

## THE BRITISH MINSTREL, AND

## CHAIRS TO MEND.

**CATCH FOR THREE VOICES.**

Dr. Arne.

## HARK, THE GODDESS DIANA.

*Moderato.*

Reginald Spofforth.

*Moderato.*

Reginald Spooner.

Hark! the Goddess Diana calls out for the chase, Bright Phœbus awakens the morn, Hark! the Goddess Diana calls out for the chase, Bright Phœbus a-

A musical score for a solo voice and piano. The music is in common time, key of G major. The vocal part consists of lyrics describing a hunt. The piano part provides harmonic support with various dynamics and articulations. The score is divided into four systems by vertical bar lines.

wa - kens the morn. Rouse, rouse from your slum-bers to hunt - ing give  
*f*

place, The hunts-man is wind - ing is wind-ing his horn, the hunts-man is  
*fz* *fz* *fz*

*p*  
 winding is wind-ing his horn, the huntsman is wind-ing, the huntsman is wind-ing, The

*cres.* *f*  
 huntsman is wind-ing is wind-ing his horn, the huntsman is wind-ing is wind-ing his  
*f*

*p* *f*  
 horn, the huntsman is winding is wind-ing his horn. The hounds are un - ken-nell'd and

*p* *f*  
 ripe for the game, we start to o'er - take the swift hare, The hounds are uu-

The musical score consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef.

**Lyrics:**

- ken-nell'd and ripe for the game, We start to o'er - take the swift hare, All
- dan - ger we scorn, for plea - sure's our aim. To the
- fields then a - way, then a - way let's re - pair. To the fields then a -
- way, then a - way let's re - pair. To the fields then a - way, To the fields then a -
- cres. way, To the fields then a - way, then a - way let's re - pair. To the fields then a -
- way, then a - way let's re - pair. To the fields then a - way, then a - way let's re - pair.

**Musical Elements:**

- Tempo:** The tempo is indicated by a 'f' (fortissimo) dynamic at the end of the first section.
- Dynamic:** Dynamics include 'f' (fortissimo), 'p' (pianissimo), and 'cres.' (crescendo).
- Articulation:** Articulations are marked with short vertical dashes placed under specific notes.
- Measure Structure:** Measures are defined by vertical bar lines, with some measures containing multiple notes and others single notes.