

Musikforeningens Archiv.

Partitur.

Gerson
Pater noster.

G. Gerson

Pater noster

f. 4 Sgst

Partitur

A. No. 147



Pater noster

a

quattro voci

per
George Gerson

Andante Coro

Tenore 1^{mo} *mf* *Pa-ter nos-ter* *mf* *Pater qui*

Tenore 2^o *Pa-ter pa-ter nos-ter pa-ter noster qui*

Basso 1^{mo} *Pa-ter nos-ter Pa-ter nos-ter Pa-ter noster*

Basso 2^o *Pa-ter Pa-ter nos-ter*

Basso e Cello ad libitum *cello* *mf* *Pa-ter*

Solo *m.v.* *Coro* *Basso*

es in coe-lis Pa-ter nos-ter pa-ter noster sancti-fi ce-tur nomen tu

es in coe-lis Pa-ter

qui es in coe-lis Pa-ter pa-ter nos-ter

qui es in coe-lis Pa-ter nos-ter

decre *arco* *Basso*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across six measures. The lyrics are: *um ad ve ni at re gnum tu um fi at fi at vo*. The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo) and *f* (forte). The lyrics are written below the staves, with some words split across lines.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across six measures. The lyrics are: *lun - tas tua, voluntas tu a sicut in coe - lo et in terra et in*. The notation includes various note values, rests, and dynamic markings such as *m.v.* (mezzo voce), *cres* (crescendo), and *mf* (mezzo-forte). The lyrics are written below the staves, with some words split across lines.

Handwritten musical score for "Te igitur" in G major. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The lyrics are in Latin: "ter-ra si-cut in-coe-lo et in-ter-ra ter-ra Pa-nem nos-trum". The score includes dynamic markings such as *mf*, *f*, and *Solo*. The tempo is marked *And.te* (Andante). The key signature is one sharp (F#), indicating G major. The score is written in a cursive, handwritten style.

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves, with the first five staves representing vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the last five staves representing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written in Latin: 'que ti-ci-a num' (Soprano), 'Te nem' (Alto), 'no-bis ho-di-e' (Tenors), and 'Pa-nem nos-trum' (Bass). The piano part includes a 'Coro' section. The score is written in a cursive, handwritten style.

quo - ti - ci - a - nūm, pa - nem nos - trūm da no - bis ho - ci - e
 Te - nem nos - trūm
 Te - nem nos - trūm
 a - nūm! Te - nem nos - trūm da no - bis ho - ci - e
 quo - ti - ci - a - nūm Te - nem nos - trūm da no bis ho - ci - e pa - nem nos - trūm

da no - bis ho ci - e et ci - mit - te no - bis de - bi - ta nos - tra, si - eūt et nos ci -
 (da no bis ho ci - e et ci - mit - te no bis de - bi - ta nos - tra, si - eūt et nos ci -
 da no - bis ho ci - e et ci - mit - te no - bis de - bi - ta nos - tra, si - eūt et nos ci -
 (da no - bis ho ci - e et ci - mit - te no - bis de - bi - ta nos - tra, si - eūt et nos ci -

Solo cantabile

Solo

f

p

f

p

Sotto voce *Coro*

mit ti mus (oe bi to ri bus nos tris et (oi mit te no bis (oe bi ta nos

mit ti mus (oe bi to ri bus nos tris et (oi mit te no bis (oe bi ta

tris

Sotto voce tris et (oi mit te et (oi

tra si eut et nos (oi mit ti mus (oe bi to ri bus nos tris

nos tra si eut et nos (oi mit ti mus (oe bi to ri bus nos tris

mit te (oe bi to ri bus nos tris

(oi mit ti mus (oe bi to ri bus nos tris

Andantino Solo

III V. Ed

sec li-be-ra nos a ma-lo

sec lo

Et ne nos in (ou eas in) ten ta ti o nem, sec li-be-ra nos a ma-lo

f ne nos in (ou eas in) ten ta ti o nem, sec li be ra nos a ma-lo

f ne nos in - - - - - lo sec li be ra

f ne nos in - - - - - lo sec

li be ra nos li be ra li be ra nos a ma-lo f li be ra

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Portuguese and Spanish, with dynamic markings such as *mf*, *f*, and *pp*.

Lyrics (Portuguese/Spanish):

li be ra nos li be ra nos a ma lo a ma lo a ma lo
 nos se li be ra nos li be ra nos a ma lo a ma lo et
 nos li be ra nos li be ra nos a ma lo a ma lo a ma lo

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Portuguese and Spanish, with dynamic markings such as *mf*, *f*, and *pp*.

Lyrics (Portuguese/Spanish):

li be ra nos li bi ra li be ra nos a ma lo a ma lo a
 ne nos in ou pas in ten ta ti o nem, se li be ra
 ne nos in ou pas in ten ta ti o nem, se li be ra a ma lo

Allegro molto

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the top four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves representing piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings. The title "Te Deum" is written at the top right, and the composer's name "J. Haydn" is written at the bottom right.

Te Deum
J. Haydn

ma- to al- men!
al- men!
men!
ma- to al- men!

Coro
Ple- ni sunt coe li - et ter - ra ma - jes -

ni sunt coe li - et ter - ra ma - jes - ta - tis ma - jes - ta - tis
Ple ni coe li et ter - ra ma - jes - ta - tis glo - ri - a
ta - tis glo - ri - a tu - a
Ple ni sunt coe li - et ter - ra ma - jes

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *mf*.

Lyrics (Staff 1):

glo - ri - æ tu - - - æ ma - jes - ta - - -

Lyrics (Staff 2):

tu - æ Ple - ni sunt cœ li - et ter - - - ra ma jes

Lyrics (Staff 3):

Ple - ni sunt cœ li et ter - - - ra ma jes ta - - tis glo - - ri - æ

Lyrics (Staff 4):

ta tis glo - - ri - æ tu - - - æ Ple - ni sunt cœ li

Lyrics (Staff 5):

ta tis glo - - ri - æ tu - - - æ Ple - ni sunt cœ li et ter - - - ra

Continuation of the handwritten musical score, featuring five staves. The lyrics continue, and the notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *mf*.

Lyrics (Staff 1):

tis Ple - ni sunt cœ li et ter ra - - -

Lyrics (Staff 2):

ta tis glo - ri - æ tu - - - æ Ple - ni sunt cœ li

Lyrics (Staff 3):

tu æ ma jes - ta tis ma jes - ta tis glo - ri - æ tu - - - æ Ple ni sunt

Lyrics (Staff 4):

ma - - - jes - ta - - tis Ple - ni sunt cœ li et ter - - - ra

Lyrics (Staff 5):

ma - - - jes - ta - - tis Ple - ni sunt cœ li et ter - - - ra

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are in Latin: "Ple-ni sunt coe-li et ter-ra ma-jes-ta-tis". The notation includes treble and bass staves with notes, rests, and lyrics. The lyrics are: "Ple-ni sunt coe-li et ter-ra ma-jes-ta-tis".

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are in Latin: "Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a". The notation includes treble and bass staves with notes, rests, and lyrics. The lyrics are: "Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a".

Andante con moto.

Handwritten musical score for the first system of a piece. The score is written on five staves. The first staff is marked 'Solo' and contains the lyrics 'Pa-ter qui es in coe-lis mi-se-re-re ne-bis co-na no-bis pa-'. The second staff contains 'Pa-ter' and 'co-na pa-'. The third staff contains 'Pa-ter nes-ter qui es in' and 'co-na'. The fourth staff contains 'Pa-ter in coe-lis' and 'co-na'. The fifth staff is empty. The music is in G major (one sharp) and 4/4 time. Dynamics include 'fres' (fresco) and 'mf' (mezzo-forte). The tempo is 'Andante con moto'.

Handwritten musical score for the second system of a piece. The score is written on five staves. The first staff contains the lyrics 'sem co-na no-bis pa- sem pa-ter nes-ter qui es in coe-lis mi-se-'. The second staff contains 'sem co-na pa-' and 'fres'. The third staff contains 'pa sem' and 'fres'. The fourth staff contains 'co-na pa-sem, pa-ter' and 'fres'. The fifth staff is empty. The music is in G major (one sharp) and 4/4 time. Dynamics include 'fres' (fresco) and 'f' (forte). The tempo is 'Andante con moto'.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves, with some words appearing on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fres*. The handwriting is in brown ink on aged paper.

