

MICHAEL PRESS in Freundschaft

FANTASIESTÜCK

FÜR EINE SOLO VIOLINE

UND GROSSES ORCHESTER

ODER PIANOFORTE

KOMPONIERT

von

HUGO KAUN

op.66

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Fantasiestück.

Hugo Kaun, Op.66.

Etwas bewegt.

1^{te} Gr. Flöte.

2^{te} Gr. Flöte.

Kleine oder 3^{te} Flöte.

1^{te} Oboe.

Engl. Horn.

2 B Klarinetten. I. II.

2 Fagotte. I. II.

4 Hörner in F Ventil. I. II. III. IV.

2 Trompeten in B. I. II.

3 Posaunen. II. III.

1 Bass Tuba. (ad libitum)

Triangel.

3 Pauken.

Harfe.

Etwas bewegt.

Solo Violine.

Violine I.

Violine II.

Viola.

Violoncelli.

Kontrabässe.

[illegible]

Ob. *f* *p* *p* *A*

engl. Hn. *f* *p* *p*

I. *mf*

Klar. II. *mf*

I. *f* *p*

Fag. II. *f* *p*

I. *sfz* *p* *pp*

II. *sfz* *p* *pp*

Hörn. III. *p*

IV. *sfz* *p* *pp*

I. *p*

Trp. II. *p*

B. Tuba. *p*

Pk. *sfz* *p* *pp*

Solo Viol. *mf* *f*

Viol. *f* *p* *p* *A*

Fl.I.II. *pp*

engl. Hn. *pp*

Klar. I.II. *pp*

Hn I.II. *pp* *sempre*

Pk. *ppp*

Solo Viol. *f* *espressivo*

2 Pulte Viol. I. *pp* *arco*

2 Vcl. Solo. *mf* *hervortretend*

2 Vcl. *pizz.* *Die Andern Vcl.*

2 K.B. *Alle Kontrabässe.*

Fl.I.II. *pp*

Ob. *pp*

Klar. I.II. *mf*

Fag. I.II. *mf*

Hn I. *mf*

Hn II.III. *pp*

Solo Viol. *ff* *Dämpfer ab.*

Viol. I. *ff*

Viol. II. *p*

Viola. *p*

2 Vcl. Solo. *pizz.*

Vcl. div. *p*

K.B. *p*

Detwas lebhafter werden.

D

Ob.
Klar. I. II.
Fag. I. II.
Hn. I. II.
Hn. III. IV.
Solo Viol.
Viol. ohne Dämpfer.
Viol. II.
Viola.
Vol. div. unis.
arco
K.B.

Measures 1-4 of a musical score. The key signature has one flat (B-flat). The score includes parts for Oboe, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Solo Violin, Violins (without mutes), Violoncello, Double Bass, and a divided Violoncello/Double Bass section. Dynamics include *p*, *pp*, *mf*, and *ff*. The Solo Violin part features a melodic line with various ornaments and slurs. The string sections provide harmonic support with patterns of eighth and sixteenth notes.

Fl. I. II.
Klar. I. II.
Fag. I. II.
Hn. I. II.
Hn. III. IV.
Solo Viol.
Viol.
unis. pizz.
pizz.
arco

Measures 5-8 of the musical score. The key signature remains one flat. The score continues with the same instrumentation. Dynamics include *mf*, *p*, *pp*, and *ppp*. The Solo Violin part continues its melodic development. The string sections show more complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass parts provide harmonic texture with sustained notes and moving lines.

Fl. I. *p* *pp* *mf*

Fl. II. *p* *pp*

Fl. III. Gr. Flöte. *pp* *mf*

Klar. I. II. *p* *pp* *mf*

Fag. I. *pp* *mf*

Fag. II.

Hn. I. II. *pp* *mf*

Harfe.

Solo Viol.

Viol. *arco* *pizz.* *mf* *p*

pizz. *p* *mf*

pizz. *p* *mf*

arco *pizz.* *p* *mf*

div. *p* *mf*

Detailed description: This is a page of a musical score, page 11, featuring a variety of instruments. The woodwind section includes three flutes (Fl. I, II, III), two clarinets (Klar. I, II), two bassoons (Fag. I, II), and two horns (Hn. I, II). The string section includes a harp (Harfe.), a solo violin (Solo Viol.), and a violin (Viol.). The score is written in a key with one sharp (F#) and a common time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds and strings play complex, often rapid, passages. The solo violin has a prominent, melodic line. The harp provides a steady accompaniment. The overall texture is dense and orchestral.

F

Fl. I.

Fl. II, III

Ob.

Klar.

Fag. I.

Fag. II.

Hn I, II.

Hn III.

Hn IV.

Pk. *pp* D in C umstimmen. in C *ppp*

Harfe. *p*

Solo Viol.

pizz.

Viol. *pizz.*

pizz.

Viola. *pizz.*

Vcl. arco *pp*

K.B. arco *pp*

pizz.

F

G Bewegt.

Fl. *pp*

engl. Hn. *pp*

Klar. *pp*

Fag. I. *pp*

Hörn. *pp*

Pk. *ppp*

A in G umstimmen.

Harfe.

Bewegt.

Solo Viol. *ff*

unis. arco

Viol. *arco*

Viola. *f* *mf*

Vcl. *f* *mf* *pizz. div.* *pizz.* *arco*

K.B. *pizz.*

engl. Hn.

Klar.

Fag. I. II.

Hn II. IV.

Solo Viol.

Viol.

Viola.

Vcl.

K.B.

hervortretend

f

mf

p

ff

arco

pizz.

engl. Hn.

Klar.

Hn I.

Hn II.

Hn IV.

Solo Viol.

Viol.

Viola.

Vcl.

K.B.

div.

arco

pp

ppb

p

pizz.

Bewegter werden und anwachsend.

Bewegter werden und anwachsend.

Fl.III.

Fl.III.

Ob.

Klar.

Fag.

I.

II.

Hörn.

III.

IV.

Pos.III.

B.Tuba.

Pk.

Solo Viol.

Viol.

Viola.

Vel.div.

K.B.

a2

p

pp

in G.

pp

Bewegter werden und anwachsend.

unis.

arco

unis.

arco

[illegible]

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Fl. III. (Flute III), Ob. (Oboe), engl. Hn. (English Horn), Klar. (Clarinet), Fag. (Bassoon), Hörn. (Horn), Harfe. (Harp), Solo Viol. (Solo Violin), and Viol. (Violin). The score is written in 2/4 time and includes dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *sart* (sordina) and *div.* (divisi) are also present. The page is numbered 18 at the bottom left.

Etwas belebter werden.

Fl. I. *a 2* *p* *f*

Fl. III. *f*

Ob. *p* *f* *f* *fp* *f*

engl. H. *p* *f* *fp* *f*

Klar. *p* *f* *fp* *f*

Fag. *p* *f* *fp* *f*

Hörn. *p* *mf* *a 2* *f* *fp* *f*

Trp. *f* *fp* *f*

Pos. I. II. *a 2* *mf* *f*

Pos. III. u. Tuba. *f* *fp* *f*

Solo Viol. *p* *f* *Etwas belebter werden*

Viol. *pp* *p* *fsempre* *fp* *f*

pp *p* *fsempre* *fp* *f*

pp *p* *fsempre* *fp* *f*

pp *p* *fsempre* *fp* *f*

pp *p* *fsempre* *fp* *f*

Fl. I. *a 2* *ritard.* *Wieder ruhig.*

Fl. III. *ff*

Ob. *ff* *p*

engl. Hn. *ff*

Klar. *ff* *a 2* *ff* *f* *mf* *p*

Fag. *ff* *ff* *ff* *f* *mf* *p*

Hörn. *a 2* *ff marc.* *ff* *ff* *f* *mf* *p*

Trp. *ff* *ff* *f* *p* *pp*

Pos. u. Tuba. *ff marc.* *f* *p*

a 2 K Ruhig, innig.

Fl. *pp* *ppp*

Fl. III. *pp* *ppp*

Ob *ppp*

engl. Hn. *p*

Klar. *p* *zart innig* *p*

Fag. *pp* *pp*

Harfe. *p*

Solo Viol. *p* *zart innig* *mf*

Viol. *pp*

2 Viol. II. *pp*

2 Bratschen. *p*

2 Vcll. pizz. *p*

Alle *pp*

Alle *pp*

arco *pp*

pizz. *p*

K *pp*

a tempo

Fl. *pp*

Fl. III. *pp*

Ob. *pp*

engl. Hn. *pp*

Klar. *pp* *pinnig* *pp*

Fag. *pp* *pp*

Pk. C in Cis umstimmen *pp*

Harfe. *mf* *p* *5*

Solo Viol. *a tempo* *p* *6* *3*

Viol. I. *arco* *pp* *pizz.* *3*

Viol. II. *arco* *pp* *pizz.* *3*

Viola. *arco* *pp* *pizz.* *3*

Vcl. *pp* *pizz.*

K.B. *pp*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute I, Flute III, Oboe, English Horn, Clarinet, Bassoon, and Piccolo) is marked *pp* (pianissimo). The harp part features *mf* (mezzo-forte) and *p* (piano) dynamics, with a five-measure rest indicated by a '5' in a circle. The solo violin part begins with a six-measure rest (marked '6') and then plays at *p* (piano) with a tempo change to 'a tempo'. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is marked *pp* and includes *arco* (bowed) and *pizz.* (pizzicato) instructions, with triplets of eighth notes appearing in the Violins I, Violins II, and Viola parts.

engl. Hn.

Klar.

Fag.

Hörn.

Pk. In Cis.

Harfe.

Solo Viol.

Viol. I.

Viol. II.

Viola.

Vcl.

K.B.

p

pp

ppp sempre

mf

p

arco

div.

pizz.

arco

pp

pp

ritard.

a tempo
poco accelerando

Wieder ru-
higer.

Fl. a 2 *pp*

engl. Hn.

Klar. *pp*

Fag. *pp*

Hörn. *p*

Pk. *mf*

Harfe.

a tempo
Solo Viol. poco accelerando

Wieder ru-
higer.

Solo Viol. *mf*

Viol. *arco* *mf*

Solo. *mf* hervortretend *f*

Die Andern. *arco* *p* *mf*

This musical score page contains measures 24 through 32. The instruments and parts are as follows:

- Flute (Fl.):** Measures 24-32, marked *p* and *pzart*.
- Clarinet (Klar.):** Measures 24-32, marked *p* and *pzart*.
- Bassoon (Fag.):** Measures 24-32, marked *p* and *pzart*.
- Horn I (Horn I.):** Measures 24-32, marked *p* and *pzart*.
- Harp (Harfe):** Measures 24-32, marked *p* and *pzart*.
- Solo Violin (Solo Viol.):** Measures 24-32, marked *p* and *pzart*.
- Violin (Viol.):** Measures 24-32, marked *p* and *pzart*.
- Viola (Viola):** Measures 24-32, marked *p* and *pzart*.
- Cello (Cello):** Measures 24-32, marked *p* and *pzart*.
- Double Bass (Kontrabaß):** Measures 24-32, marked *p* and *pzart*.

Measure 24: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Measure 25: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Measure 26: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Measure 27: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Measure 28: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Measure 29: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Measure 30: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Measure 31: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Measure 32: *pp* (piano) for Flute, Clarinet, Bassoon, and Horn I. *p* (piano) for Solo Violin, Violin, Viola, Cello, and Double Bass.

Fl. *a 2*

Klar.

Fag.

Horn I. *hervortretend*

Pk. Cis in C umstimmen In C

Harfe.

Solo Viol.

Viol.

arco

div.

arco

pp *p* *mf* *p* *ppp* *ff* *f* *p* *pp* *p* *pp* *pp* *pp*

The musical score is arranged in systems. The first system includes parts for Flute (a2), Clarinet, Bassoon, Horn I, Piccolo (Cis in C), and a common bass line. The second system continues these parts and adds the Harp. The third system introduces the Solo Violin. The fourth system contains the Violin parts, with specific markings for 'arco' and 'div.' (divisi). The score is written in a key with one flat (B-flat) and a common time signature. Various musical notations such as slurs, ties, and triplets are used throughout. The dynamics are carefully marked to guide the performance, with a crescendo leading to a fortissimo (ff) section for the Solo Violin and a subsequent decrescendo.

Solo Viol.

ritardando

Viol.

mf

sfz p

sfz p

arco

div.

hervortretend

pp

pp

pp

pp

pp

pizz.

M A Tempo

Fl. *pp*

Ob.

engl. Hn.

Klar.

Fag.

Hörn.

Pk.

ppzart

ppzart

ppzart

pp

ppp

ppp

In A u. D umstimmen

Harfe

A Tempo

Solo Viol. *pinnig*

2 Viol. I. *pp div.*

Viol. 2 Viol. II. *pp*

pizz.

pp

pizz.

pp

Dämpfer auf!

Dämpfer auf!

Dämpfer auf!

Dämpfer auf!

ritardando Lebhaft.

N a 2

8

Harfe.

Solo Viol.

ritardando Lebhaft.

sfp

f

[illegible]

O Sehr lebhaft.

Fl. *p* *pp* *pp*

Ob. *pp* *pp*

Klar. *pp* *pp*

Fag. *pp* *pp*

Horn I. II. *p*

Trp. In A. Mit Dämpfer.
a 2
mf hervortretend *p*

Sehr lebhaft.

Solo Viol. *f*

arco div. *pp* *p*

Viol. arco *pp* *p*

arco div. *pp* *p*

0

Fl. *pp*
 Klar. *pp*
 Fag. I. *pp*
 Horn I. II. *pp* Mit Dämpfer
 Trp. *pp* hervortretend *sfz*
 Solo Viol. *p*
 Viol. *p*
 Viola div. *pp*
 Vcl. *pp* Dämpfer ab

P
 Fl. *p*
 Ob. *p*
 Klar. *p*
 Fag. *pp*
 Horn. *p*
 Hfe. *f*
 Solo Viol. *p*
 Viol. *pp* arco
 Viola *pp* arco
 Vcl. *pp* arco
 Pizz. *p*

Fl.

Ob.

Klar.

Trp.

I. hervortretend

Solo Viol. s

Viol.

pizz.

pizz.

pizz.

Fl.

Ob.

Klar.

Fag.

Hörn.

Trp.

Pk. in A.D.

Solo Viol.

Viol.

unis.

arco

arco

pizz.

Q

Q

[illegible]

engl. Hn.

Dasselbe Zeitmass.

Klar.

Fag.

a 2.

Hörn. I. II.

Horn III.

Horn IV.

Trp.

Solo Viol.

Dasselbe Zeitmass.

Viol.

Viola

Vel. div.

K. B.

arco
sfz

f pizz.

pizz.

f pizz.

pizz.

f

f

f

f

f

f

f

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f

f

f

Ob.

engl. Hn.

Fag.

Hörn. I. II.

Trp.

Solo Viol.

Viol.

Viola

Vel. div.

K. B.

engl. Hn.

Klar.

Fag.

Hörn I. II.

Solo Viol.

Viol.

Viola

Vel. unis.

K. B.

arco

div.

pizz.

arco

$\mathbb{R}$

Fl. *pp*

Piccolo nehmen

Ob. *pp*

Klar. *sfz*

Fag. *pp*

Hörn. III, IV. *pp*

B. Pos. *pp*

Tuba *mf*

Pk. *mf*

Solo Viol. *pp*

Viol. *pp*

pizz. *f*

pizz. *f*

pizz. *f*

arco *p*

p arco

p arco

p arco

Klar

Fag

Hörn. III, IV.

Pk. *pp*

Solo Viol. *f*

Viol. *f*

f

f

f

f

Fl. I. 7

Picc. 7

Ob. *p*

Klar. *p*

Fag. *p*

Hörn. III. IV. ohne Dämpfer *p*

Trp.

Pk. 3

Solo Viol. *trm trm trm*

Viol. *f pizz.* *arco* 7

f pizz. *arco* 7

f pizz.

f pizz.

f

S Sehr lebhaft.

39

Fl. I. *f p*

Fl. II. *f p*

Picc. *f p*

Ob. *f p*

Klar. *f p*

Fag. *f p*

mit Dämpfer *f p*

Hörn. *f sfz*

Trp. *p*

Pos. III u. Tuba *p*

Pk. *pp sempre* A in G umstimmen *pp*

Harfe *f*

Solo Viol. *Sehr lebhaft.*

Viol. I. *p pizz.*

Viol. II. div. *p pizz.*

Viola *f pizz.*

Vel. div. arco *mf ausdrucksvoll*

K.B. div. arco *pp sempre*

Sf

Fl. *p*

Picc. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hörn. a 2. *sfz*

Trp. *sfz*

Pos.u.Tuba *pp*

Pk. *pp*

Harfe

Solo Viol.

Viol. I. *p*

Viol. II. *p*

Viol. III. *p*

Viol. IV. *p*

Vcl. div. *pizz.*

K.B. *pp*

pizz.

pizz.

pizz.

pizz.

41

Fl. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Hörn. *p*

Pos. u. Tuba *pp*

Pk. *ppp*

Harfe *p*

Solo Viol. *mf*

Viol. I. *p* arco

Viol. II. *p* arco

Viola *p* arco

Vcl. *p* pizz.

K.B. *pizz.*

in G

p

This page of a musical score is for a symphony, likely in the 19th century given the instrumentation and notation. It features a variety of instruments, each with its own staff. The instruments listed are: Fl. I., Fl. III., Ob., Klar., Fag., Hörn., Trp., Pk., Solo Viol., Viol. I., Viol. II, Viola., Vcl., and K. B. (Double Bass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 8 in the top left corner.

[illegible]

engl. Hr. *p*

Klar. *fp*

Fag. *fp*

Horn gestopft *fp*

Solo Viol. *pp*

Viol. *pizz.* *arco* *pp* *arco*

Viol. *pizz.* *sfz* *arco* *div.* *pp*

Bass. *pizz.* *sfz* *arco* *fp* *arco*

Fl. *f p staccatissimo*

Ob. *f p staccatissimo*

Klar. *f p staccatissimo*

Horn III IV. *f p staccatissimo*

Pk. *pp*

Solo Viol. *f p sempre*

Viol. *pizz.* *3fach* *p*

Bass. *div. pizz.* *pp* *arco* *div. pizz.* *pp* *arco*

Bass. *pp* *arco* *fp* *arco* *pp*

[illegible]

a tempo

Ob. ritard. a tempo

Klar. *mf dolce hervortretend* *p zart*

Fag. *pp*

Pk. *pp*

Harfe. *p*

Solo Viol. ritard. a tempo

Viol. *pp* arco *pp* *pp*

arco *mf* *pp* pizz. *pp* *pp*

Ob.

Engl. Hn. *p* *pp*

Fag. *p* I. *pp*

Horn II. II. *pp*

Harfe. *p*

Viol. *pp* *p* *pp*

pp *p* arco *pp*

[illegible]

Fl. *sfz* *pp*

Fl. III. *sfz* *pp*

Ob. *sfz* *pp*

engl. Hn. *sfz* *pp*

Solo Viol. *sfz* *ff*

Viol. *pp*

Viol. *pp*

Viola *pp*

Cello/Double Bass *pp*

Solo Viol. *f*

Horn I II. *pp* *ritard.*

Pk. *pp*

Solo Viol. *mf* *ritard.*

Viol. *pp*

Viol. *pp*

Viola *pizz.* *pp*

Cello/Double Bass *pizz.* *pp*

V Ruhig.

Fl. *pp*

engl. Hn. *pp*

Horn I II. *pp*

Pk. *ppp*

Solo Viol. *Ruhig.*

div. *pp*

Viol. *pp*

pp

V

Fl. *pp*

engl. Hn. *pp*

Klar. *pp*

Horn I II. *pp*

Pk. *pp*

Solo Viol. *f*

Viol. *pp*

div. *pp*

Vcl. *div.*

arco *pp*

pizz. *pp*

pp

50

Fl.
engl. Hn.
Klar.
Fag.
Hörn.
Solo Viol.
Viol.
Viola.
Vcl. div.
K.B.

p
mf
a 2.
p
arco
p
arco
p
arco
p

Sehr schnell.

[illegible]

pk.

pp sempre

Viol.

p

pp sempre

pp sempre

Fl.

Klar.

pk.

Solo Viol.

mf

Viol.

p

p

Marschmässig.

Fl. *pp*

Picc. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Horn. I. II. *pp*

Trp. *pp*

Triang. *p*

Harfe. *p*

a 2.

p

II.

Marschmässig.

Solo Viol.

[illegible]

[illegible]

Fl.

Picc.

Ob.

engl. Hn.

Klar.

Fag.

Horn. I. II.

Trp.
a 2.

Triang.

Pk.

Harfe.

Solo Viol.

Viol. *pp*
div.

pp

pizz.
pp

arco

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (engl. Hn.), Clarinet (Klar.), Bassoon (Fag.), Horns I and II (Horn. I. II.), Trumpet (Trp. a 2.), Triangle (Triang.), and Snare Drum (Pk.). The Harp (Harfe.) is also present. The string section includes a Solo Violin (Solo Viol.) and Violins (Viol.). The Solo Violin part features a complex, fast-moving melodic line. The Violin part includes dynamics such as *pp* (pianissimo) and *pp* (pianissimo), and playing techniques like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play in unison or harmony, with some parts marked *p* (piano).

Fl. *pp*

Picc. *pp*

Ob. *pp*

Engl. Hn. *pp*

Klar. *pp*

Fag. *pp*

I. *pp*

Hörn. *pp*

Triang. *pp*

Solo Viol. *f*

Viol. *pp*

pizz. *pp*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

Fl. *mf*

Picc. *mf*

Ob. *mf*

Klar. *mf*

Hörn. *mf*

Trp. *mf*

Solo Viol. *tr*

pizz. *pp*

Viol. *pizz.*

pizz. *pp*

pizz. *pp*

II. *p*

IV. *p*

pp

ff

Klar. I.

Fag.

II.

Horn.

Trp.

Triang.

Solo Viol.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

a 2.

pp

p

f

fp

tr

arco

accelerando

Nach und nach anwachsend.

Nach und nach anwachsend.

Klar.

Horn. I. II.

Pk.

Solo Viol.

Viol. I.

Viol. II.

div. *pp*

pp Viola.

div. *pp*

Vcll. *pp*

K.B. *pp*

ritard.  a tempo 

[illegible]

Fl. *a 2.*

Picc.

Ob.

engl. Hn.

Klar.

Fag.

Hörn.

Trp.

Pos.

B. Tuba.

Triang.

Pk.

Solo Viol.

Viol. unis.

unis.

f, *ff*, *sfz*, *div.*