

The book cover features a traditional marbled paper pattern with large, organic shapes in shades of deep red, blue, and ochre on a cream background. A central, cream-colored, shield-shaped label contains the title in a black, elegant cursive script.

I Lamenti d'Orfeo
Violetta

Musica

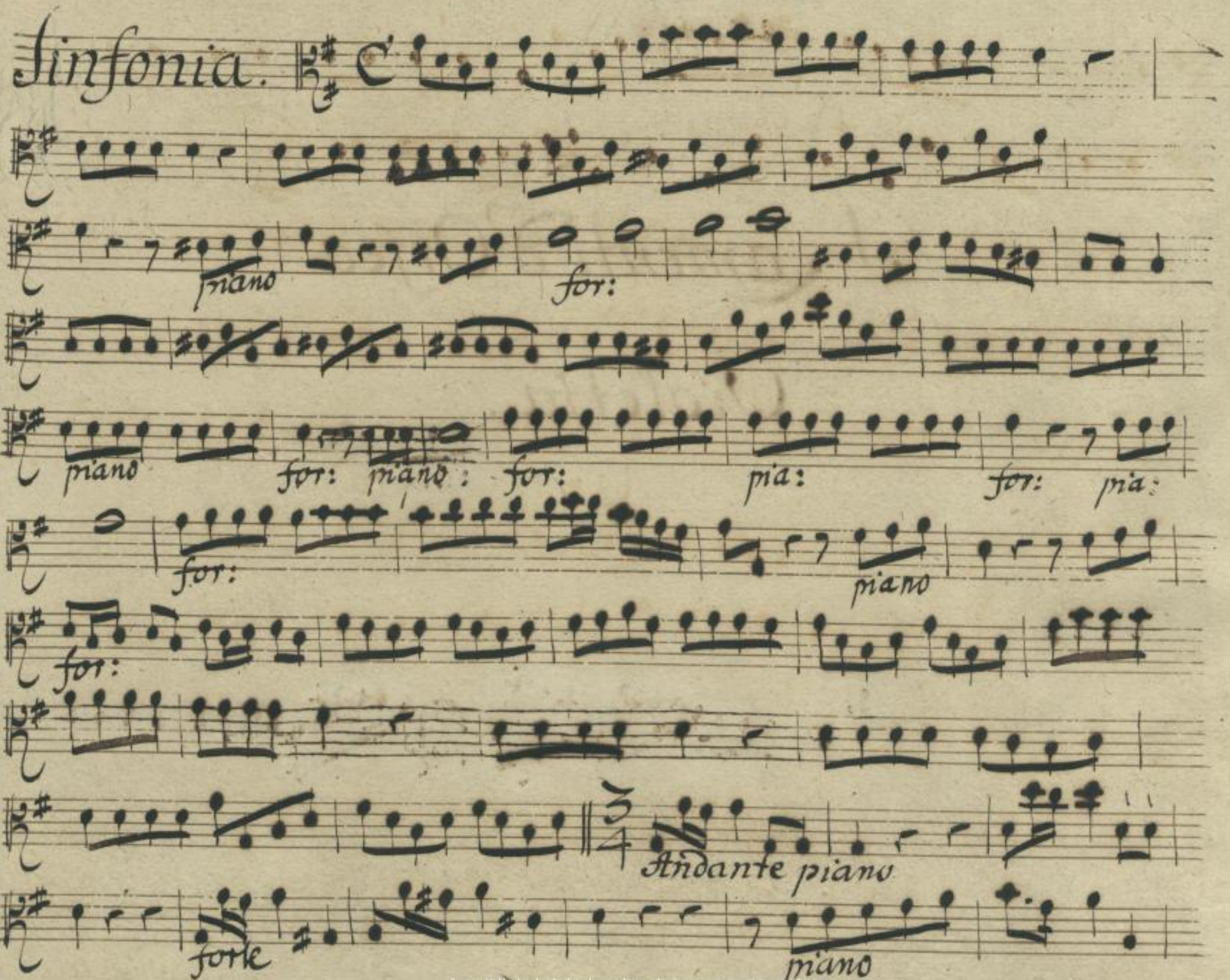
2455

L

3a

Lamenti d'Orfeo

Violetta.

Sinfonia. 

piano *for:*

piano *for:* *piano:* *for:* *pia:* *for:* *pia:*

for: *piano*

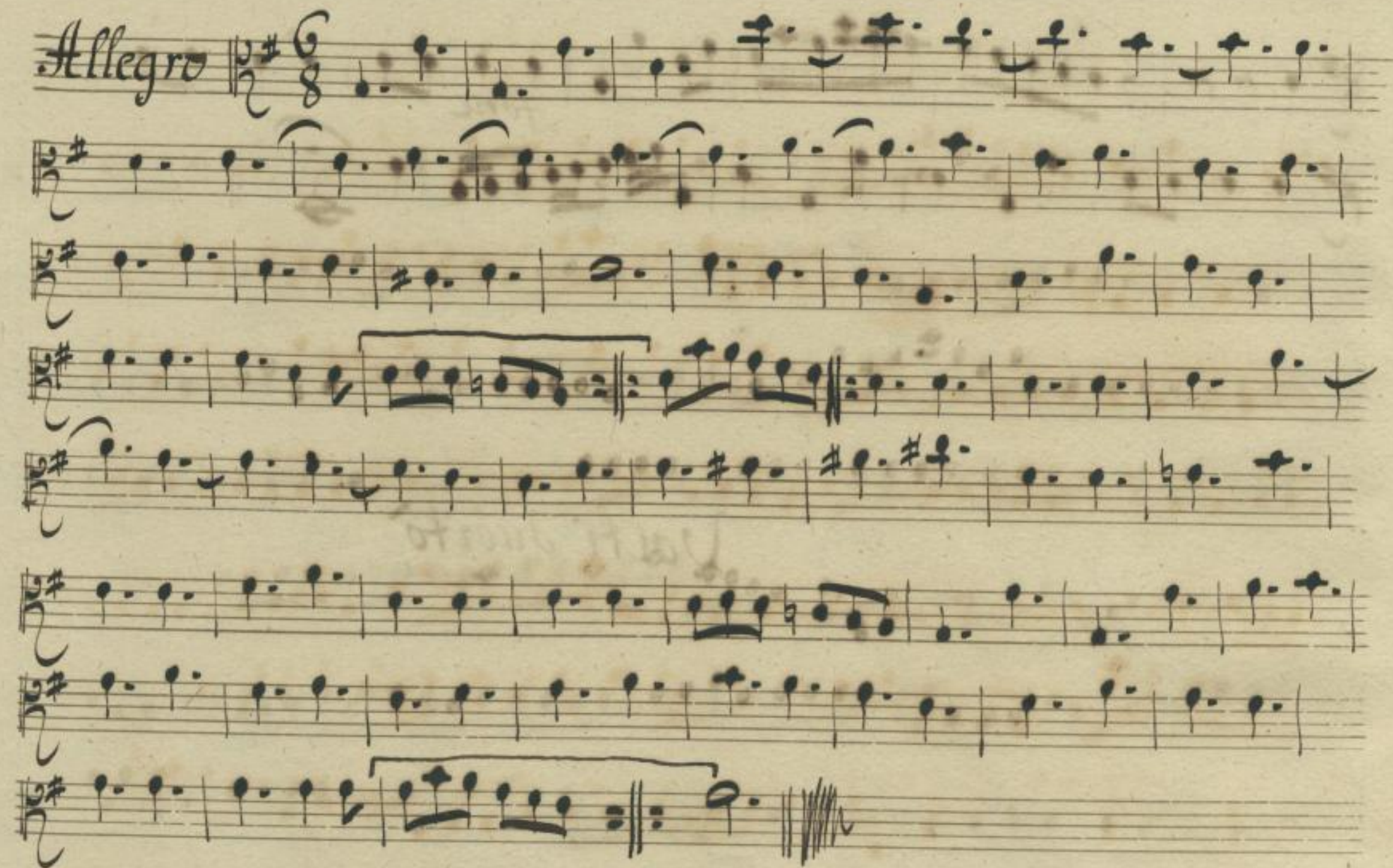
for:

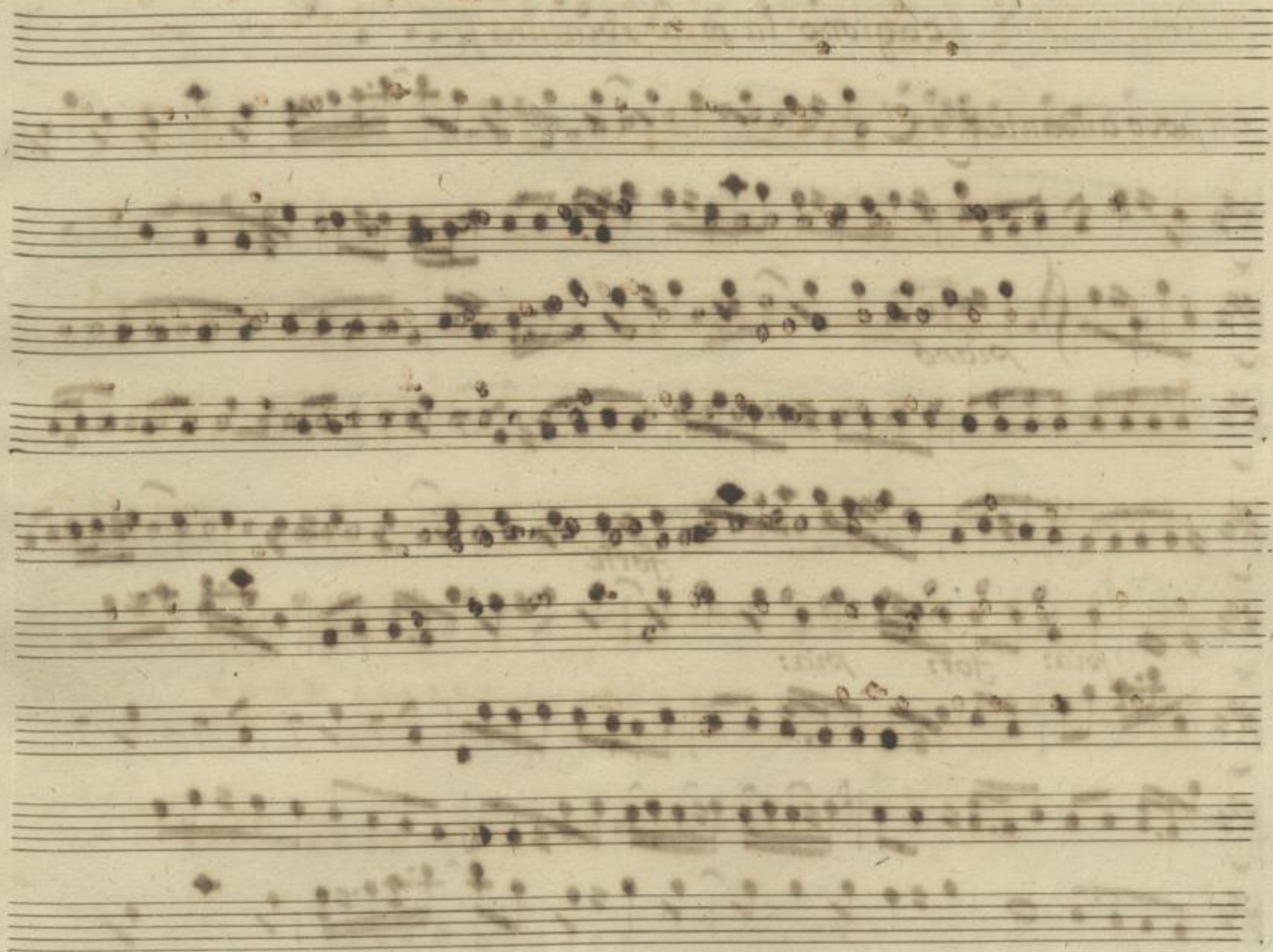
Andante piano

forte *piano*



Valti Subito





// cagiono la mia sventura //

un poco andante

piano

forte

pia:

for:

pia:

forte

poco andante

piano

forte

piano

forte

tempo di prima

*Da capo
al Segno.*

// e la tua Cetra è vana //

Maestoso

forte

pia: for: pia: for: pia:

piano

forte

for: pia: for: pia: for: pia: for: pia:

forte piano

forte

piano

forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics are indicated by the following text labels: *for: pia:*, *forte*, *piano*, and *dal Segno*. The score is written in a historical style, likely from the 18th or 19th century.

for: pia:

for: pia:

for: pia: for: pia: for: pia: forte

forte

pia: for: pia: for: pia: for:

piano

forte piano

forte

pia: for: pia:

for: pia: dal Segno

in un istante stese sul tergo, e placò il fier sembiante

Lento

di Danao alle Figlie arrestar fece i vuoti Cribri

Il giro fermò sull'asse alla volubil ruota del perfido Is si:

one

maestoso

In sulla pietra diè a Sisifo il riposo

Staccato e grave

A Tizio tolse l'Angel divoratore del pasto del suo

Handwritten musical score for a vocal solo and choir. The score is written on six staves, with the first two staves for a solo voice and the remaining four for a choir. The lyrics are in Italian. The first system shows the solo voice entering with the lyrics "Su i labbri estinse di Tantalò la sete". The second system continues the solo voice with "e a Adamanto versar gli fece a suo dispetto il pianto". The third system shows the choir entering with the lyrics "ma Ma qual util per me, se violata ch'ebbi la legge priva". The fourth system continues the choir with "d'ogni virtù restò; s'ella non seppe al suo Signore conservar col". The fifth system shows the choir concluding with "suono ad onta ancor del Donatore il Dono" and then "Segue".

Cor. Su i labbri estinse di Tantalò la sete
pia: for:
e a Adamanto versar gli fece a suo dispetto il pianto
ma Ma qual util per me, se violata ch'ebbi la legge priva
d'ogni virtù restò; s'ella non seppe al suo Signore conservar col
suono ad onta ancor del Donatore il Dono Segue

Co' Sordini

Con Spirito

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Performance instructions are written in italics below the staves: 'pia:' on the fourth staff, 'for:' and 'fortiss:' on the seventh staff, and 'piano', 'for:', and 'pia:' on the eighth staff. The paper shows signs of age, including foxing and staining.

pia:

for: fortiss:

piano for: pia:

for: piano

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes the following dynamic markings: *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *fortiss:*, *piano*, *piano*, and *Da Capo*. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including foxing and staining.

// *fosti tu che mirasti Euridice.* //

Vivace $\text{H}\flat$ $\frac{3}{4}$

piano

2.

forte

pia:

forte

pia:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Dynamic markings visible include:

- forte* (first system, second staff)
- pia:* (third system, third staff)
- forte* (seventh system, eighth staff)

The score concludes with the instruction *dal Segno.* (eighth system, eighth staff).

della tua Lira ascolta il sublime Destin

di stelle or-

Grave

nata

Orf:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The word *andante* is written on the third staff. The manuscript shows signs of age, including foxing and staining.

pia:

Spiritoso e forte

Grave *pia:*

Handwritten musical score on aged paper, featuring multiple staves and performance markings. The notation includes various musical symbols such as notes, rests, and accidentals. The markings "for:", "poco andante", "and: for:", and "pia:" are visible, indicating performance instructions. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

// col mio Destin son compensati assai //

Duetto

un poco andante

Handwritten musical score for a duet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, handwritten style.

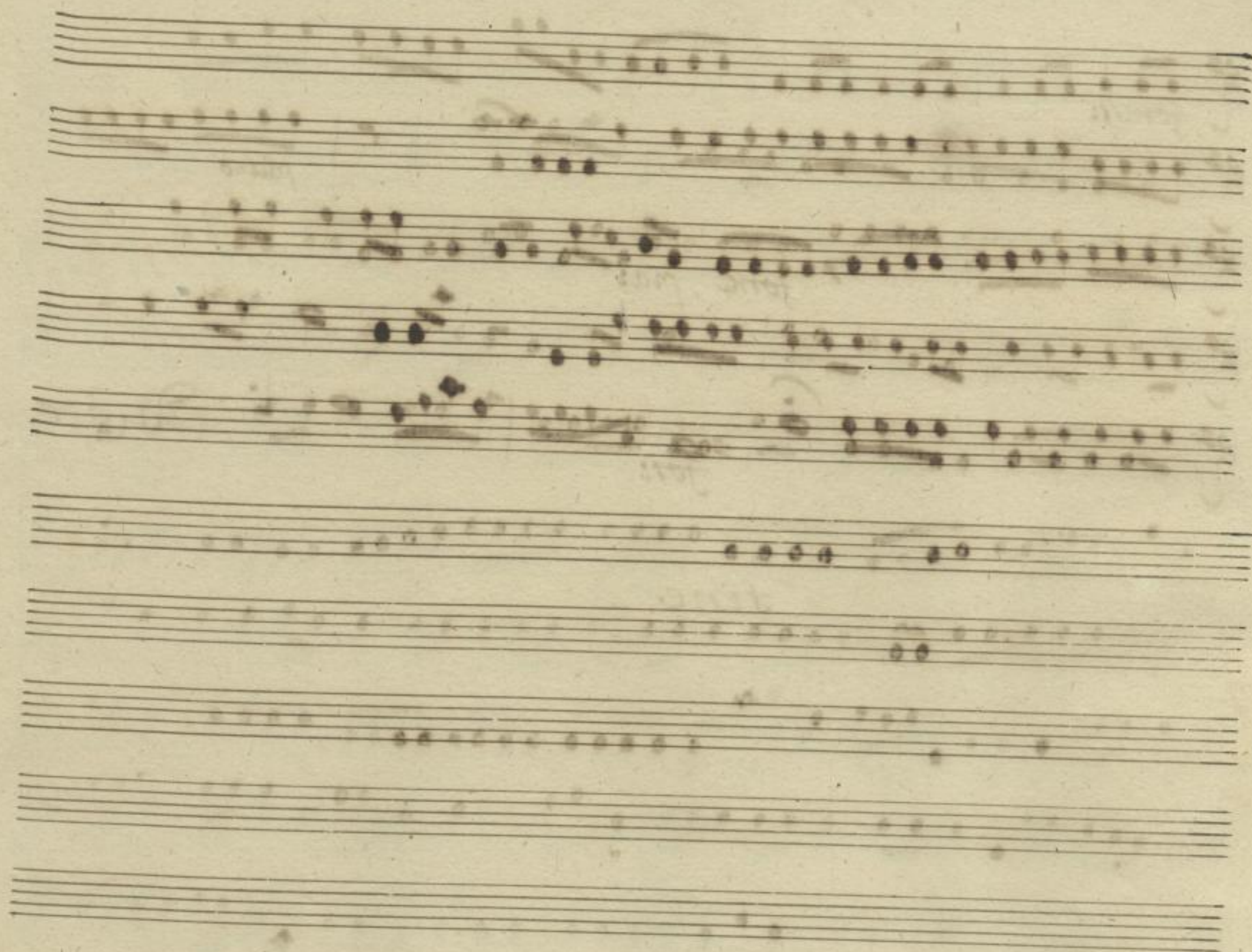
Dynamic markings and articulations include:

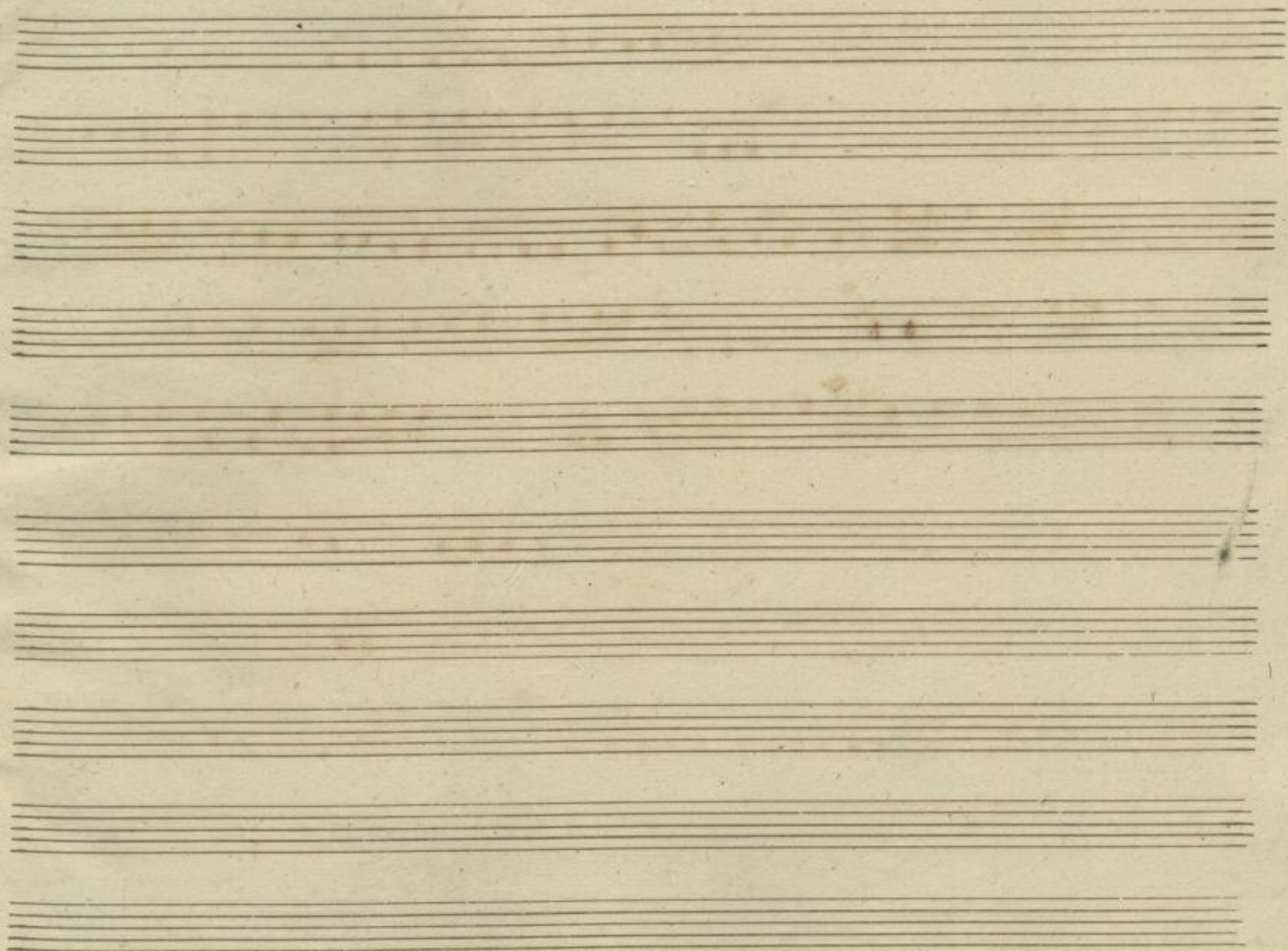
- piano* (piano)
- na:*
- forte*
- na:*
- for:*
- na:*
- for:*

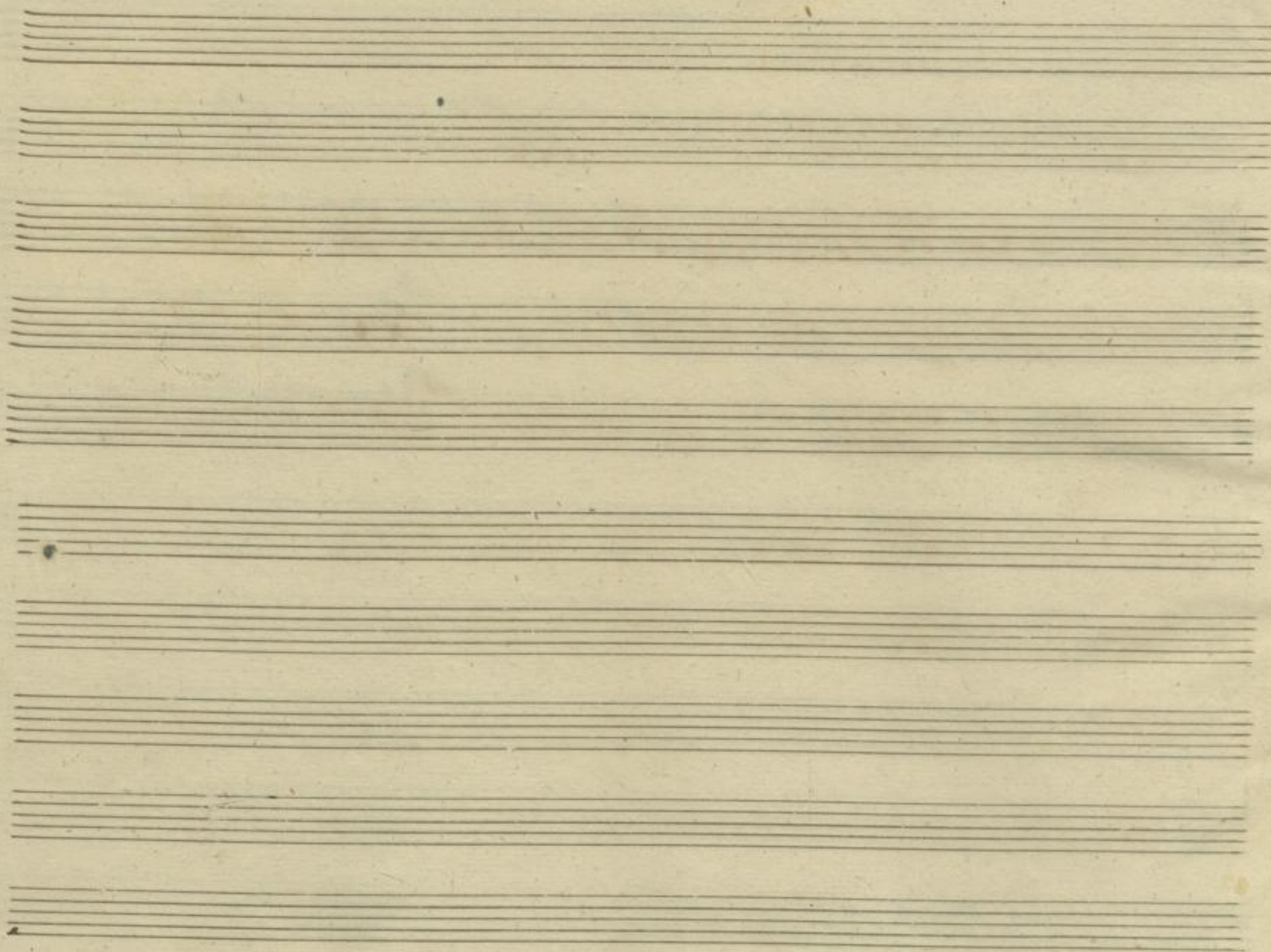
The score concludes with a final note and a double bar line.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and the dynamic marking *fortiss:*. The second staff continues the melody and includes the dynamic marking *piano*. The third staff features the markings *forte* and *ma:*. The fourth staff concludes the first system with a repeat sign and the instruction *Da Capo*. The fifth staff begins with the marking *for:*.

Handwritten musical score on five staves, continuing from the previous system. The notation is primarily composed of whole notes. The word *fine* is written across the second staff of this section. The paper shows signs of age, including foxing and staining.







Mus. $\frac{2455}{413}$

