

COMPONIMENTO.

OBOÈ E FLAUTO I.

Musica

2455

L

2a





Oboe, e Flauto Primo

Oboe, e Flauto Primo

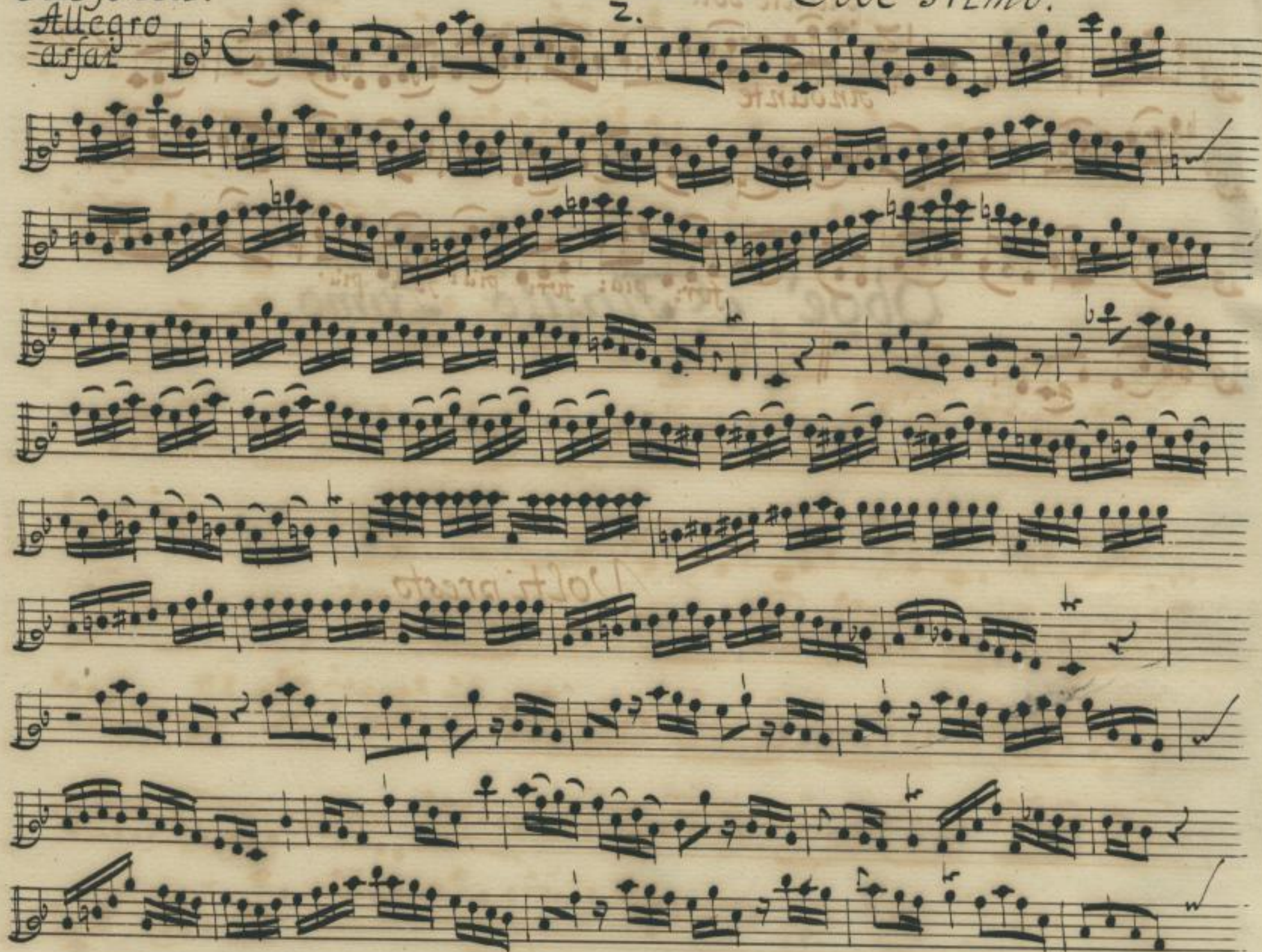
Mus 2455-L-2a



Sinfonia.

*Allegro
assai*

Flauto o Oboe Primo.



Flauti Soli

Andante



Volti presto.

Allegro *tutti*

piano *forte*

Vivace
assai

piano *for:*

piano *forte*

piano *forte*

68

The image shows a page of handwritten musical notation on aged paper. It consists of two staves of music. The top staff begins with the tempo marking 'Allegro' and the instruction 'tutti'. It is written in 2/4 time. The bottom staff begins with 'Vivace' and 'assai' in 3/8 time. Both staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. Dynamic markings such as 'piano' and 'forte' are written above and below the staves at various points. The page is numbered '68' at the bottom center.

Aria
Presto

battute

3.

30.

33.

3.

3.

19.

Da Capo

Corra pur anche il Po, l'Odera, il Reno //

qui si replica l'Aria di sopra fino al Segno senza intercalare.

Cura volta ad opra miglior, respire, omai //

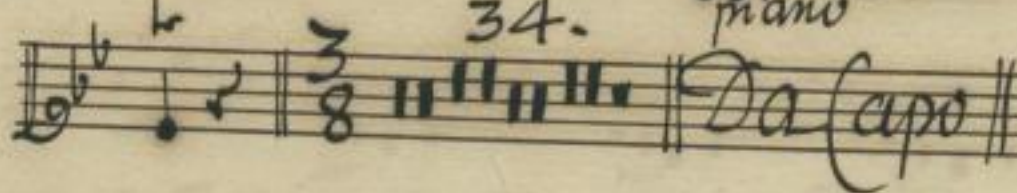
Flauti Soli

un poco
Andante

Handwritten musical score for Flauti Soli, measures 61-70. The music is written on ten staves in G major (one sharp) and common time (C). The tempo is marked 'un poco Andante'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'piano' (written twice), 'un poco forte', and 'forte'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with the dynamic marking *piano* and ends with *forte*. The second staff has the marking *ma!*. The fourth staff concludes with *un poco forte* and a double bar line followed by the instruction *Da Capo*. The manuscript shows signs of age, including brownish stains and some ink bleed-through from the reverse side.

e'l Re popoli, e greggi //



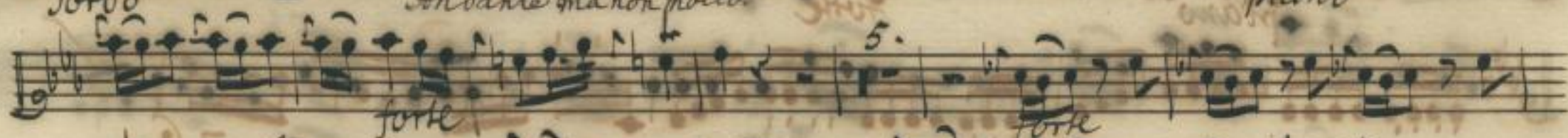
Pieque subito il Recitativo.

Chalumeaux
ovvero Oboe Solo
ferrato



la guerra, a fama eterna un giorno

Chalumeaux
ovvero Oboe
fondo



Da Capo //

Sospetto, invidia, ambizion, vendetta

Presto
assai

22. *n'ano forte*

36.

25. *n'ano forte*

Da Capo //

giusta Librar la Libertade, e Legge. //

*Sostenuto, e
grave assai*

piano

forte

17.

17.

piano

forte

Allegro

*Da
Cin //*

Jara tua Tromba, e durera con elle //

Coro

Coro
Tempo di Pollaca

Prans
20.

for:

॥ अः

17.

Da Capo //

Fine

Handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including minims, crotchets, and quavers, often grouped with beams. There are several slurs and ties throughout the piece. The final staff ends with a double bar line and a repeat sign. The word "Fine" is written below the final staff.

Fine

Mus. $\frac{2455}{L12}$

