

COMPONIMENTO.

OBOÈ E FLAUTO II.

Musica

2455

L

2a





Oboe & Viola

Opus, e Flauto 2.

Oboe' e Flauto 2°

Mus. 2455-L-2 a



Sinfonia
Allegro
affai

Oboe o Flauto Secondo

Handwritten musical score for Oboe or Flute II. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and mood are indicated as *Allegro affai*. The music is written in a single system, with a second ending bracketed over the first staff. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Flauti Soli

Handwritten musical score for Flauti Soli, Andante tempo. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo marking "Andante" is written below the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together. The third staff includes the lyrics "for: pia: for: pia: for: pia" written below the notes. The fourth staff ends with a double bar line. There are some faint, illegible markings above the first staff, possibly "D. J. 1407. 1111".

Volti presto

Allegro *tutti*

piano *forte*

Vivace assai

piano *for:* *piano* *for:*

piano *forte*

Aria
Presto

Presto



Corra pur anche il Po, l'Odera, il Reno ||

qui si replica l'Aria di Sopra fino al Segno Senza intercalare

Volti

Cura volta ad opra miglior, respiro, omai //

un poco
Andante

Flauti Soli

piano

ma:

un poco forte

piano



e' l le popoli, e greggi. ||

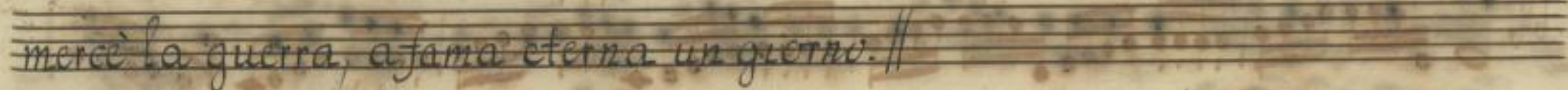
Allegro

piano *forte*

20. 34. 38. *ma:*

forte *Da Capo ||*

Segue Subito Recitativo.



Sospetto, invidia, ambizion, vendetta. //

Presto
asfar

22. *piano* *forte*

30.

25. *piano* *forte*

Da capo //

giusta librar la libertade, e legge. //

*Sostenuto, e
grave assai*

piano *forte*

17. 17.

piano *forte*

9. *Allegro* Da Capo //

tua Tromba, e durerà con elle //

Coro

Tempo di Polacca

Handwritten musical score for a Coro (Chorus) in 3/4 time, marked "Tempo di Polacca". The score consists of nine staves of music. The key signature has one flat (B-flat). The music features various dynamics including "piano" and "for:" (forte). The piece concludes with a double bar line and the word "Da Capo" written above it.

fine

Handwritten musical score on eight staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are several dynamic markings: *forte* (written vertically) appears on the second, third, and seventh staves. *meno* (written horizontally) appears on the eighth staff. The score concludes with a double bar line and a repeat sign. The text at the top of the page, written upside down, reads: *tra Trombe, e Corni Cor alle* and *Coro de Violoncelli*.

fine

THE GREAT CHURCH OF ST. MARK

1750

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Mus. $\frac{2455}{42}$

