

V E R S I .

V I O L I N O I I .

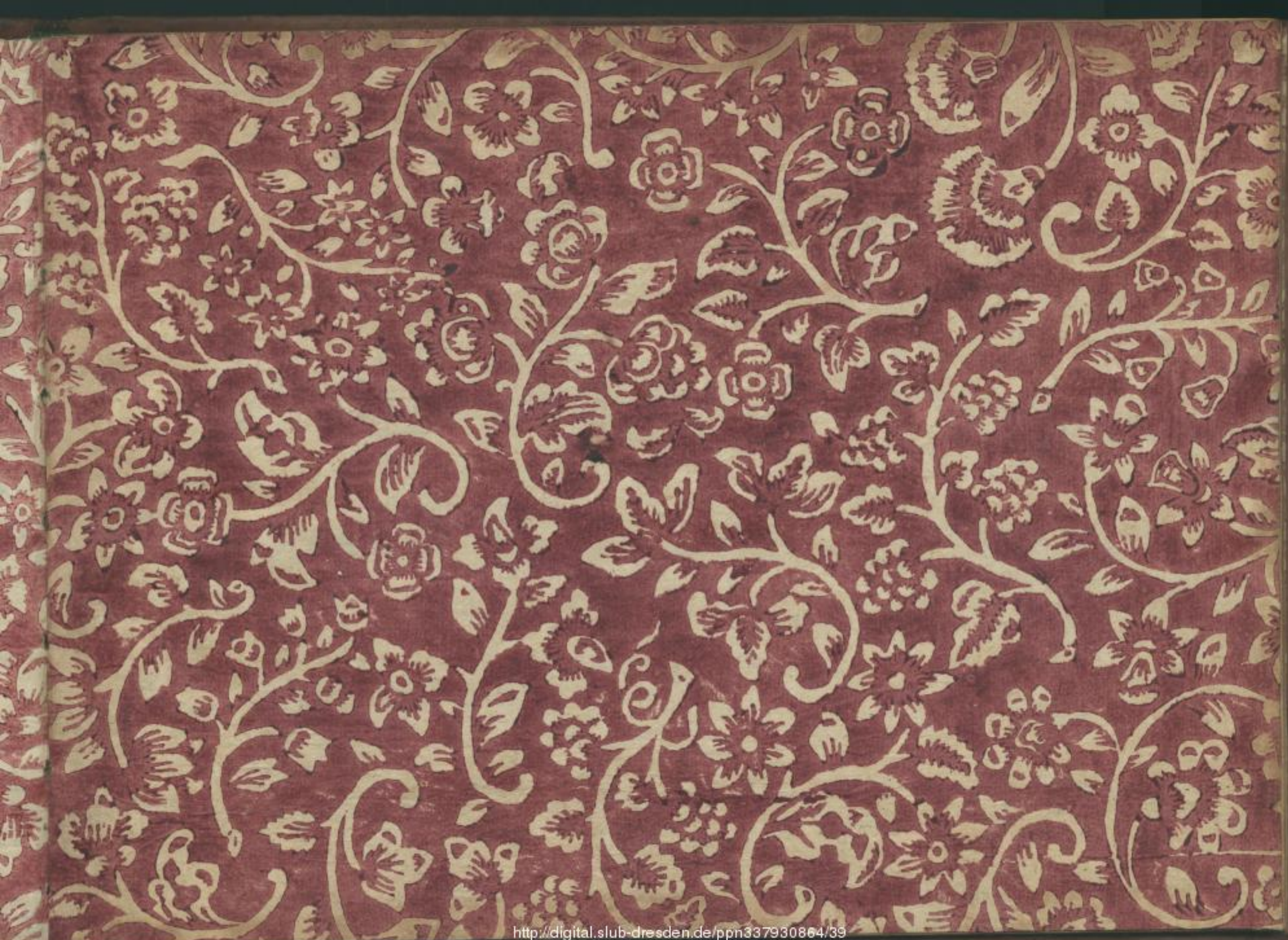
Musica

2455

G

1a





ψ^w 42



Violino Solo

Violino Secondo.

Mus. 2455-G-1a



Sinfonia.

Violino Secondo.

Allegro assai

Segue subito

un poco Andante
e non troppo forte

piano forte piano forte piano forte piano forte

Allegro molto

bis

Sicque Subito

Grave *forte* *tenuite* *All: piano* *un poco forte* *più forte*
fortissimo

Violino *Dai Crini omai scuotete* *lucidi miei corsier l'onda Ma-*
ten: presto

rina *e dietro l'orme della bionda au-*
un poco Allegro

rosa *con allegri mitriti in Ciel sorgete*
l'istesso tempo *con spirito*

a quante genti *fia solemne a quante*
un poco Adagio e Acc:

questo che fa ritorno sereno Augusto giorno

Andante Staccato

già rimembrando i fortunati auspici in bella

piano

gara a festeggiarlo accinti veggo sudditi Regni

e Regni amici.

altera che ne vada è ragion la Primavera //

Sostenuto ma non troppo

piano

piano

forte

piano

forte

forte

forte



Sieque Duetto

Allegro $\frac{3}{8}$

2. *piano*

pianissimo

forte

piano

1. *tenute*

2. *forte*

1. *tenute*

fine

29



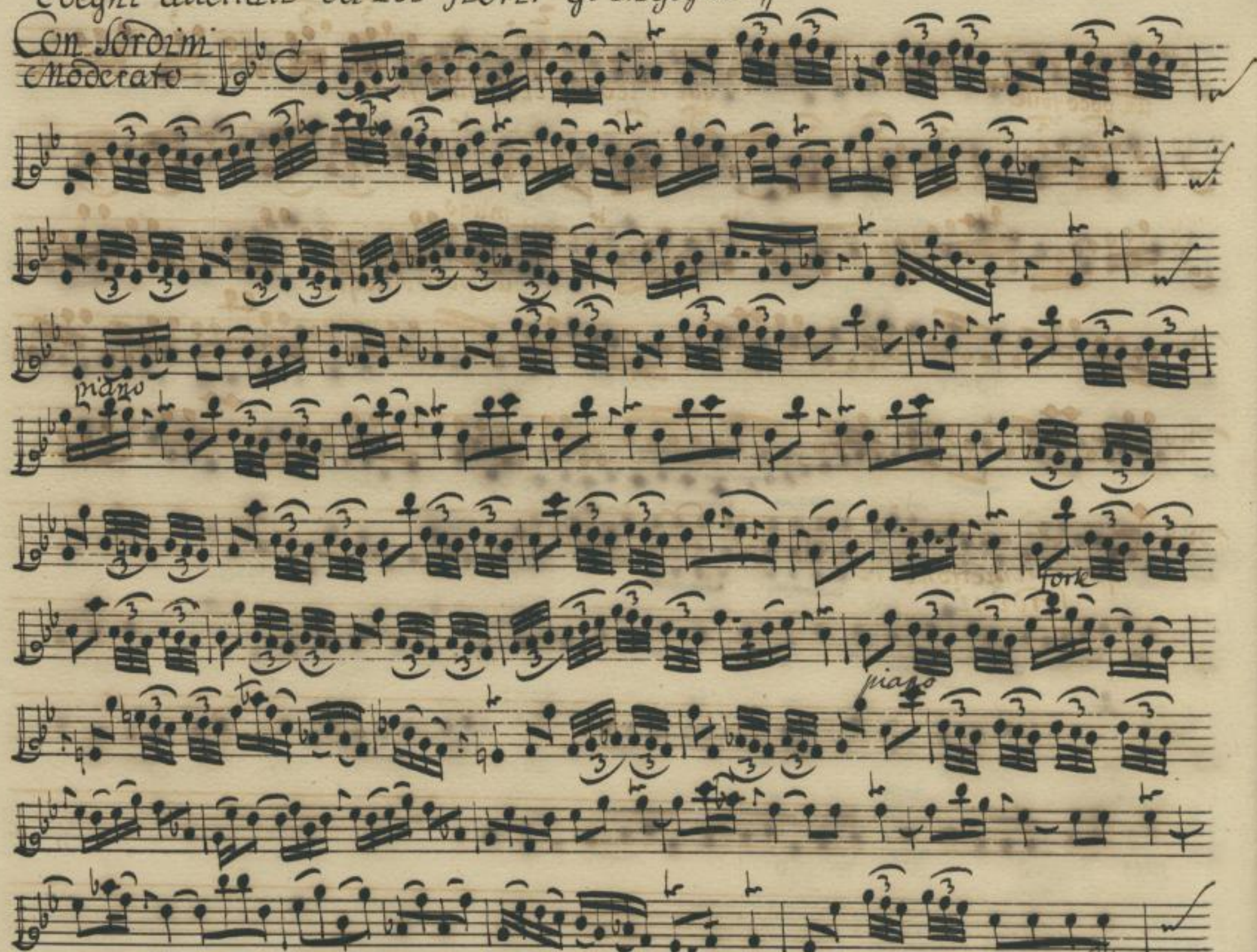
il già tremante Cusino //

A tempo giusto, ma che
dia un poco nell' Allegro

Handwritten musical score for a piece titled "il già tremante Cusino". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "A tempo giusto, ma che dia un poco nell' Allegro". The score includes various dynamic markings: "piano", "forte assai", "fortissimo", "un poco piano", "ten:", "forte", and "piano". The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

e degni allettati da Lei fiorir gl'ingegni. //

Con Sordini
Moderato



2.

un poco forte

qui si levano li sordini forte

piano

un poco Allegro

qui si rimettono li sordini

Da Capo

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests, with the instruction 'un poco forte' written below. The second staff continues the melody with similar notation and includes the instruction 'qui si levano li sordini forte'. The third staff features a change in dynamics to 'piano' and a tempo marking of 'un poco Allegro'. The fourth and fifth staves continue the musical development. The sixth staff starts with a repeat sign and the instruction 'Da Capo', indicating a return to the beginning of the section.

in seno accogh, e rida Maggio, e'l Mondo //

Allegro molto

Handwritten musical score for a piece titled "Allegro molto". The score is written on ten staves in a single system. The key signature is one flat (B-flat) and the time signature is 3/8. The music is written in a cursive, handwritten style. Dynamics markings include "forte" and "piano" written in italics. The piece concludes with a double bar line and a repeat sign.

9

fortissimo

piano *forte*

piano

5.

Da Capo ||

Sie que Recitat:

Recitat: Lungi tempeste, e nembi in cate:
 presto assai
 nato scuotasi Borea in vano
 ten: e il
 pia: presto non tanto come sopra
 volo di spiegar a' climi algenti Zeffiro non paventi
 moderato con spirito, e allegro
 già di verde smaltato prende il suol nova faccia et odo=
 un poco And.^e
 rosi fan giaccinti e viole omaggio ad Alma al
 arpeggio
 un poco piano

Handwritten musical score for a piece titled "Pastorale". The score is written on five staves. The first staff begins with the tempo marking "Andante" and the key signature of two sharps (F# and C#). The music is in 12/8 time, indicated by a "12" over an "8". The lyrics "Sole" and "amorosi Pastor" are written below the first staff. The second staff continues the melody with the lyrics "Ninfe Ninfe gradi=te a raccorne vemite vemite ve=". The third staff continues the melody with the lyrics "mite". The fourth and fifth staves are empty. The paper is aged and shows some staining.

12
8
Andante
Sole
amorosi Pastor
Ninfe Ninfe gradi=te a raccorne vemite vemite ve=
mite

a prova gli studi Vostri, e i Vostri lieti Amori. //

A handwritten musical score on aged, yellowed paper. The title 'Spiritoso' is written in a cursive hand at the top left. The music is in 2/4 time, indicated by the time signature. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte' written in italics. The paper shows signs of age, including foxing and some staining. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on page 40, featuring ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 3: *un poco forte*
- Staff 4: *forte*
- Staff 5: *piano*
- Staff 6: *forte*
- Staff 7: *piano*
- Staff 10: *Da Capo* (with a triplet of eighth notes preceding it)

Coro Prima Parte

Allegro
Liva

un poco piano

piu forte

forte assai

tenute

Seconda Parte

forte

piano

forte

2.

forte

piano

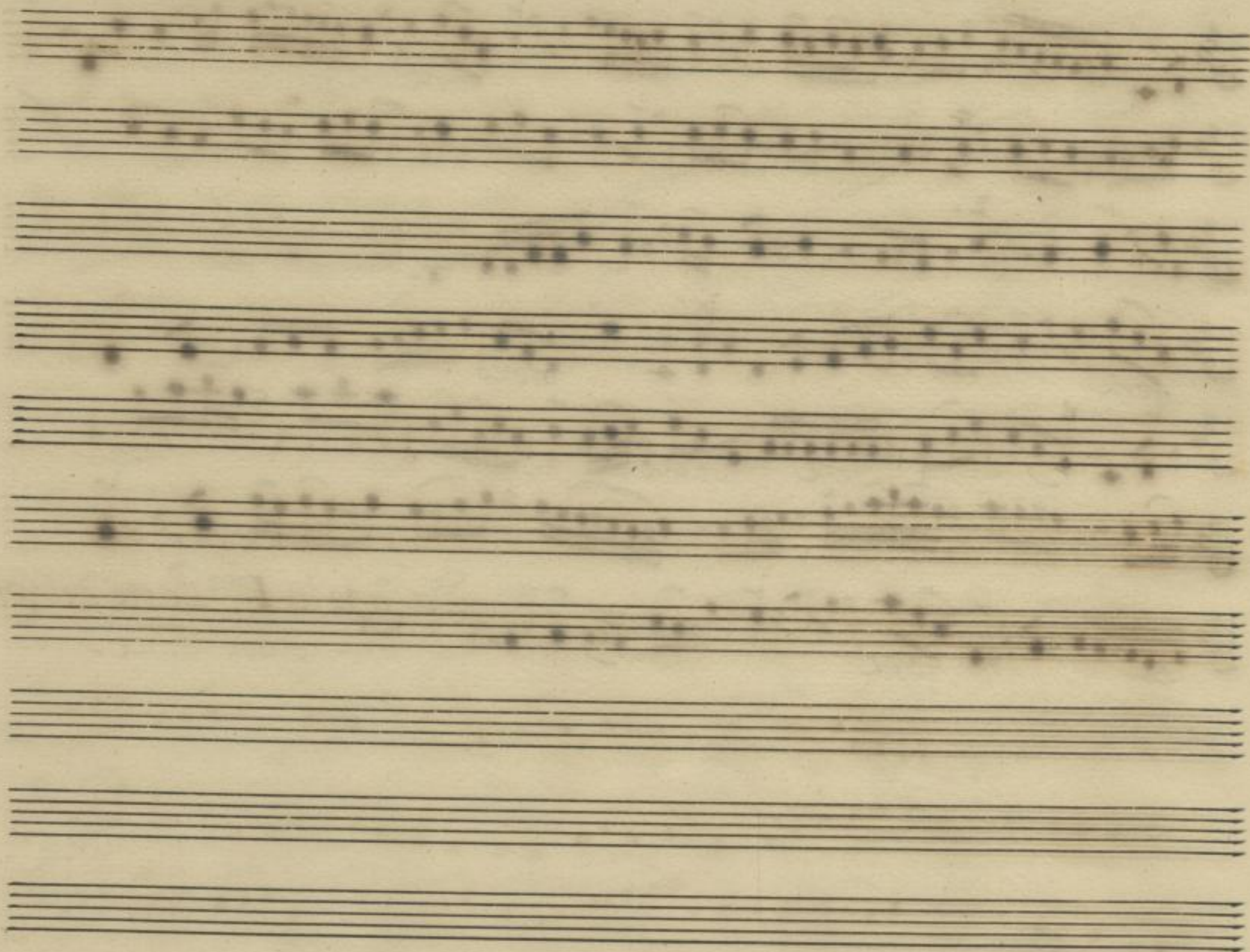
forte

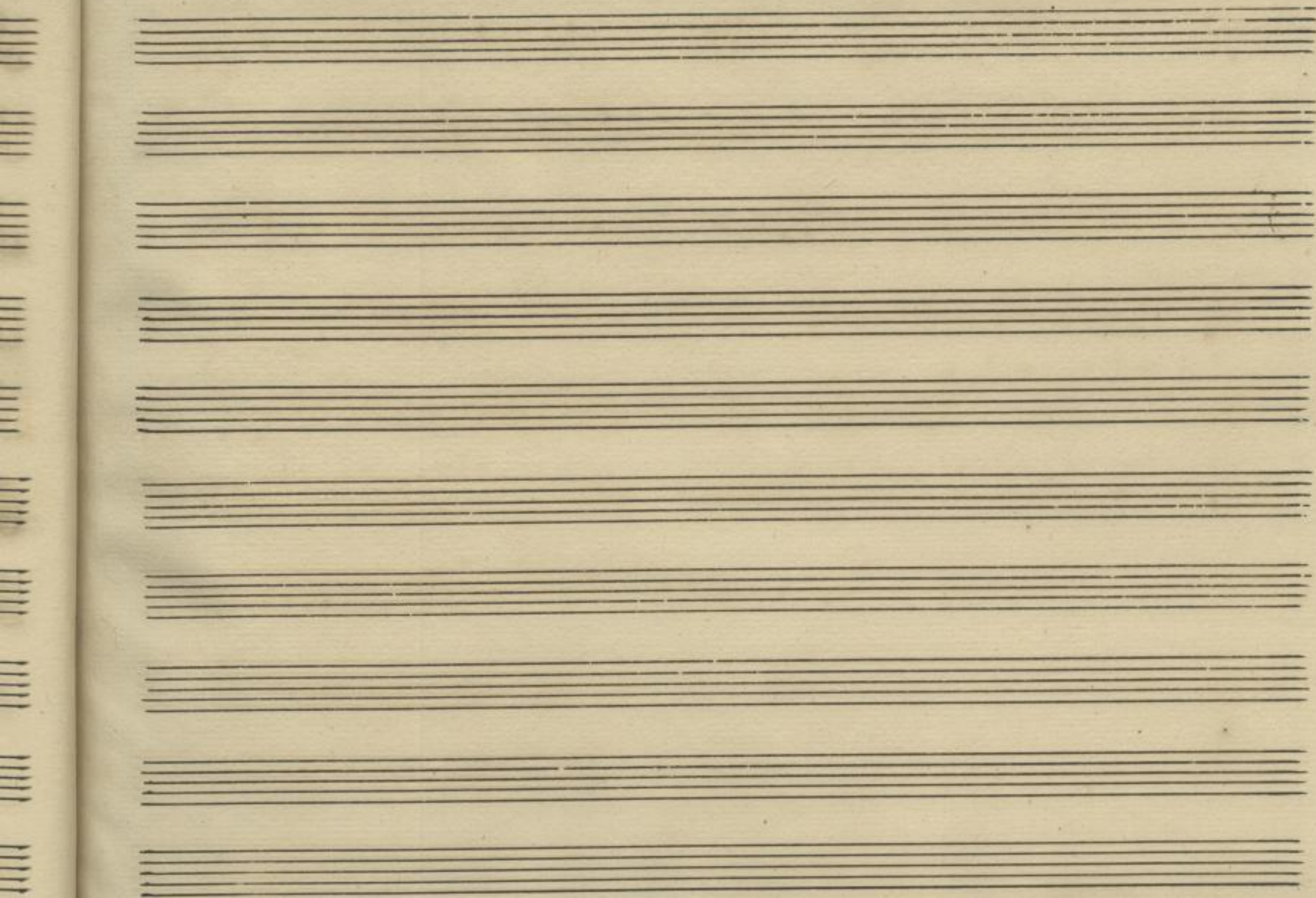
piano

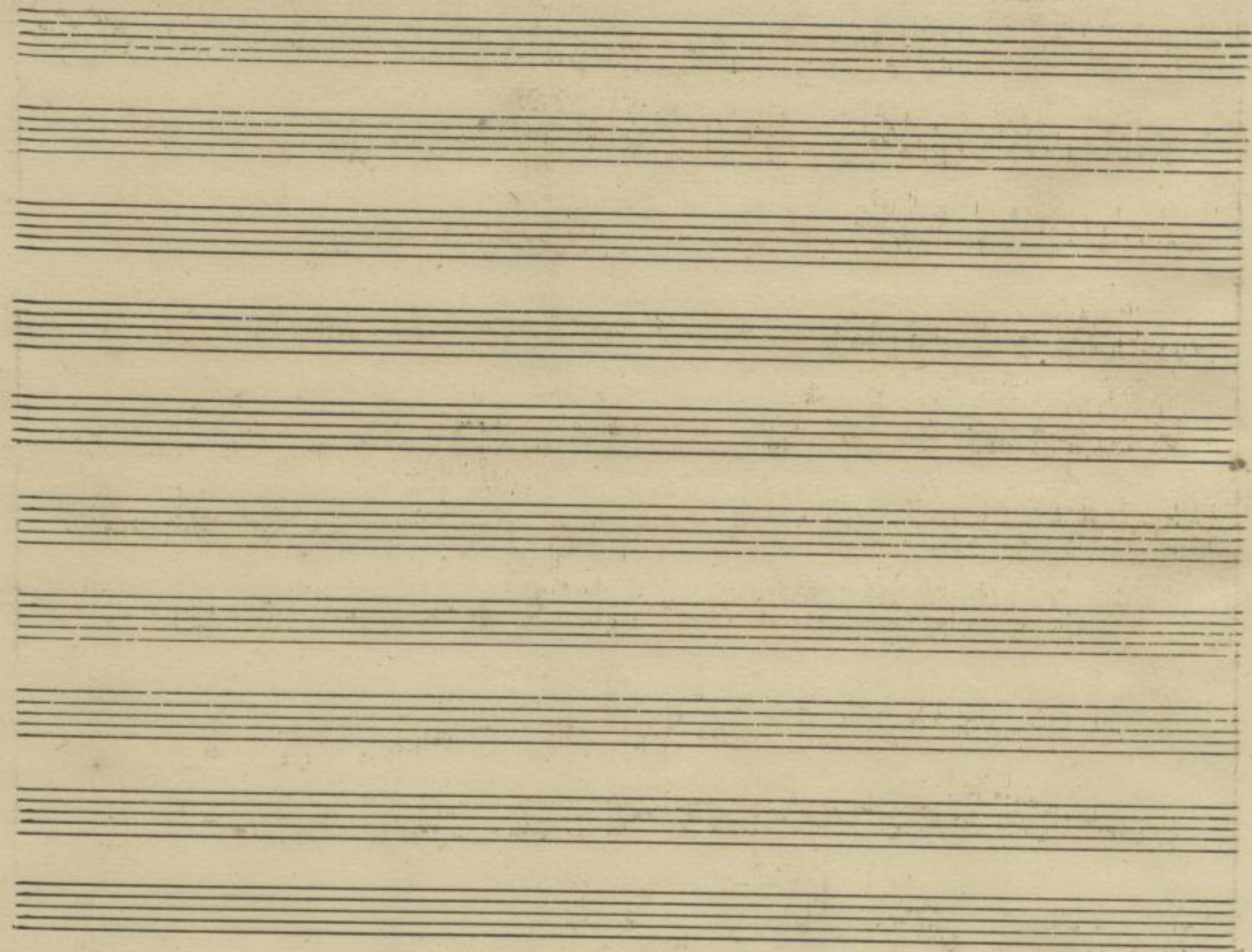
forte

piano

*Da Capo la Ima Parte del Corv
e poi Fine.*









Mus. $\frac{2455}{917}$





