

I Lamenti d'Orfeo
Oboe II^o

W.D.

Musica

2455

L

3a

I Lamenti d'Orfeo.

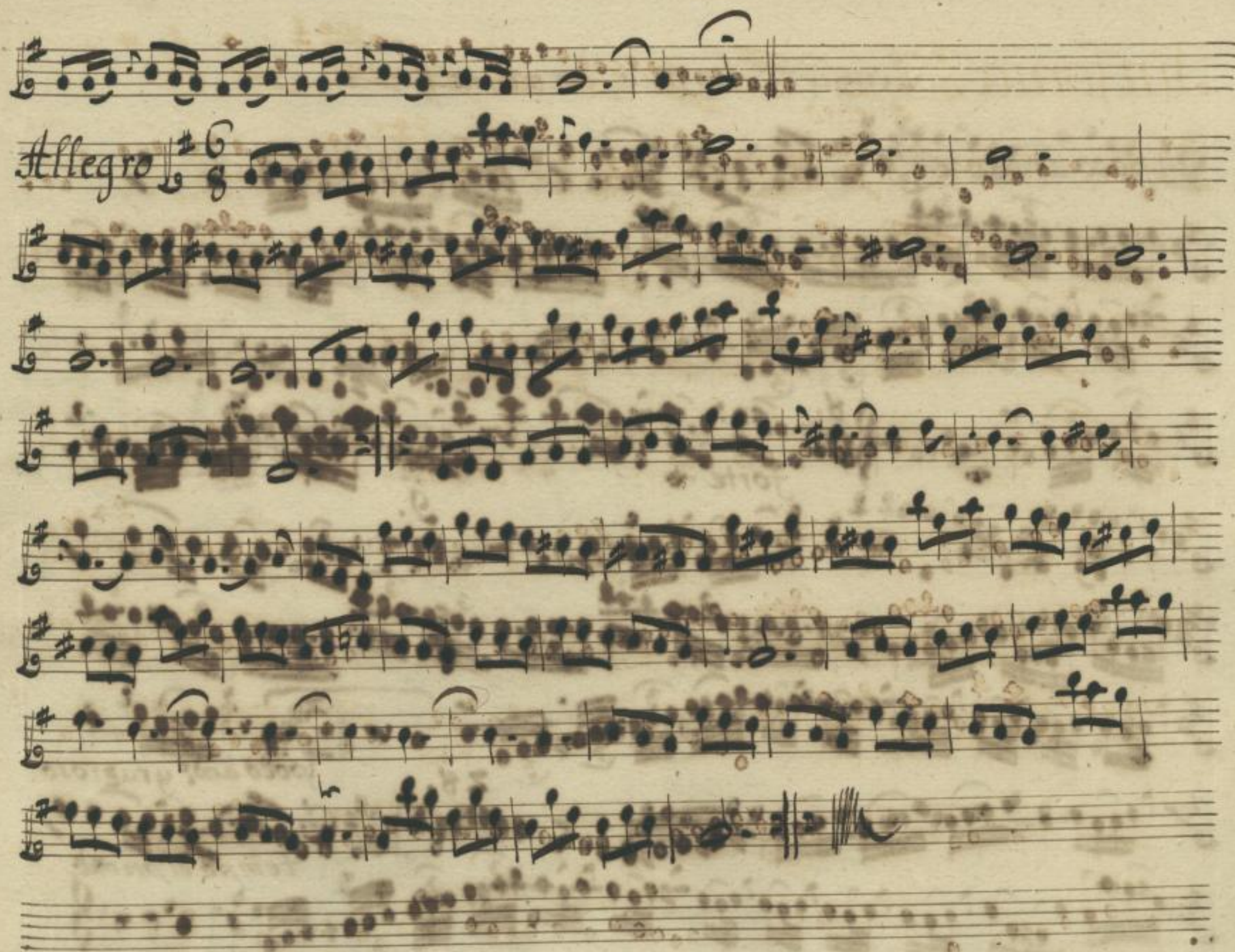
Oboe II.

Sinfonia C *Allegro*

forte *piano* *for:* *ma:* *for:* *ma:* *for:* *ma:* *for:* *ma:* *for:*

Andate piano *forte*

This is a handwritten musical score for a symphony, titled "Sinfonia". The tempo is marked "Allegro". The score is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "forte", "piano", "for:", and "ma:" are used throughout. The score includes a section marked "Andate piano" with a 3/4 time signature, and a section marked "forte" with a 3/4 time signature. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.



//cagiono la mia sventura //

un poco andante

forte

poco and. grazioso

tempo di prima

da capo al segno

// e la tua Cetra è vana. //



Da Capo al Segno

// ad onta ancor del Dantore il Rona //

Con Spirito

ma: for: ma: for:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes a "Da Capo" instruction, a "Vivace" tempo marking, and a "Volti" instruction. Measure numbers 13, 25, and 28 are indicated.

13. *Da Capo.*

// fosti tu che mirasti Euridice. //

Vivace

25.

28

12.

Volti



ascolta il sublime destin

Grave e staccato

Andante

Andante grazioso

6.

Andante assai 2.

Grave

Andante

4.

Spirito e forte

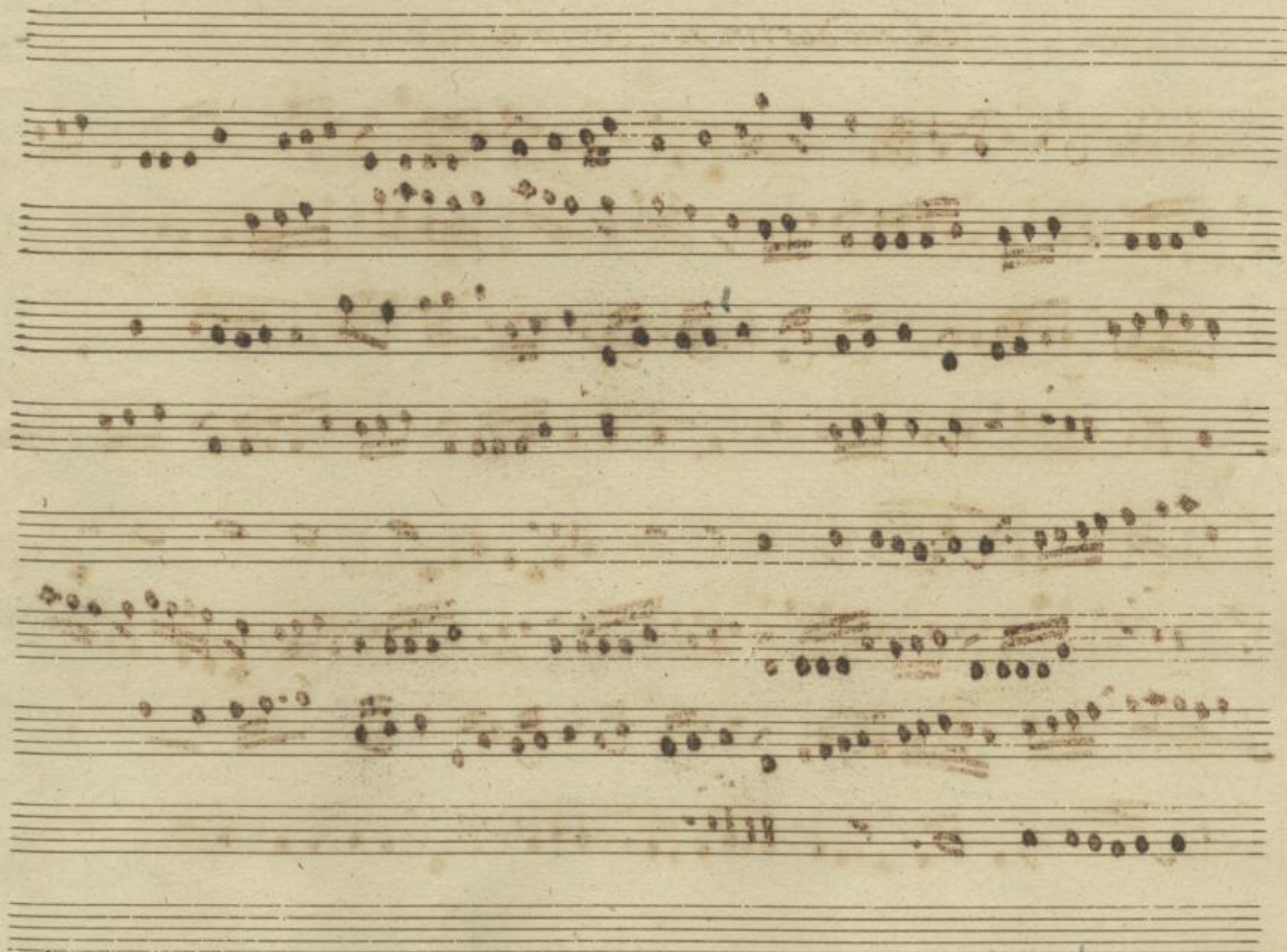
// col mio destin son compensati assai //

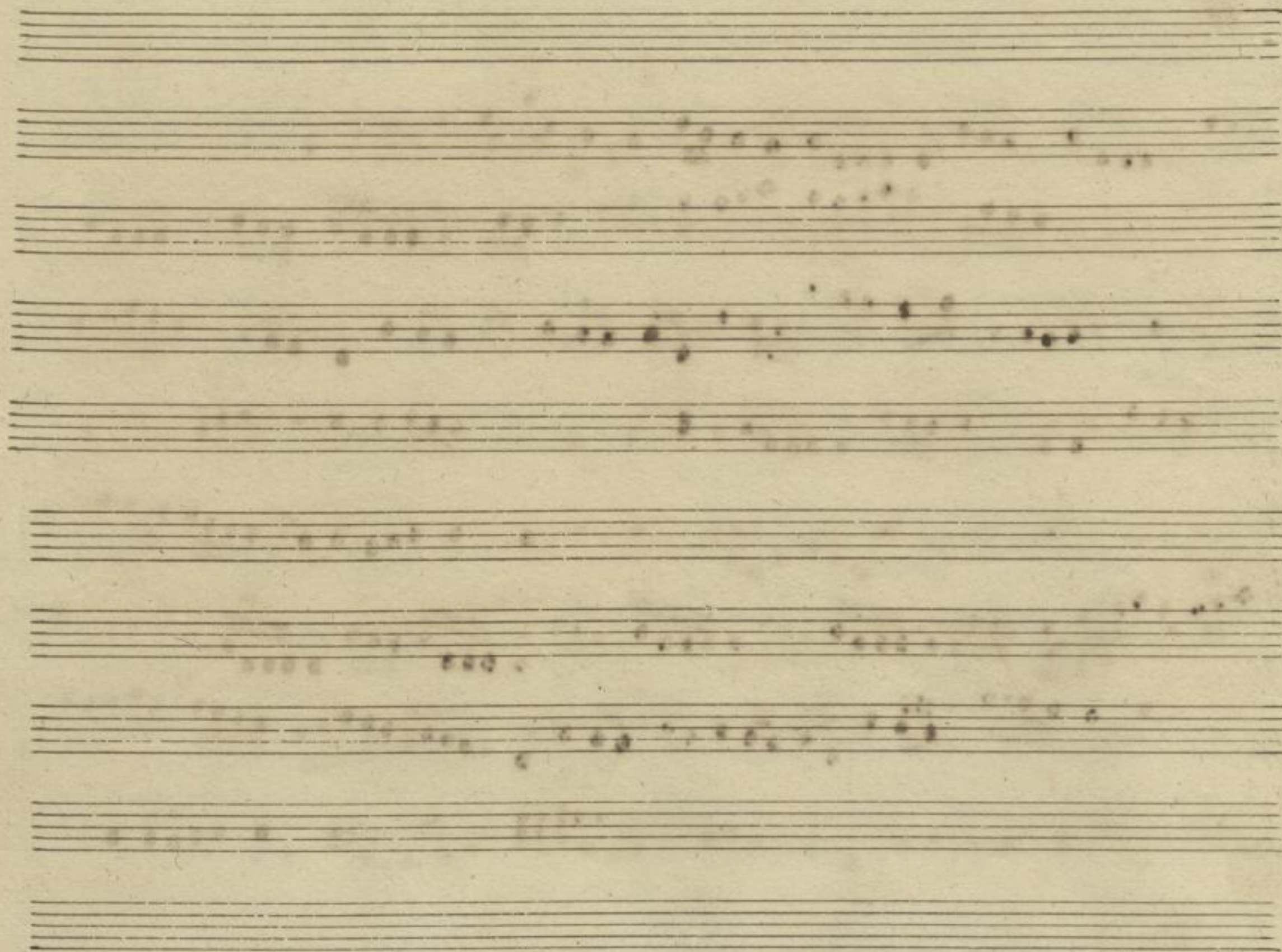
*Duetto
un poco
andante*

7. 4. piano for: piano

15. Da Capo

Fine.





Mus. $\frac{2455}{413}$

