

X 5-659 S-657 3/3

CARMEN

GEORGES BIZET

1^{er} VIOLON.

1
PRÉLUDE.

All^o giocoso

ff

pp crescen - do - molto. f

EGIS, CHOLDENS PERE & FILS,

A.G. 3276.

PROPERTY OF MAPLESON

208 North Broadway, Lindenhurst, N.Y. 11757

1^{re} VIOLON.

2
espress
p

cresc. f

p

espress
p

cre - scen - do. f

cre - - scen - do. ff

tr

Andte molto
ff

piu ff

dim

p
mains p
cre - scen - do molto. ff Enchaîne.

ACTE I.

All^o

2

5 #

DIVISÉS.

The first system consists of a grand staff with two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes. The word "DIVISÉS." is written above the first few measures. There are various dynamic markings and articulation marks throughout.

The second system continues the musical notation. It includes a grand staff with two staves. The word "UNIS." appears in the lower staff. There are dynamic markings such as *f* and *dim.* and articulation marks like accents and slurs.

The third system continues the musical notation. It includes a grand staff with two staves. The word "UNIS." appears in the lower staff. There are dynamic markings such as *dim.* and *p* and articulation marks like accents and slurs.

The fourth system continues the musical notation. It includes a grand staff with two staves. The word "UNIS." appears in the lower staff. There are dynamic markings such as *f* and *p* and articulation marks like accents and slurs.

The fifth system continues the musical notation. It includes a grand staff with two staves. The word "UNIS." appears in the lower staff. There are dynamic markings such as *f* and *pp* and articulation marks like accents and slurs.

1er VIOLON

4

pizz. *p* *arco.* *p* *p* *f*

p *DIVISÉS.* *p* *cresc.*

arco.

③ *ms.* *Animez un peu* *très legg.* *f* *pp* 3 6 3

arco. *p* *pp* *cresc.* *dec.* *are - scu - do.*

④ *f* *pp* *p* *pp* *pizz.* *p* *pp*

arco. *p* *pp* *p* *pp* *p*

⑤ *Même mouvt* *8* *CHOEUR.* *pp* *p* *dim.* *p*

LE VIOLON

Musical staff with notes, slurs, and dynamic markings *f* and *ff*.

Musical staff with notes, slurs, and dynamic markings *pp*, *f*, and *ff*. Includes the instruction *Un peu retenu.*

Musical staff with notes, slurs, and dynamic markings *f*, *ff*, and *pp*. Includes the instruction *Un peu retenu.*

Musical staff with notes, slurs, and dynamic markings *pp*, *ff*, and *pp*. Includes the instruction *Un peu retenu.*

Musical staff with notes, slurs, and dynamic markings *p*, *f*, *ff*, and *pp*. Includes the instruction *Un peu plus.*

Musical staff with notes, slurs, and dynamic markings *f* and *ff*. Includes the instruction *Un peu plus.*

Musical staff with notes, slurs, and dynamic markings *ff*, *dim. molto*, *p*, and *f*.

Musical staff with notes, slurs, and dynamic markings *pp*, *pp*, and *dim.*

Musical staff with notes, slurs, and dynamic markings *pp*, *pp*, and *dim.*

Musical staff with notes, slurs, and dynamic markings *p*, *p*, *f*, and *p*. Includes the instruction *arco.*

Musical staff with notes, slurs, and dynamic markings *pp*, *pp*, *cresc.*, and *ff*. Includes the instruction *arco.*

Musical staff with notes, slurs, and dynamic markings *pp*, *pp*, *cresc.*, and *ff*. Includes the instruction *arco.*

1^{er} VIOLON.

Même mouvt

All^o

3

Musical staff 1: Treble clef, 3/8 time signature. Measure 16 is circled with a 9. Measure 17 is circled with a 10. A circled 10 is also present above the staff. A circled 'pizz.' is written above measure 17. The word 'pizz.' is also written below measure 17. A circled 'p' is written below measure 17.

Musical staff 2: Treble clef. Measure 11 is circled with an 11. The word 'poco' is written above measure 11. The word 'arco' is written below measure 11. The word 'pizz.' is written above measure 16. The word 'p' is written below measure 16. The word 'arco' is written below measure 16. The word 'p' is written below measure 16. The word 'arco' is written below measure 16. The word 'p' is written below measure 16.

Musical staff 3: Treble clef. Measure 12 is circled with a 12. The word 'pizz.' is written above measure 12. The word 'p' is written below measure 12. The word 'arco' is written below measure 12. The word 'p' is written below measure 12. The word 'arco' is written below measure 12. The word 'p' is written below measure 12.

Musical staff 4: Treble clef. Measure 13 is circled with a 13. The word 'pizz.' is written above measure 13. The word 'p' is written below measure 13. The word 'arco' is written below measure 13. The word 'p' is written below measure 13. The word 'arco' is written below measure 13. The word 'p' is written below measure 13.

Musical staff 5: Treble clef. Measure 14 is circled with a 14. The word 'pizz.' is written above measure 14. The word 'p' is written below measure 14. The word 'arco' is written below measure 14. The word 'p' is written below measure 14. The word 'arco' is written below measure 14. The word 'p' is written below measure 14.

Musical staff 6: Treble clef. Measure 15 is circled with a 15. The word 'pizz.' is written above measure 15. The word 'p' is written below measure 15. The word 'arco' is written below measure 15. The word 'p' is written below measure 15. The word 'arco' is written below measure 15. The word 'p' is written below measure 15.

Musical staff 7: Treble clef. Measure 16 is circled with a 16. The word 'pizz.' is written above measure 16. The word 'p' is written below measure 16. The word 'arco' is written below measure 16. The word 'p' is written below measure 16. The word 'arco' is written below measure 16. The word 'p' is written below measure 16.

Musical staff 8: Treble clef. Measure 17 is circled with a 17. The word 'pizz.' is written above measure 17. The word 'p' is written below measure 17. The word 'arco' is written below measure 17. The word 'p' is written below measure 17. The word 'arco' is written below measure 17. The word 'p' is written below measure 17.

Musical staff 9: Treble clef. Measure 18 is circled with a 18. The word 'pizz.' is written above measure 18. The word 'p' is written below measure 18. The word 'arco' is written below measure 18. The word 'p' is written below measure 18. The word 'arco' is written below measure 18. The word 'p' is written below measure 18.

Musical staff 10: Treble clef. Measure 19 is circled with a 19. The word 'pizz.' is written above measure 19. The word 'p' is written below measure 19. The word 'arco' is written below measure 19. The word 'p' is written below measure 19. The word 'arco' is written below measure 19. The word 'p' is written below measure 19.

Musical staff 11: Treble clef. Measure 20 is circled with a 20. The word 'pizz.' is written above measure 20. The word 'p' is written below measure 20. The word 'arco' is written below measure 20. The word 'p' is written below measure 20. The word 'arco' is written below measure 20. The word 'p' is written below measure 20.

Musical staff 12: Treble clef. Measure 21 is circled with a 21. The word 'pizz.' is written above measure 21. The word 'p' is written below measure 21. The word 'arco' is written below measure 21. The word 'p' is written below measure 21. The word 'arco' is written below measure 21. The word 'p' is written below measure 21.

Musical staff 13: Treble clef. Measure 22 is circled with a 22. The word 'pizz.' is written above measure 22. The word 'p' is written below measure 22. The word 'arco' is written below measure 22. The word 'p' is written below measure 22. The word 'arco' is written below measure 22. The word 'p' is written below measure 22.

74 *Violin*
f *pp* *pizz.*

PIST.
f

15 *vii pizz.*
ff

moins f

1 *p nous bien marqué.*
pizz.

dim *sempre dim.*

2 *p arco.* *pp* *ppp*

8 *pizz.* *pppp*

3 BIS 19 *Violon* *ff* *mf* *p*

20 *pizz.* *p*

3 21 *arco.* *pizz.* *p*

ff *ff*

Enchaînez

VIOLON

(22)

All^o

Handwritten musical score for measures 22-23. The first staff is in 4/8 time with a dynamic marking of *ppp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The music features a complex rhythmic pattern with many slurs and accents.

(23)

All^o mod^{to}

Handwritten musical score for measures 24-25. The first staff has a dynamic marking of *mp*. The second staff has a circled dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *pp*. The music includes the instruction *Plus lent* and *Beaucoup plus lent mettez un accord*.

Mutes

(24)

Handwritten musical score for measure 24. The staff has a dynamic marking of *pp*. The music is marked with *And^{te}* and includes the instruction *Plus lent*.

(25)

Handwritten musical score for measure 25. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The music includes the instruction *Un peu plus* and *plus cresc.*.

1^{re} VIOLON. (Ricochet)

Handwritten musical score for the first violin part, titled "1^{re} VIOLON. (Ricochet)". The score consists of 14 staves of music, with a circled measure number "26" at the beginning of the 7th staff and "27" at the beginning of the 10th staff. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamic markings including *pp*, *dim.*, *sf*, *ppp*, *ff*, *mf*, and *p*. Performance instructions include *arco.*, *pizz.*, *suiez.*, *cresc. molto.*, *All^{to} molto.*, *All^o mod^o.*, *a Tempo.*, and *And^{no}.*. The score includes numerous slurs, accents, and fingering indications (e.g., "1", "2", "3"). The piece concludes with the instruction "Enchaînez." at the bottom right.

(28) All. quasi and^{te}

5 *pp* *pizz.* 3

f arco *pp* *pizz.* *f* arco *pp* *pizz.*

f arco *p*

f arco *pp* *pizz.* *f* arco *pp* *pizz.* *f*

f *pp* *pizz.* (29)

II VIOLON.

3ⁿ arco V N
 f pp f pp cresc.

30
 mf

arco V N
 3ⁿ pizz. f pp cresc. f f ff

31 All^o mod^{to}

CHANT.

6 ALT. CHANT. Mutes
 mf p mettez la sourdine.

And^{te} mod^{to} sourdine.

All^o

f DIV. p
 And^{te} mod^{to} sourdine. ôtez la P sourdine. 2 8 32

UNIS CHOEUR. Senza V N
 33 And^{te} quasi all^o f f espress.

dim. p sf dim. p pp p
 pizz.

34 Recit.

6 BIS ff 3 And^{te} mod^{to} p p

4 pizz. 1 arco. 35 All^o ff

pizz. Enchaînez.

1^{er} VIOLON.

And.^{mo} non troppo

7

arco. *p* *sempre p*

pp *sempre p* *a Tempo*

pp *espress.* *pp* *cresc.*

pp *dim.* *sempre p* *a Tempo* *leg. pp*

arco. *p* *f* *p* *4* *pp* *3*

arco. *pp* *p* *p* *p* *cresc.* *sf* *P dim.*

Un peu moins vite *p* *sf* *pp*

pp

39 *a Tempo poco animato.* *pp* *pp*

cedez. *pp* *dim.* *a Tempo* *p* *espress.* *cresc.* *f* *dim. molto.*

All.^{mo} mod.^{to} *pp* *poco cresc.*

dim. *pp*

moins p *3 cre* *scen*

1^{er} VIOLON.

Rit.

un peu plus lent.

Handwritten musical score for the first violin part, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *arco.*, *mf*, *pizz.*, *arco.*, *mf*, *pizz.*
- Staff 2:** *arco.*, *dim.*, *rall. suavez.*, *a Tempo*, *pp*, *suavez.*
- Staff 3:** *All^o mod^{to}*, *pizz.*, *arco.*, *pp*, *mf*, *pp*
- Staff 4:** *a Tempo un poco rit.*, *arco.*, *rall.*
- Staff 5:** *poco f dim. molto.*, *ppp*, *suavez.*, *pp*, *pizz.*, *pp*
- Staff 6:** *40*, *rit. molto*, *pp*, *poco cresc.*
- Staff 7:** *dim.*, *pp*
- Staff 8:** *notes p*, *riten.*, *pp*
- Staff 9:** *do.*, *f*, *mf*, *p*, *pp*, *pp*, *pizz.*, *pp*
- Staff 10:** *arco.*, *pp*, *pizz.*, *dim. e rit.*, *ppp*, *rit.*
- Staff 11:** *arco.*, *pp*, *pizz.*
- Staff 12:** *rit.*, *pp*, *a Tempo*, *pp*, *suavez.*, *ppp*

(42) *Recit.*
7 BIS *f* *p* *p*
 Musical notation for measures 42-43, including a triplet and dynamic markings.

(43) *arco rit.*
 Musical notation for measures 43-44, including a *f* dynamic marking.

(44) *All^o vivace.* *f* *ff*
 Musical notation for measures 44-45, including the lyrics "cre - scen - do." and dynamic markings.

pp
 Musical notation for measures 45-46, including the lyrics "cre -"

f *ff*
 Musical notation for measures 46-47, including the lyrics "scen - do." and dynamic markings.

Musical notation for measures 47-48, including dynamic markings.

(45) *pp*
 Musical notation for measures 48-49, including dynamic markings.

pizz. *mf* *f* *pp* *arco.*
 Musical notation for measures 49-50, including dynamic markings and performance instructions.

pizz

arco.

sech do. mol

un. I

46 *pizz.*

arco.

47 *sech do. f*

ff

1^{re} VIOLON.

ff DIVISES

3

1

cr - - - 1

UNIS.

non - *do* - *molto*

ff

48

2. $\frac{1}{3}$

ff

espress.

dim. *p*

pizz.

pp

dim.

2

1

ppp

9 *Recit* *f* *2* *p* *ff*

All.^{to} molto mod.^{to} *1^o V^o SOLO.*

1 *pizz.* *pp* *arco.* *pp* *TUTTI.* *pizz.* *ppp*

7 CHANT. *ff* *moins f*

mf *p* *pp* *ppp*

2^o Tempo. *7 V^o SOLO* *pp*

TUTTI. *pppp* *smorzando.* *52* *2* *arco.* *f* *p* *f*

p *f* *ff* *All.^{to} mod.* *ff*

ff *p* *pizz.* *p* *arco.* *ff* *ff* *2* *ff*

ff *p* *pizz.* *p* *arco.* *ff* *ff* *2* *ff*

ff *p* *pizz.* *p* *arco.* *ff* *ff* *2* *ff*

53

10

All^{to}
pp
ppp
aussi ppp que possible.

rall
a Tempo
suivez.
pizz

arco
ppp

pizz.
arco

Mod^{to}
 2

Un peu retenu.
a Tempo poco rit.
1^{er} Tempo.
pp
dim. pp
pp pizz
suivez. ppp

Mod^{to}
 And^{no}
 8

CHANT

Mod^{to} 56 *vp pizz.* arco *rall.*

pp *fpp* *fpp* *f* *pp* *crce*

1^o Tempo all^{to} CHANT *vp pizz.*

57 arco *f*

58 *p* *f* *ff* Enchaînez.

All^o vivo. 18 2^d Vn

11 con sordini.

1^{re} Vn *leggierissimo.*

ppp sordine.

All^{to} quasi and^{no}

piu pp

ôtez les sordines.

pizz. 59 All^o vivace.

p *fff* arco.

data forza

1 2 3 4 5 6 7 8

9 10 11 12 13 14

60 All.^o mod.^o

ENTRACTE.

61

62A

62^B

ACTE II.

19

And.^{mo}

32

Fl.



dim.

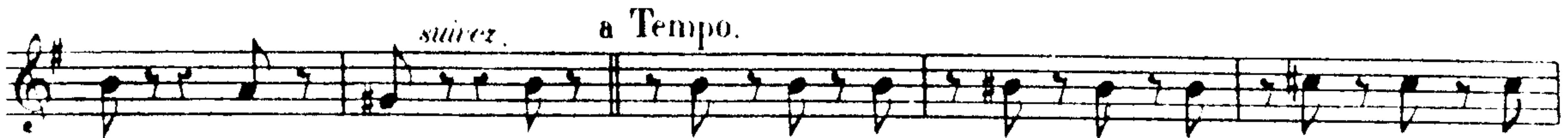


f pizz.

sempre pizz.

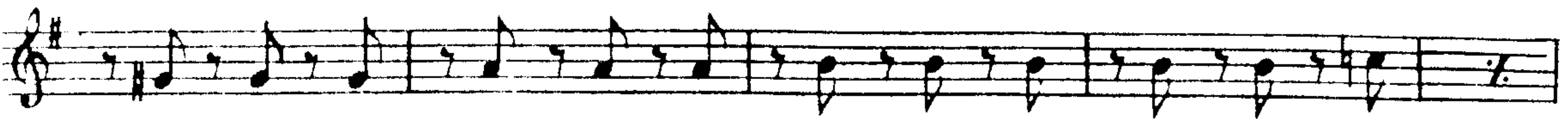


pp



suivez.

a Tempo.



4

1^o VIOLON.

64

a Tempo animato.

poco cresc.

pizz.

f mf pizz.

più ff

tutta forza

12 bis **67** *Recit Vn*

In petri vultu

68 *All^o* **13** **7** CHANT.

69

VIOLON.

73

PT

Violin score for measures 73 to 72A. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings. Handwritten annotations include 'PT' at the top right, 'pizz.' and 'arco.' on the second staff, and 'a Tempo.' on the eighth staff. The piece concludes with a circled measure number '72A' and a '3' indicating a triplet.

Dynamic markings include *pp*, *f*, *ff*, *mf*, *p*, and *dim. molto*. Performance instructions include *pizz.*, *arco.*, and *a Tempo.*

3

pp arco.

arco. a Tempo

pizz. *arco.*

43A

pp

pizz. 44 *arco rall.*

45 *pp arco.*

ff

14 BIS. 46 *Rect*

sp

p

f *p* *f* *f*

f Fachini

(77) All^o mod^o

14 TER. *f* *pp espress.*

Wine. *dim.* *p*

(78) Récit. arco.

14 QUATER. *f* *fp* *p* *mf* *f* *ppp pizz.* *f* *Échânez.*

(79) All^o vivo

15 *pp pizz.* *pp* *sempre pizz.*

p arco. *p* *f*

(80)

p *pp*

pp *3*

Musical score for the first violin, page 28. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (pp, p, f, ff, cresc., dim.), articulations (accents, slurs), and performance instructions like "surtout" and "pizz.". A tempo change to "Tempo." is marked on the 7th staff. A circled number "81" is present on the 7th staff. The score ends with a double bar line and a repeat sign.

82

Très-retenu.

1^{er} Tempo.

Tempo ma un poco rit.

aussi pp que possible.

CHANT

1^{er} Tempo.

85A

di - mi - ni -

do.

85-B

Handwritten musical score for the first violin part, measures 15 through 85. The score is written on ten staves. It includes various dynamics such as *pp*, *pp pizz.*, *arco.*, *f*, and *ff*. There are numerous slurs, accents, and fingering indications (e.g., '1'). A circled '85-B' is written above the first staff.

86 Recit.

15 BIS. Handwritten musical score for measure 15 BIS, marked *Recit.* with dynamics *f* and *p*.

87 All^o molto

16. Handwritten musical score for measure 16, marked *All^o molto* with dynamics *f* and *p*. Includes the instruction *Enchaînez.*

88

16 BIS. Handwritten musical score for measure 16 BIS, marked *All^o* with dynamics *p*, *f*, and *p*. Includes the instruction *Mesuré.*

Handwritten musical score for the first staff of measure 16 BIS, including dynamics *p* and *espress.*

Handwritten musical score for the second and third staves of measure 16 BIS, including dynamics *f*, *p*, *f*, *ff*, and *p pizz.*. Includes the instruction *Enchaînez.*

89 *All^{to}* 2 *surtz.* 1 1 *a Tempo.*

17 *mf pizz.* *p arco:* *p* *mf* *p*

1 *f pizz.* *pp pizz sempre.*

90 *All^{to}*

Très-lent. 1 *All^{to} molto mov^{to}* *ff arco.* *surtz.* *p*

91

Tempo. 2 *p* *dim. pp* *mf pizz.* *p*

mf *pp* *arco.*

f *ff* *ff* *arco rit* 3

92

3/

mf
 I. Tempo.
 DIVISÉS.
pp

93 UNIS
ppizz. *mf* *p* *mf* *p cresc.* *pp* *ppizz.*

f cresc. *mf* *pp* *pp*

94 UNIS. DIVISÉS. UNIS.
p

cresc. *f* *mf* *pp* *pp* 95 *And^{te}*

UNIS. DIVISÉS. 7 *pp* UNIS. *And^{te}*

96 *dim.* *pp string.*

UNIS. Tempo. *p* *p* 97 *pp* DIVISÉS. *cresc.* *pp*

VIOLON

string. molto. *rit.* *Tempo.* *rit.* *Tempo.*

dim. mol. to. *suivez. Tempo.* *ppp* *SOLI* *suivez. Tempo.* *ppp* **2 UNIS.**

98 *suivez. All.^o mod.^o 3* *mettez les sourdines.* *ppp*

aussi léger que possible. *ppp*

Cédez. Tempo. *ppp*

Cédez. a Tempo. *moins pp* **99** *pizz.* *arco.* *pizz.*

pp arco.

poco *cre* *scen* *do.* *p* *cre* *scen* *do.*

(100)

pp

cre - scen

do - poco a - poco p cre - scen

do - p. f. f. mf

p pp ppp

(101) *All.^o mod^o*

ppp pizz.

pp arco.

ppp arco.

ppp arco.

UNIS. 2 3 DIVISÉS. Otez les sourdinez. *ppp arco.* *Al.^o mod^o* UNIS. 1

crest. molto

p

cre - scen - do.

Un peu retenu.

Un peu animé.

tutti forza.

p cresc. f ff

103 All.^o mod.^{to}

18

Musical notation for the first system, measures 18-21. Includes dynamics *pp*, *mf*, *f*, and *p arco.* with various articulation marks.

Musical notation for the second system, measures 22-25. Includes dynamics *p pizz.*, *f pizz.*, and *p arco.* with a circled *pizz.* annotation.

Musical notation for the third system, measures 26-29. Includes dynamics *ff arco.*, *pp*, and *f pizz.* with a circled *pp* annotation.

Musical notation for the fourth system, measures 30-33. Includes dynamics *ff* and *pp* with triplet markings.

Musical notation for the fifth system, measures 34-37. Includes dynamics *ff* and *pp* with triplet markings and the word *scen*.

Musical notation for the sixth system, measures 38-41. Includes dynamics *pp* and *pp pizz.* with a circled *pp pizz.* annotation.

Musical notation for the seventh system, measures 42-45. Includes dynamics *p arco.* and *p pizz.*

Musical notation for the eighth system, measures 46-49. Includes dynamics *mf*, *p dim.*, *pp*, and *p pizz.* with the word *Tempo.*

Musical notation for the ninth system, measures 50-53. Includes dynamics *p arco.* and *pp*.

Musical notation for the tenth system, measures 54-57. Includes dynamics *p arco.* and *pp* with the word *Deciso*.

Musical notation for the eleventh system, measures 58-61. Includes dynamics *p* and *pp* with the word *Tempo.*

3 CORO & TROMB.

104 *pp pizz.*

105

All.^o mod.^o

pp pizz.

pp arco. *moins pp* *cresc.*

f *p*

pp

poco cresc.

p cresc.

f

ff

p *moins p*

cre - scen - do - molto

do - scen - do

tutta forza.

Fin du 2° Acte

LE VIOLON.

108 Quasi All^o 10 FL. I SEUL VIOLON.

ENTRACTE.

pp

109 *espress.*

110 *dim.*

dim. *p dim.* *pp* *smor-zan-do.* *ppp* *pizz.*

cre-scen-do.

ACTE III.

111 19 *All^o mod^o* *pp* *pizz.*

arco. *sempre pp*

112 *pp* *pizz.*

113 *arco pp.* *poco cresc.* *tr.* *pp.* *dim.*

pp

cre-scen-do.

1^{re} VIOLON.

f *dim.* *molto.* *p* *dim.* *molto.* *pp*

mf

dim. *pp* *3* *2* *f* *f*

sempre f *pizz.* *arco.* *ff* *f*

f *pizz.* *arco.* *ff* *pp*

cre - scen - do.

f *dim.* *molto.* *p* *dim.* *molto.* *pp*

pp *p* *mf* *cresc.* *dim. molto* *pp*

UNIS.

pp

19 (115) Récit

ffp p pp

pp p mf cresc. ff

All^o mod^{to}

f p ff mf p

(117) arco.

ff f p pizz.

20 (118) All^o con moto.

pp

pp moins p pp

moins p pp

p p mf

pp pizz. arco.

pp ppp

119 1^{er} VIOLON.

Mod^{to}
 pizz. arco. *p*

pp *p*

Un peu retenu.
p > *pp* *pp*

a Tempo. *pp* *f* *f* *cédez.* *dim.* *pp*
 a Tempo. *f* a Tempo. *f* a Tempo/animato.

f *cresc.* *molto.*
 cre - scen - do. *f*

120 *f* *p* > *pp* *pizz.* arco. *pp*
 1^o Tempo.

p > *p*

mf *f* *pp*

pizz. arco. *pp*

121 *ppp*

And^{to}
 122 *pizz* arco. *f* *ff*

LE VIOLETON.

pp pizz. arco. ff ppp

re - te - nez. Mod.^{to} ppp

pizz. (123) arco.

cresc. molto. f dim. molto. P dim. cédex un peu. f

a Tempo. 1

1^o Tempo. (124) pp

p > p mf

f pp arco.

pp ff ff

20 (125) All.^o BIS. f

p

f f

1^{er} VIOLON.

21

All^o

Musical score for 1^{er} Violin, page 43, measures 21-30. The score is in G major, 2/4 time, and includes various dynamics, articulations, and performance instructions.

Measure 21: *f*, *pizz.*, *arco.*, *p*, *cresc.*, *dim.*
 Measure 22: *p*, *cresc.*, *f*, *pizz.*, *arco.*, *pp*
 Measure 23: *dim.*, *p*, *cresc.*, *f*, *pizz.*, *arco.*, *pp*
 Measure 24: *arco.*, *pp*, *pizz.*, *arco.*, *pp*, *a Tempo.*, *pp*, *pizz.*
 Measure 25: *cre - scen - do.*, *f*
 Measure 26: *ppp*, *arco.*
 Measure 27: *f*, *p*, *mf*, *cresc. molto.*, *f*, *ff*, *cre - scen - do.*
 Measure 28: *ff*, *ff*, *sempre ff*
 Measure 29: *dim.*
 Measure 30: *pp*, *arco.*, *pp*, *ppp*, *ppp*, *pppp*, *pizz.*

1^{er} VIOLON

Two staves of piano accompaniment. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Dynamics include *pp*, *ppp*, *mf*, and *dim p*. A section is marked *UNIS.* with a double bar line.

Musical staff with lyrics: *cédez un peu.* *a Tempo.* *3* *dim pp* *sempre pp* *smorz.*

Musical staff with lyrics: *do.* *pizz. ppp* *2* *arco.* *ppp* *Enchainez.*

Musical staff starting with measure number **22** and the word **BIS.** *All^o* *p* *f*

Musical staff with measure number **22** and the word **Enchainez.** *ff* *dim. p* *f* *ff*

Musical staff starting with measure number **23** and the word **Enchainez.** *All^o* *ff* *ff* *pizz.* *p* *arco. 3* *pp*

Musical staff with measure number **23** and the word **Enchainez.** *p* *pizz.* *arco.* *pizz.*

Musical staff with lyrics: *cédez un peu.* *a Tempo leggero.* *arco.* *pp* *p* *f*

Musical staff with lyrics: *Un peu moins vite.* *1^{er} VIOL. SOLO.* *pizz.* *pp* *f* *mf* *pp arco.*

Musical staff with lyrics: **TOUS.** *rall.* *1^{er} Tempo.* *p arco.* *cre - sus - do.* *dim. p* *pp*

Musical staff with lyrics: *suitez.* *1*

1^{er} VIOLON.

a Tempo poco ritenuto. pizz.

ff sffp dim. pp

arco. Très retenu. ✓

pp crescen - do molto. f p < sff dim. p

pp crescen - do. f pp

cresc. molto. f pp

sempre ff

Même mouvement

sempre ff

Enchaînez.

Re. (rit.) a Tempo. Mod^{to}

24 p cresc. f p < p dim. pp pp

3 p cresc. f suivez. a Tempo animato. pp

a Tempo mod^{to}

mf dim.

pp *dim. molto.* Un peu retardé. *f* *pp* *sf* *pp*

sf *pp* *146* *dim.*

a Tempo *v.elle*

p *dim.* *pp* *All^o* *147*

cre - scen - do mol - to. *sf* *148* *suivez.*

pp

crescendo. *f*

And^{to} mod^{to} *pp*

pp *suivez.* *poco f* *dim. molto.*

149 *a Tempo.* *crescendo.* *Animez un peu.* *pp* *legg*

poco cres - cen - do mol - to. *f*

150 *Mod^{to}* *cre - scen - do.* *f* *sf*

20 (160) All^o

1^{er} VIOLON.

mf *ff* *mf* *ff*

cre - scen - do. cre - scen - do.

(161) Mod^{to}

f *p* *f*

cre - scen - do.

All^o (162)

ff *ff* *pp*

1 2 4

ff *pp*

suivez rall.

All^o

f *ff* *ff*

Très retenu

All^o mod^{to}

ff *f* *ff* *ff*

(163)

1 1

All^o mod^{to}

p

pizz.

p

pizz.

pp

(164) arco.

pp

arco.

ff

LE VIOLON

165

All.^o viv.

ENTR'ACTE

di - mi - ni - en - do *pp*

166

ci - sen - do - mol - to. *ff* *espress*

167

sempre ff

di - mi - ni - en - do - mol - *dim.* col HAUT. *pp* *ppp* *arco*

168

ppp

Enchainez

12

(169) All.^o deciso.

FLUTE

VIIA

25

A.

cre - scen - do. sf

cre - scen - do. sf

cre - scen - do. sf

cre - scen - do. sf

(170) B

(171) sf

VIOLON.

All^o vivo e deciso.

25

ppp a poco a poco crescen- do
 mf cresc.
 f cresc.
 ff cresc.
 ff
 ten 1^a
 2^a ff

25

And^{te} pizz pp f dim arco p
 p f dim. pp pizz. smorz.

DANSE BOHEMIENNE.

Pizz.

D Andantino molto.

12 *pp pizz.*

10 *dim. poco più mosso p pizz.*

Quasi all'arg. mf

le - ran do e -

cre - sen do e -

le - ran do - molto. sempre cre - sen -

do - e - ar - ce - te - ran - do - più ff e più presto.

ff con furia

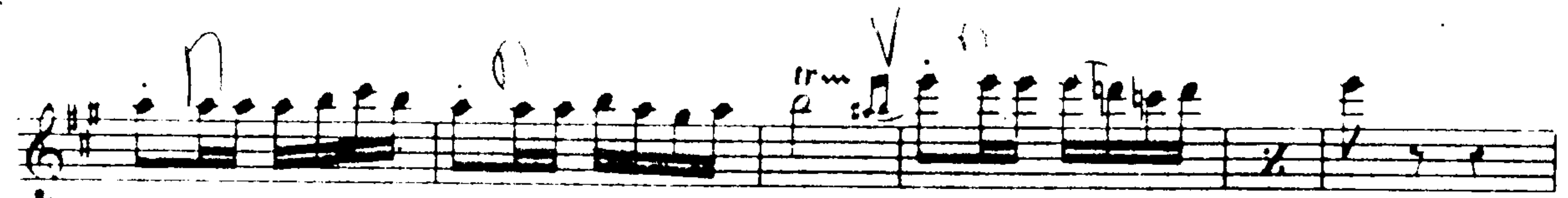
(172) *All^o giocoso*

26 



(173) 






(174) 









175

VIOLON

55

pp *crescendo molto* ff

176

14

PIST

pp

pp

scen - da

179

1^{re} VIOLON.

mf

180

cre - scendo.

pp

a poco a poco cre - scendo.

crescendo.

sempre ff

tr

cre - scendo.

mol - to.

ff

And^{te} quasi All^{to} CHANT.

182

pp *press*

Musical staff with notes and dynamics including *pp*.

Musical staff with tempo marking *Modto*, time signature $\frac{3}{4}$, *pizz.*, and measure number **183**.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics including *pp arco.*

Musical staff with notes, rests, and dynamics including *cresc. mf dim. pp*.

Musical staff with notes, rests, and dynamics including *pp arco.* and measure number **184**.

Musical staff with notes, rests, and dynamics including *stringendo.*, *cresc. molto.*, *1^o Tempo All^o*, *ff*, *f*, and *dim.*.

Musical staff with notes, rests, and dynamics including *p*, *mf*, *dim.*, *pp*, *p*, *dim.*, and *pp*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with tempo marking *Récit.*, time signature $\frac{2}{4}$, *pizz.*, measure number **185**, *All^o modto arco.*, *dim.*, and *Enchaînez*.

Musical staff with tempo marking *Modto*, *pp.*, *esp. $\frac{1}{2}$* , *p*, *p*, and *pp*.

Musical staff with notes, rests, and dynamics including *pp*, *p*, *mf*, and *pizz.*.

VIOLON.

arco
pp *f* *mf* *mf cresc.* *f*
suarez (186) *sostenuto.*
p *pp*
dim. *moins p* *dim.*
poco più
p *pp* *pp* *a poco a cresc.*
(187) *suarez* *Toujours*
pp
dim. *pochissimo stringendo.*
p *pp*
espress. *dim.* *p* *p* *sf*
(188) *Tempo 4* *cresc. molto.* *dim.* *pizz.*
pp *pp* *pp* *ff* *pp* *ff* *mf*
All.^o Mod^o *arco.* *dim.* *3*
p *espress.* *sf*
(189) *pp*
p *mf* *cresc.* *ff* *f*

