### THE LIMERICK BELLS.

THE remarkably fine bells of Limerick Cathedral were originally brought from Italy. They had been manufactured by a young native, who devoted himself enthusiastically to the work, and who, after the toil of many years, succeeded in finishing a splendid peal, which answered all the critical requirements of his own musical ear. Upon these bells the artist greatly prided himself, and they were at length bought by the prior of a neighbouring convent at a very liberal price. With the proceeds of this sale the young Italian purchased a little villa, where, in the stillness of the evening, he could enjoy the sound of his own melodious bells from the convent cliff. Here he grew old in the bosom of his family, and of domestic happiness. At length, in one of those fends common to the period, the Italian became a sufferer amongst many others. He lost his all; and, after the passing of the storm, he found himself preserved alone amid the wreck of fortune, friends, family, and The bells too, his favourite bells, were carhome. ried off from the convent, and finally removed to Ireland. For a time their artificer became a wanderer over Europe; and at last, in the hope of soothing his troubled spirit, he formed the resolution of seeking the land to which those treasures of his memory had been conveyed. He sailed for Ireland; and proceeding up the Shannon on a beautiful evening, which reminded him of his native Italy, his own bells from the towers of Limerick Cathedral suddenly struck upon his ear. Home and all its loving ties, happiness, early recollections, all—all were in the sound, and went to his heart. His face was turned towards the cathedral in the attitude of intently listoning; but when the vessel landed he was found to be a corpse.—Metropolitan.

### HANDEL MADE EASY.

WHILST Dibdin was pedestrianising in Corowall, he chanced to meet a village choir going, one Sunday morning, from their own village to a neighbouring parish to assist their brethren of the pitch-pipe in the performance of a "Rorytory," as it was denominated, in honour of their new vicar.

"My good friend," said Dibdin to the violoncello, a thin, lanky tailor of the village of Trevery, "my good friend, whose compositions do you sing?" "Handel, sir, of course—nothing like Handel,"

"Handel, sir, of course-nothing like Handel," replied the owner of the big baritone, rather supercilionsly.

"Indeed !" remarked Charles; " do you not find him rather difficult ?"

"Oh dear! no, sir," replied the man, " not nowpractice does much."

"Yes," replied Dibden ; practice does much, but knowledge more."

"Why, you see, sir," continued the violoncello, "we did find him rather hard at first, but you see we altered him."-New Monthly Magazine.

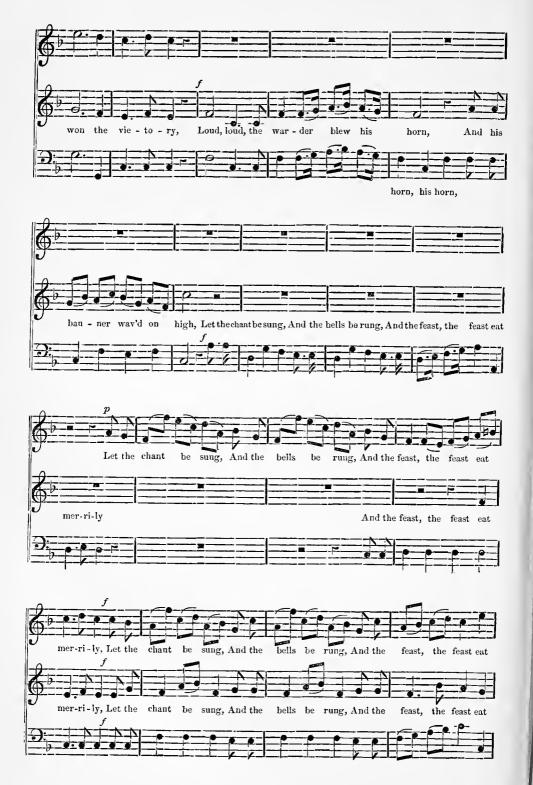
# THE RED CROSS KNIGHT.

### GLEE, FOR THREE VOICES.











THE BRITISH MINSTREL: AND

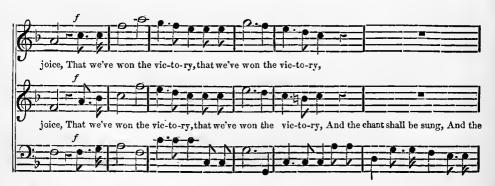


## MUSICAL AND LITERARY MISCELLANY.



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