

Schraneßwö. II.
30. Fach 2. Lage
Nr. 28, Ouverture

(2) W. Oboi, Corni, Viola e B.
17. ff.



Mus. 1827 - F - 15



1

URFILM 20/1979 № 354

Sächsische Landesbibliothek in Dresden

Handschrift Nr.

Mus. 1827

F 15 Mus. 1827 - F-15

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

Persee

Violino. P. no.

Violin L. R.

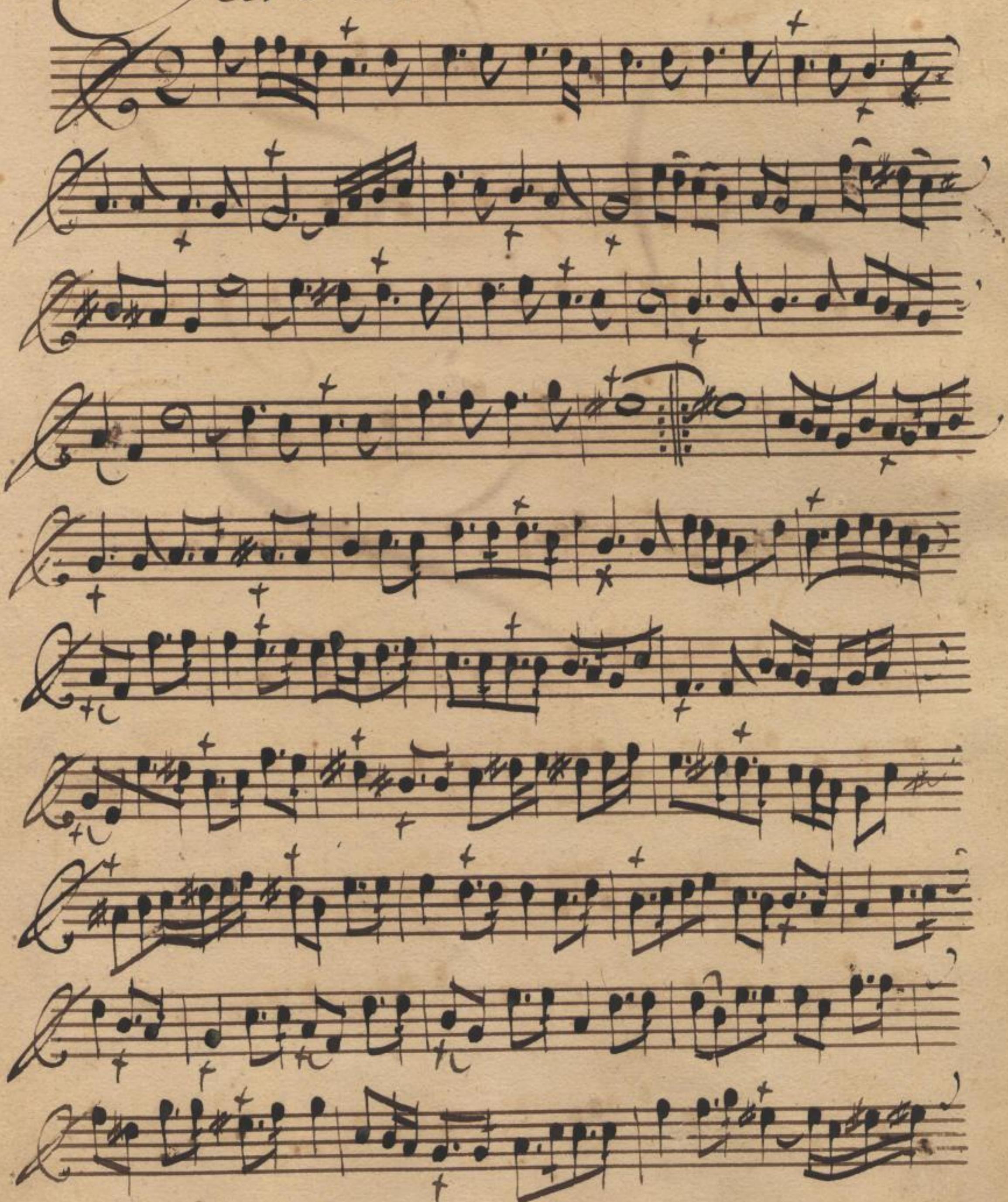
Mus. 1827-F-15

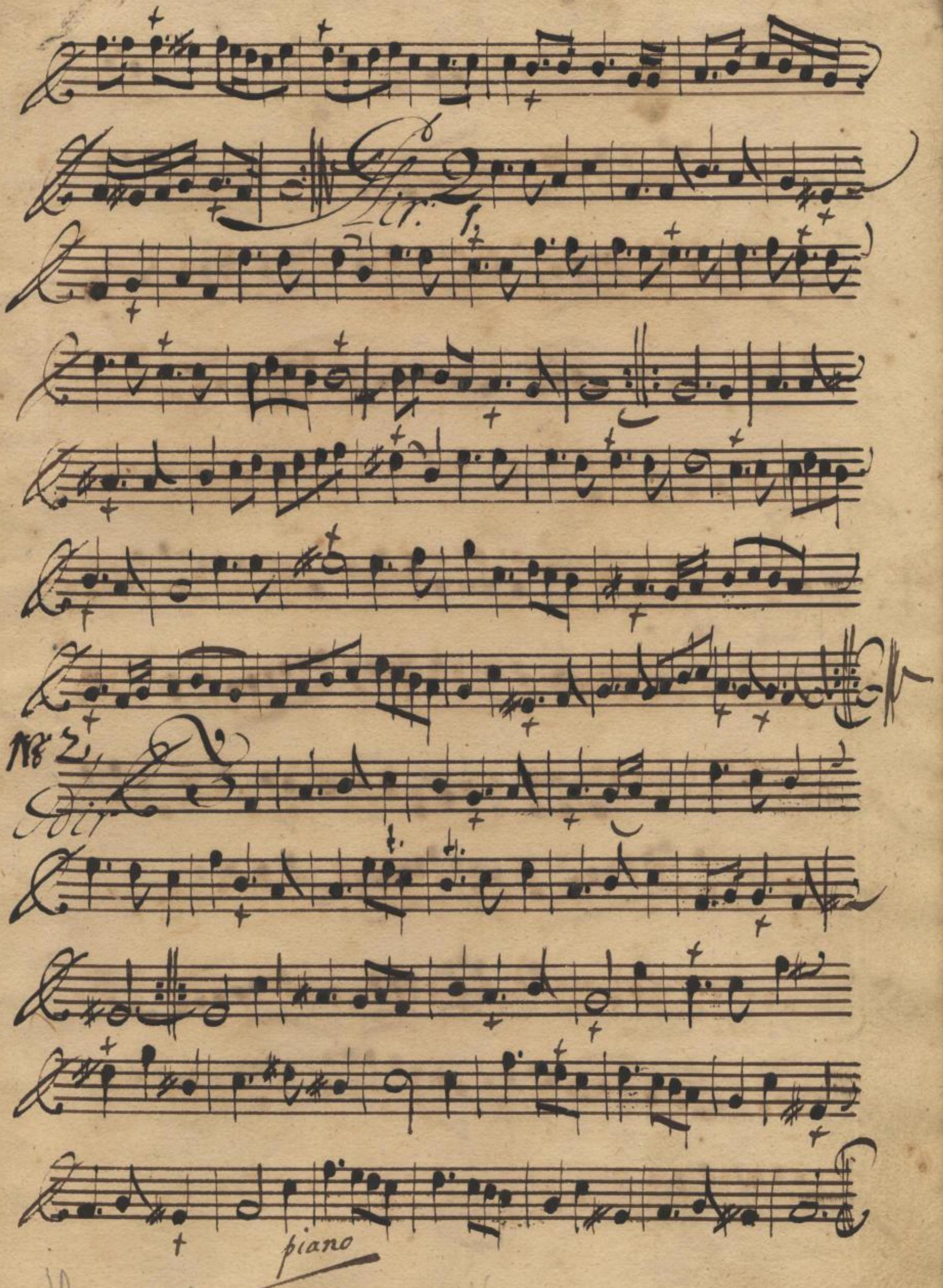
~~Yorath~~



2

Ouverture.





3. *Sautbois*

Trio.

on reprend le Grand Air

4. *Freude*

5. *Entrée*

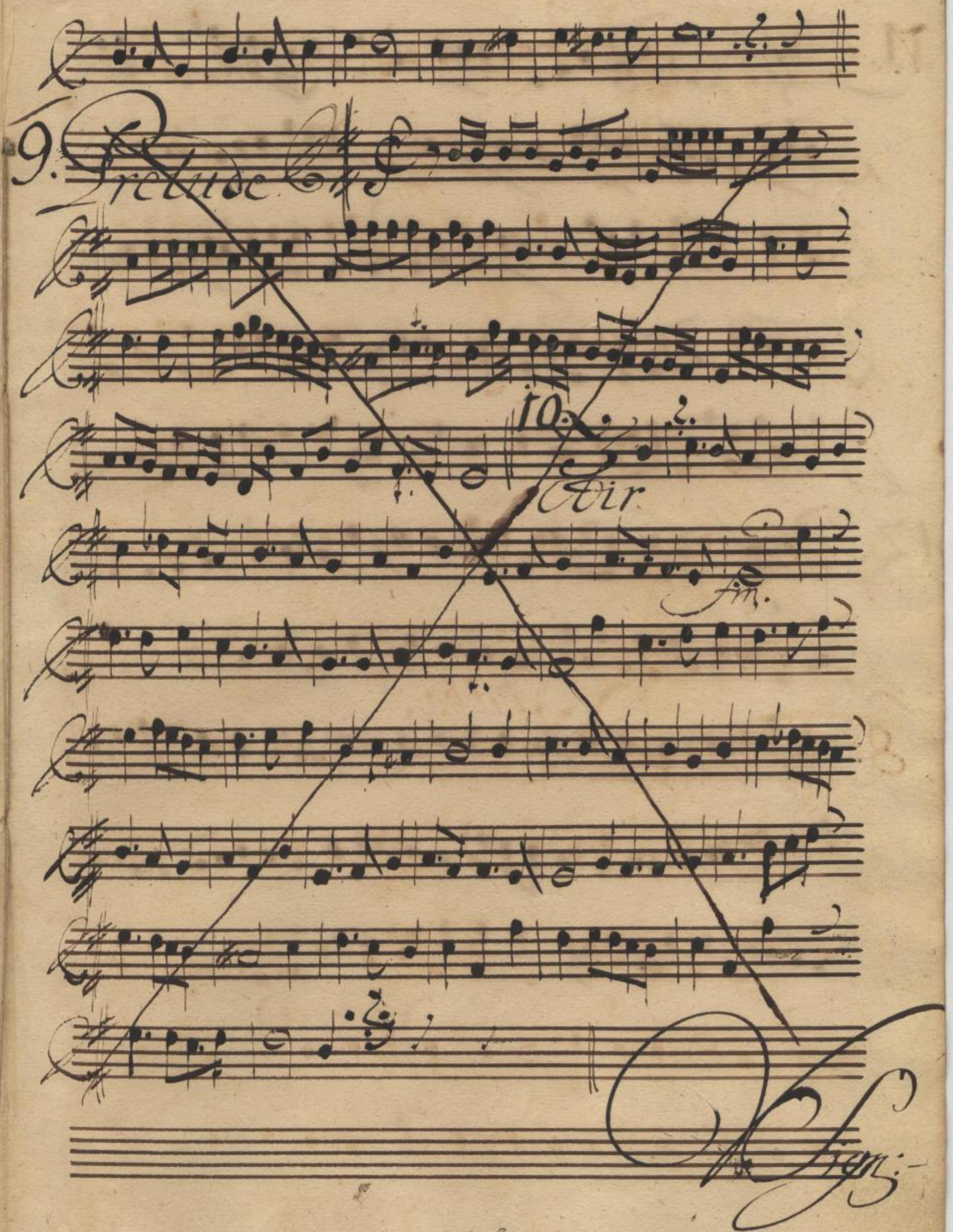
A handwritten musical score on aged paper, featuring six staves of music. The music is written in black ink on five-line staves. The first five staves are filled with notes and rests, while the sixth staff is mostly blank, with only the beginning of a clef and key signature visible. The title "6. Marche." is written in a large, cursive hand across the top of the first five staves. The paper shows signs of age, including yellowing and small brown spots (foxing).

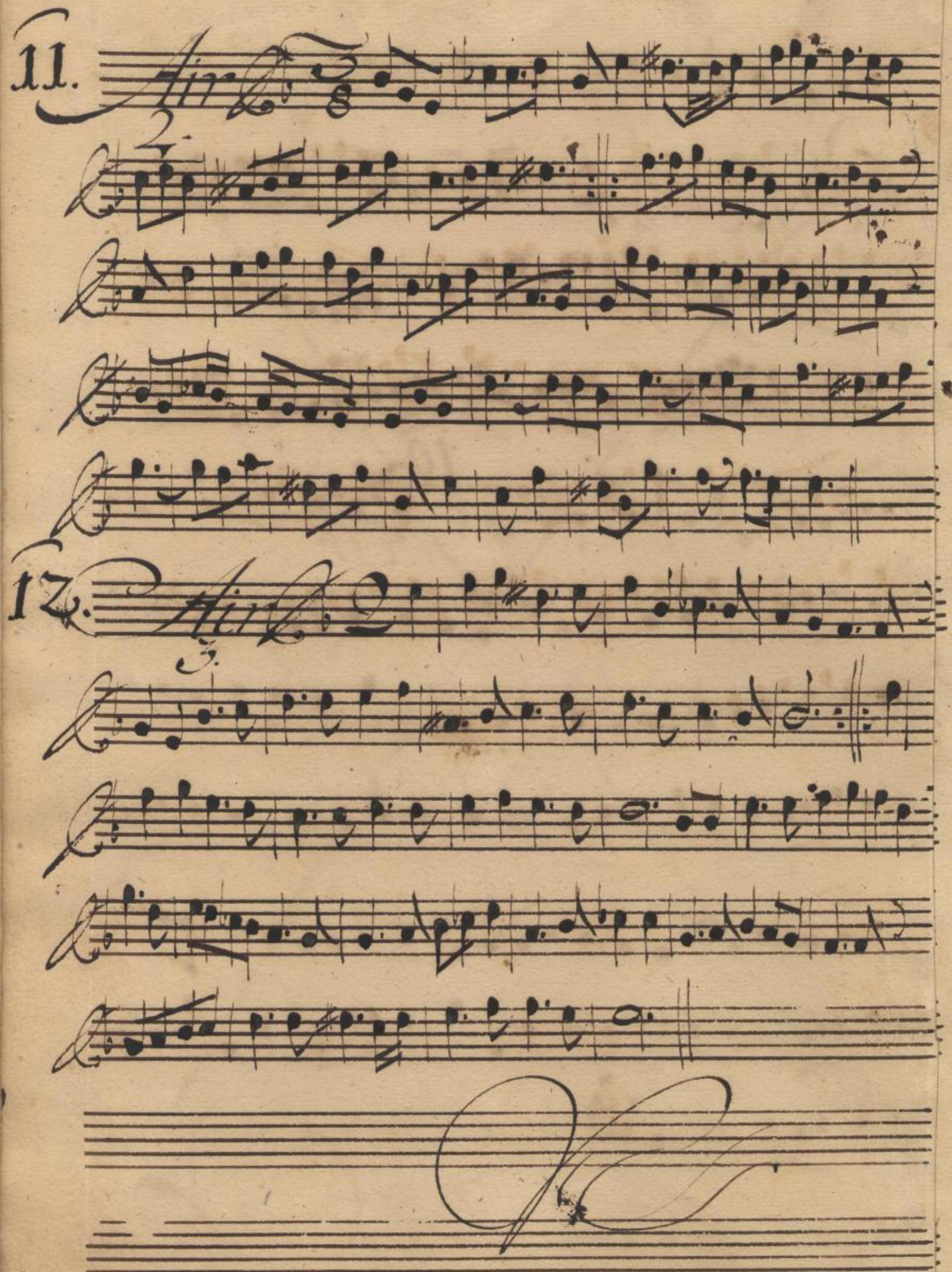
7.

This block contains two staves of handwritten musical notation. Staff 7 (top) starts with a treble clef, a common time signature, and a key signature of one sharp. It consists of five lines of music with various note heads and stems. Staff 8 (bottom) starts with a bass clef, a common time signature, and a key signature of one sharp. It also consists of five lines of music with note heads and stems. The notation is in cursive script, typical of early printed music notation.

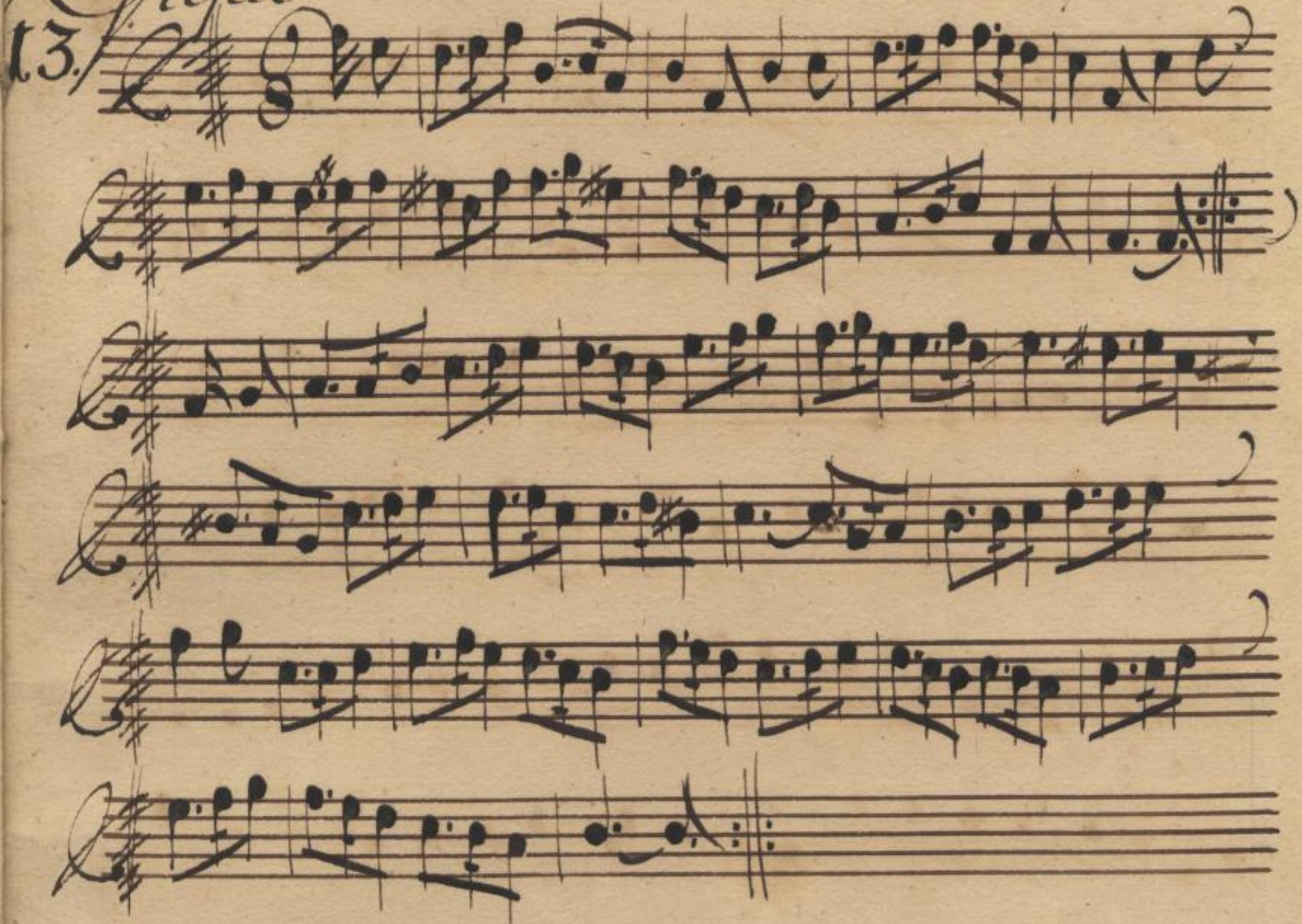
8

Sautbois.





Clique



Bogen 144h

10

1824
TT 15

Premier Octet.

Uvertüre

The image shows a handwritten musical score for an octet. The title 'Premier Octet.' is at the top, with 'Uvertüre' written below it. The score consists of ten staves of music, each with a clef, key signature, and time signature. The music is written in black ink on aged, yellowish paper. There are some minor smudges and a small blue mark near the bottom right of the score.

Mus. 1827-F-15



14
11

No 1.

1. *C. F. L.*

2. *Hir*

piano.

3. *D. Friedl. S. a. c. on repend
le Grand Air*

4.

Prelude

Entrée

F

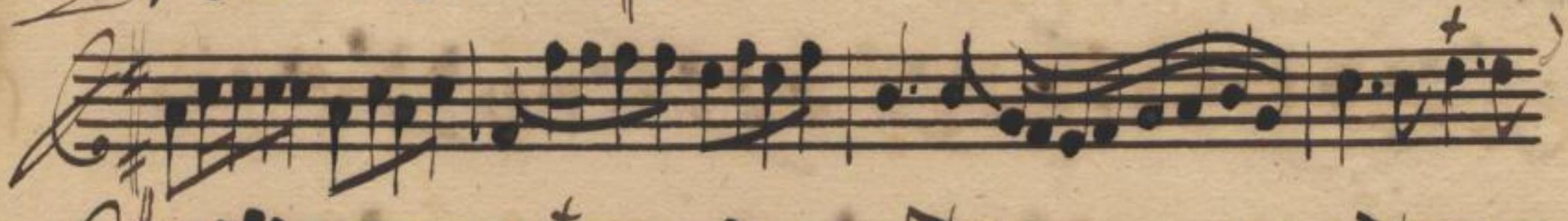
16
13

6. Marche

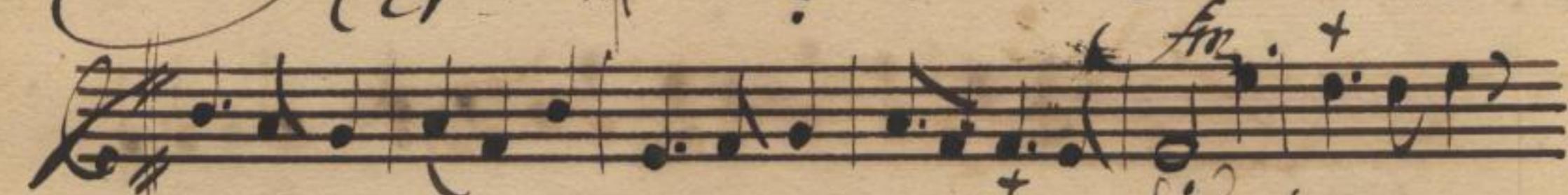
7.

8. *Srio Jace //*

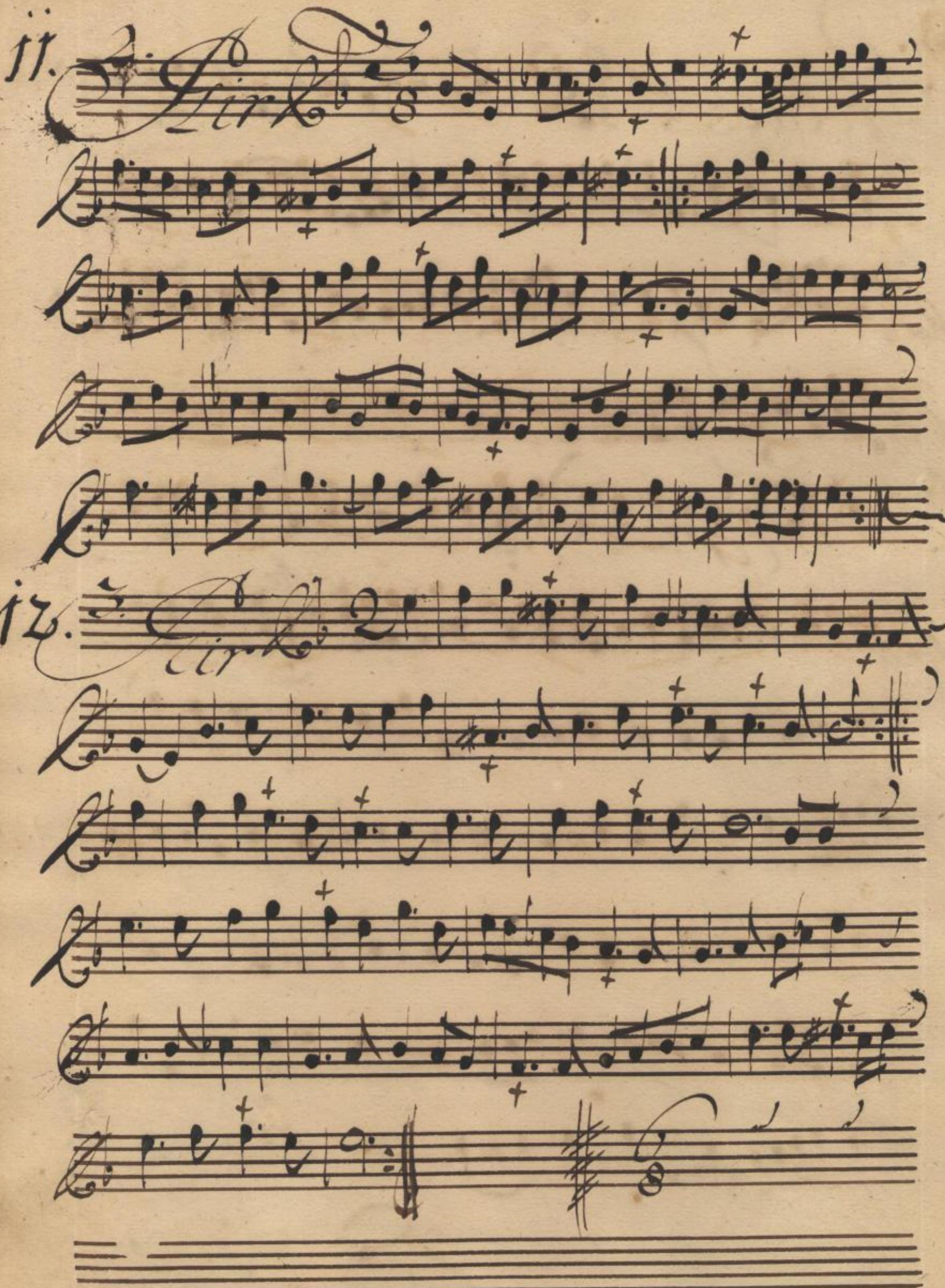
9. Prelude G major

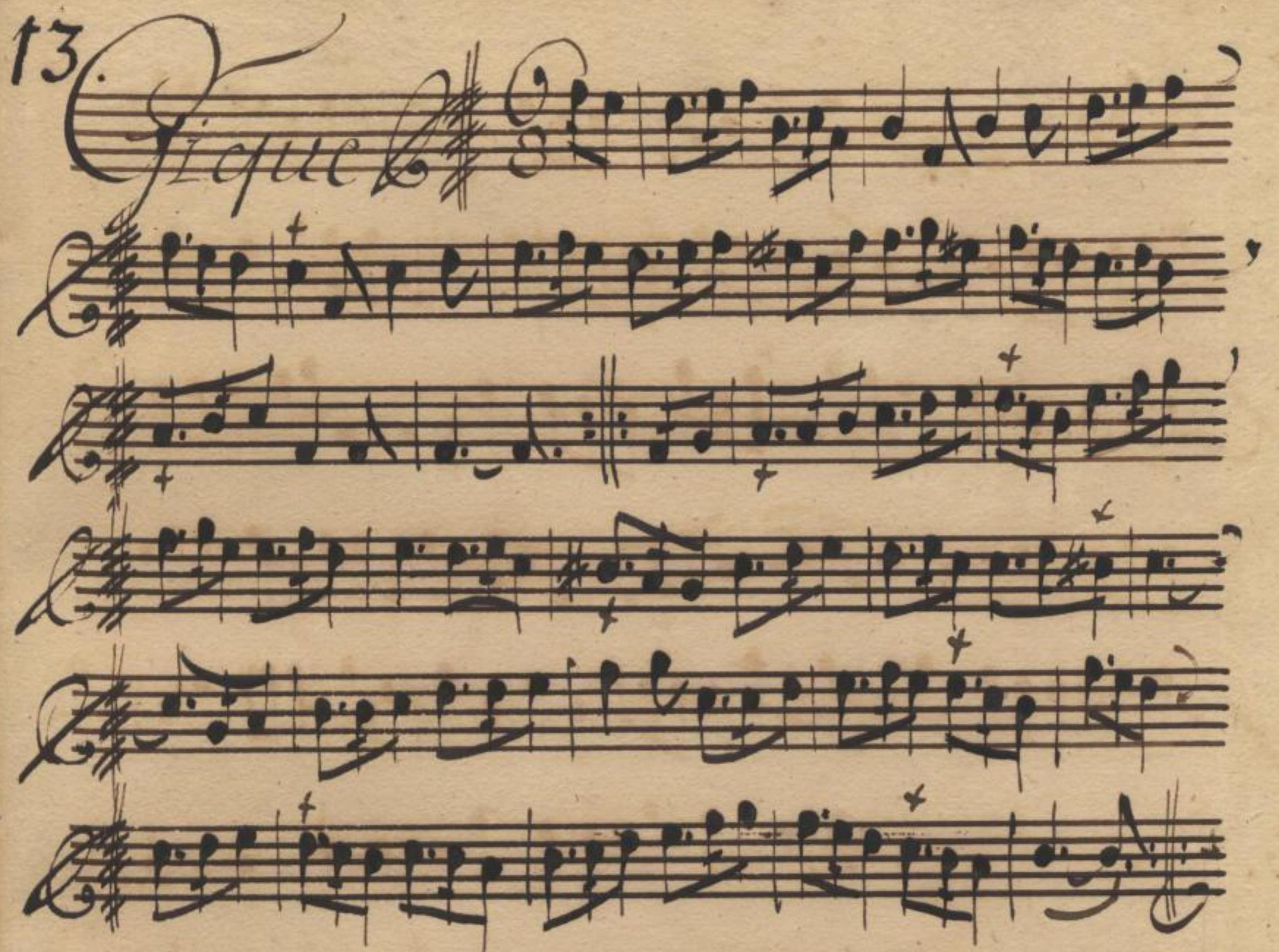


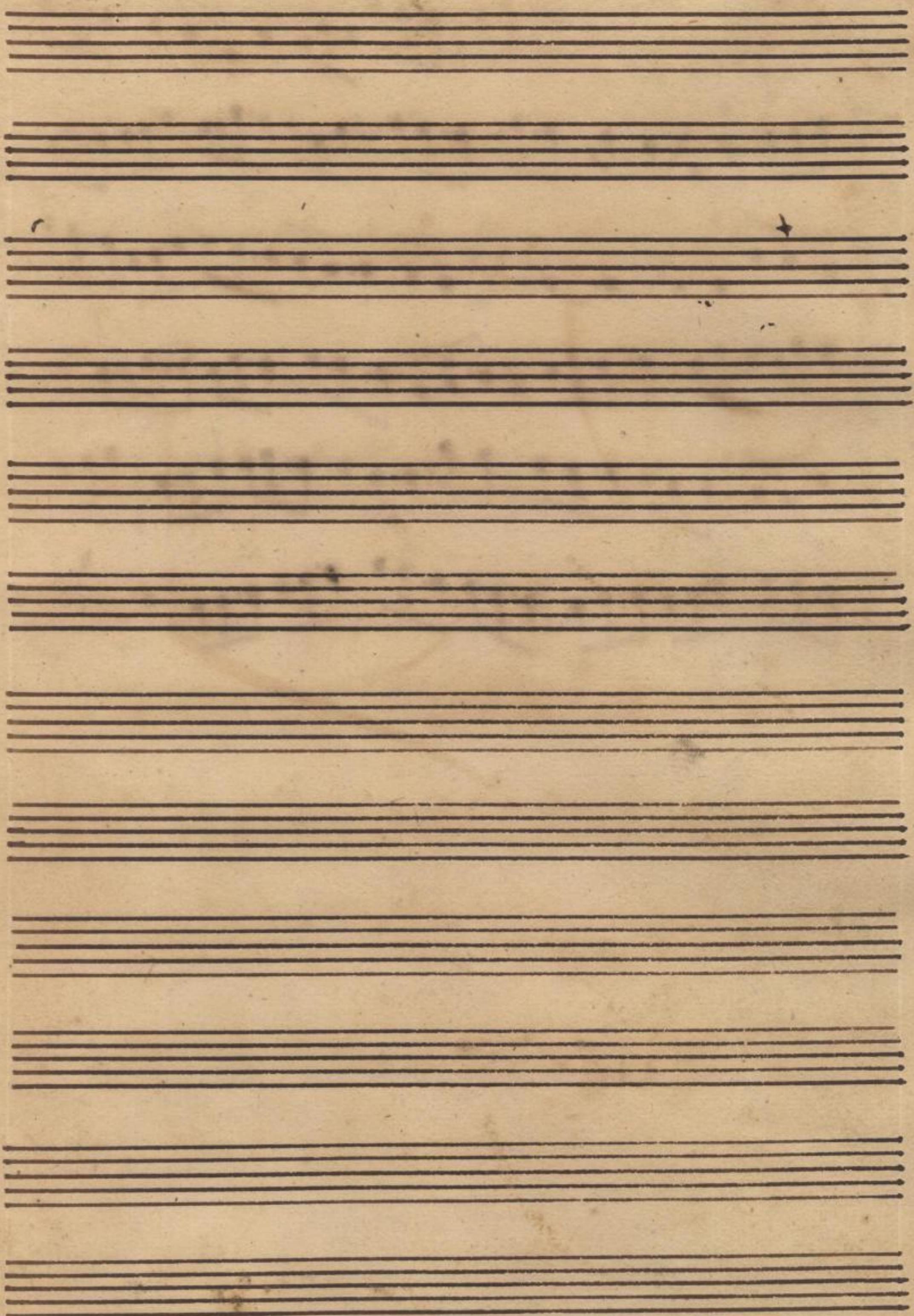
10. 1. Cirque



2. Cirque.

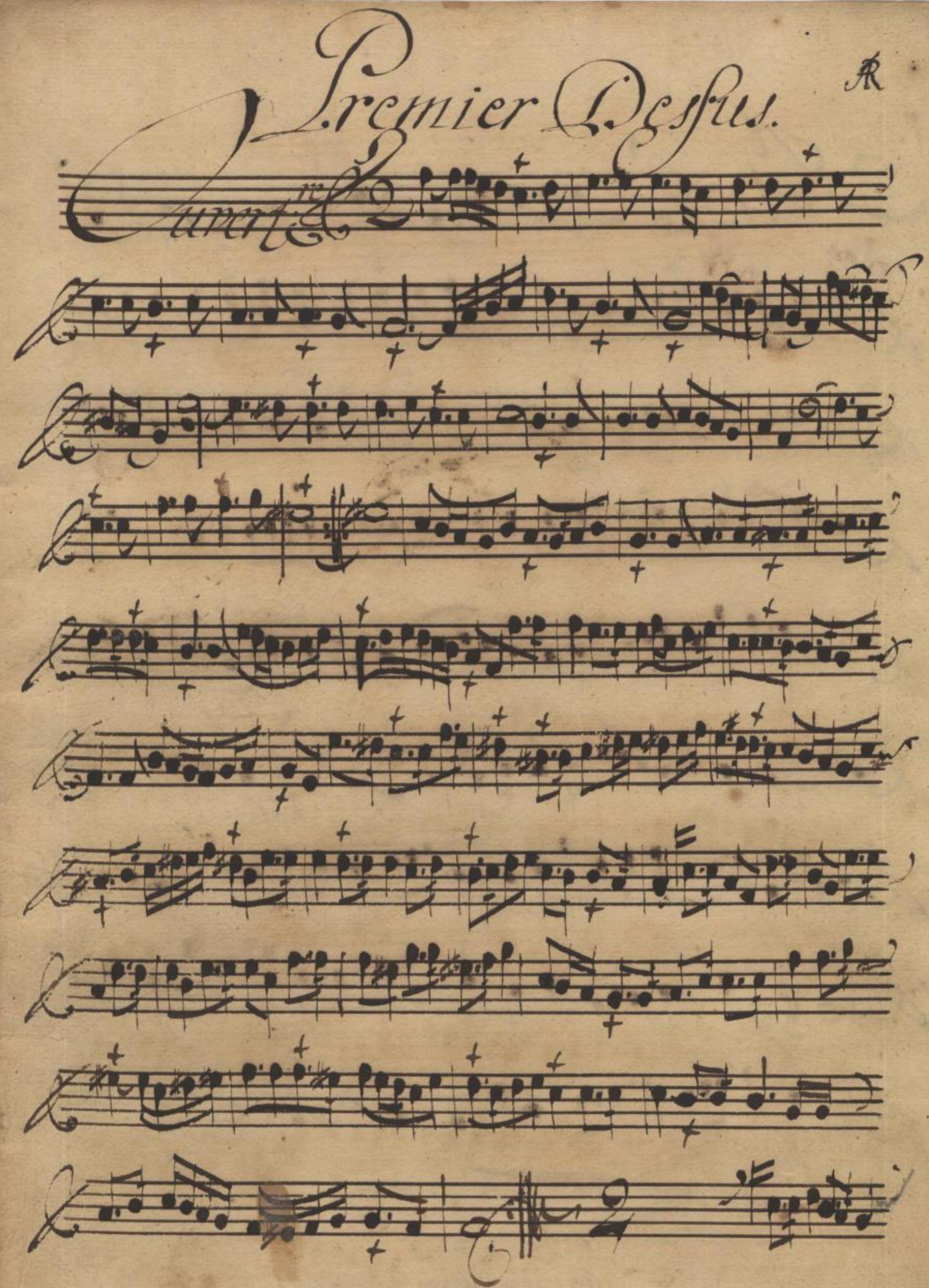






1824

TM 15



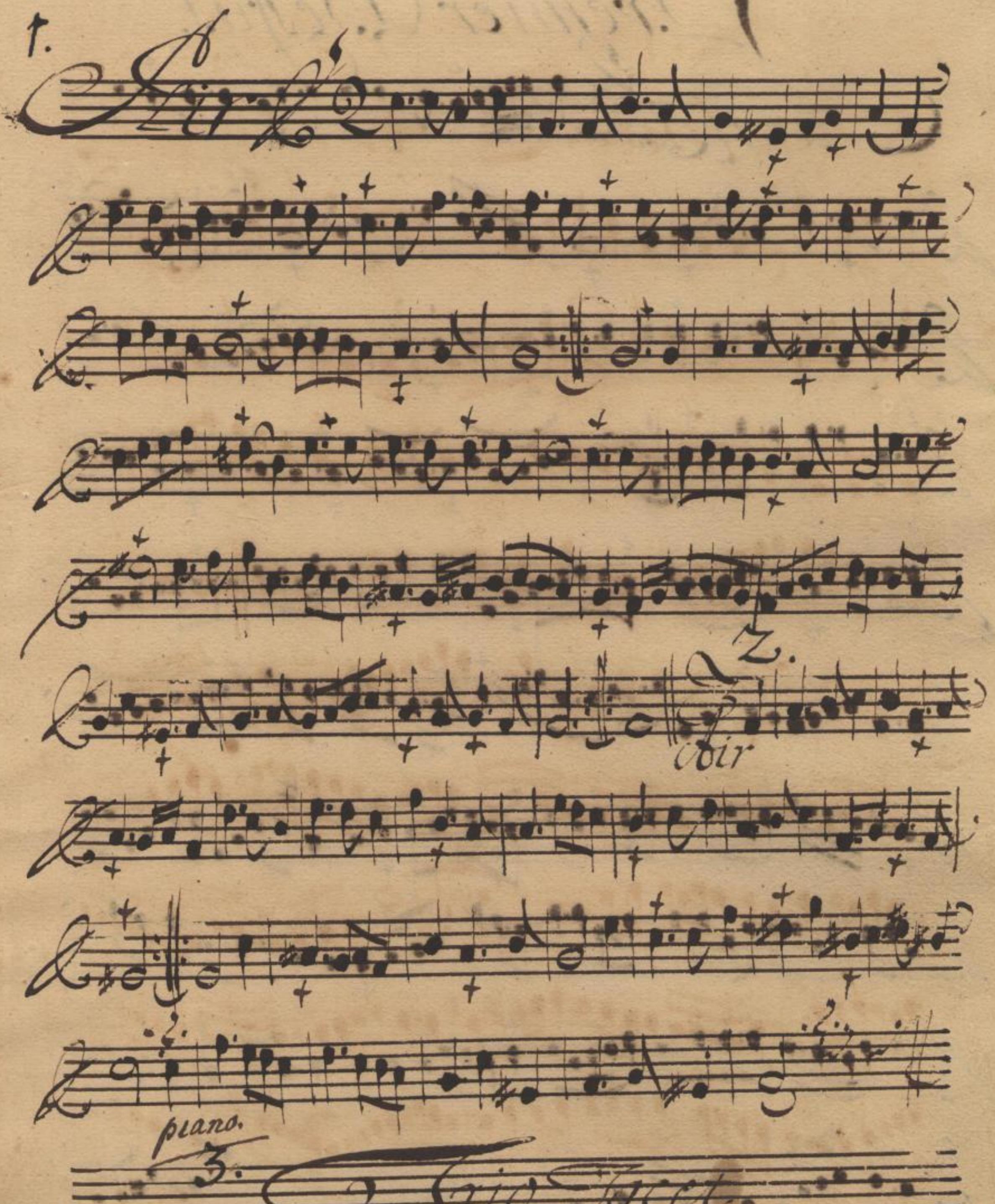
Mus. 1827 - F-15

~~Parution~~

SLUB
Dresden

21

18

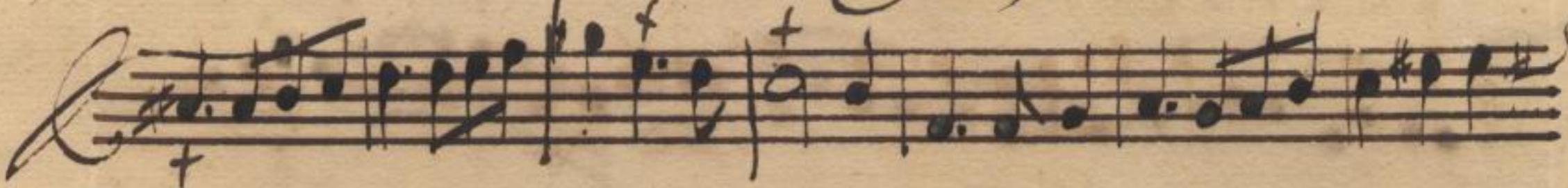
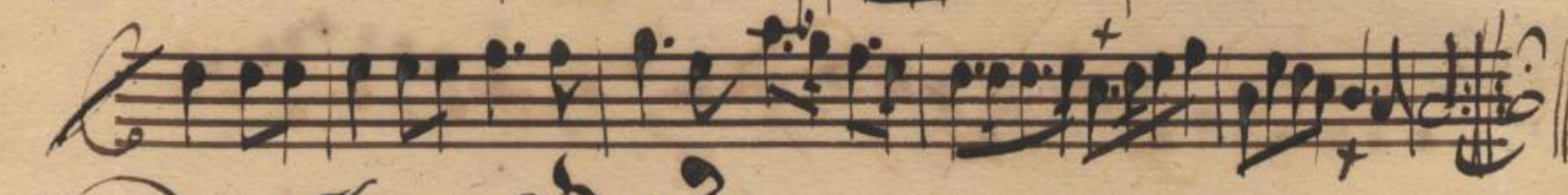
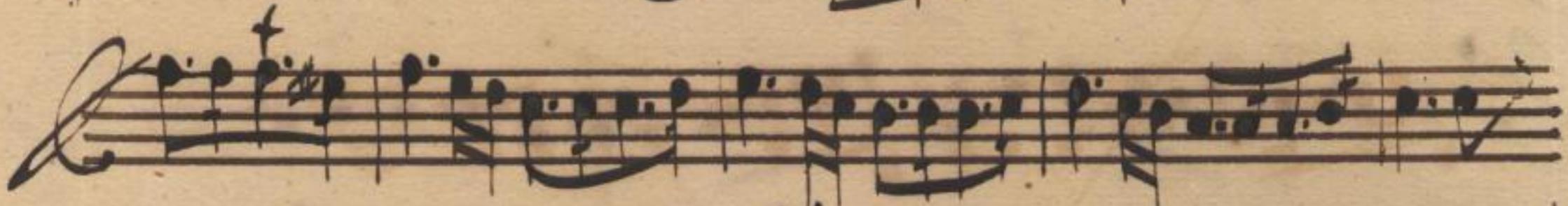


on reprend le Grand air.

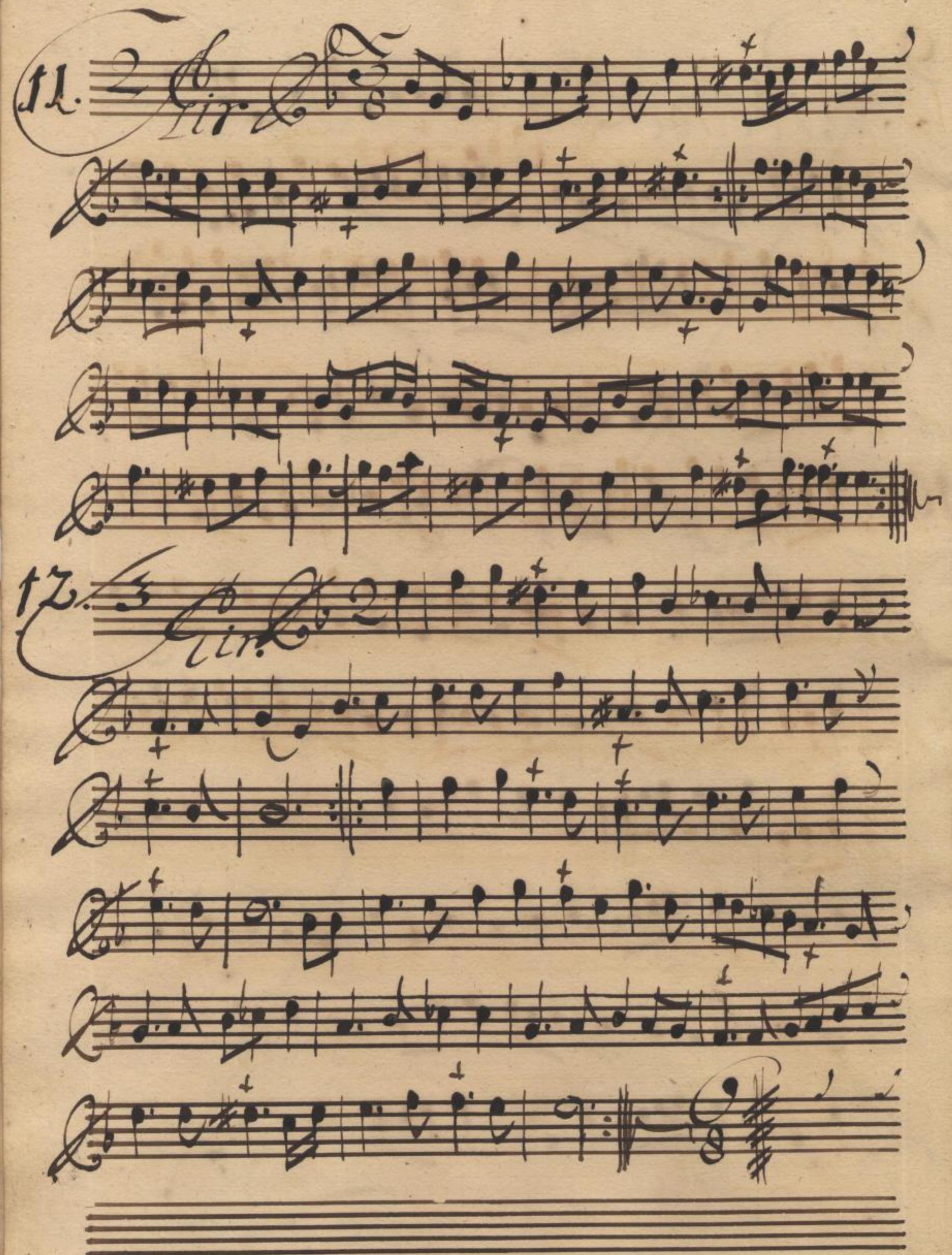
Reflude^o t.



6. Marche







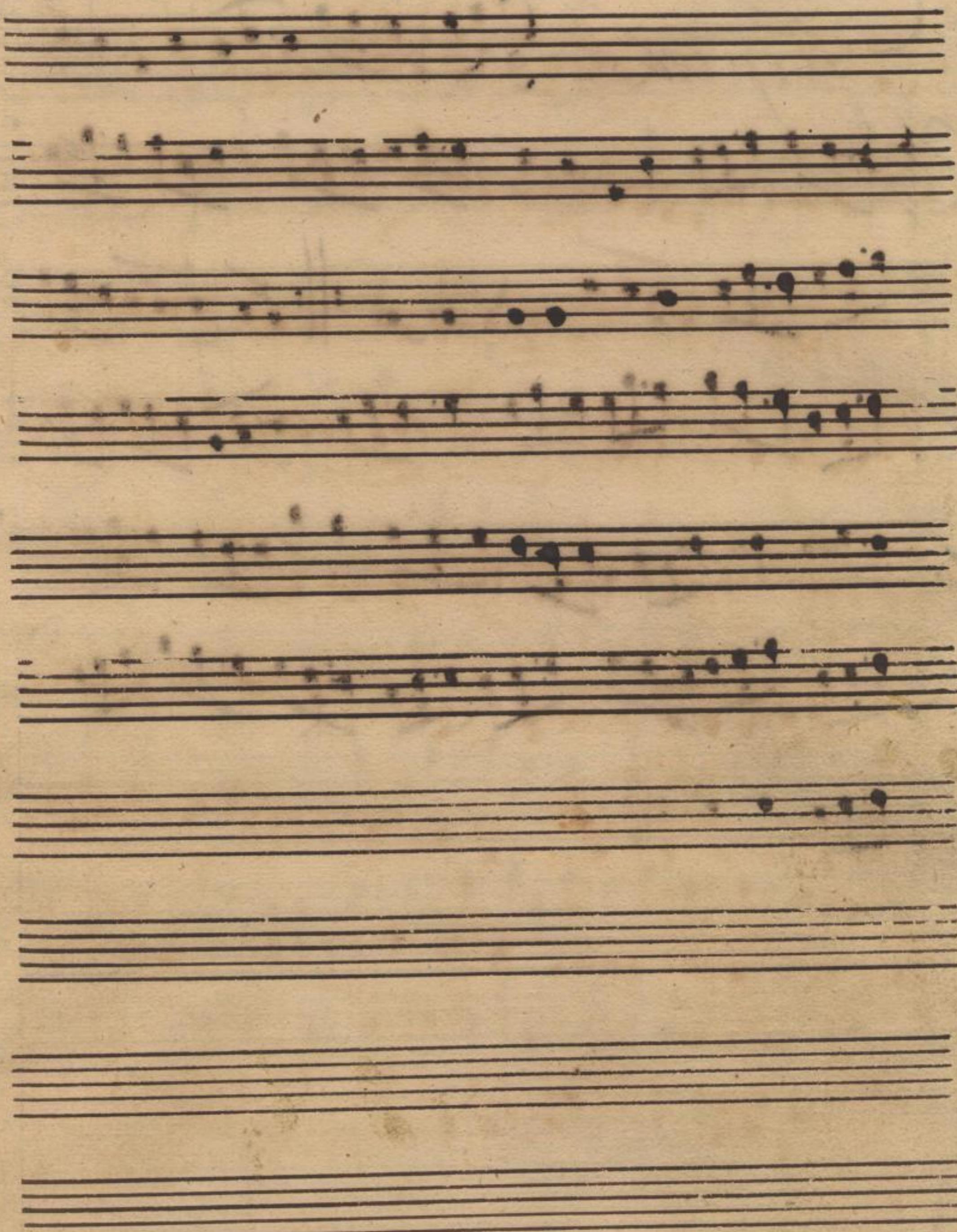
13.



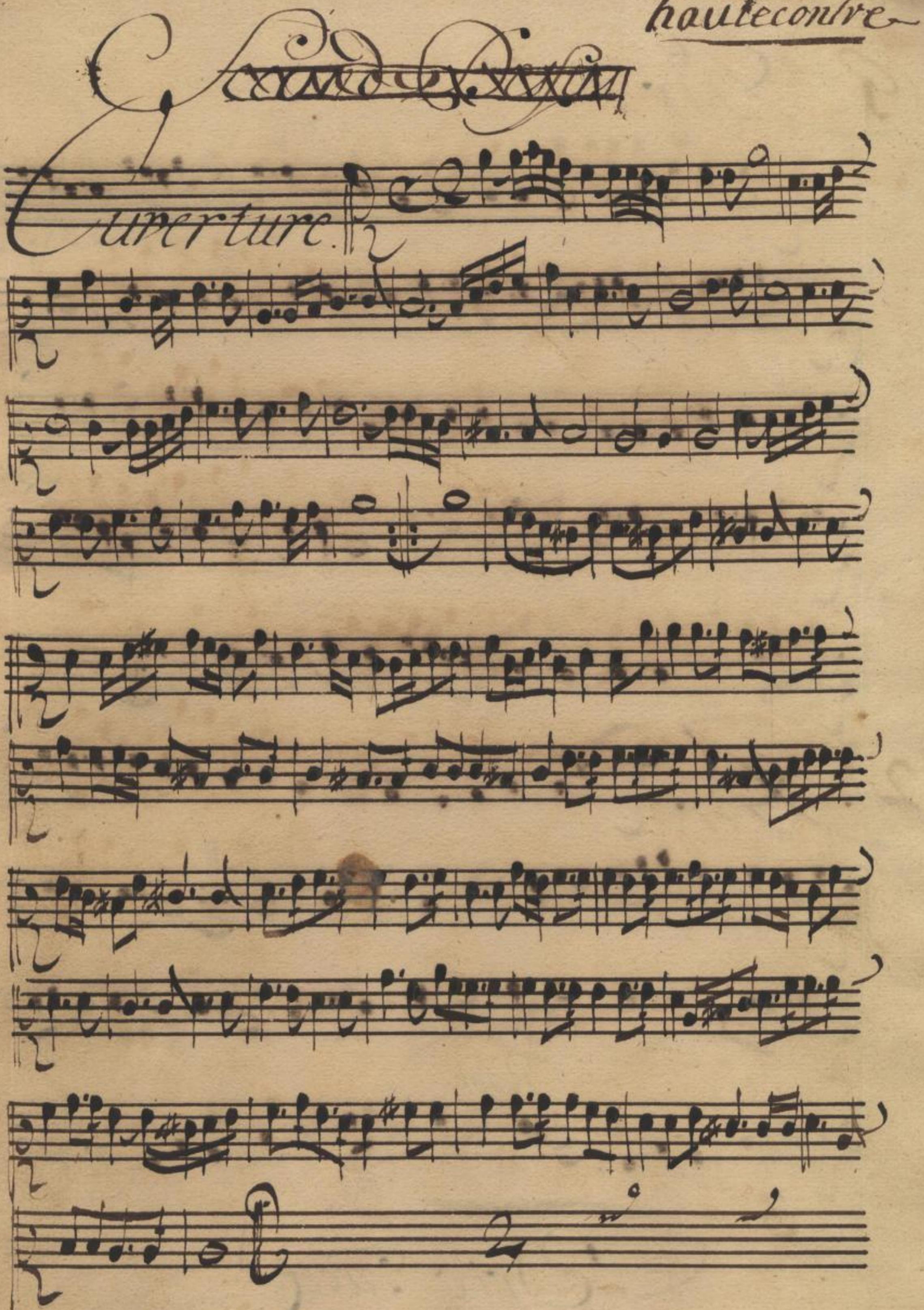
27

24

Lob 1144A



4324
T 15



Mus. 1827-F-15

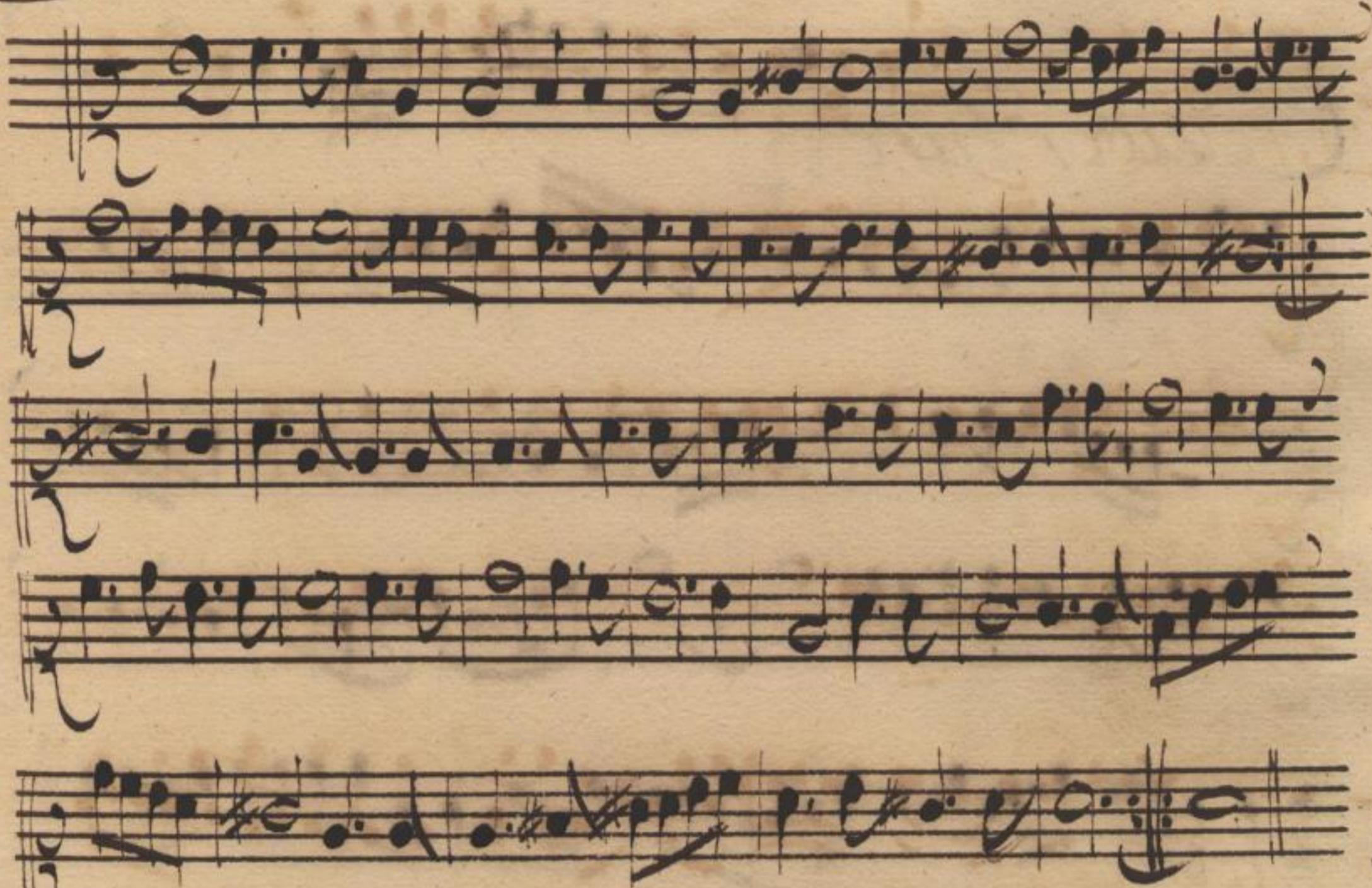
for piano

SLUB
Dresden

28
25

1. Cir.

NB



NB

2. Cir.



Piano.

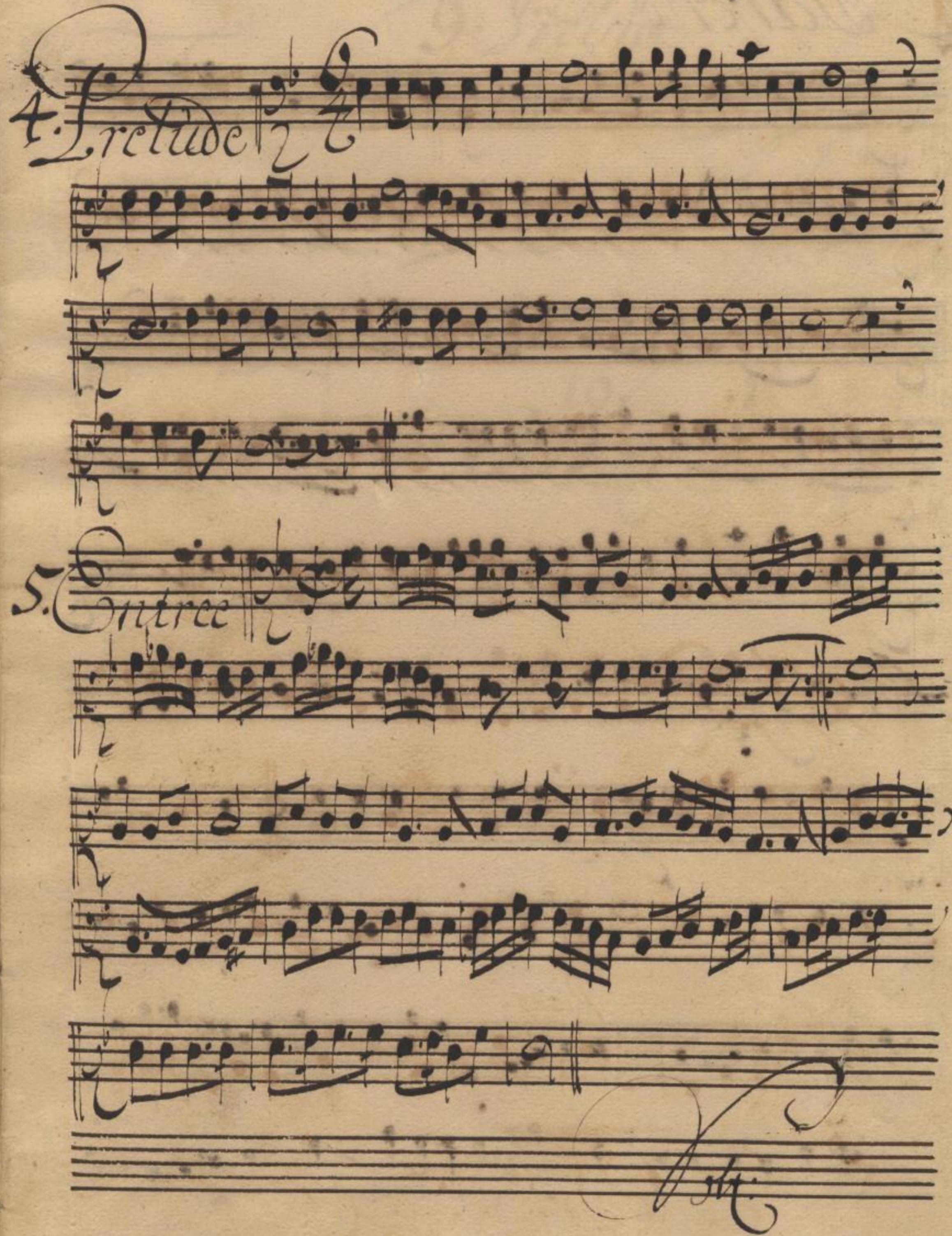


3.

Eric Sacré.

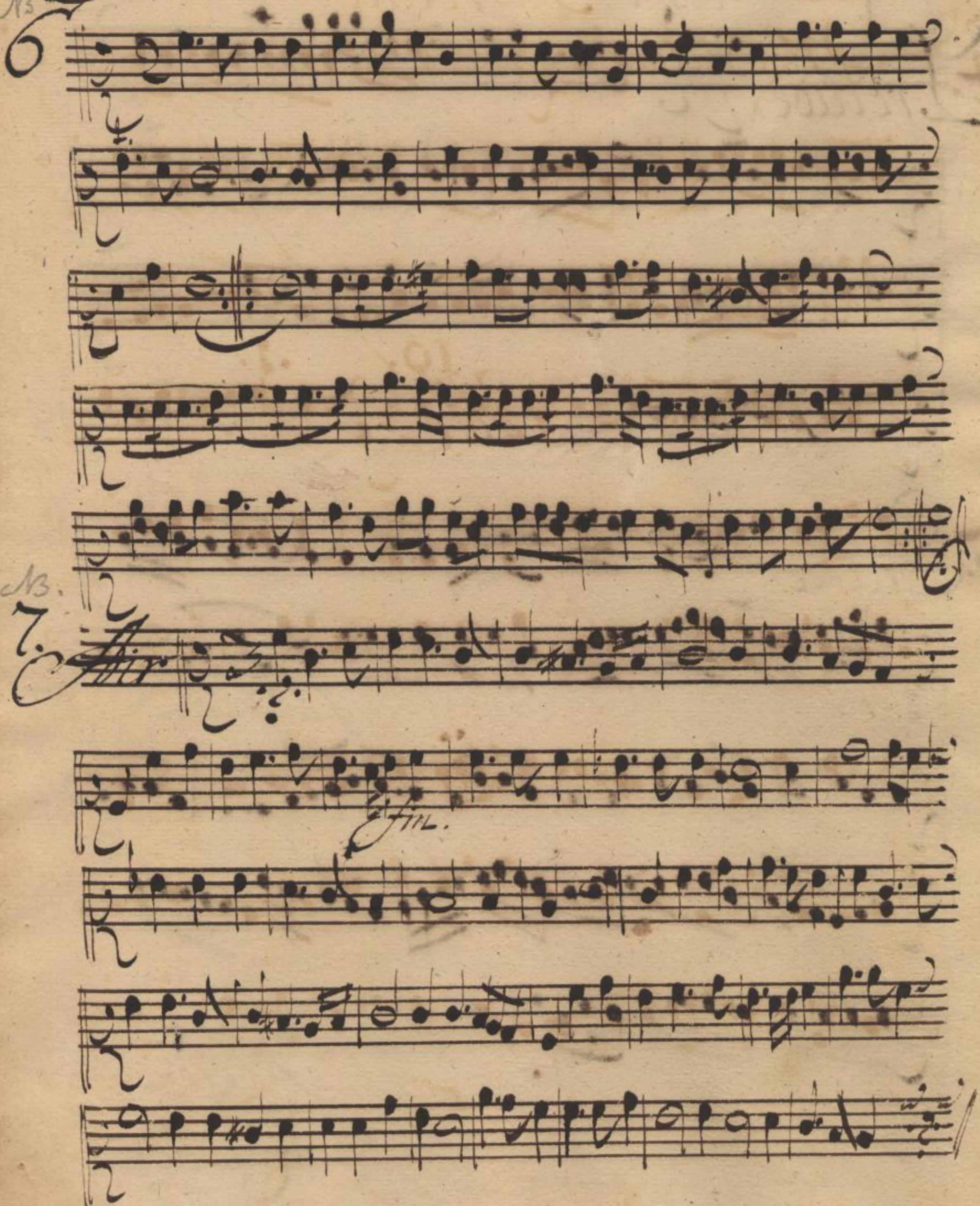
on reprend le Grand air:

29
26



30
27

Marche.



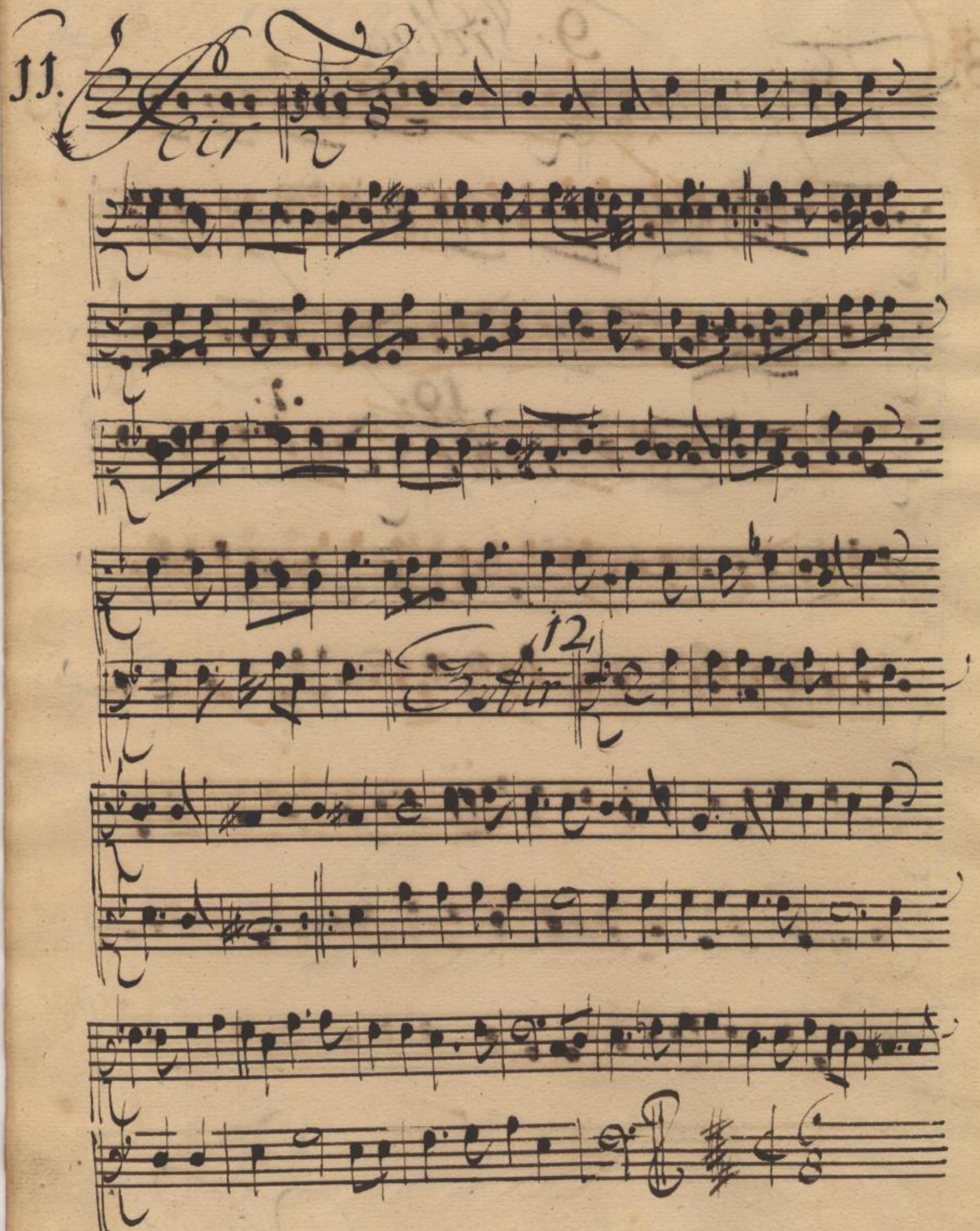
8. *Trio* *tacet*

9. *Prelude*

10.

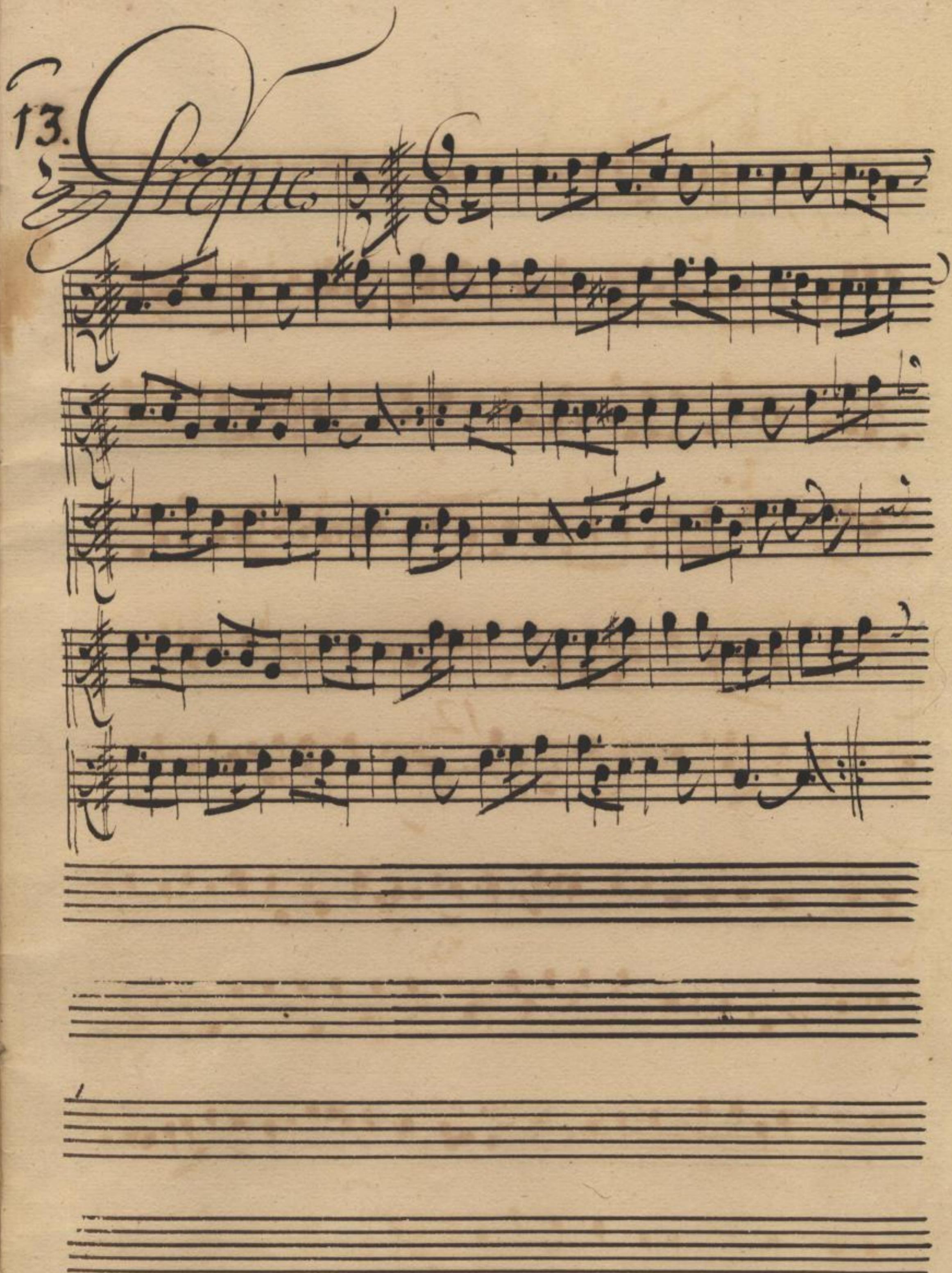
32
29

Vcl.



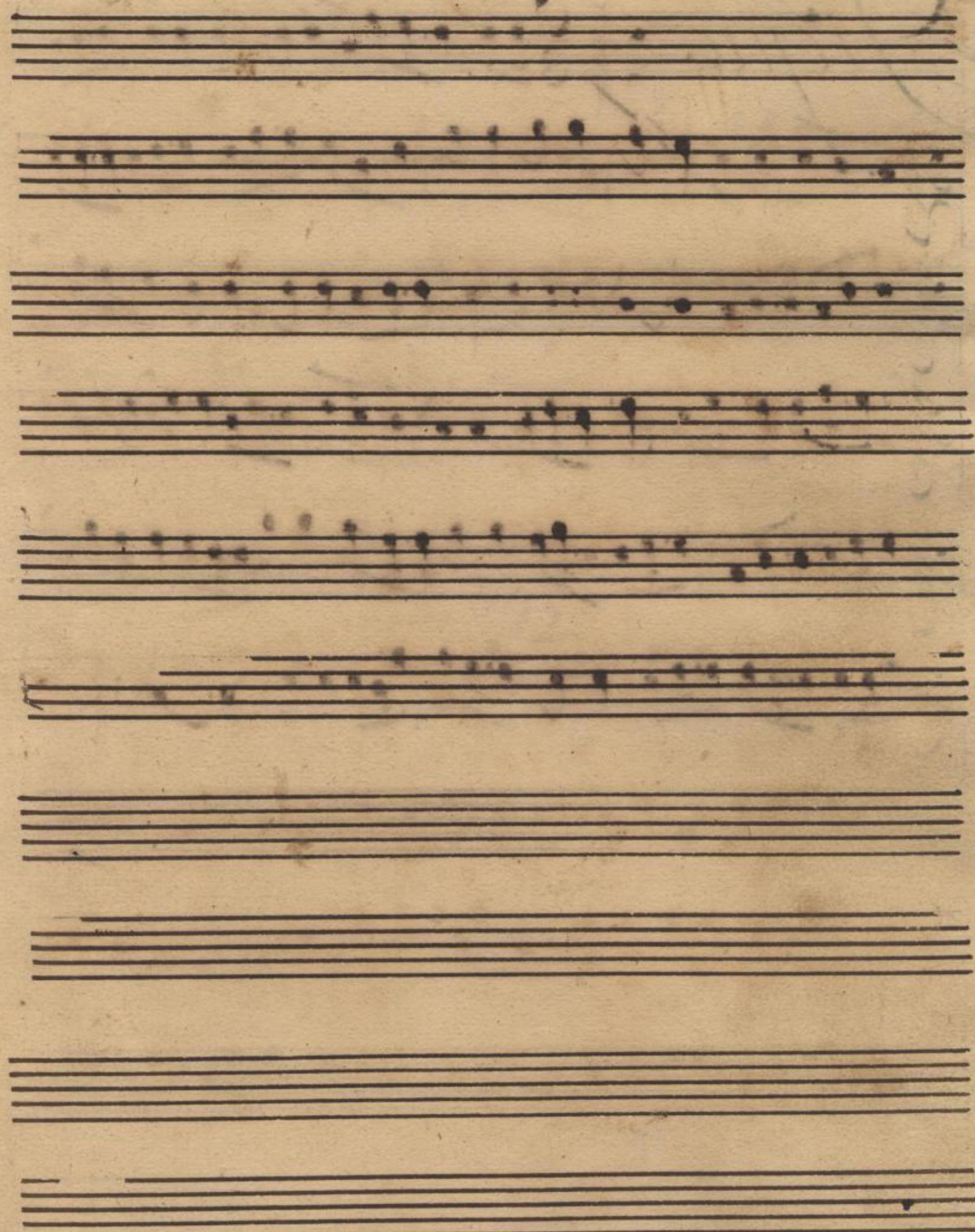
33

30



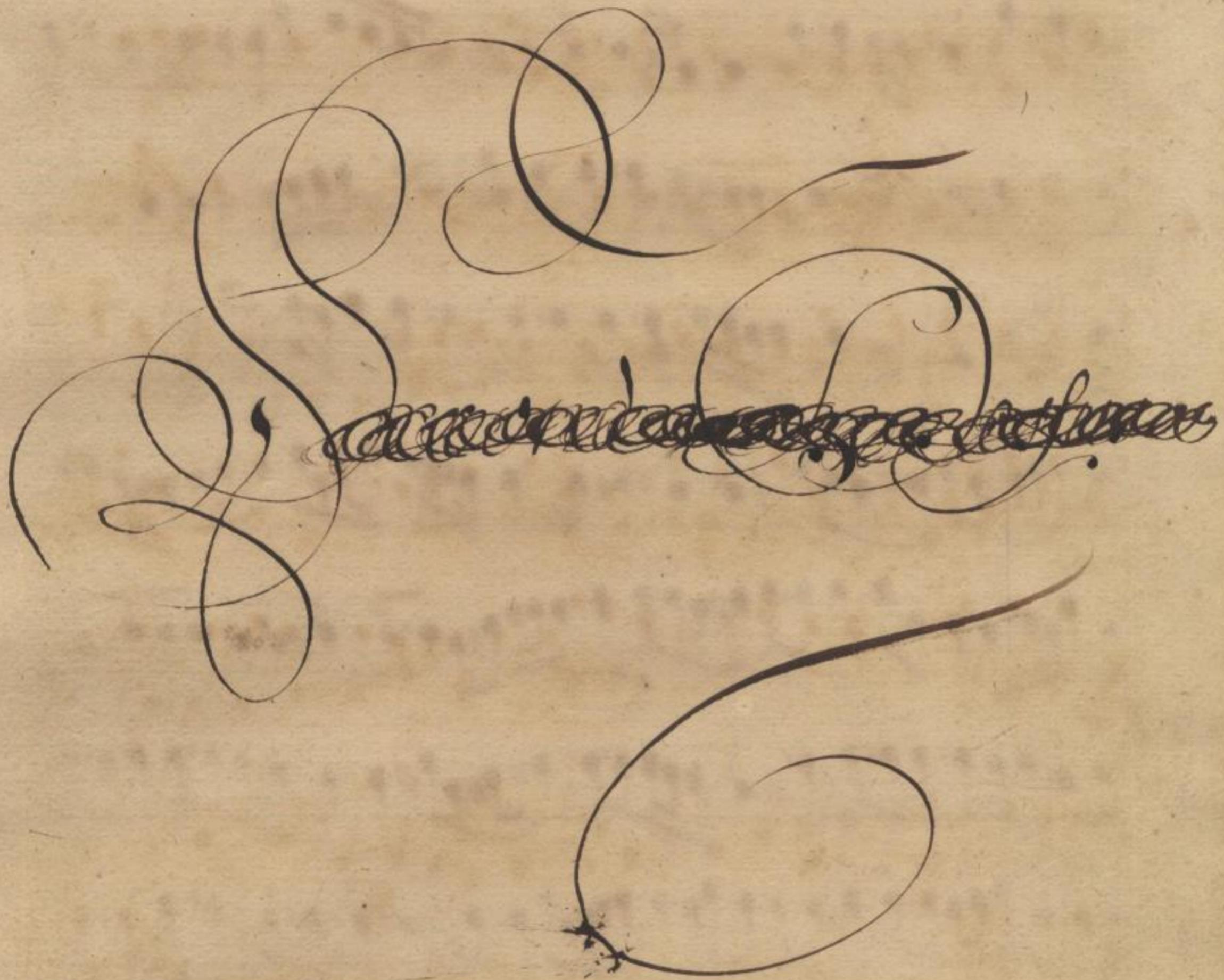
34

31



Persee

Hauteeontre



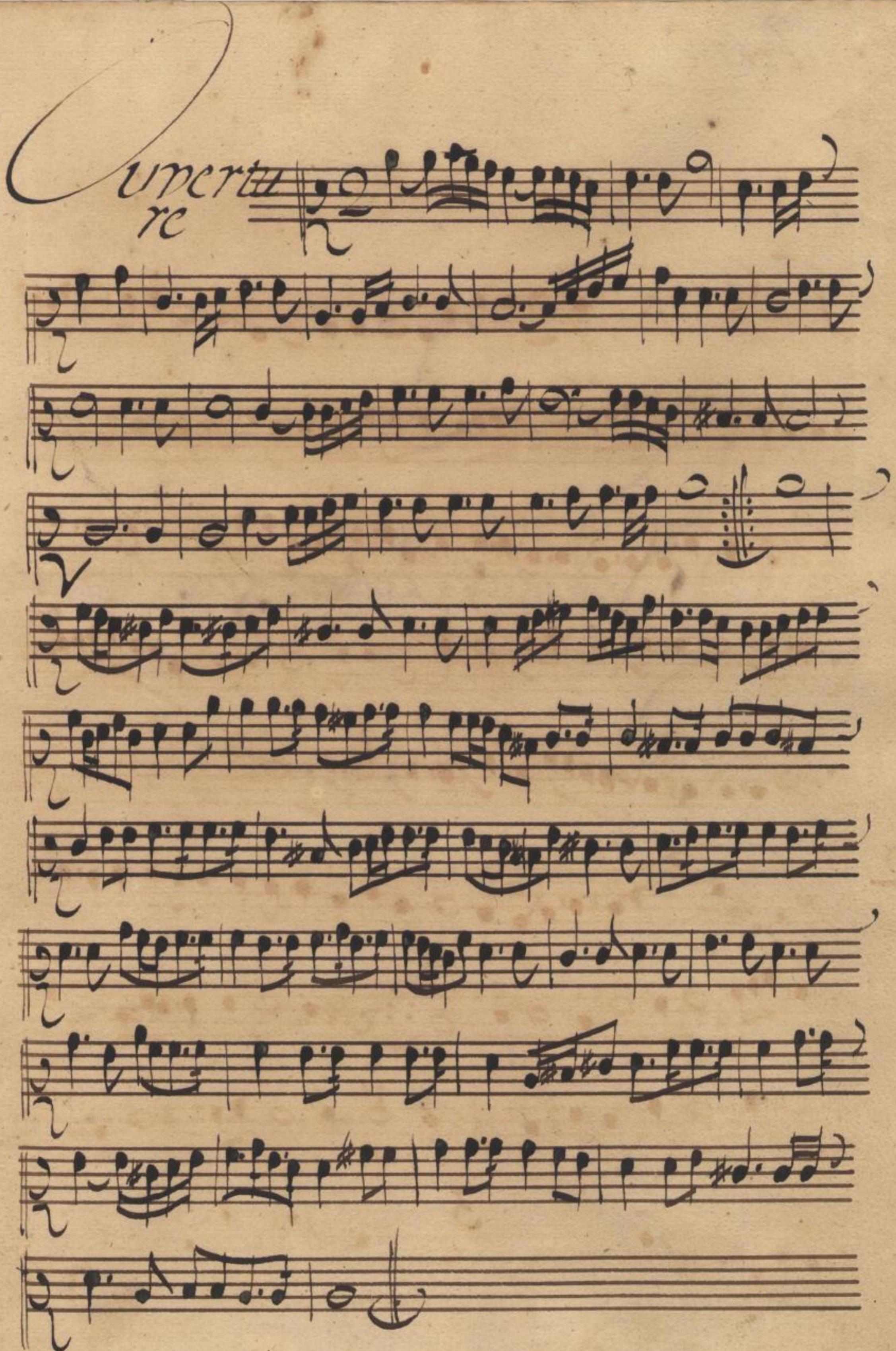
Mus. 1827 - F - 15

(Hornblatt)



-35-

32



J. Air

2. Air.

piano

3. Triomphe.

on reprend le grand air:

37
34

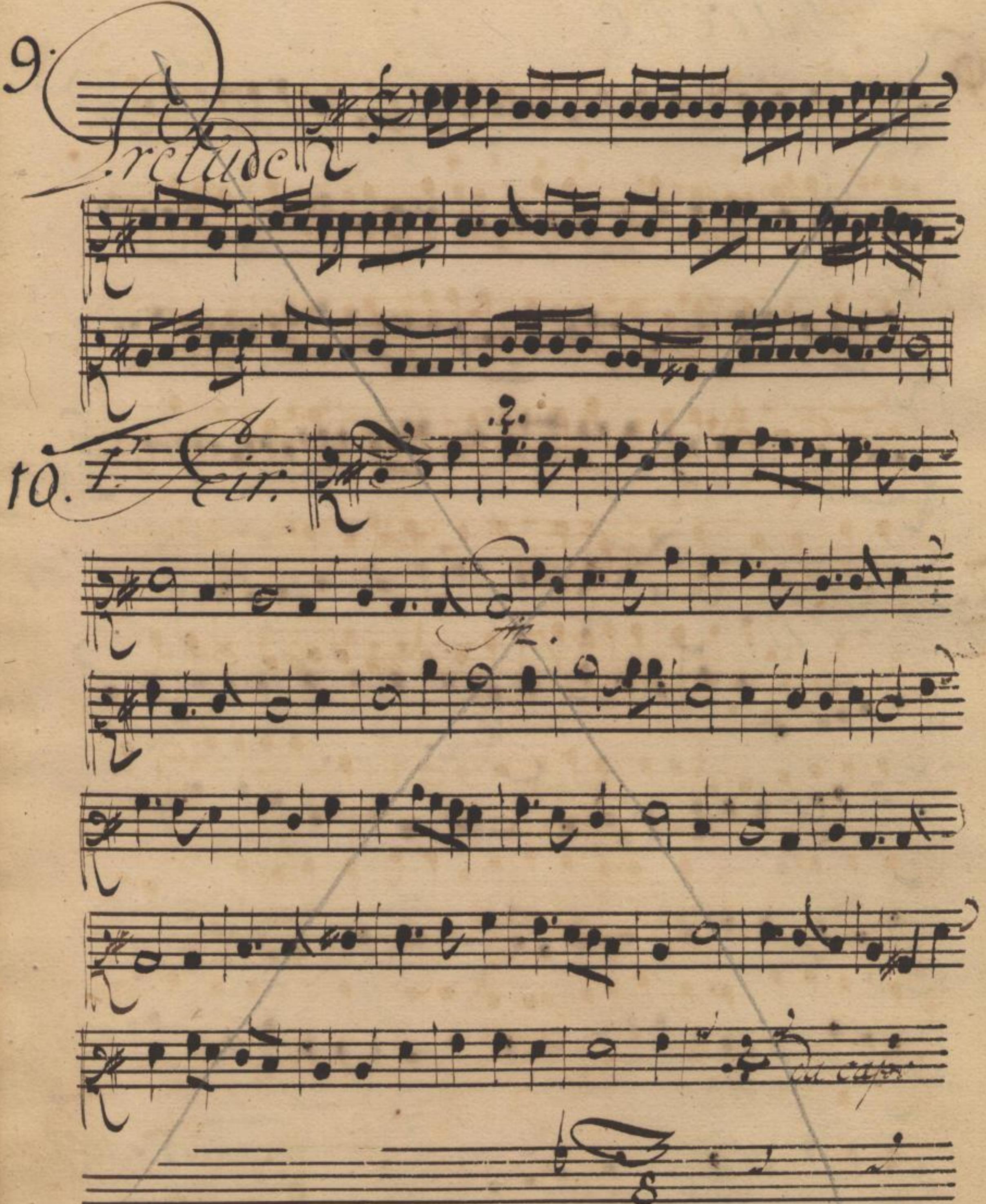
4.

5.

E.K.

Marche

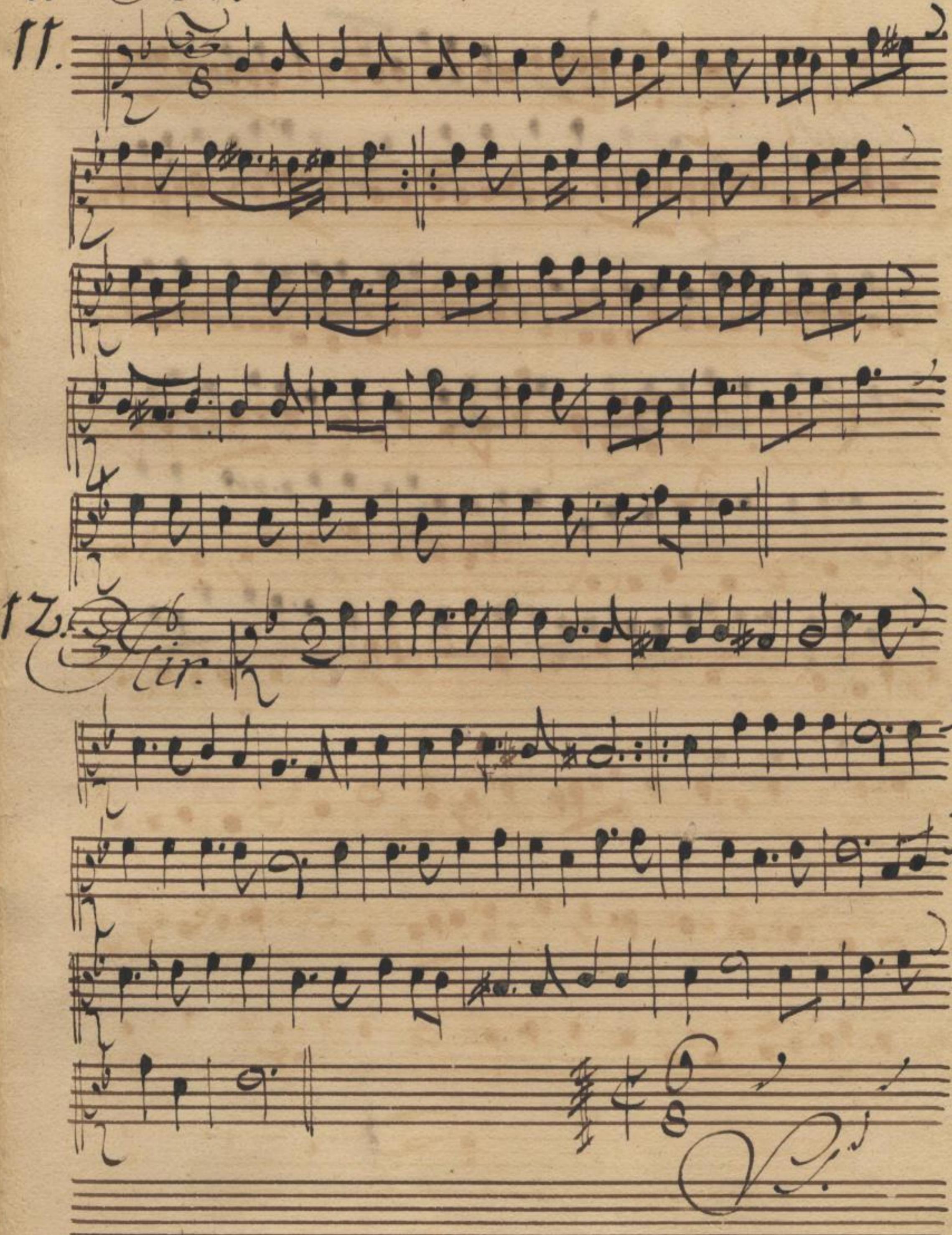
A handwritten musical score for 'Marche' consisting of six staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines. Measure numbers 6, 7, and 8 are written above the first, second, and third staves respectively. The score includes various musical markings such as 'fin.', 'trio', and 'rit.'.



40

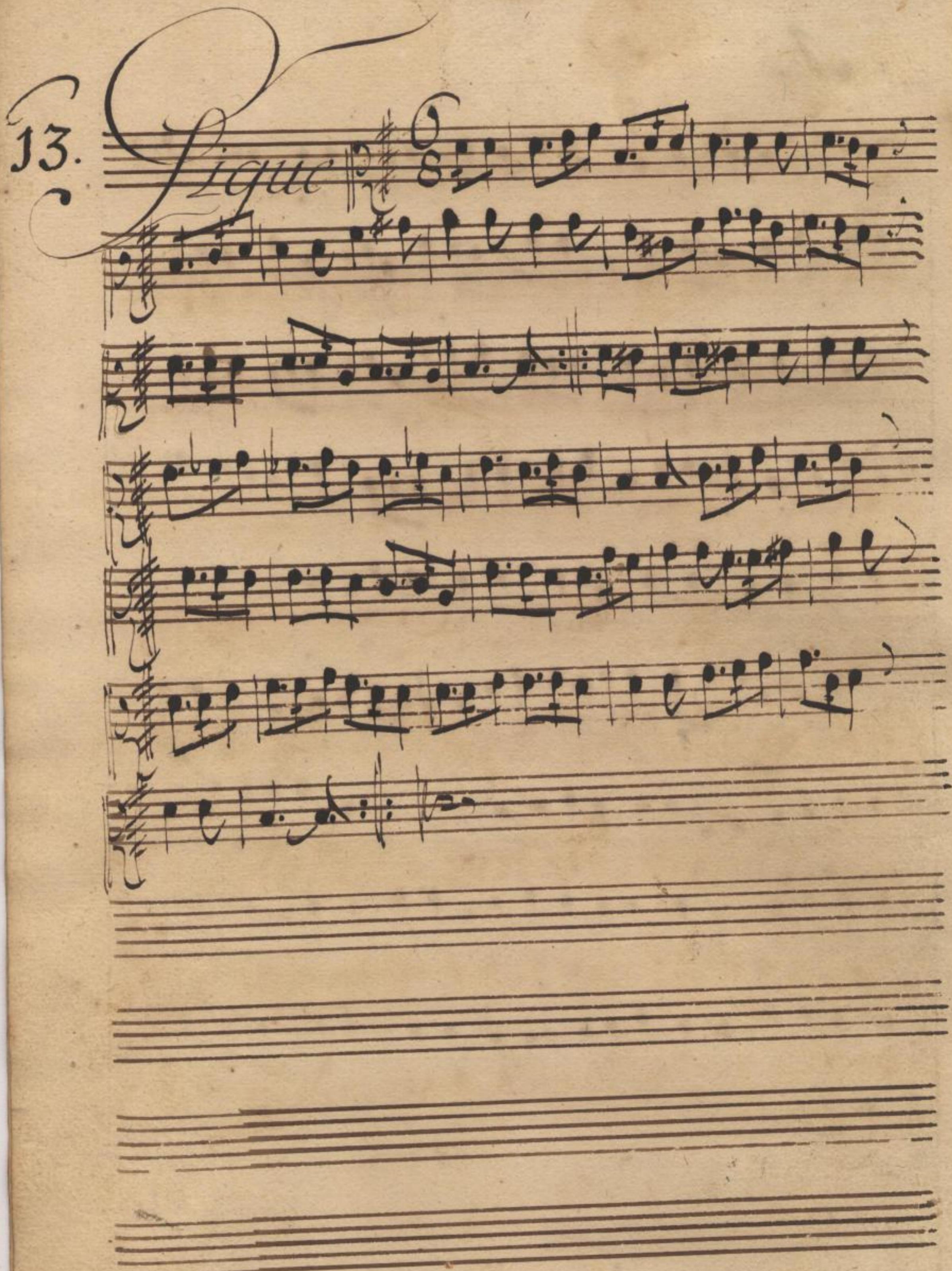
37

2 Air.



44

38



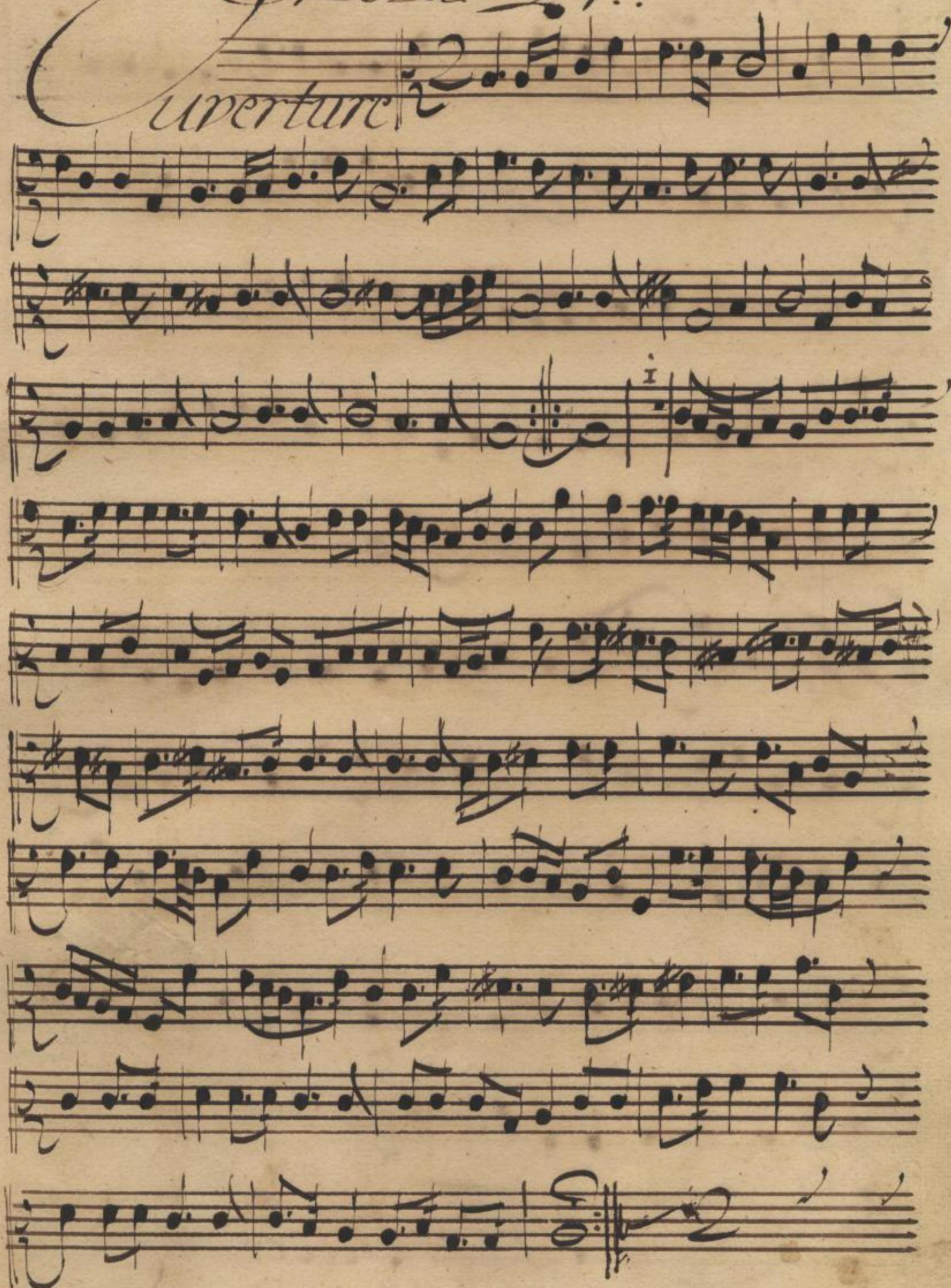
42

39

Taille

Viola Pr.

Uverturc



Mus. 1827-F-15

SLUB
Dresden

43

40

A handwritten musical score on aged paper. The score consists of six systems of music. The first system starts with a soprano vocal line, followed by an alto line, and a bass line. The second system begins with an alto vocal line. The third system begins with a bass vocal line. The fourth system begins with a soprano vocal line. The fifth system begins with an alto vocal line. The sixth system begins with a bass vocal line. The piano part is indicated by a treble clef with a 'P' and a bass clef with a 'P'. The score is written in common time.

on reprend le grand air

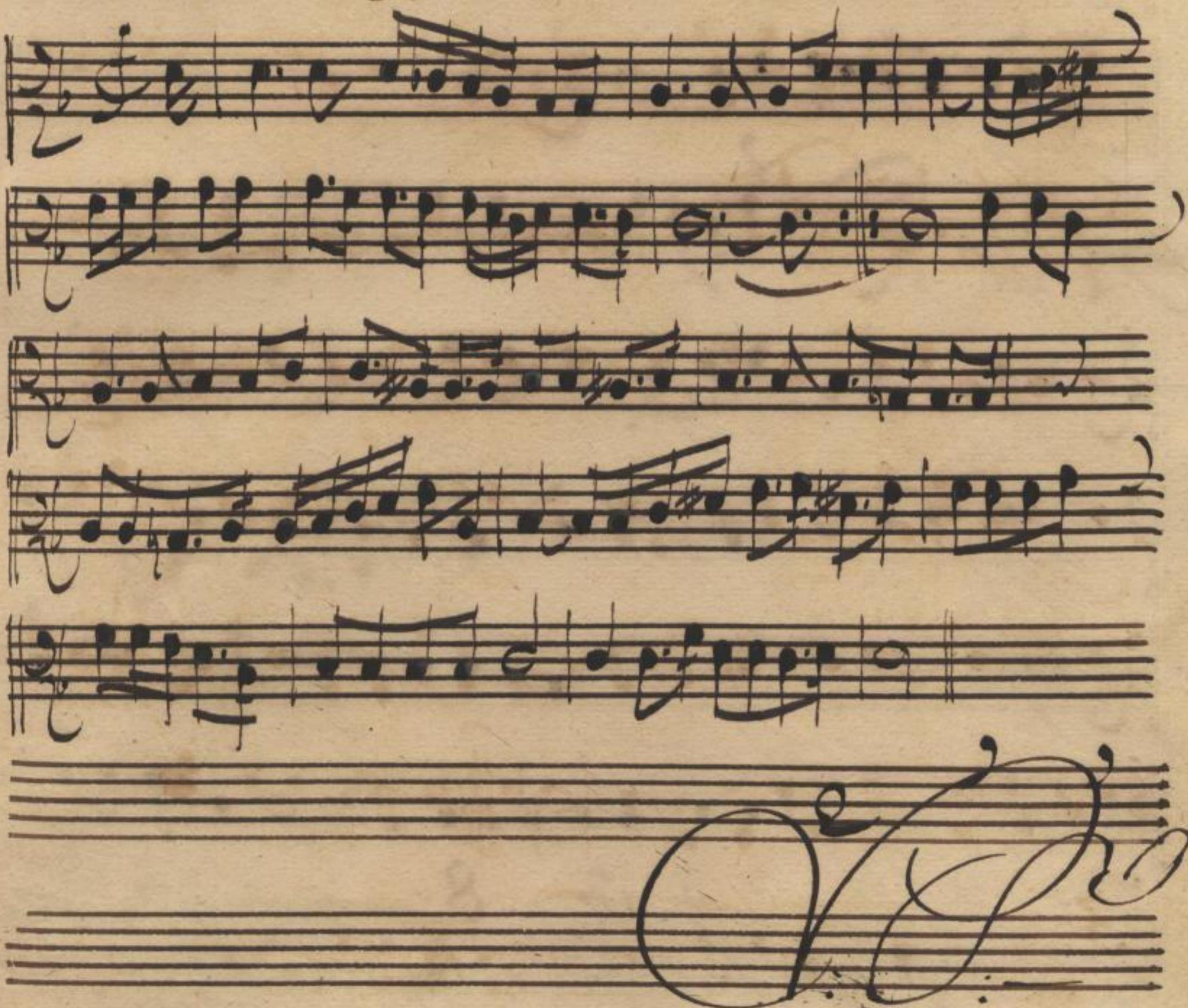
44

41

4. *Incluse*

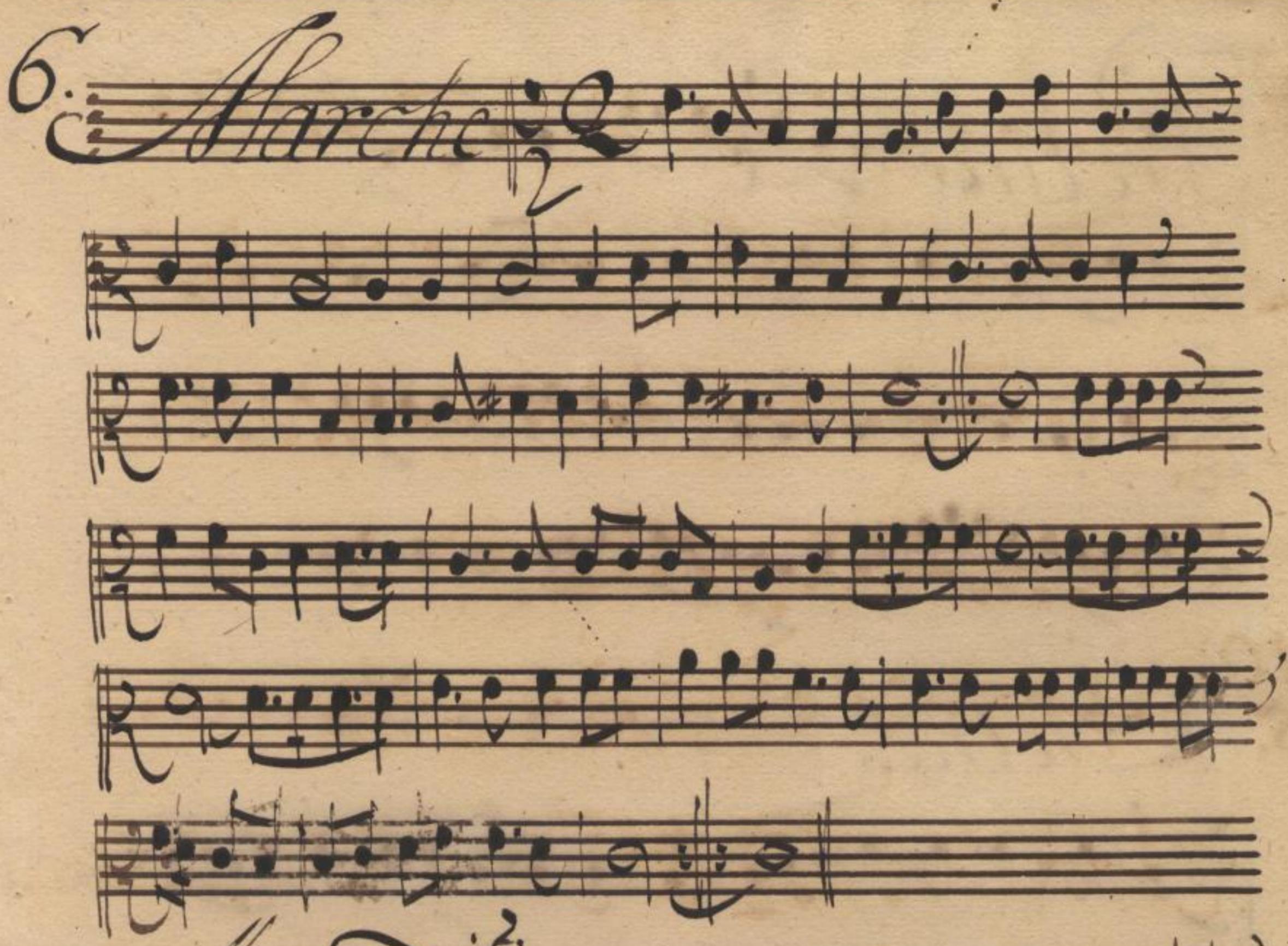


5. *Entree*



45

42



7.

Handwritten musical score for six staves, labeled '7.' at the top left. The music consists of six staves of handwritten musical notation on five-line staves. The notation is in common time, featuring various note heads and stems. The paper is aged and shows some staining.

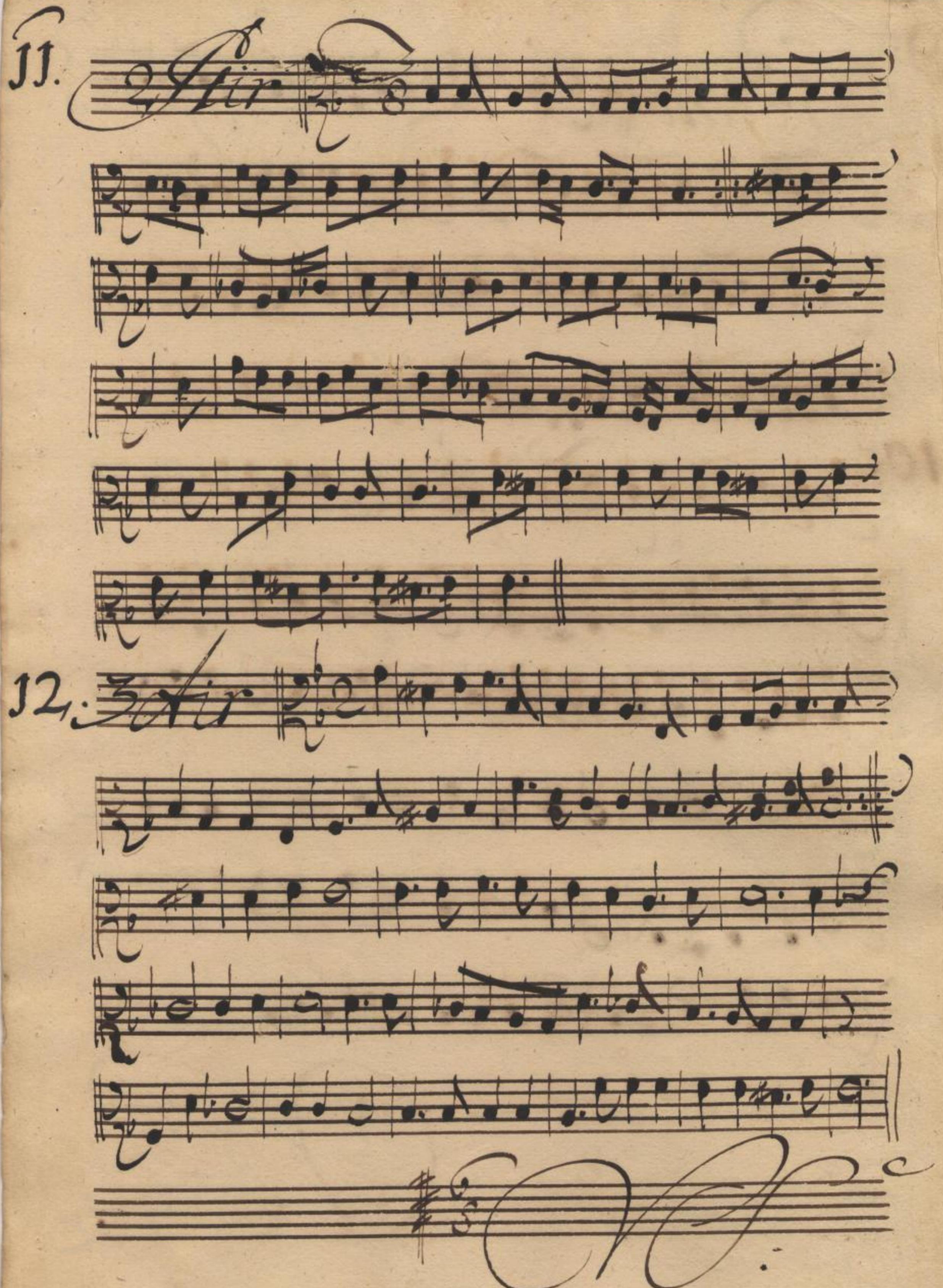
8.

Handwritten musical score for six staves, labeled '8.' at the top right. The music consists of six staves of handwritten musical notation on five-line staves. The notation is in common time, featuring various note heads and stems. The paper is aged and shows some staining.

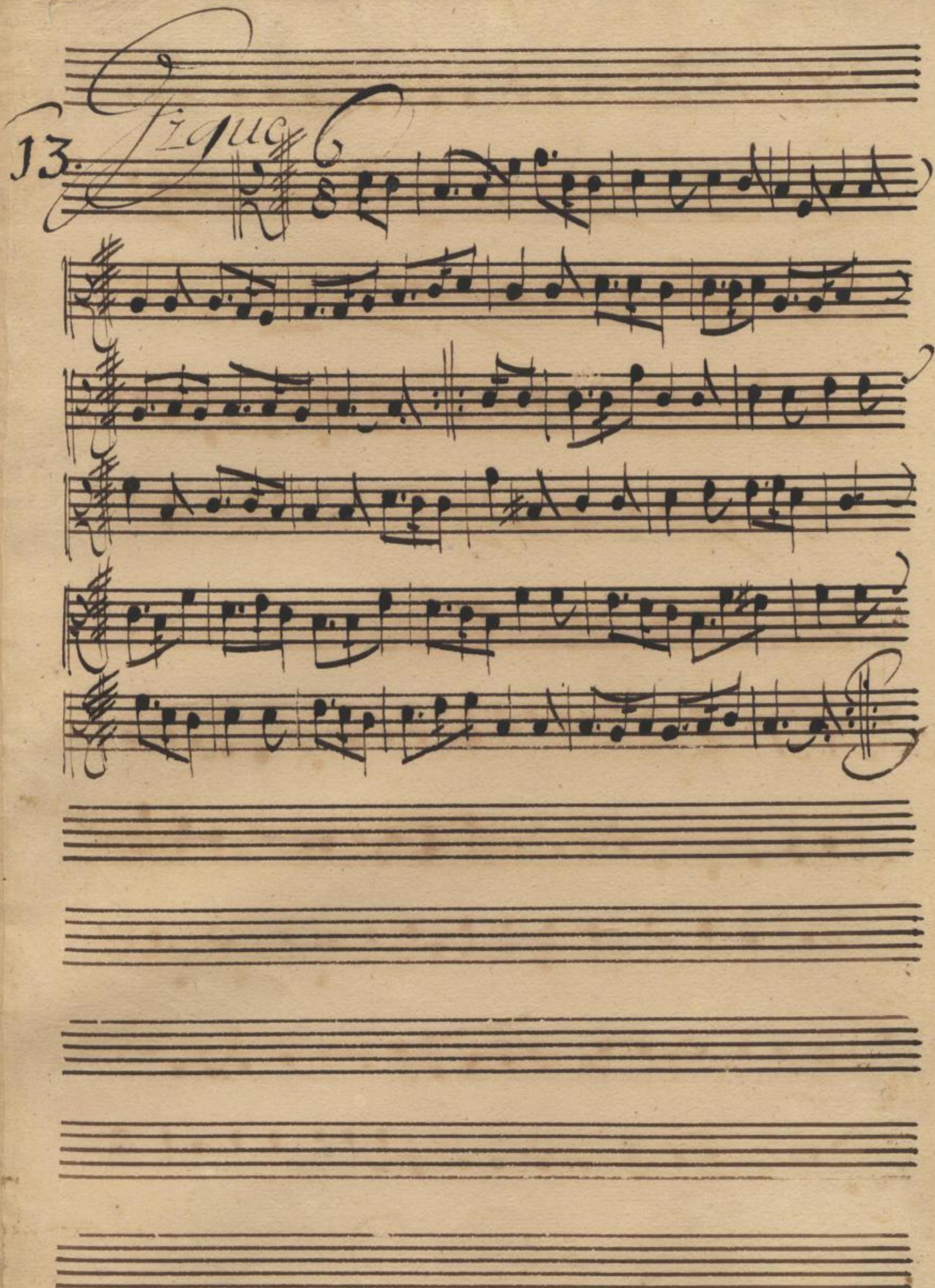
9. *Prélude* || 2⁴

10. *Flir.* || 2⁴

47
44

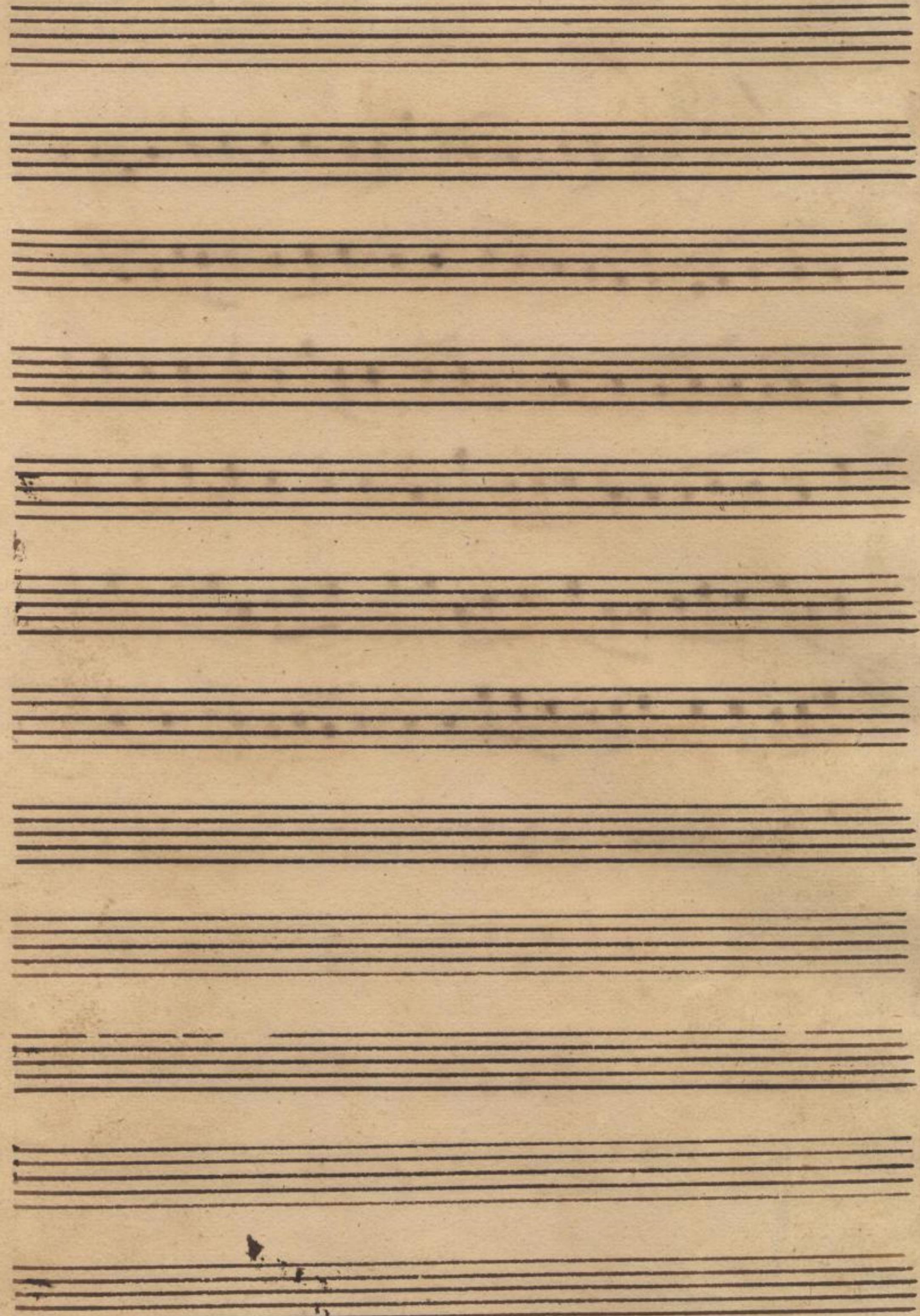


48
45



49

46



1824
T 145

Ouverture Persee

Taille

Viola F. a

Mus. 1827 - F - 15

~~Yos Mih~~

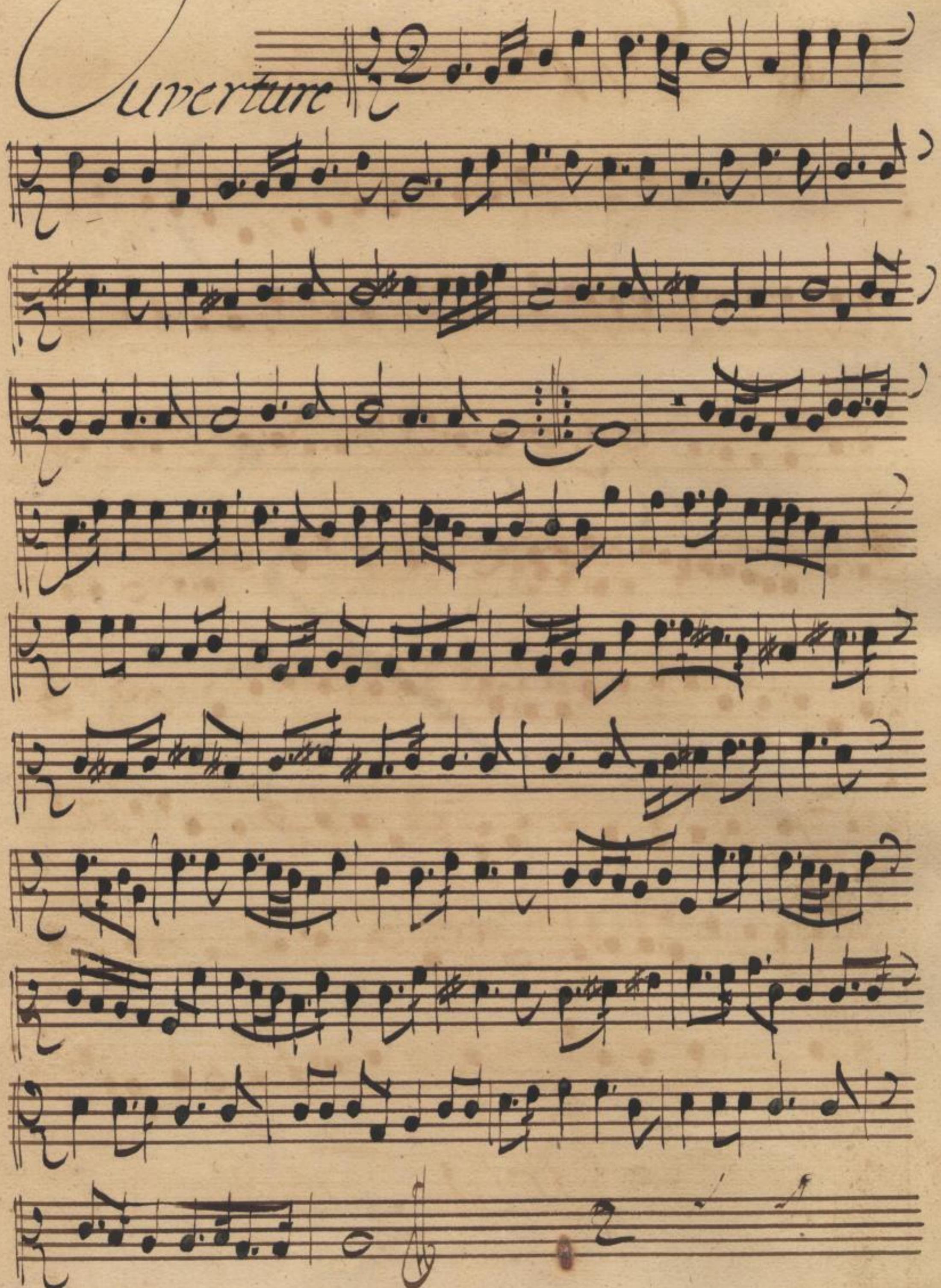


- 50

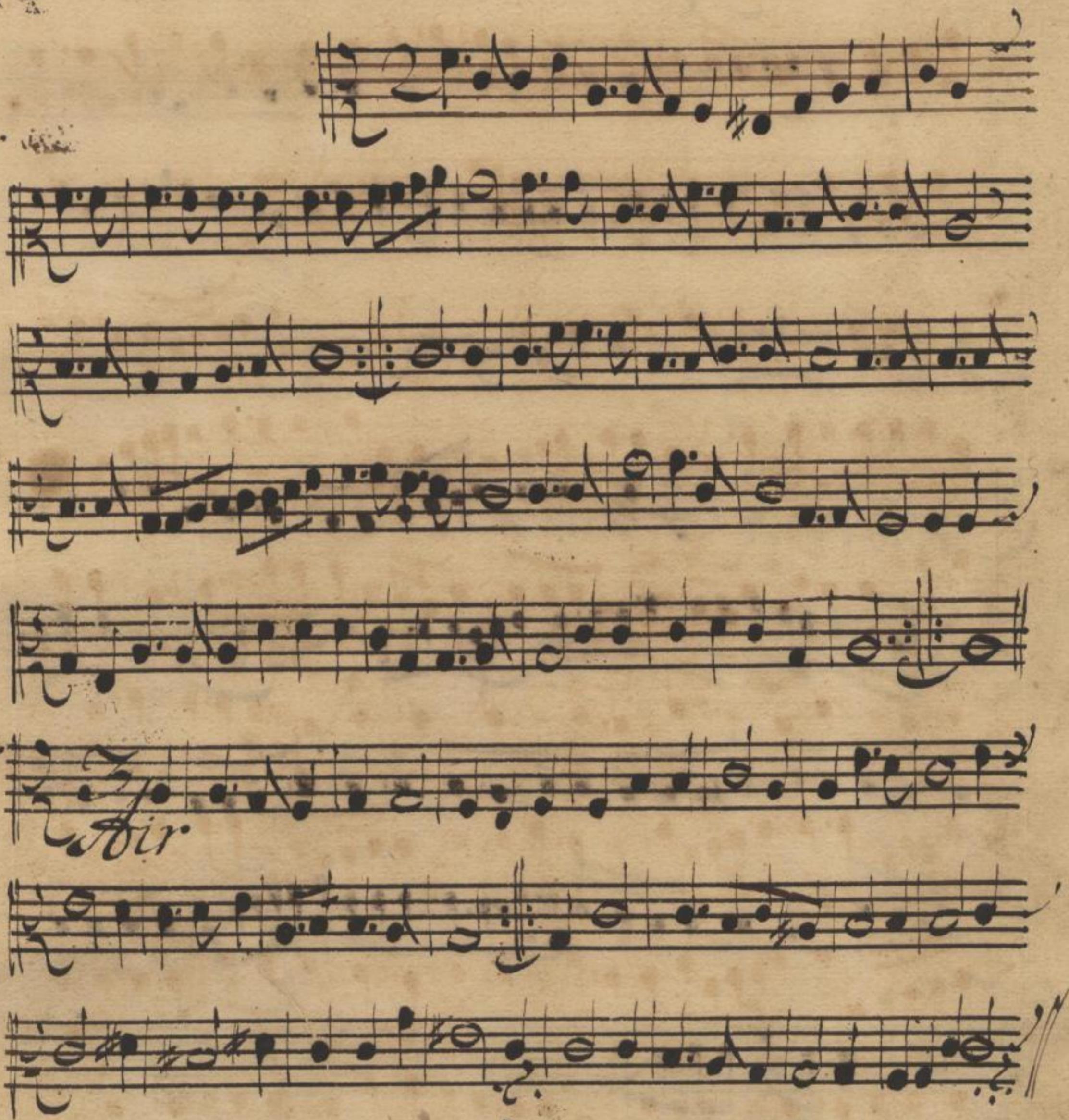
47

30

Ouvertüre



1. Air



2.

3. *O Fris! Sacré*

on reprend le grand Air.

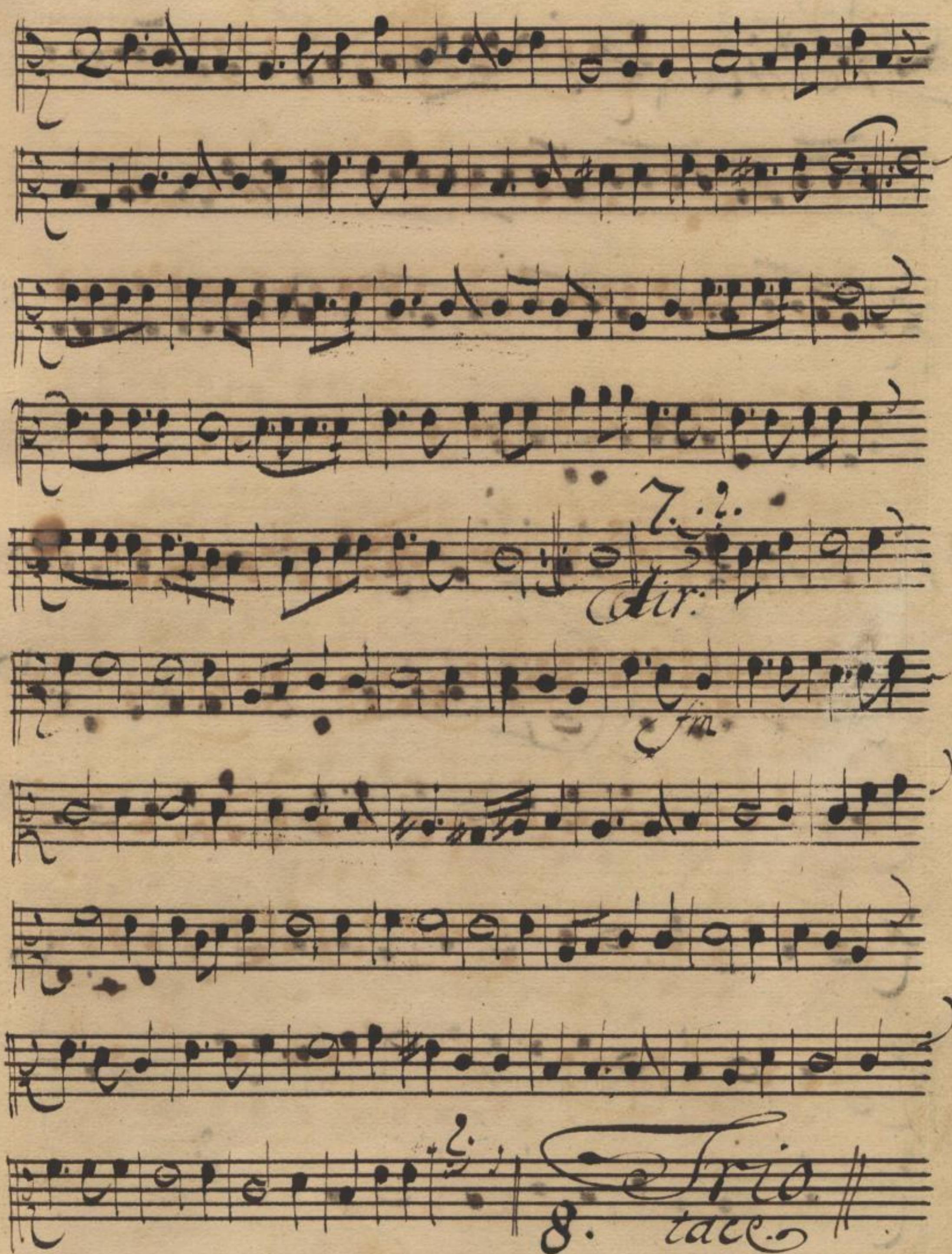
3 | 52
49

4. *Incluse*

5. *Entree*

53
50

6 Marche.



39 54
51

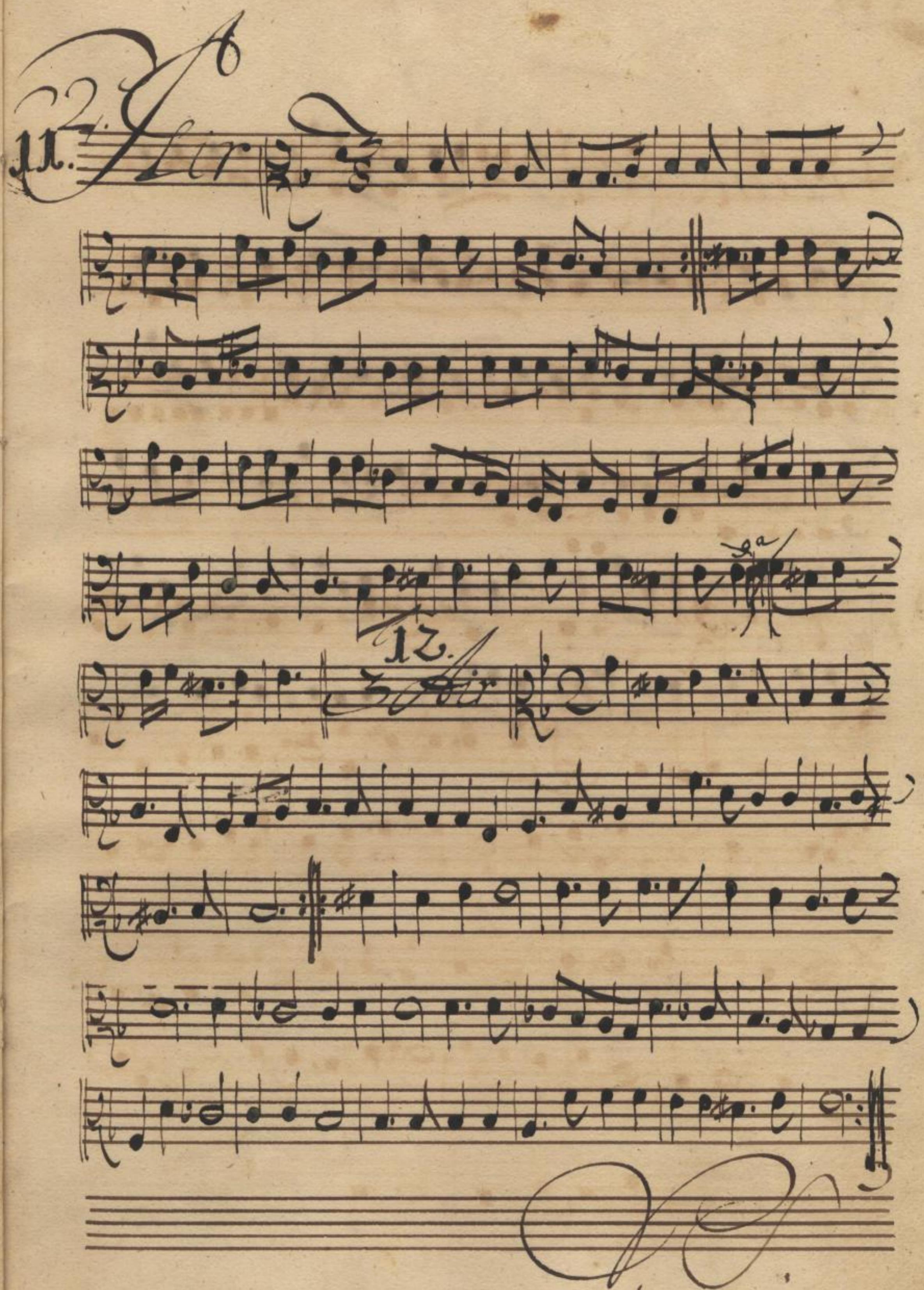
9.

10.

Ocioso.

55
52

This block contains two pages of handwritten musical notation on five-line staves. The notation is in common time and includes various note values such as eighth and sixteenth notes. Measure numbers 9 and 10 are written at the beginning of each section. The first section ends with a repeat sign and the instruction "Ocioso." The second section begins with a dynamic marking "f". Measure numbers 55 and 52 are written near the end of the page.



56
53

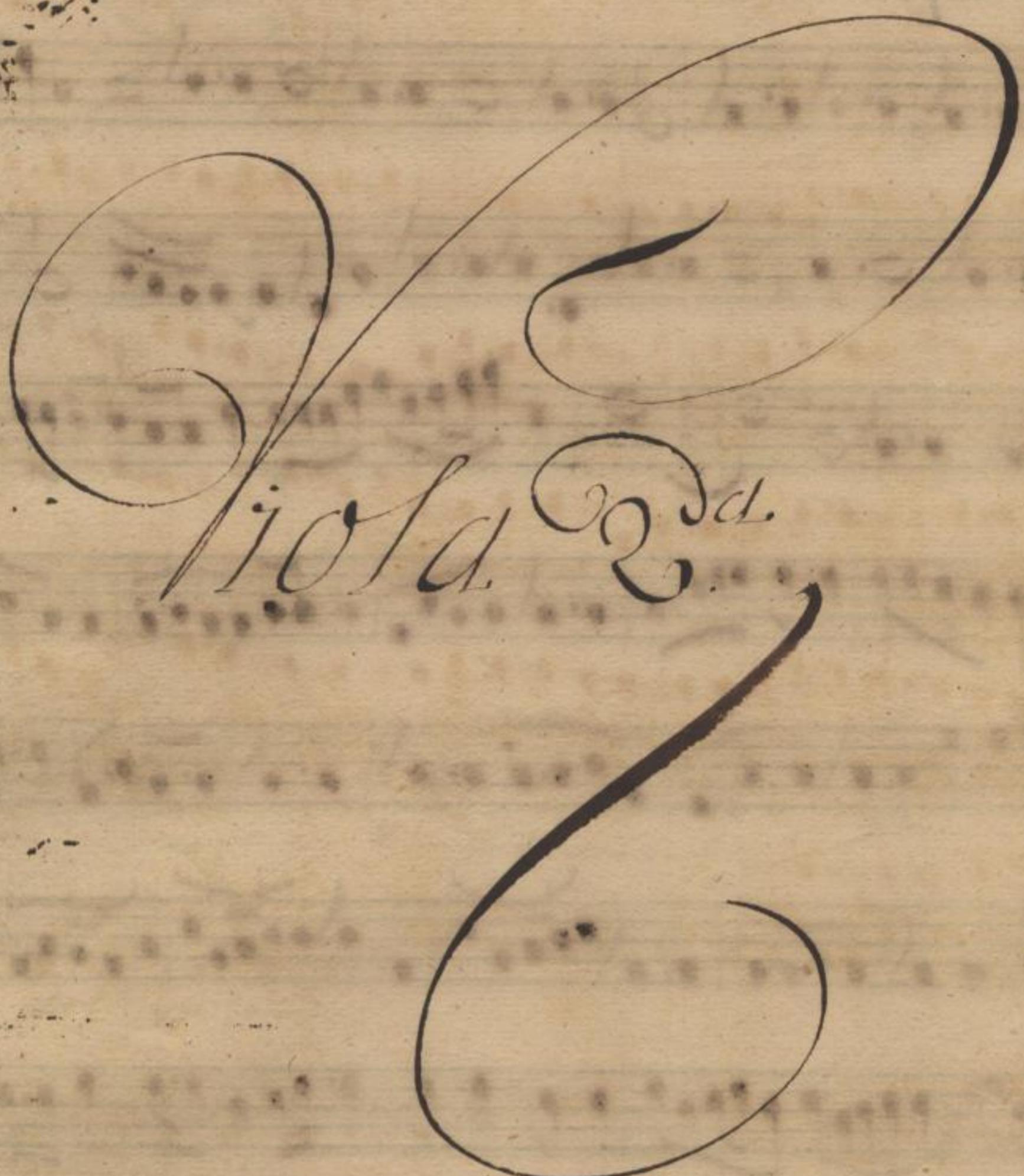


57

54

Perree

Viola 2. Quinte



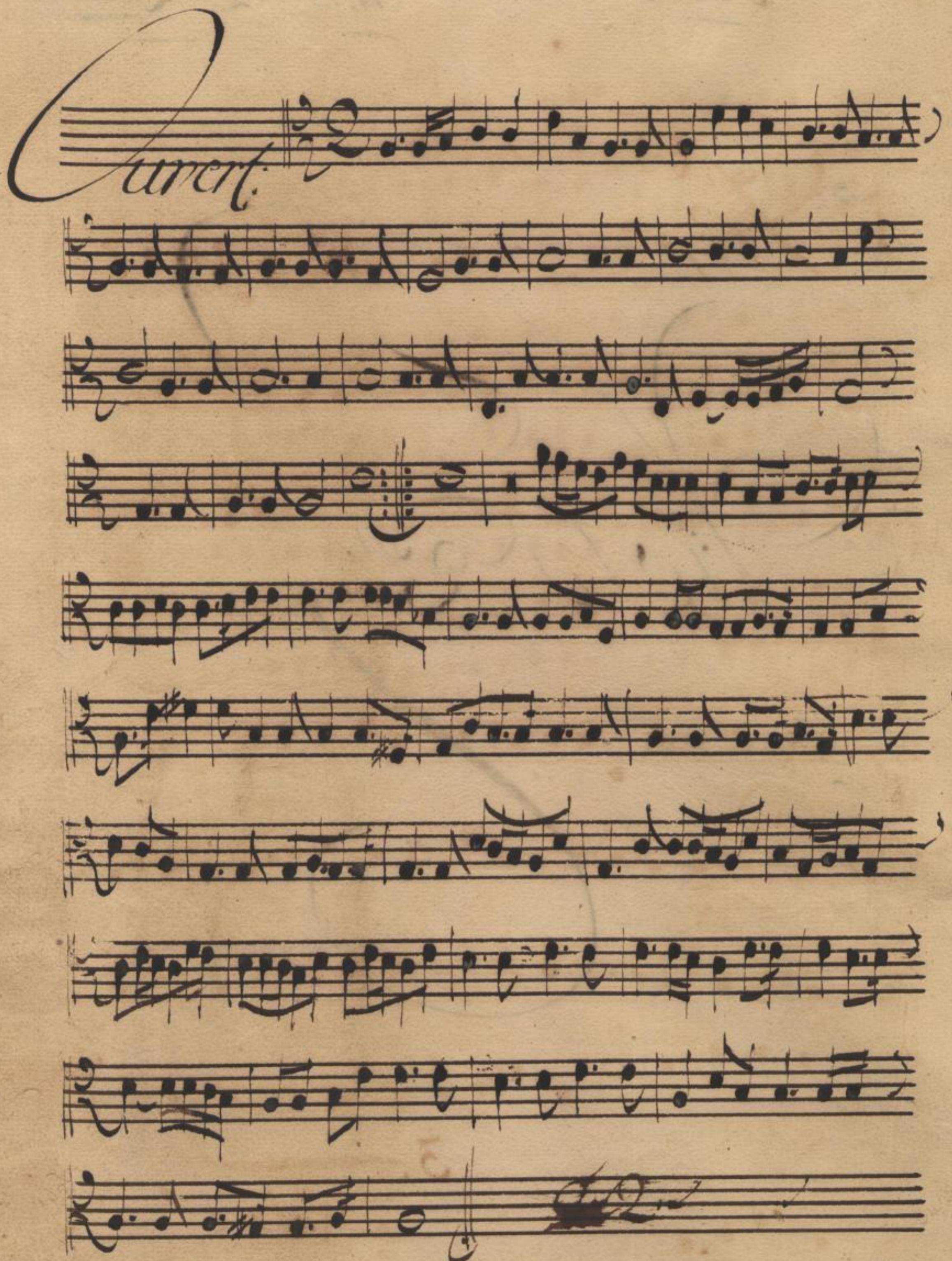
Mus. 1827-F-15

~~Foto M. H. H.~~

58

55





59

56

1. *Fir*

2 *Fir*

3 *Cetrio facet.*

on reprend le grand air.

39

60
57

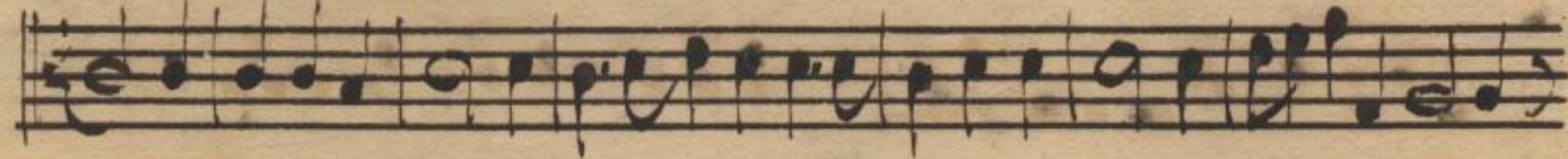
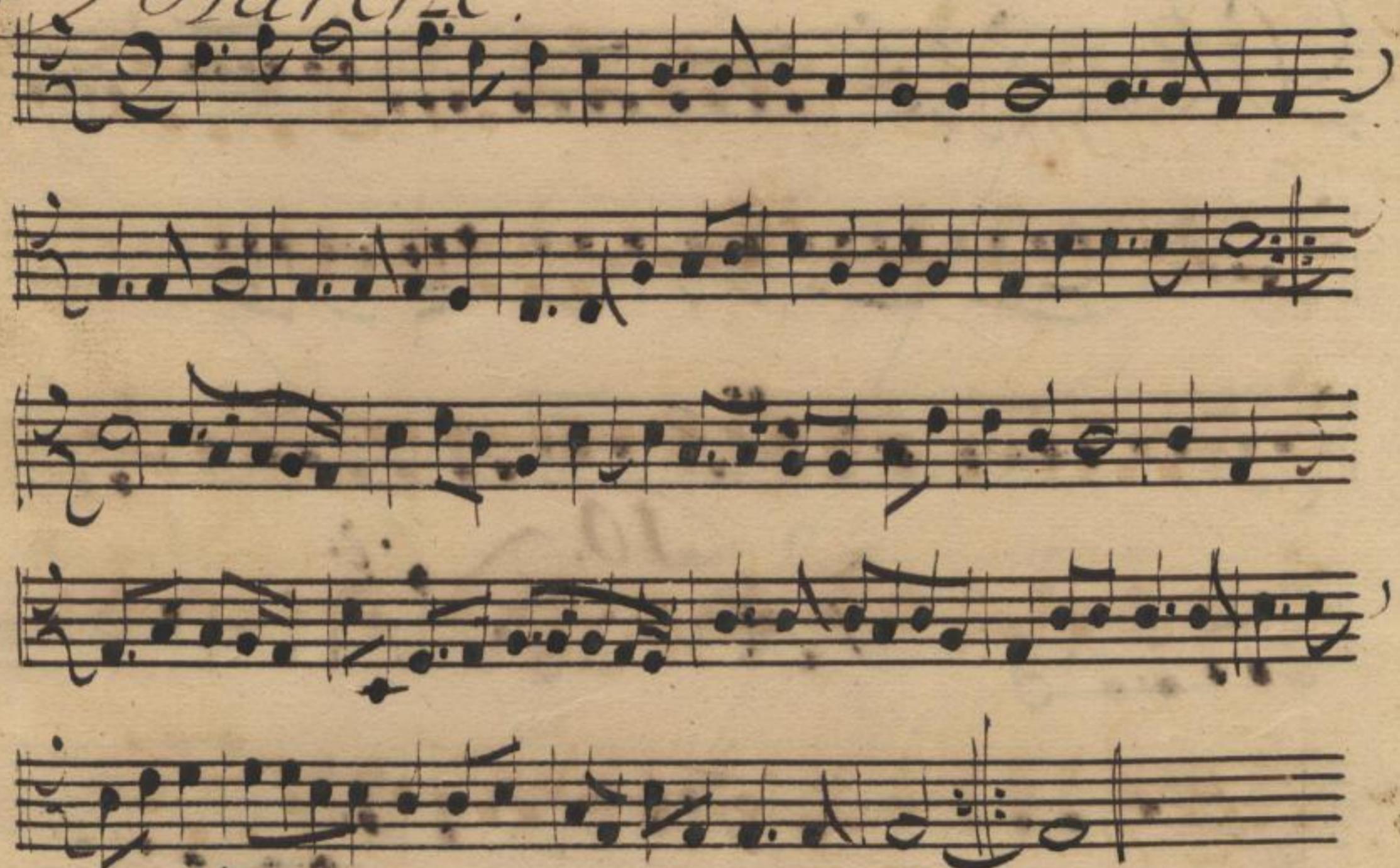
4.

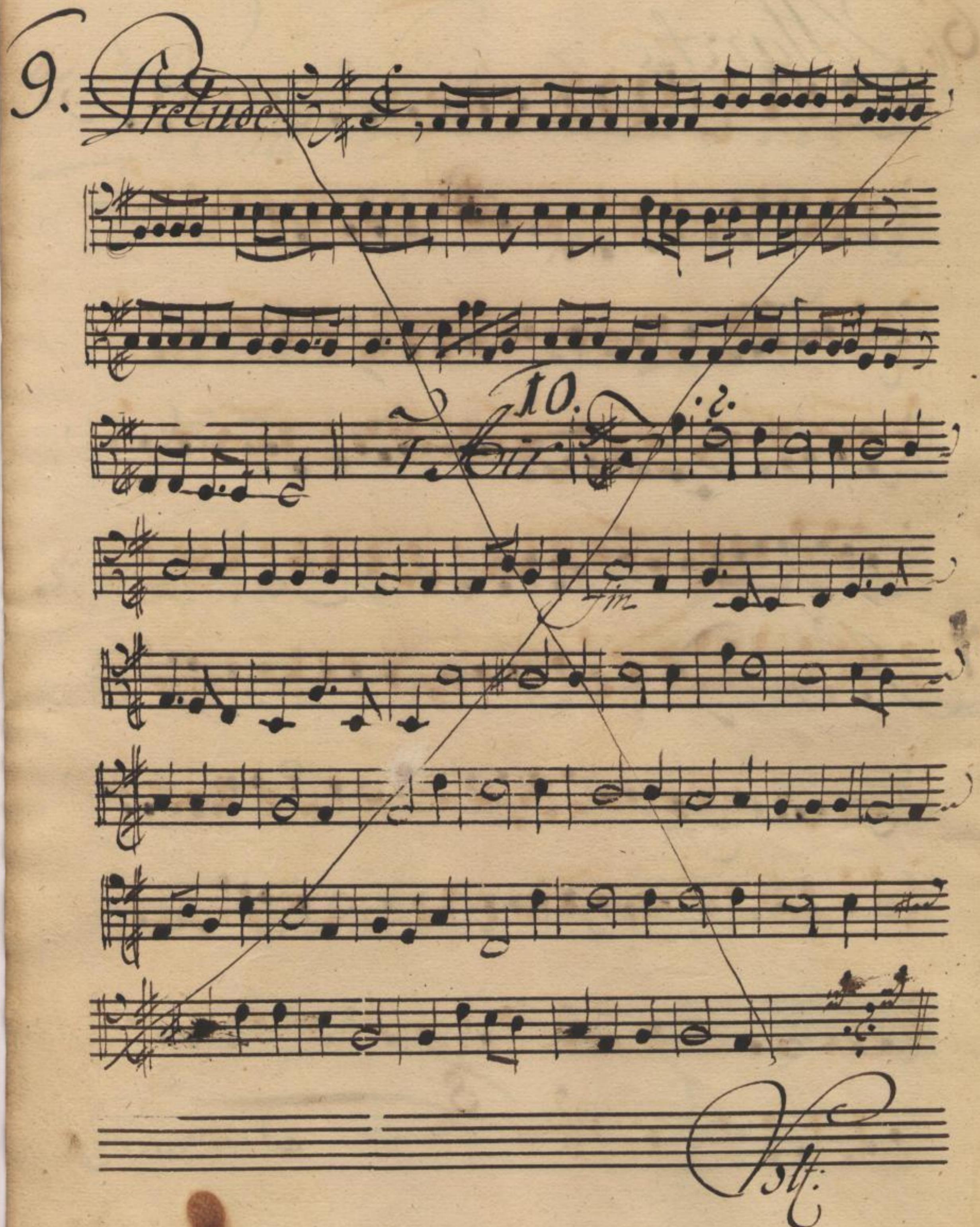
recluse

5.

Centric

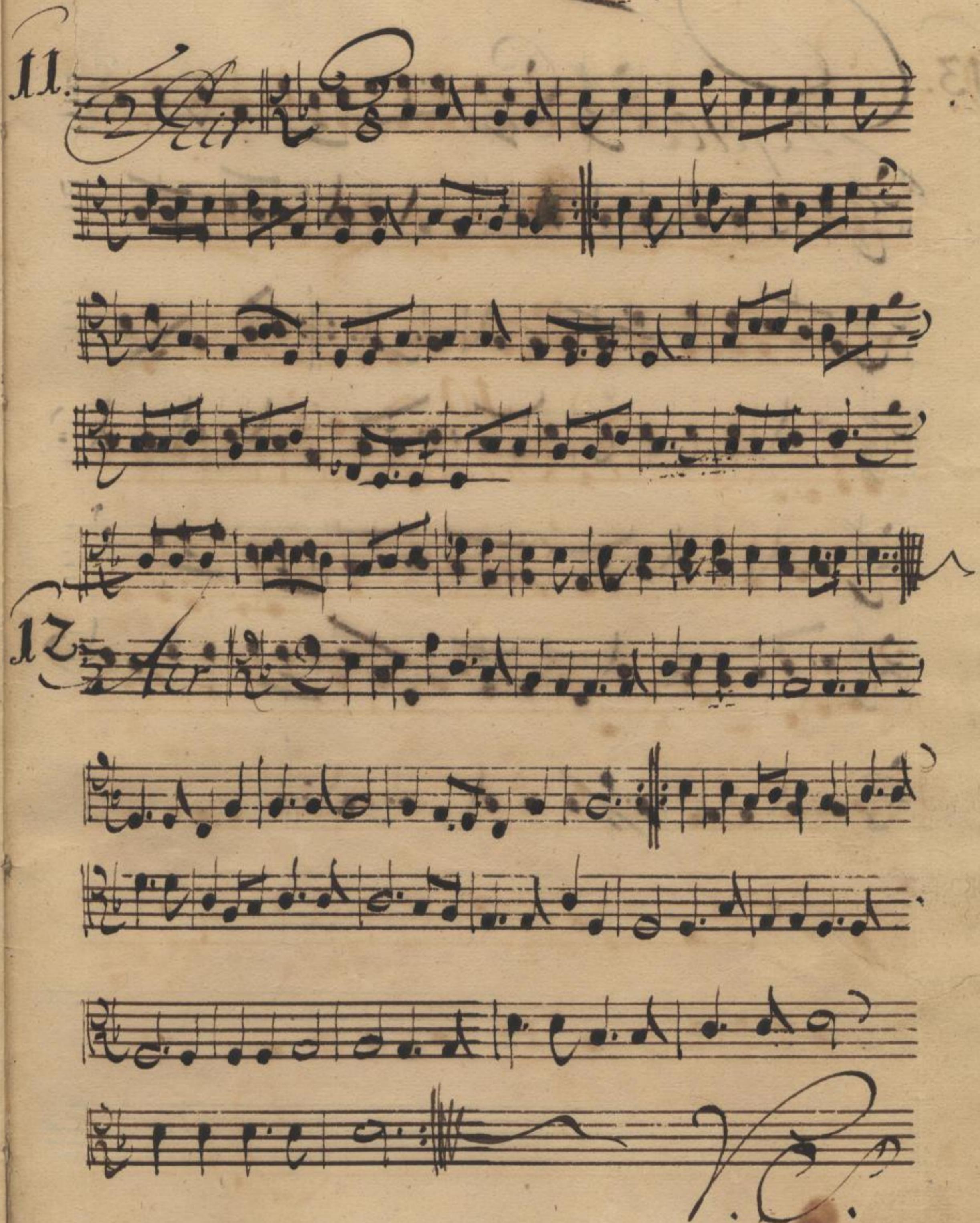
6. Marche.



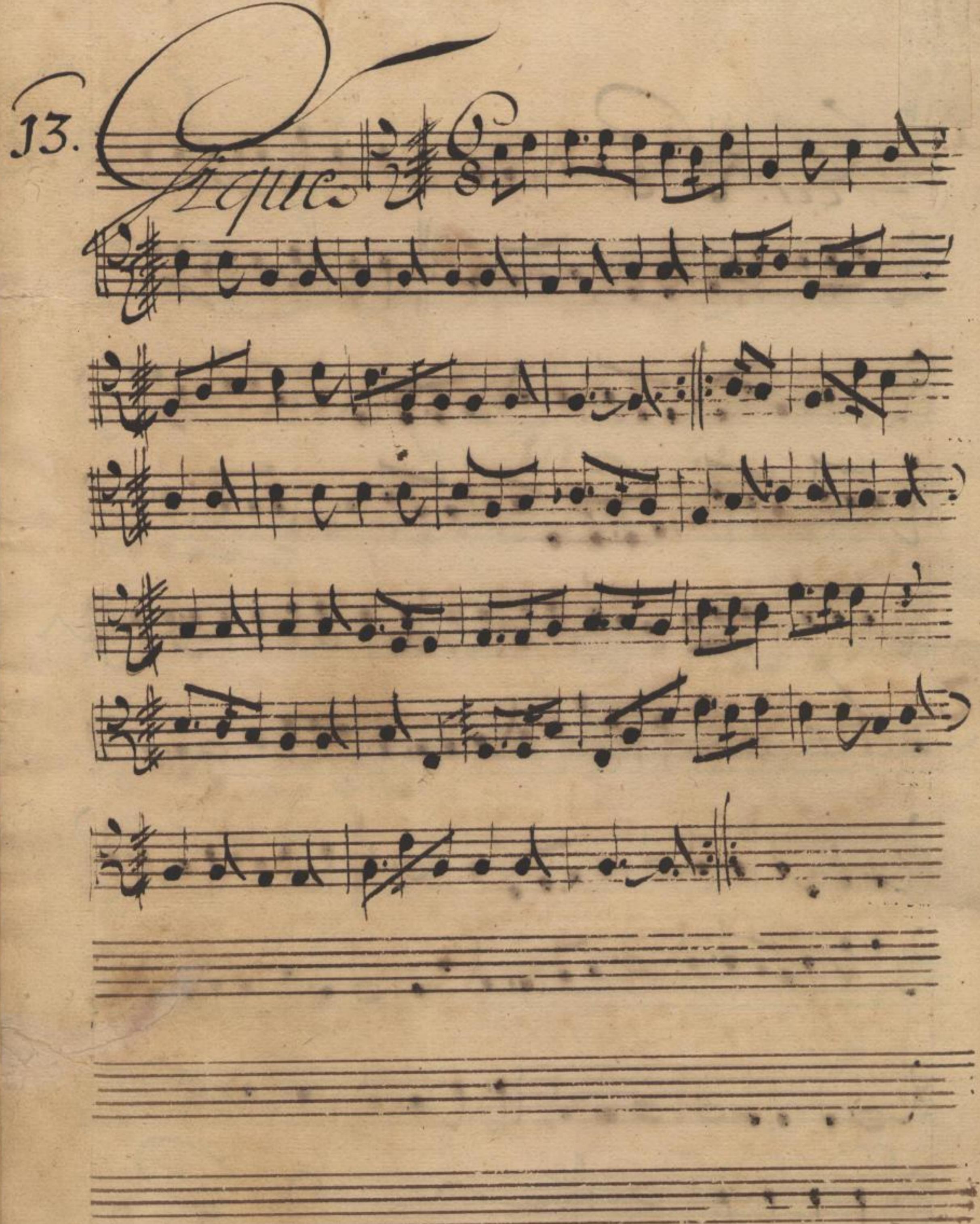


63
60

ff.



64
61



65

62

Vogla

Quinte

Overture

A handwritten musical score for 'Vogla' Overture. The title 'Vogla' is written in large, decorative script at the top left, with 'Overture' written below it. To the right, the word 'Quinte' is written above a horizontal line. The music consists of ten staves, each with a key signature of one sharp (F#) and a common time signature. The notation uses black note heads and vertical stems. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. The sixth staff starts with a quarter note. The seventh staff begins with a dotted half note. The eighth staff starts with a quarter note. The ninth staff begins with a dotted half note. The tenth staff begins with a quarter note.

SLUB
Dresden

66

63

Mus. 1827-F-15

1.

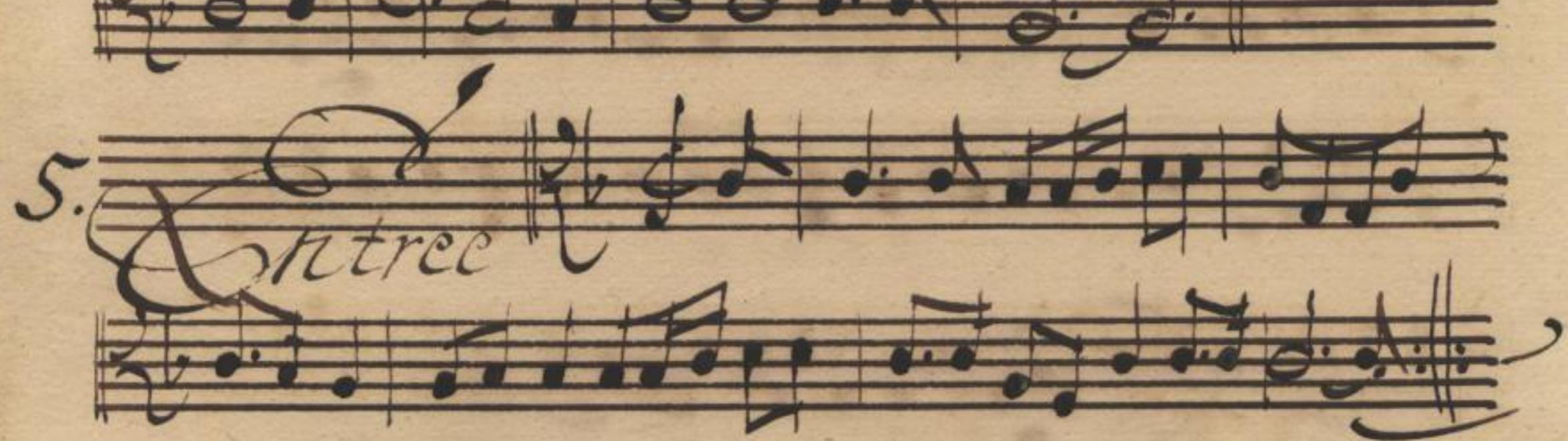
2.

3.

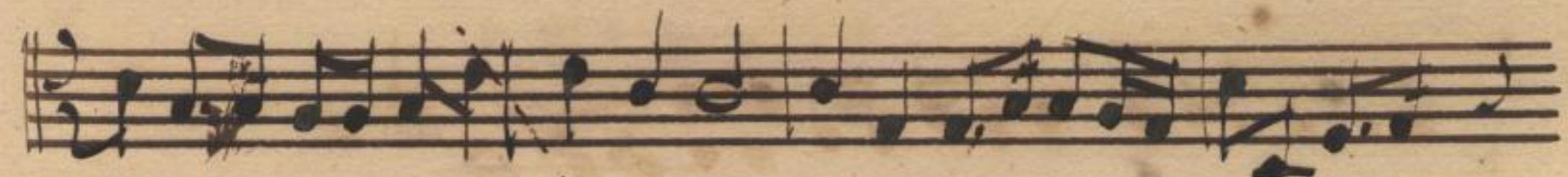
Trio, fait.

on reprend le Grand Air:

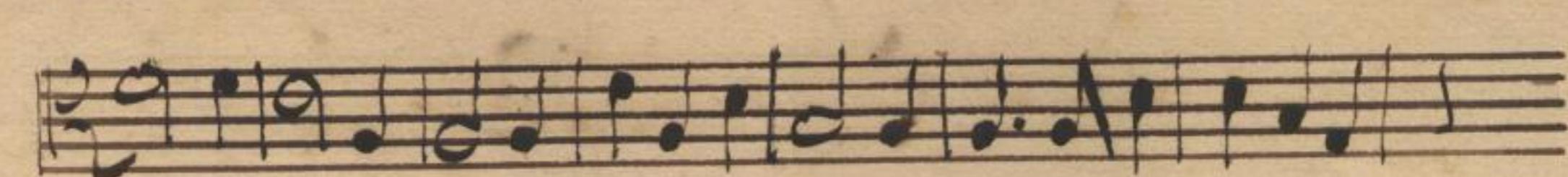
67
64



6. Marche

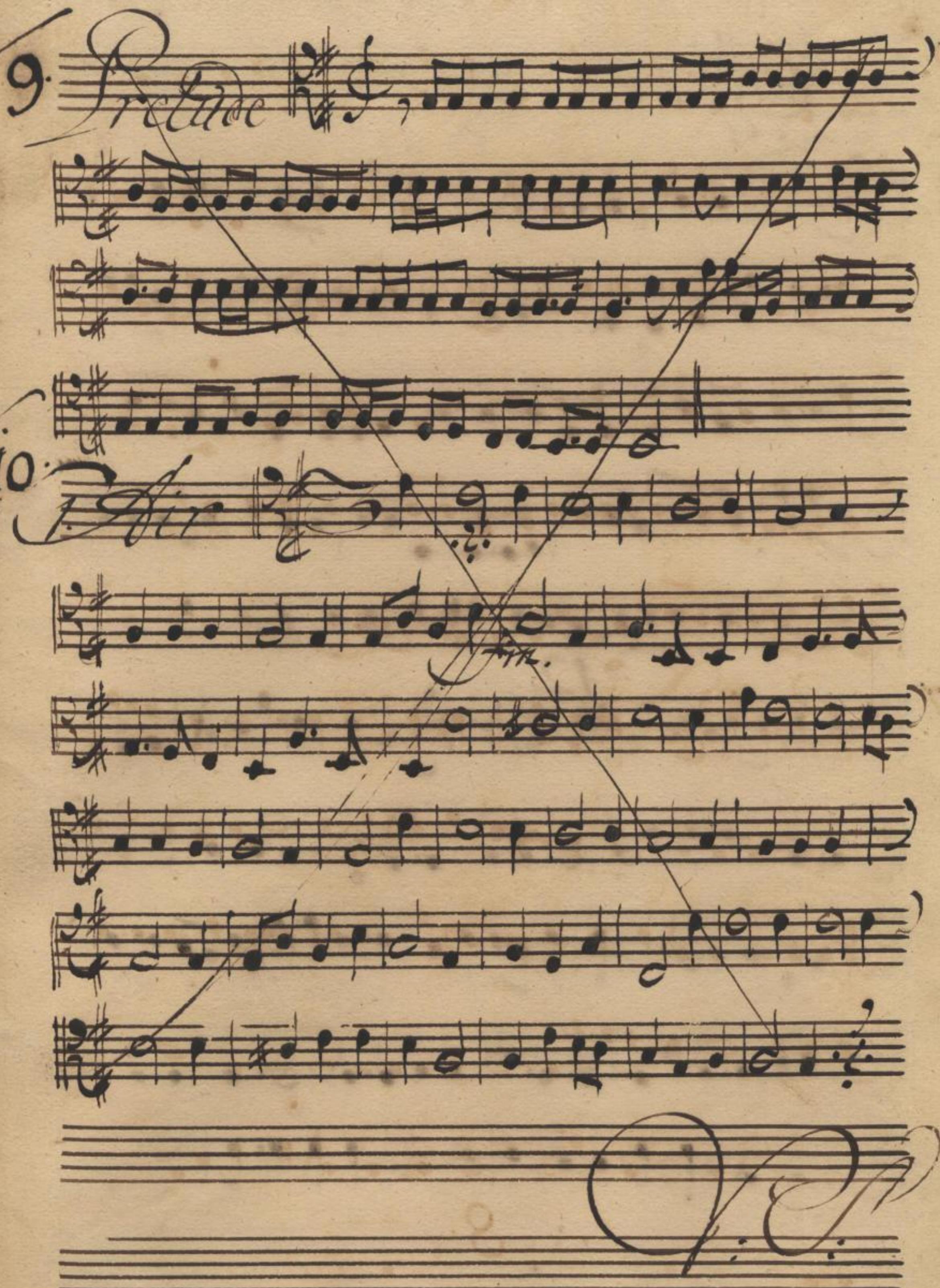


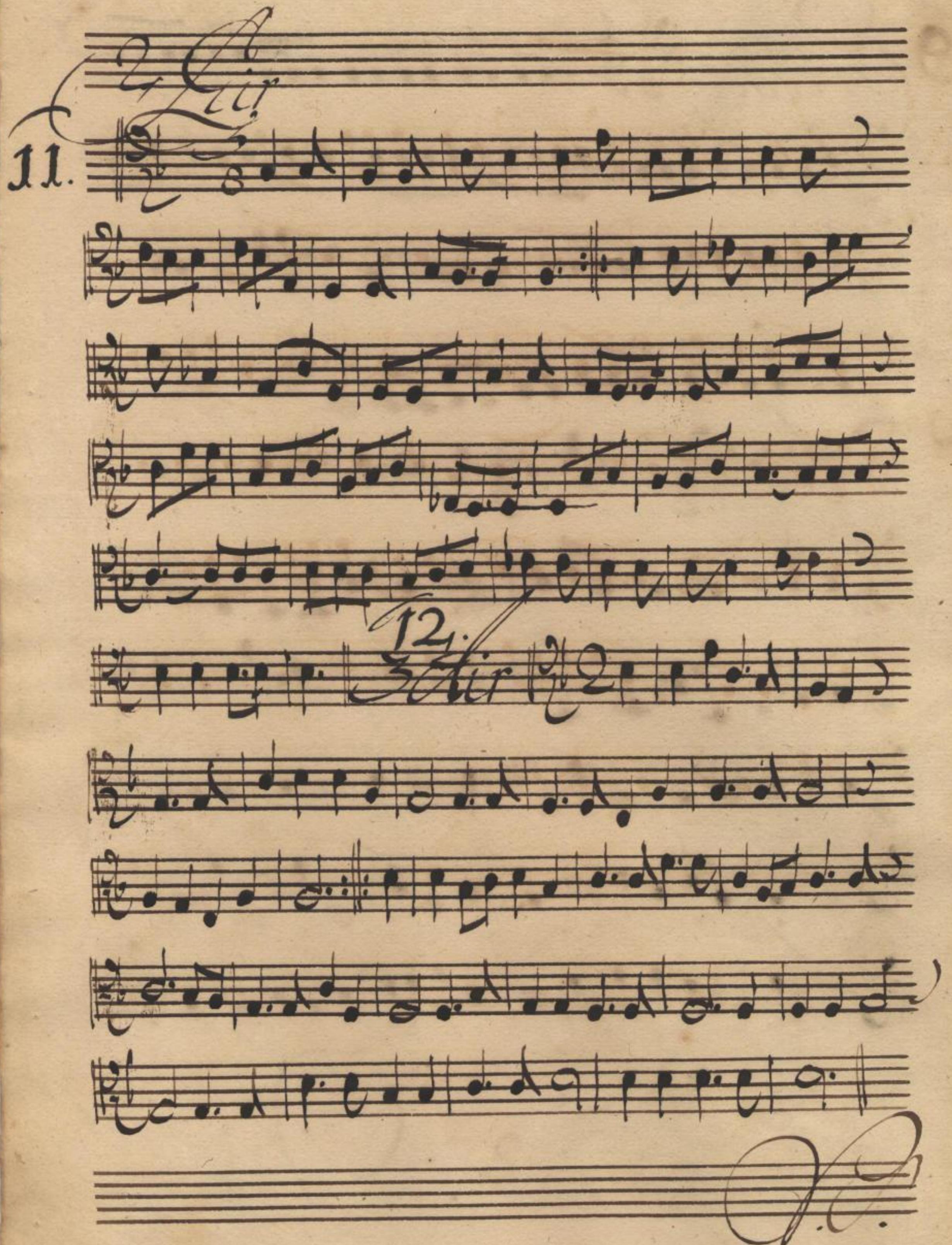
7. Flir R.



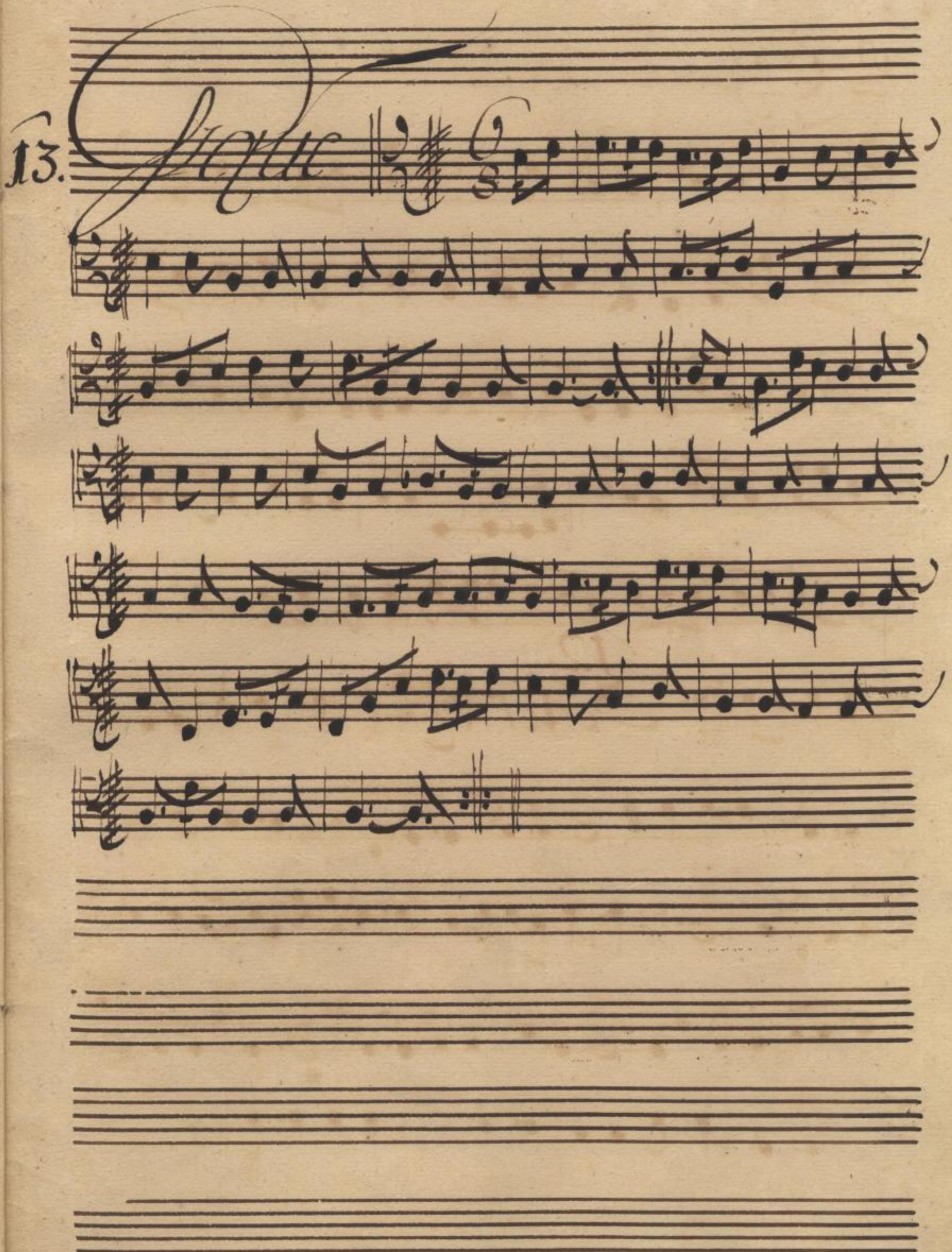
69

66

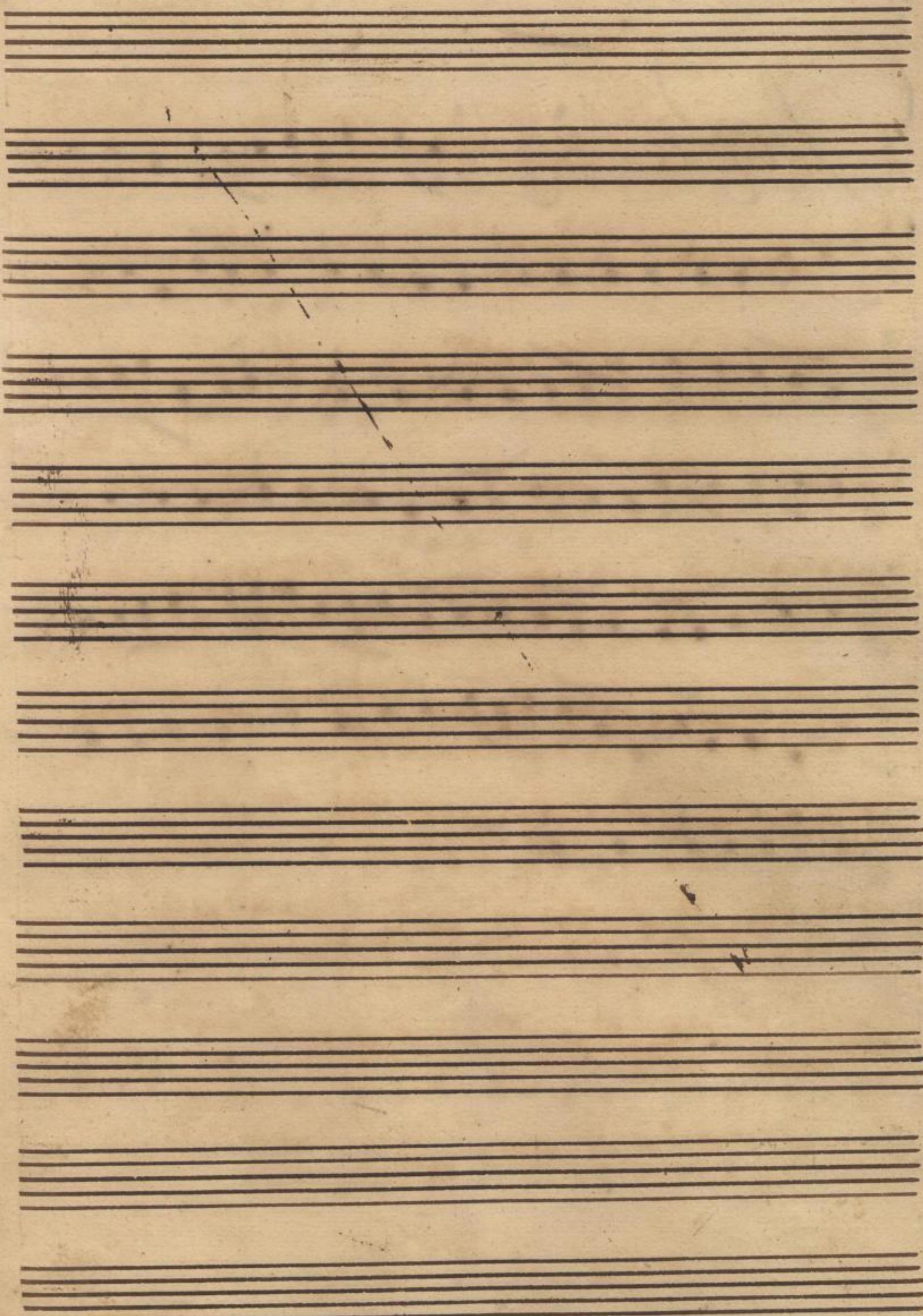




71
68



72
69



1824
T115

C. P. E. Bach.

Uverturc.

Mus. 1827-F-15

SLUB
Dresden

73
70

J.

1. *Sir C. Q.*

2. *Sir C. Q.*

3. *on reprend le grand air*

Piano

4. *Preludio*

5. *Coda*

Entrée

6. *S. G.*

720 8

729 750

463 1444

March C.

A handwritten musical score for 'March C.' featuring eight staves of music. The score includes dynamics like 'f' (fortissimo) and 'ff' (fortississimo), and performance instructions such as 'ut sap.'. The manuscript is written on aged, yellowish paper.

6. *f*

7. *f*ir.

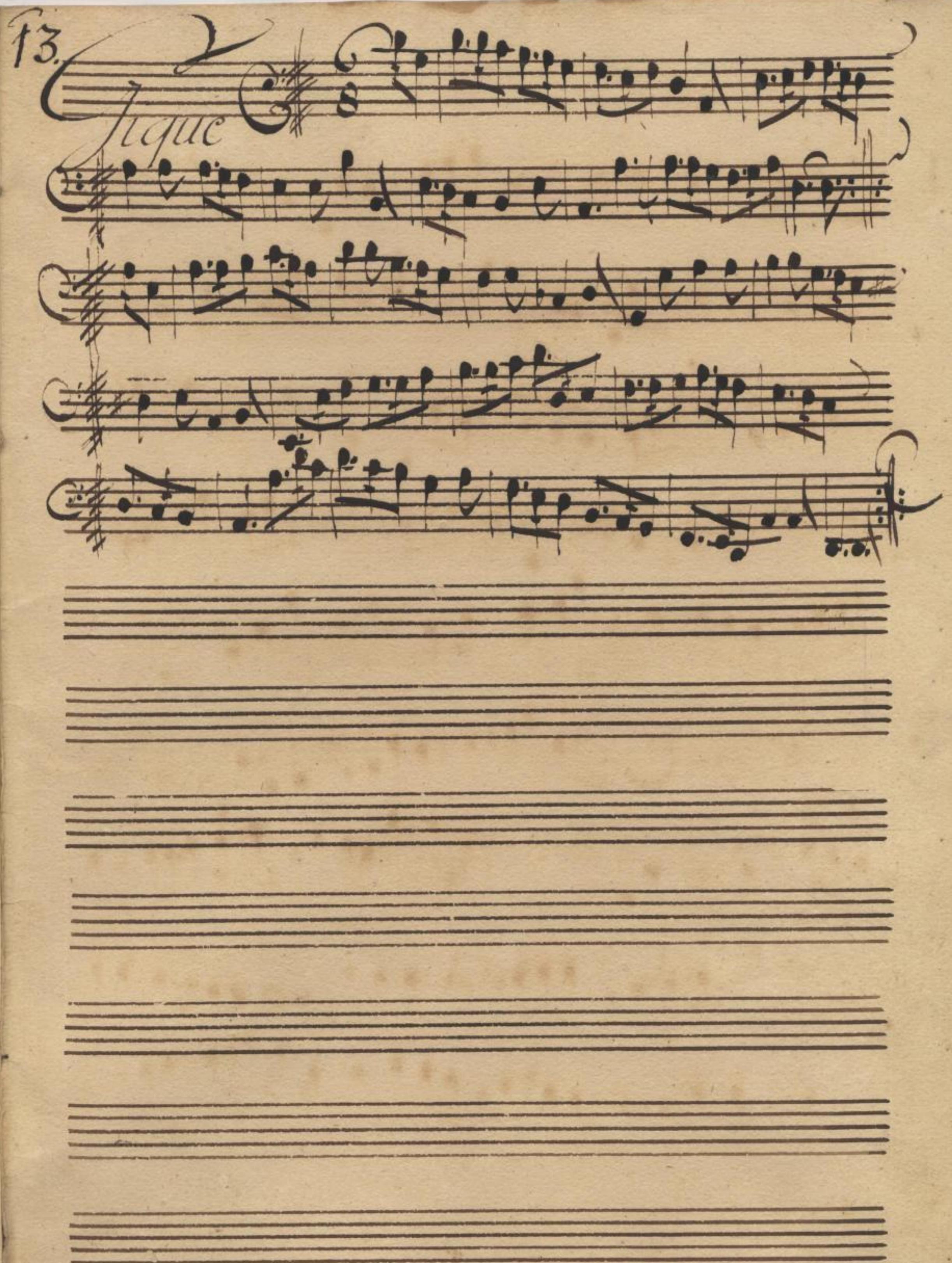
fm.

ut sap.



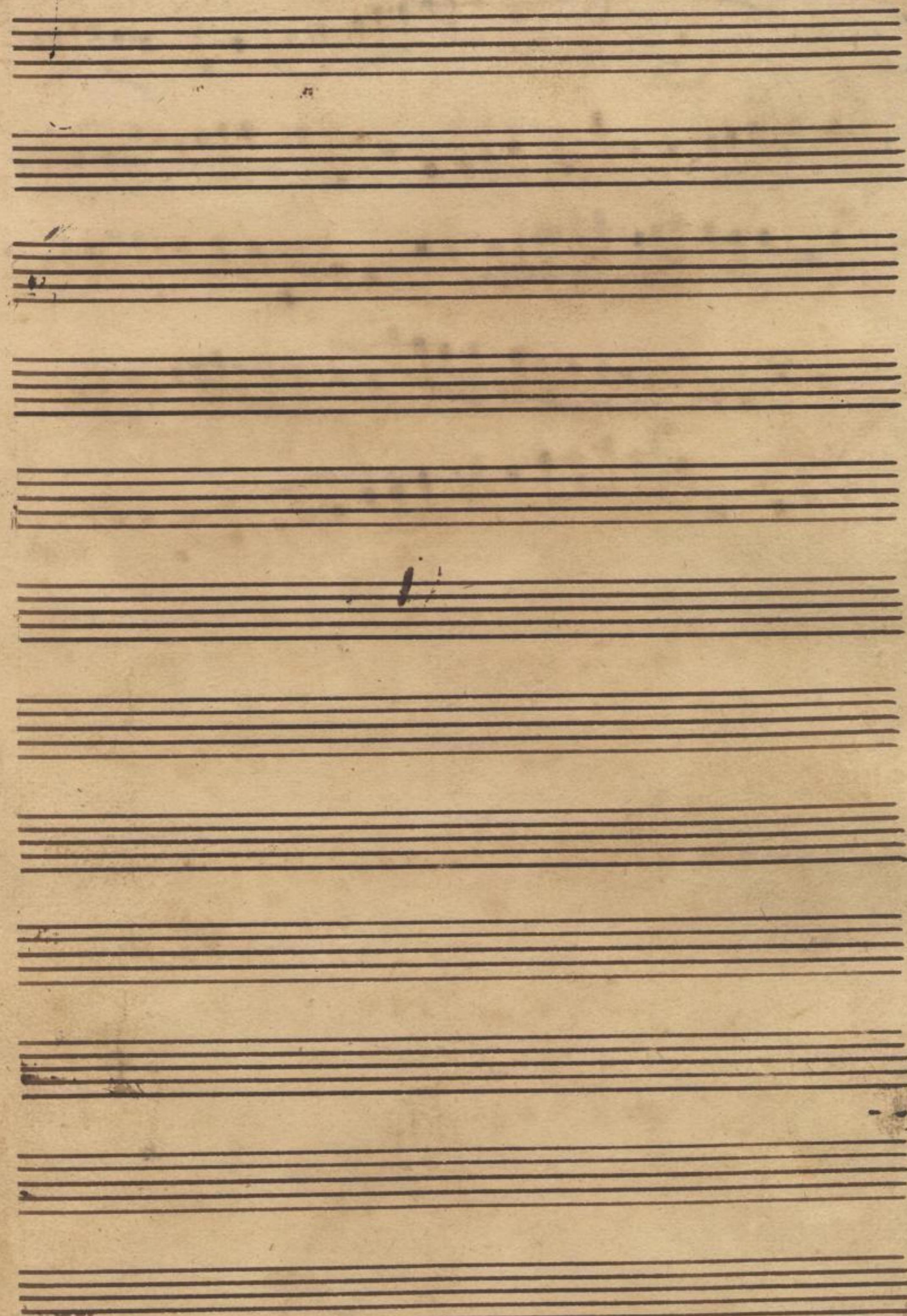
11. 2. Air.

12. 2. Air.



Log. 244

79
76



1822
T 15

Couverture:

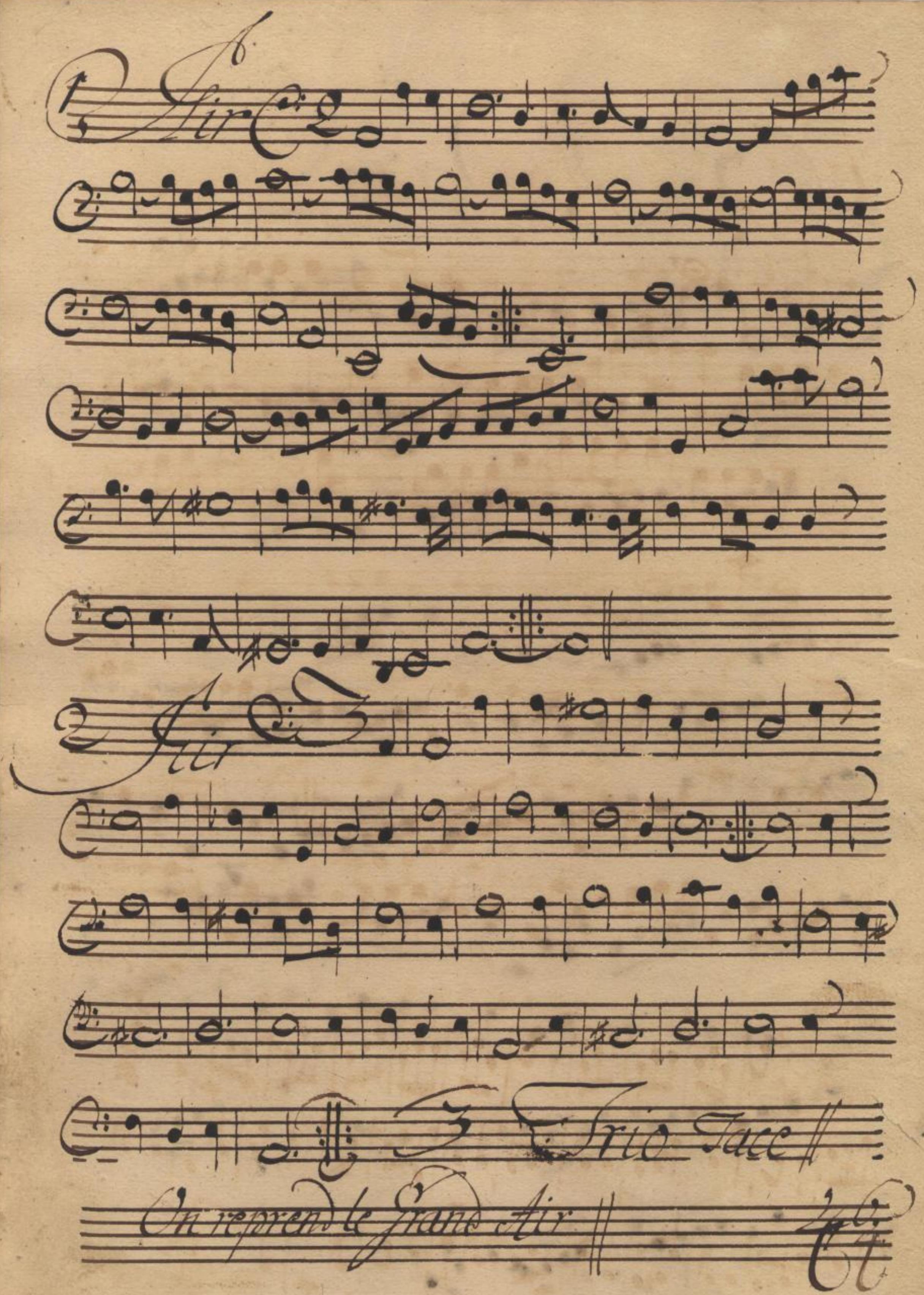
Bajo.

Mus. 1827-F-15

SLUB Dresden

80
77

Alt:-



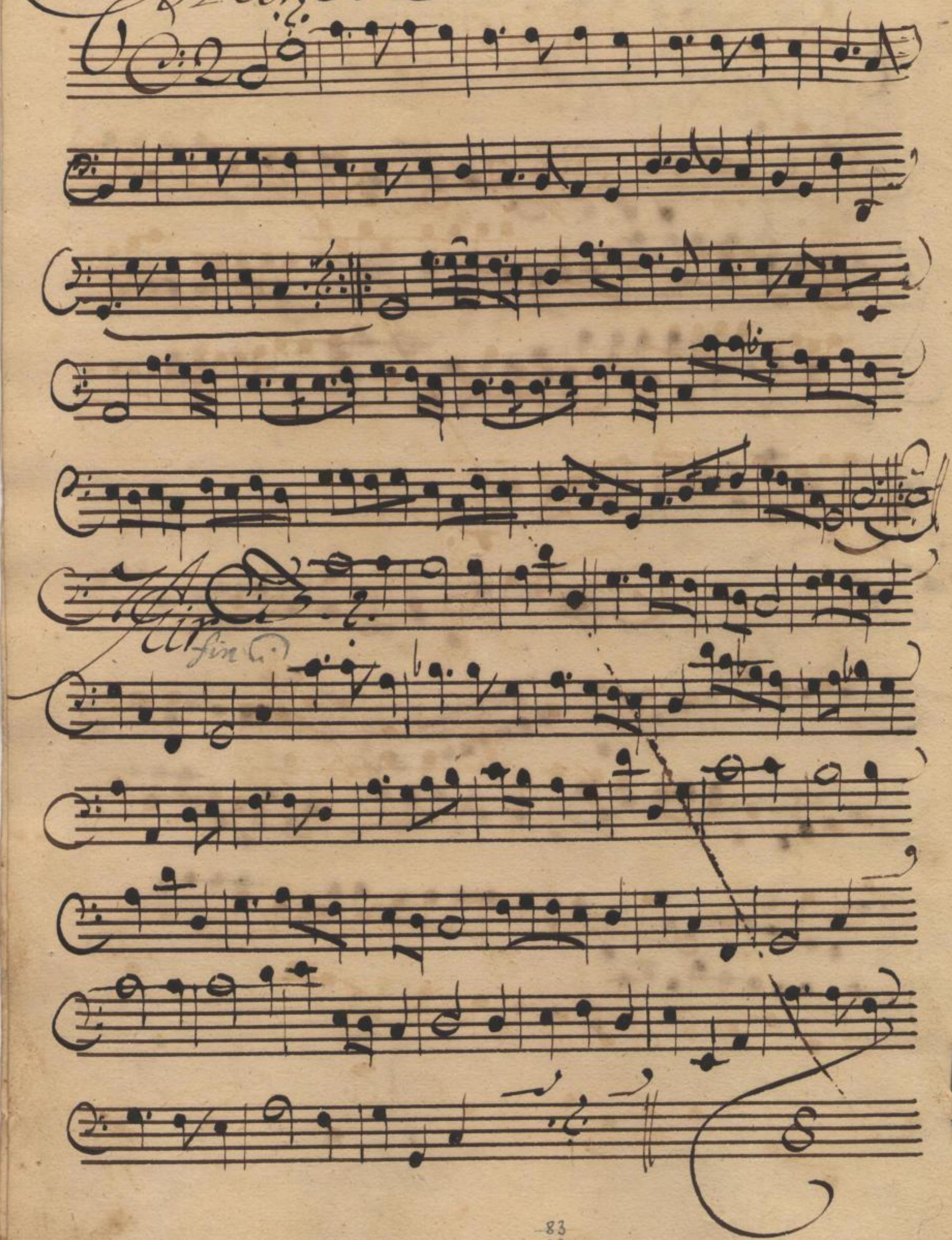
81
78

4. Präludc.

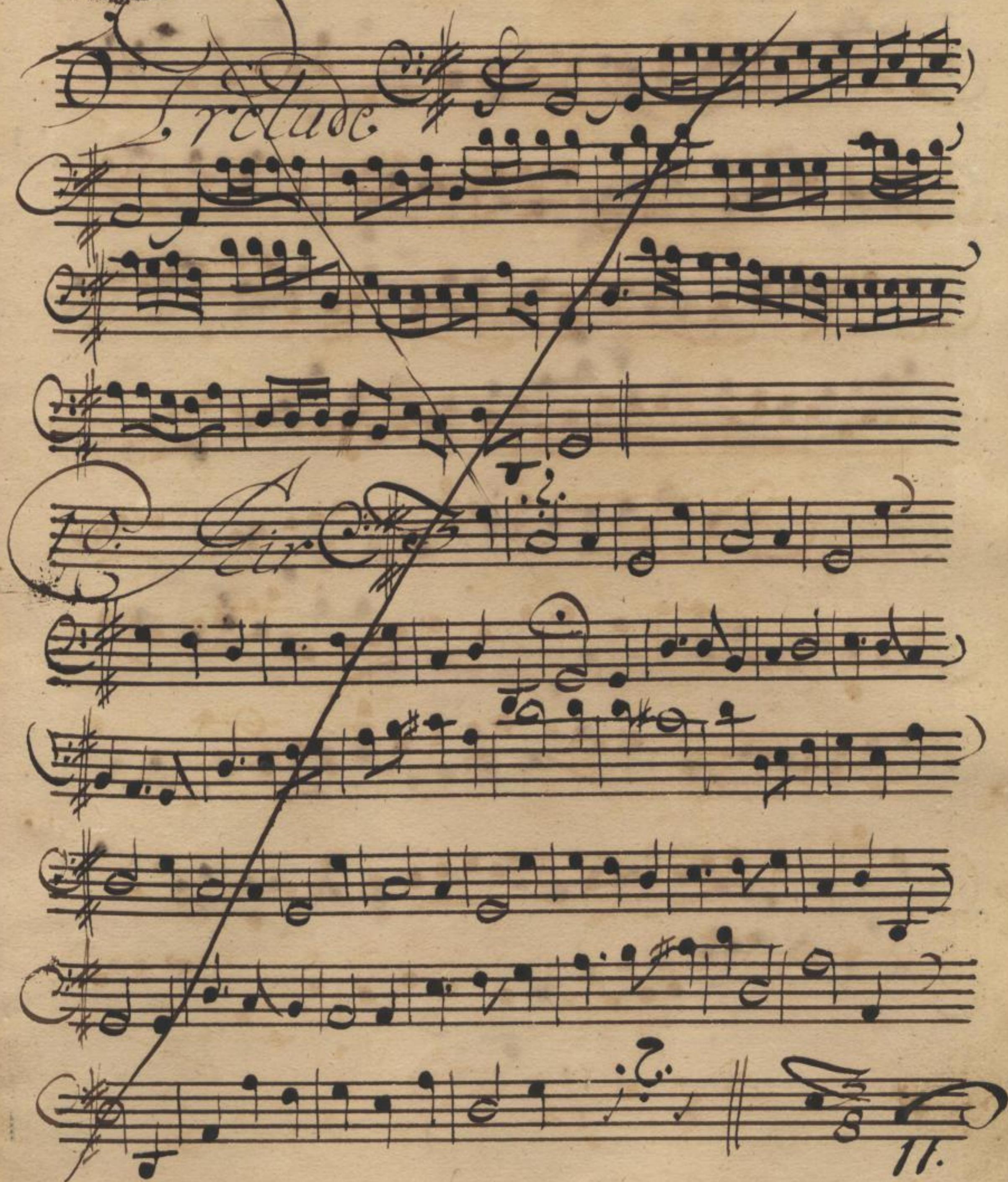


A handwritten musical score for three staves, labeled "Trio" at the top left. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The music consists of measures of eighth and sixteenth notes. There are handwritten markings "(A B C D E)" on the first staff and "73a 82a" on the third staff.

March

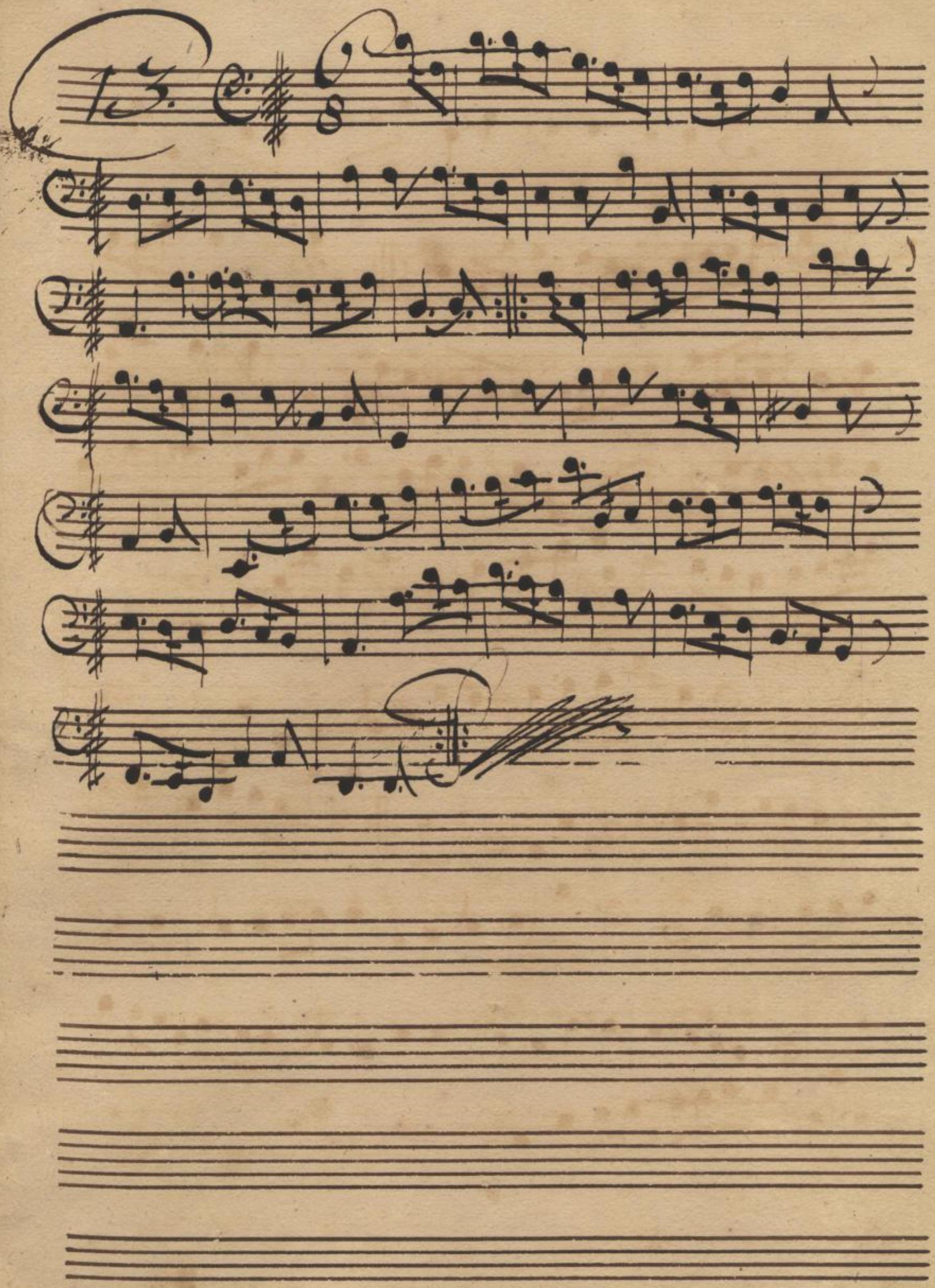


S. Trio Tacc.



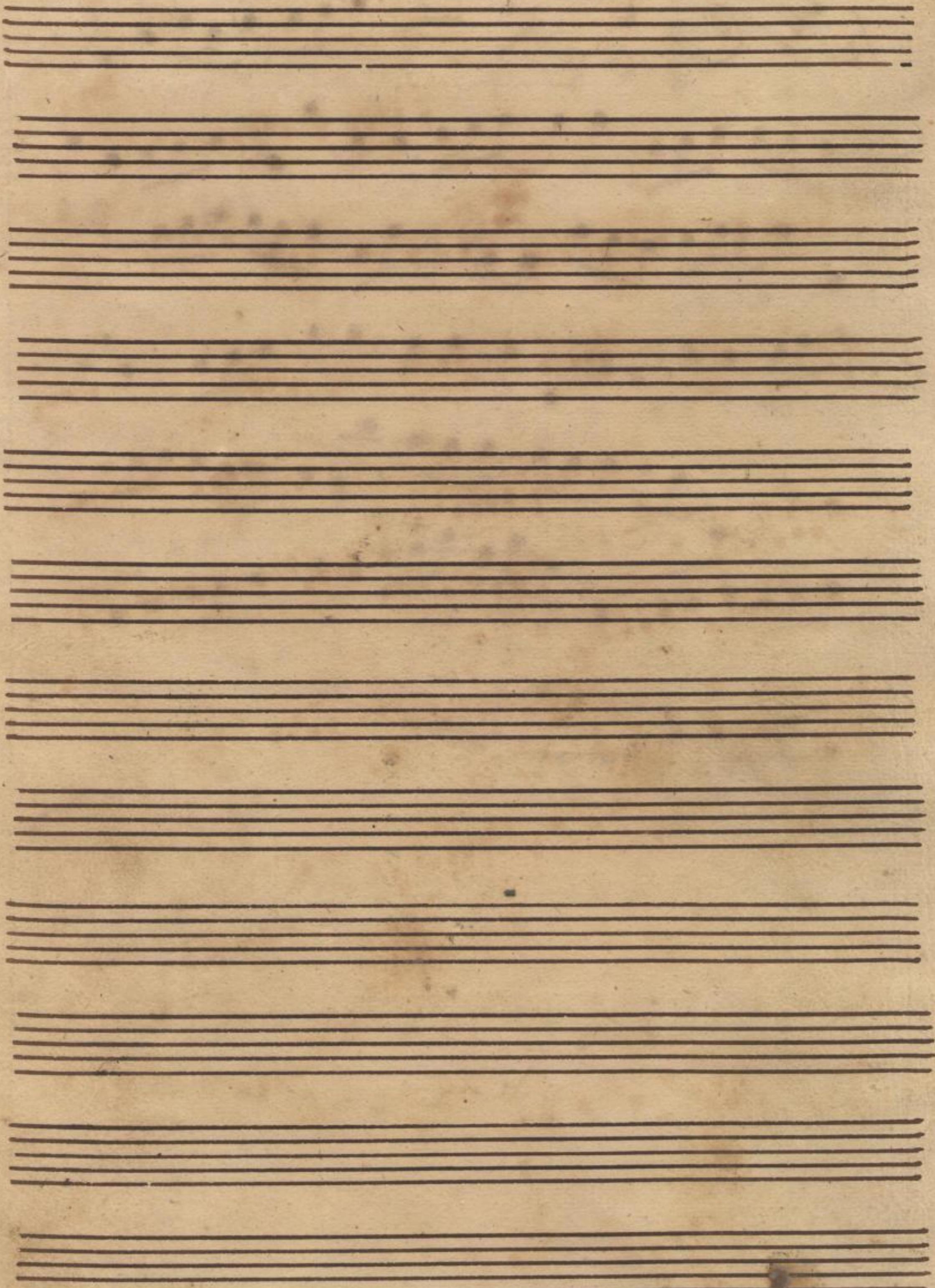
84
81



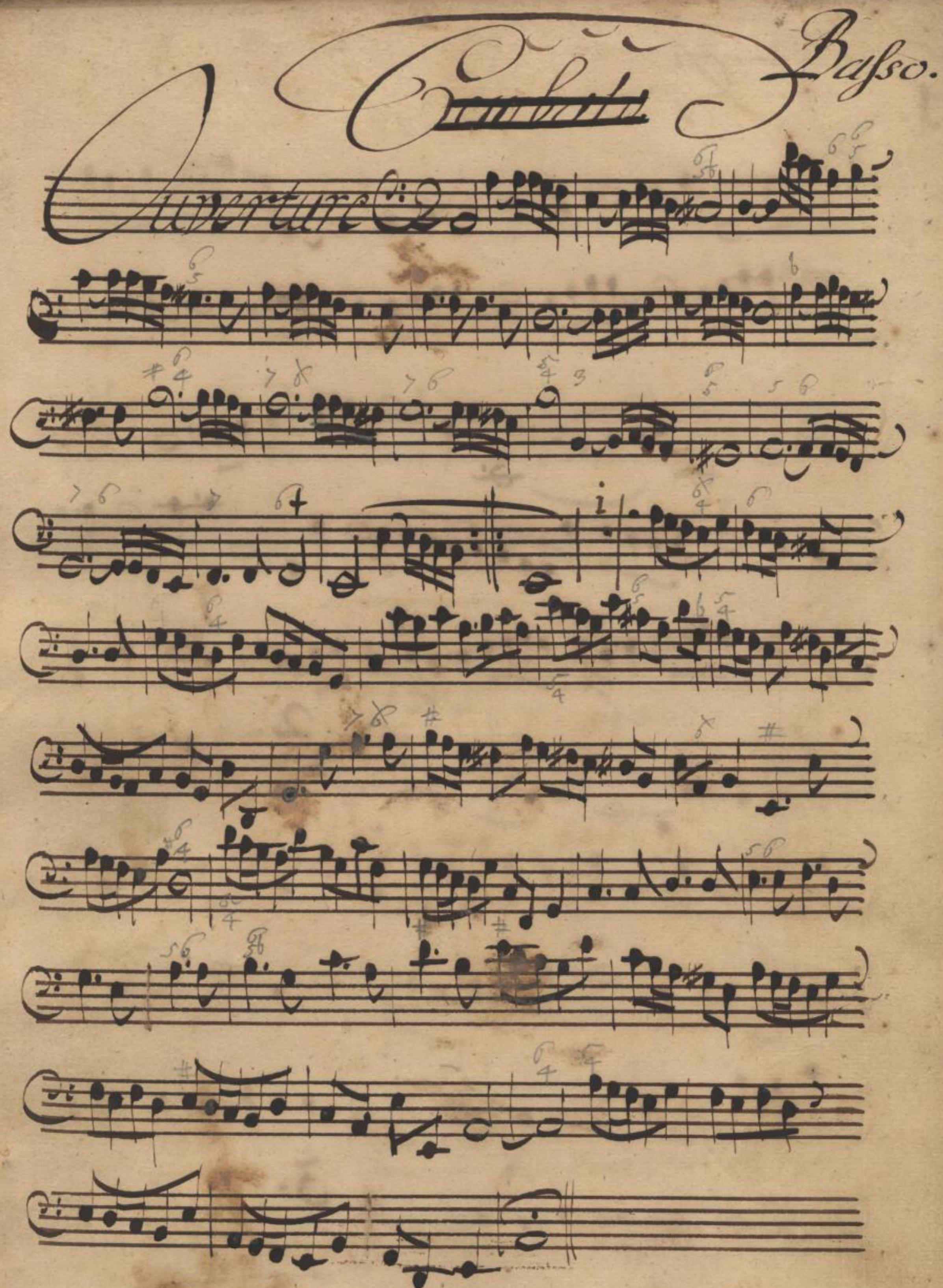


86

83



1824
—
F 15



Ueber Allem
Mus. 1827 - F - 15

SLUB
Dresden

84
87

1. Aria.

A handwritten musical score for voice and piano. The score consists of eight staves of music, divided into three sections: 1. Aria, 2. Tir., and 3. Triol. The vocal part is written in soprano clef, and the piano part is indicated by a treble clef with a piano symbol. The music includes various note values such as eighth and sixteenth notes, and rests. The score is written on aged, yellowed paper.

1. Aria.

2. Tir.

3. Triol.

Piano

on reprend le grand air

4. *Praelud.*

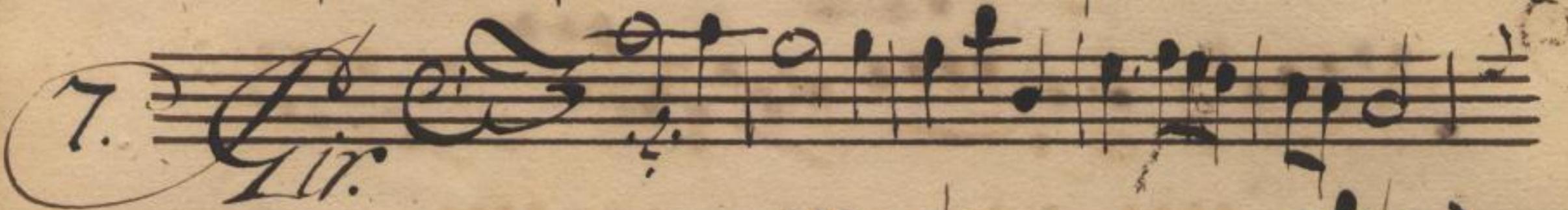
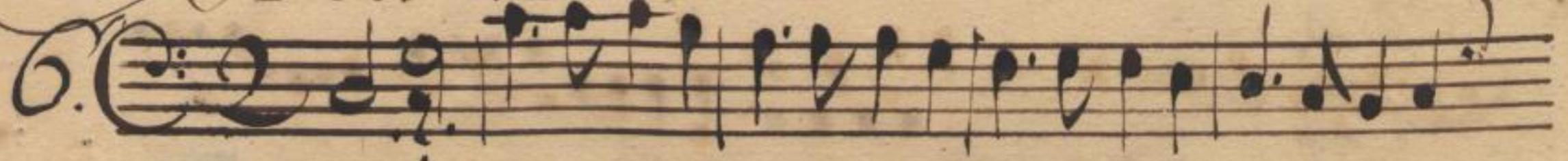
5. *Entrée*

Trio

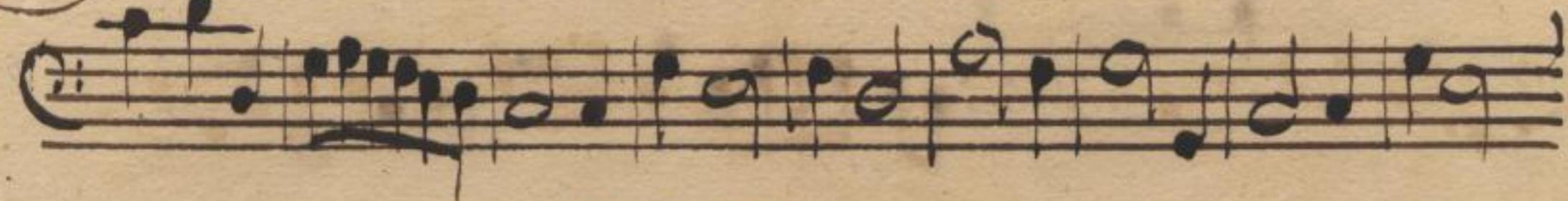
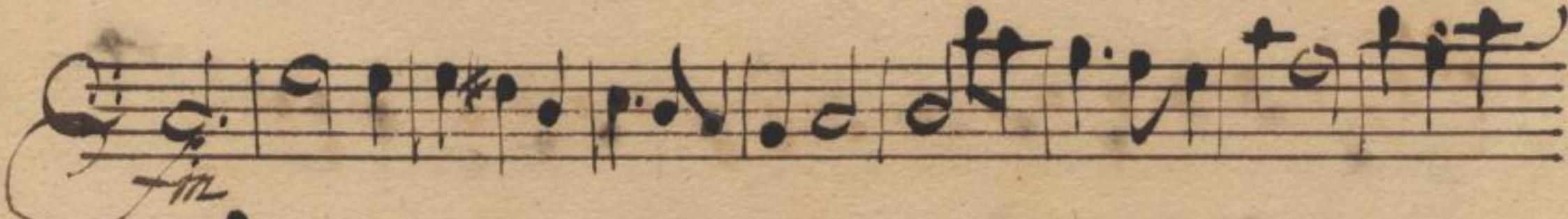
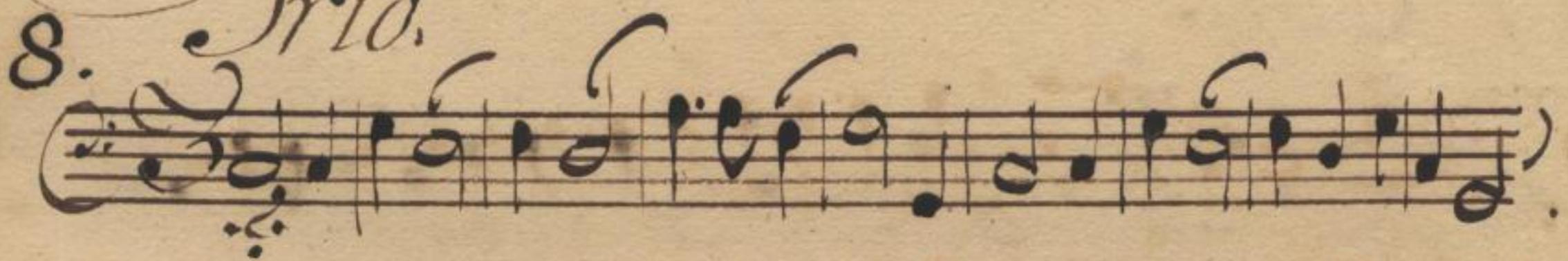
(Vol. 144)

86a - 89a

Marche.



Fria.



9.



Prélude.

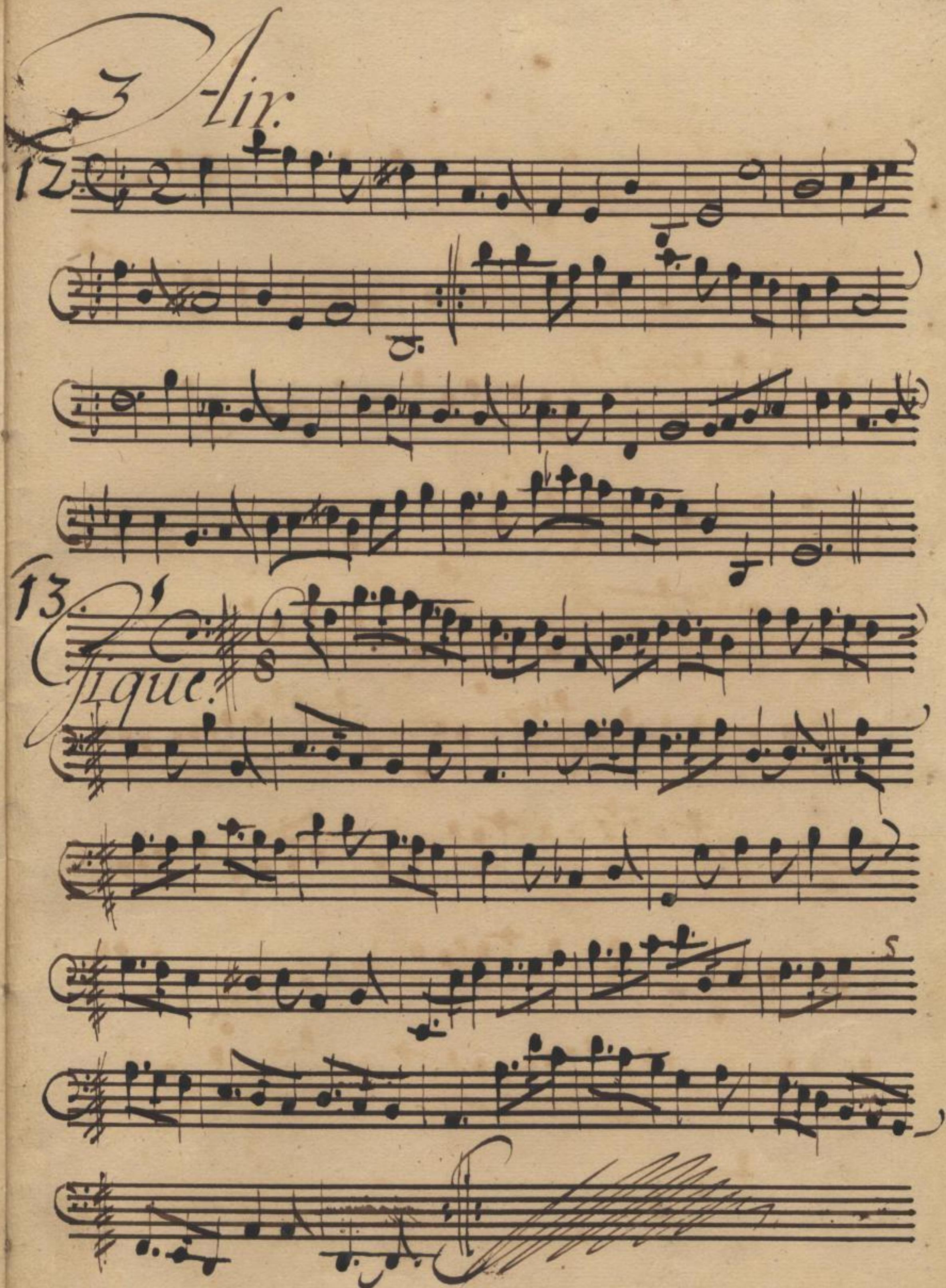


I. Cir.

10.

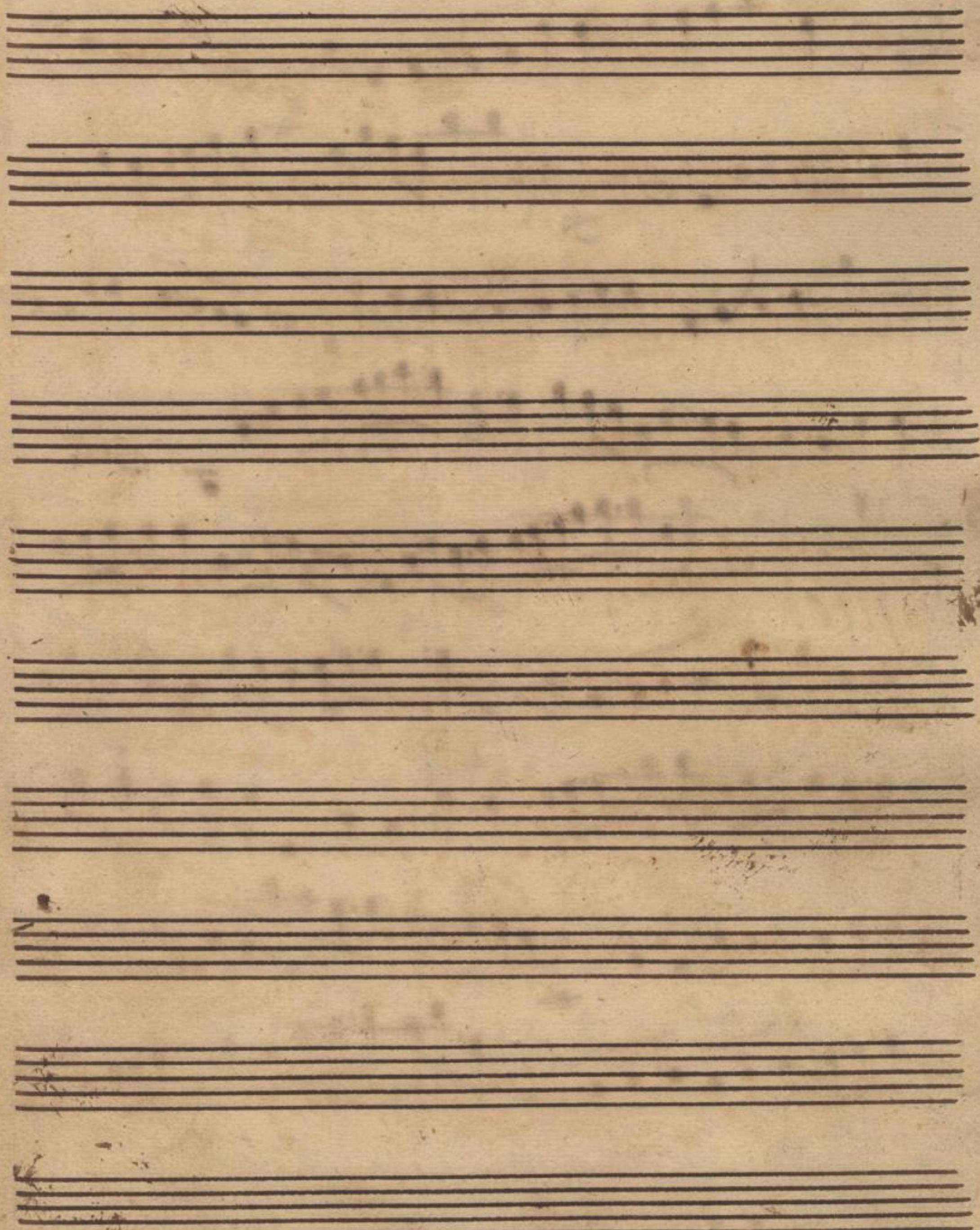
II.

2. Cir.



93

90



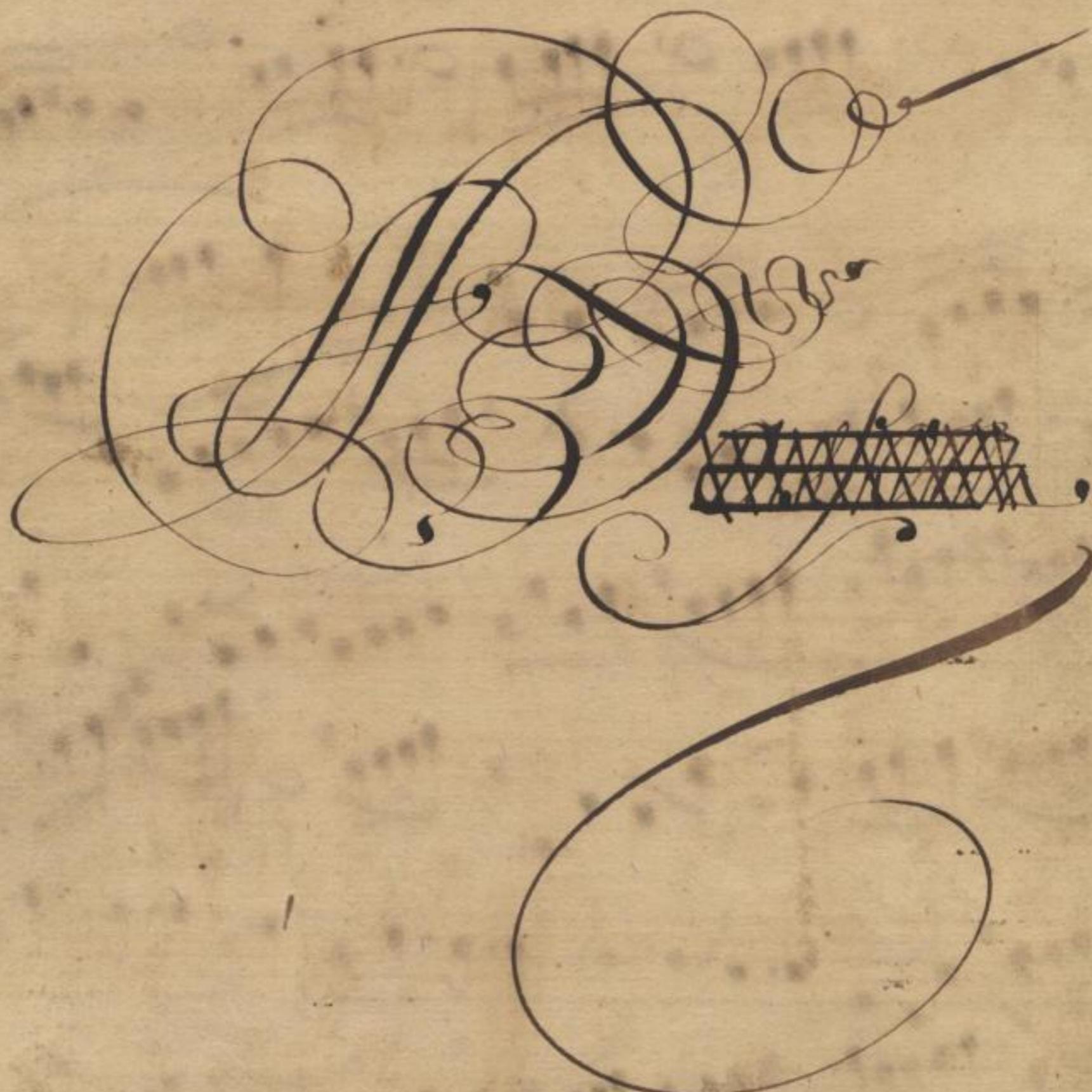
1824

FT 15

Persee

Cembalo Pi:mo.

ouverture.



Mus.-1827-F-15

94
91

SLUB
Dresden



Concerto

A handwritten musical score for a concerto, consisting of eight staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines, and some horizontal bar lines indicate measures. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. There are several sharp signs placed before the first staff, indicating a key signature. The score is organized into sections indicated by plus signs (+) and a bracket spanning the fourth and fifth staves.

95

92

i. Sir.

A handwritten musical score for bassoon, page 11, featuring ten measures of music. The score is written on a single staff with a bass clef. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a sequence of eighth notes: quarter note, eighth note, eighth note, eighth note. Measures 5-6 show eighth notes followed by sixteenth notes. Measures 7-10 show eighth notes followed by sixteenth-note patterns.

A page from a handwritten musical score. The top line shows a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of a whole note followed by a half note tied to a quarter note. The second measure begins with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a sixteenth note, and a sixteenth note tied to a quarter note.

A page from a handwritten musical score featuring a single melodic line on five-line staff paper. The music consists of various note values including eighth and sixteenth notes, some with stems pointing up and others down. There are several rests of different lengths. The handwriting is in black ink on aged, yellowish paper.

A page from a handwritten musical manuscript, showing a single system of music for two staves. The left staff uses a soprano C-clef and the right staff uses an alto F-clef. The key signature is one sharp. The time signature is common time. The music consists of six measures, starting with eighth-note patterns in the first measure and transitioning to quarter notes and eighth-note pairs in the subsequent measures.

2 

A handwritten musical score for soprano voice, featuring ten staves of music. The score begins with a treble clef, a common time signature, and a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns, primarily in the soprano range. The handwriting is in black ink on aged, yellowish paper.

A handwritten musical score for soprano voice, featuring a single staff with five horizontal lines. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal line begins with a half note (B), followed by a quarter note (A), a eighth note (G), a sixteenth note (F#), another sixteenth note (E), a quarter note (D), a half note (C), a quarter note (B), a eighth note (A), a sixteenth note (G), another sixteenth note (F#), a quarter note (E), a eighth note (D), a sixteenth note (C), another sixteenth note (B), a quarter note (A), and ends with a eighth note (G). There are several ink smudges and a small tear near the end of the staff.

Piano

A handwritten musical score for two voices. The top staff is in G major and the bottom staff is in C major. The score consists of four measures. The first measure shows a bass note followed by a soprano note. The second measure shows a bass note followed by a soprano note. The third measure shows a bass note followed by a soprano note. The fourth measure shows a bass note followed by a soprano note.

6月7日

96
93

Brio. Basson

3.

on reprend le grand air

4.

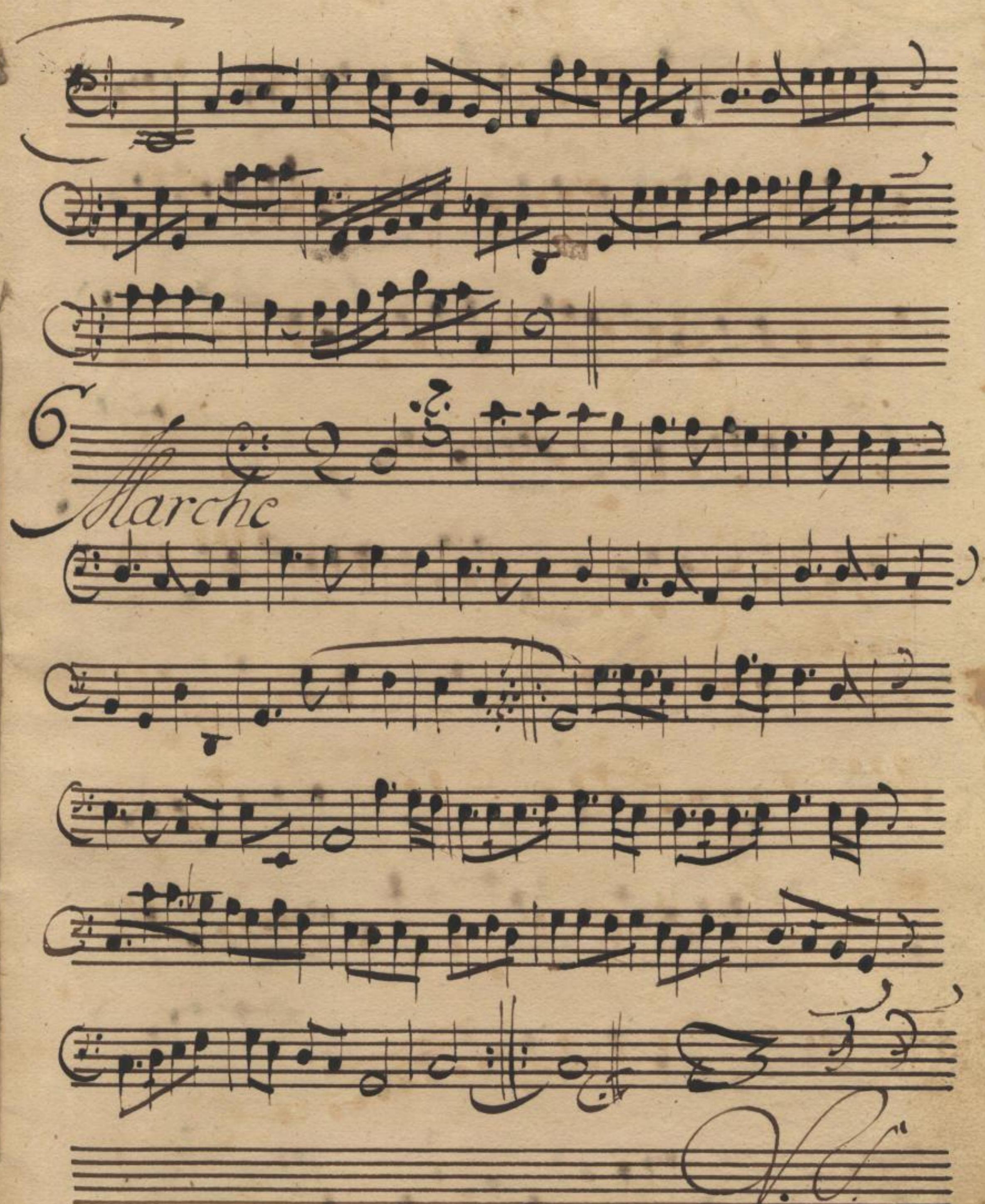
recluse

5.

entrée

pr:pr.

97
54



98

95

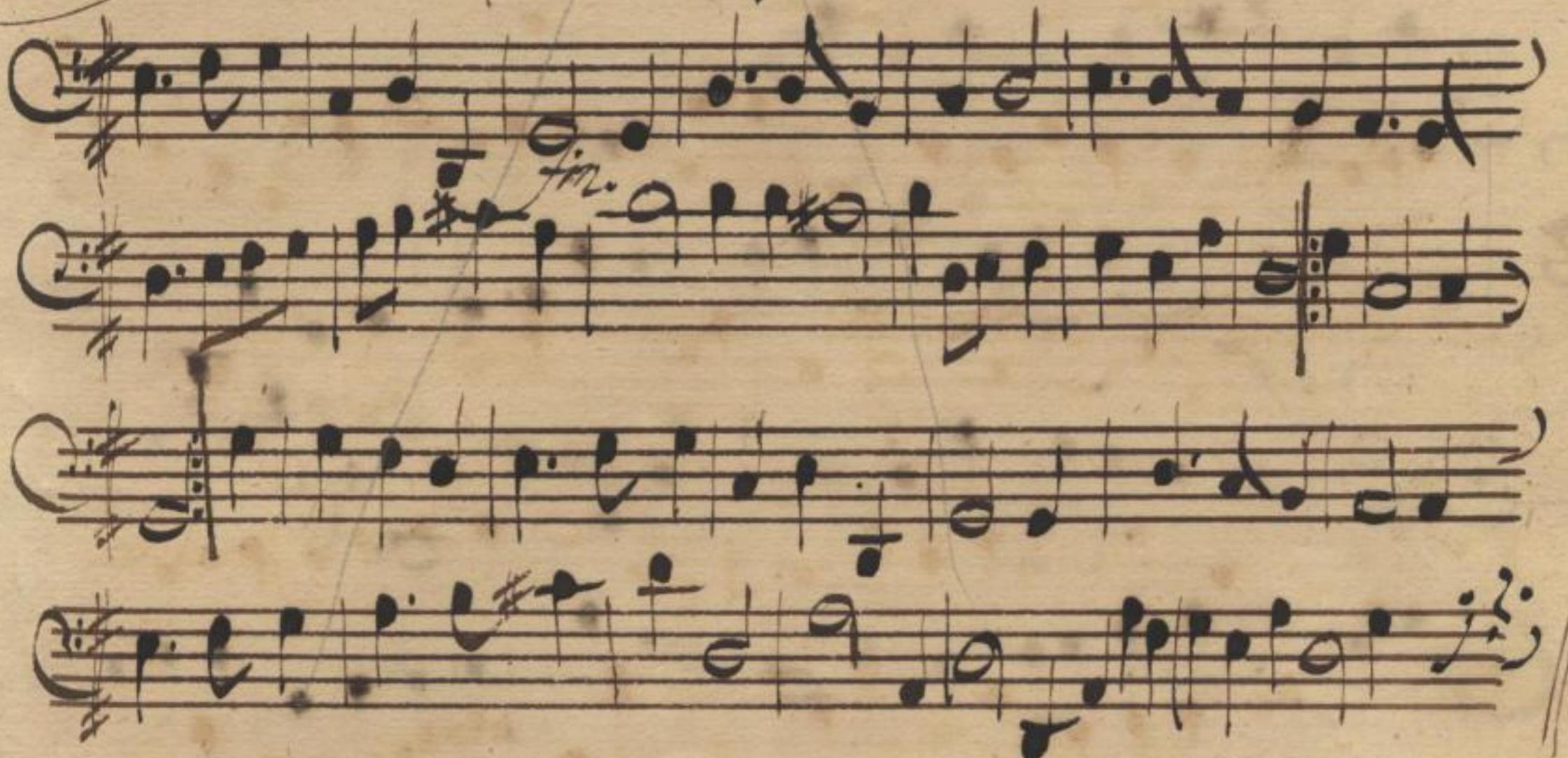
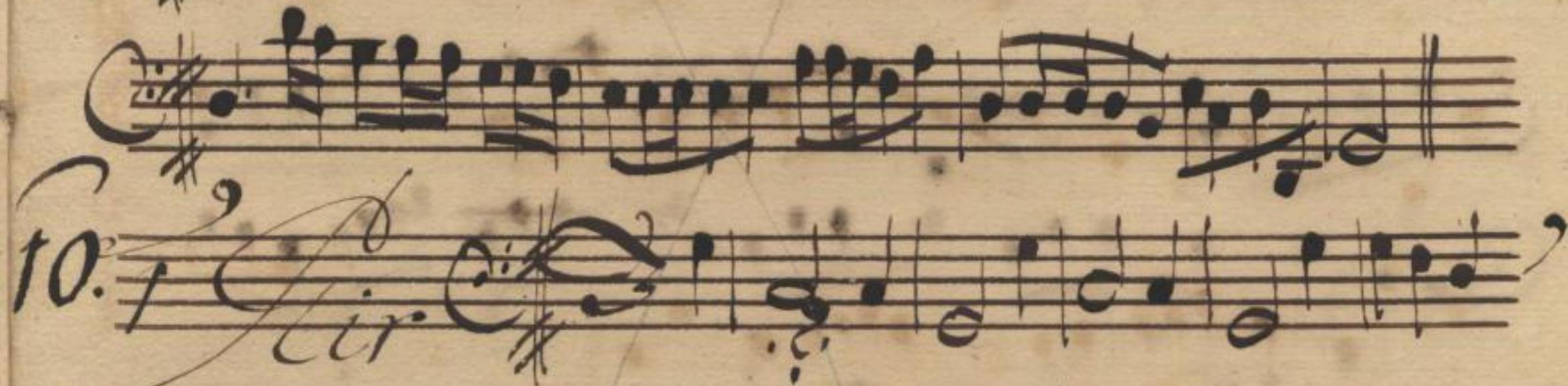
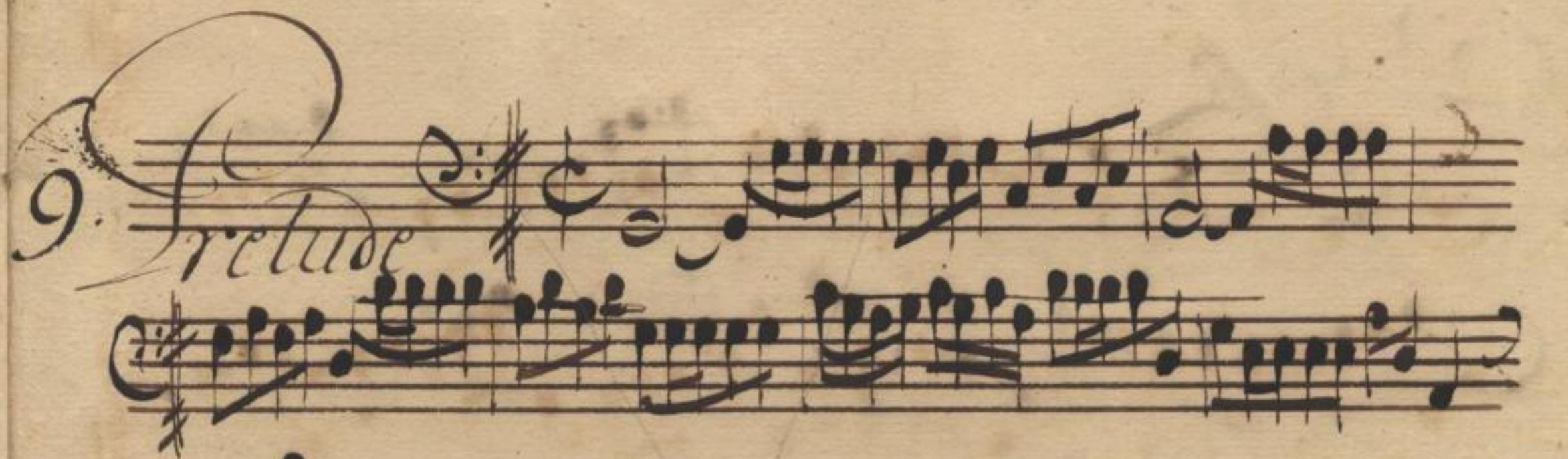
Erl.

7.

This block contains two staves of handwritten musical notation. Staff 7 begins with a treble clef, followed by a bass clef, and then another bass clef. Staff 8 begins with a bass clef. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. Measures are separated by vertical bar lines. The music is written on five-line staves.

8.

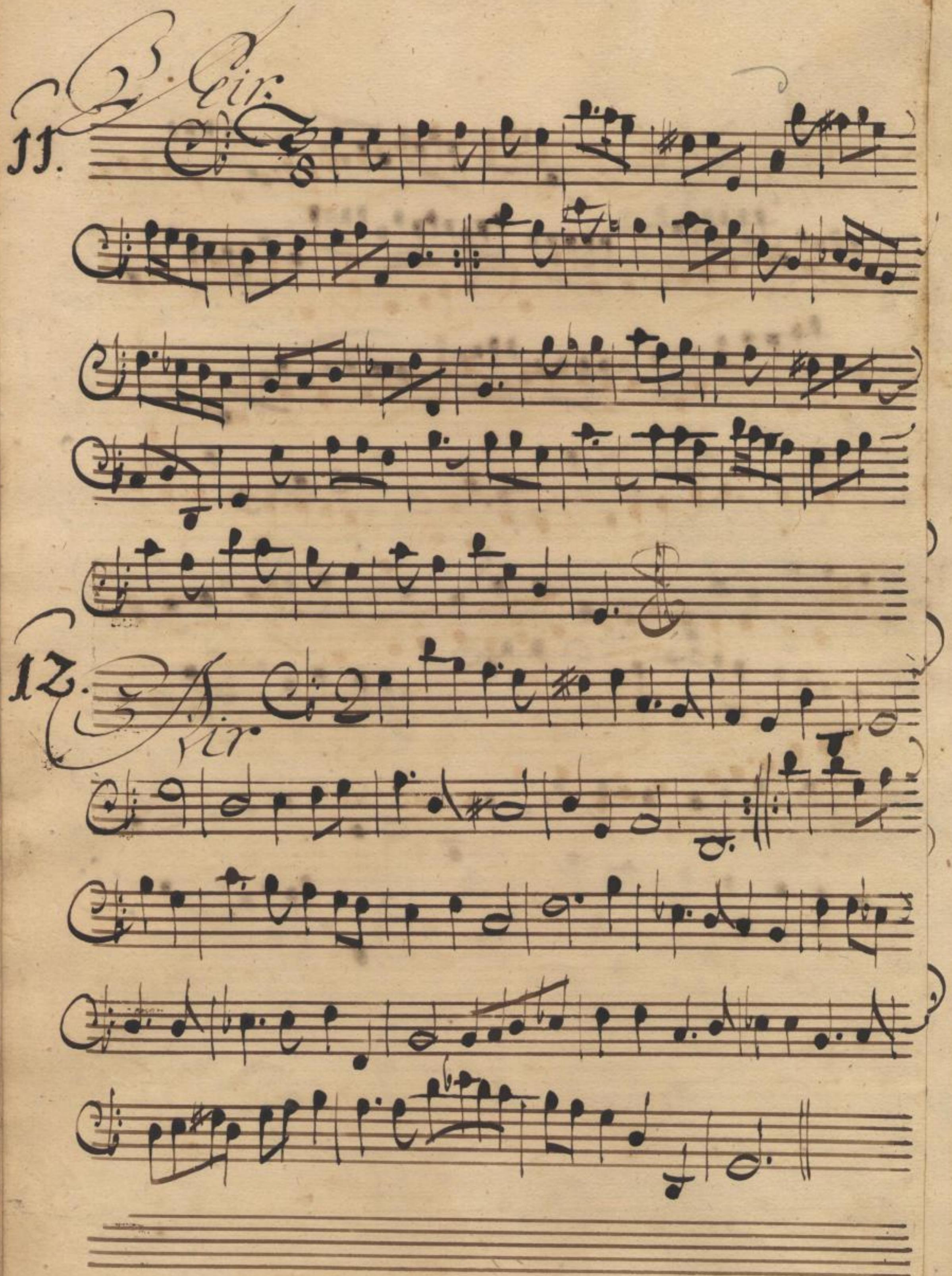
99
96



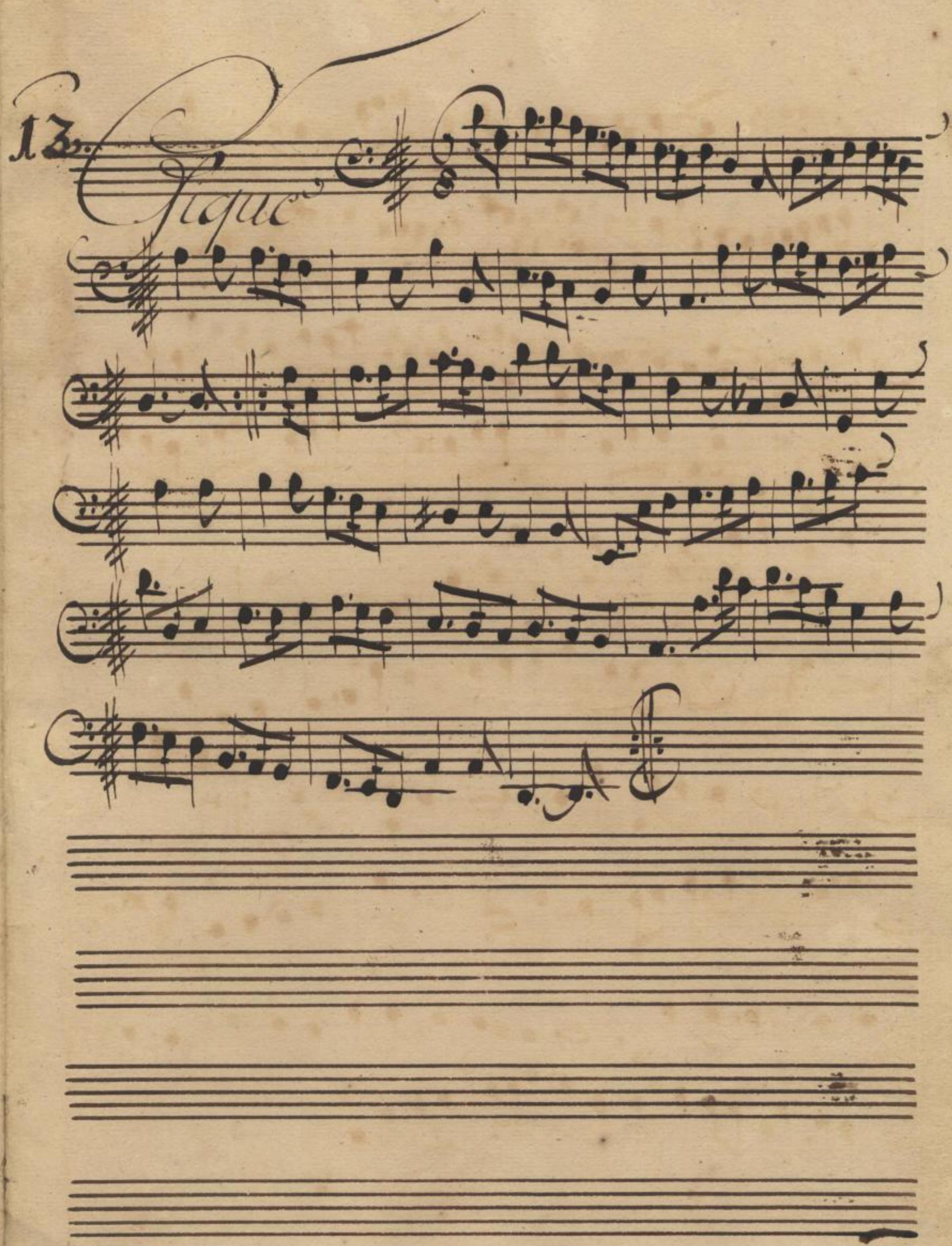
Forte

Pos 14444

400
97

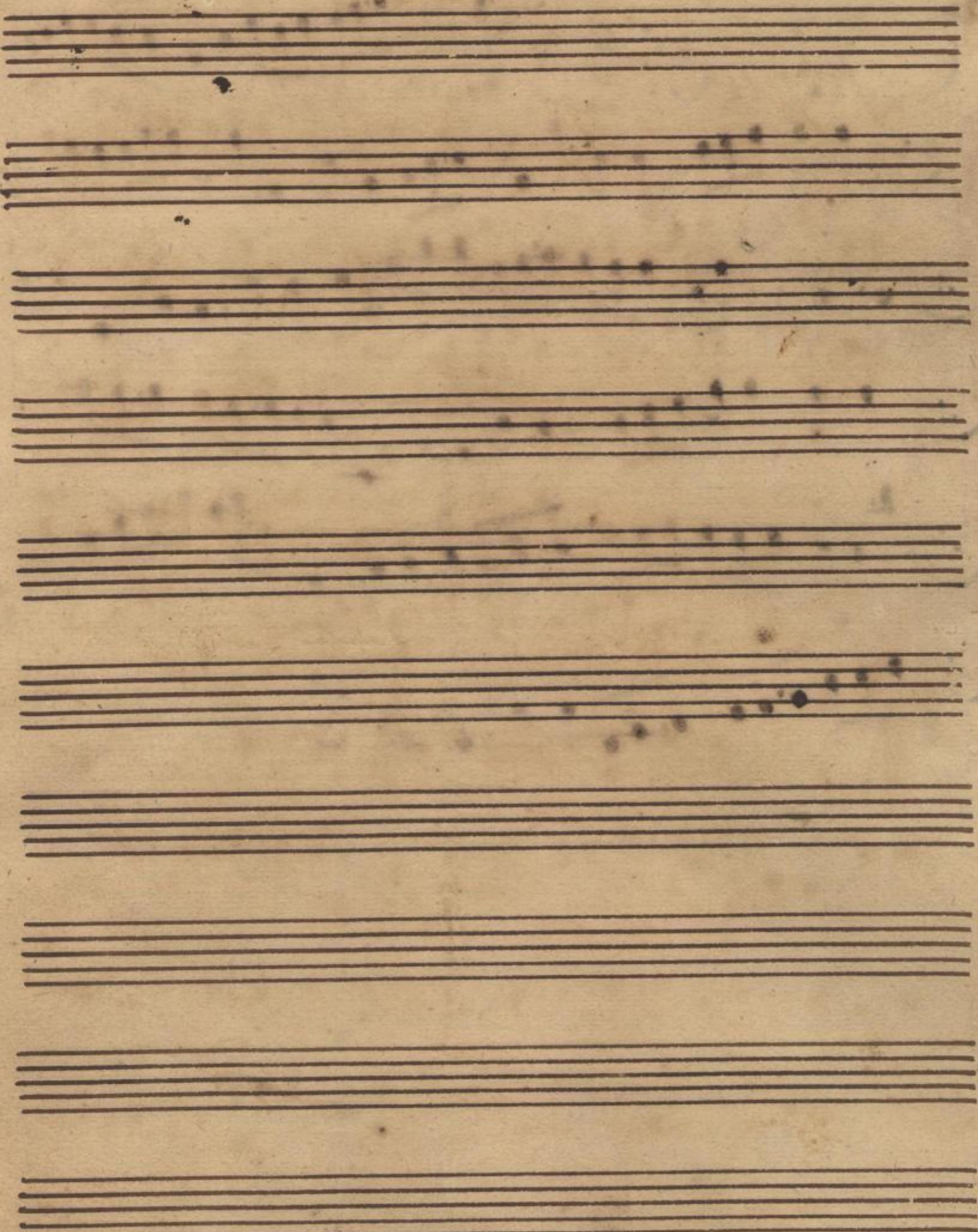


101
38



102

gg

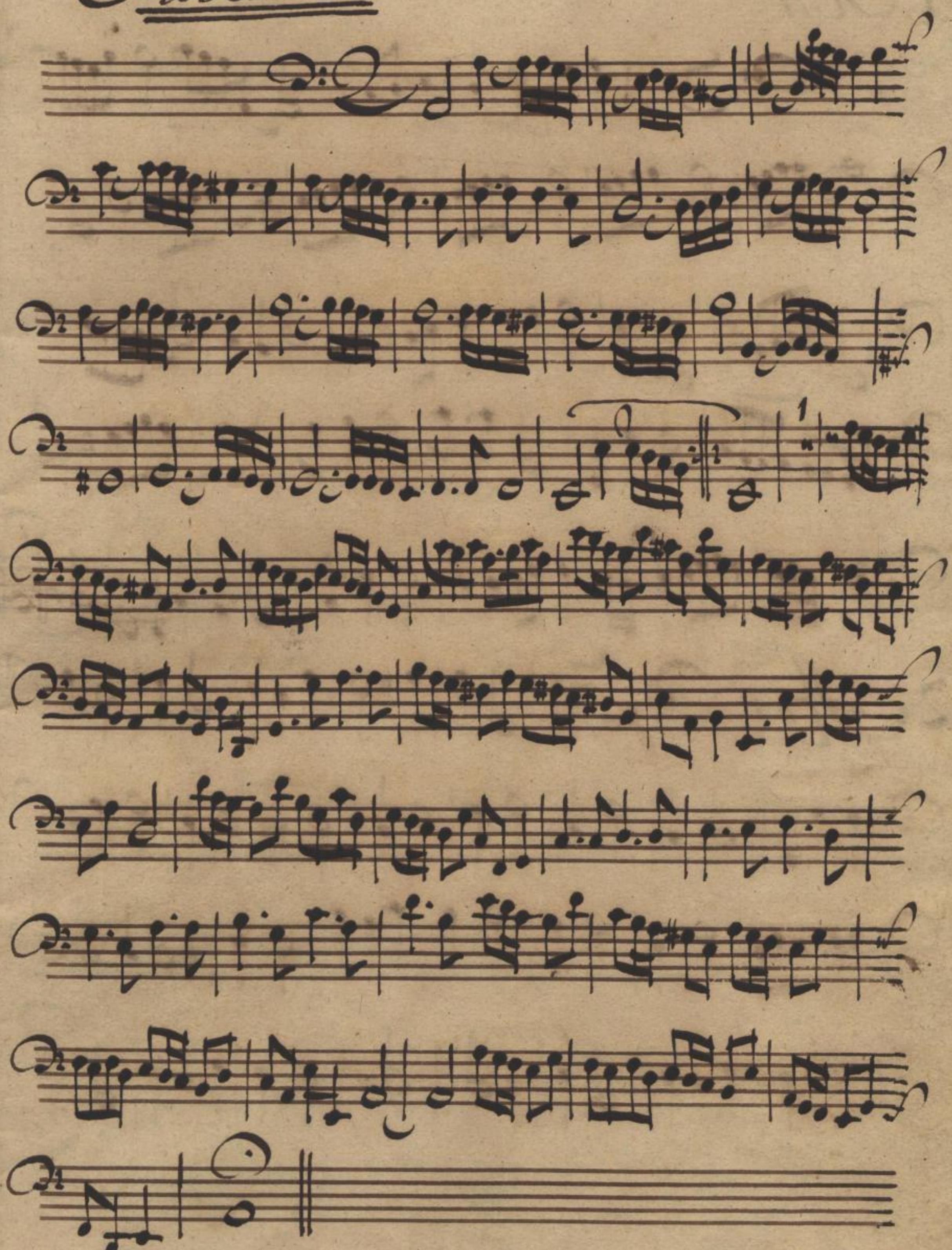


1824

TR 15

Ouverture

Cembalo 2^o.



Hof 1447

Mus. 1827-F-15

SLUB
Dresden

103

100

A. Hir

Handwritten musical score for two flutes (Fl. 1 and Fl. 2) and piano. The score consists of ten staves of music. The first four staves are for Flute 1, the next four for Flute 2, and the last two for the piano. The music includes various note heads, stems, and rests, with some markings like '#', 'piano.', and '101'. The paper is aged and shows signs of wear.

104
101

Trio.

3.

C: A: B:

Soprano: Alto: Bass:

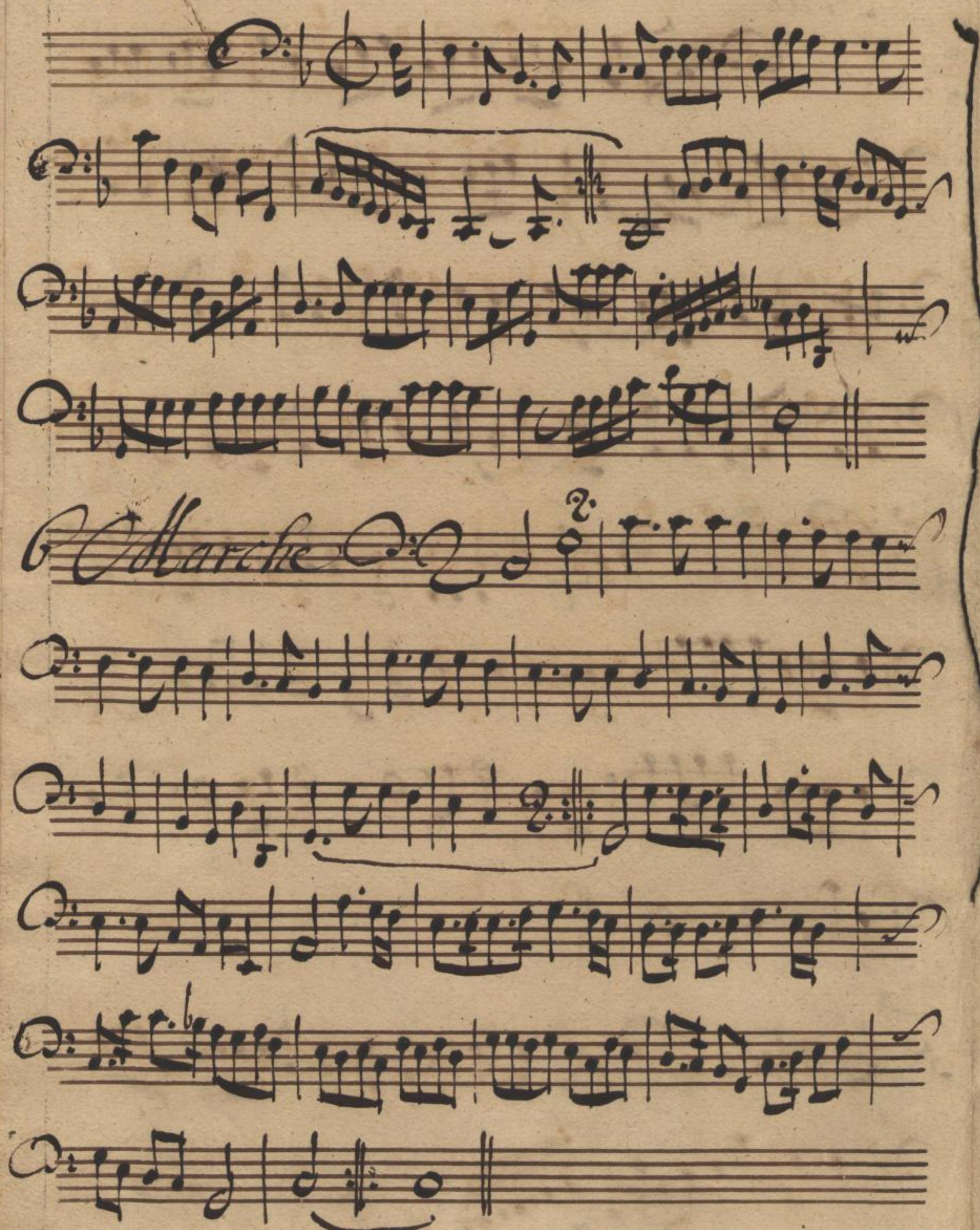
Piano:

*c. b. Sup:
on reprend le Grand Air.*

4. Prelude

Ende

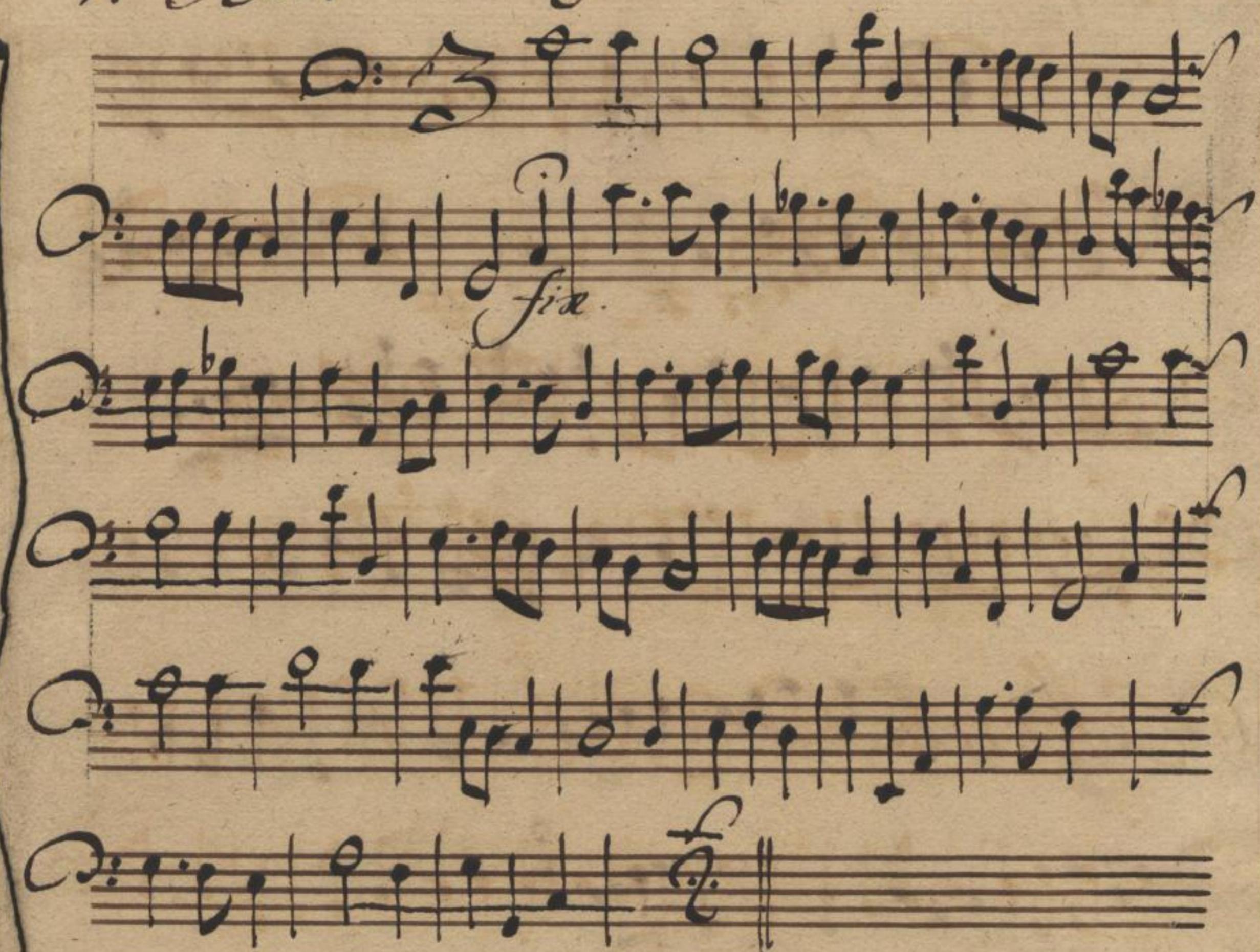
5. Entrée.



406
103

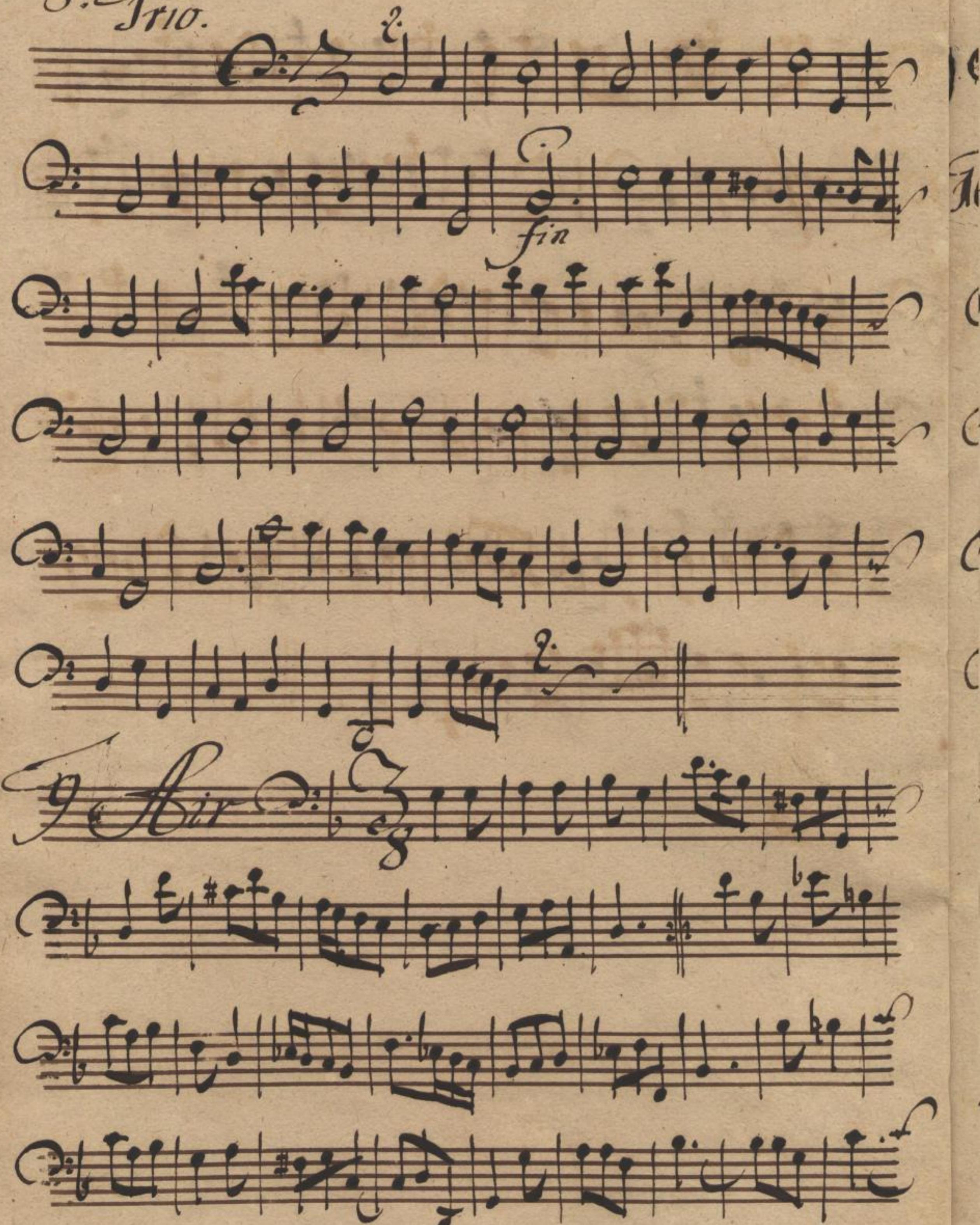
Flir.

2

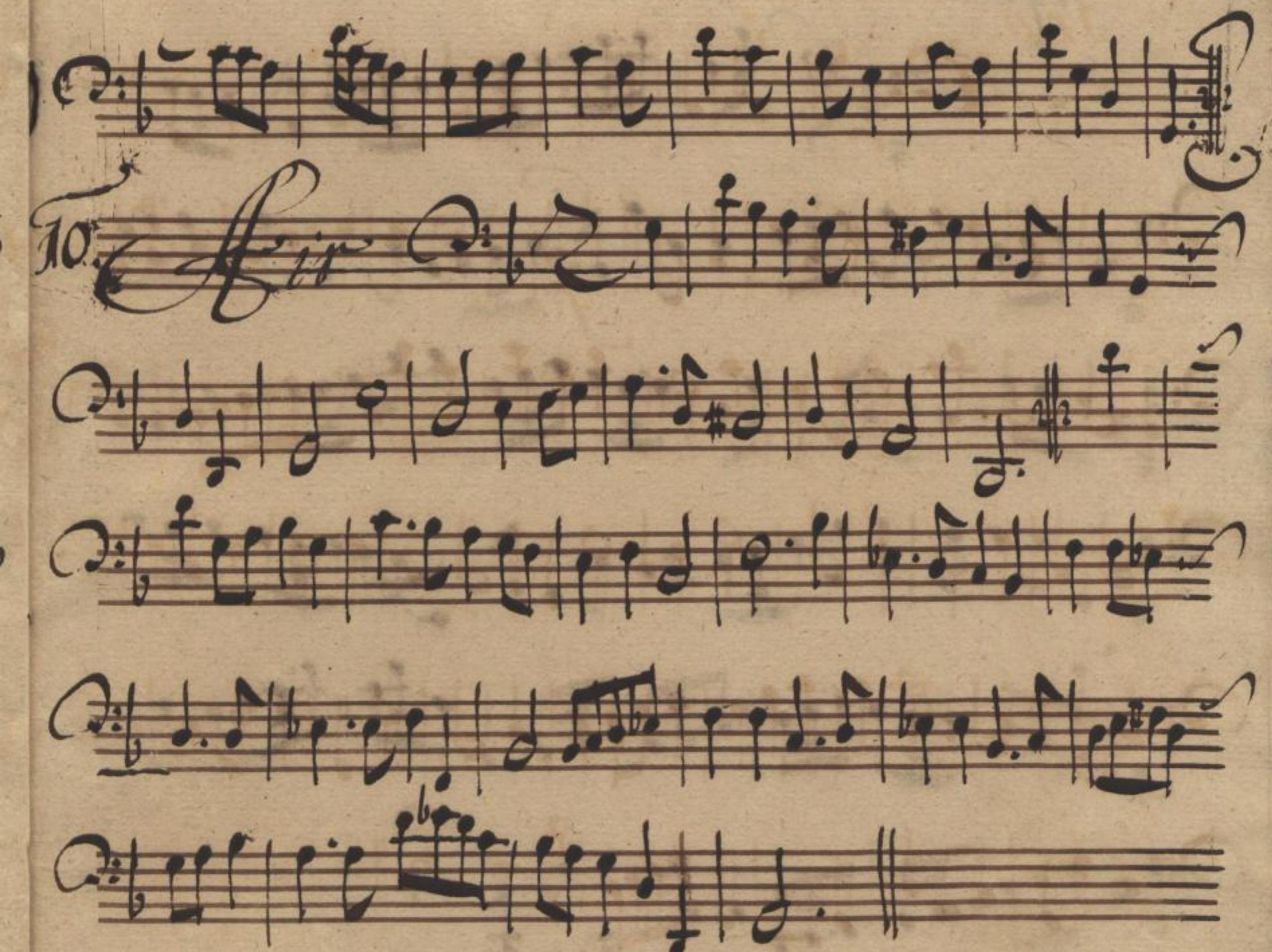


107
104

S. Trio.

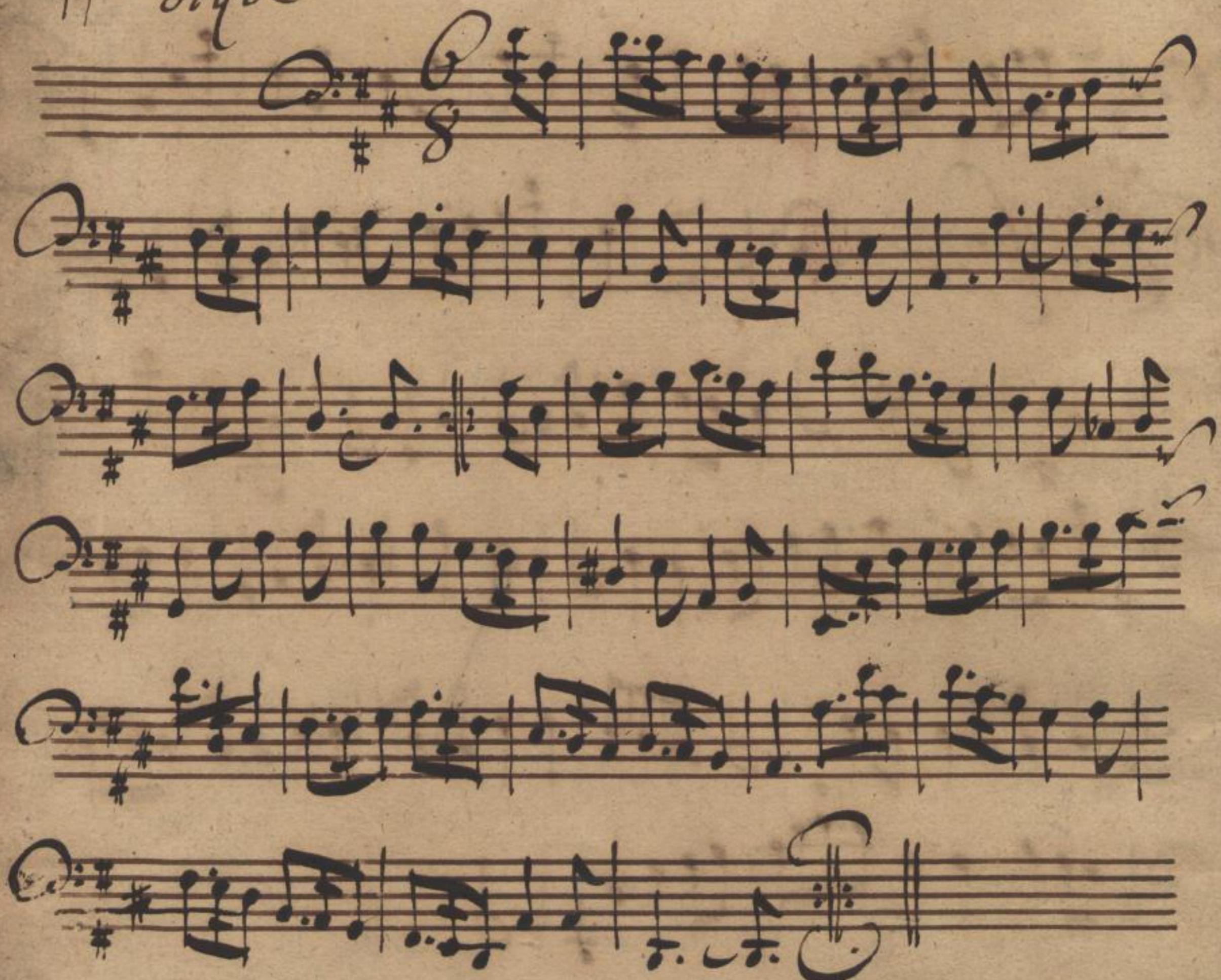


108
105



109
106

H. Gigue



110

107

Faust Prin^r

Cantus.

The musical score consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. The first staff is labeled 'Cantus.' in red ink. The subsequent staves are likely continuations of the vocal parts, with some staves showing more complex harmonic or rhythmic patterns than others. The music is written on five-line staves with black ink.

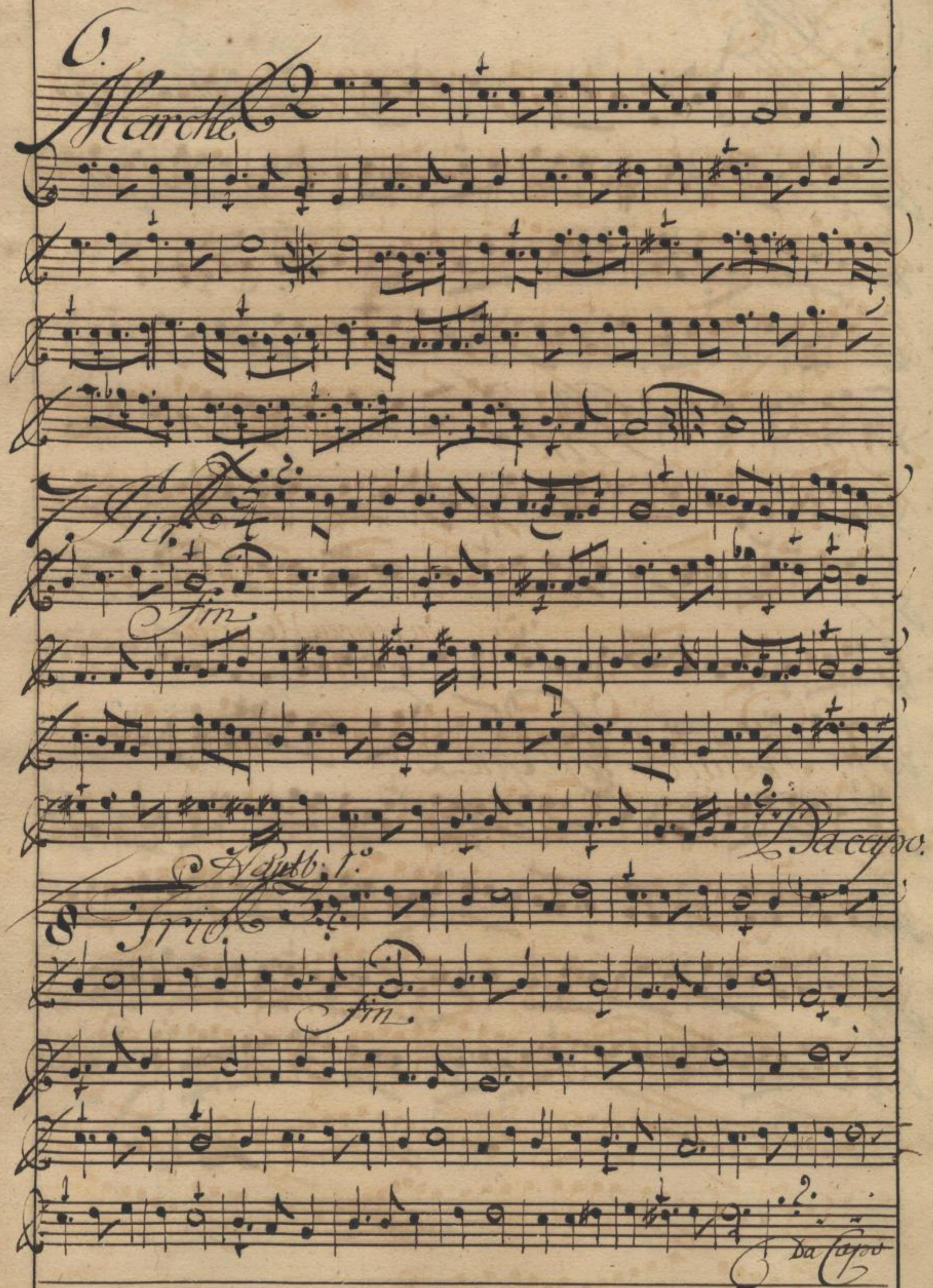
~~409 13~~ Mus. 1827-F-15
(1-13:)



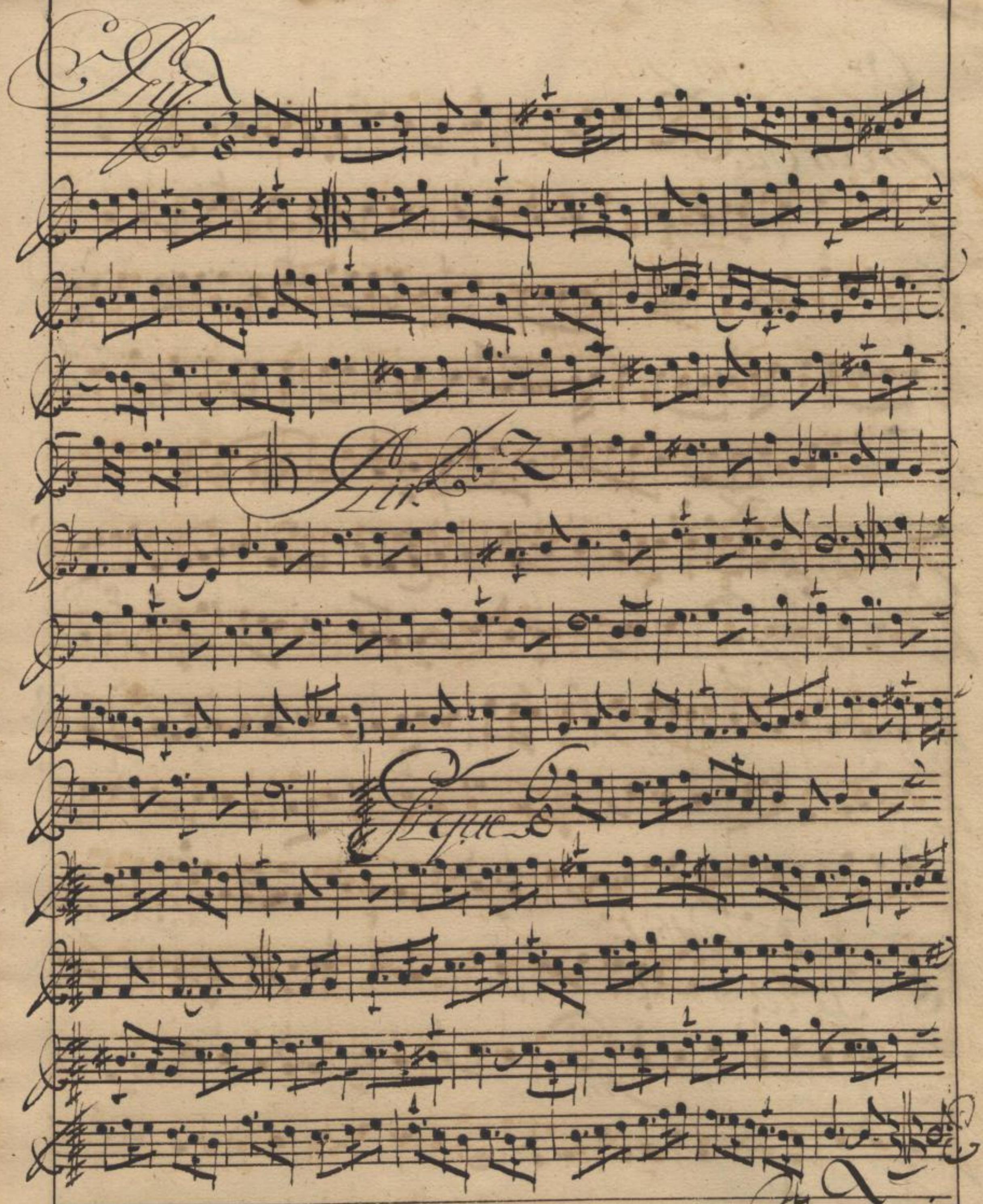
111
108



112
109

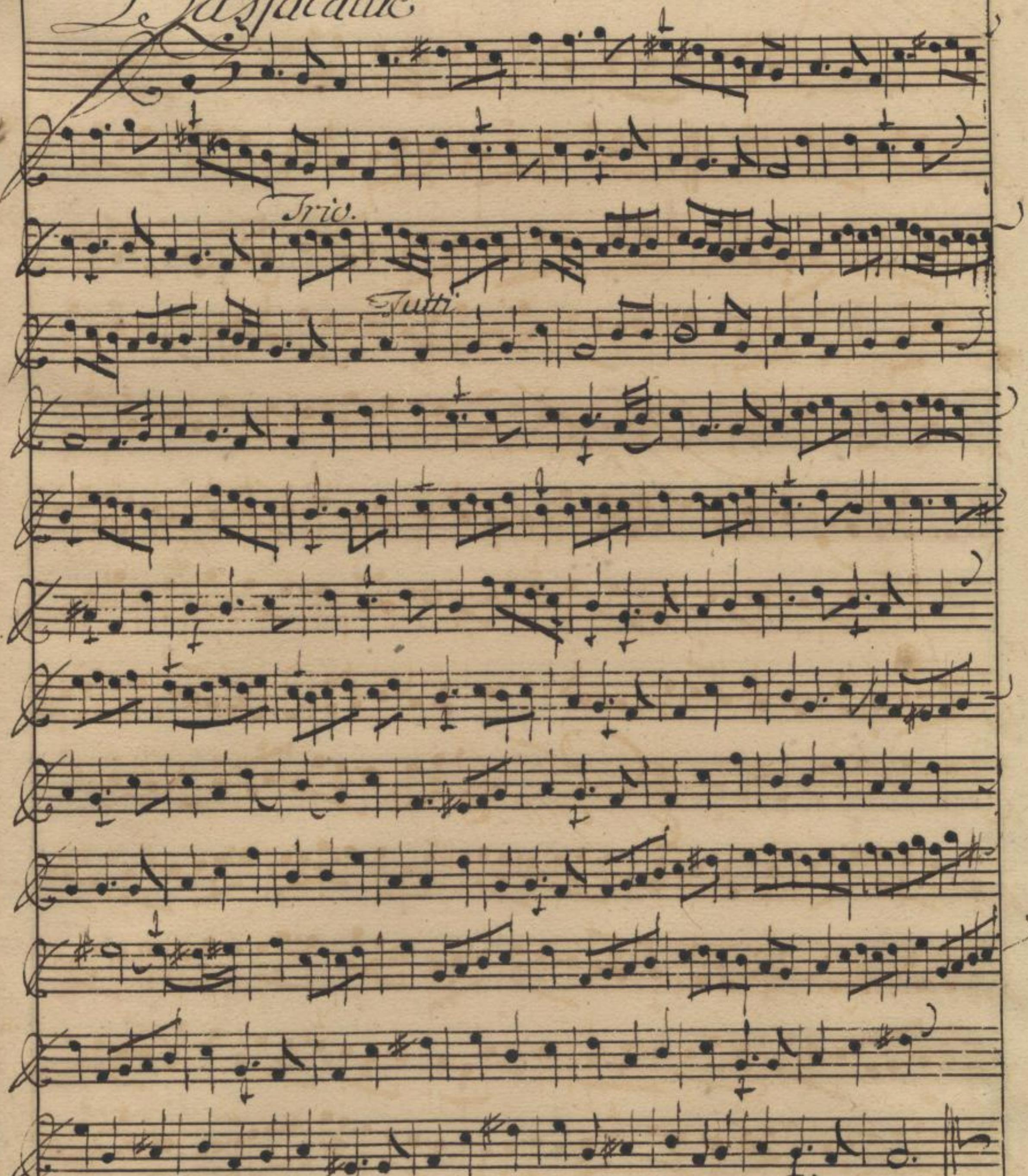


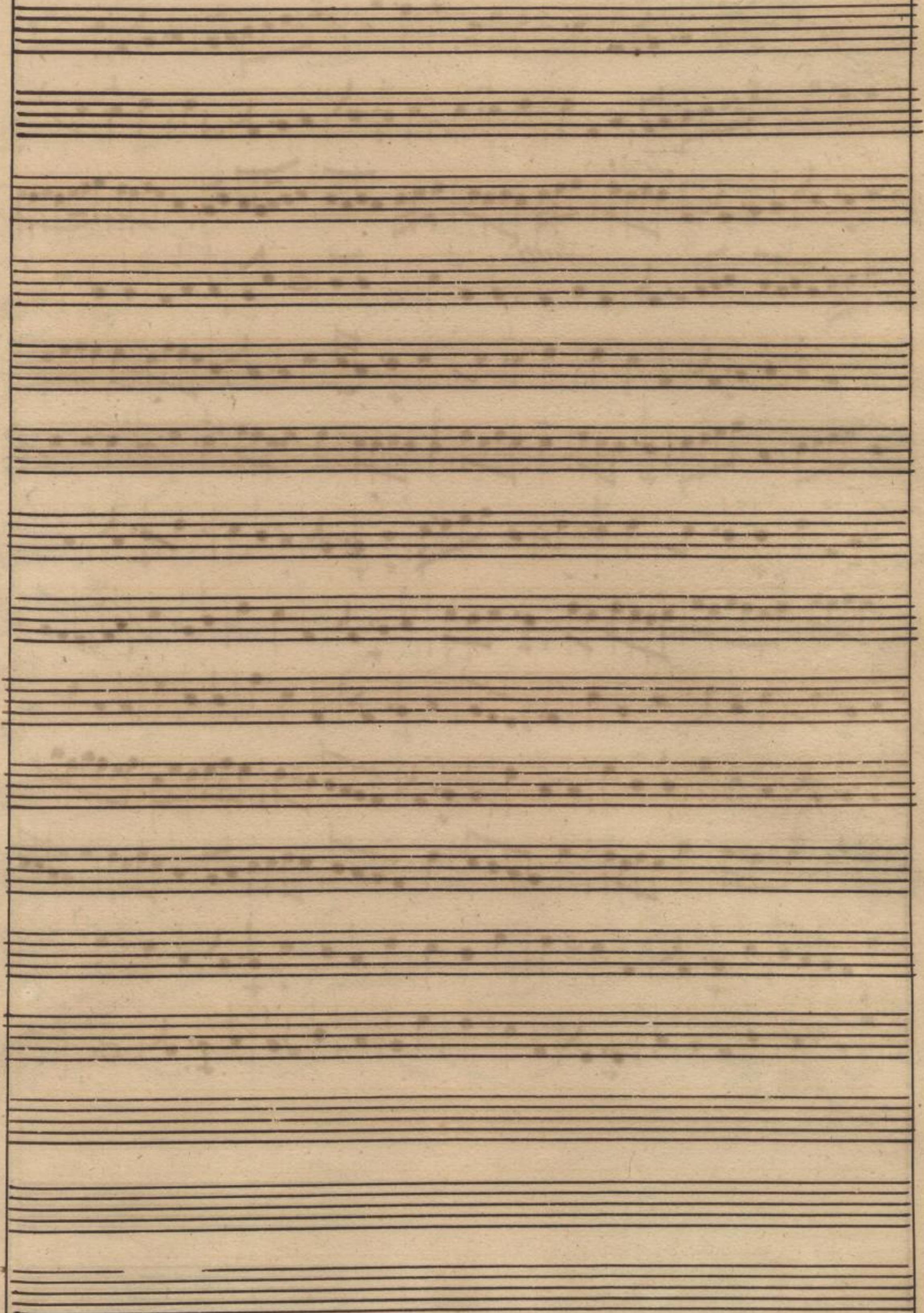
143
110

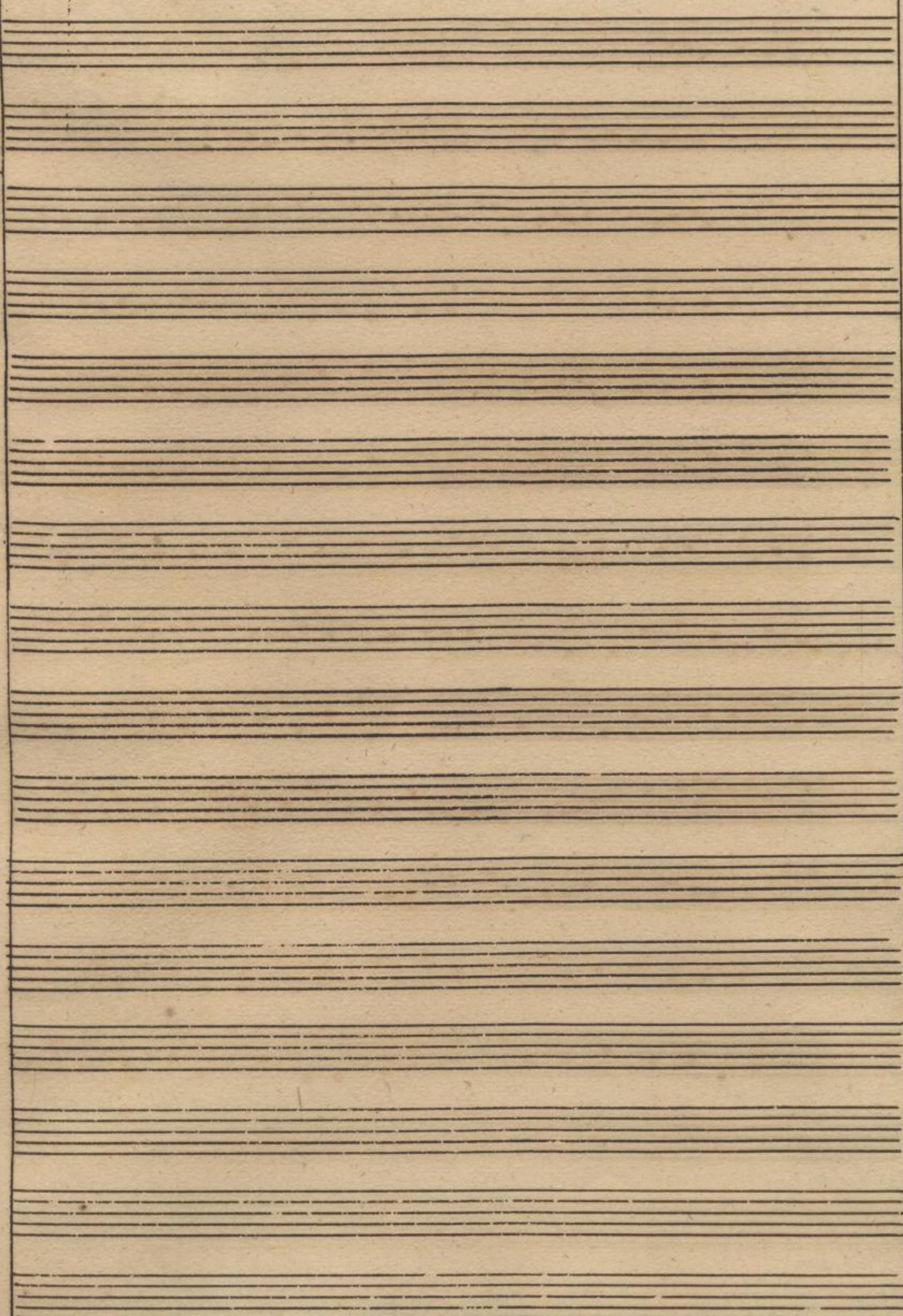


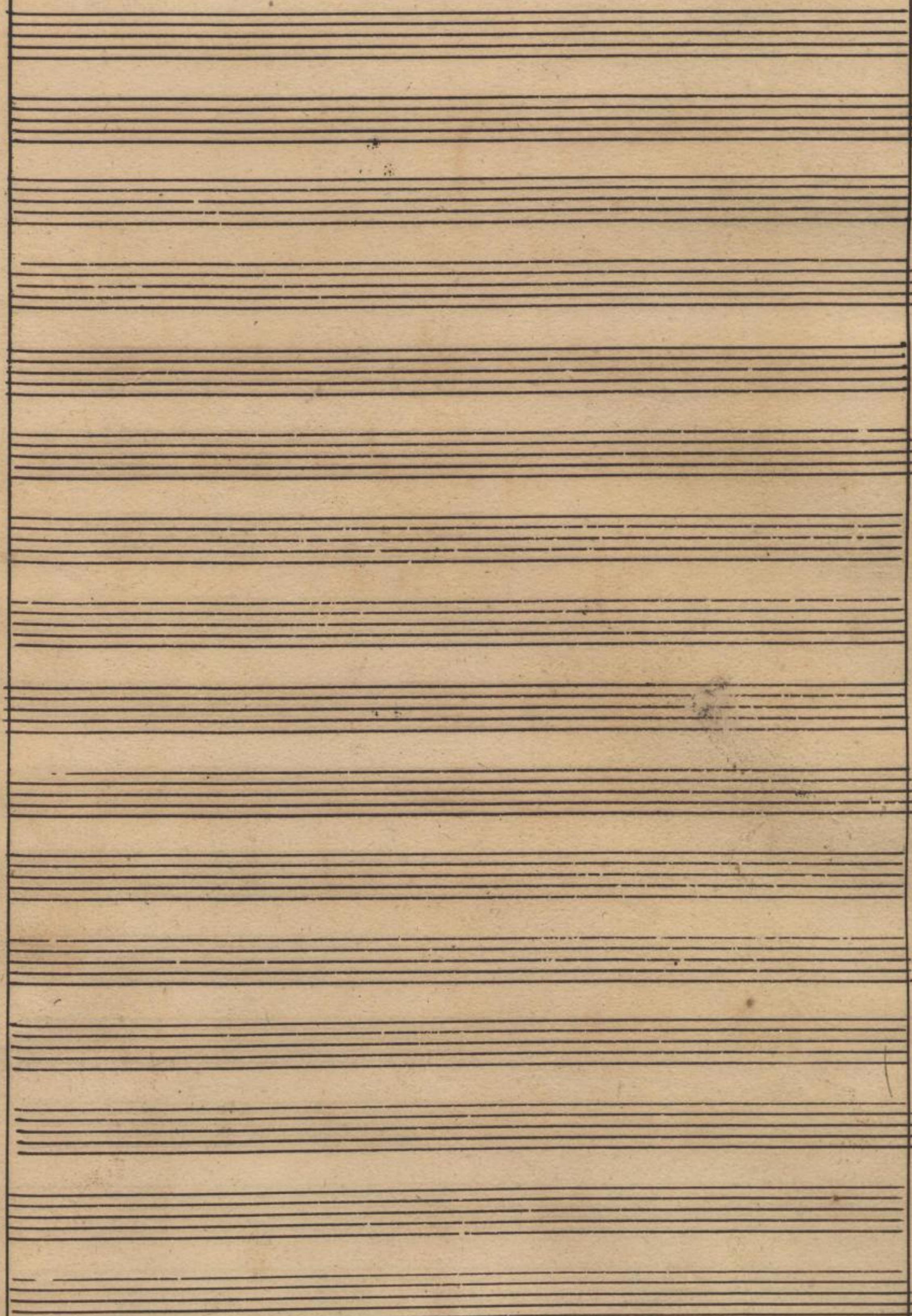
444
111

Bassacaille









Persee

haubois. 2.-^{do}

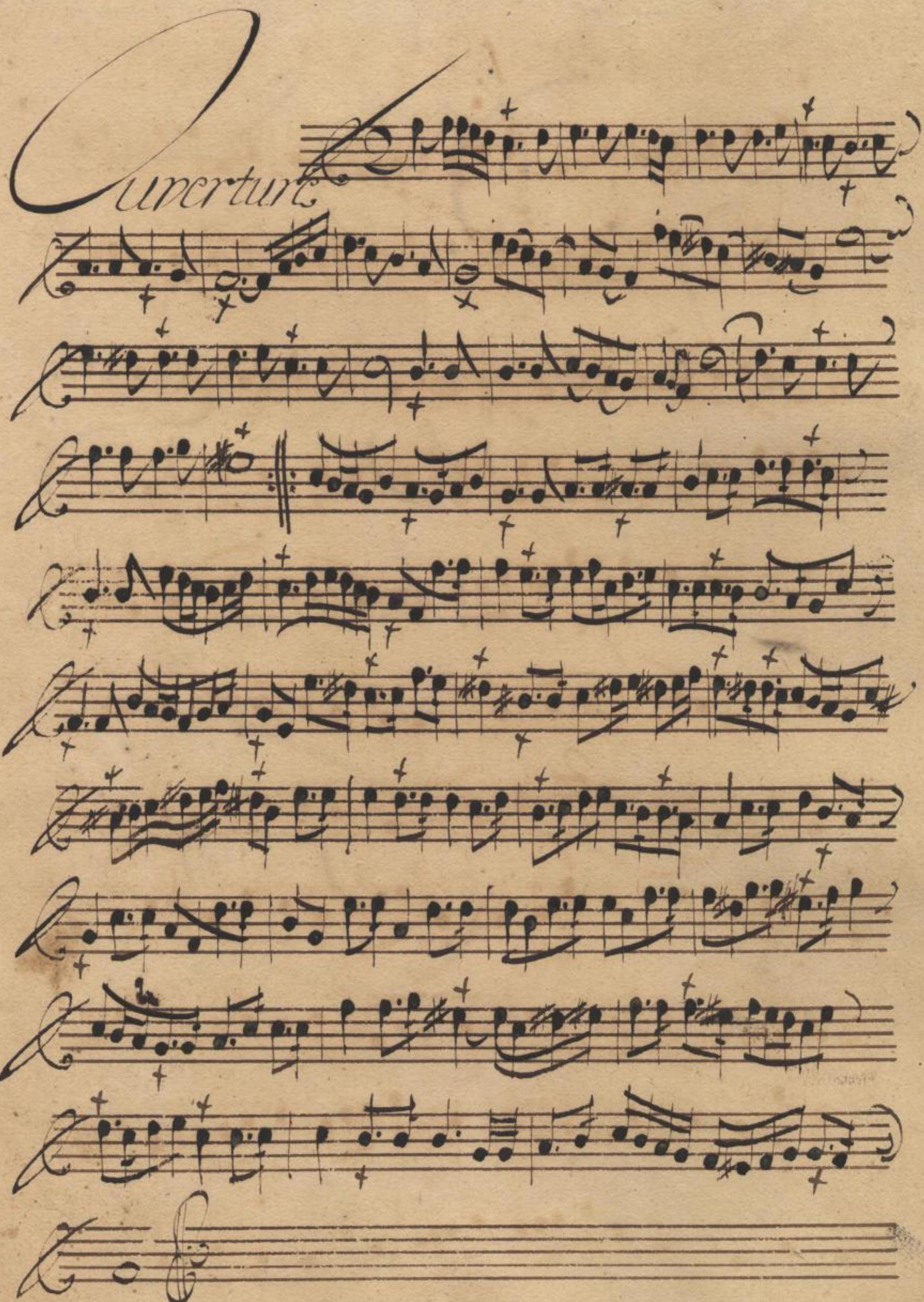
*Premier R. des
ct Hautbois 2.*

(Hautbois)

Mus. 1827 - F - 15

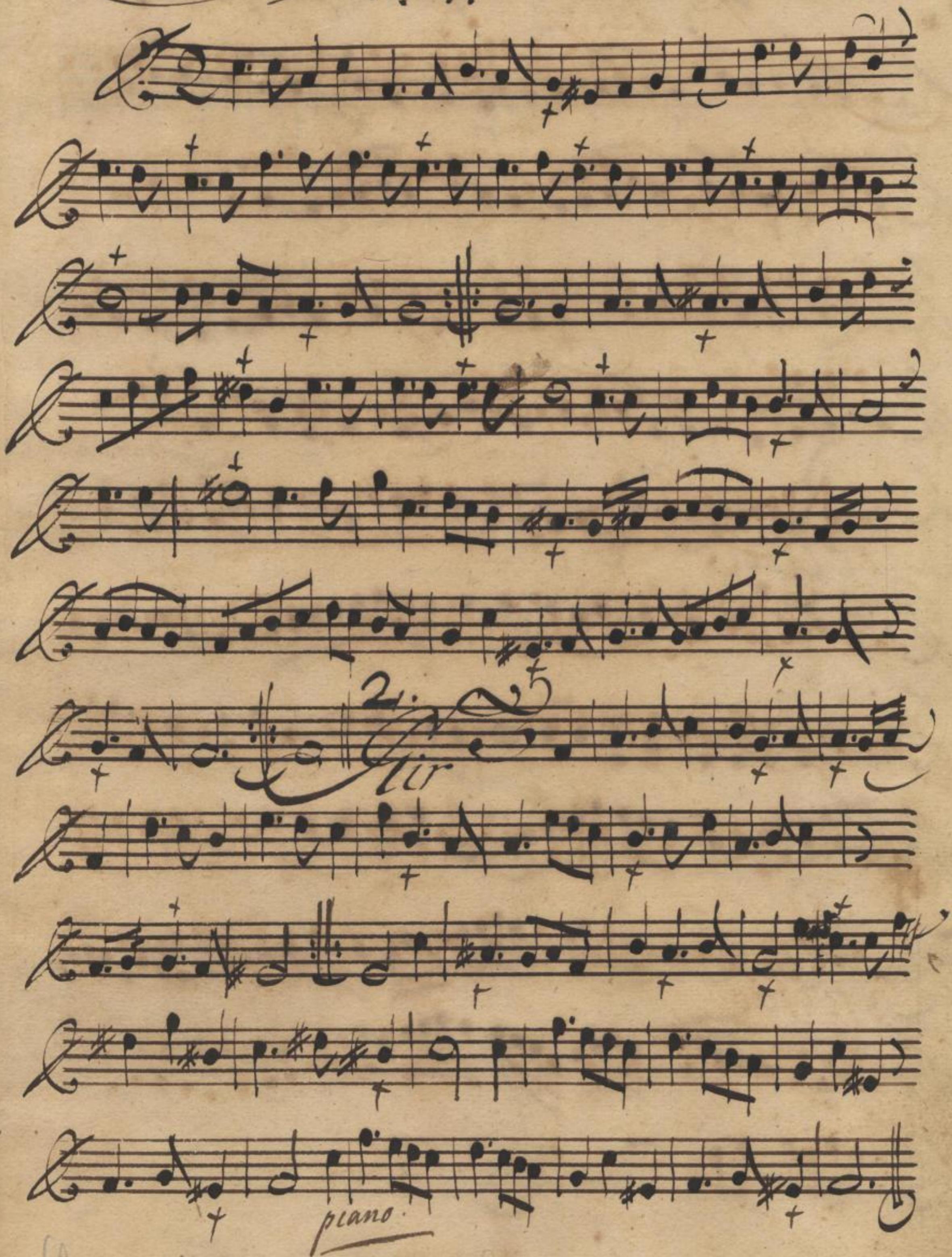


116
113



417
114

Pir. t.



118
115

3. *Strid. Cis* *Gautb. 2.*

4. *Recit.* *On reprend le grand air.*

5. *Entree*

119
116



420

117

7. Sing

8. Sing
Gautb: 2.



122

113

11.

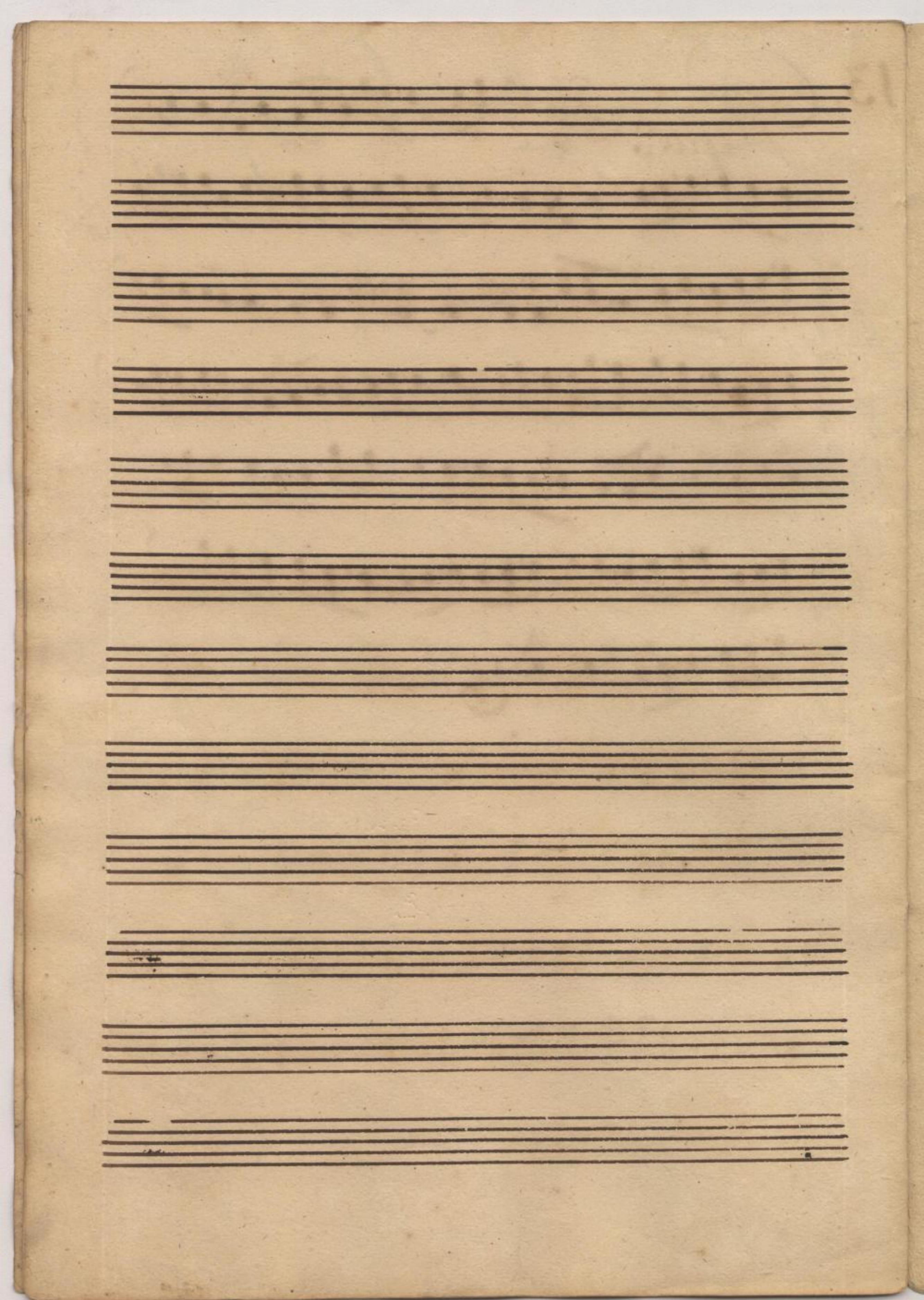
12.

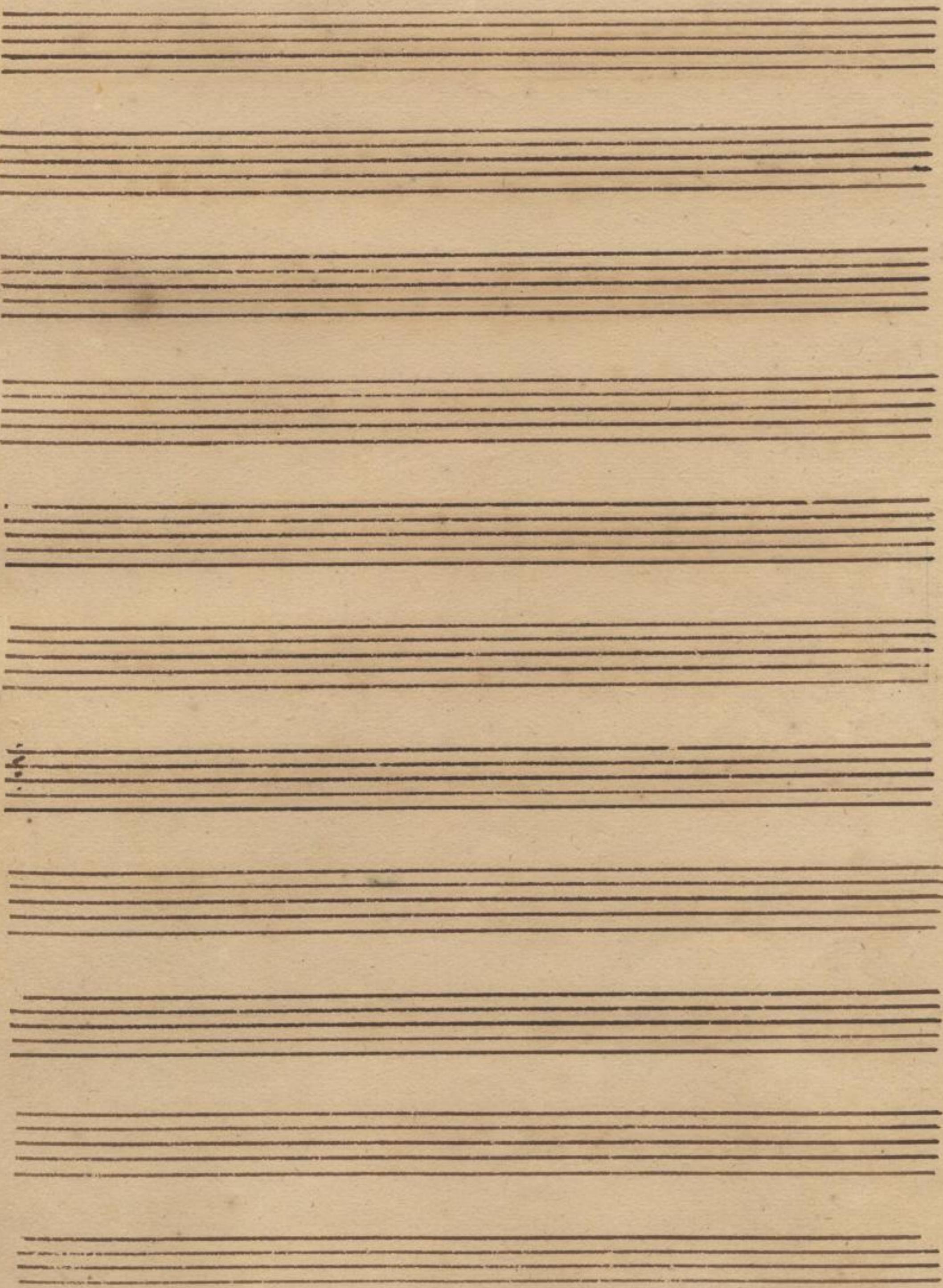
This block contains two pages of handwritten musical notation. Each page features five staves, each with two voices. The notation is in black ink on aged, yellowish paper. Measure numbers 11 and 12 are written at the beginning of their respective sections. The music consists of various note heads and stems, with some notes having small '+' signs below them. Measures 11 and 12 show different harmonic progressions and melodic lines for the two voices in each staff.

123

120



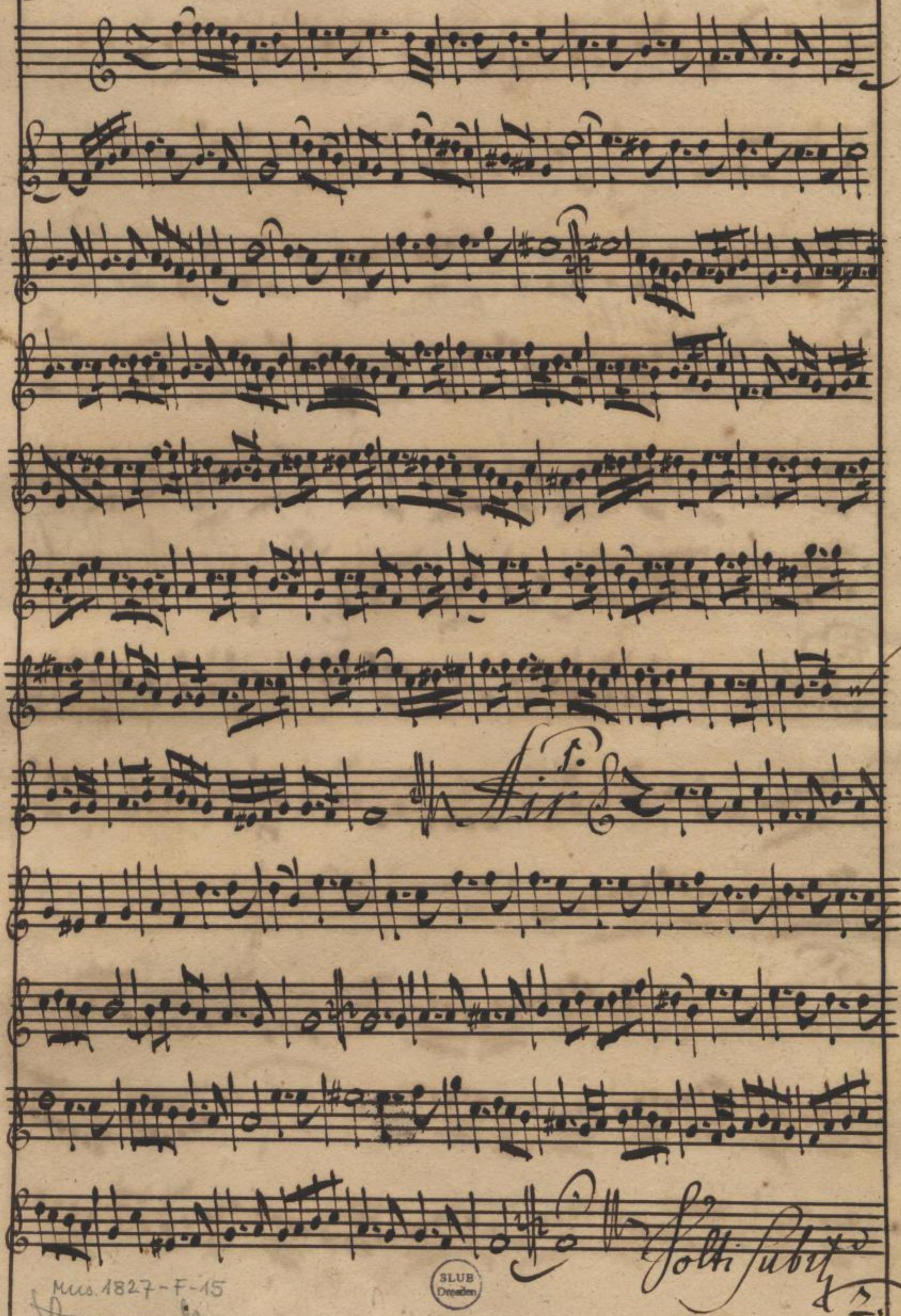




11

1824
TPS

Overture? Violino Primo



Mus. 1827-F-15

SLUB
Dresden

11

122



