

COMPONIMENTO.

VIOLINO II.

Musica

2455

L

2a





Violino 2.

Violino 2.^o

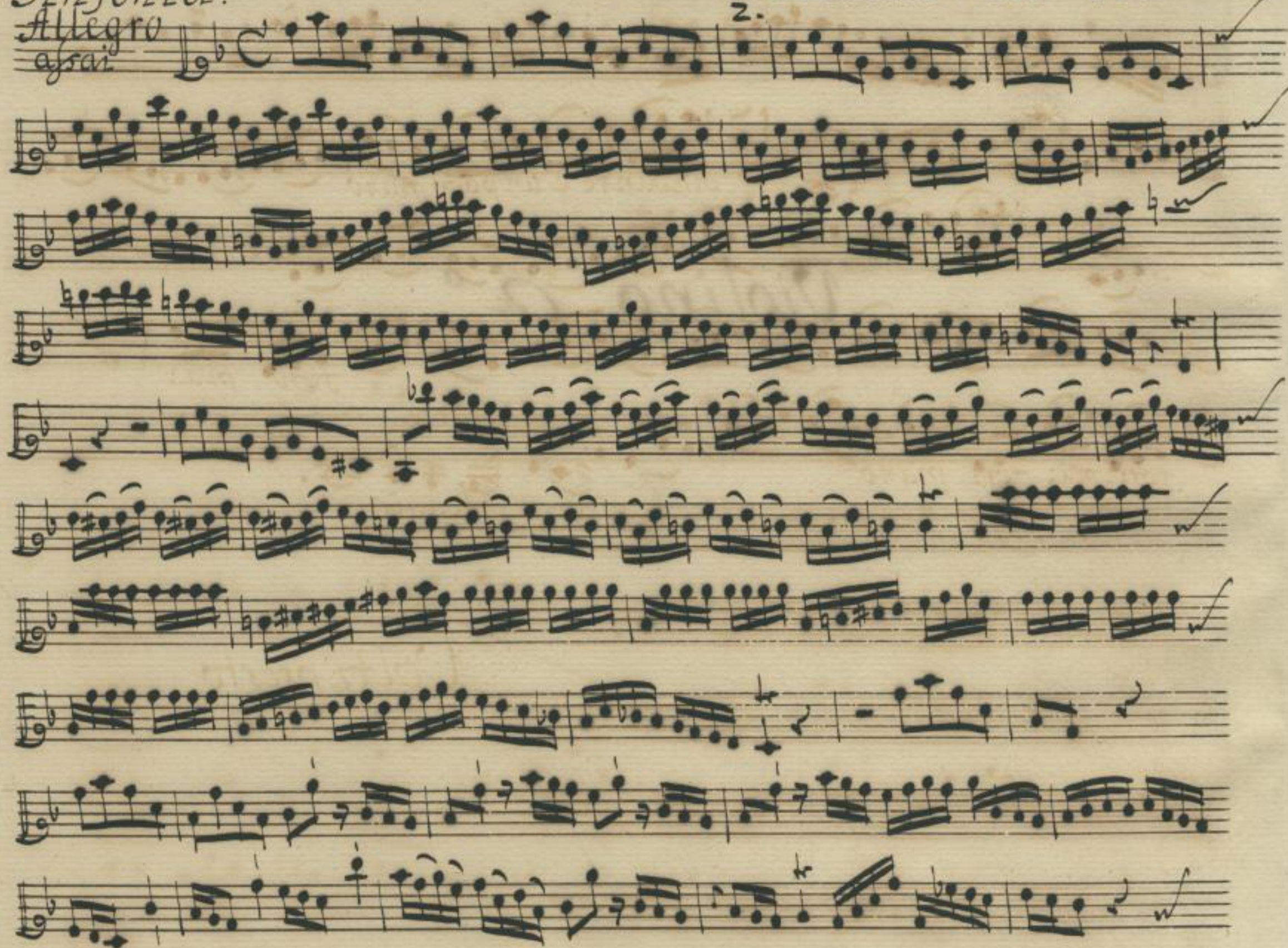
Mus. 2455-L-2 a



Sinfonia.

*Allegro
assai*

Violino Secondo.



12/8 *Andante e un poco piano*

for: pia:

for: pia: for: piano

forte

Adagio

Volti presto

Allegro $\frac{2}{4}$ *forte*

piano

Vivace $\frac{3}{8}$ *afai*

piano *forte* *piano* *forte*

The image shows a page of handwritten musical notation on aged paper. It contains two distinct musical pieces. The first piece, titled 'Allegro', is in 2/4 time and begins with a 'forte' dynamic marking. It consists of four staves of music. The second piece, titled 'Vivace', is in 3/8 time and begins with the marking 'afai'. It consists of seven staves of music and includes dynamic markings of 'piano', 'forte', and 'piano' throughout its progression. The notation includes various note values, rests, and bar lines, all written in a cursive, handwritten style.



Sieque l'Aria

[illegible]



Corra pur anche il Po, l'Odera, il Reno. ||
qui si replica l'Aria di sopra fino al segno senza intercalare. |

Volti

Cura volta ad opra miglior, respiro, omai ||

*un poco
Andante*

un poco piano

forte

piano

forte

piano

piano

forte

piano

un poco forte

piano

forte *piano* *forte* *piano*

un poco forte || *Da Capo* ||

Sieque Recitat:

Recitat:

Handwritten musical score for a recitative piece. The score is written on ten staves. The first two staves are grouped by a brace and labeled "Recitat:". The first staff has a treble clef and a common time signature (C). The second staff has a bass clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a bass clef and a common time signature (C). The fifth staff has a treble clef and a common time signature (C). The sixth staff has a bass clef and a common time signature (C). The seventh staff has a treble clef and a common time signature (C). The eighth staff has a bass clef and a common time signature (C). The ninth staff has a treble clef and a common time signature (C). The tenth staff has a bass clef and a common time signature (C). The score includes various musical notations, including notes, rests, and accidentals. There are three performance instructions written in Italian: "un poco lento" (a little slow) on the fourth staff, "Adagio e piano" (Adagio and piano) on the sixth staff, and "un poco presto" (a little fast) on the eighth staff. The score ends with a double bar line and a final note on the tenth staff.

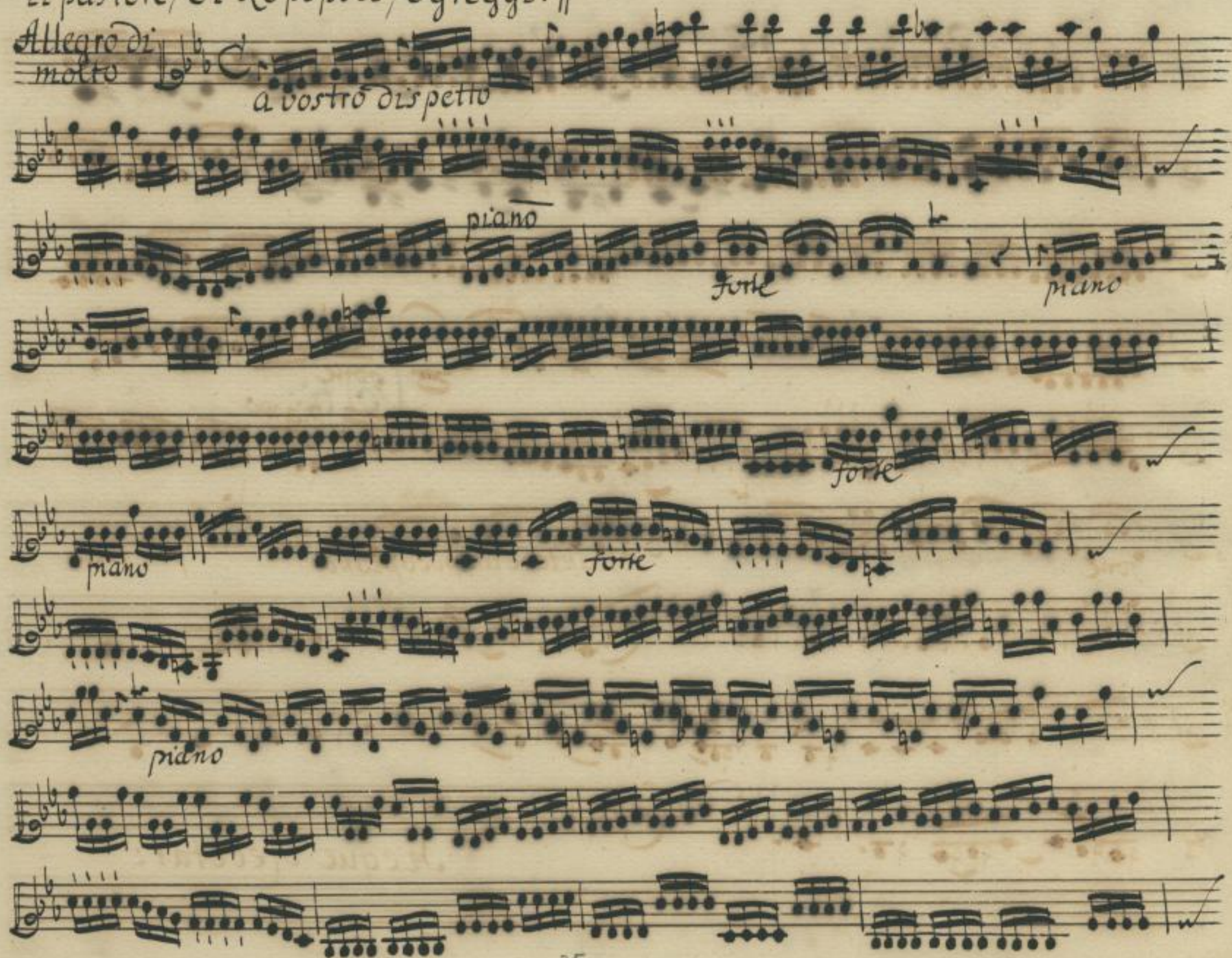


Volti

il pastore, e' le popoli, e greggi. ||

*Allegro di
molto*

a vostro dispetto



forte

piano

forte

Andante e un poco piano

più pia:

Da Capo

Sicque Recitat:

Recitat:

Violino Sordino
un poco Adagio

1.
piano forte

tenute

al med.^o tempo

Adagio

come il p.^o tempo.

Handwritten musical score on page 38. The score is written on ten staves. The first two staves are for a piano (p) section, and the third staff is for a forte (f) section. The tempo is marked *Presto* and the dynamic is *fortissimo*. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Presto
fortissimo

Volte

mercé la guerra, a fama eterna un giorno.

Sordino

Andante, ma non molto

fortissimo

piano

forte

piano

forte

piano

forte

forte

piano

fortissimo

piano

for:

piano

forte



in terra sospetto, invidia, ambizion, vendetta. //

Presto
affai

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *tenute e pianissimo*

41

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures of music, with dynamic markings such as *forte* and *pianissimo* written in cursive. The sixth staff concludes with the instruction *Da Capo* enclosed in double bars. The manuscript shows signs of age, including some staining and fading.

giusta librar sa libertade, e legge. //

*Sostenuto e
grave assai*

piano

forte

piano

un poco forte

piano

un poco forte

pianissimo

piano assai

piano

fortissimo

piano

pianissimo

piano assai
forte
un poco forte
piano
forte
Allegro piano
Da Capo

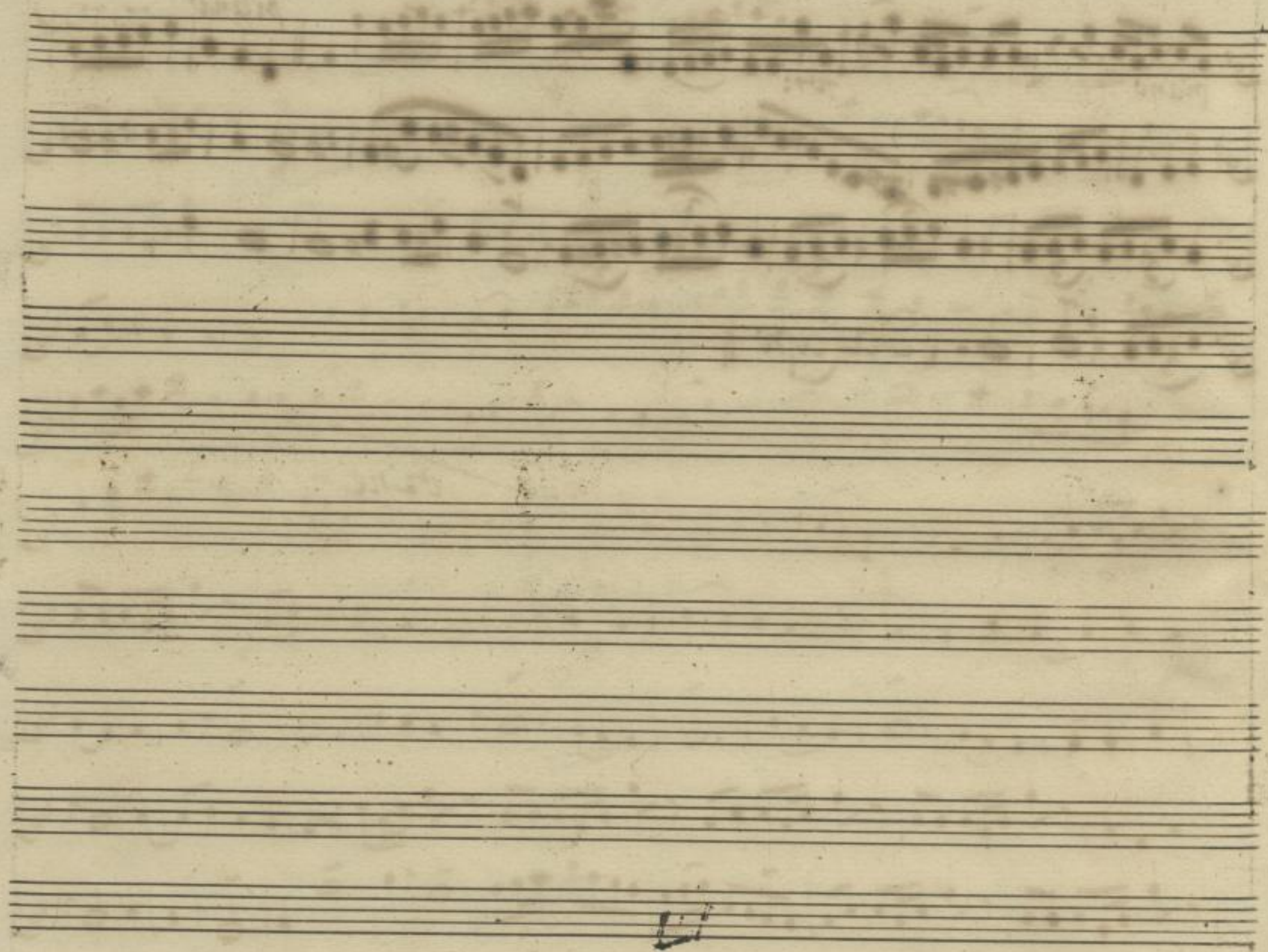
tua Tromba, e durerà con elle. //

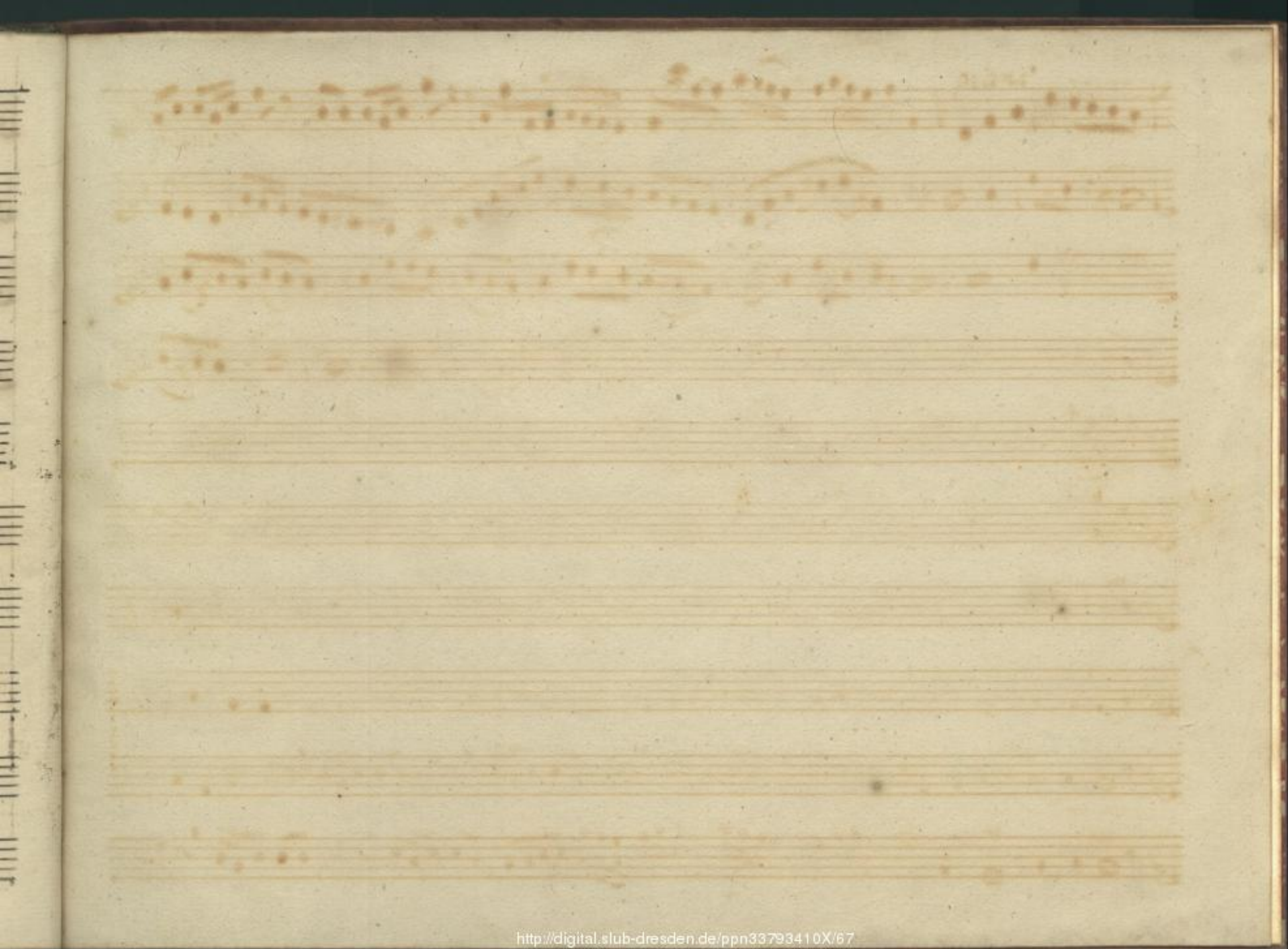
Coro

Tempo di Polacca



fine





Mus $\frac{2455}{L/2}$





