

V E R S I .

FLAUTO TRAV.^{OD} OBOÈ.
I.

Musica

2455

G

1a





Qⁿ 42



Handwritten musical score on ten staves, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of 18th-century manuscript notation. The text "Allegretto" is written above the first staff, and "Vollte" is written below the last staff.

Allegretto

Vollte

Sinfonia.

Flauto Travers: Oboe Primo

Allegro assai

Volti subito.

Mus. 2455-6-1a

Sächs.
Landes-
Bibl.

60



Flauto Solo

un poco Andante

e non troppo forte

Handwritten musical score for Flauto Solo, measures 1-10. The music is in 3/4 time, key of D major (two sharps). The tempo is *un poco Andante* and the dynamics are *e non troppo forte*. The score consists of two staves. The first staff has measures 1-10, and the second staff has measures 11-20. The dynamics *piano* and *forte* are marked throughout. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 10.

Allegro molto

tutti

Handwritten musical score for Flauto Solo, measures 21-30. The music is in 4/4 time, key of D major (two sharps). The tempo is *Allegro molto* and the dynamics are *tutti*. The score consists of two staves. The first staff has measures 21-30, and the second staff has measures 31-40. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 30. The dynamics *piano* and *forte* are marked throughout.

Sicque Subito

Grave *tenute* *forte* *Allarg.* 2.

tenute

forte

Allarg.

2.

volti

altera che ne vada e' ragion la Primavera //.

*Sostenuto, ma
non adagio*

Flauto Solo

Solo

piano

forte

piano

forte

forte

piano

piano

Da Capo //

Segue

Oboe Solo

Allegro

4.

2.

26.

19.

4.

21.

Da Capo

il già tremante l'usino.

A tempo giusto mache
dia un poco nell' allegro

tutti

piano

forte assai

piano

fortissimo

ten:

piano 2 5

piano

fortiss:

Da Capo

allettati da Lei fiorir gl'ingegni //.

Moderato

Chalumeaux

un poco forte

Oboe

Da Capo

e rida Maggio, e'l Mondo. //

Allegro molto

piano

forte

29.

piano

forte

33.

forte

Da Capo //

e i Vostri lieti amori //

o.1.

Spiritoso

38.

43.

28.

piano

forte

piano

forte

Da Capo //

Segue Subito

Coro *Prima Parte*

Allegro
Viva

tenute

piano

forte

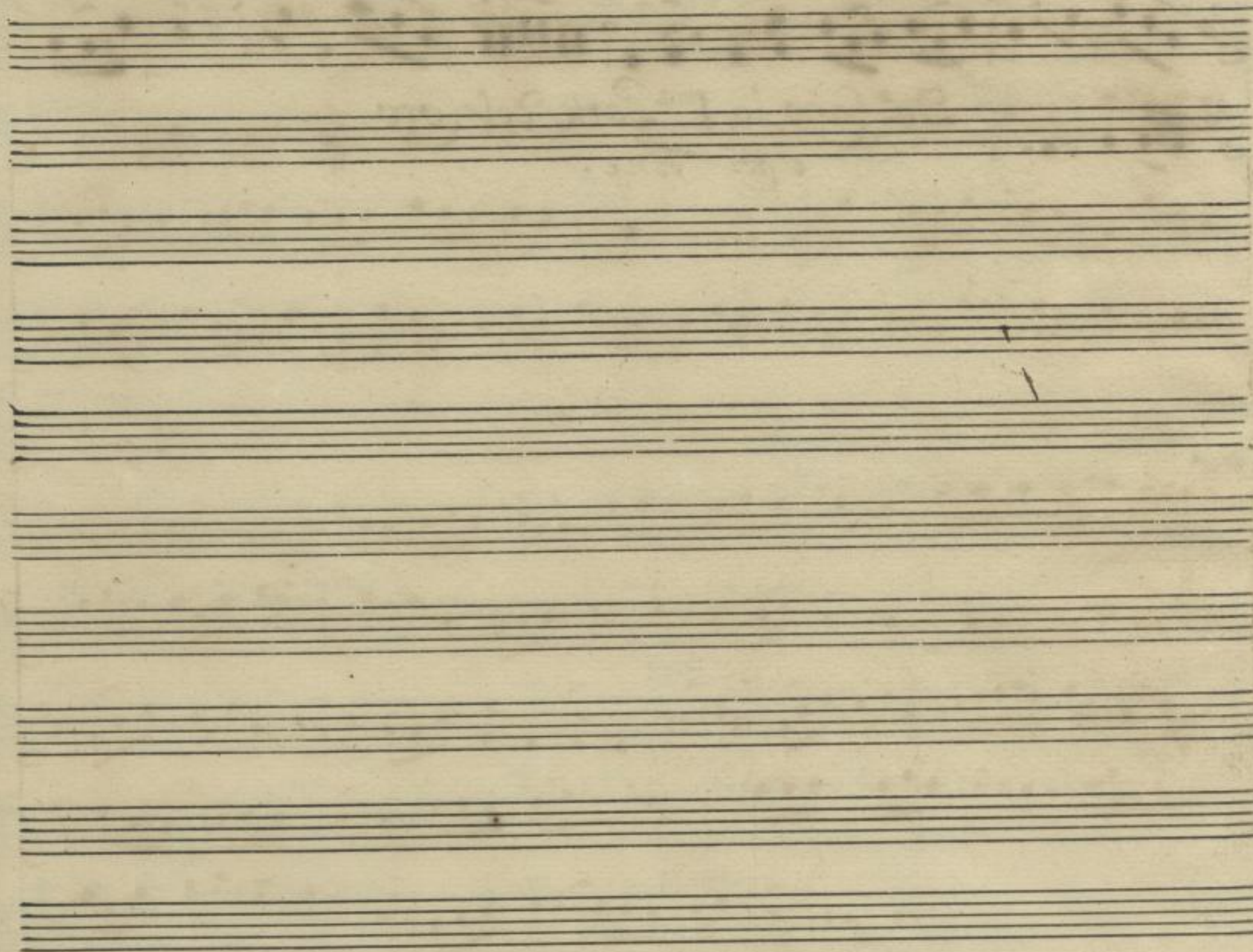
ten:

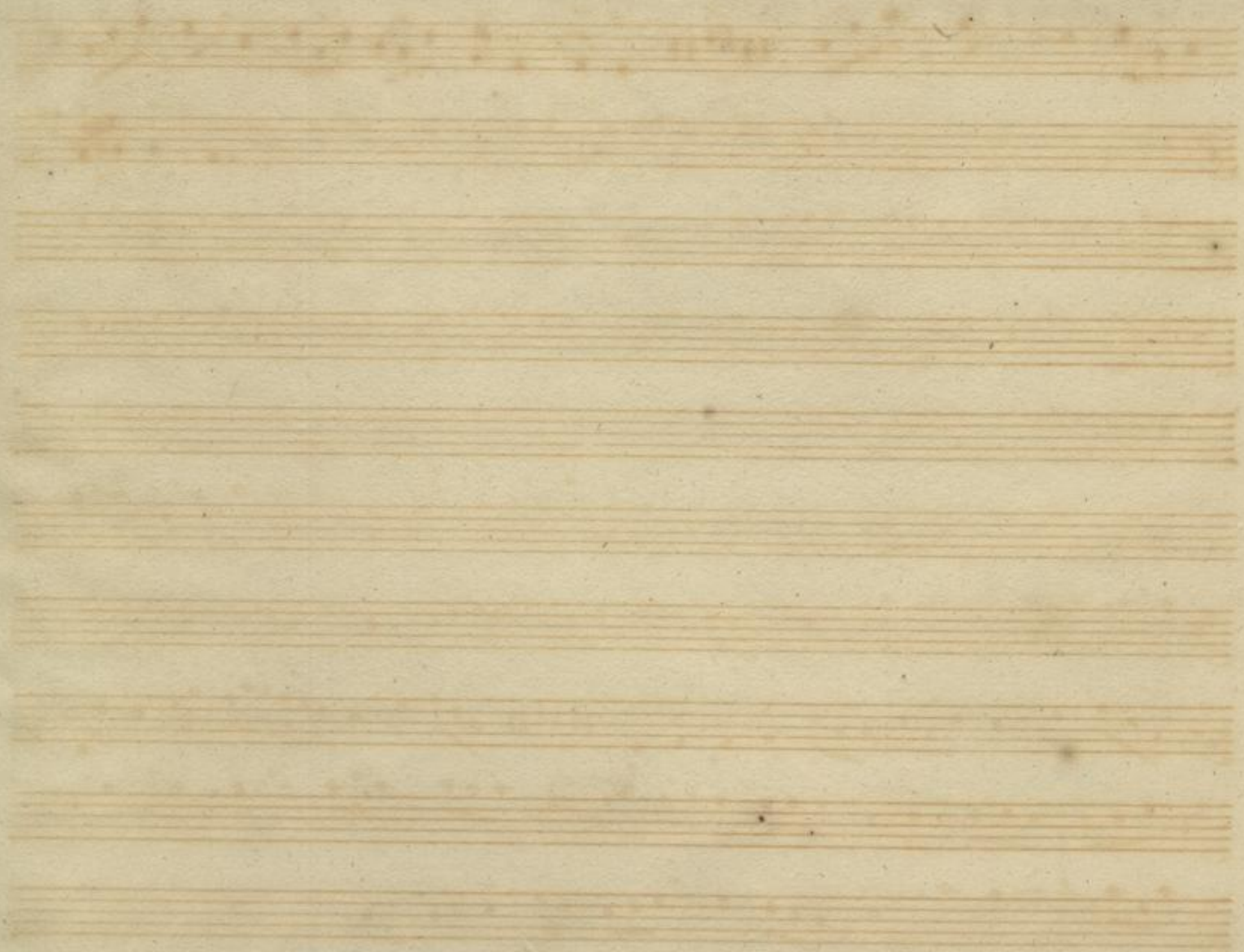
ten:

Seconda Parte

24.







Mus $\frac{2455}{917}$





