

PIANO I.

In stately Measure.

Menuetto piccolo.

PIANO I.

W. Aletter.

Moderato.

Secondo.

mf

p

A

f

mf

p

1. 2.

rall.

mf

B *a tempo*

p

fz

In stately Measure.

Menuetto piccolo.

M.
1275
A 721

PIANO I.

W. Alletter.

Moderato.

Primo. *mf*

PIANO I.

C

p *rit.*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

a tempo

p *fz*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

D E

mf *p* *f*

mf *p* *rall.*

1. 2.

F *a tempo*

mf *p* *fz*

PIANO I.

First system of musical notation, measures 1-6. Treble clef, bass clef. Key signature: one flat. Time signature: common time (C). Dynamics: *p*. Fingerings: 1 4, 2 5, 1 4, 2 5, 4, 4, 4, 3 1 2 1. A *rit.* marking is present over the final measure.

Second system of musical notation, measures 7-12. Treble clef, bass clef. Dynamics: *p*. Tempo: *a tempo*. Fingerings: 5 2, 3 1, 5 2, 3 1, 1, 1 2 4 1, 5. A *rit.* marking is present over the final measure.

Third system of musical notation, measures 13-18. Treble clef, bass clef. Dynamics: *fz*, *mf*. Tempo: *a tempo*. Key signature change to two flats. Fingerings: 4 5 4 2 3 1, 2, 3, 2 8 1, 1, 8, 2, 3 1.

Fourth system of musical notation, measures 19-24. Treble clef, bass clef. Dynamics: *p*, *f*. Key signature change to one flat. Fingerings: 5 1, 1, 3 2, 1 4, 4.

Fifth system of musical notation, measures 25-30. Treble clef, bass clef. Dynamics: *mf*, *p*, *rall.*, *mf*. Tempo: *a tempo*. Fingerings: 1, 1, 2, 3, 2, 1 2 8 1, 1.

Sixth system of musical notation, measures 31-36. Treble clef, bass clef. Dynamics: *mf*, *fz*. Fingerings: 3 1 2, 3, 2 1 2 3 1, 1 5, 3, 2, 2.

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