

V E R S I .

V I O L E T T A .

Musica

2455

G

1a





φ<sup>w</sup> 42



Violotta

Violotta

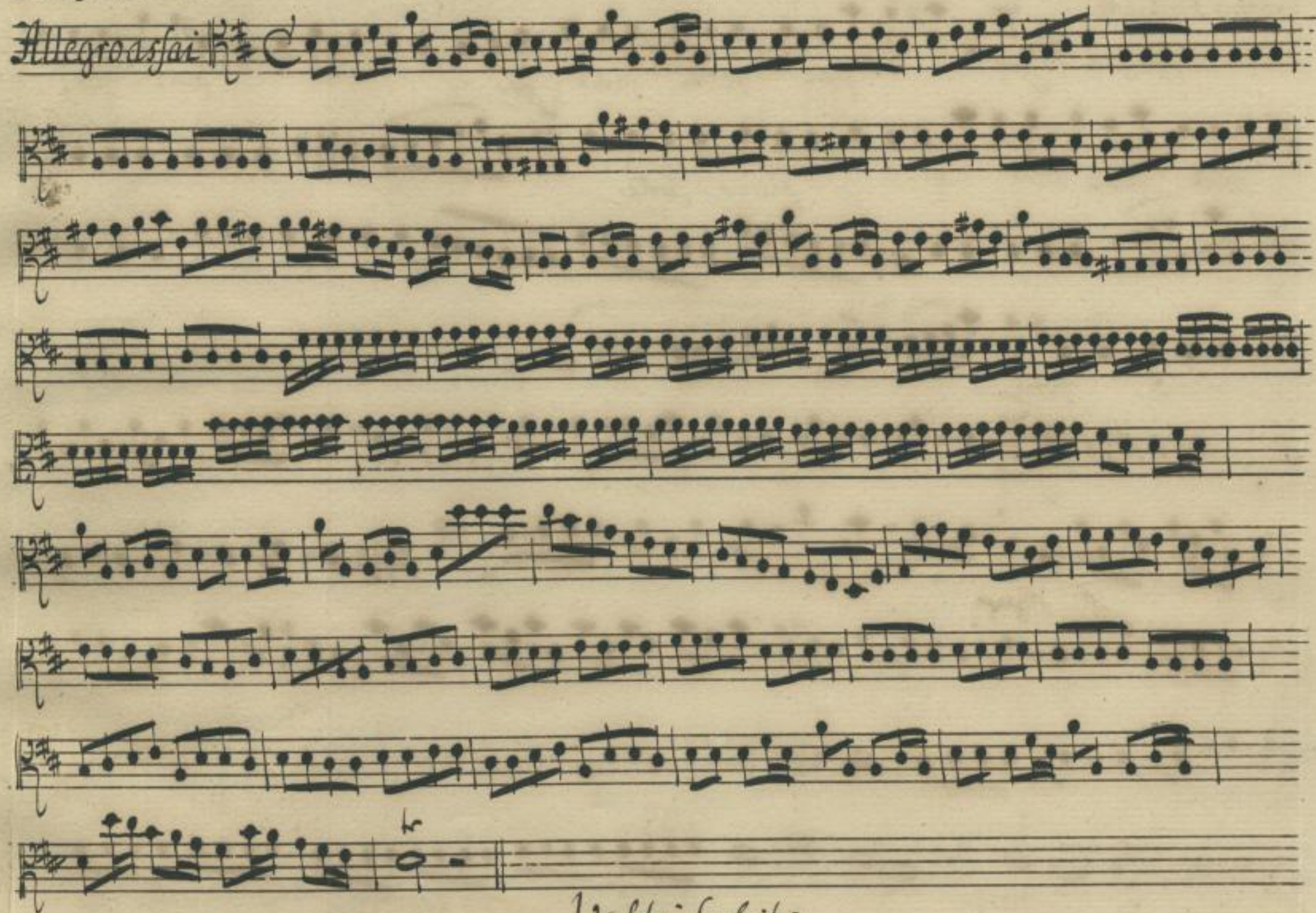


Violotta

*Sinfonia.*

*Violetta.*

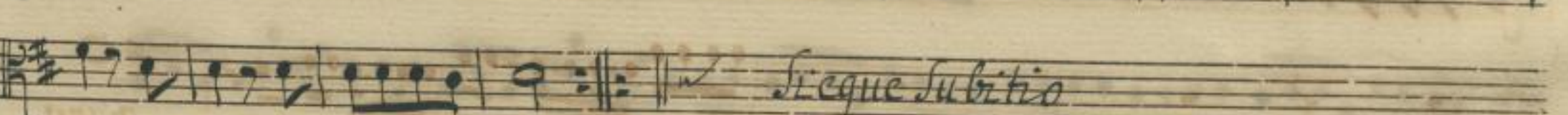
*Allegro assai*



*Volte Subito*

*un poco Andante*

*e non troppo forte*



Violetha

Handwritten musical score for Viola (Violetha). The score consists of ten staves. The first staff has a tempo marking *ten:*. The second staff has *presto*. The third staff has *un poco Allegro*. The fourth staff has *l'istesso tempo*. The fifth staff has *Con Spirito* and *un poco Adagio e Staccato*. The sixth staff has *Andante Staccato* and *piano*. The seventh staff has *Andante Staccato*. The eighth staff has *Andante Staccato*. The ninth staff has *Andante Staccato*. The tenth staff has *Andante Staccato*.

altera che ne vada è ragion la Primavera. //

*Sostenute, ma  
non Adagio*

*Da Capo //* *Segue subito*

*Allegro*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and the word "Fine" written above it.

Dynamic markings and performance instructions include:

- tenute* (first staff)
- pianissimo* (second staff)
- forte* (second staff)
- piano* (third staff)
- tenute* (fifth staff)
- forte* (sixth staff)
- piano* (seventh staff)
- un poco piano* (tenth staff)

The score concludes with a double bar line and the word "Fine" written above it.

il già tremante Pusino. //

*al tempo giusto, ma che  
dia un poco nell' allegro*

*piano* *forte assai*

*piano* *forte* *ten:*

*piano*

*forte* *piano* *forte*

*piano* *forte*

*piano* *forte* *pia:* *for:* *pia:*

48

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *forte*, *piano*, *ma:*, *ten:*, and *for:*. The piece concludes with the instruction *Da Capo* followed by a double bar line.

è degni allettati da Lei fiorir gl'ingegni. //

*Moderato*

*Senza Sordino*

Handwritten musical score for piano, featuring ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is written in a single melodic line. The score includes several dynamic markings: *piano* (p) on the third staff, *forte* (f) on the fifth staff, *un poco for un poco forte* on the eighth staff, and *forte* (f) on the ninth staff. The notation includes various note values, rests, and slurs. The page number 50 is written at the bottom center.



c'rida Maggio, e'l Mondo. //

*Allegro molto*  $\text{2}^{\flat} \frac{3}{8}$

Handwritten musical score for a piece titled "c'rida Maggio, e'l Mondo." The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is  $\text{2}^{\flat} \frac{3}{8}$ . The tempo is marked "Allegro molto". The score includes dynamic markings: "piano" (p), "forte" (f), and "ma:" (marcato). The notation features various note values, rests, and slurs, indicating a complex rhythmic structure. The piece concludes with a double bar line and a fermata.



*Sieque Recitat:*

*Recitat:* *Lungi tempeste, e Nembri* *in cate-*  
*presto assai*

*nato Scuotasi Borea in vano* *ten:* *e il*  
*piano* *presto non tanto come sopra*

*volo di spiegar à Climi algenti Zeffiro non paventi*  
*moderato* *Con spirito, e allegro*

*Già di Verde Smaltato prende il suol nova faccia et odor*  
*un poco And.*

*rosi fan giaccinti e viole Omaggio ad Anna al*

Handwritten musical score for a piece titled "Pastorale Andante piano". The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings "Pastorale", "Andante", and "piano" are written above the second staff. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a few notes and a double bar line. The second staff contains a series of notes, some with slurs, and a double bar line. The third staff contains a series of notes, some with slurs, and a double bar line. The paper is aged and shows some staining.

e i Vostri Lieti Amori //

*Spiritoso* 2/4

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Handwritten musical score on seven staves. The first six staves contain musical notation with various dynamics and articulations. The seventh staff ends with a double bar line and the text "Da Capo".

Staff 1: Musical notation in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#).

Staff 2: Musical notation. A dynamic marking *forte* is written below the staff.

Staff 3: Musical notation. A dynamic marking *pia-* is written below the staff.

Staff 4: Musical notation. A dynamic marking *for:* is written below the staff.

Staff 5: Musical notation. A dynamic marking *piano* is written below the staff.

Staff 6: Musical notation.

Staff 7: Musical notation. The staff ends with a double bar line and the text *Da Capo*.

*Segue Subito*

Coro.

Allegro

Lira

# Prima Parte

un poco piano

piu forte

forte assai

ten:

## Seconda Parte

piano

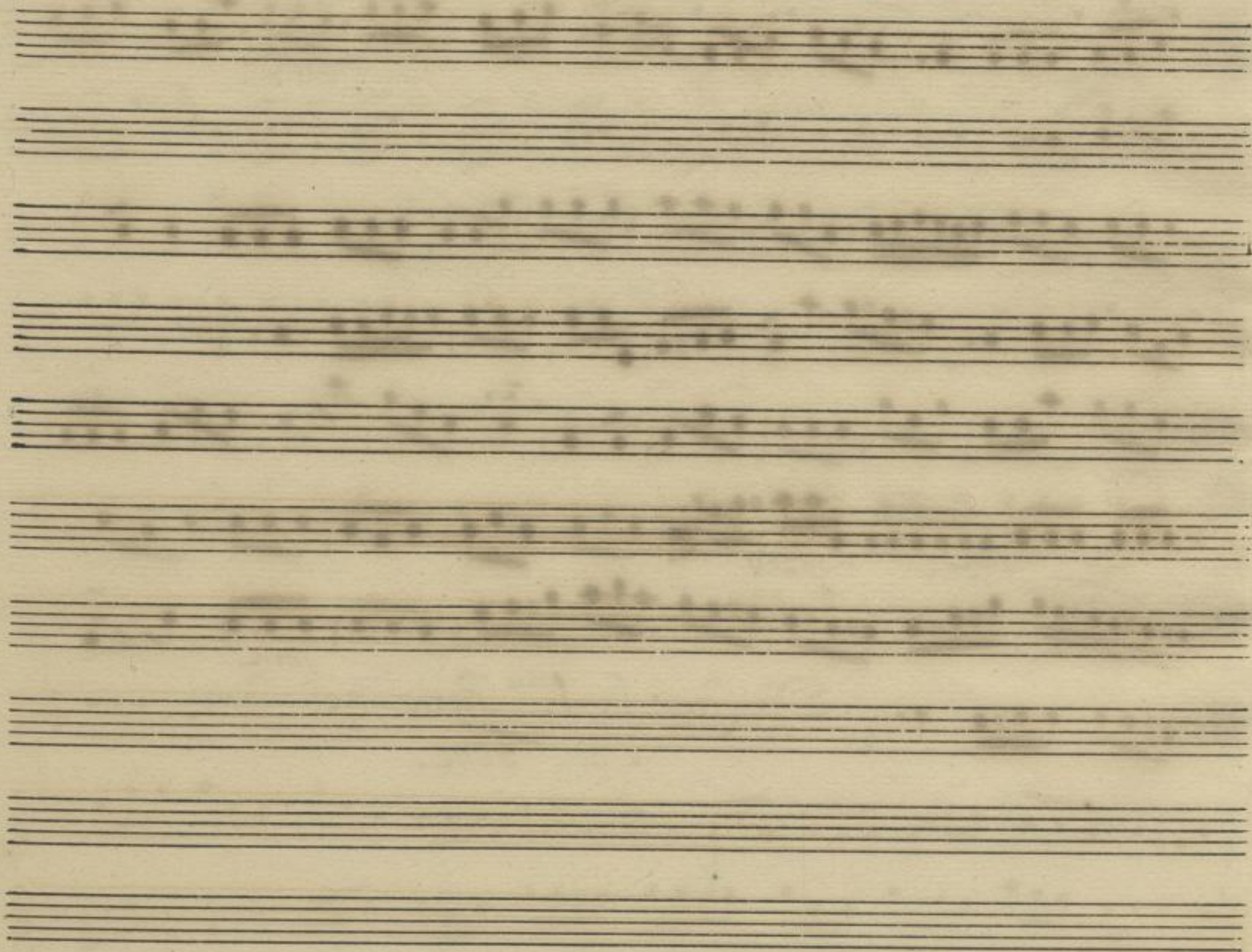
*forte*

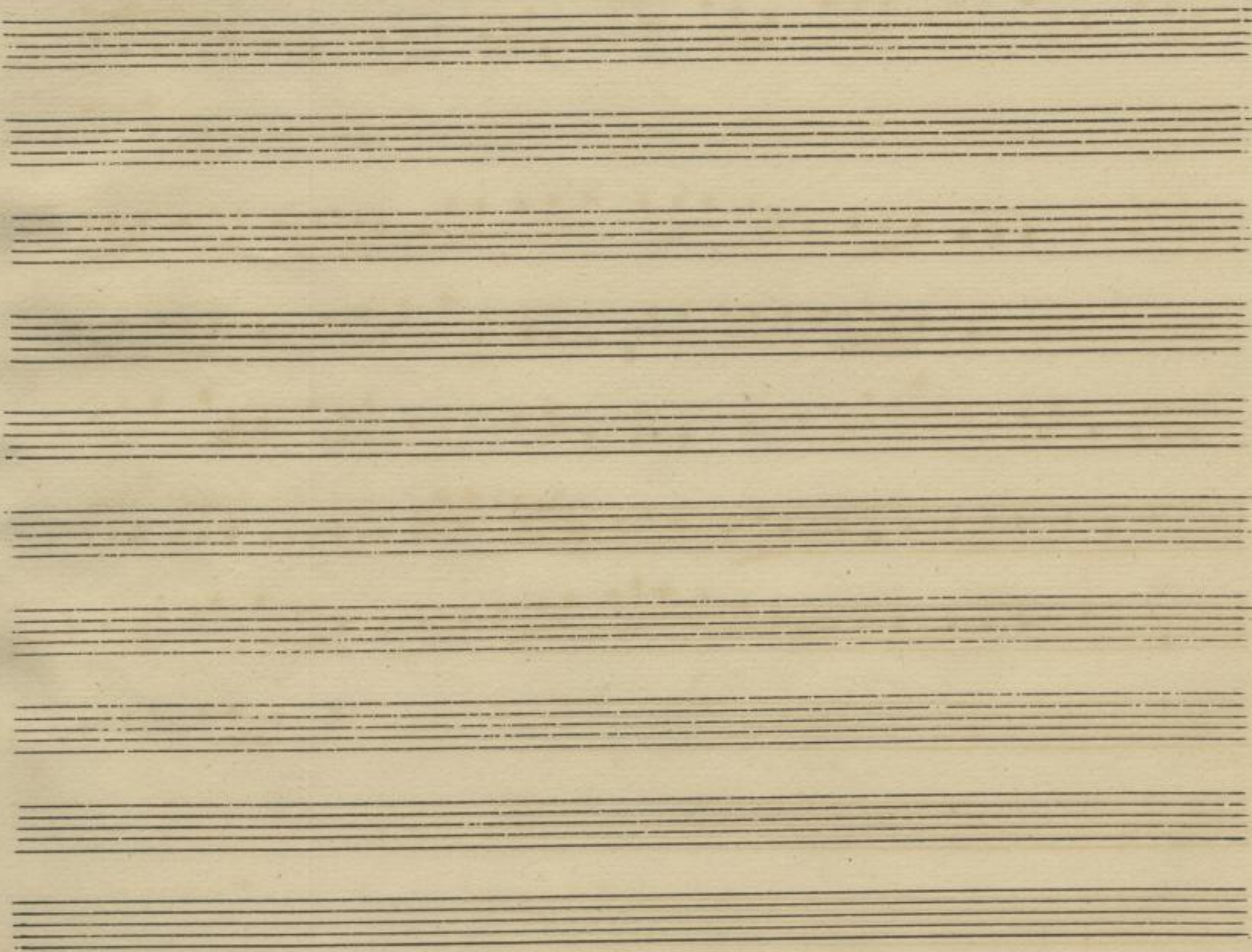
*forte*

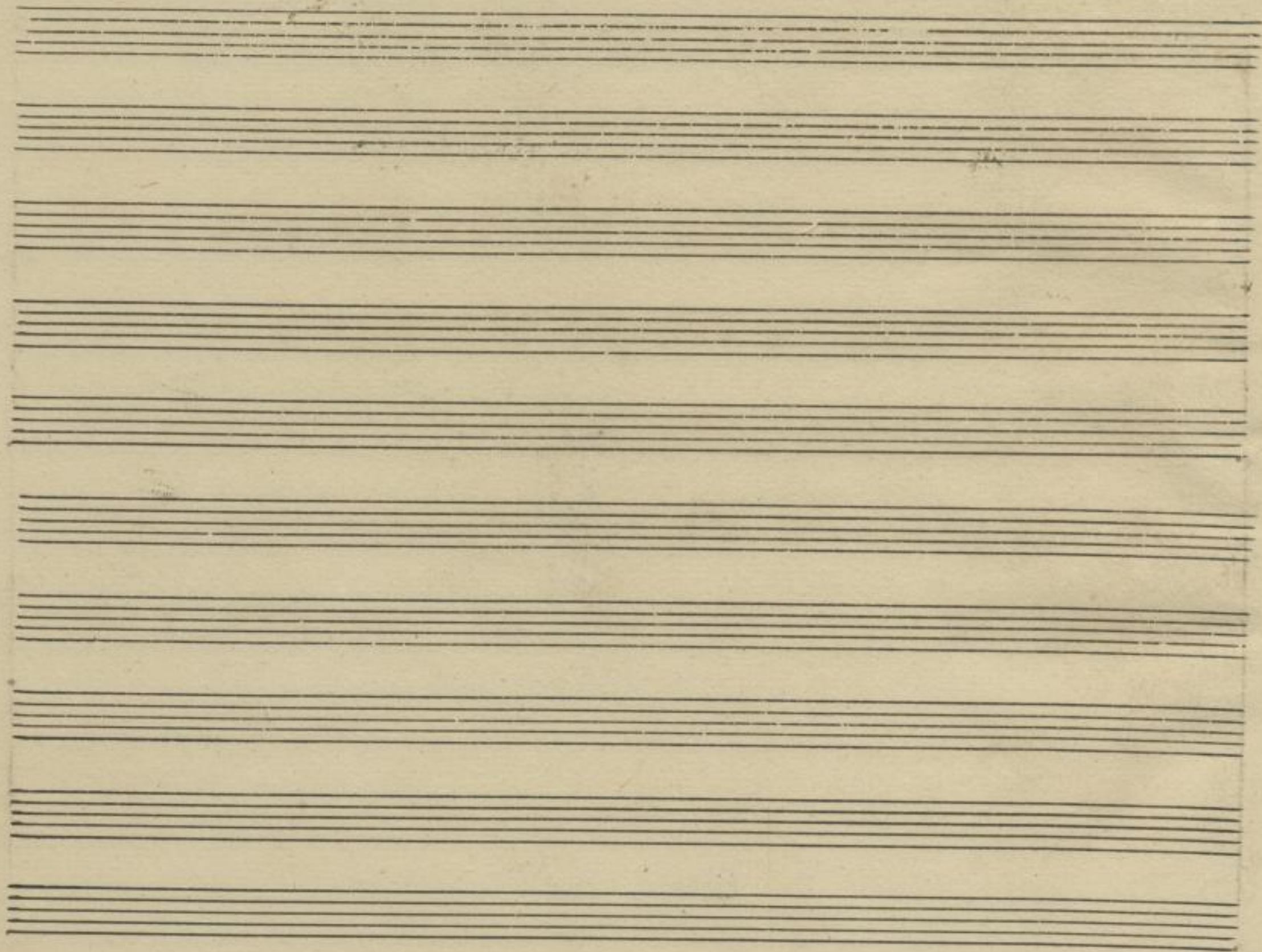
*forte* *piano*

*forte*

*Da Capo la 1.<sup>a</sup> Parte del Coro  
e poi fine.*







Handwritten musical notation on the left margin, including a treble clef and several notes.

Handwritten musical notation on the main page, consisting of ten staves of music. The notation includes various notes, rests, and bar lines, arranged in a structured manner across the staves.



Mus 2455  
917

