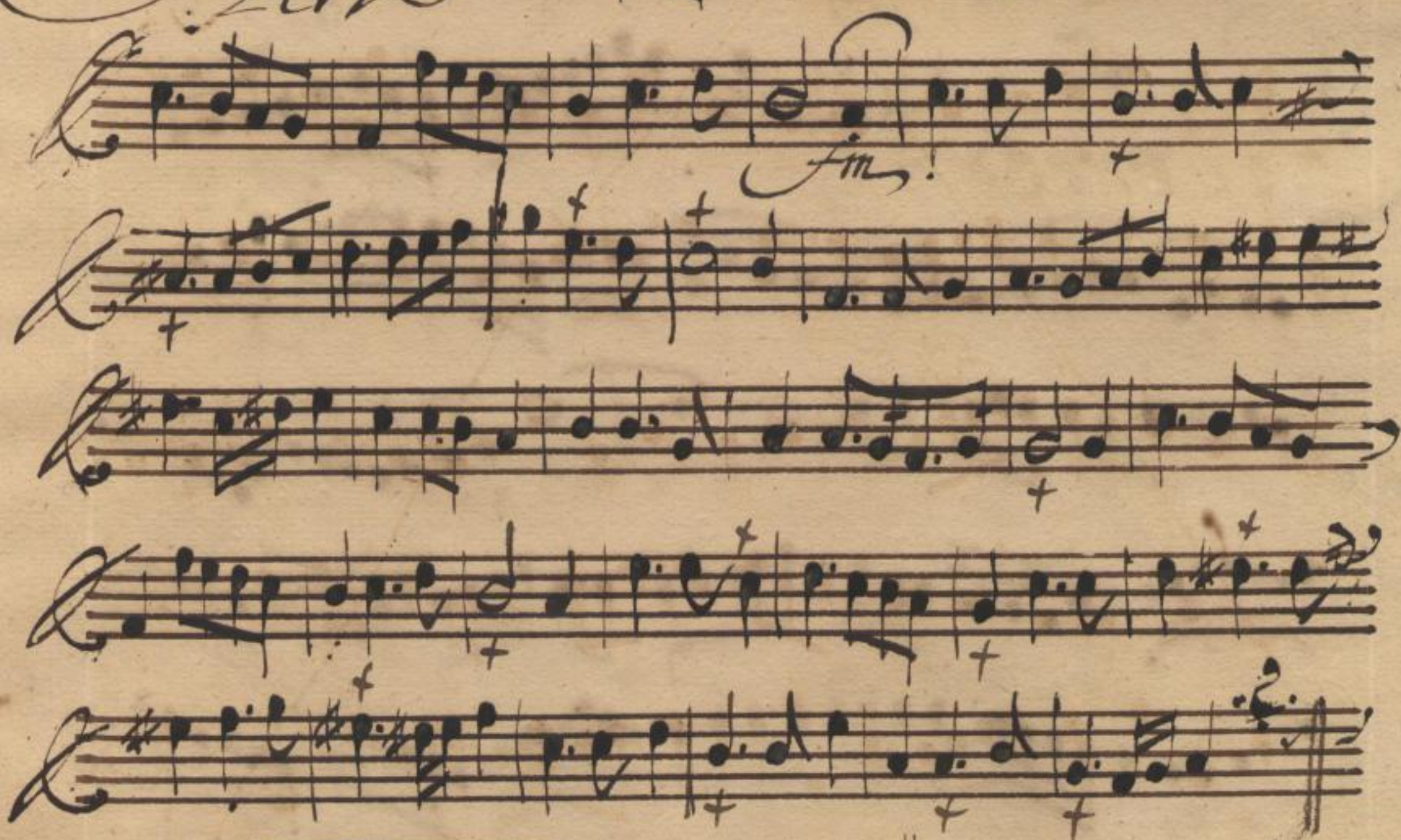
23
20

Sign.

6. *Marche*



7. *Pirk*



8. *Trio tac.*

9. *Prelude*

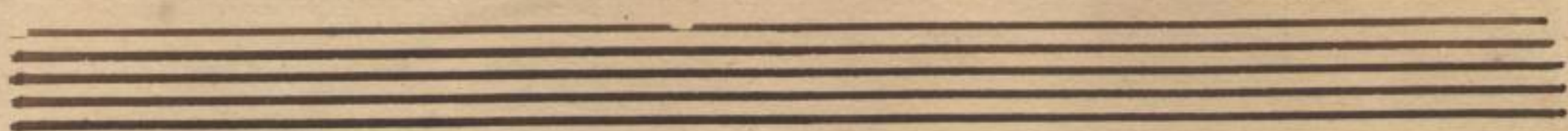


10. *Item. Air*



11. 2 *lir.*

12. 3 *lir.*

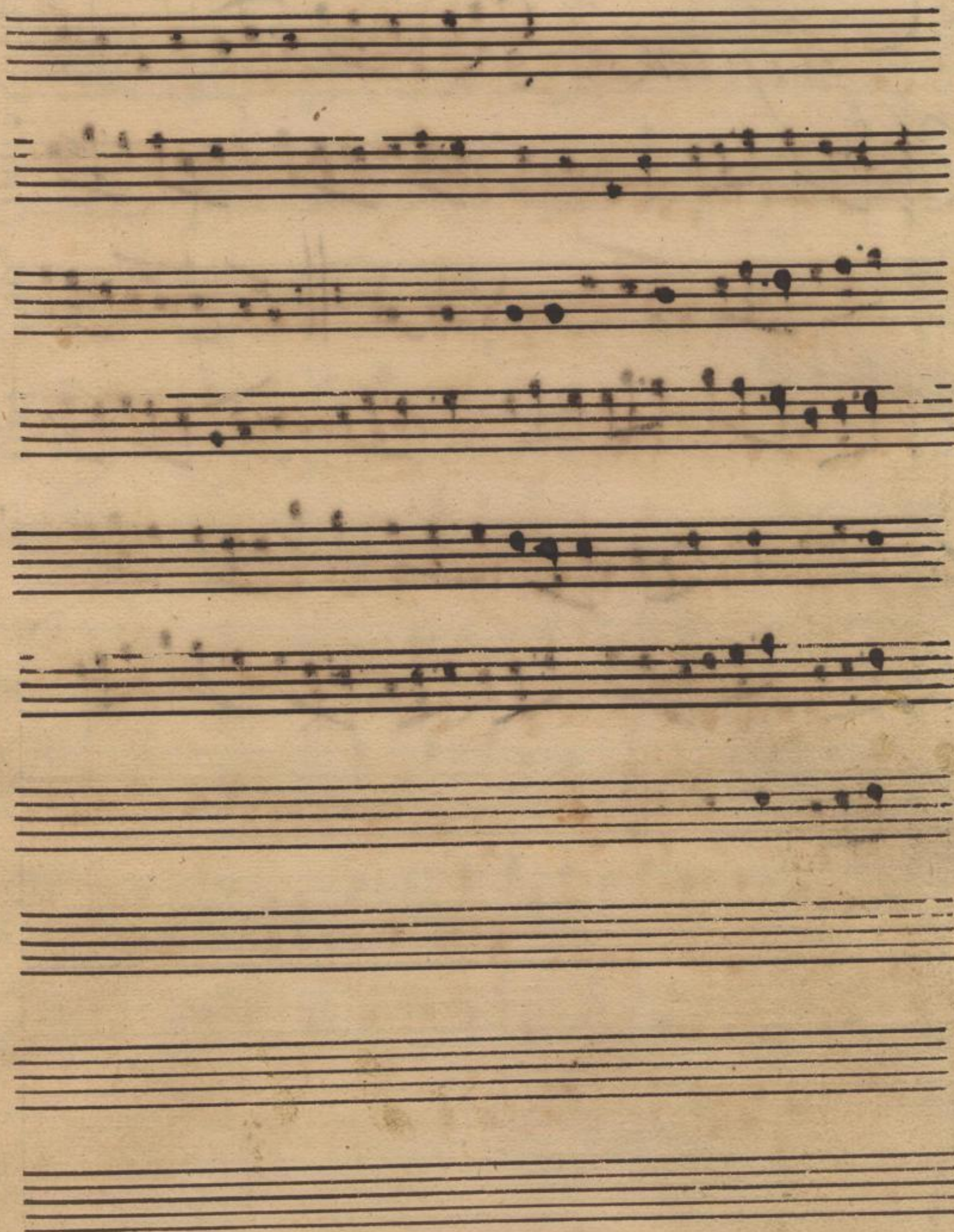


13.

Figuer

Ex 1447

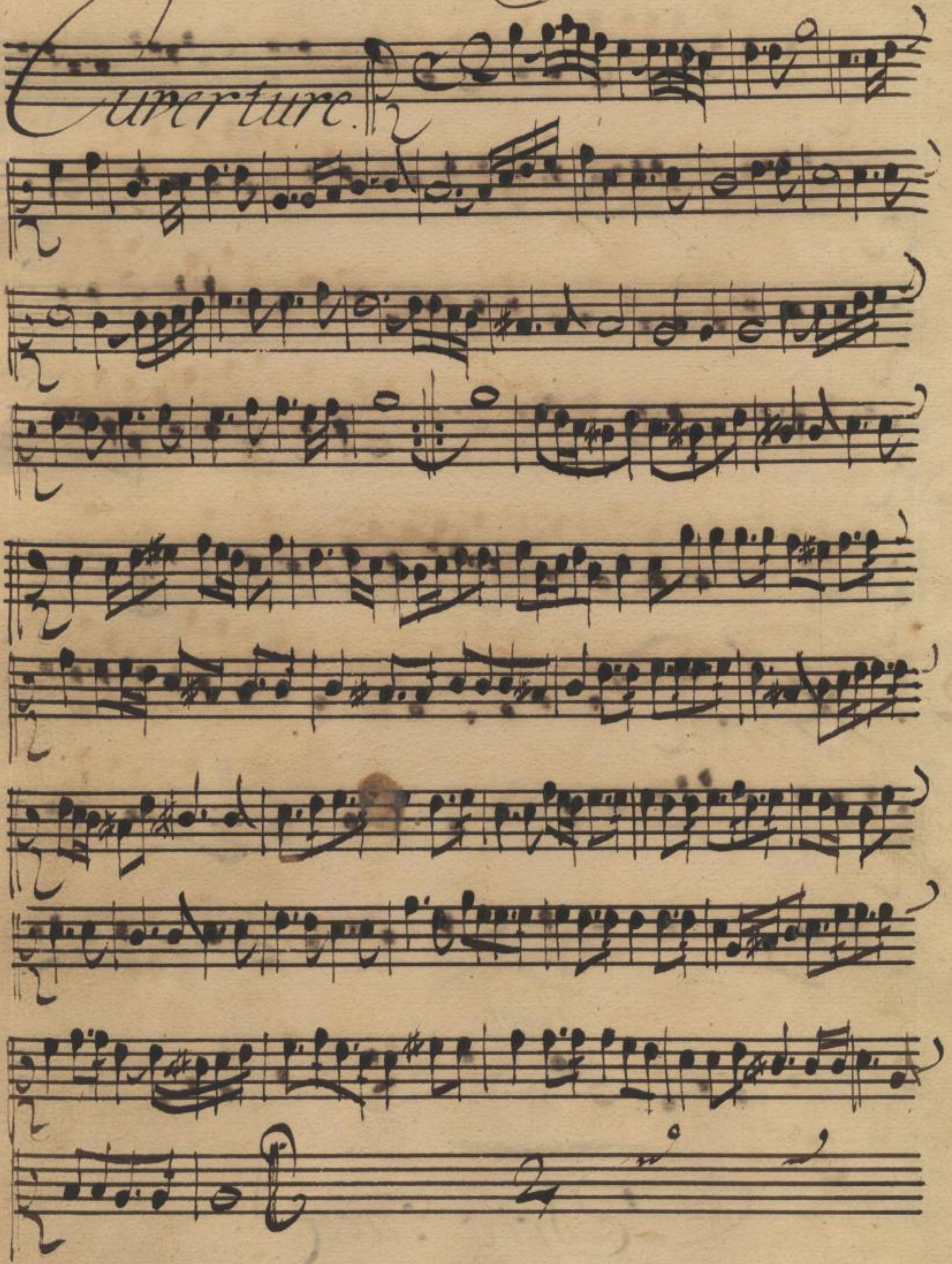
27
24



4524
F/15

hautecontre

André Vieux



Mus. 1827-F-15

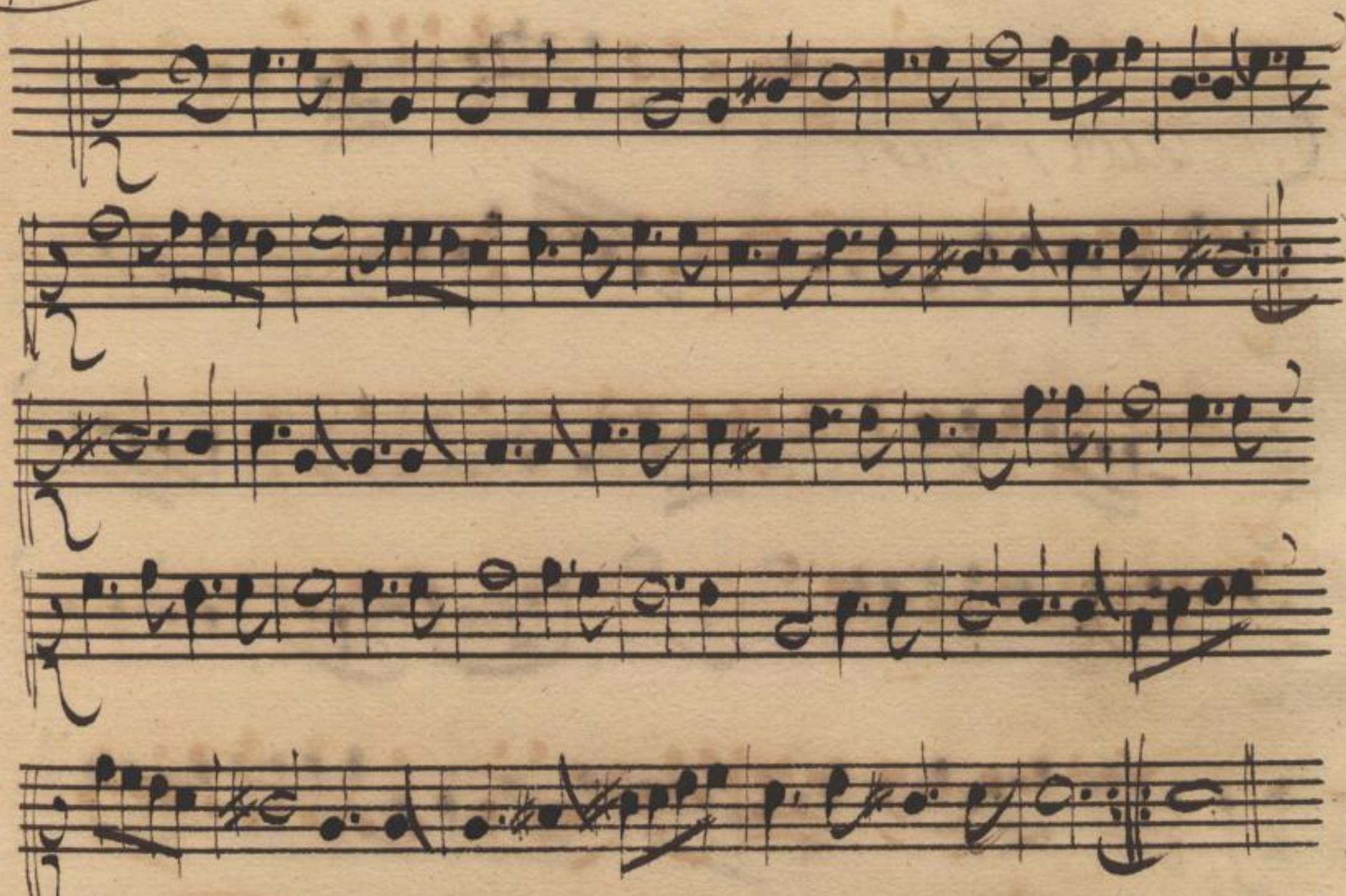
60 A 1147

SLUB
Dresden

28
25

1. Air

NB



NB

2. Air



Piano.

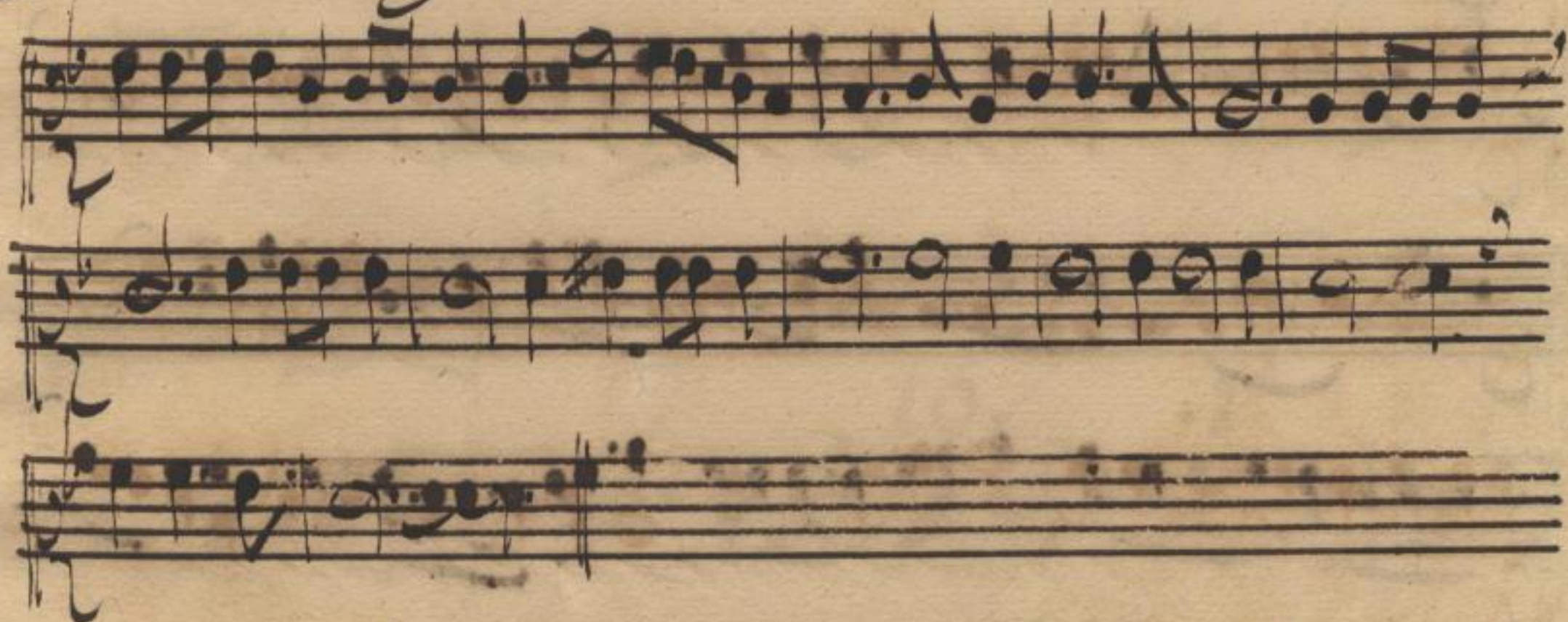
3.

Trio Tacet.

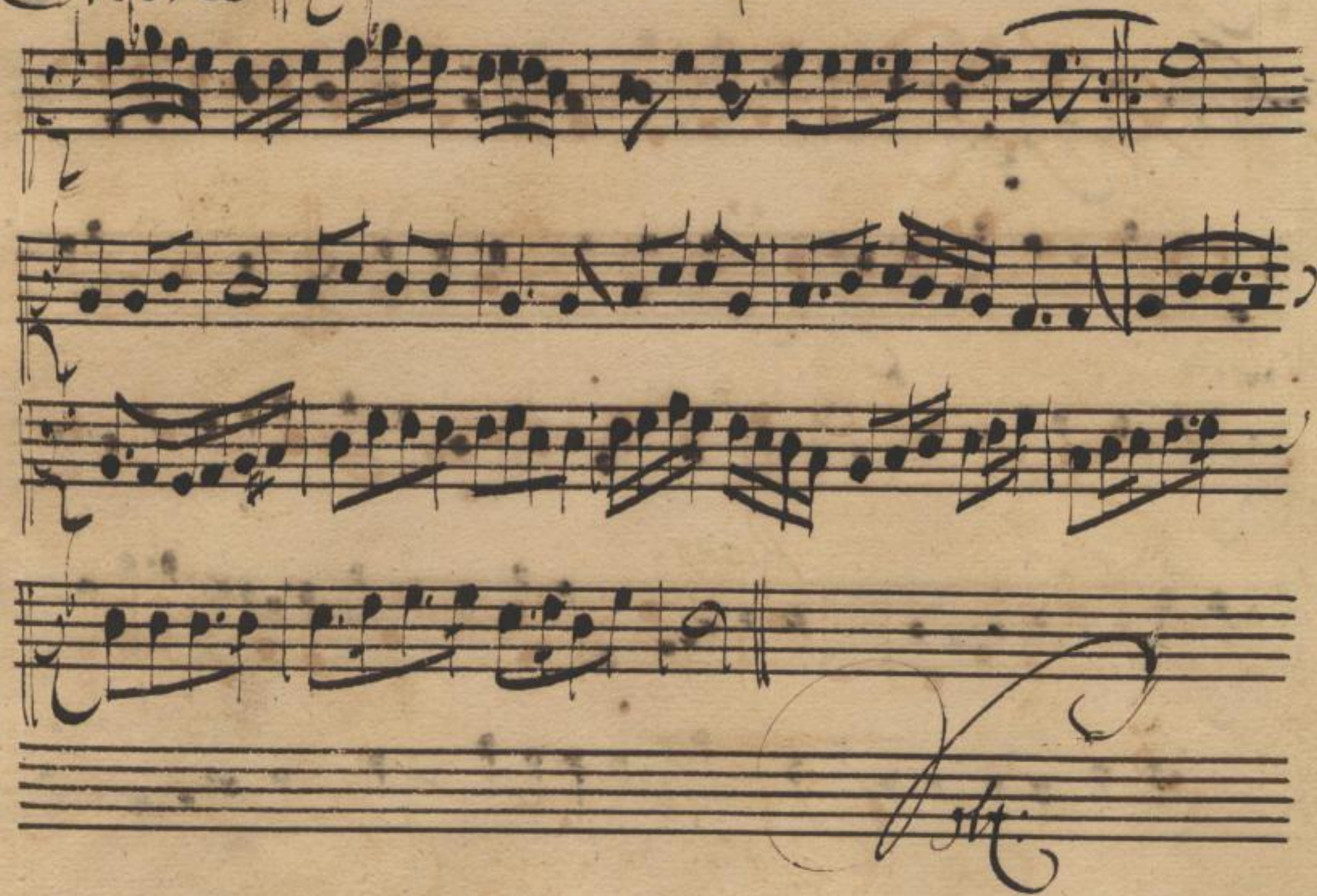
on reprend le Grand Air:

29
26

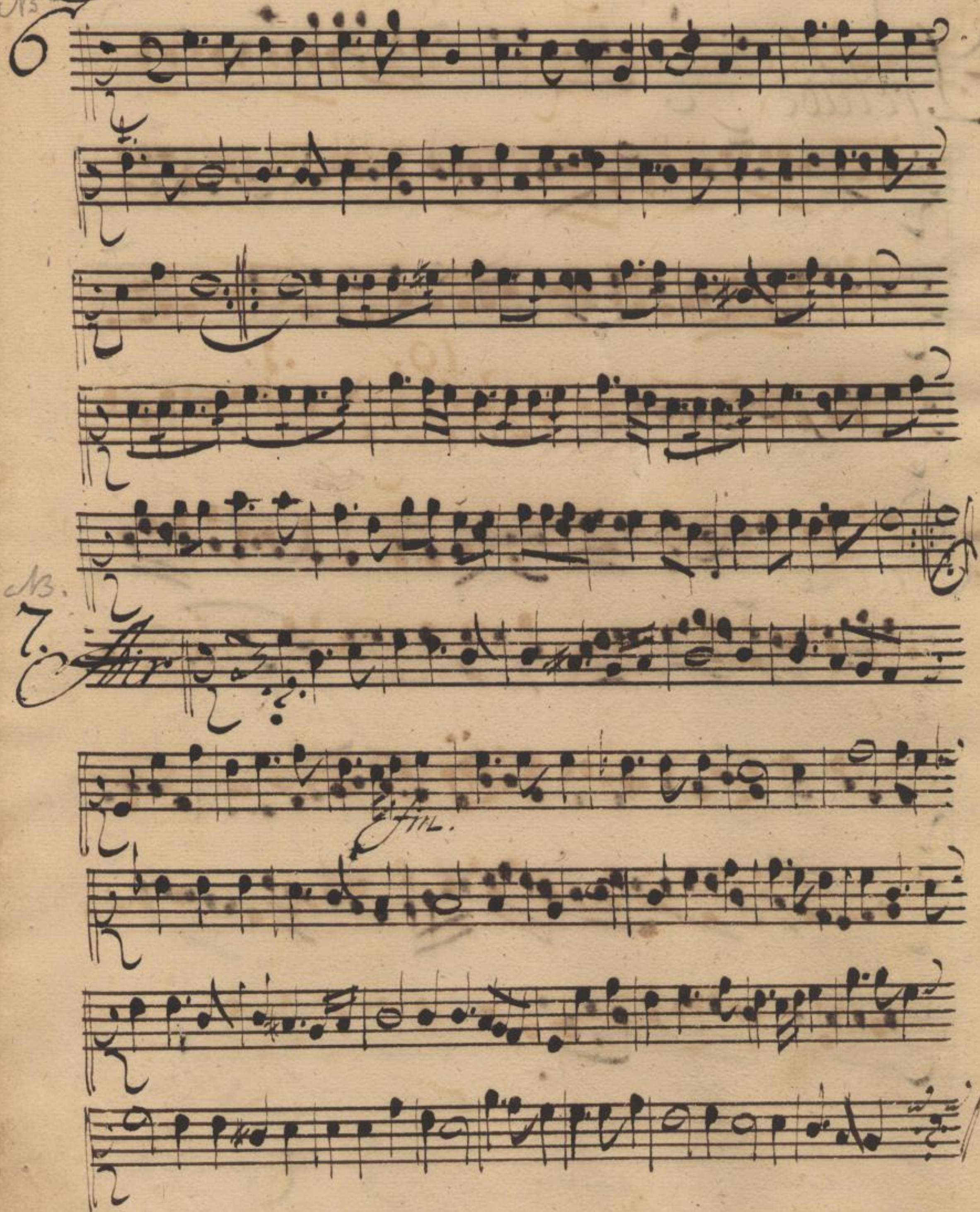
4. Prelude



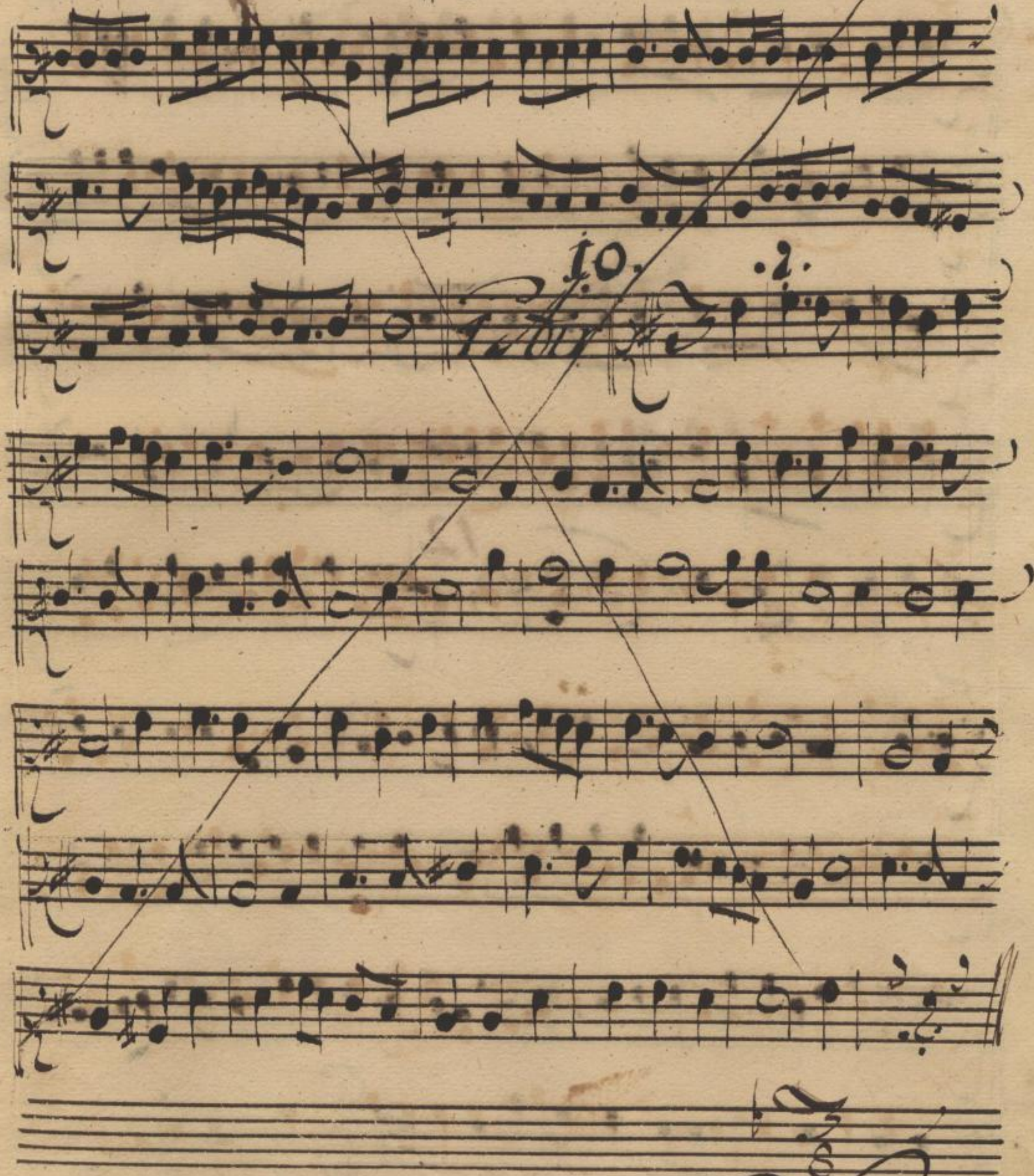
5. Entrée



Marche.



8. *9. Prelude*



Vol. 1.

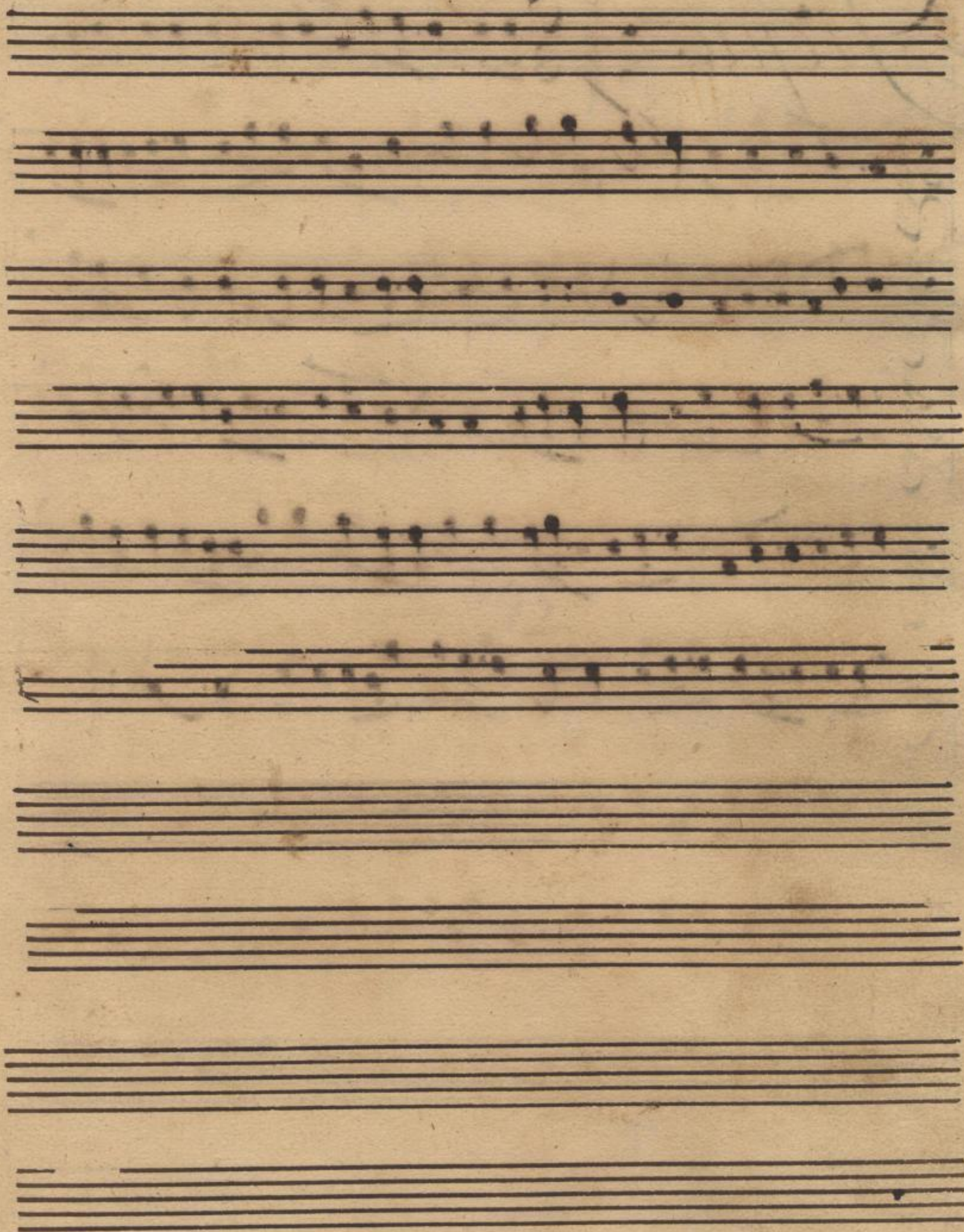
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The first staff is marked with a large '11.' and a decorative flourish. The word 'Fur' is written in cursive below the first staff. The sixth staff is marked with a large '12.' and a decorative flourish. The word 'Fur' is written in cursive below the sixth staff. The manuscript shows signs of age, including foxing and staining.

13.

Sigue



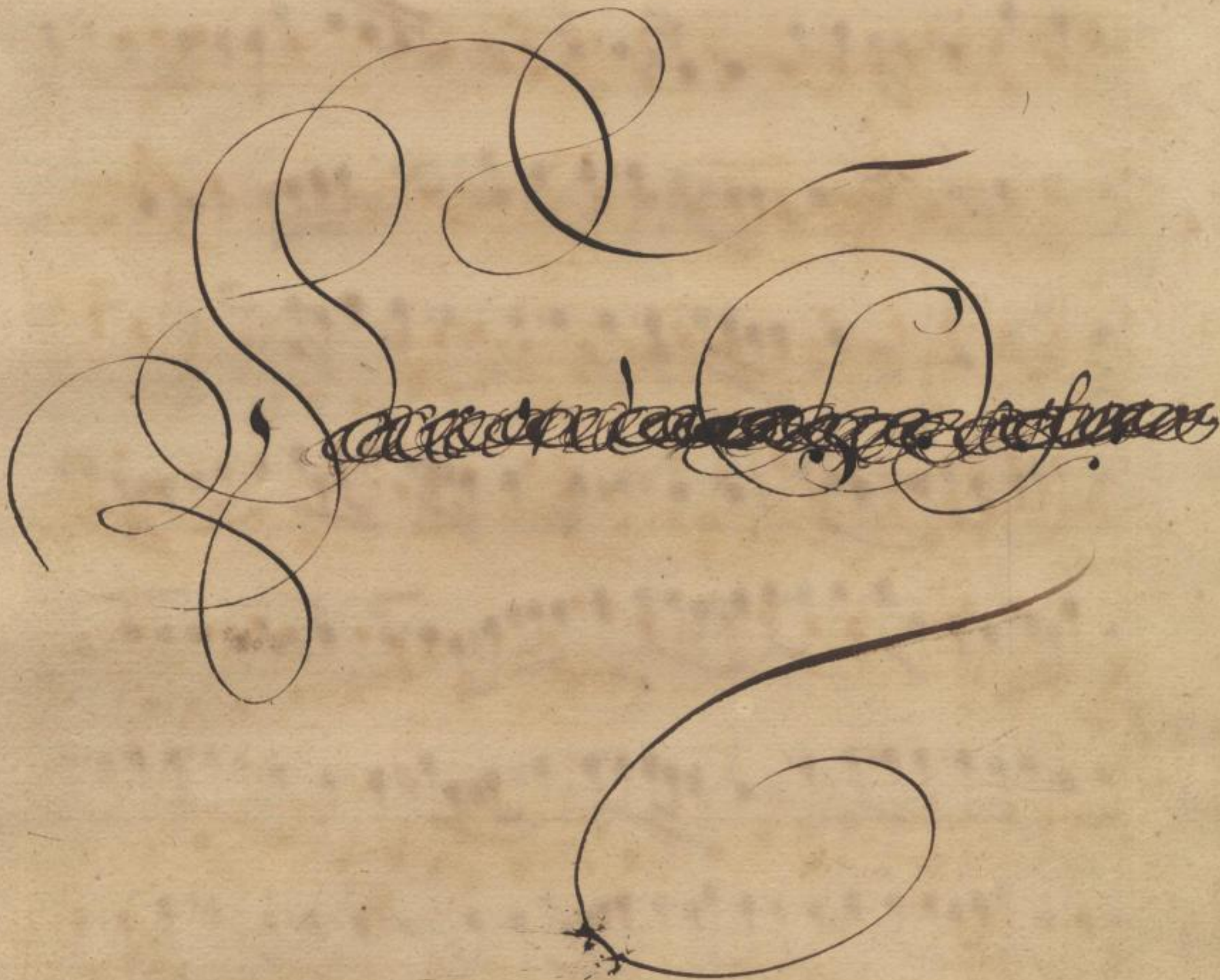
34
31



1824
F 115

Persee

Hautecontre

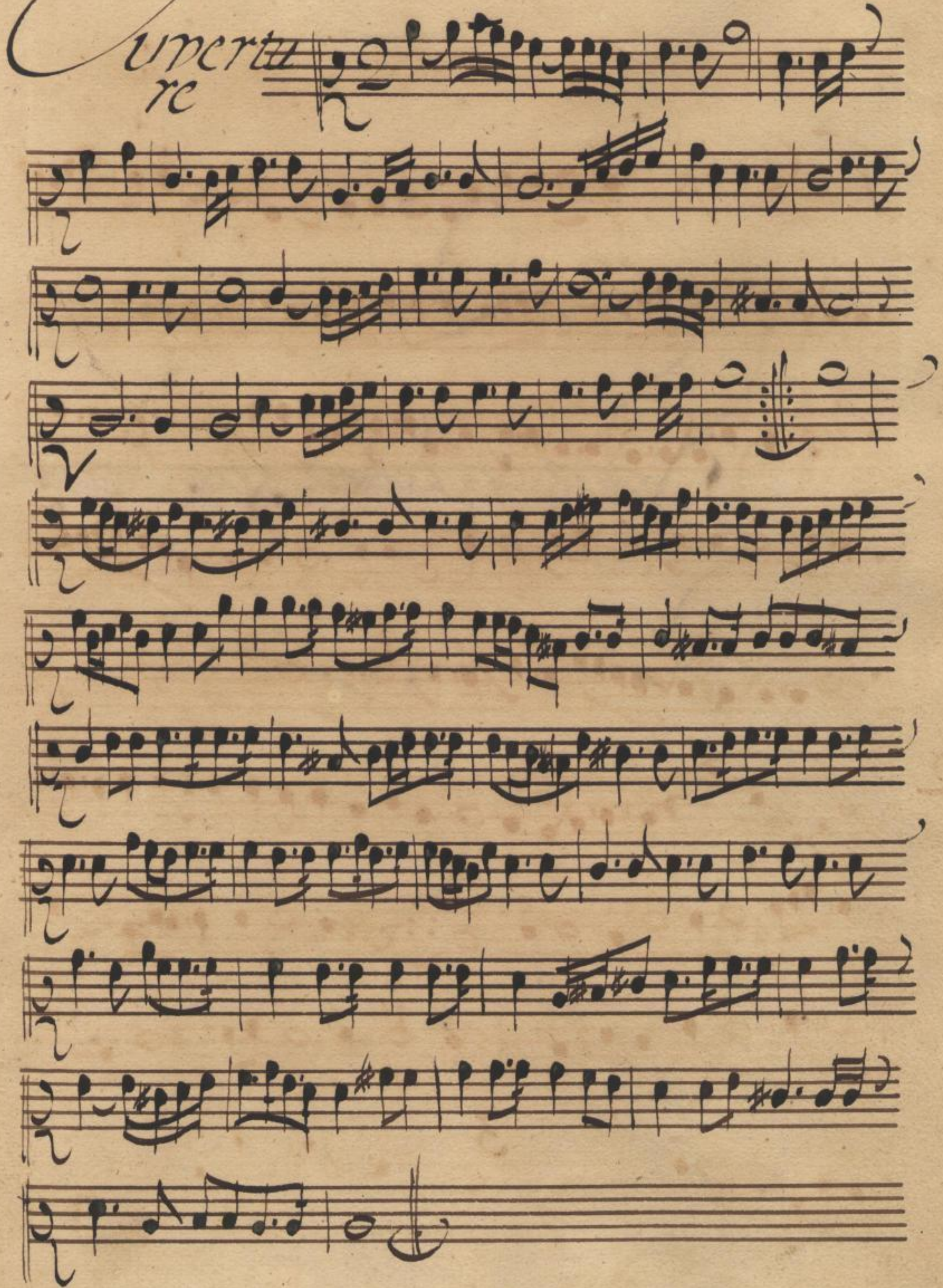


Mus. 1827 - F - 15

(Hof Musik)



35
32



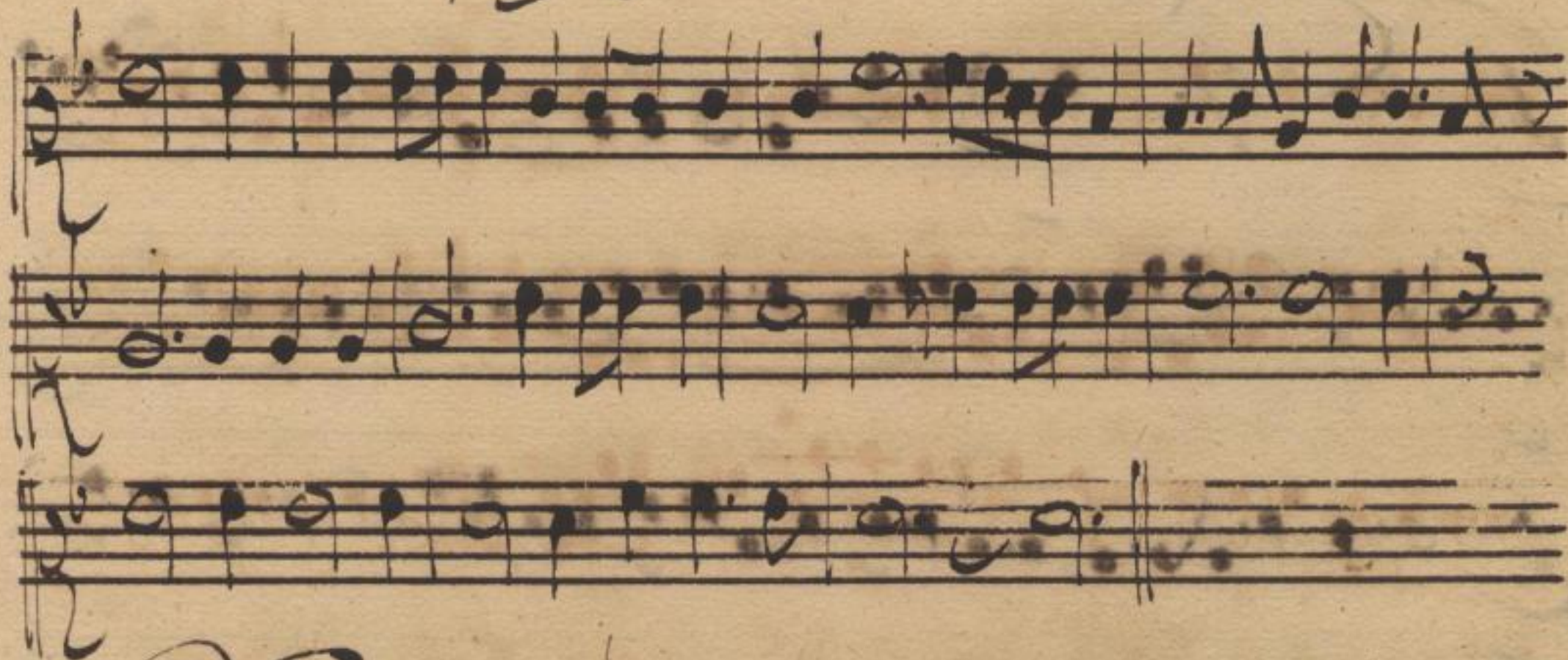
1. Air



on reprend le Grand Air:

Alf.

4. *Prelude*



5. *Entrée*



Marche

Handwritten musical score for a march, consisting of two systems of staves. The first system has four staves, and the second system has six staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Fin." is written in the middle of the second system, and "Trio Fine" is written at the end of the second system.

36 39
36

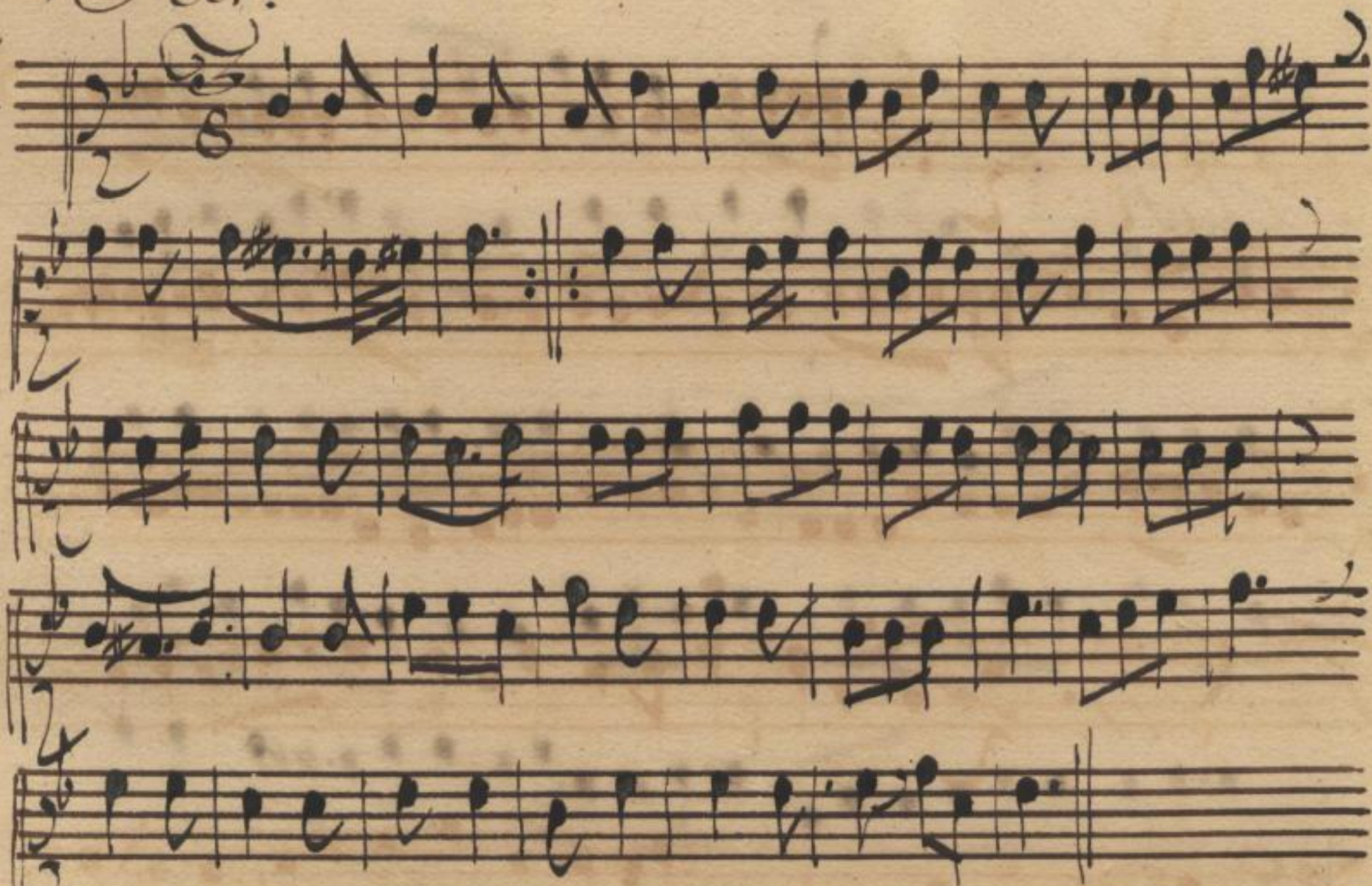
9. *Trtude*

10. *Tr. Cir.*

Allegro

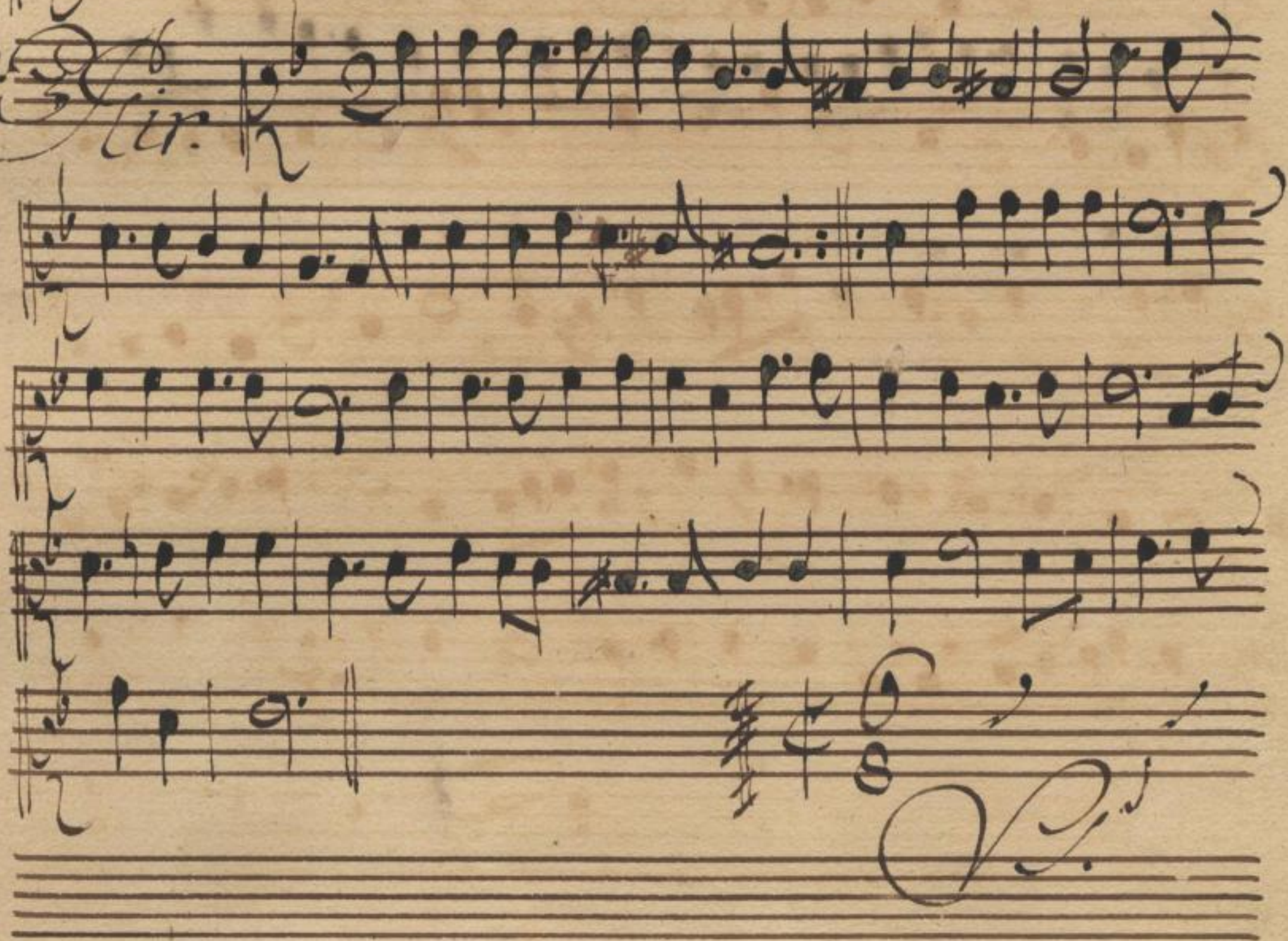
.. 2 (Air.

11.

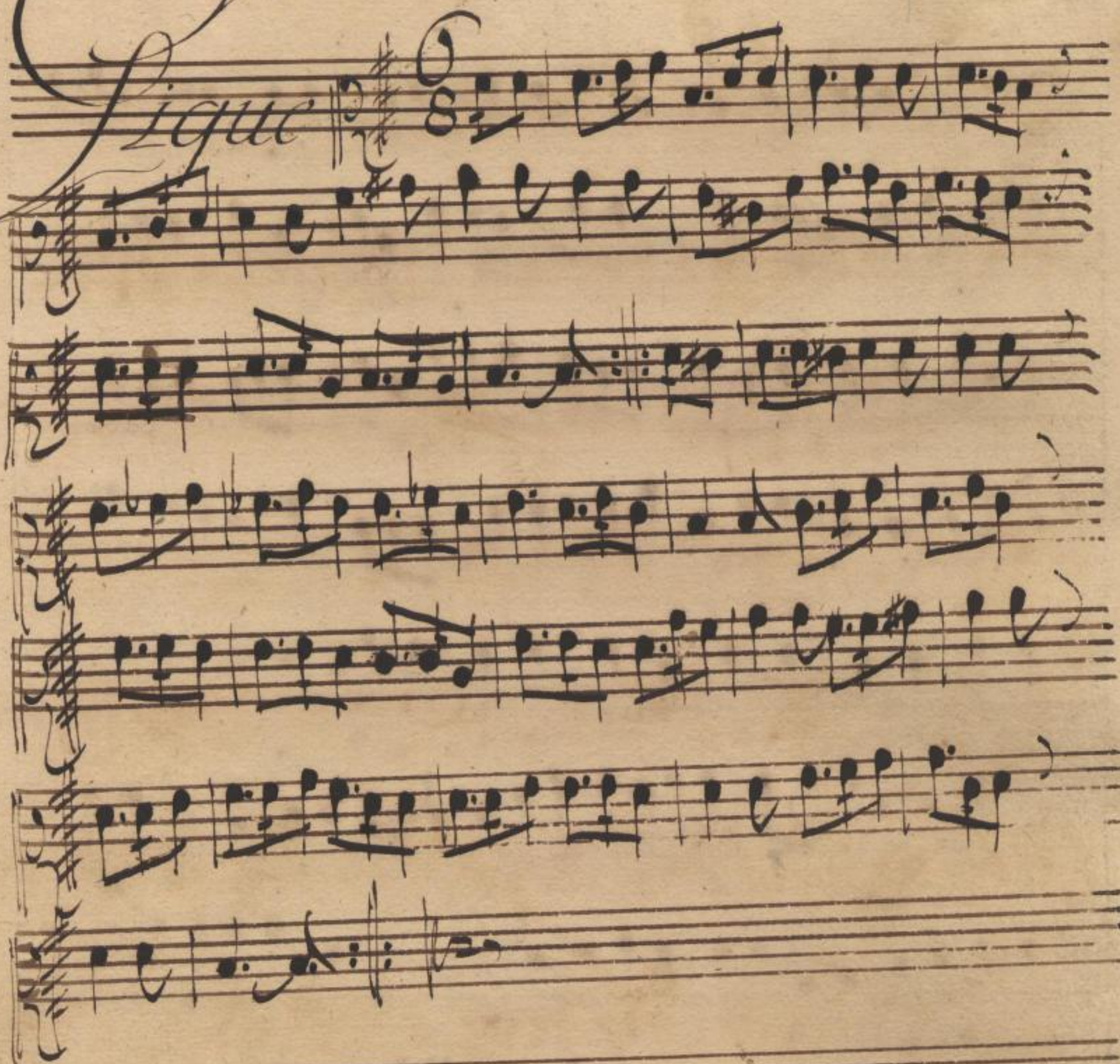


12.

Air.



13.



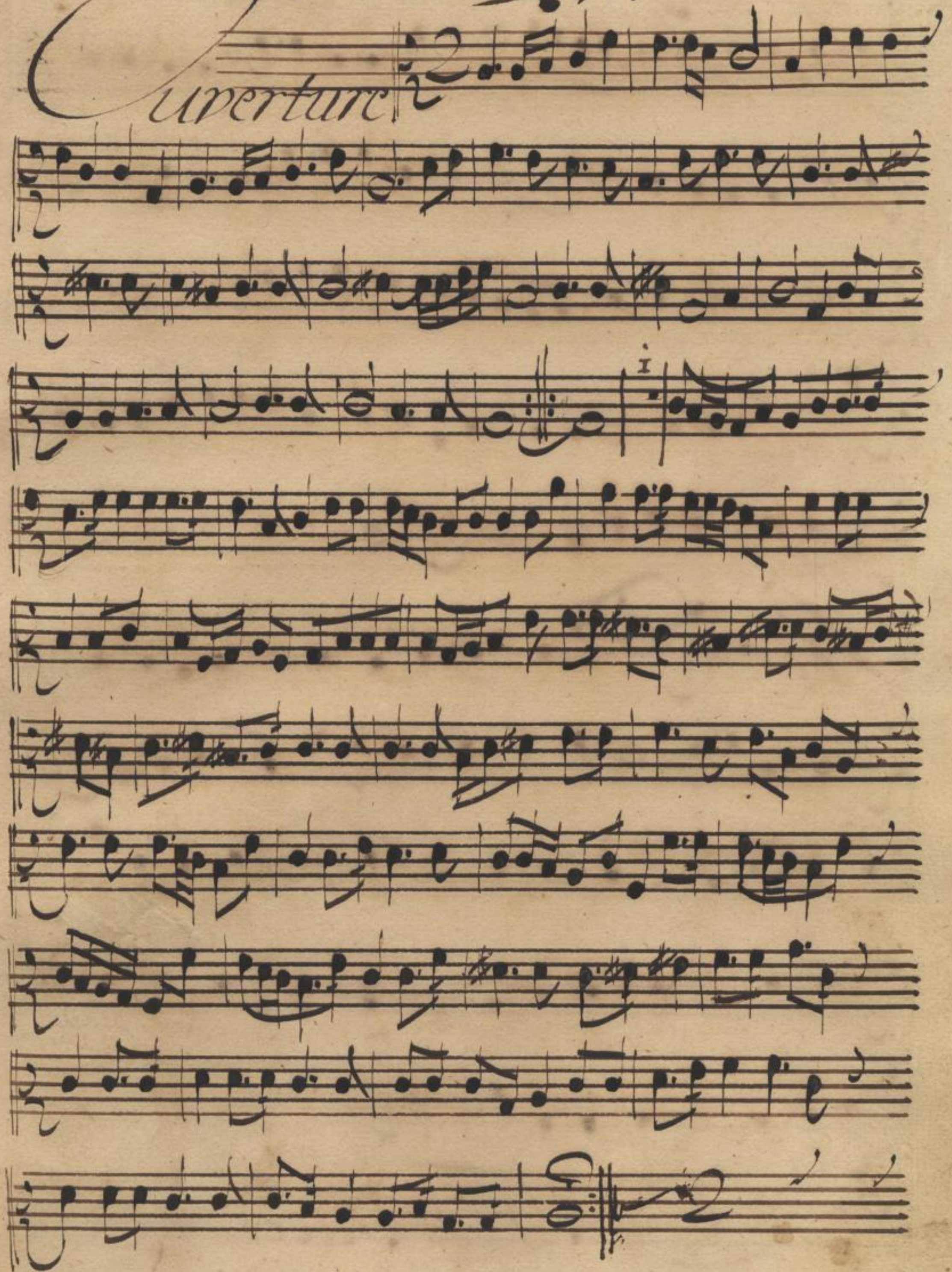
42

39

Taille

Viola

Uverture



Mus. 1827-F-15



43
40

1. *Air*

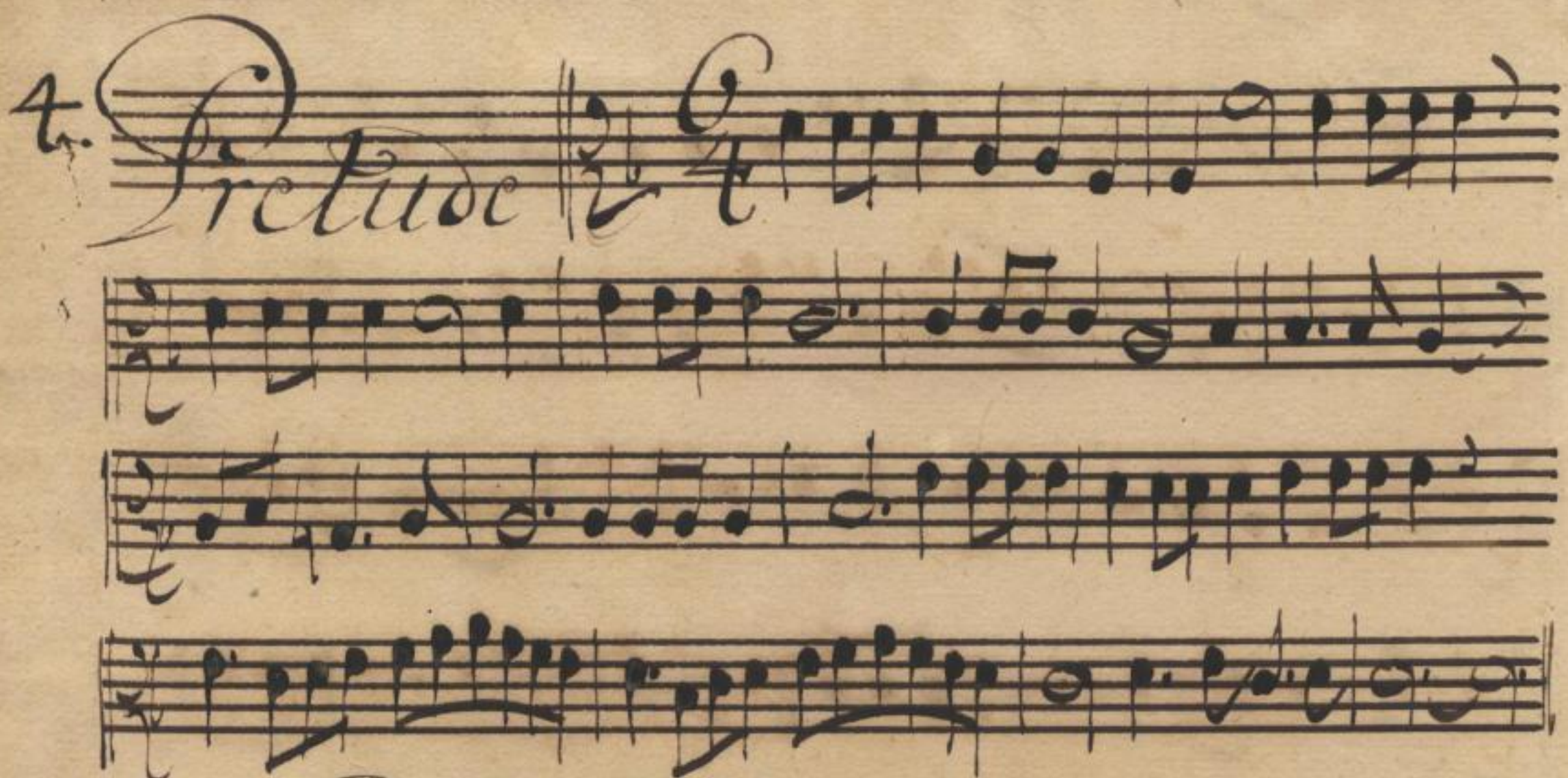
2. *Air*

3. *Trio Tacet*

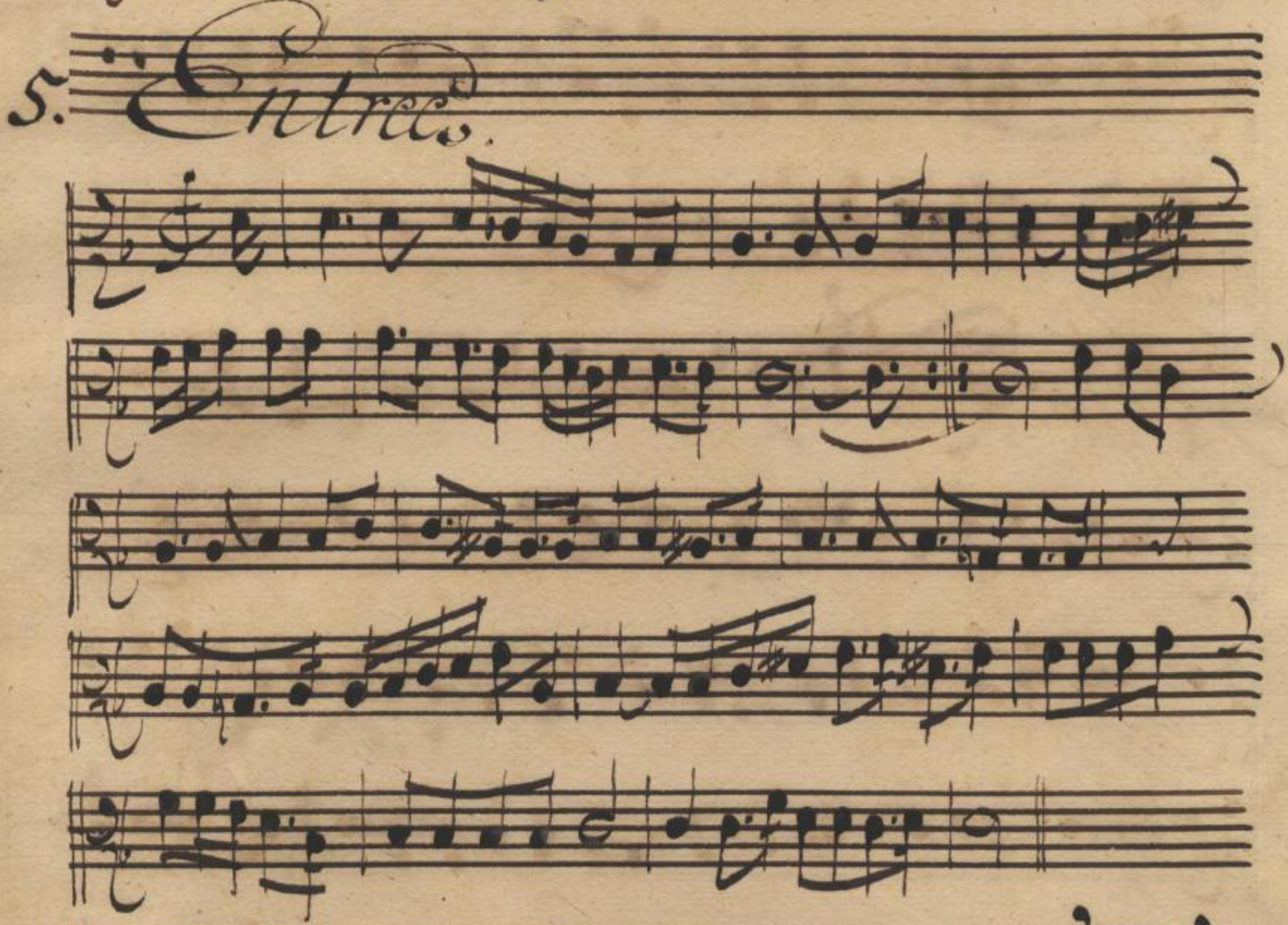
on reprend le grand Air

44
41

4. *Prélude*



5. *Entrée*



Fin

45
42

6. *Marche*

7. *Air*

8. *Fine*

46
43

9.

Retour

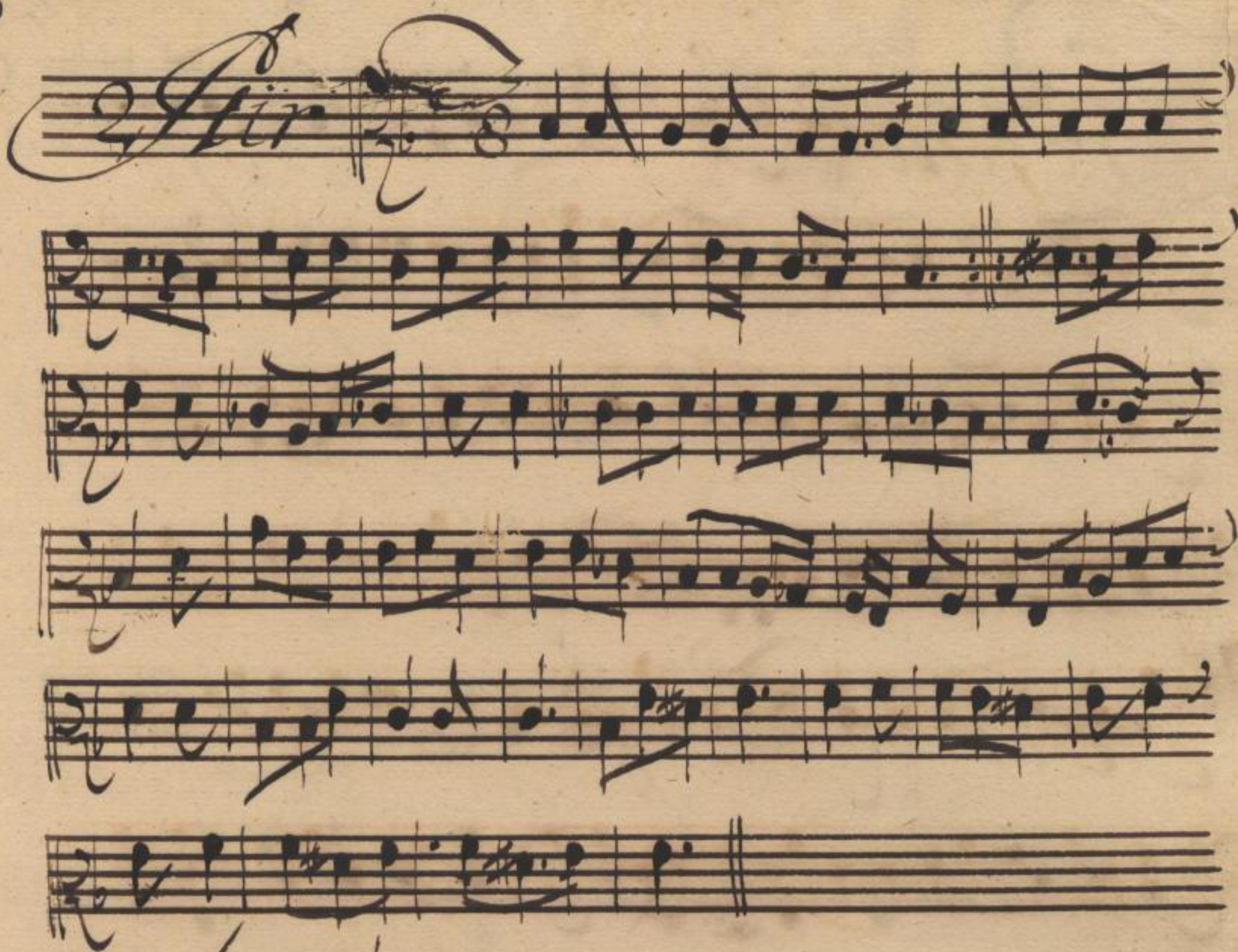
10.

Fin.

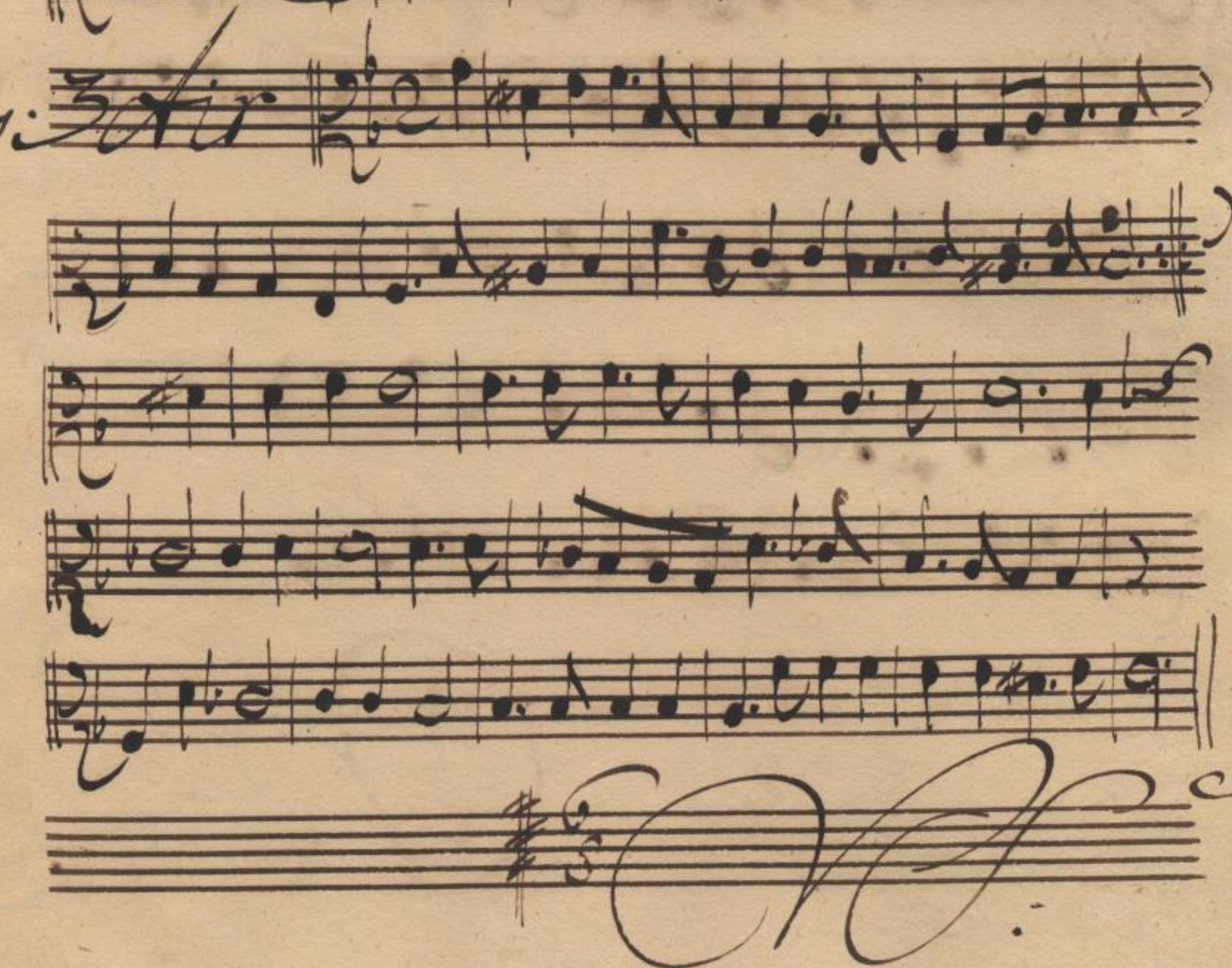
47
44

Fin.

11.



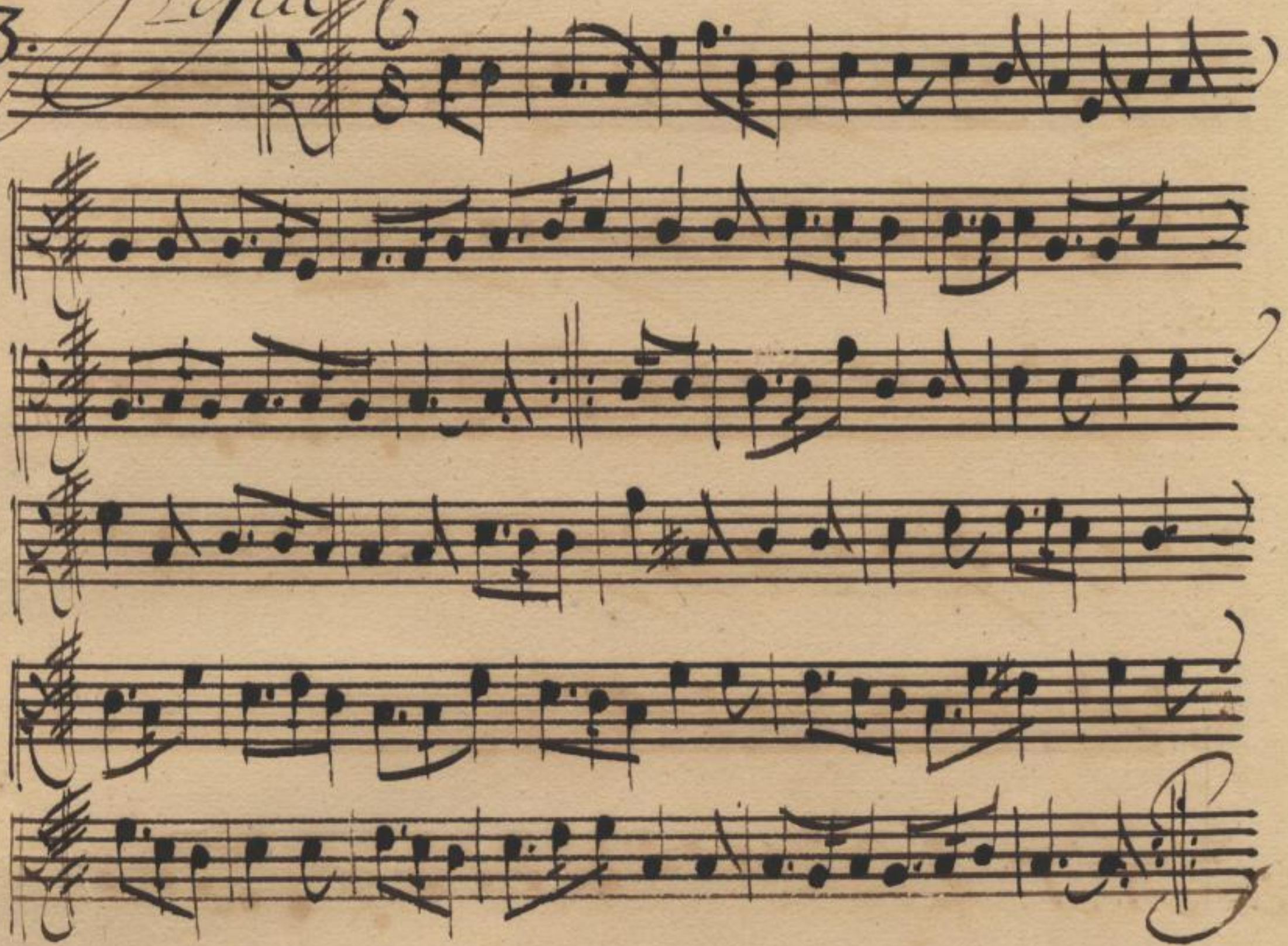
12.



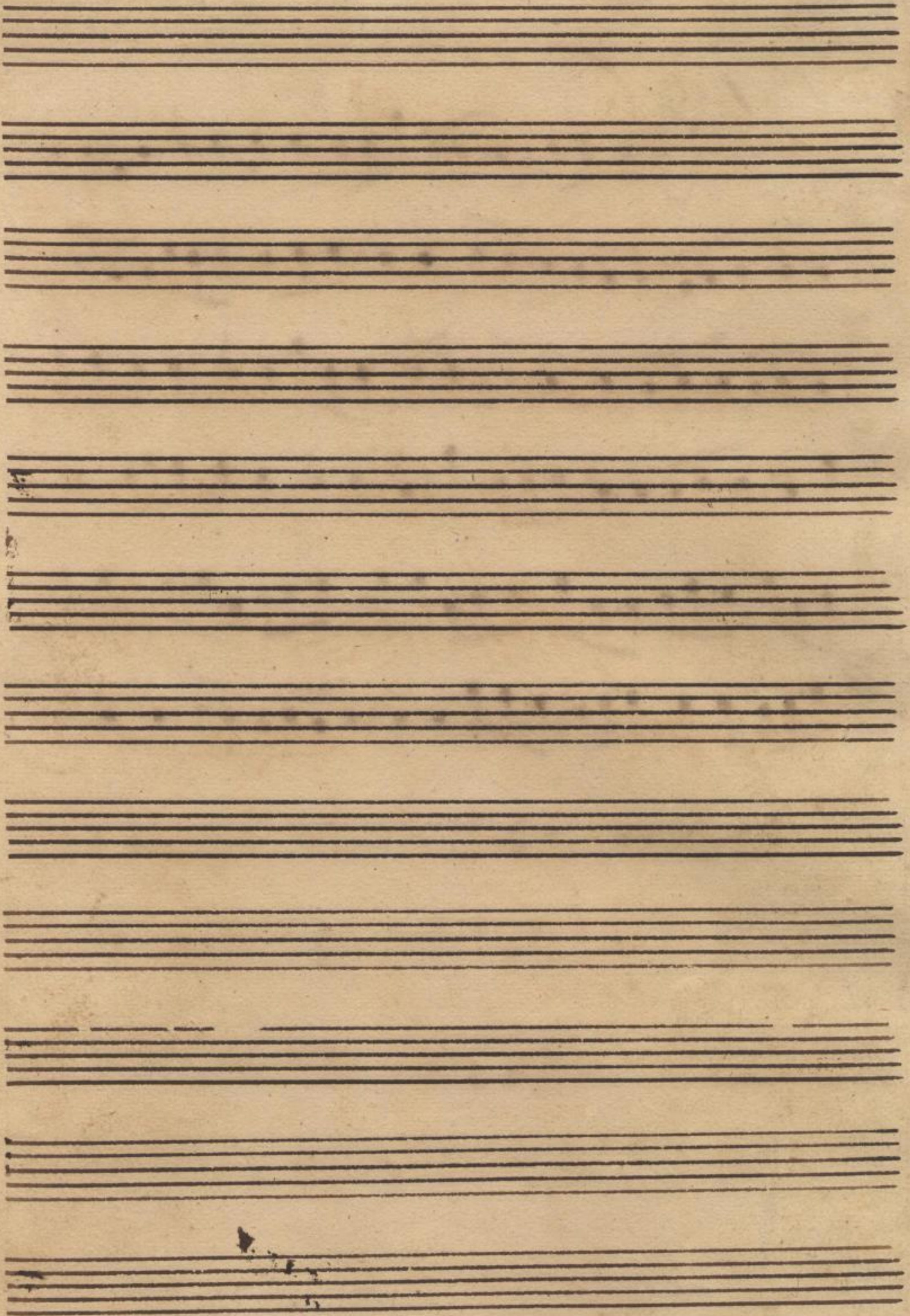
48
45

13.

Figue



49
46



1324

J 145

ouverture Persee

Taille

Viola Gra

Mus. 1827 - F - 15

[Handwritten signature]

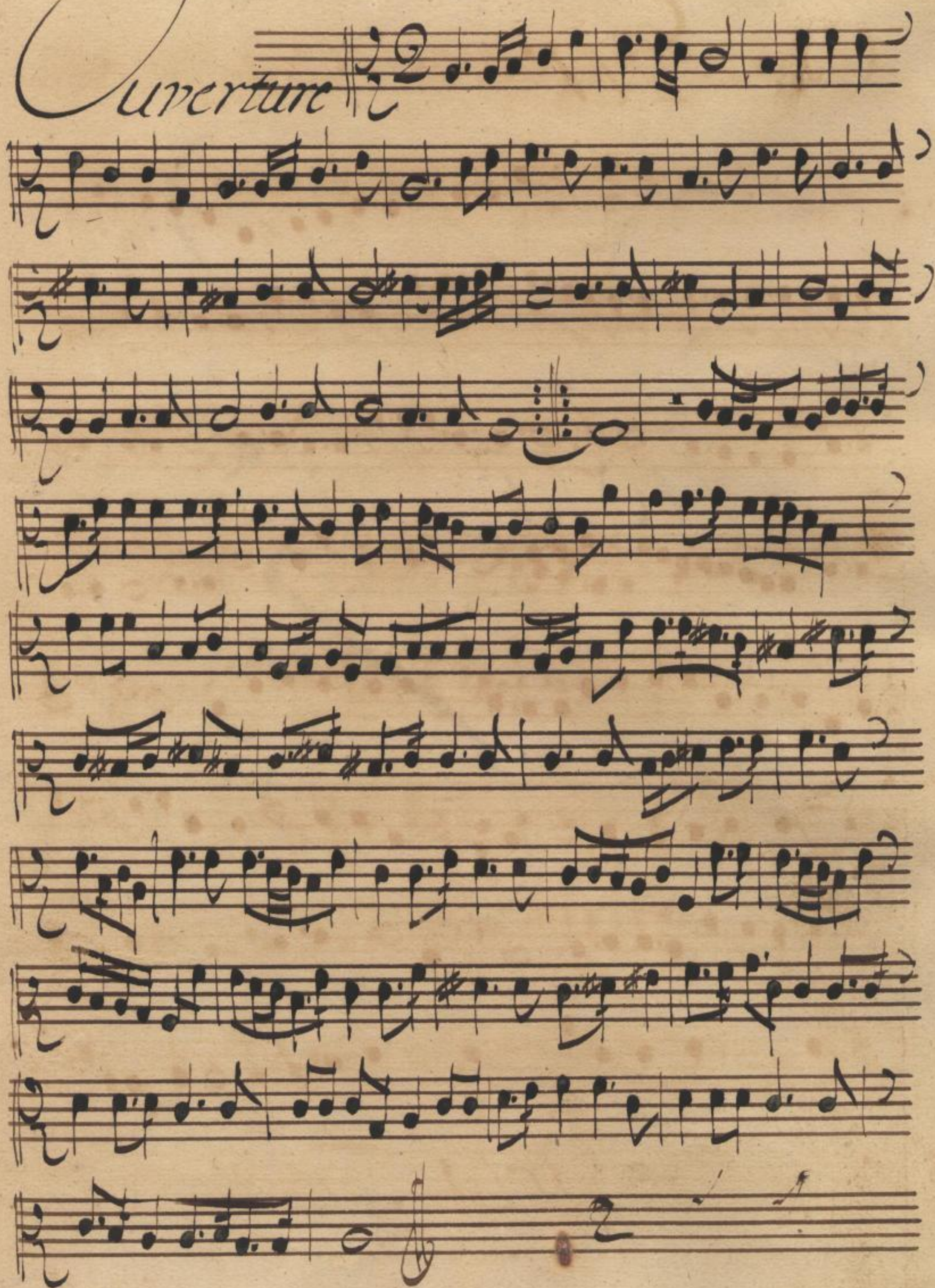


-50

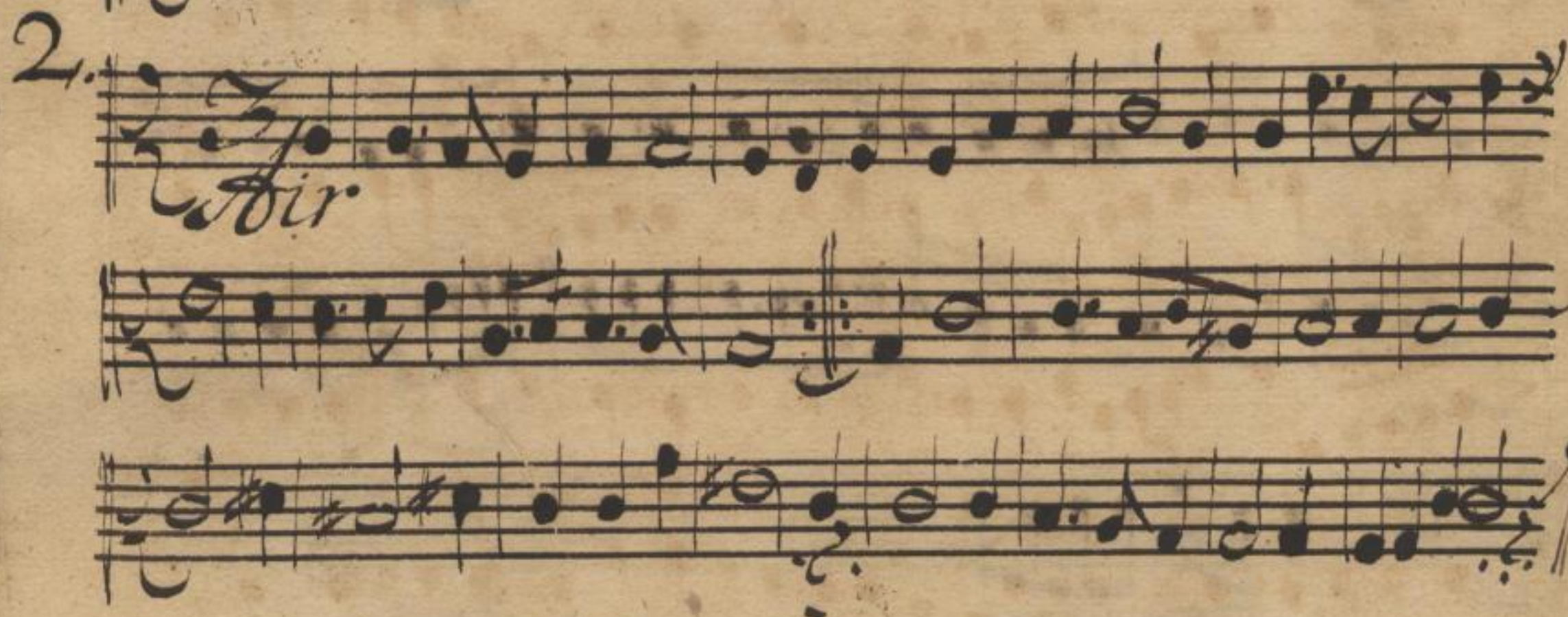
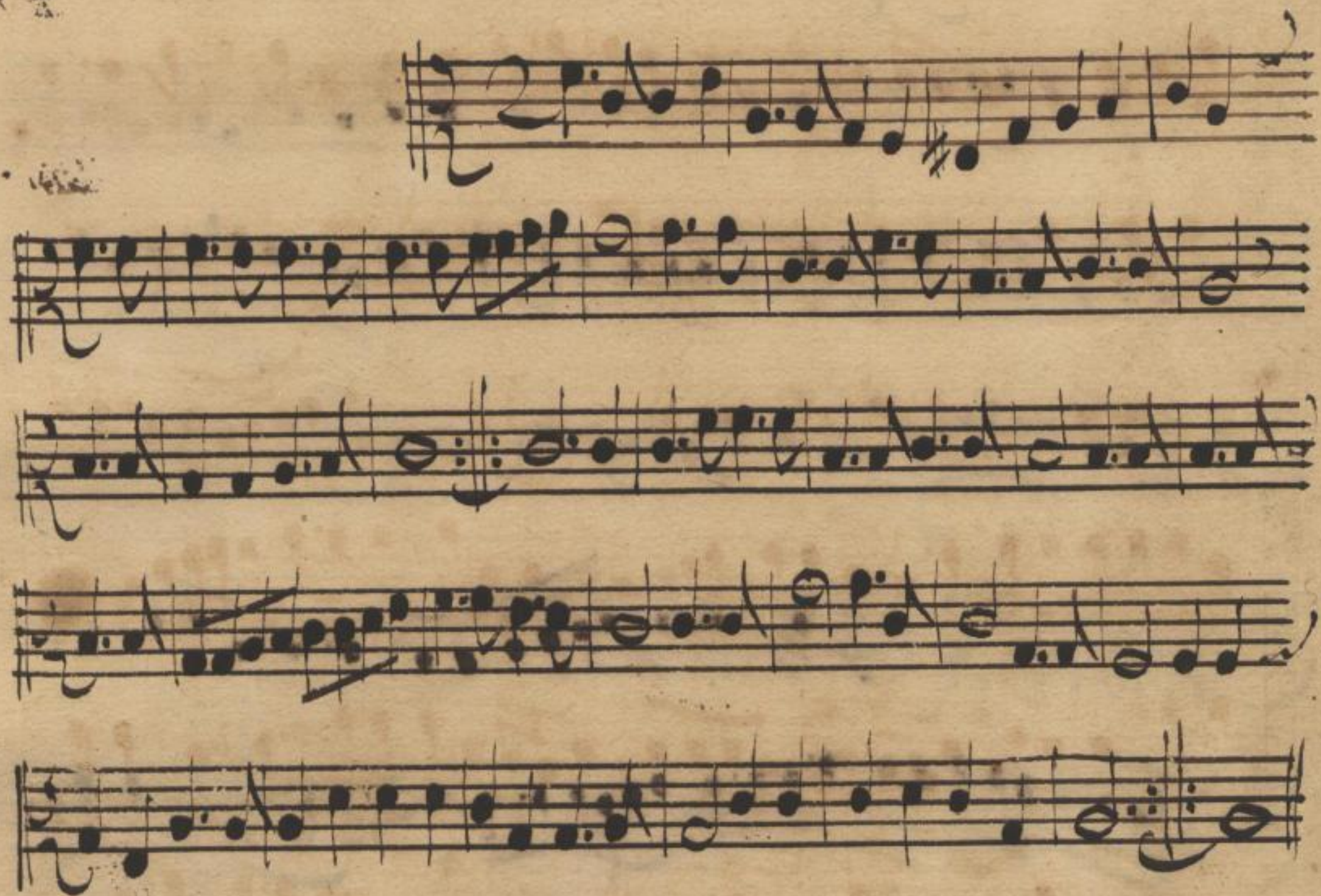
47

20

Overture

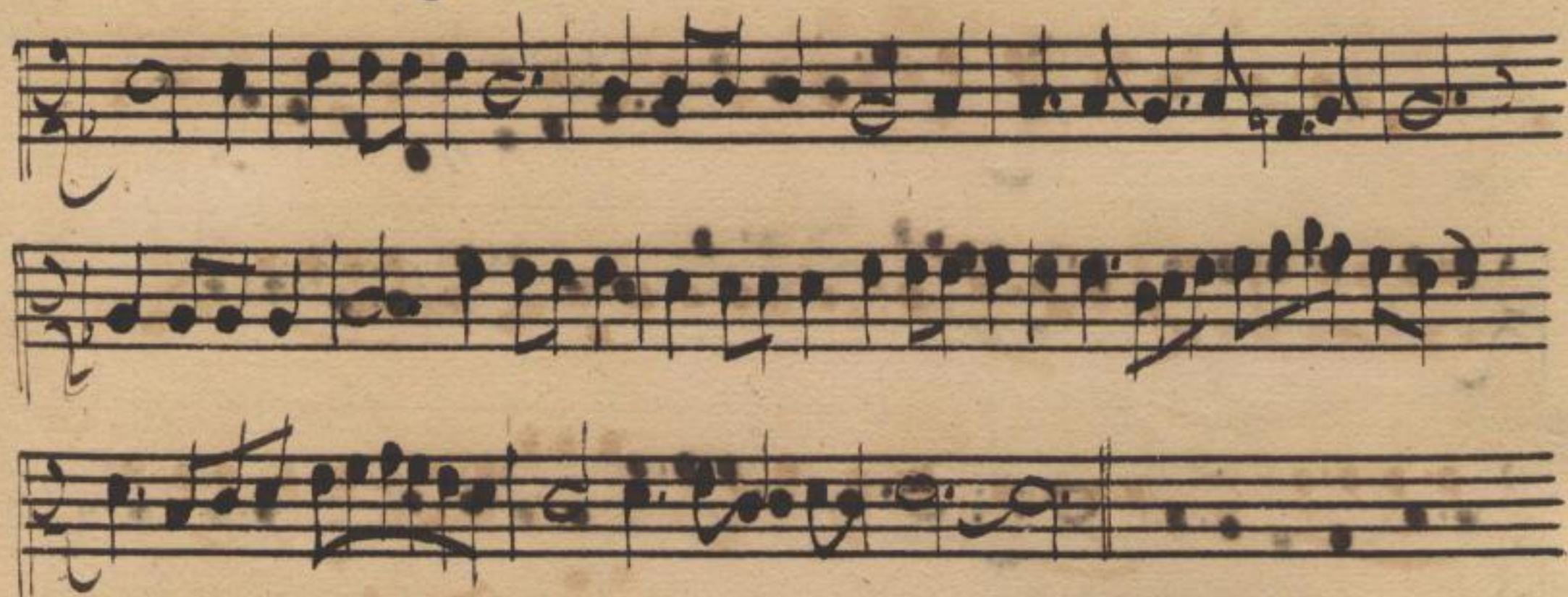


1. Air



31 52
43

4. *Prelude*



5. *Entrée*

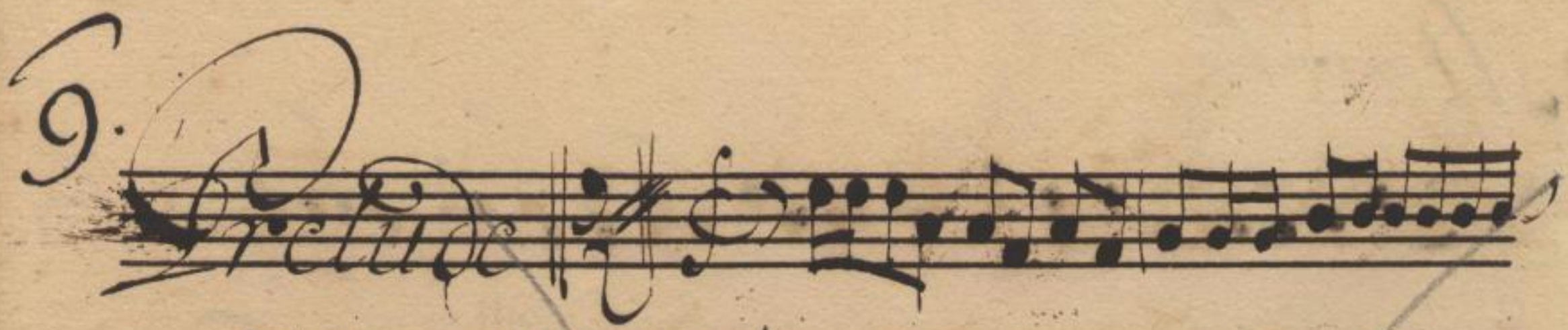


6. Marche.

Handwritten musical score for a march, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Trio' section marked '8. tace'.

32 54
51

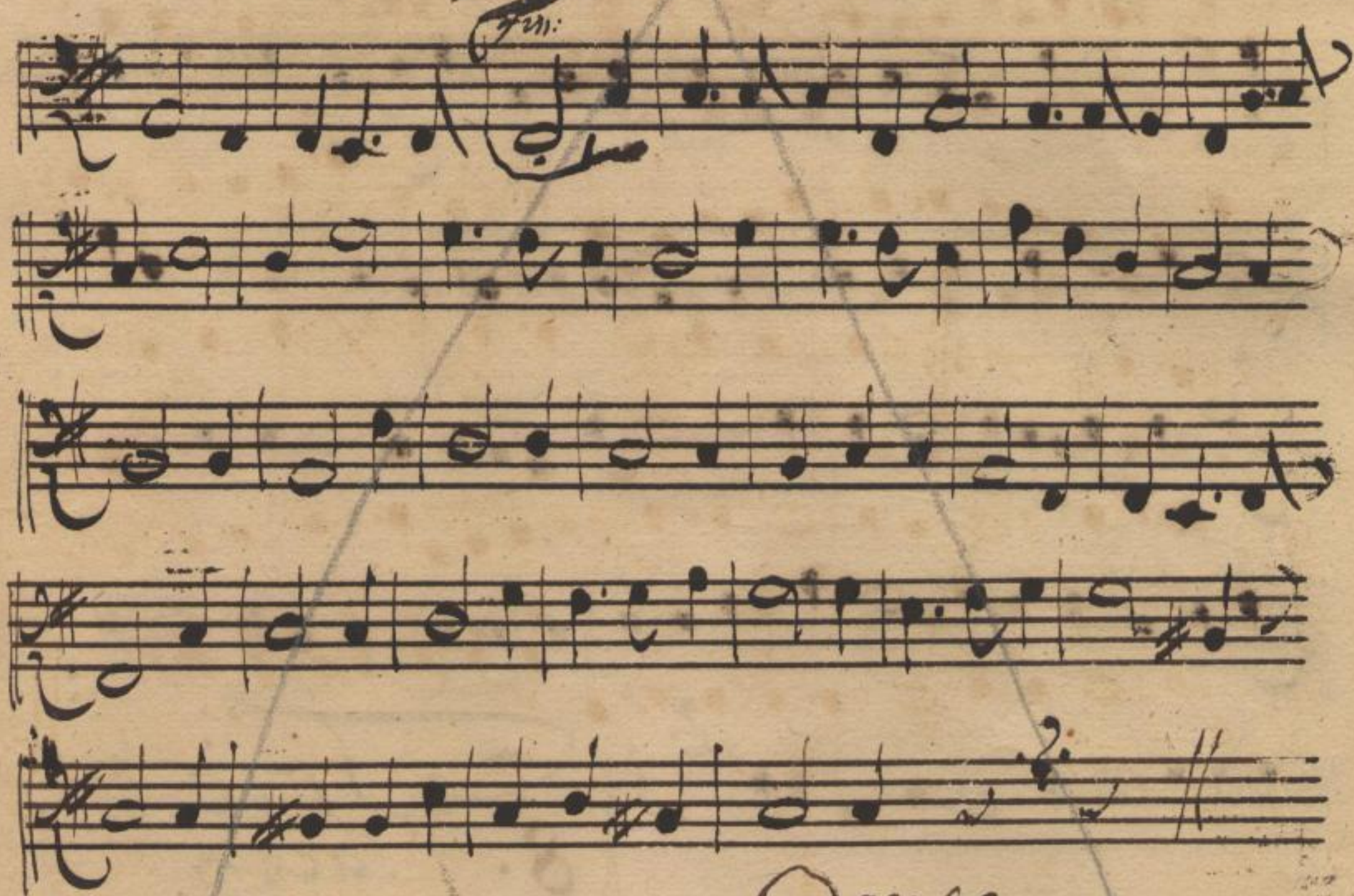
9. *Prélude*



10. *Air*



Fin.



Da capo.

11. *Lir.*



12. *Lir.*



56
53

13.



Persee

Viola 2. Quinte

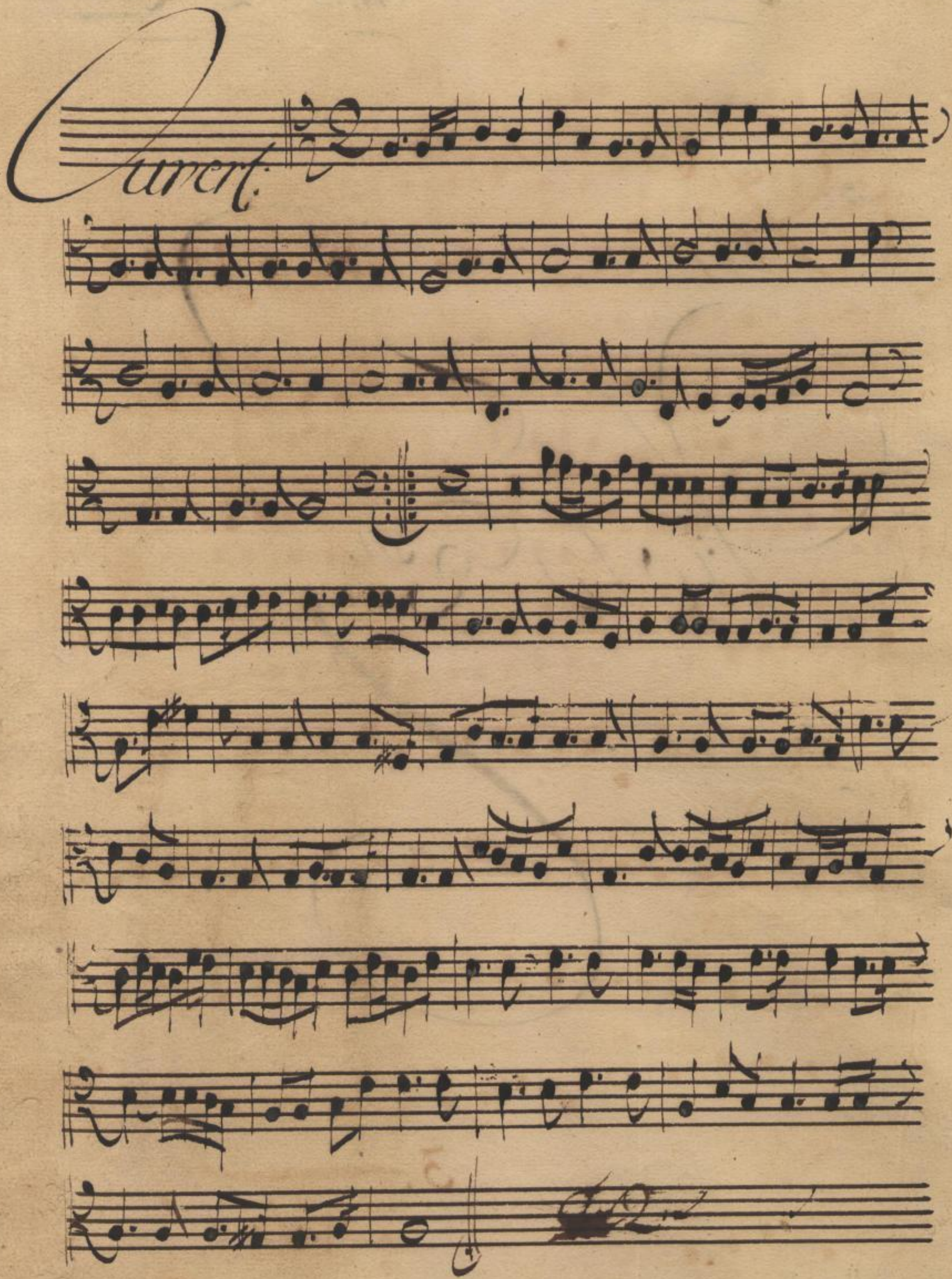
Viola 2^{da}

Mus. 1827-F-15

~~10 11 12 13 14 15~~

SLUB
Dresden

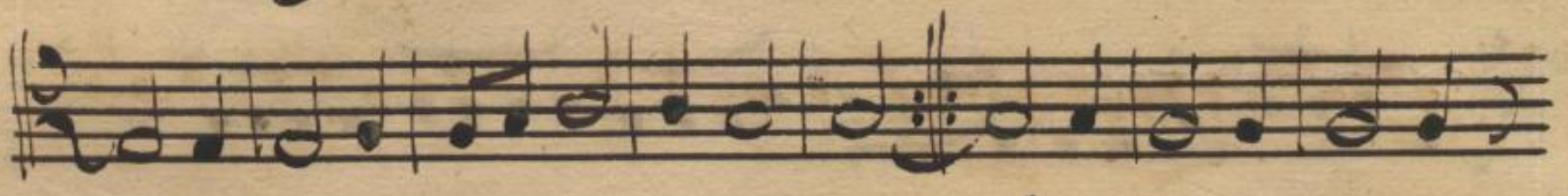
58
55



1. Air



2. Air



3. Trio tacet.

on reprend le Grand Air.

39

60
57

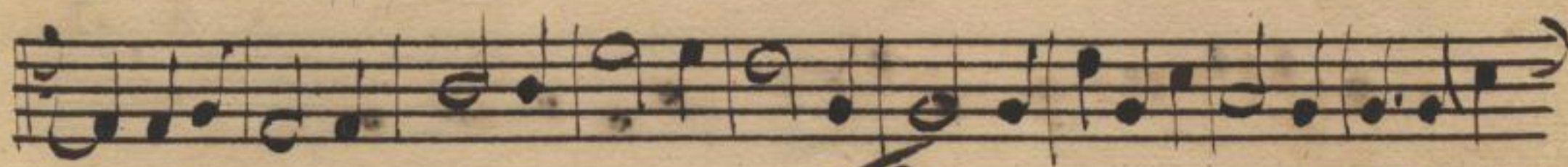
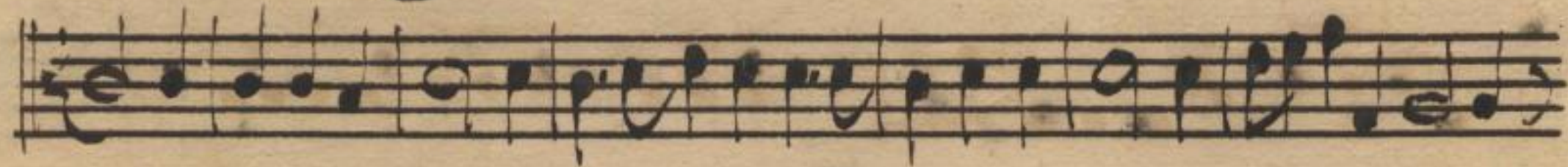
4. *relude*

Handwritten musical score for '4. relude'. The piece is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and bar lines. The word 'relude' is written in a cursive script below the first staff. The paper shows signs of age, including foxing and staining.

5. *Entre*

Handwritten musical score for '5. Entre'. The piece is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and bar lines. The word 'Entre' is written in a cursive script below the first staff. The paper shows signs of age, including foxing and staining.

6. Marche.



9. *Prelude*



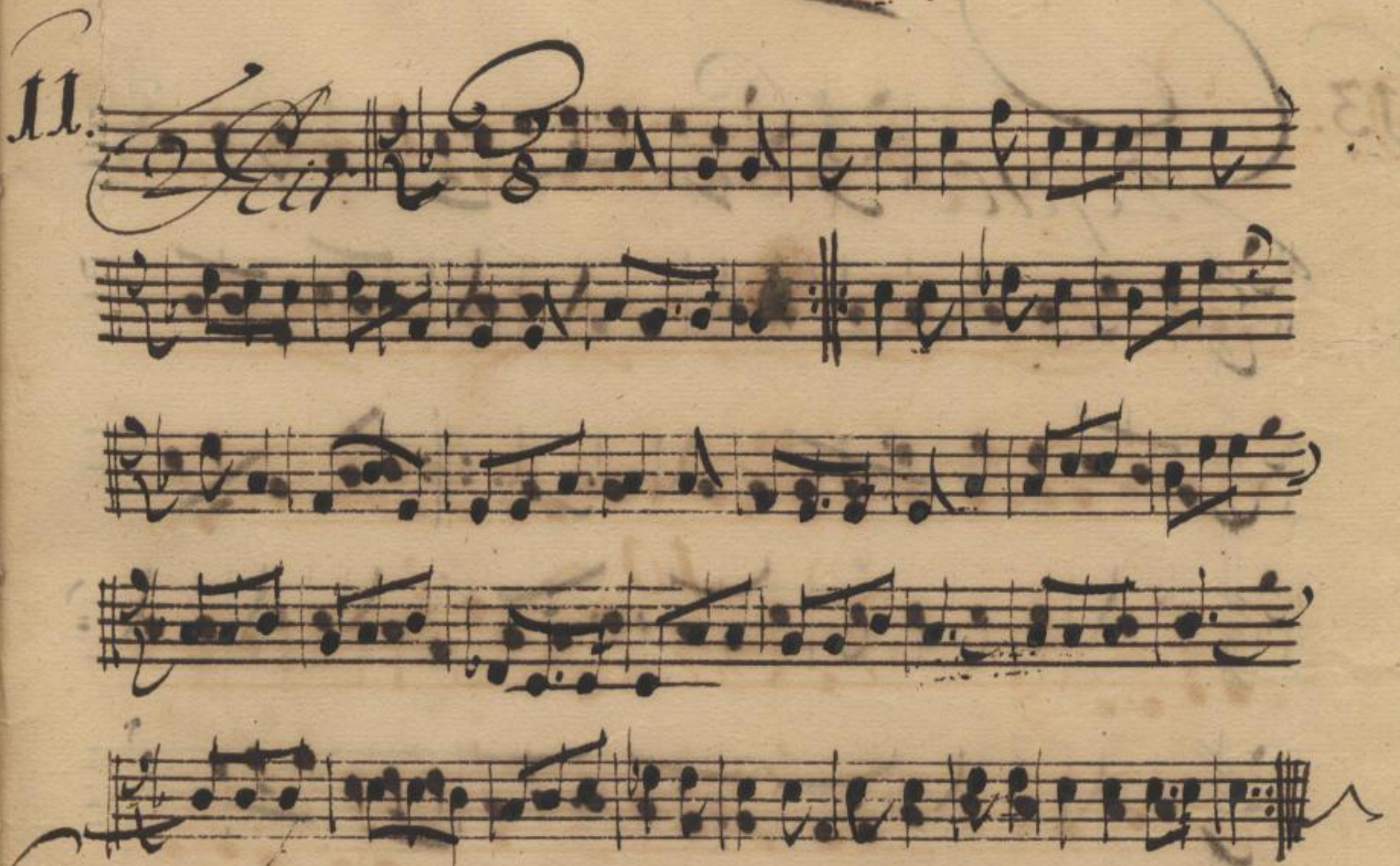
10. *For*



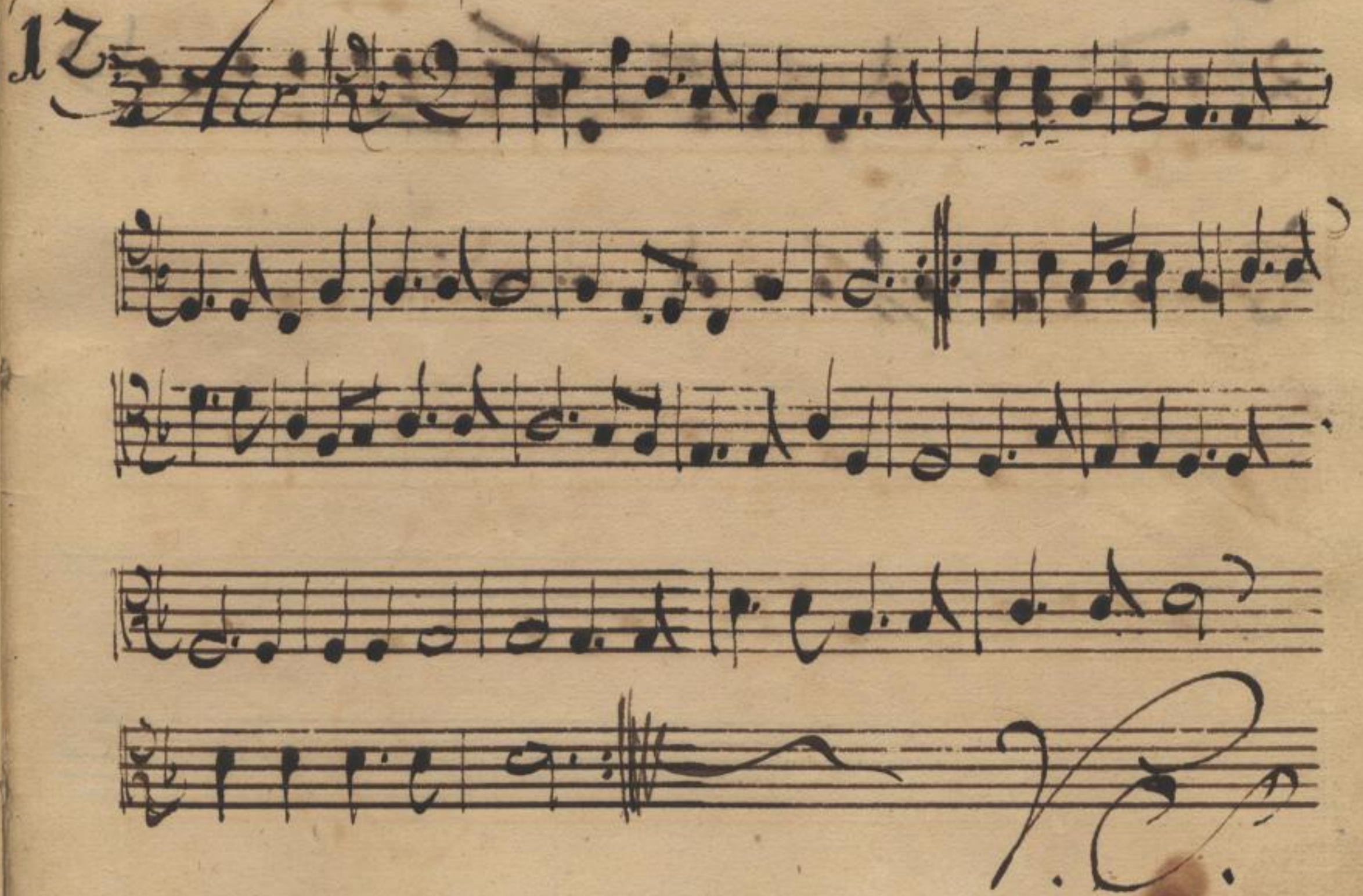
Fin.



11.

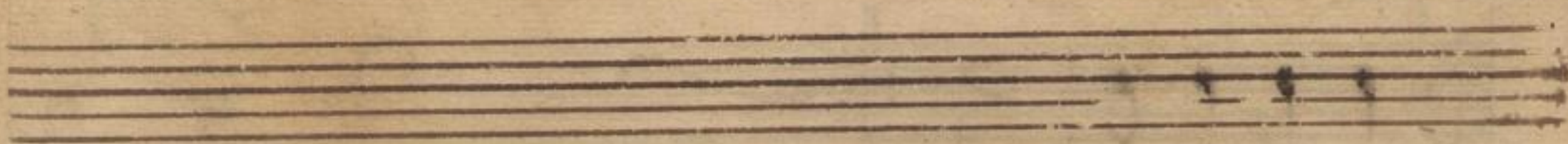
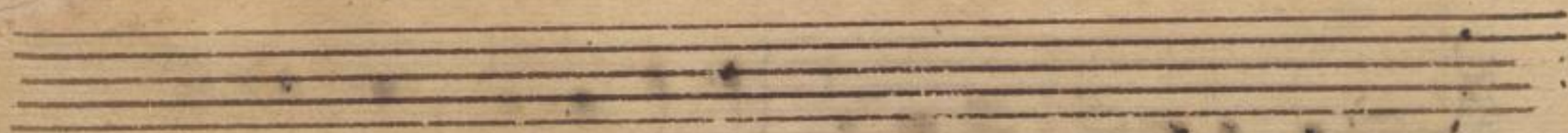
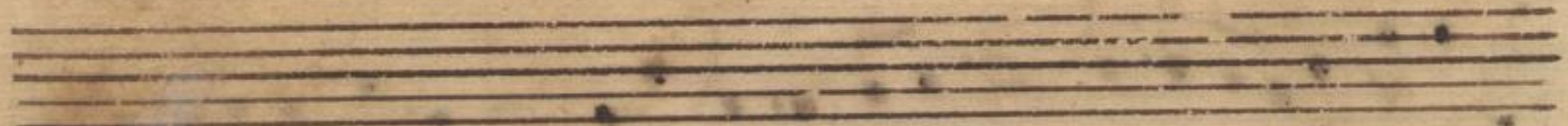


12.



13.

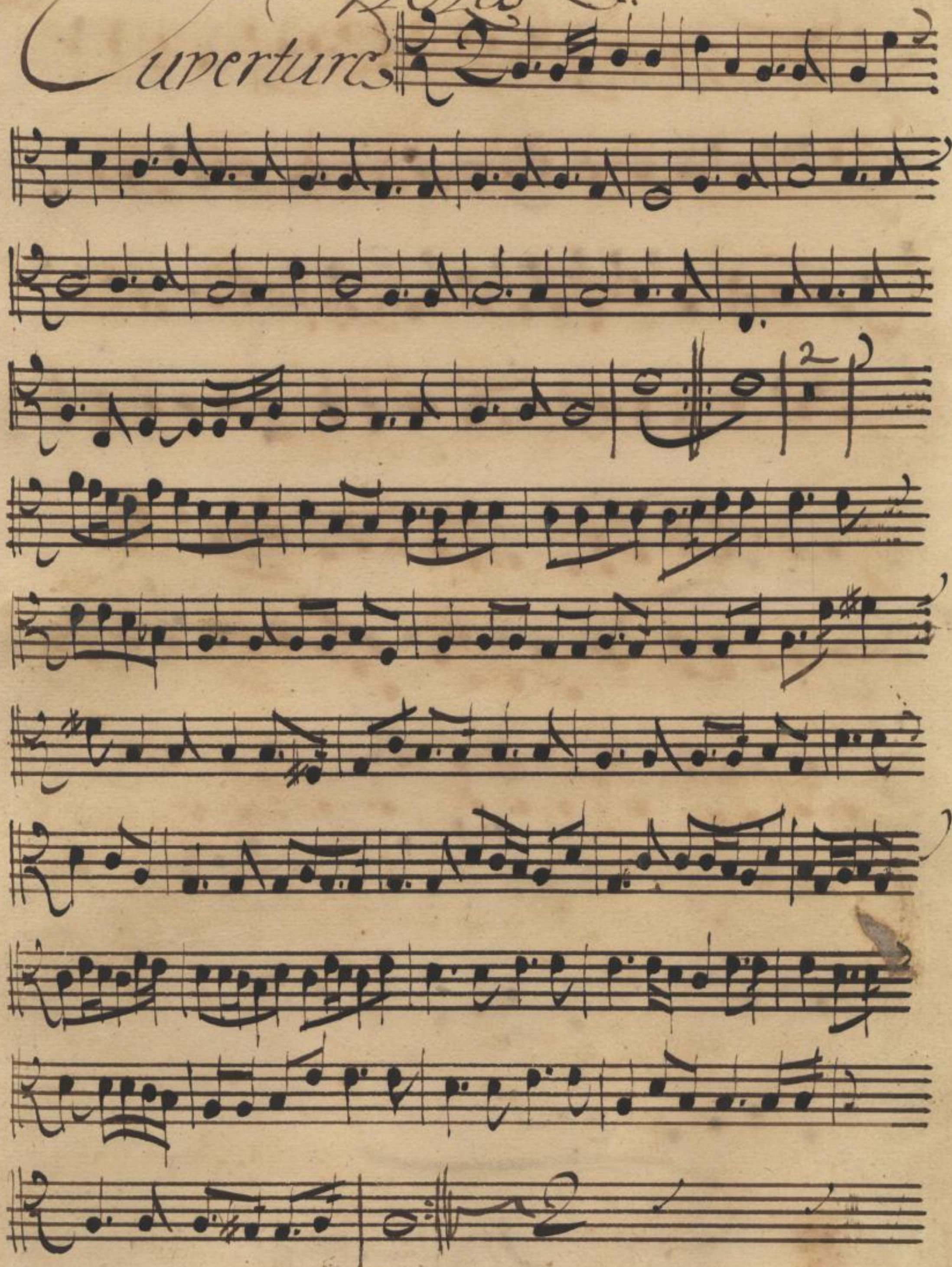
Figure



65
62

Quinte

Flöte 2^a
uperture



Handwritten signature
Mus. 1827-F-15

SLUB
Dresden

66
63

1. *Allegro*

2. *Allegro*

3. *Trio Adagio*

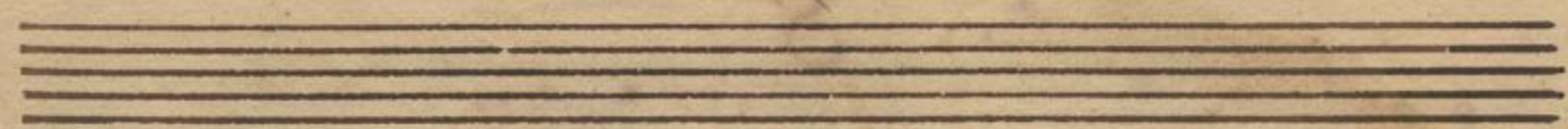
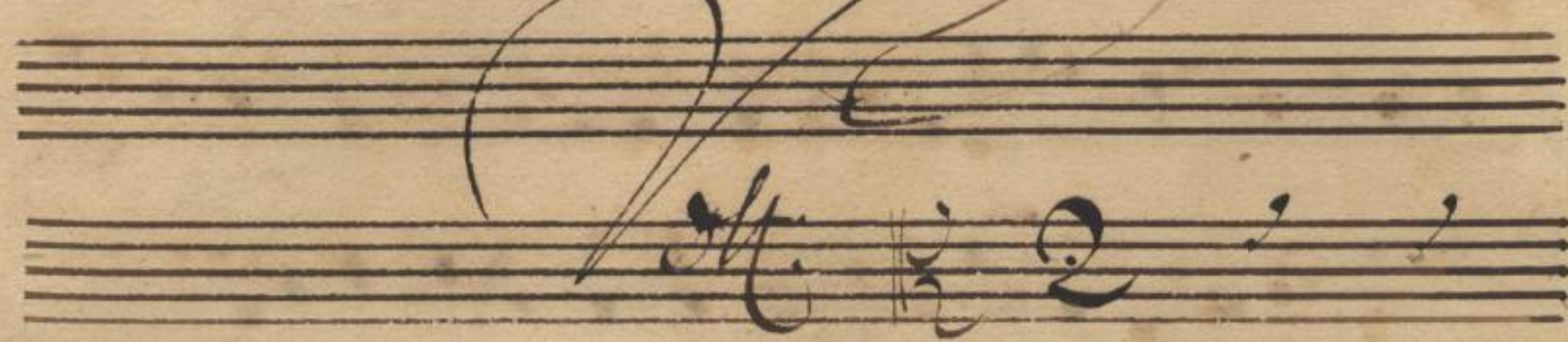
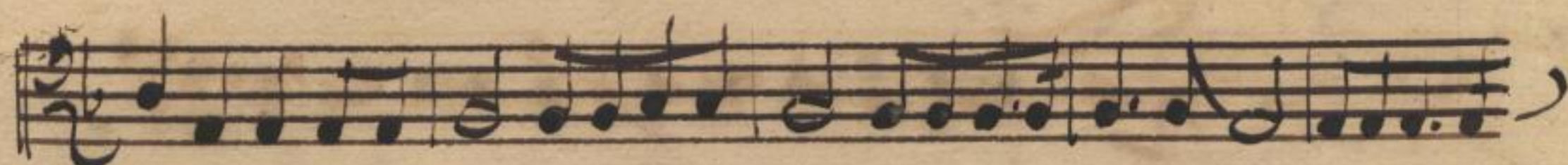
on reprend le Grand Air:

67
64

4. *Prelude*



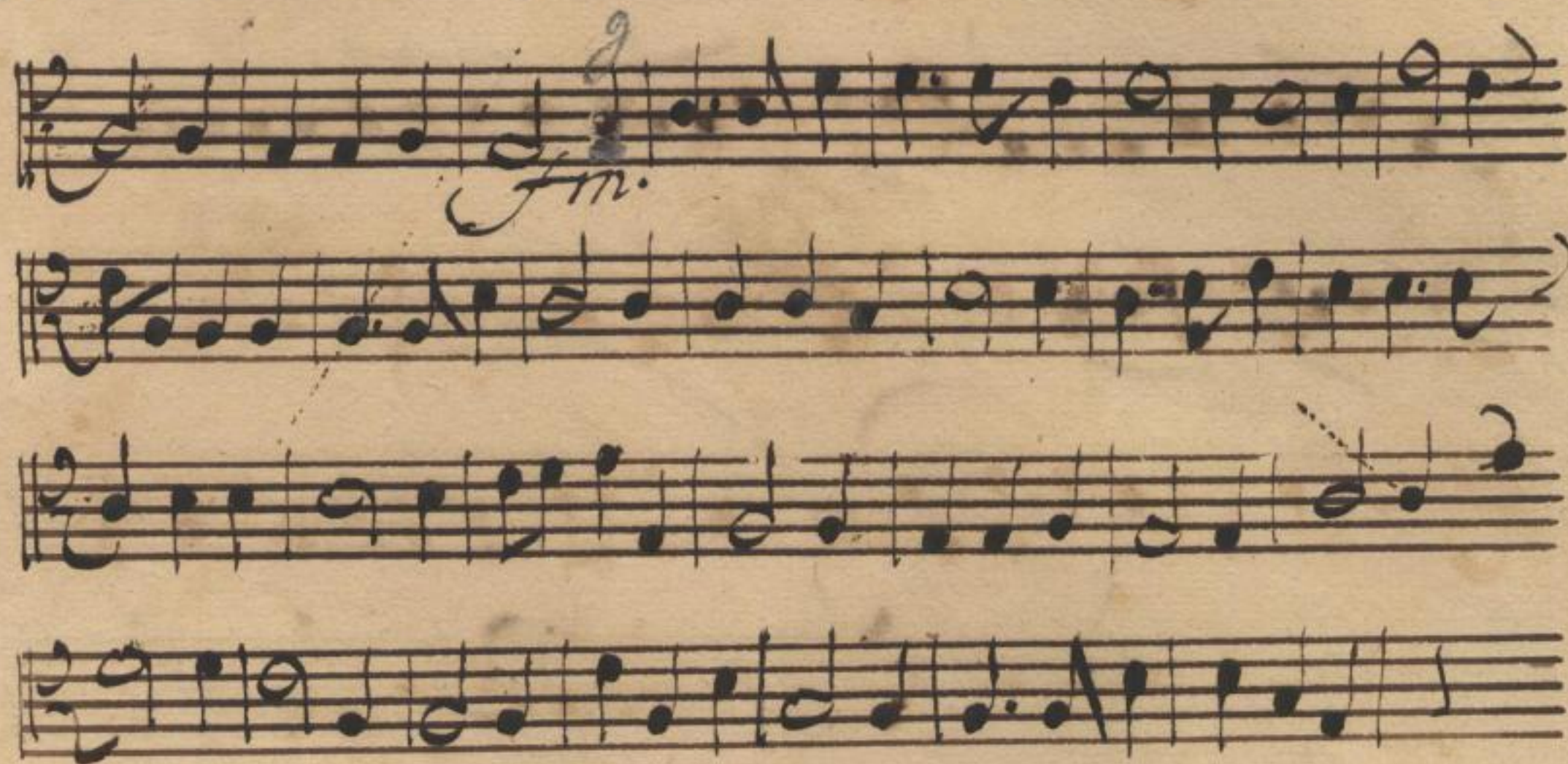
5. *Entrée*



6. *Marche*



7. *Lir*



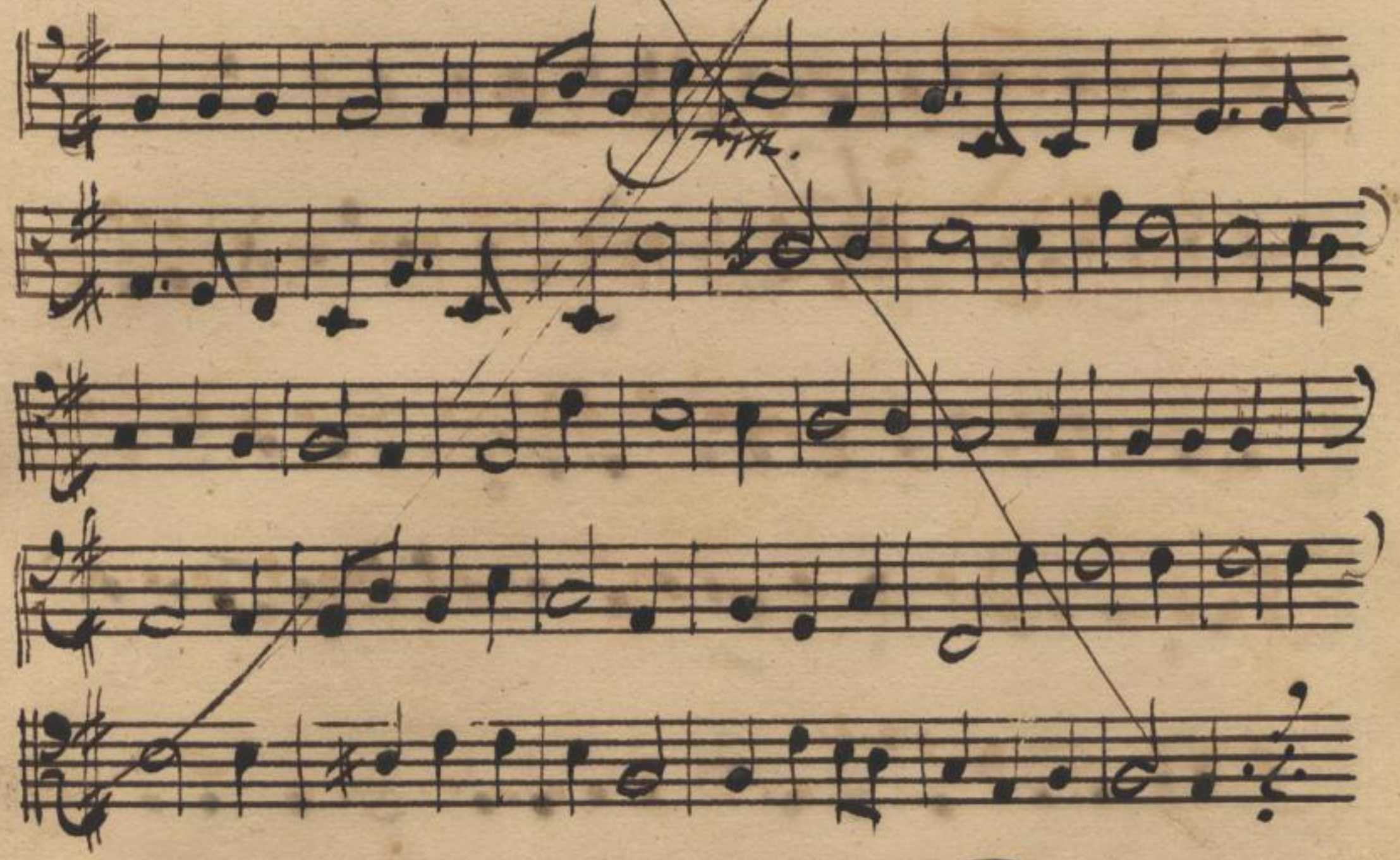
8. *Frio tace*

9. *Prelude*



10.

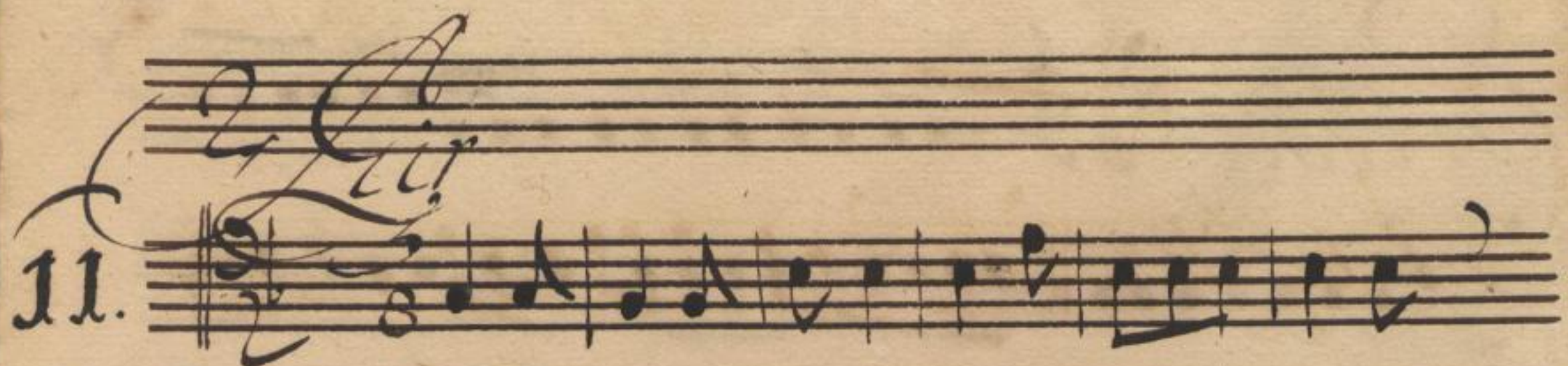
Air



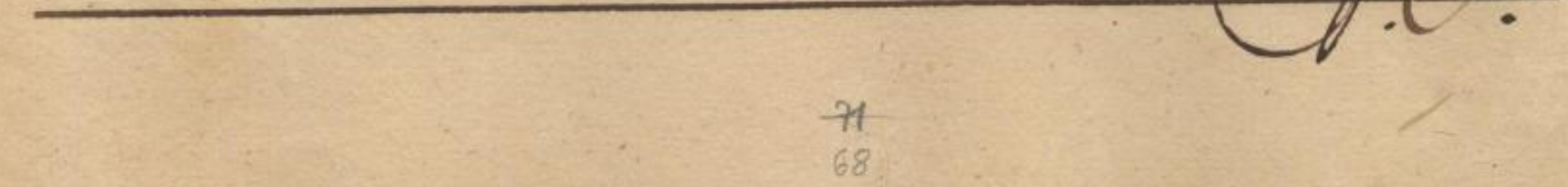
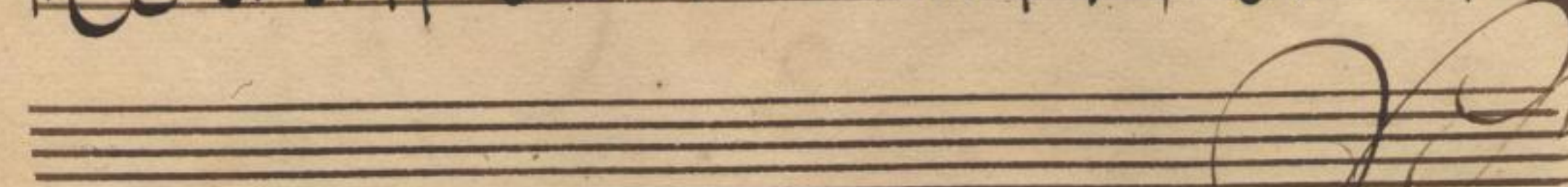
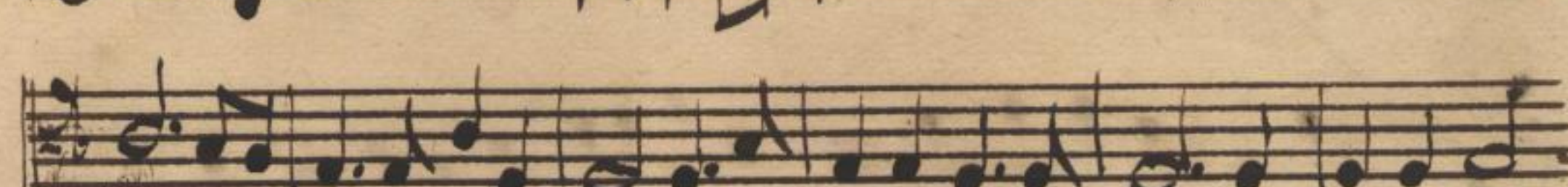
Handwritten signature or flourish.

70
67

11. *2. Air*

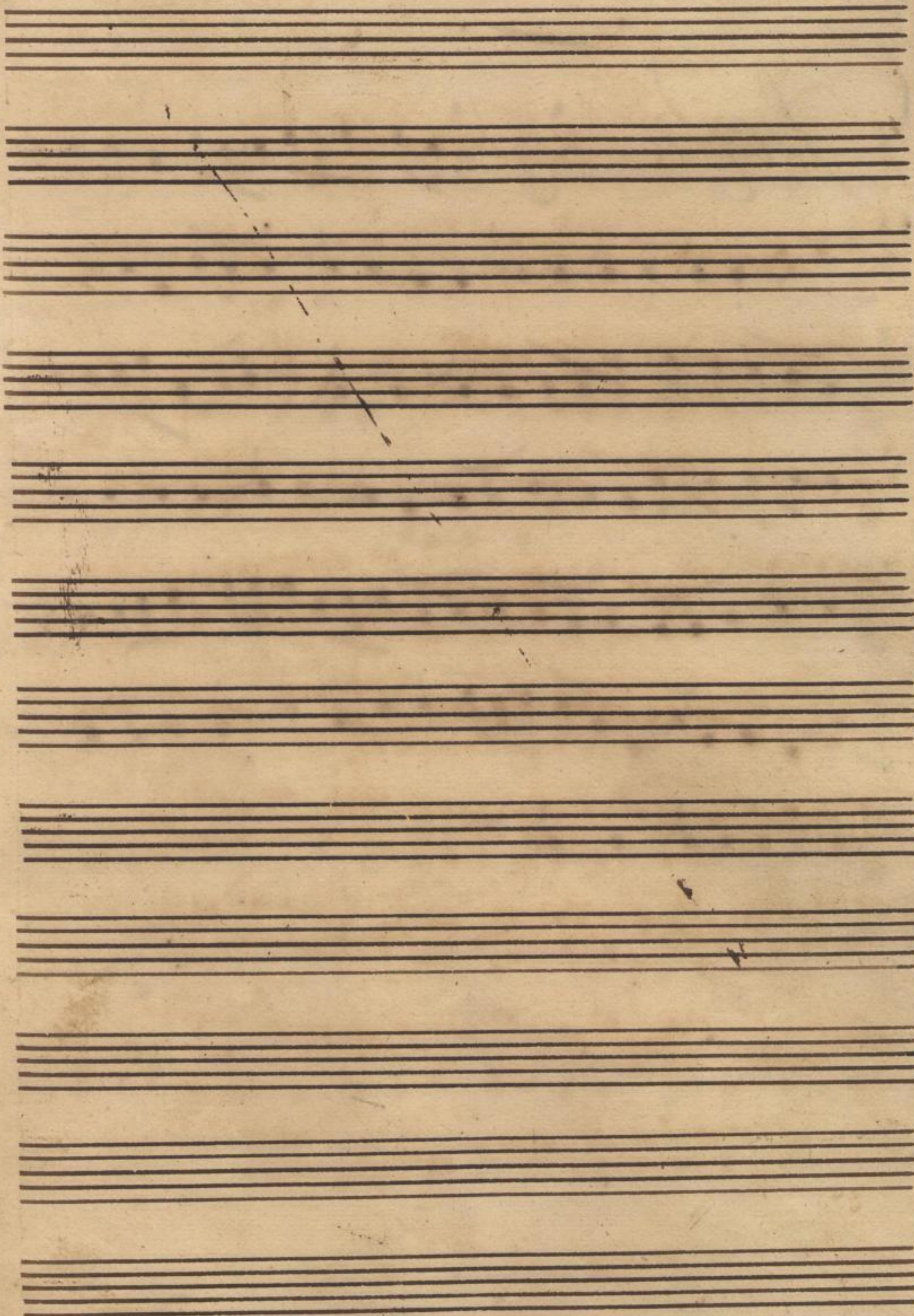


12. *3. Air*



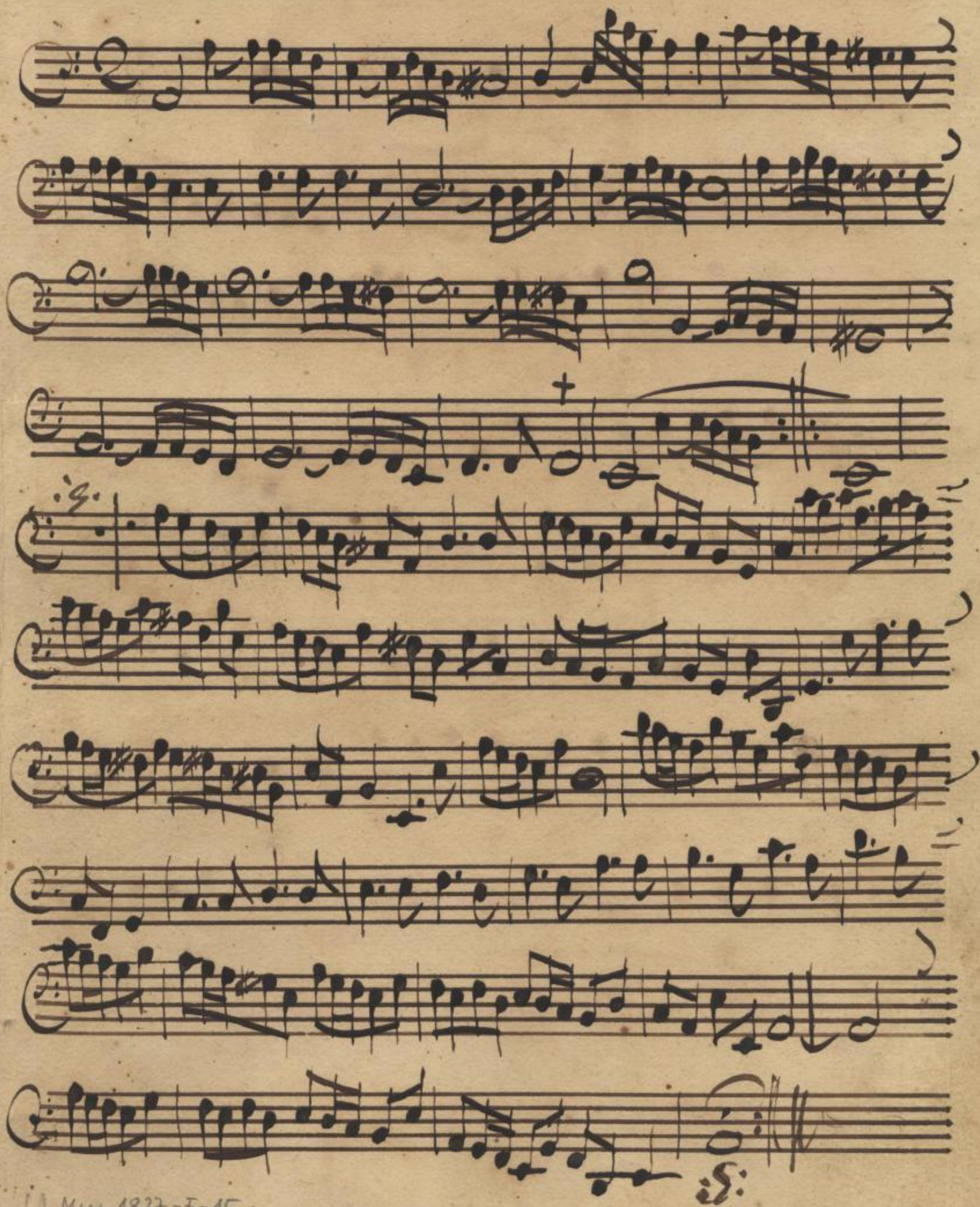
13.

72
69



1824
F175

Overture. Bass



Mus. 1827-F-15
1447

SLUB
Dresden

73
70

1. *Allegro*

2. *Allegro*

Piano

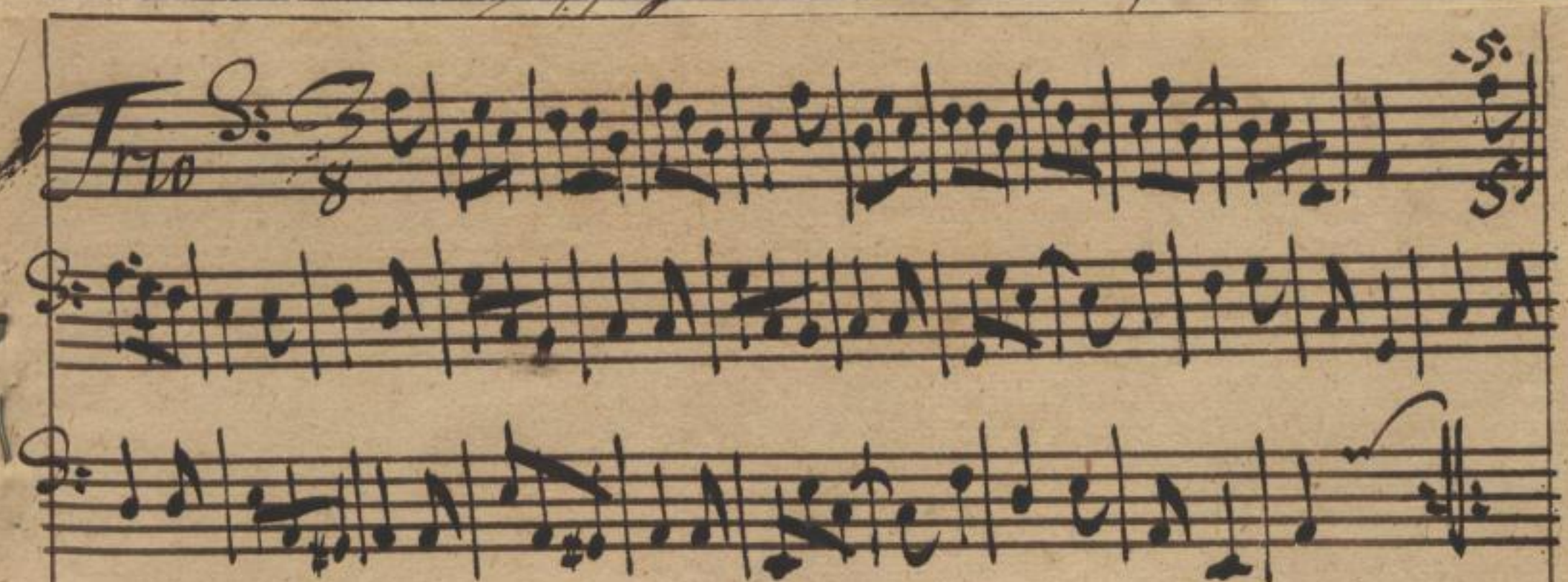
3. *Fine*

on reprend le Grand Air

4. *Andante*



5. *Andante*



46 3 1447

72a 75a

Marche.



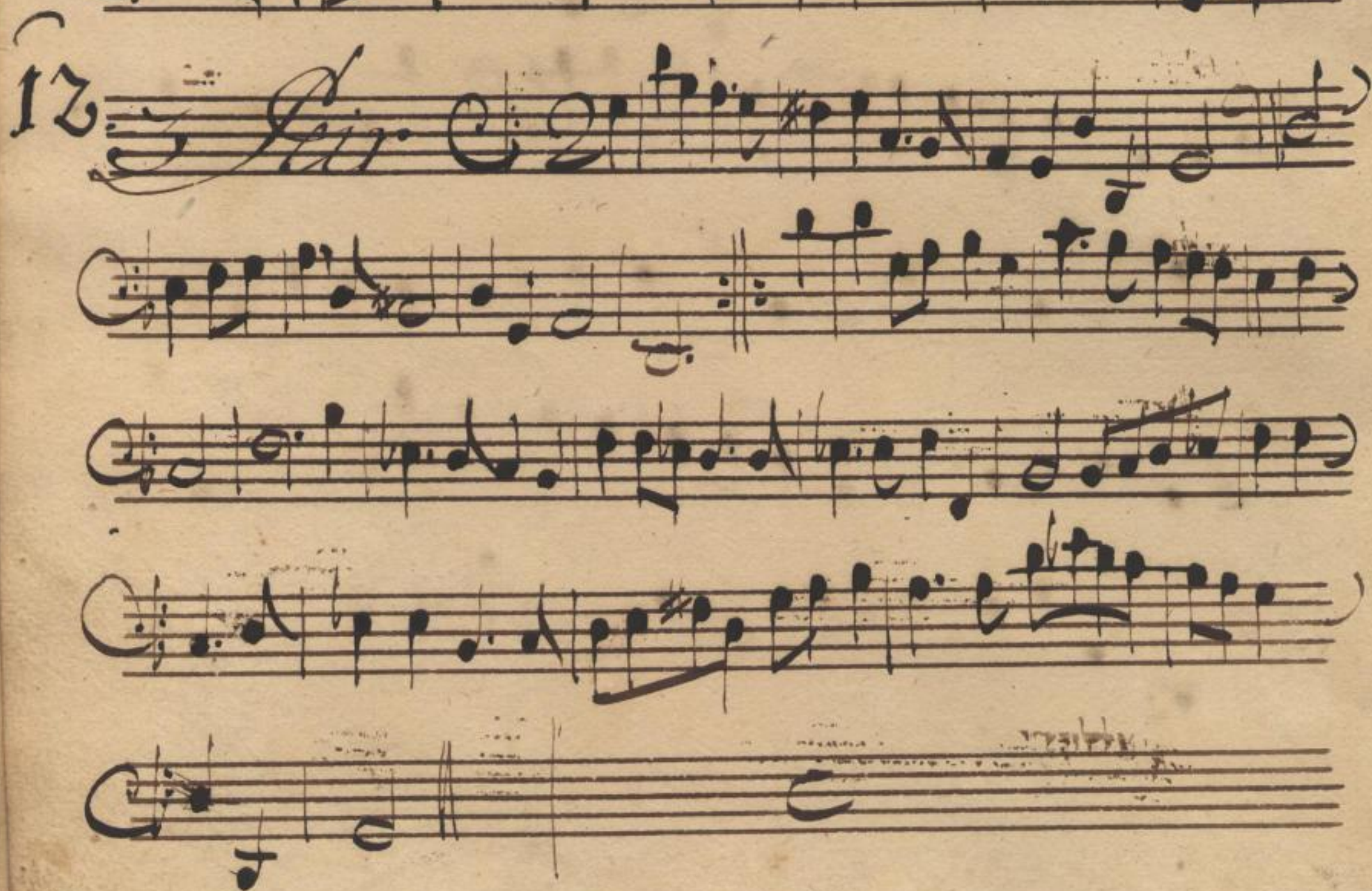
8. *Trio Tace* // *Prelude* 9.

10.

11. *2. Air.*



12. *Air.*



78
75

13.

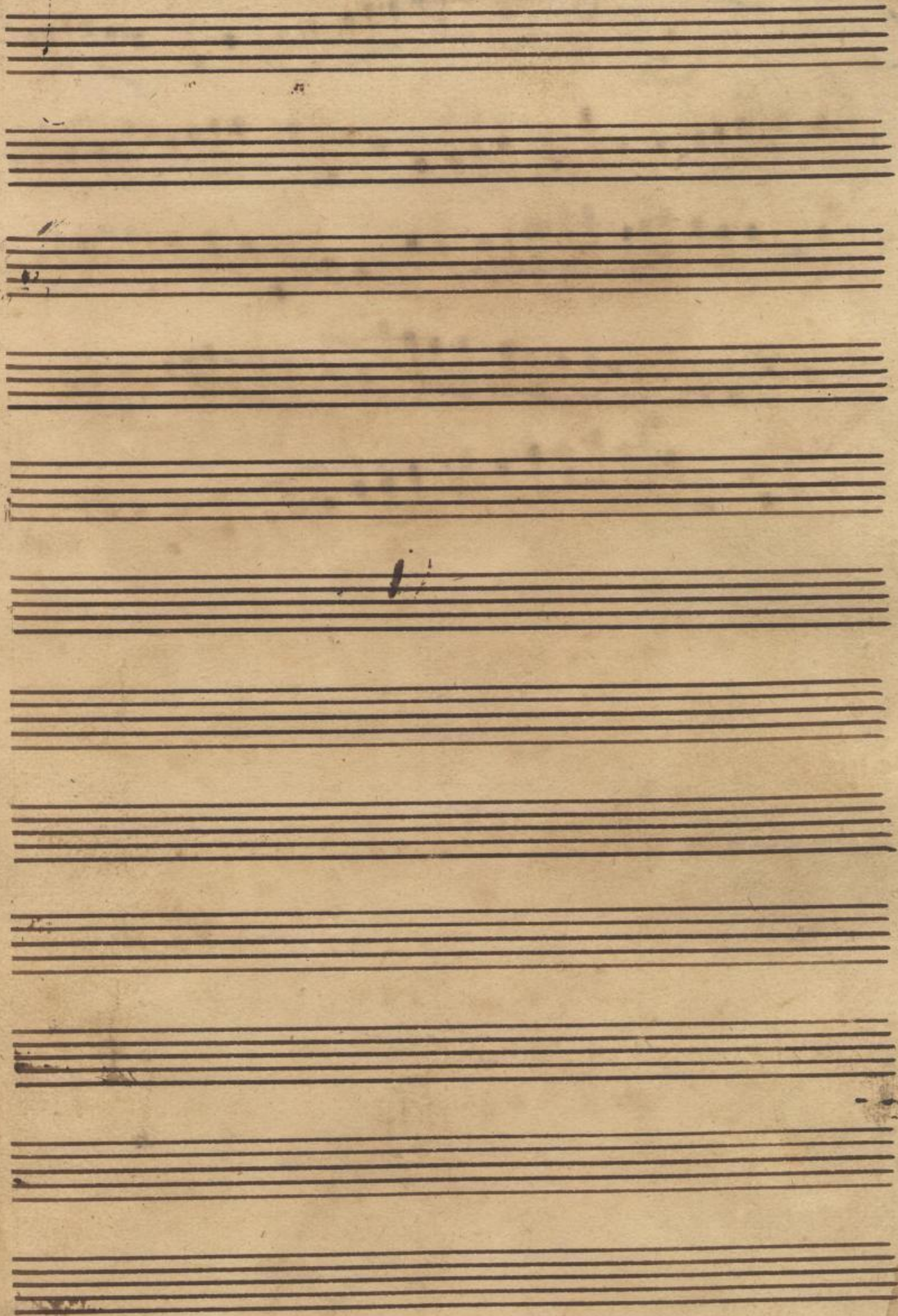
Jigue



Co 1447

59

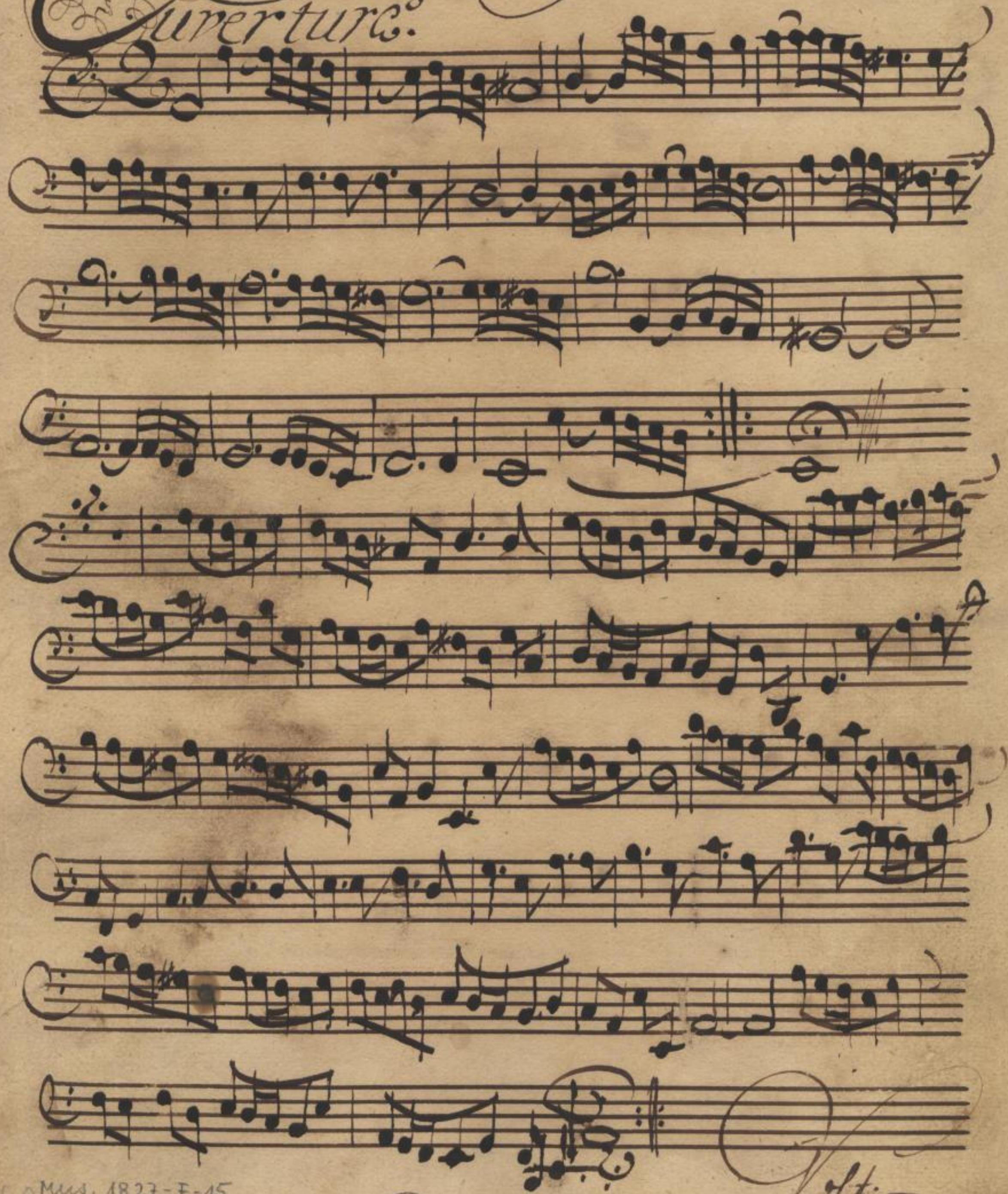
79
76



1824
T 15

Alto

Surerture:



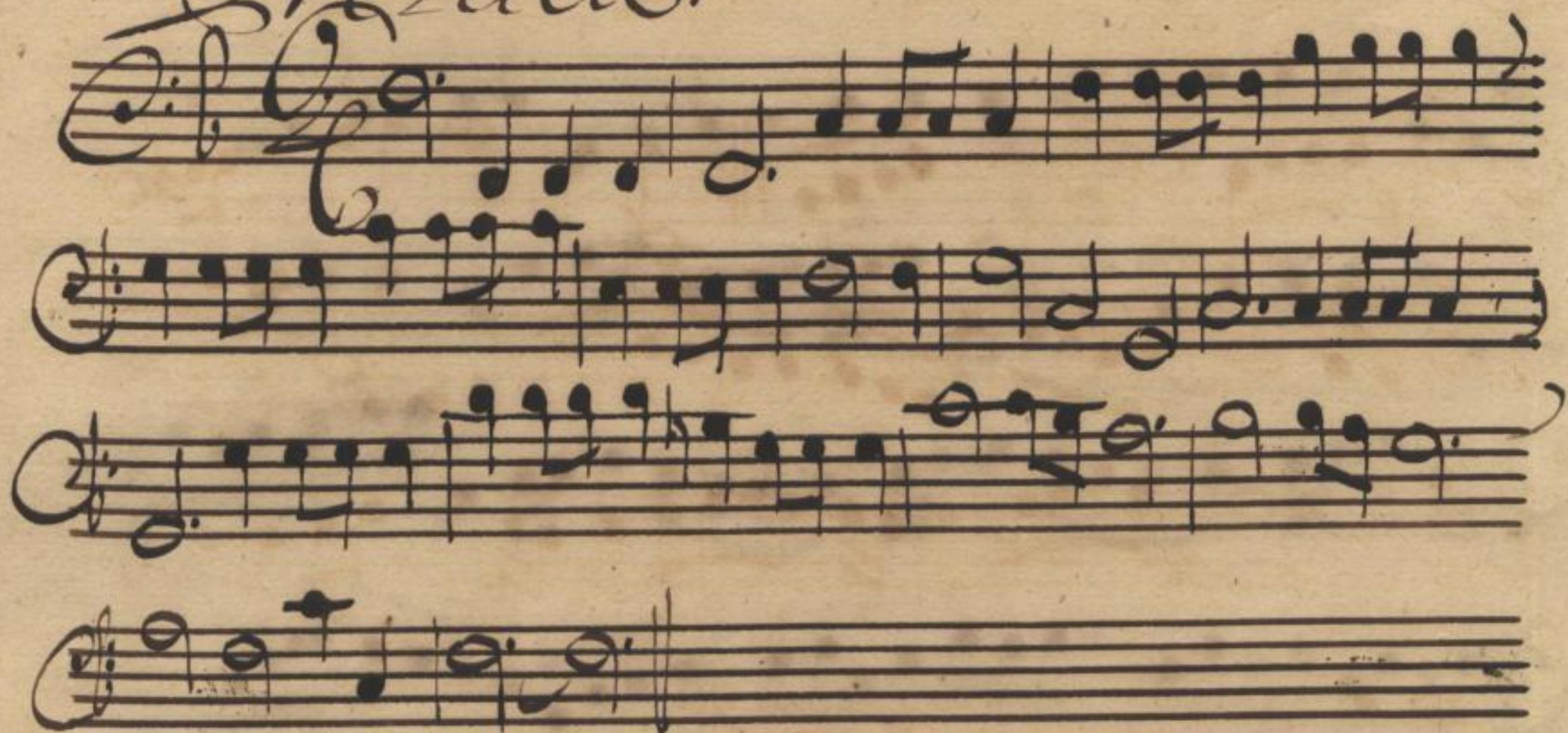
Mus. 1827-F-15



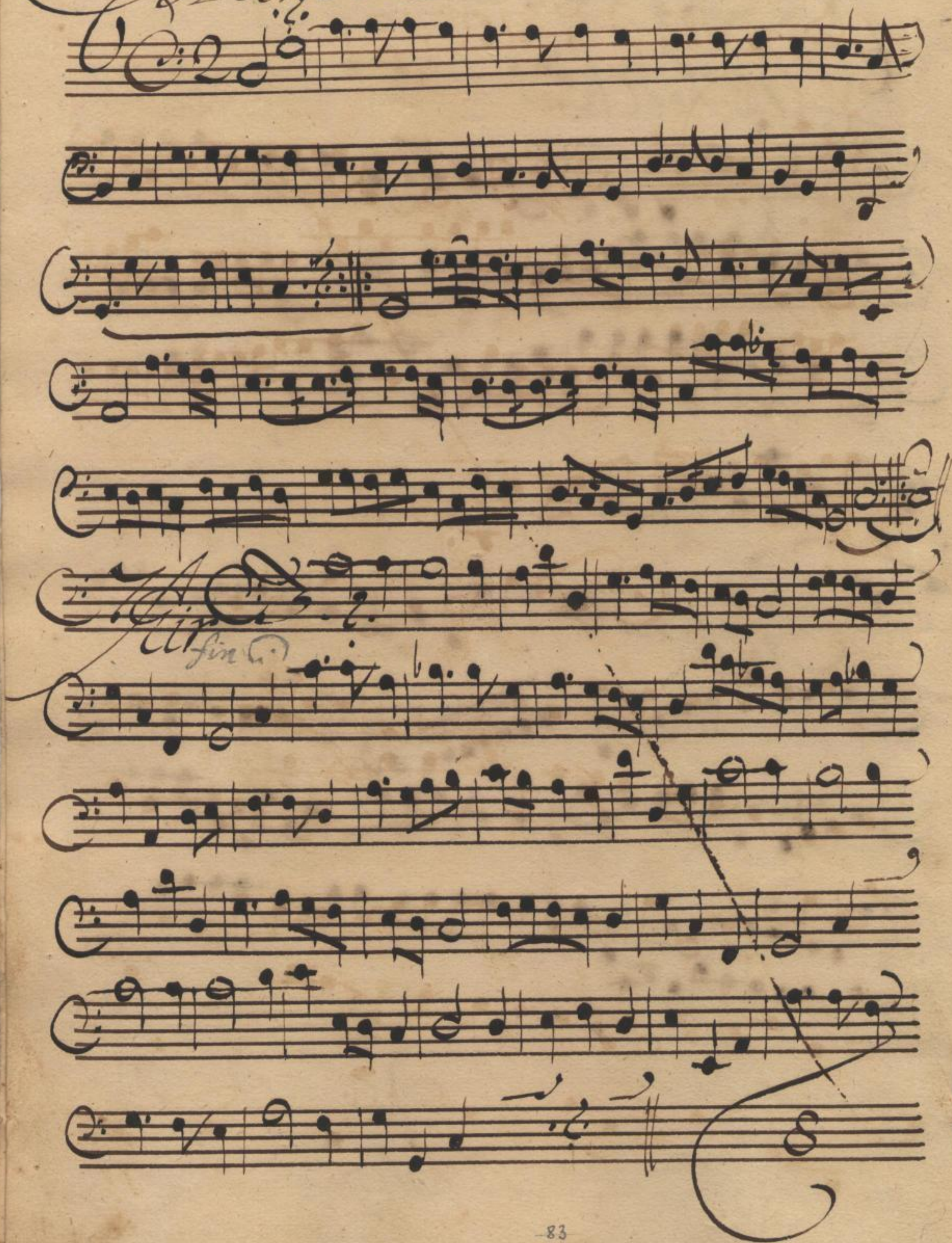
80
77

Alt: -

4. Prelude.



Marsch



8. Trio Tacc.

recluse

Dir.

11.

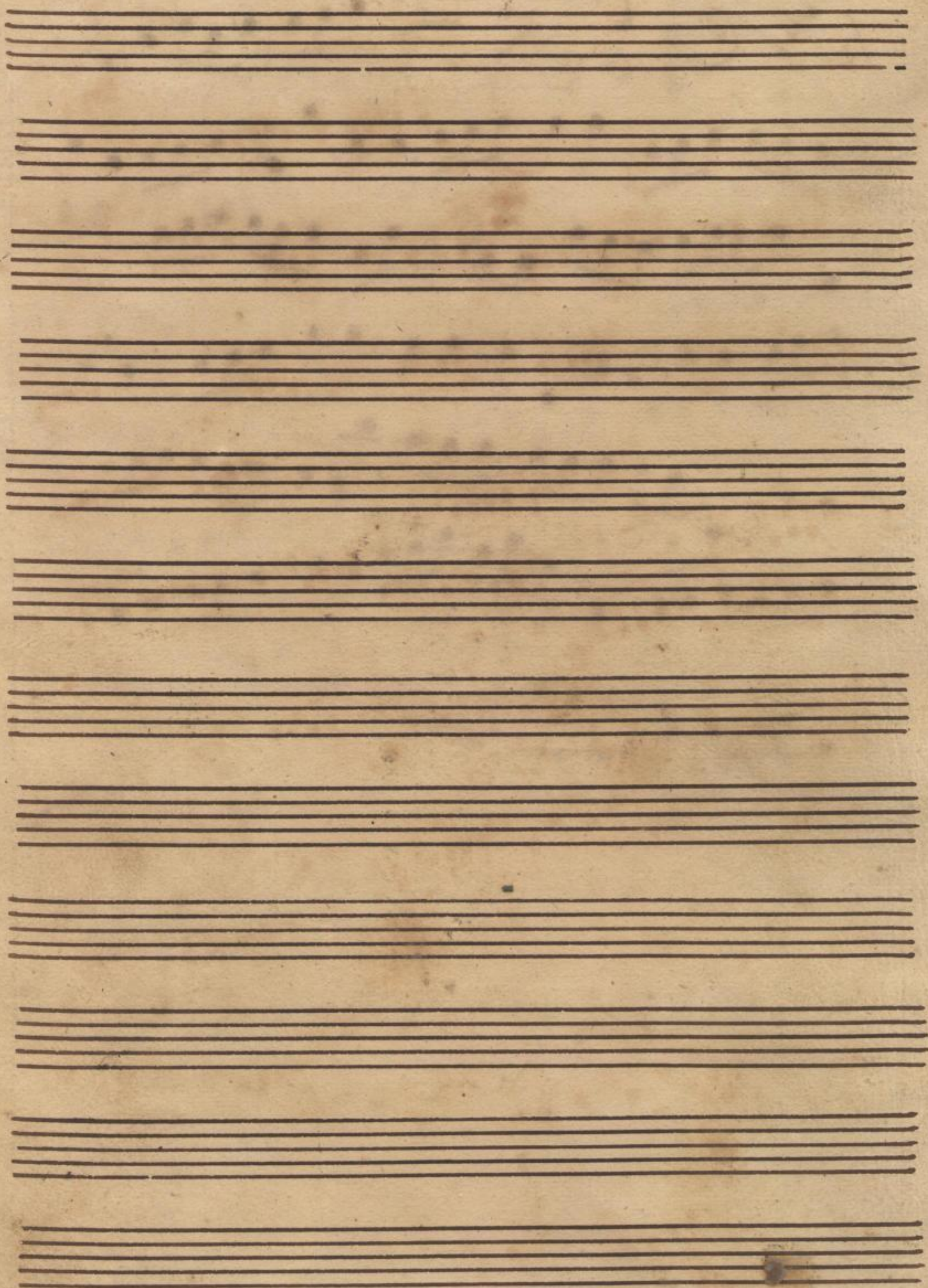
11 *Air*

12 *Air*

13.

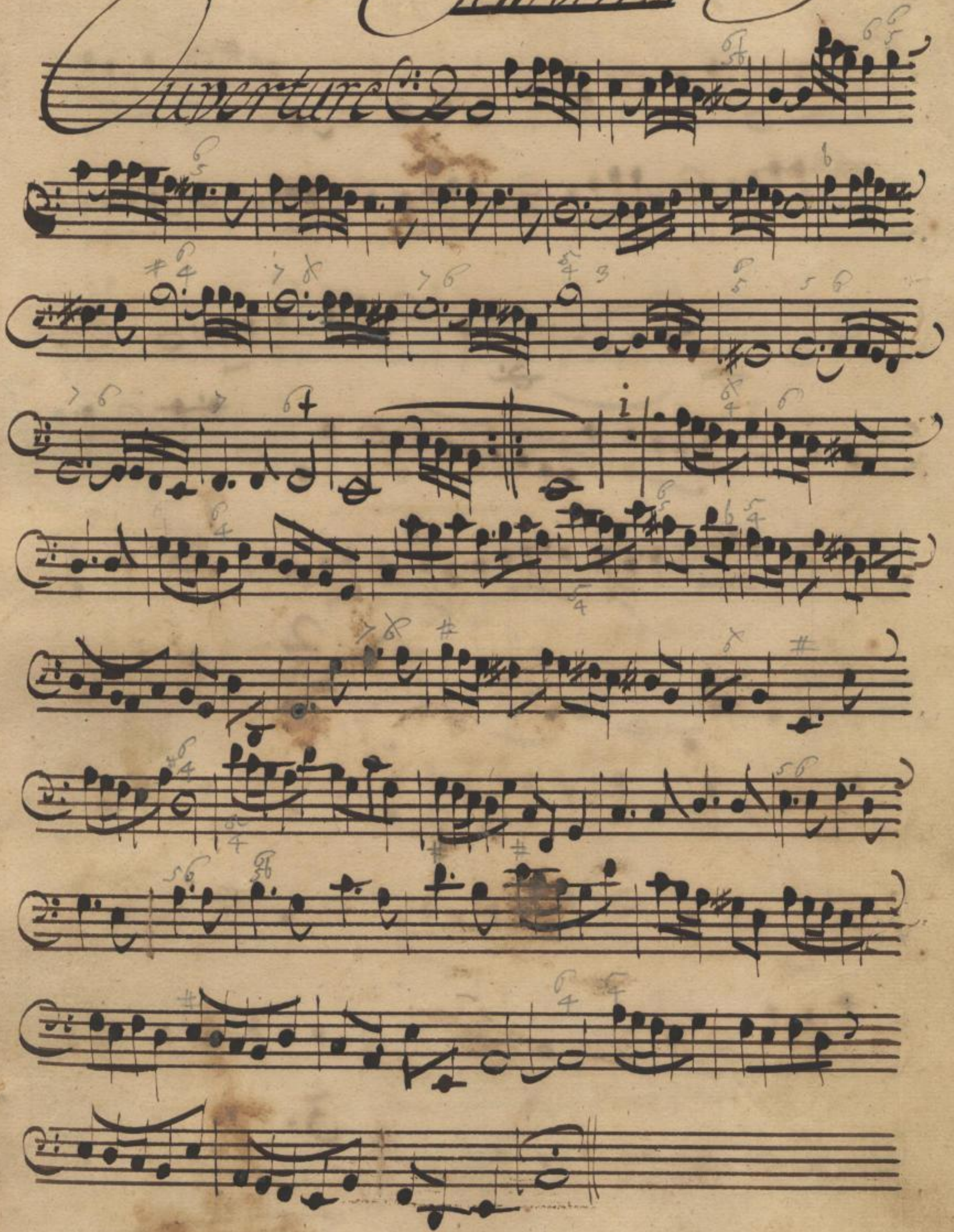


86
83



1824
F 15

Concerto Basso.



Chas. M. H. H.

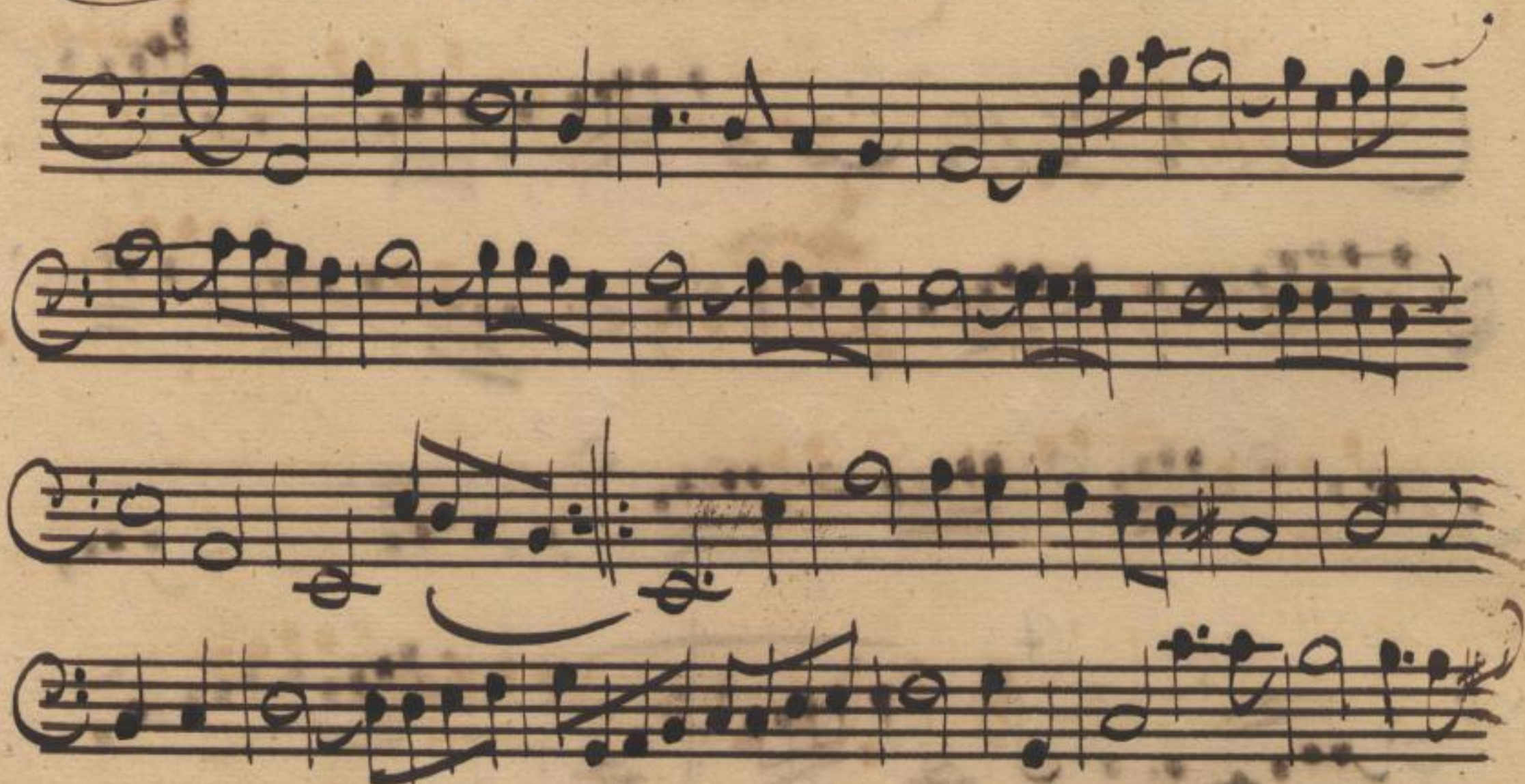
Mus. 1827-F-15



84

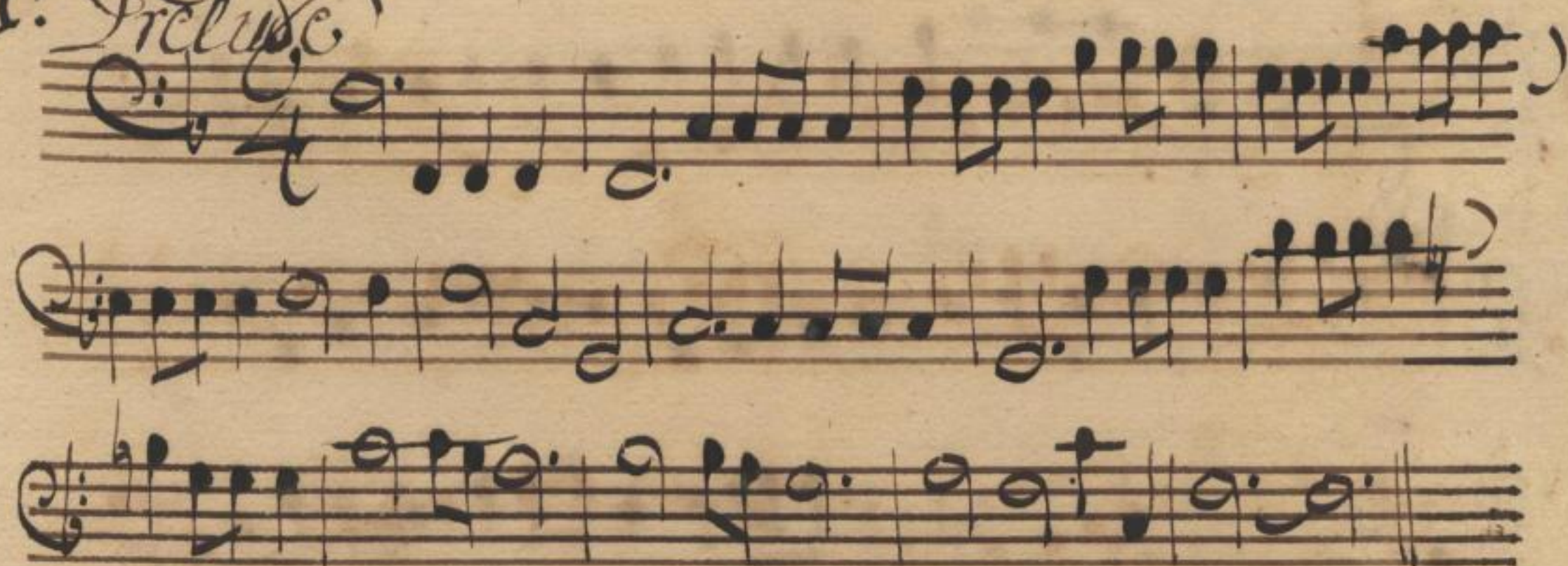
87

1. Aria.



on reprend le Grand Air

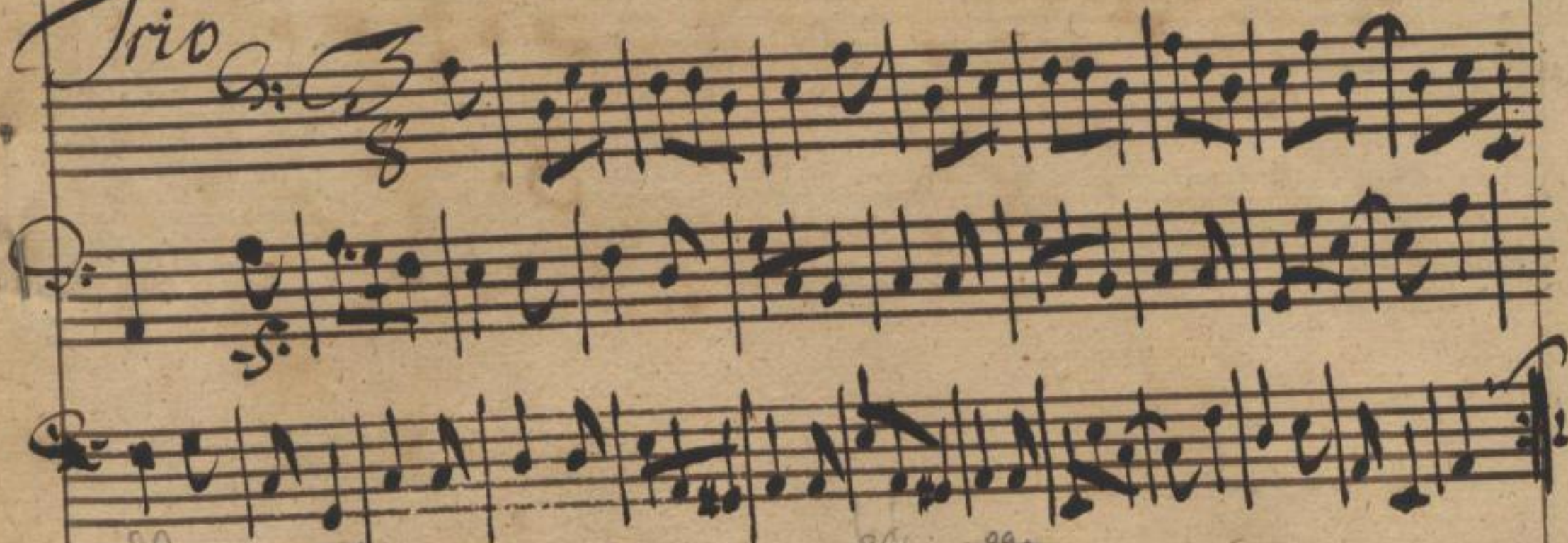
4. Prelude



5. Entrée



Trio



(C. 1447)

86a - 89a

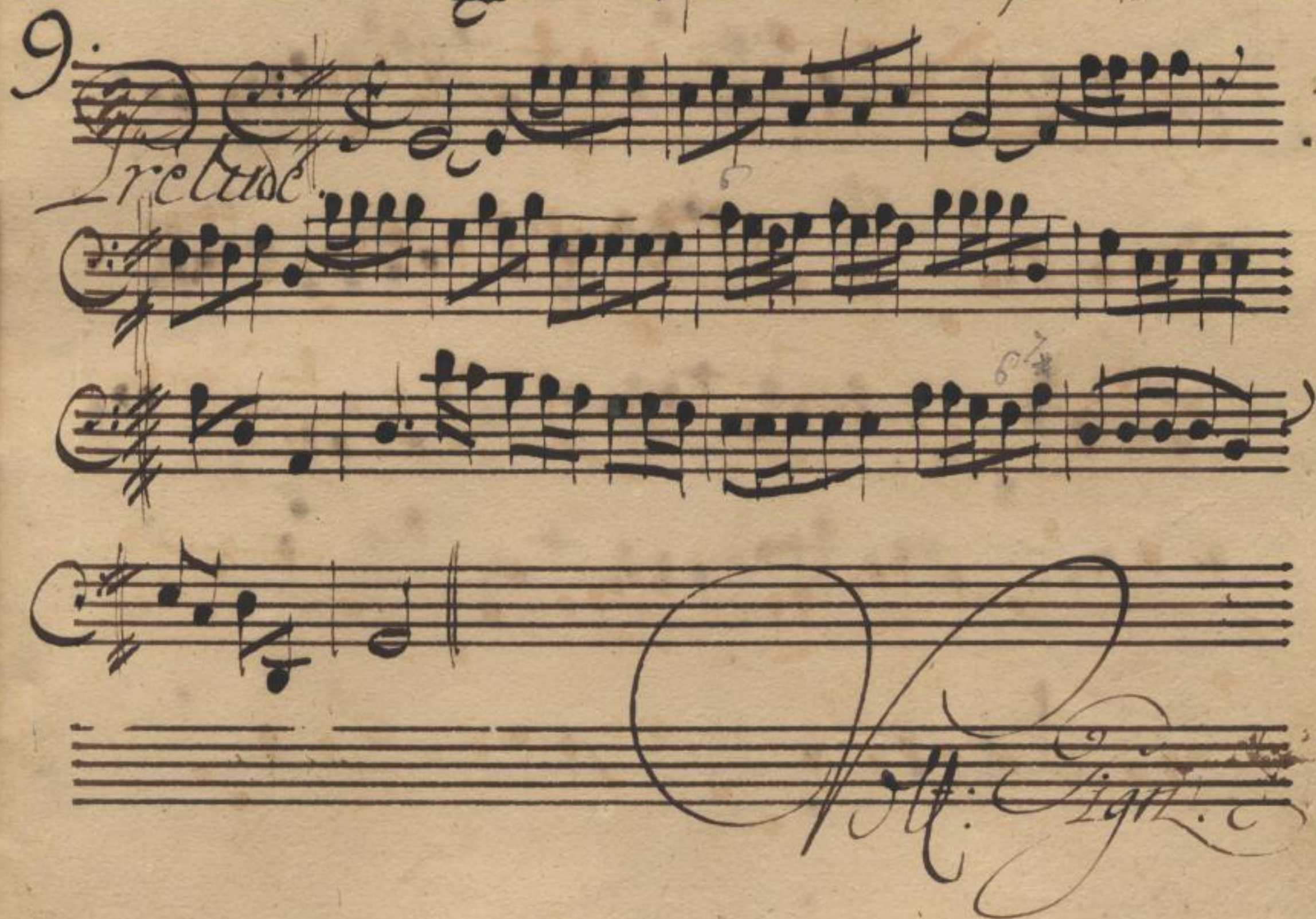
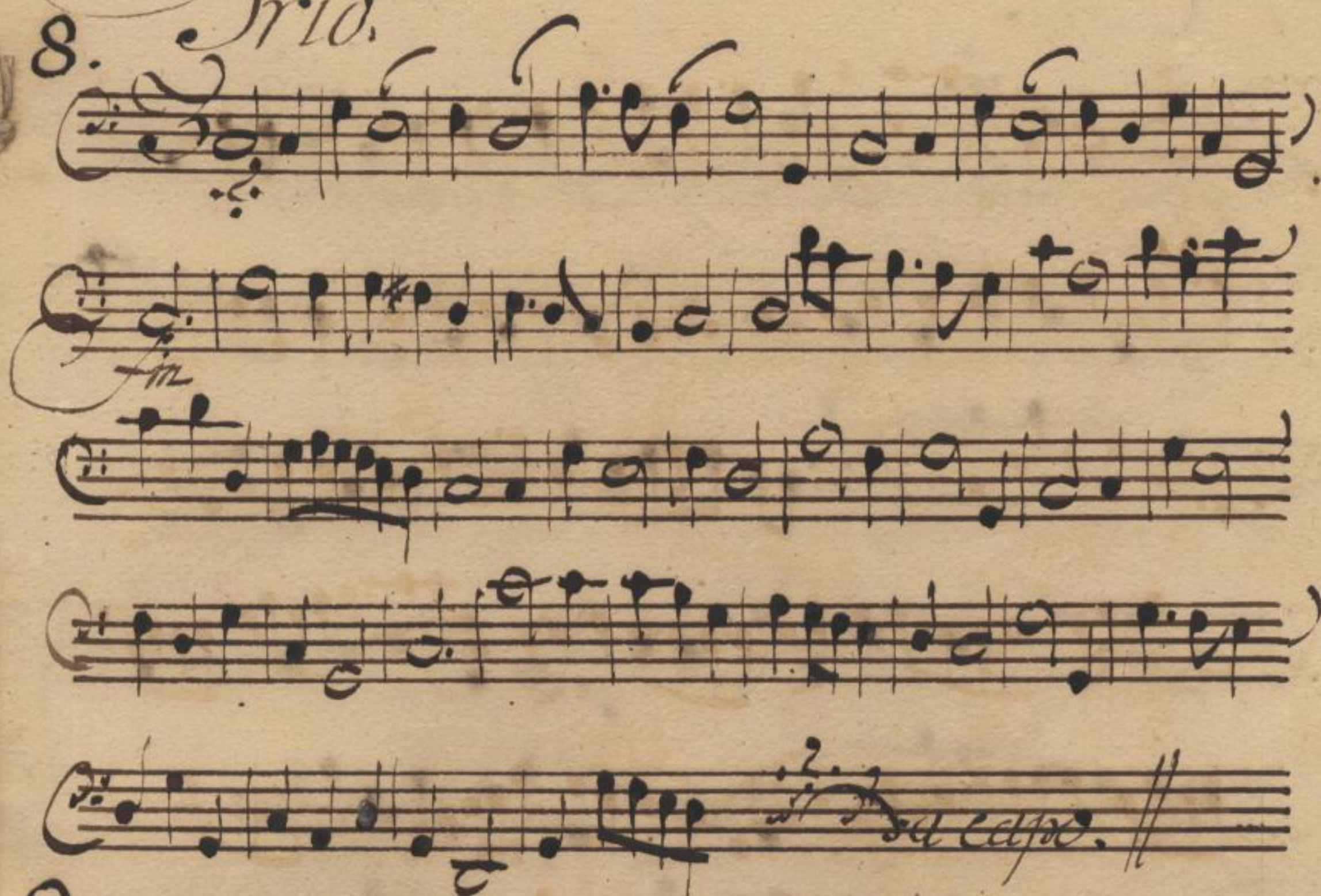
Marche.

Handwritten musical score for a march, consisting of two systems of staves. The first system is marked '6.' and the second system is marked '7. Lir.'.

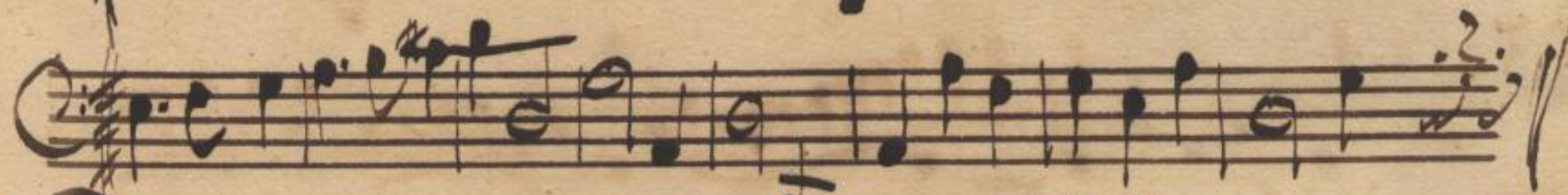
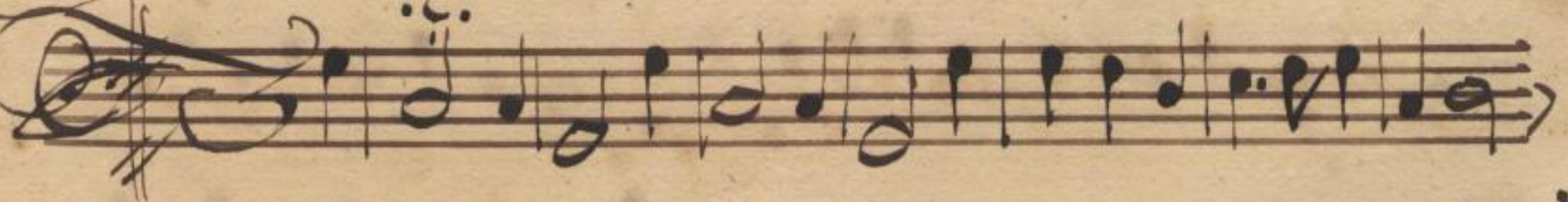
The notation is written on five-line staves. The first system (6.) contains five staves of music. The second system (7. Lir.) contains five staves of music. The notation includes various musical symbols such as notes, rests, and bar lines.

Below the second system, the word *Fin* is written in cursive.

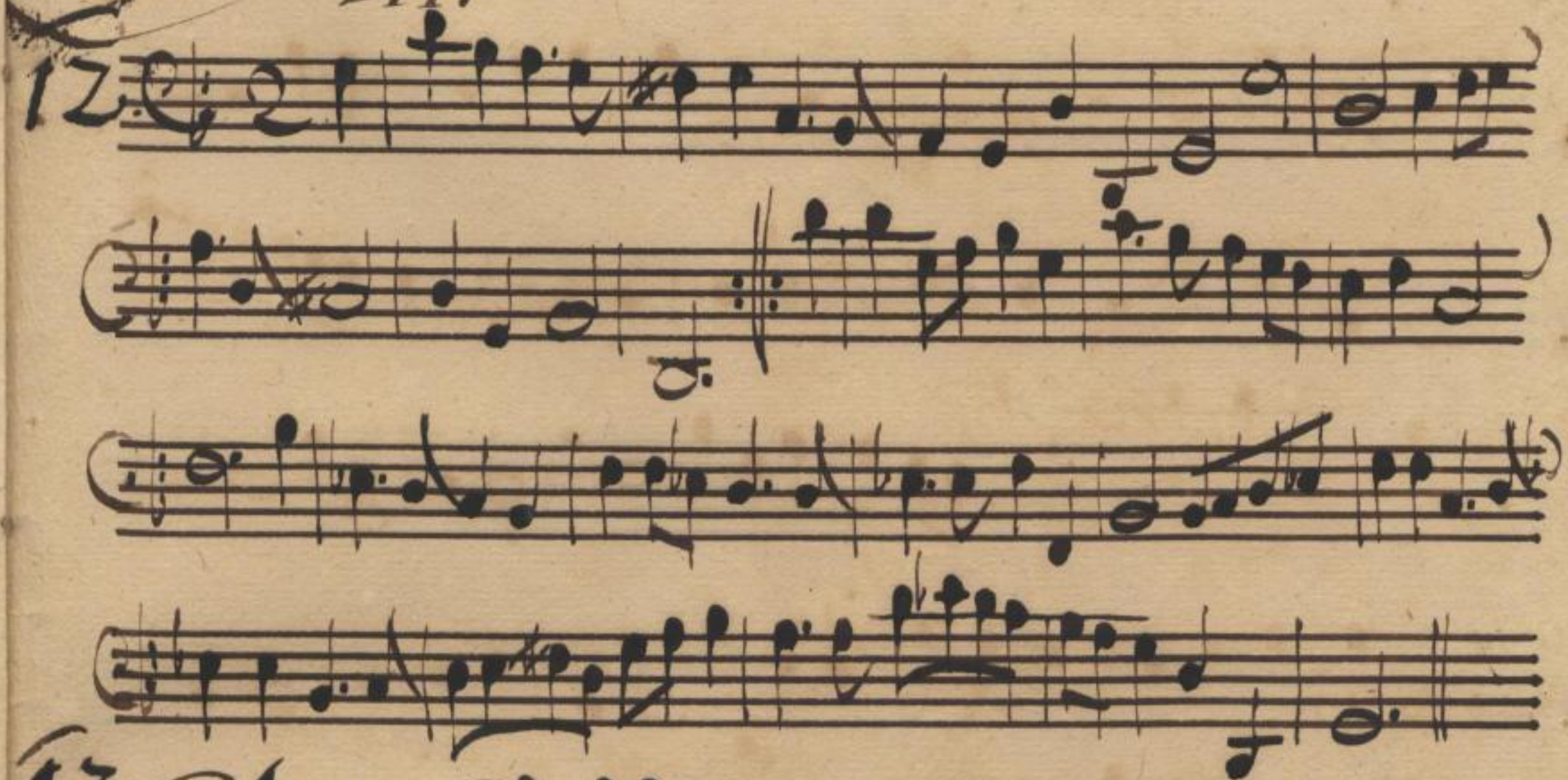
8. Trio.

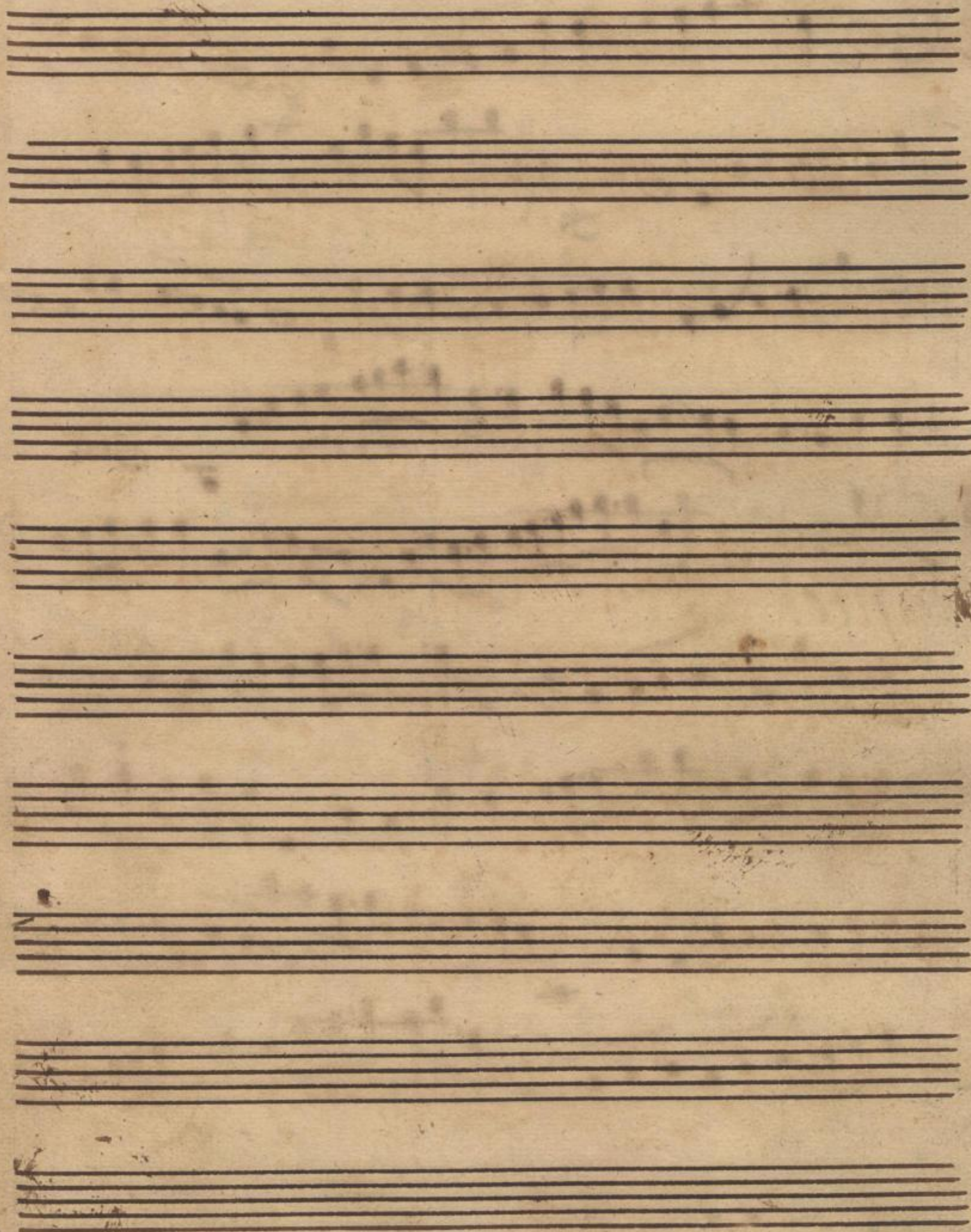


I. Tir.
10.



3. Air.





1824

F 15

Persee

Cembalo Pri.^{mo.}

Superturc.

Handwritten musical notation, including a large, ornate initial 'S' and a section of a staff with notes.

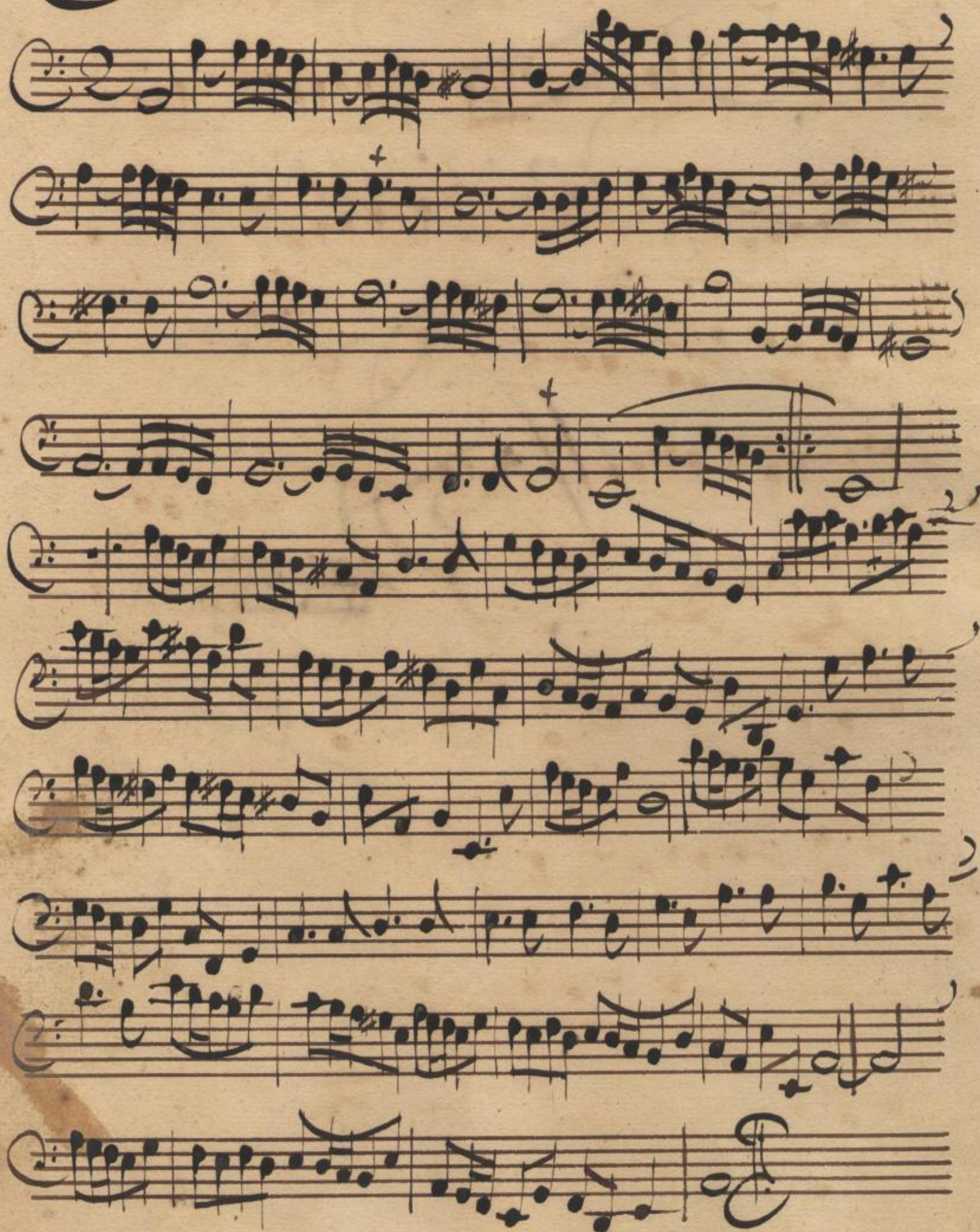
Mus. 1827-F-15

Log 1447

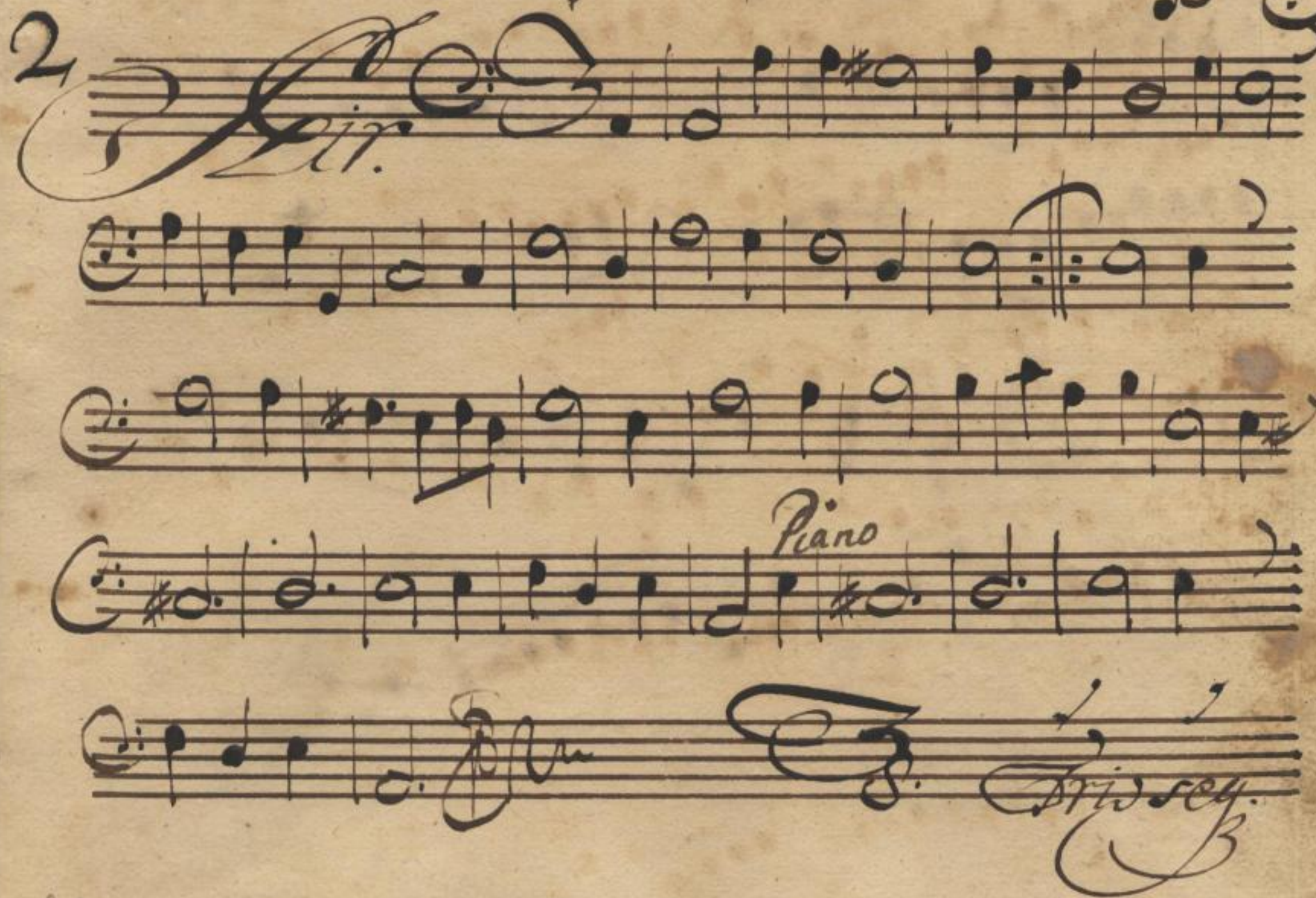
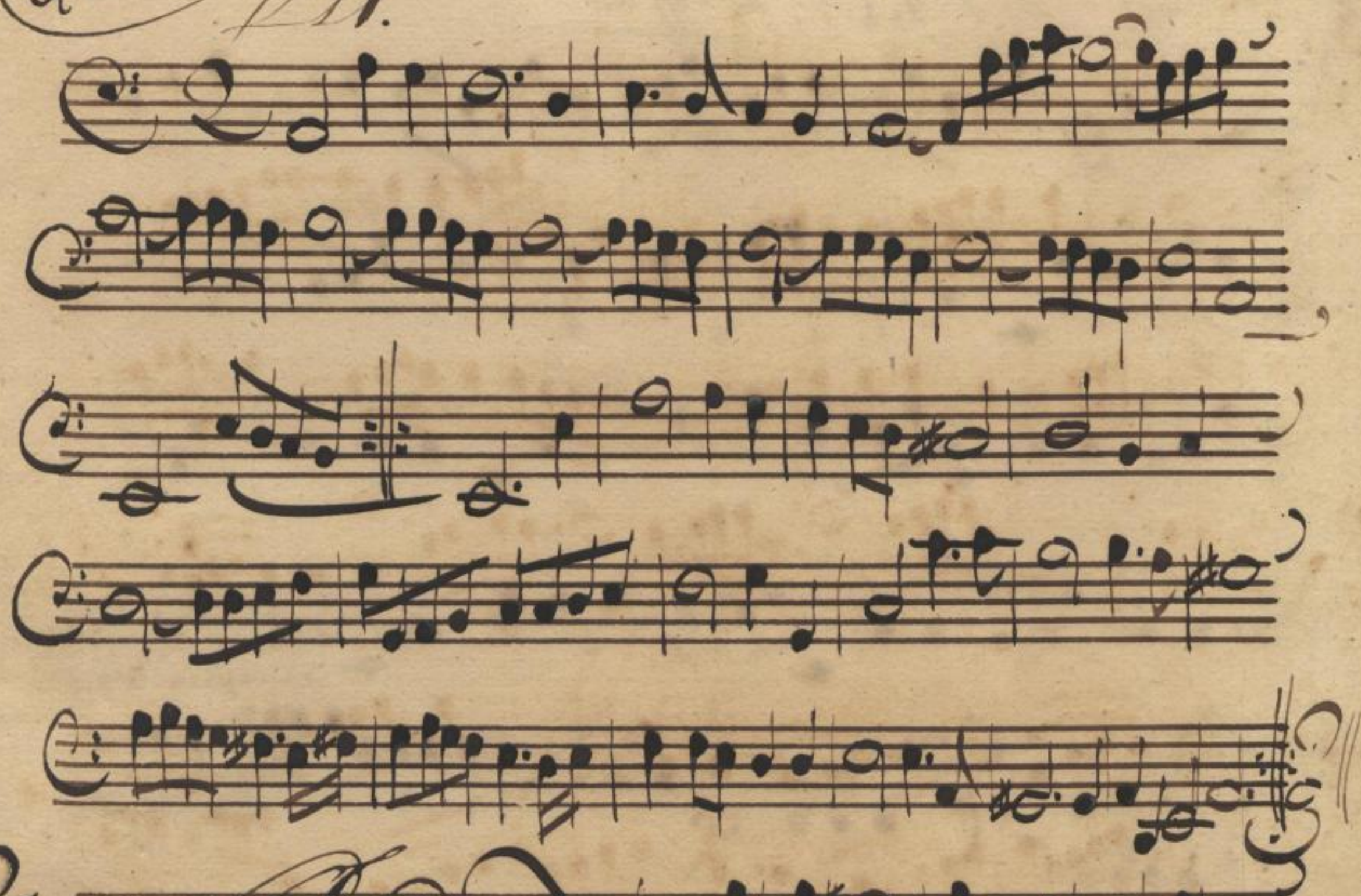
94
91



Overture



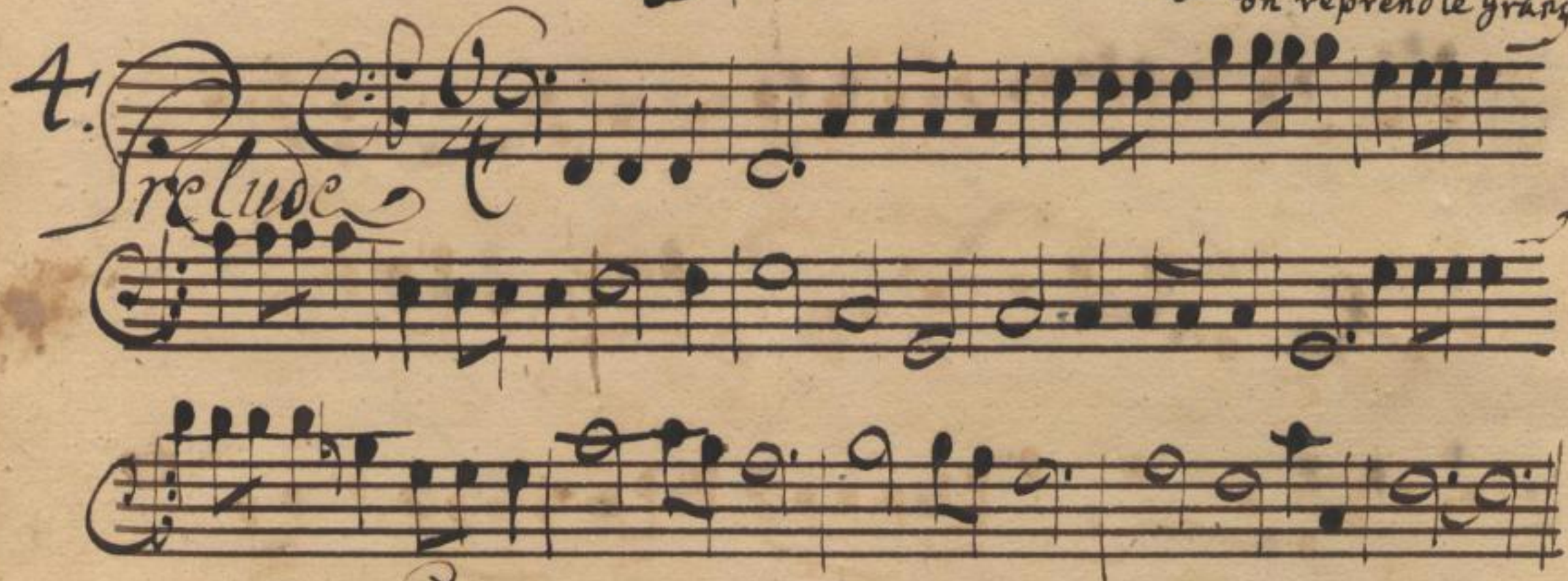
1. *Allegro*



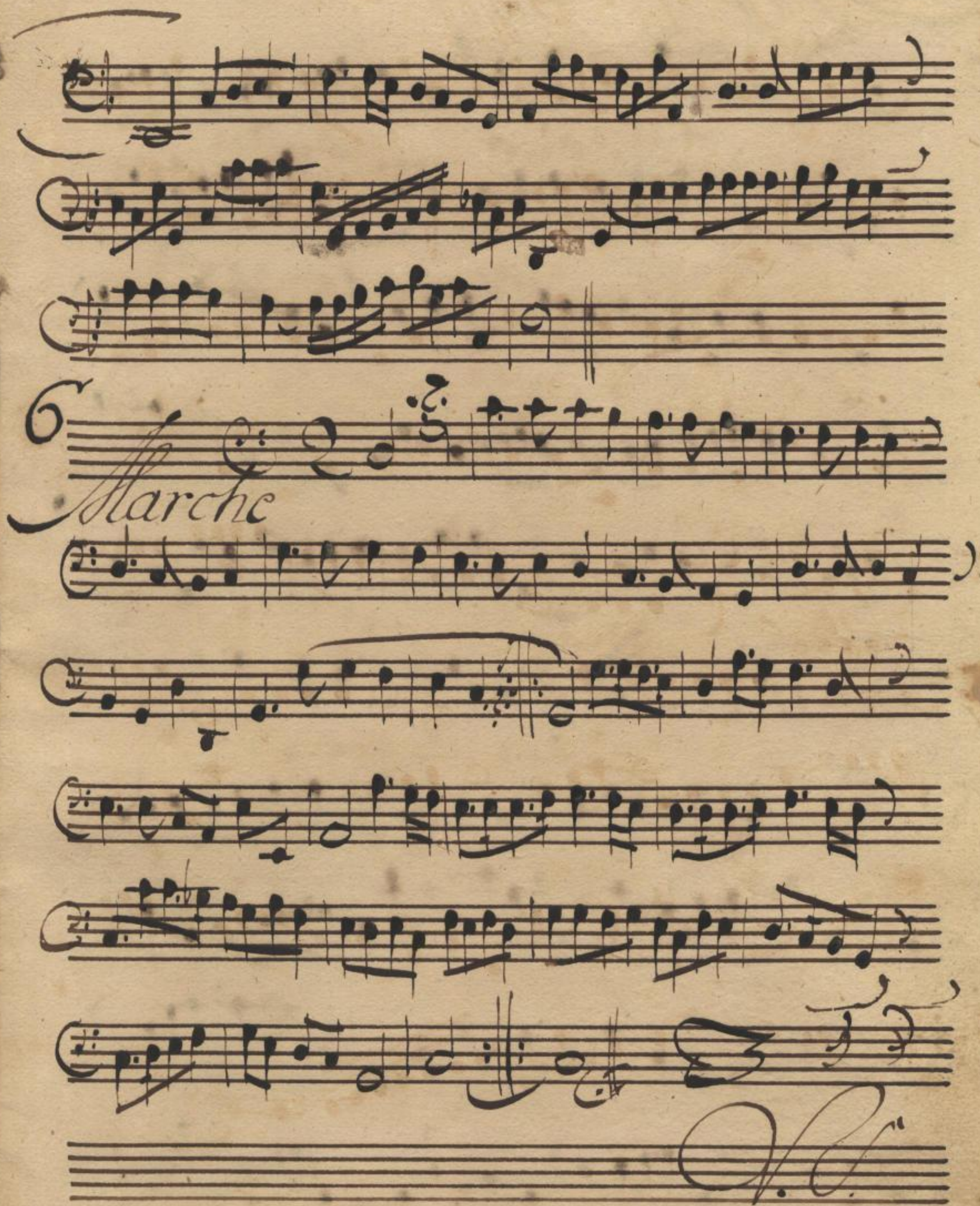
Ms. A. 1447

96
93

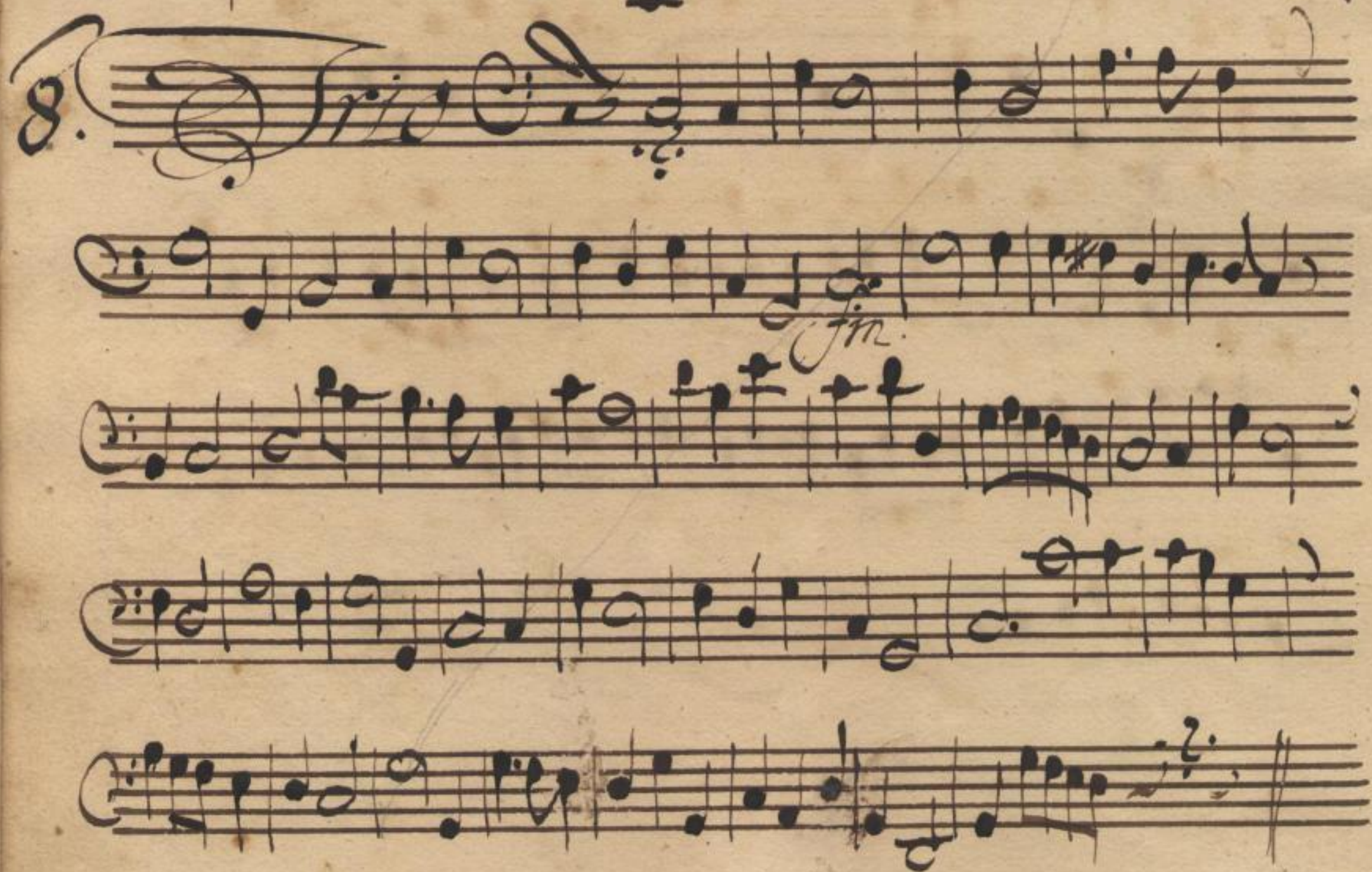
3. Trio Basson



pr. pr.



7. *Lir.*



9. *Prelude*

10. *Air*

Ferte

Ms. 14474

400
97

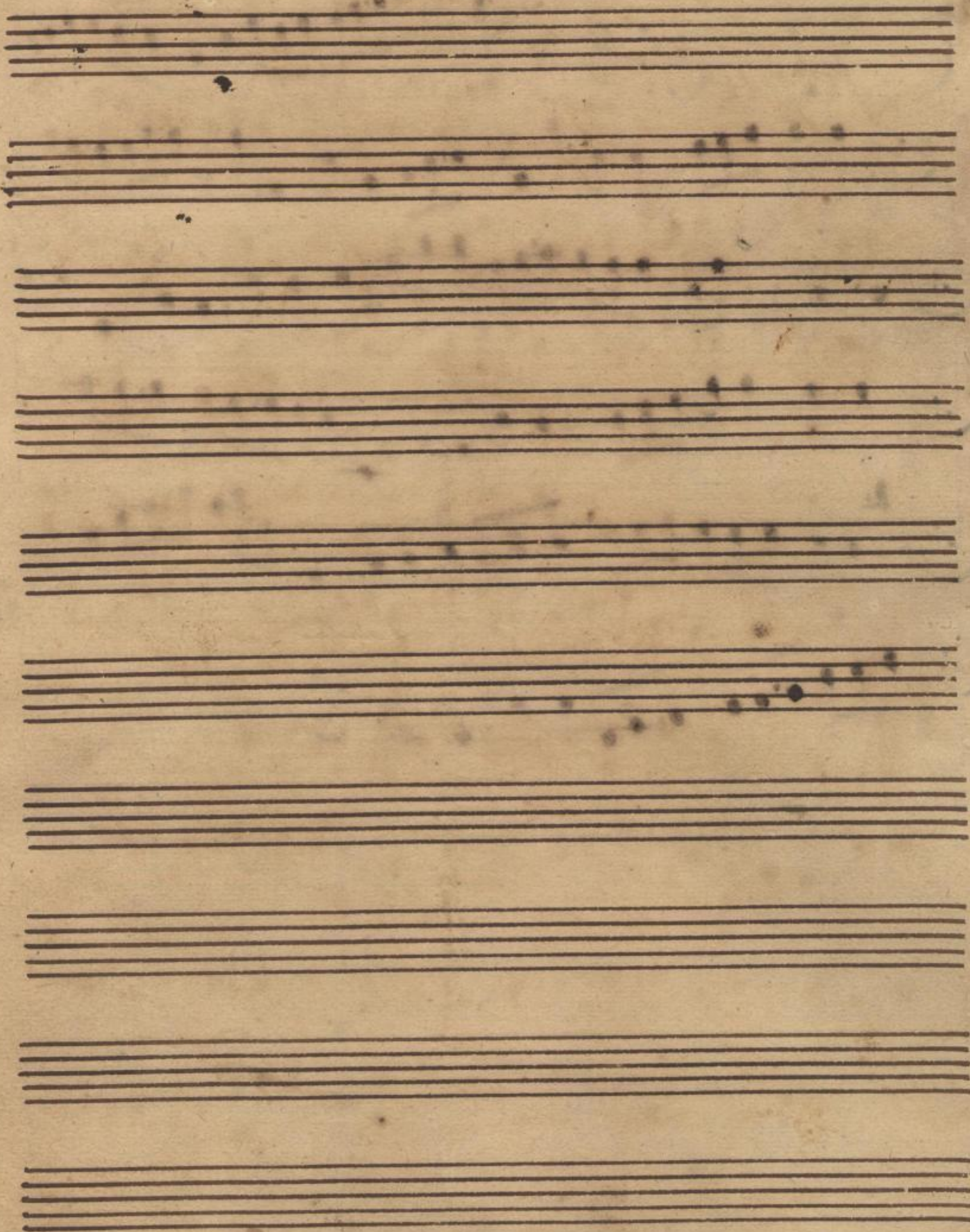
11. *Vir.*

12. *Vir.*

13.

Figue



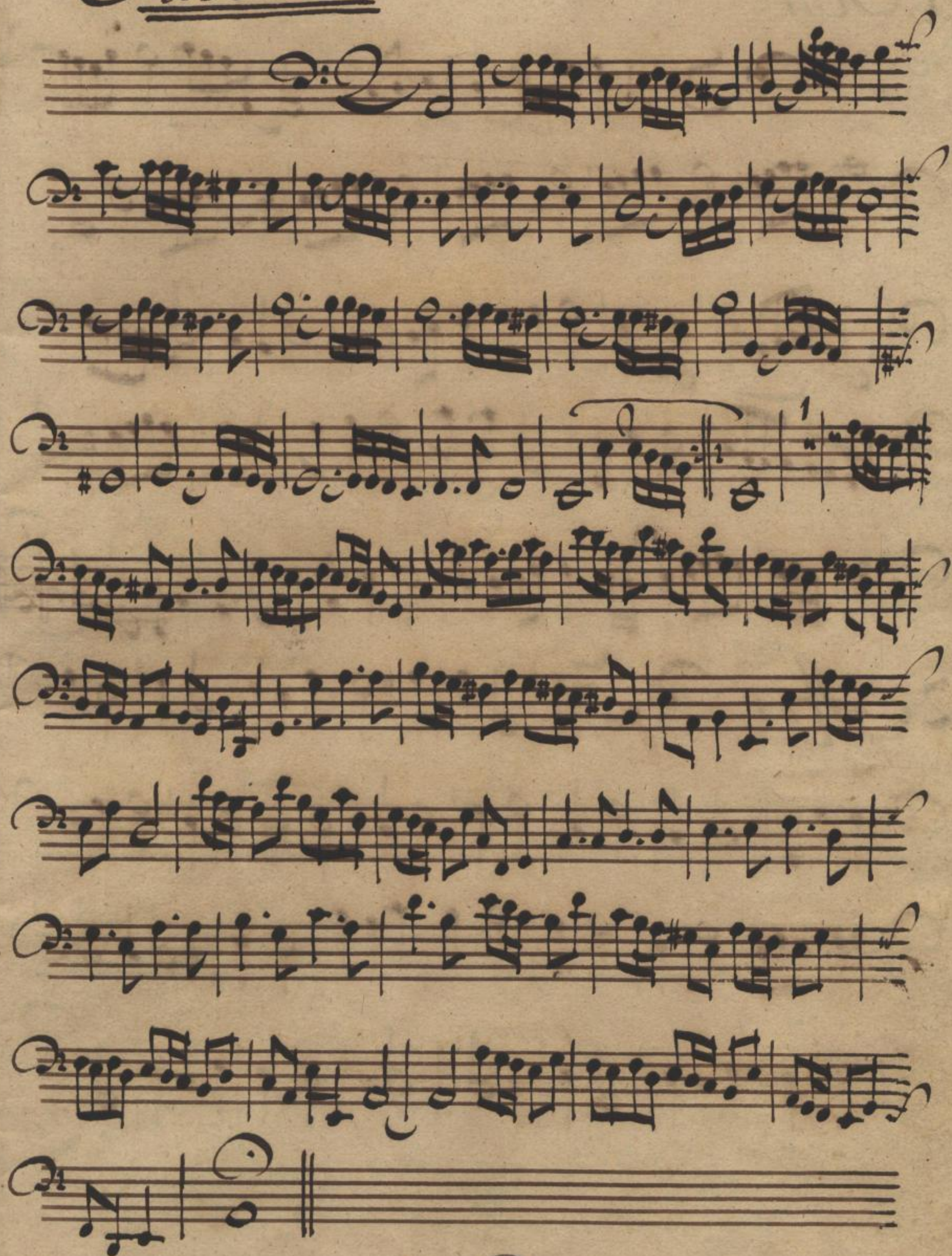


1824

T. 15

Ouverture

Cembalo 2^{do}.

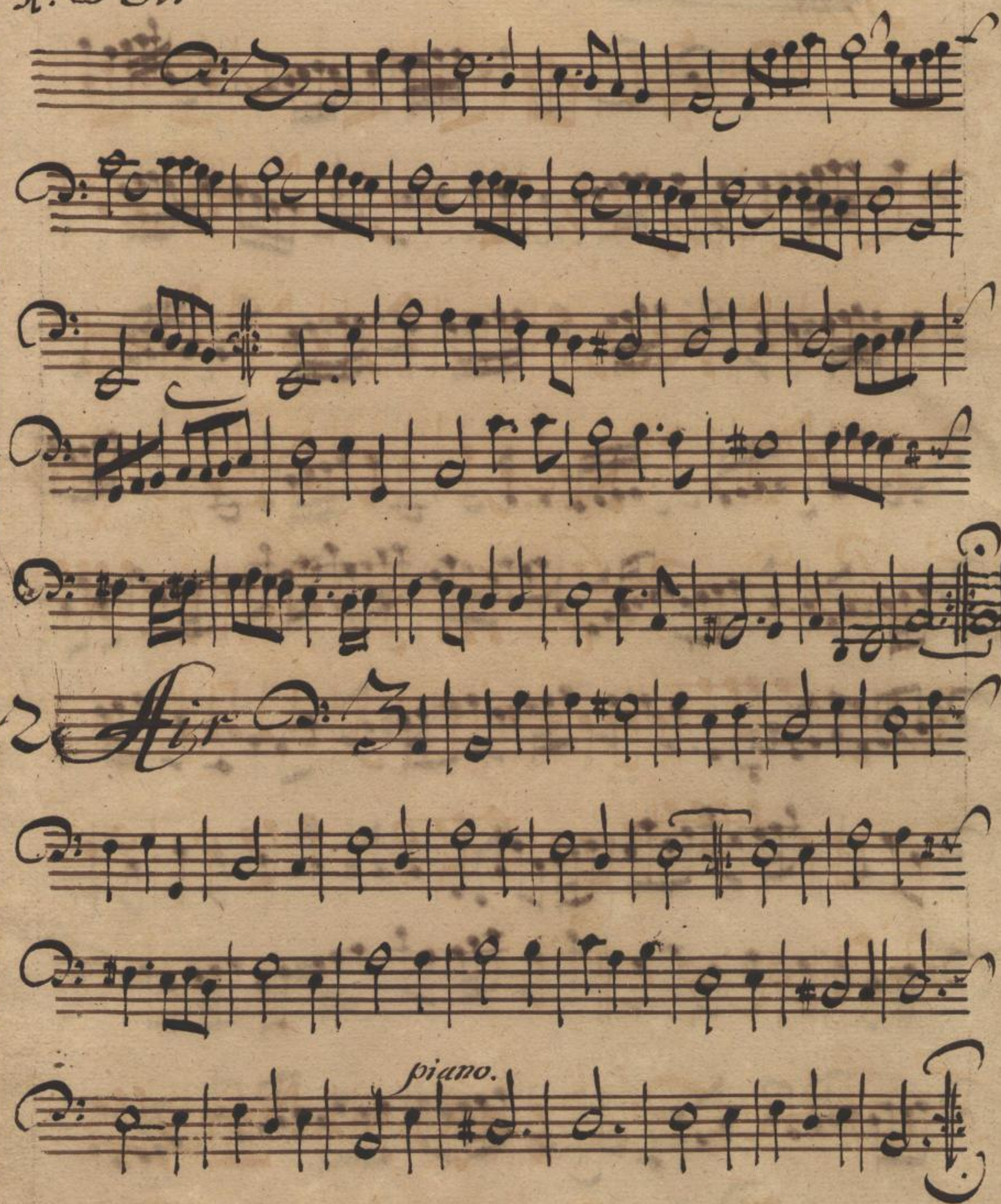


SLUB
Dresden

103
100

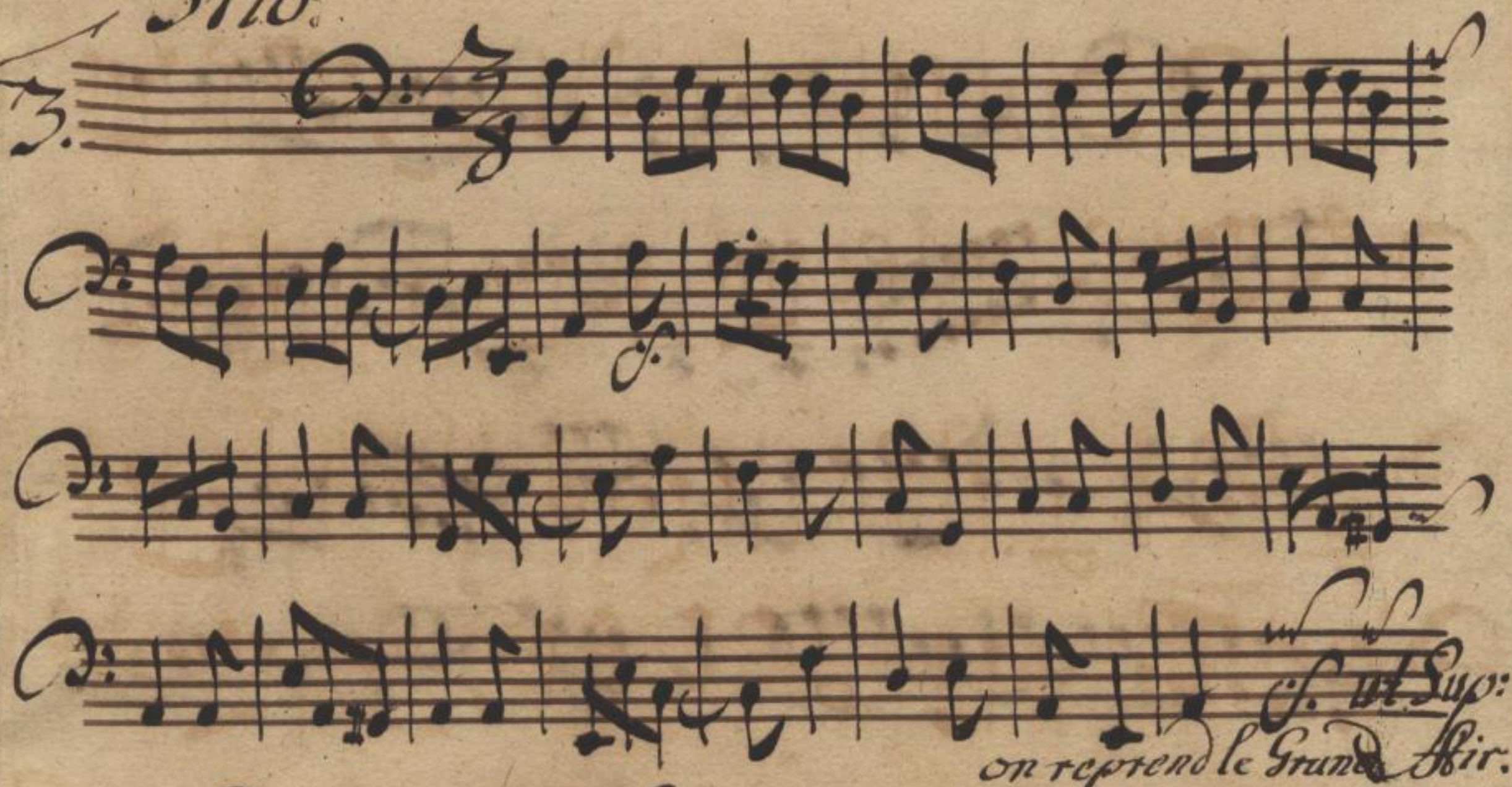
Mus. 1827-F-15

1. Hir



104
101

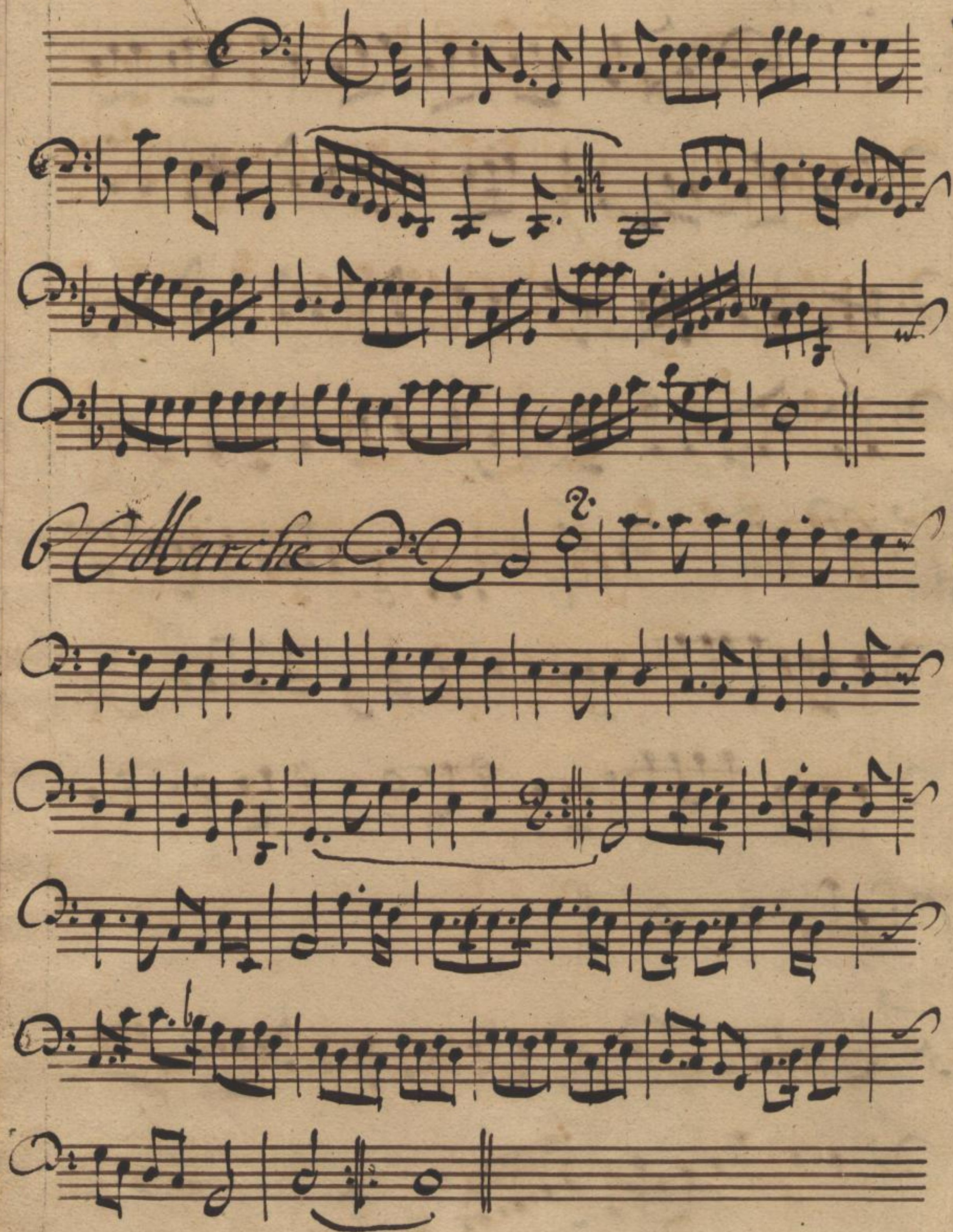
Trio



f. ut Sup:
on reprend le Grand Air.



5. Entrée.

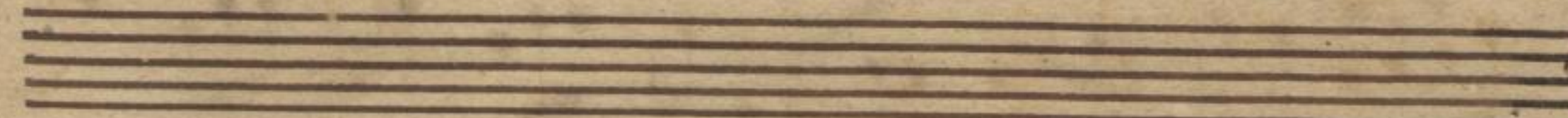
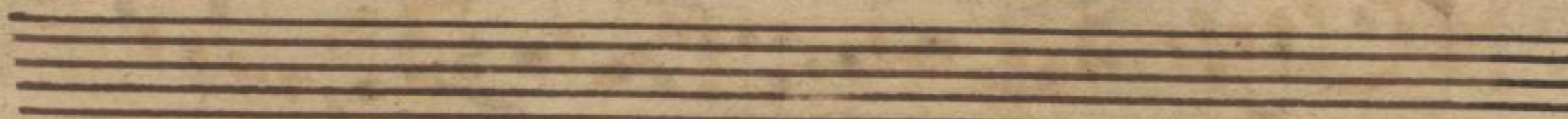
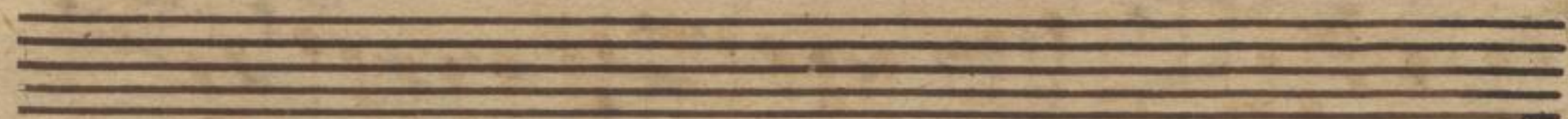
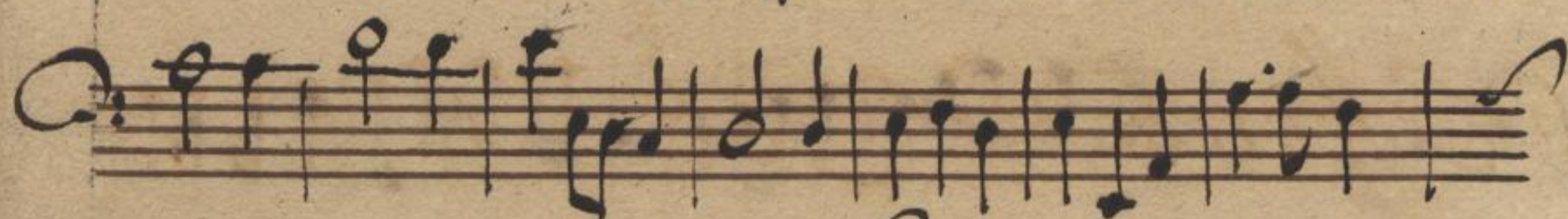
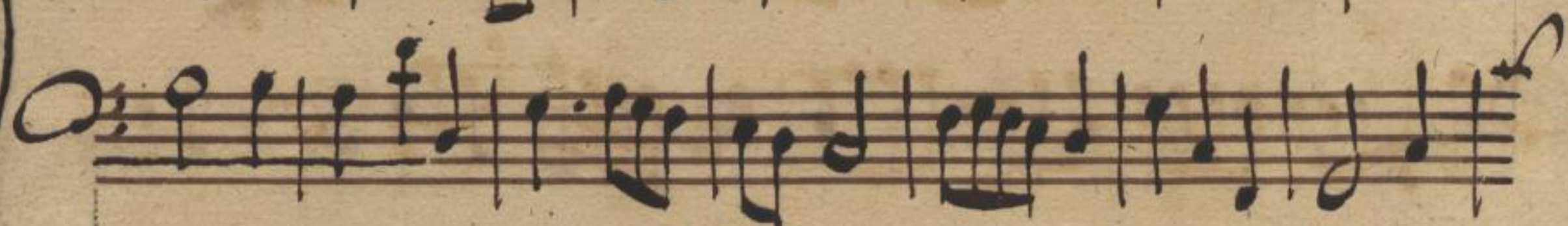


7. Air.

2.

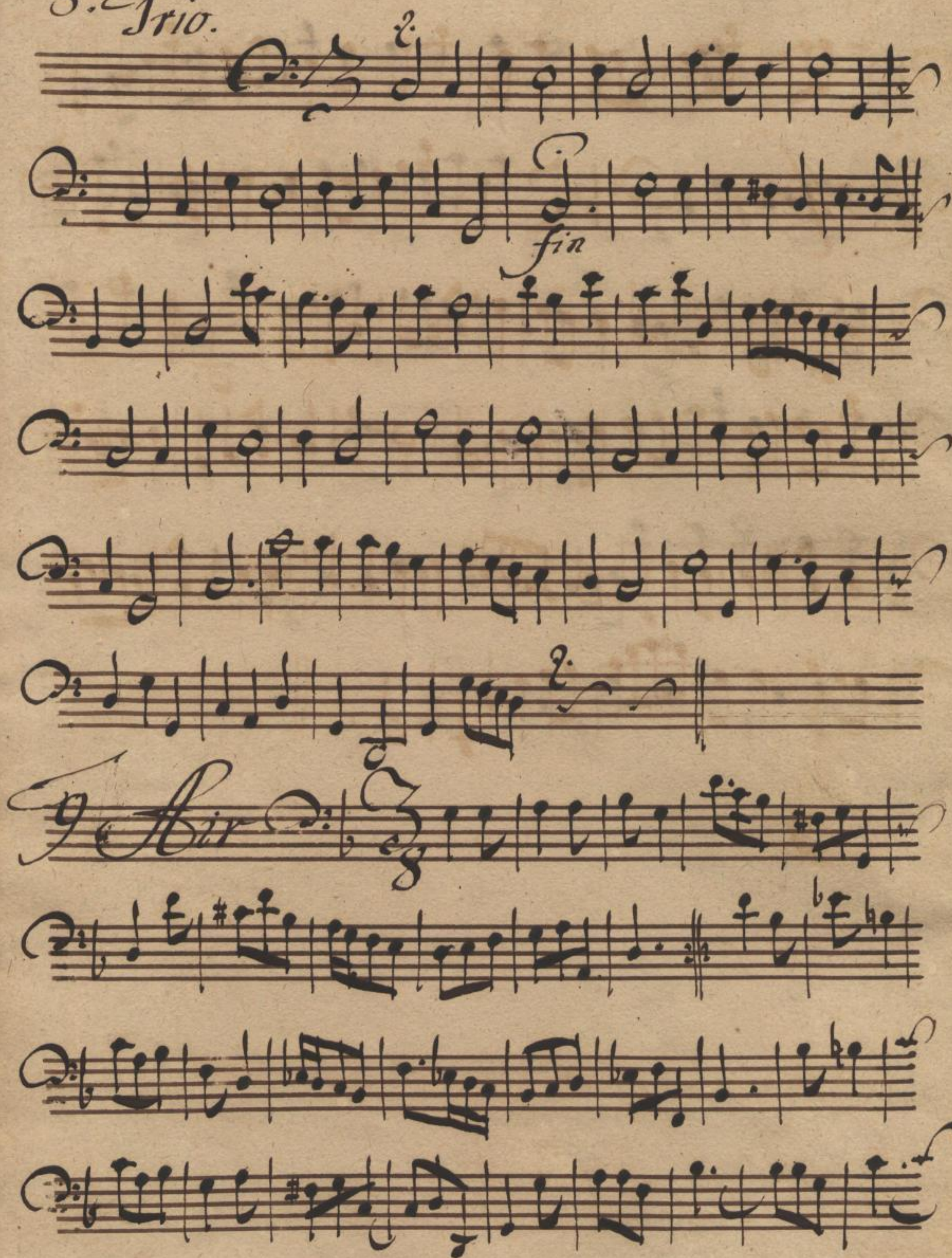


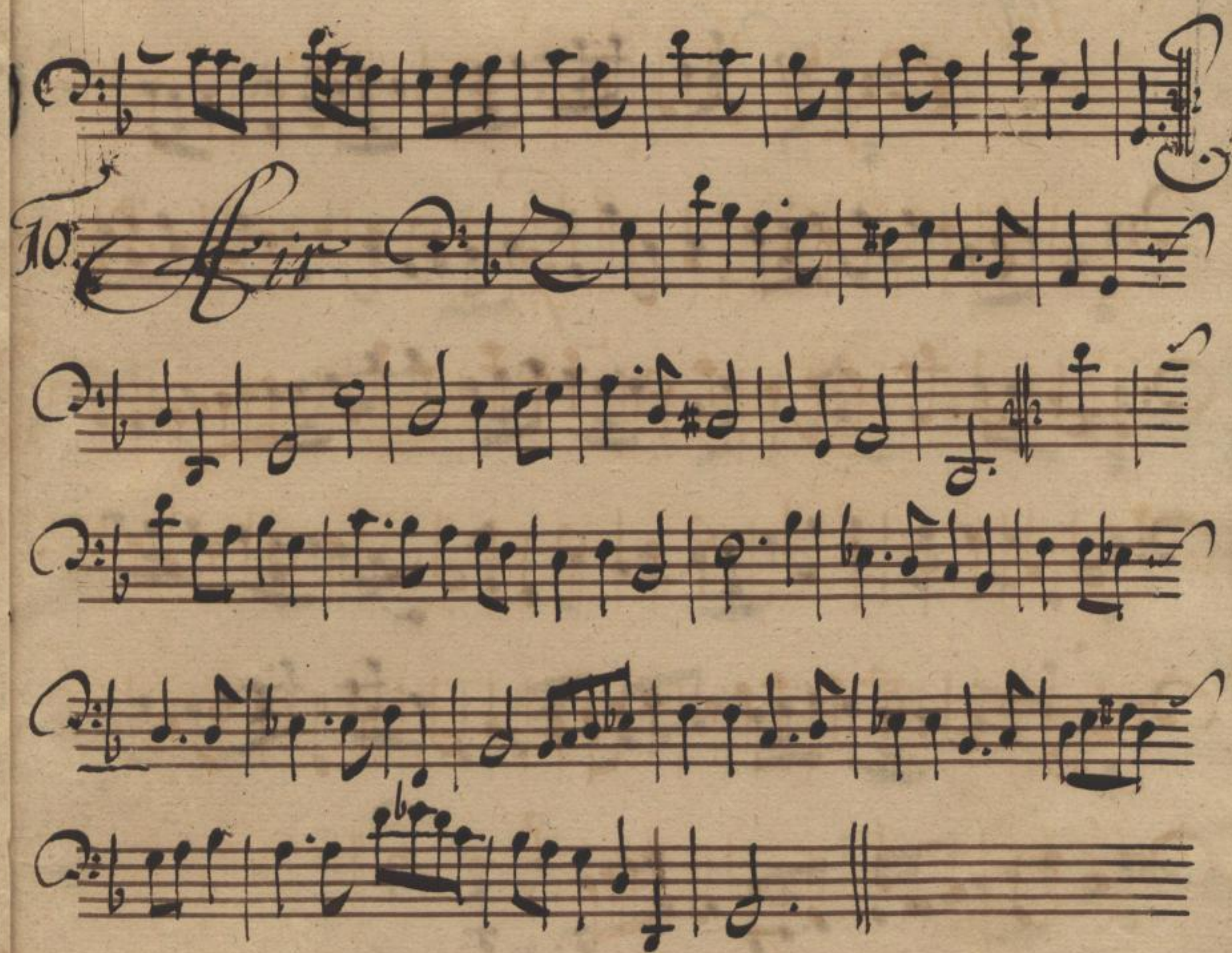
fixa



103
104

S. Trio.

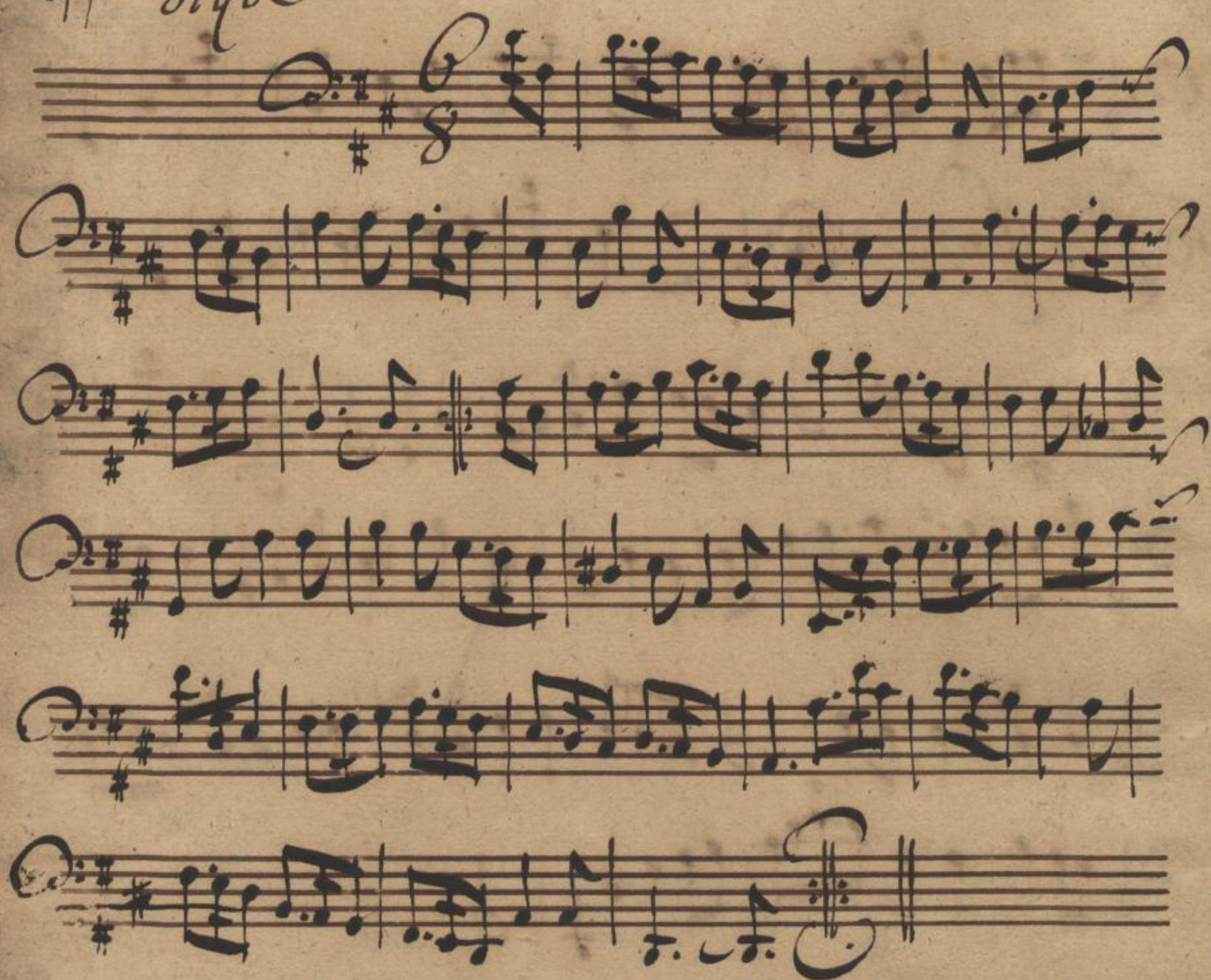




73

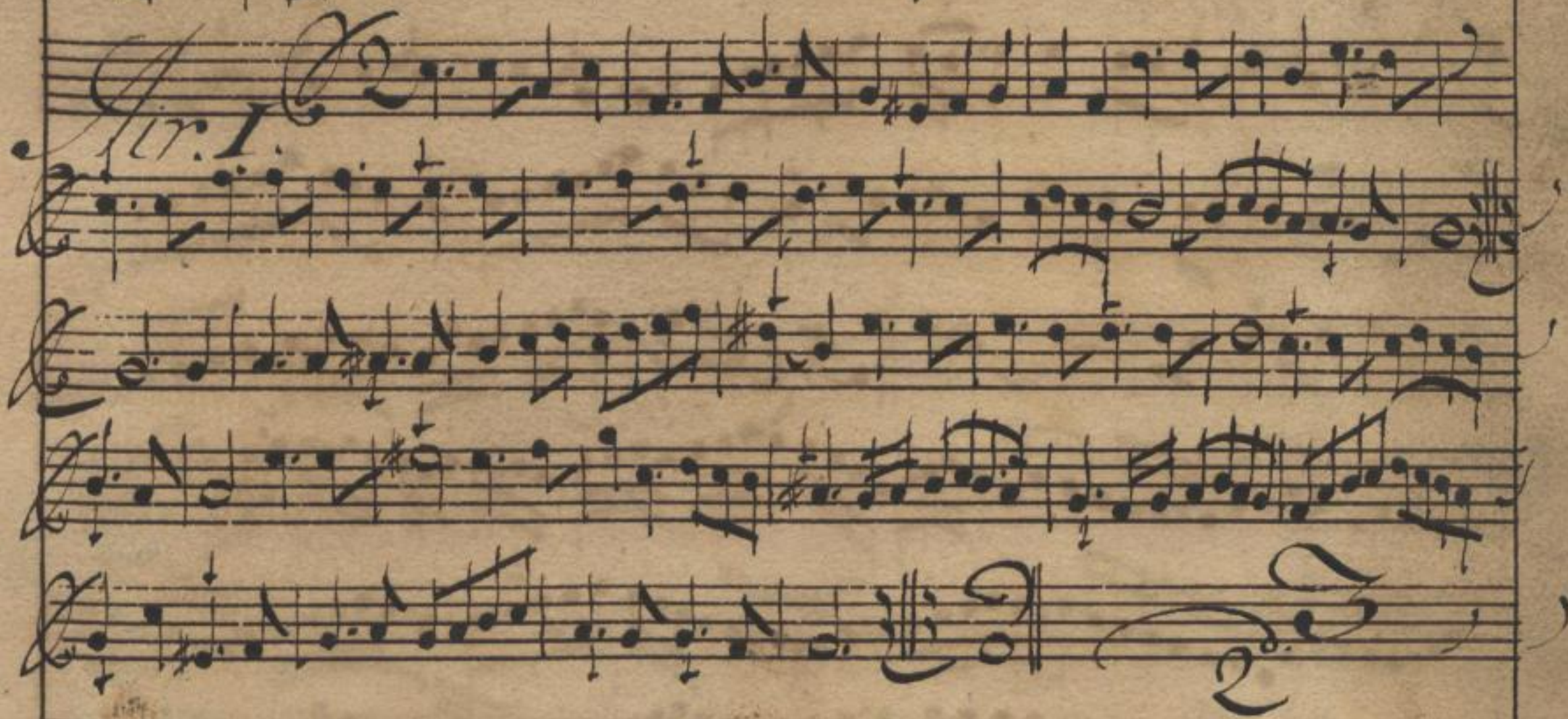
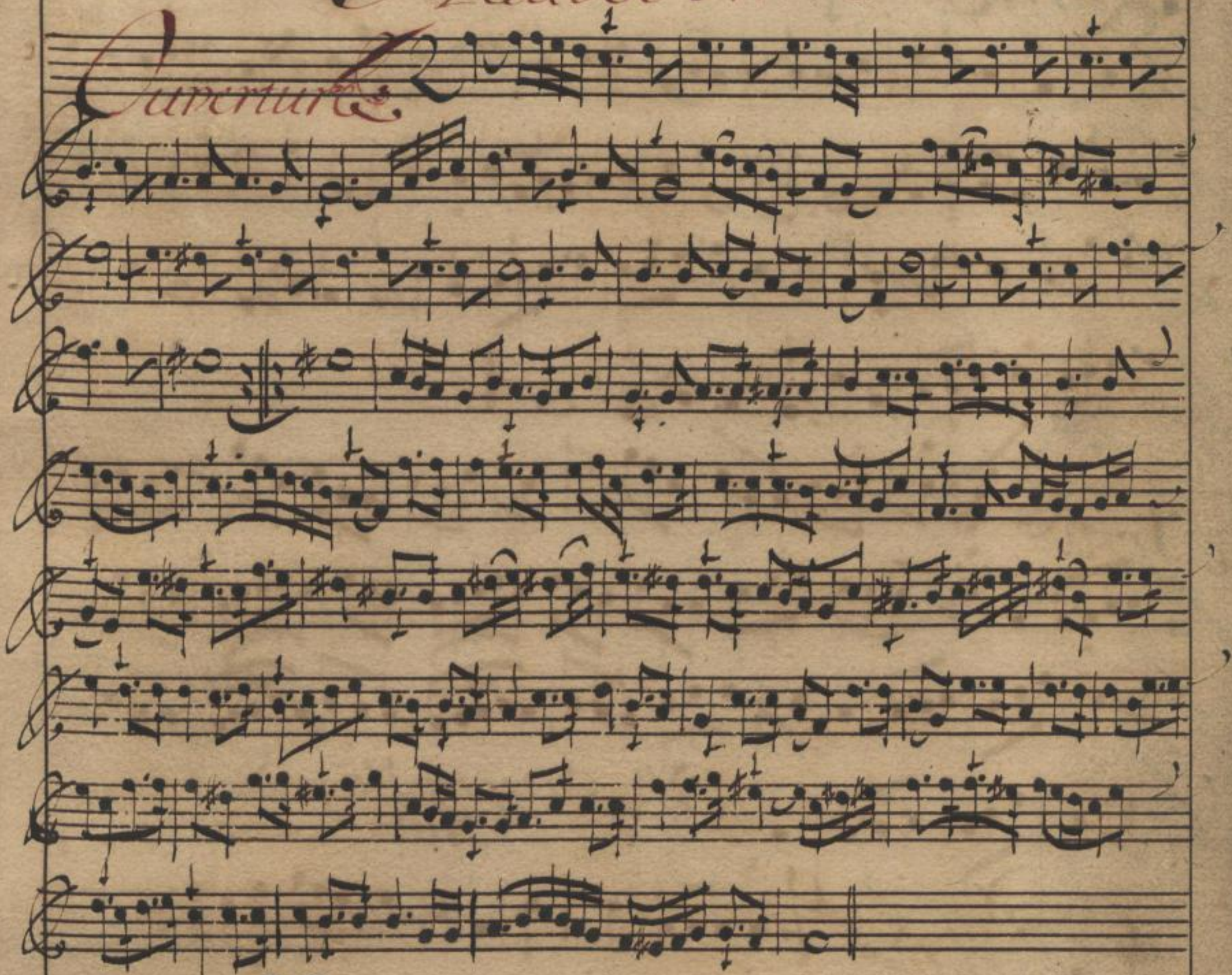
409
106

11. Gigue



110
107

Faüboe Prim^{ro}



Air. 2^o



O. Marche

Fin.

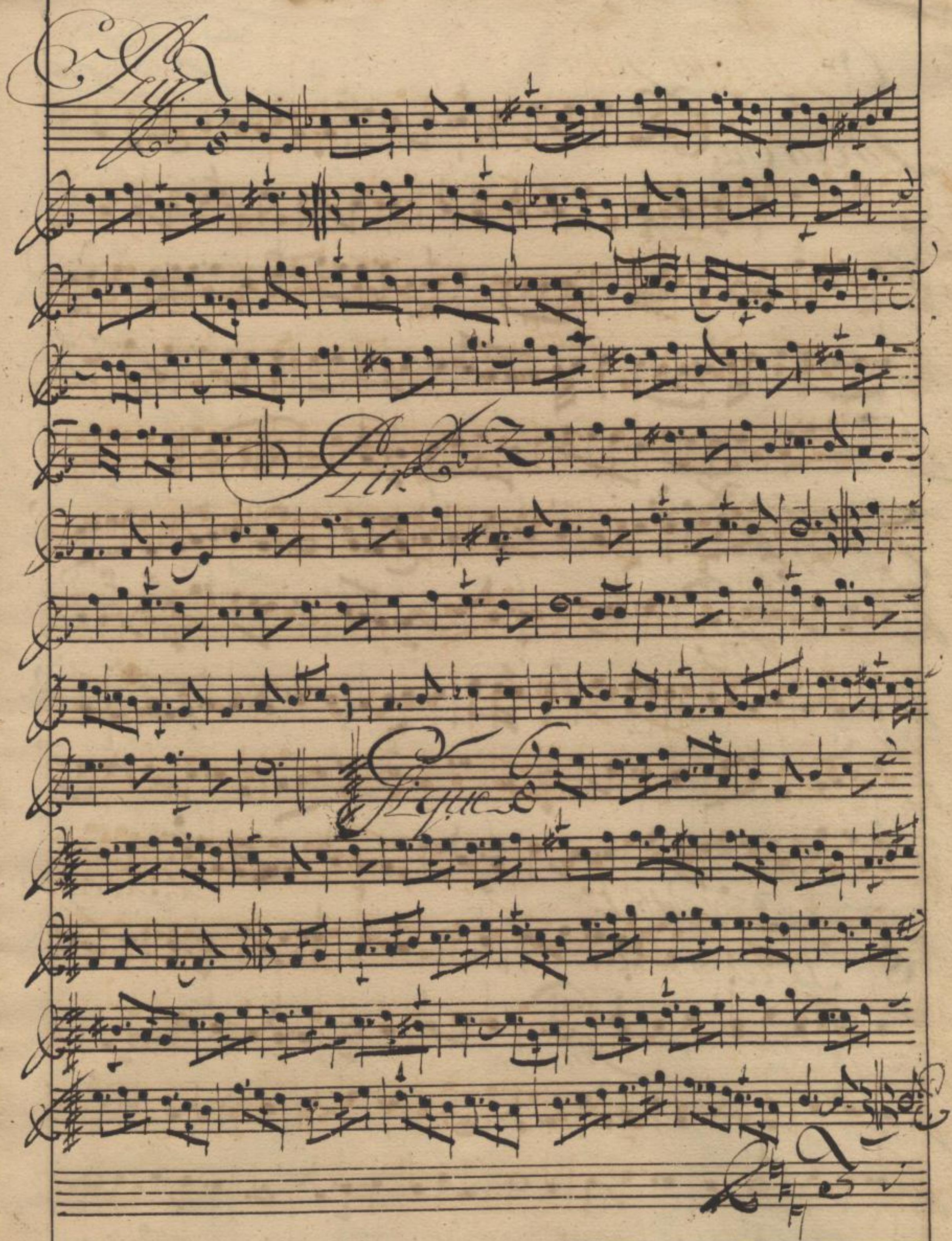
Da capo.

Adagio 1.

Fin.

Da capo

143
110



Bassacaille

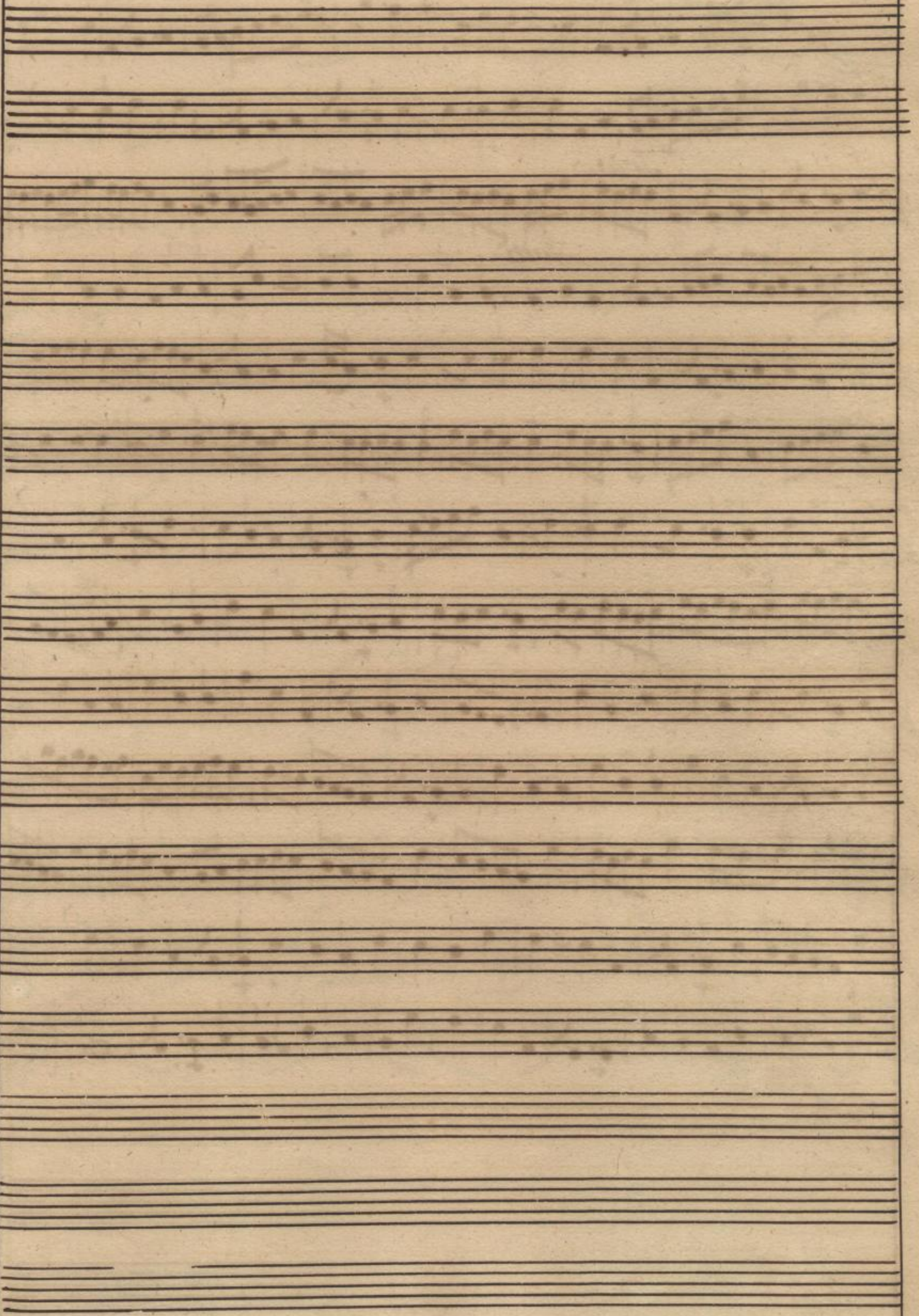
Handwritten musical score for Bassacaille, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The music is organized into measures by vertical bar lines. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 3/4 or 4/4 based on the note values. The score concludes with a double bar line and a repeat sign.

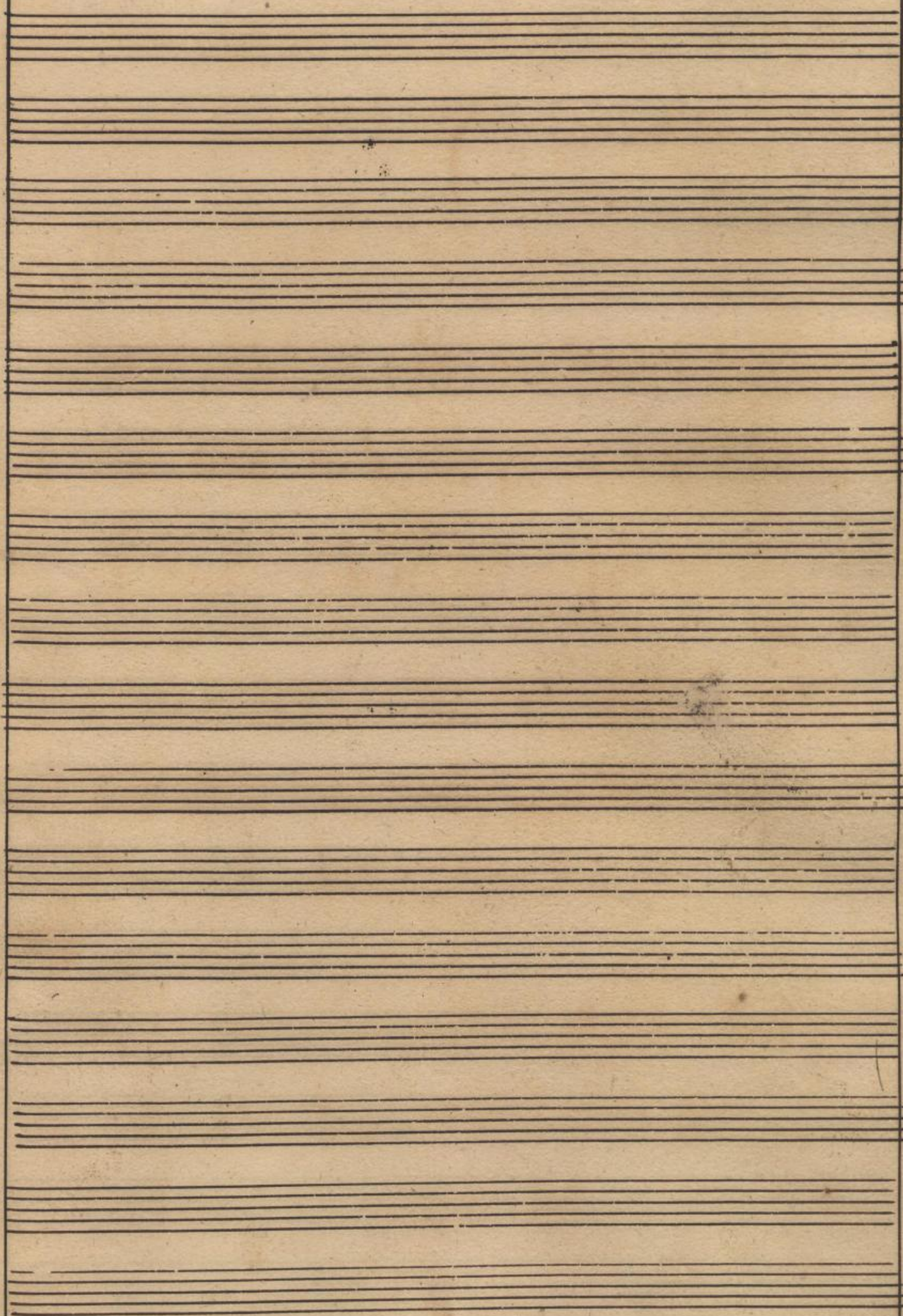
Trio.

Tutti.

3

445
112





1824

FT 15

Persee

hautbois 2.^{do}

Premier Le Dessus.
et
Hautbois 2.

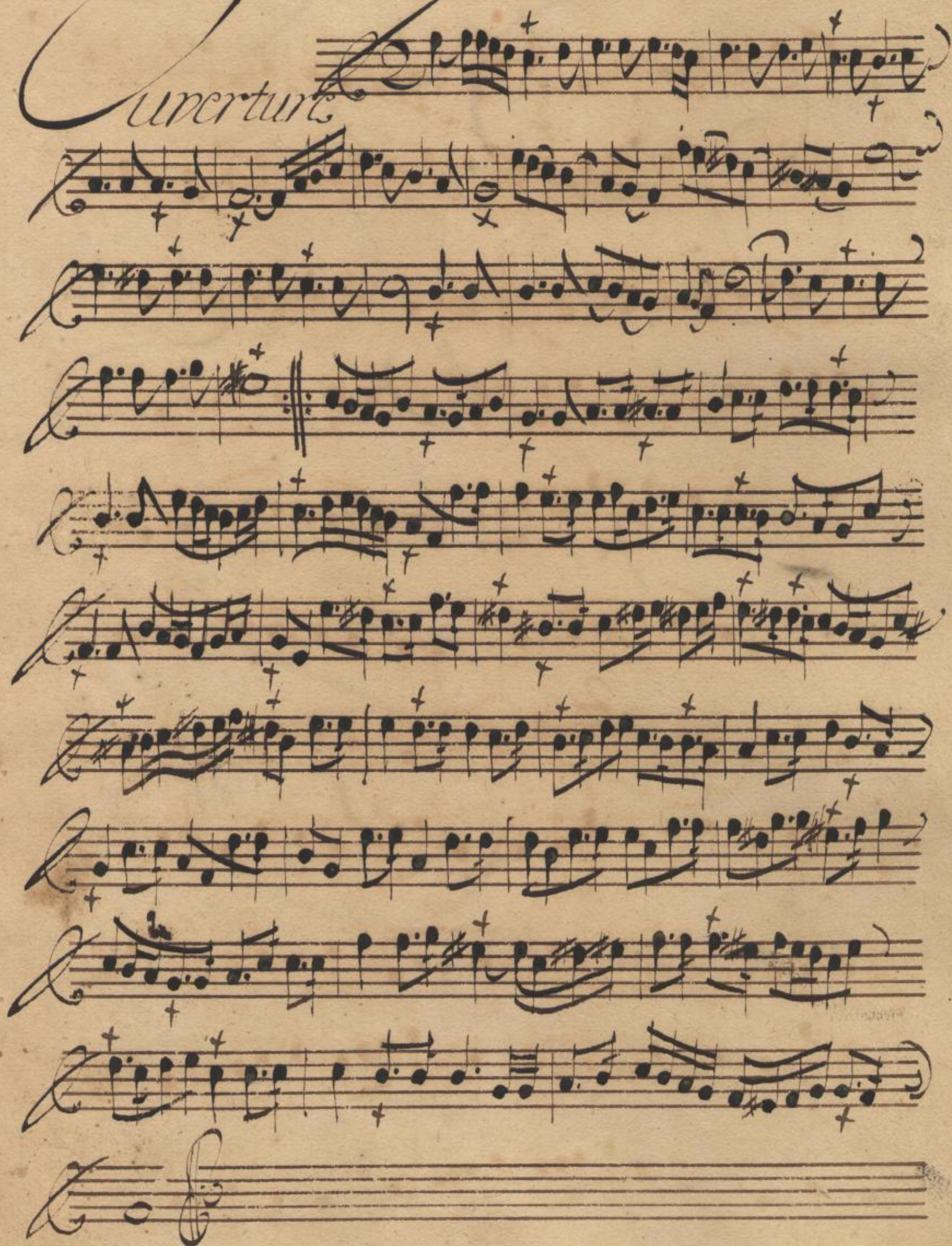
(60 A 1447)

Mus. 1827-F-15

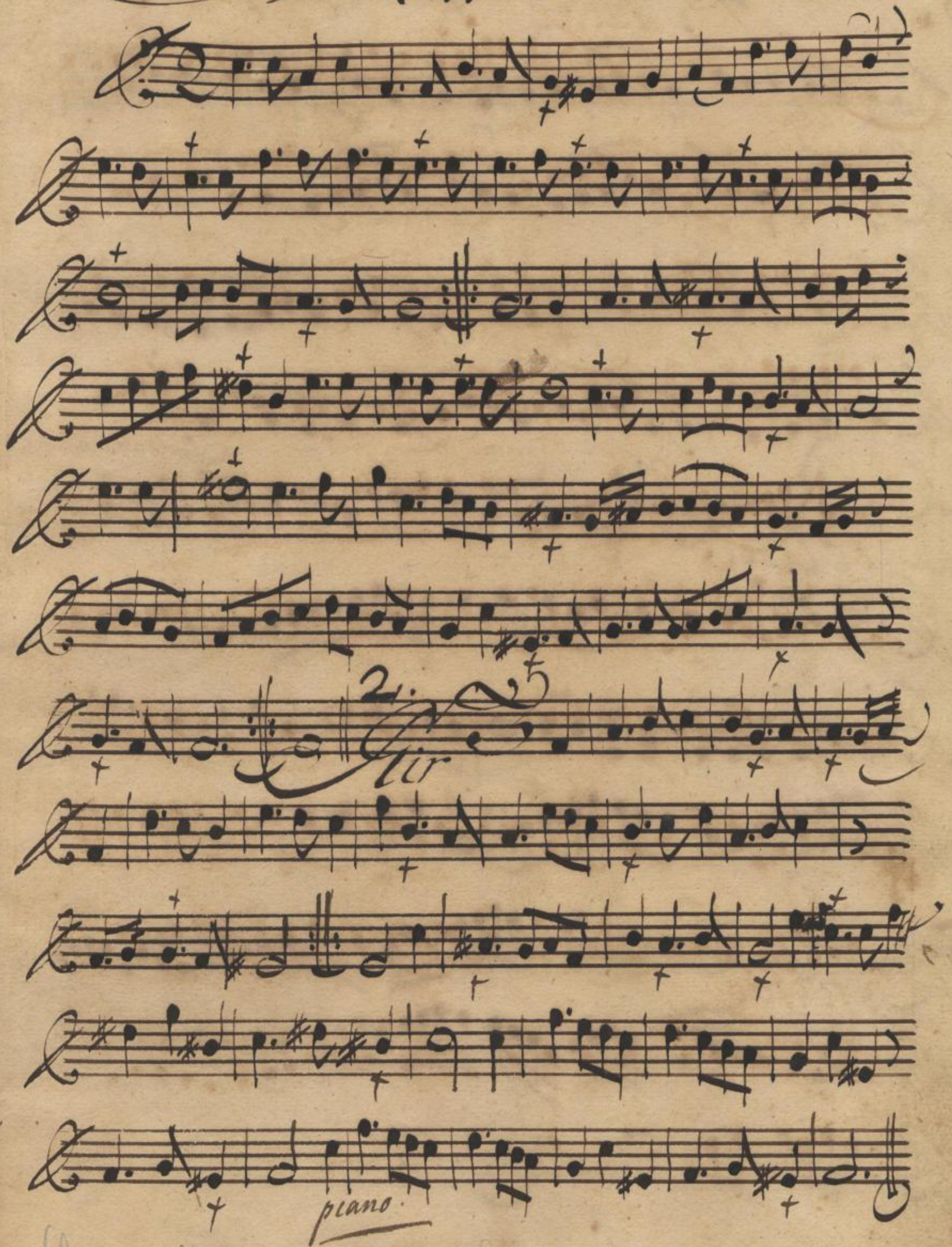


116
113

Overture



Lir. 1.



(11447)

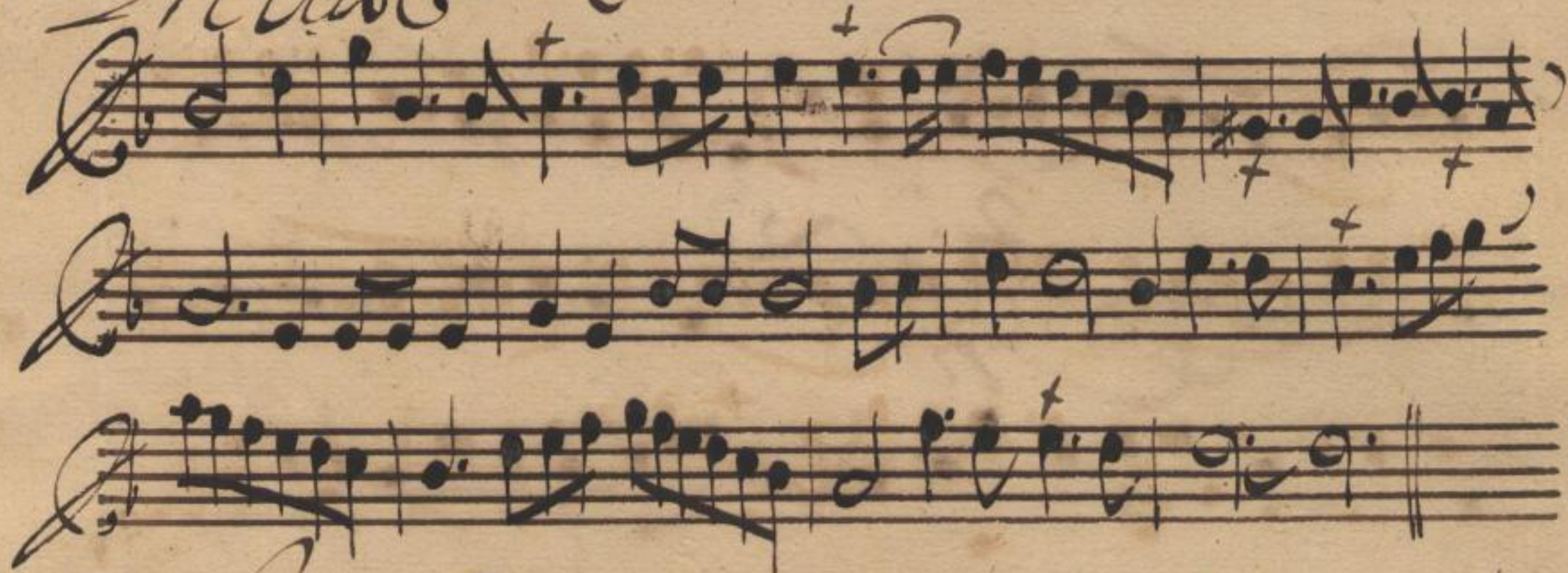
piano

118
115

3. Trio *Sautb. 2.*



4. *Finale*



5. *Entrée*



on reprend le grand Air.



7. *Air* 2.

Handwritten musical score for 'Air 2.' in G major, 3/4 time. The piece consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a flowing, continuous style. The second staff contains a 'fin.' marking. The piece concludes with a double bar line and a repeat sign. The notation includes various note values, rests, and accidentals.

8. *Prélude* 2.
Gautb. 2.

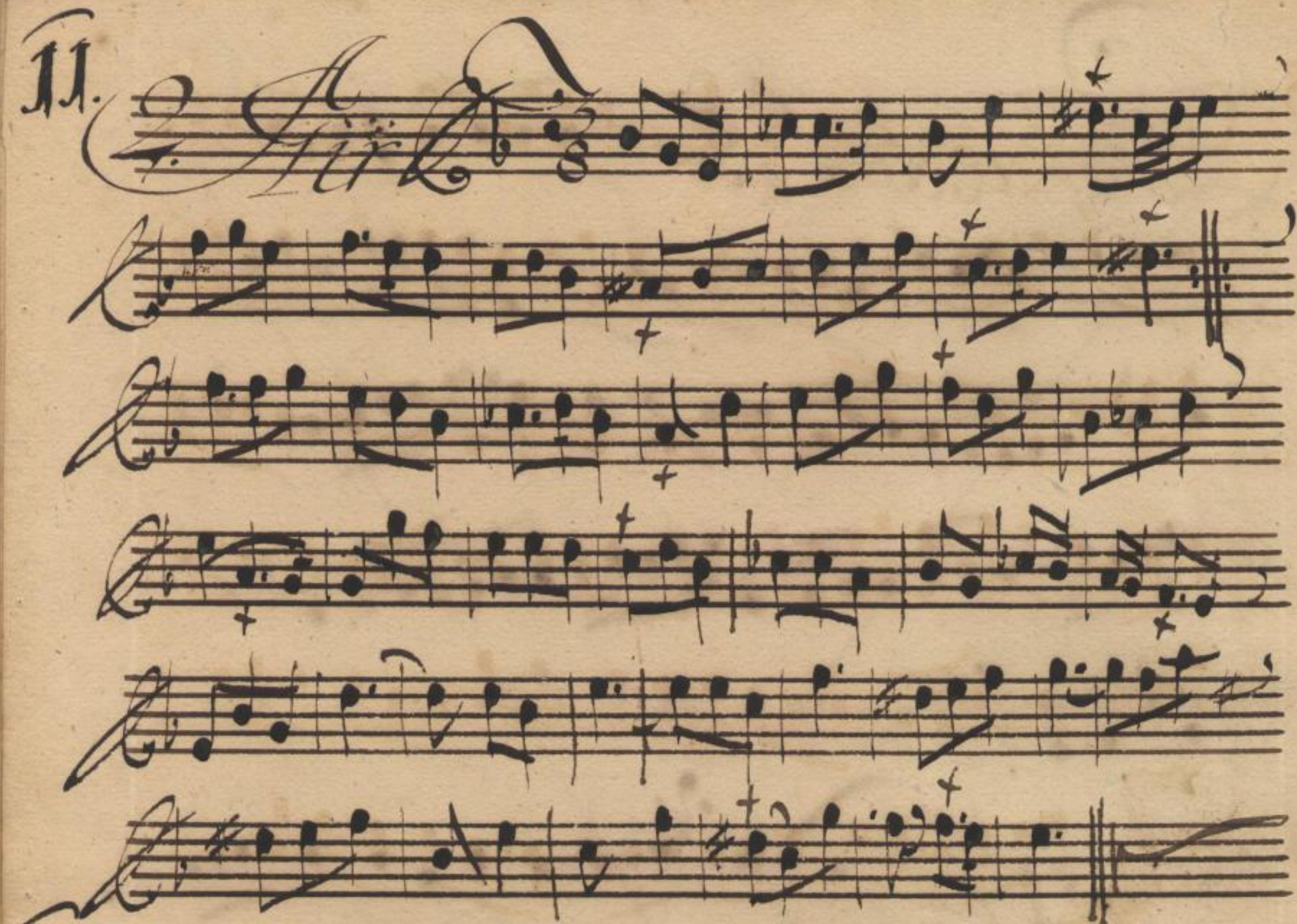
Handwritten musical score for 'Prélude 2. Gautb. 2.' in G major, 3/4 time. The piece consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a flowing, continuous style. The second staff contains a 'fin.' marking. The piece concludes with a double bar line and a repeat sign. The notation includes various note values, rests, and accidentals.

9. *Refuge*

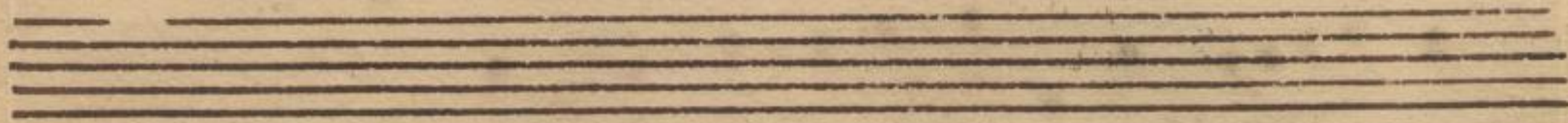
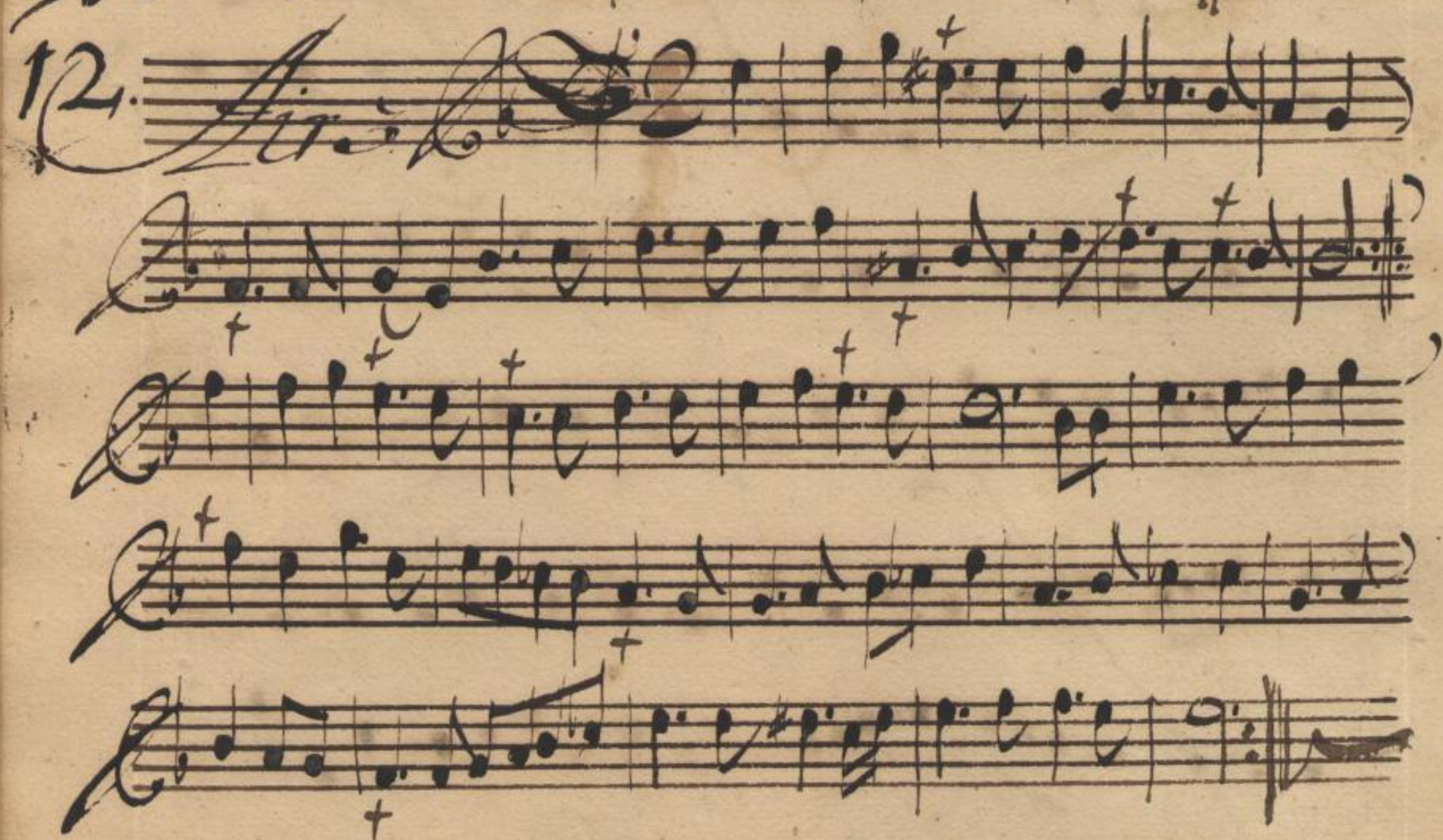


122
113

11.



12.



123

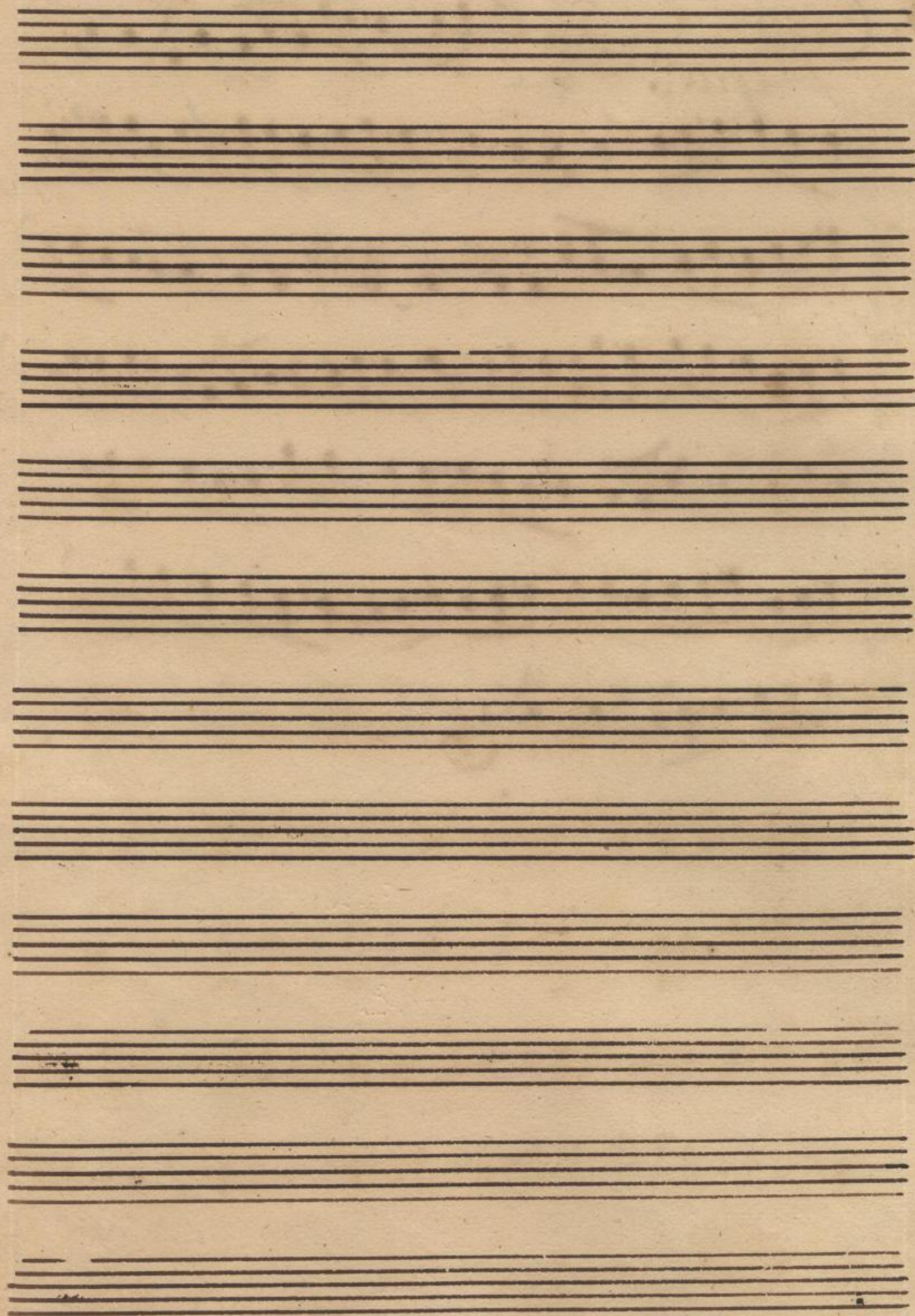
120

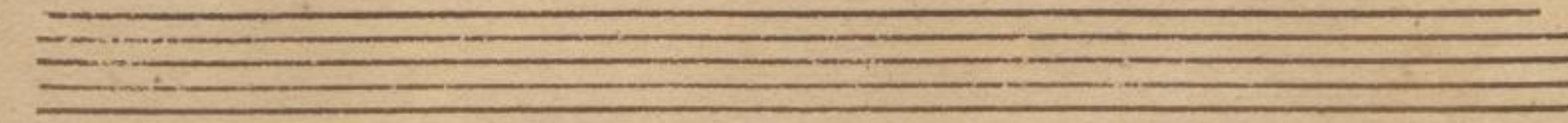
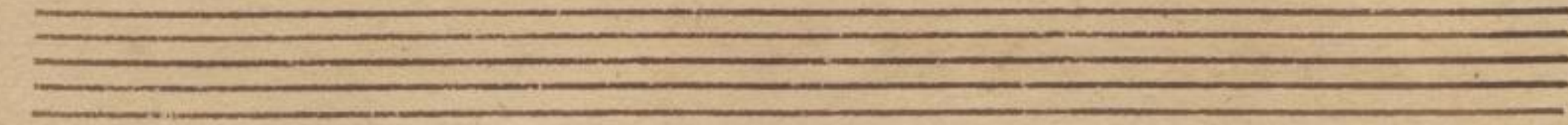
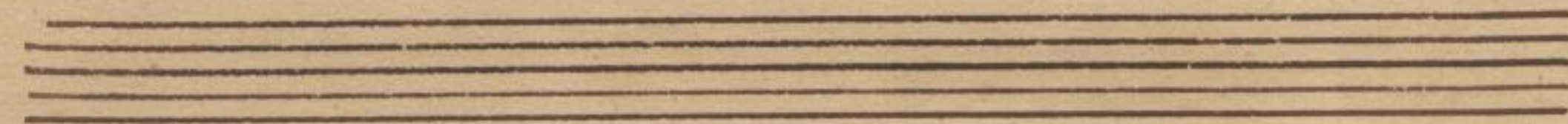
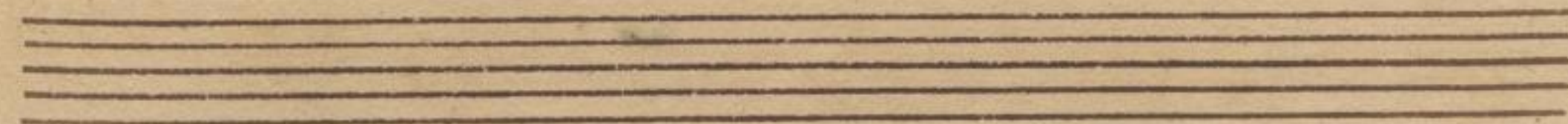
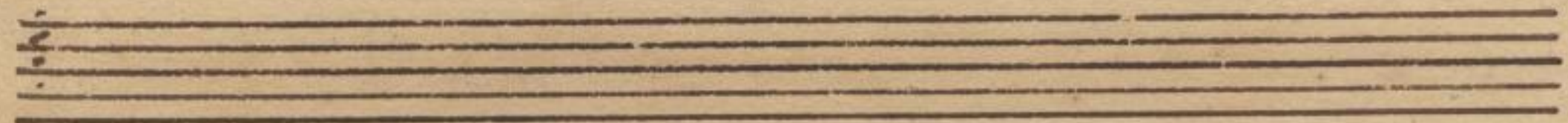
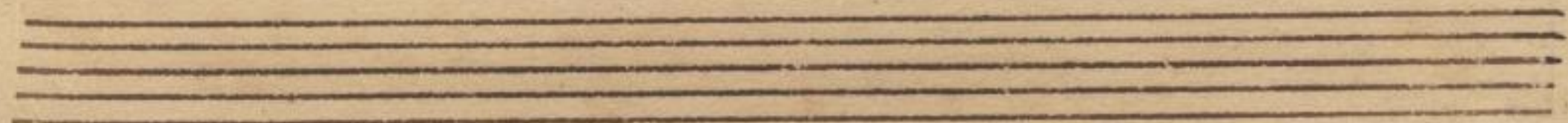
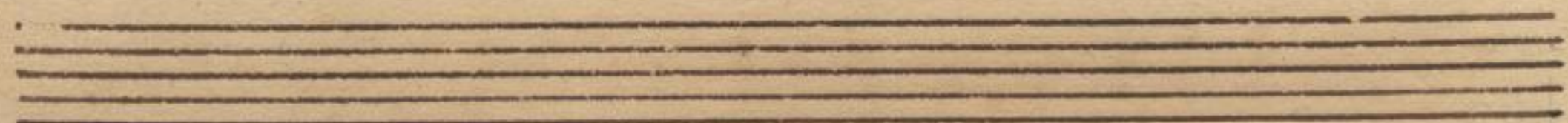
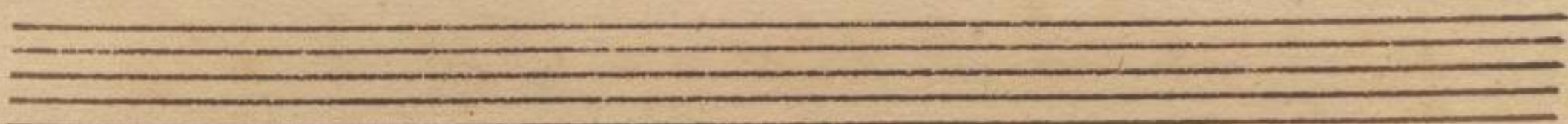
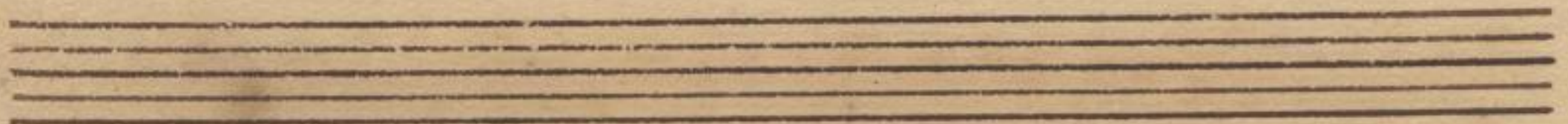
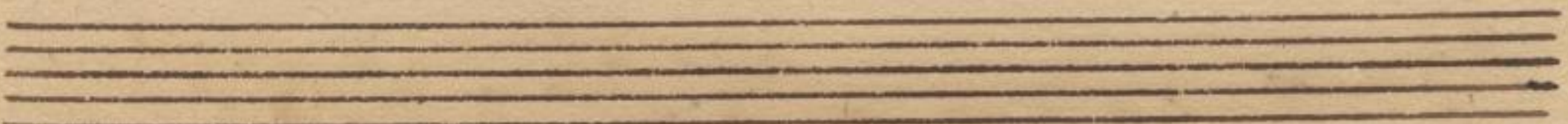
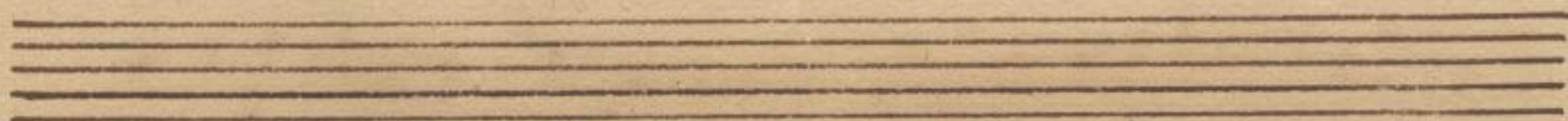
13. *Sigue*

Handwritten musical score for a piece titled "Sigue". The notation is on seven staves, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with various note values, rests, and accidentals. There are several small "+" marks above some notes. The piece ends with a double bar line and a fermata on the final note of the seventh staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

9 124
121

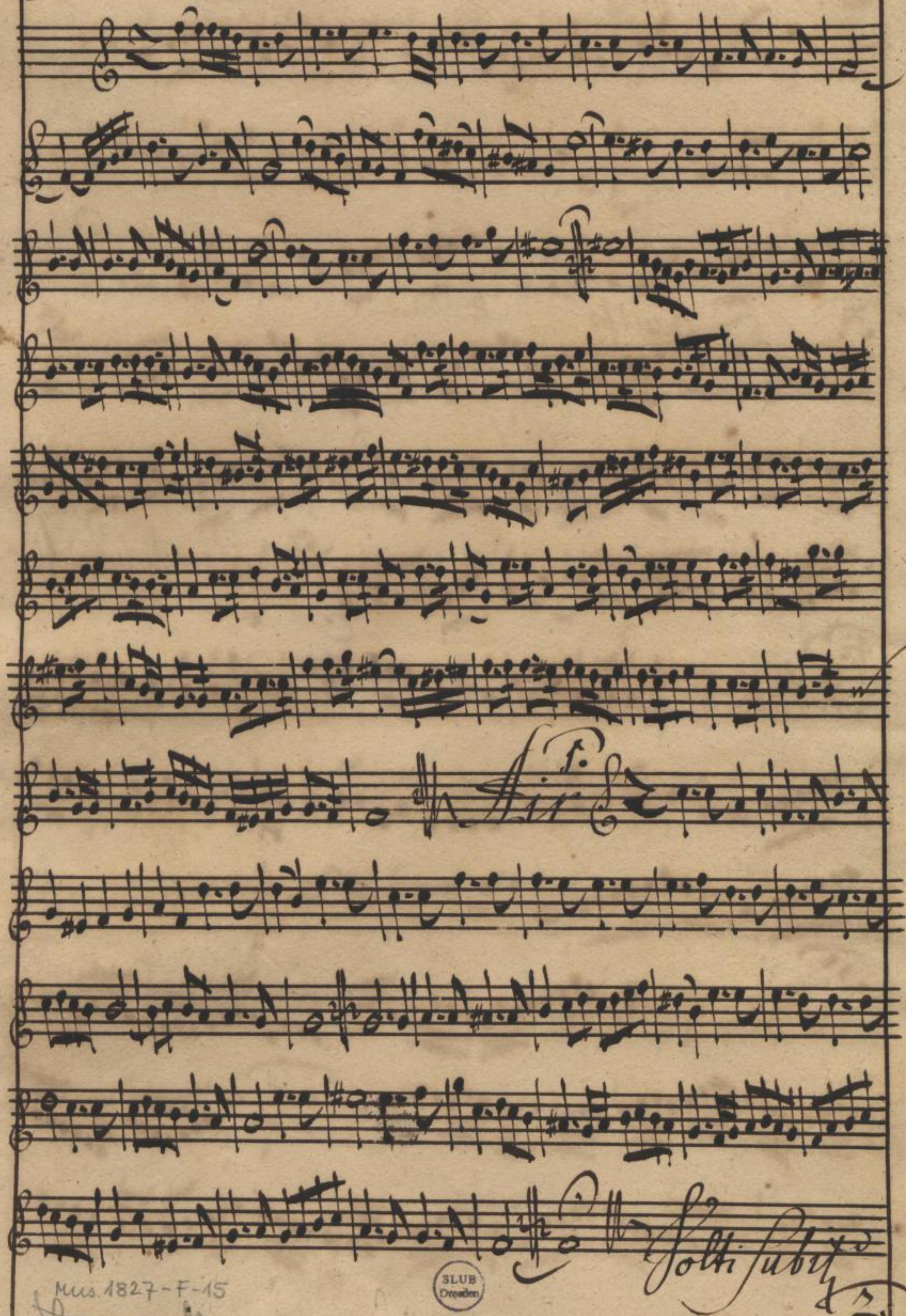




10

1824
F 15

Overture Violino Primo



Mus. 4827-F-15

SLUB
Dresden

44

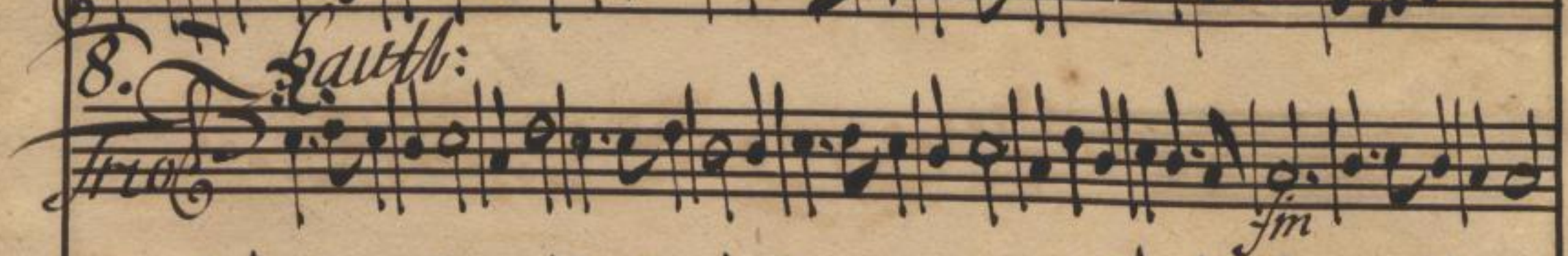
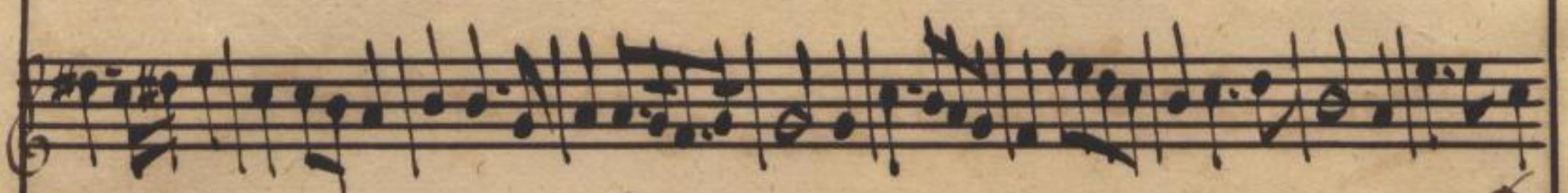
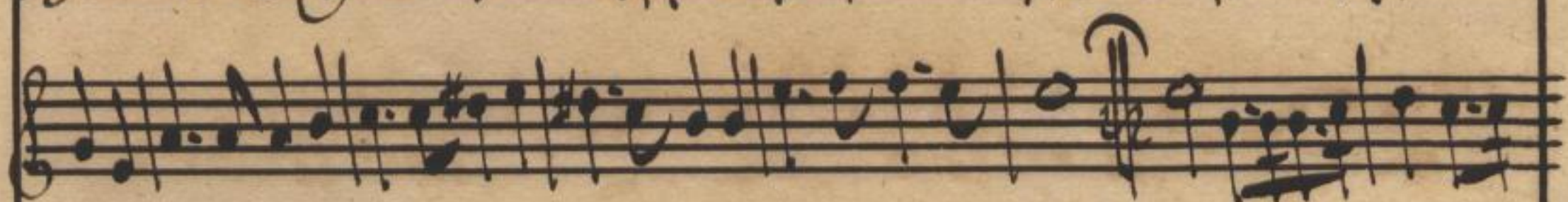
122

2. *Air*

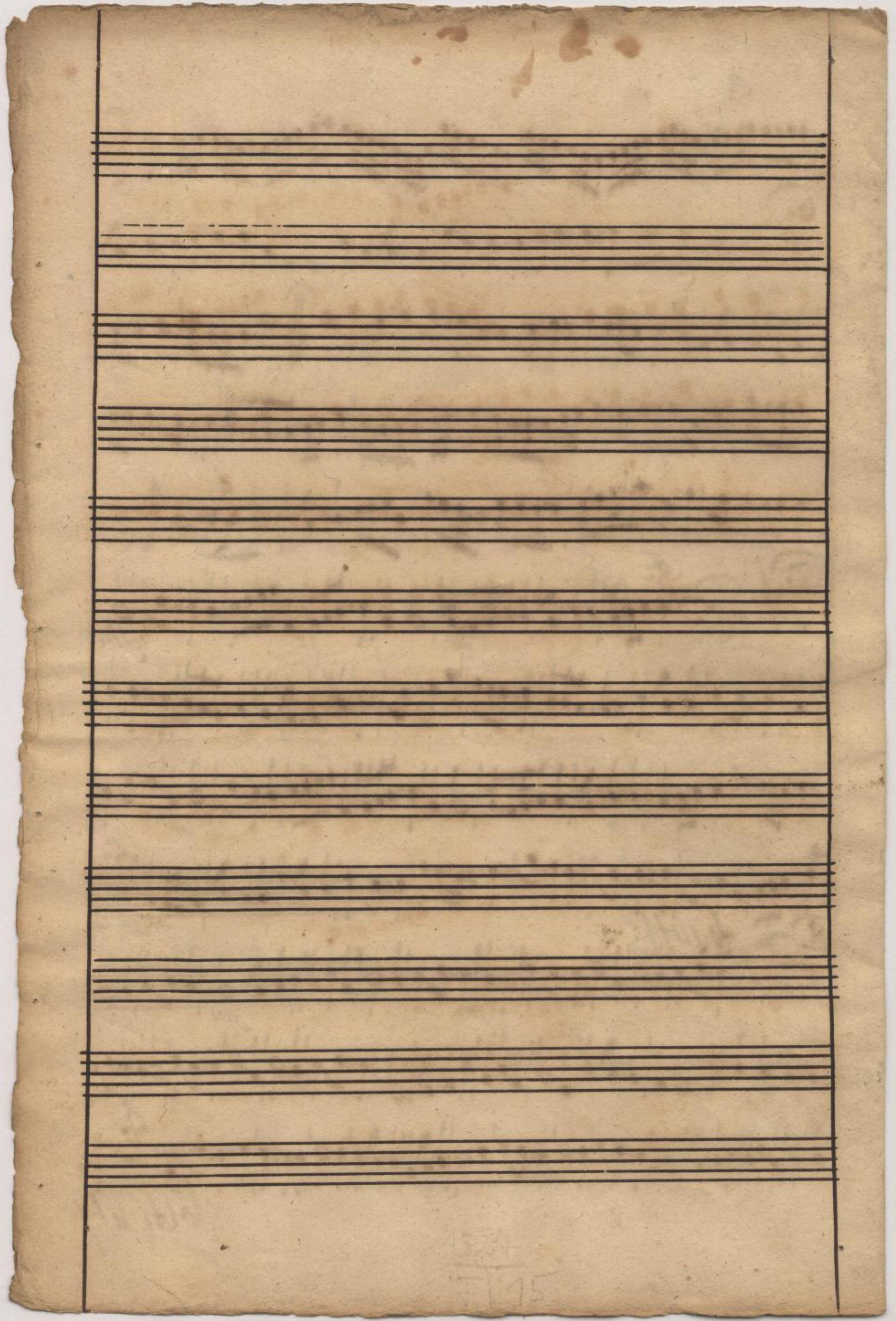
3. *Trio* *bautb:* *piano*

4. *Prélude*

5. *Entre*



Solti sub



1584
T 15