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# COLLECTION LITOLFF.

## Quintette

POUR

2 Violons, Alto et 2 Violoncelles

FRANZ SCHUBERT.

Revu par

A. SCHULZ.

*Propriete de l'Editeur.*

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# QUINTE T T E

POUR 2 VIOLEONS, ALTO ET 2 VIOLONCELLES.

□ Tirez.  
V Poussez.

VOLON II.

Fr. Schubert,  
Op. 163.

Allegro ma non troppo.

The musical score for Violin II of Schubert's Quintet, Op. 163, is presented in 12 staves. The music begins with a dynamic of *p*, followed by *f* and *p*. The first section, labeled 'A', features a crescendo from *ff* to *pp*. The second section, labeled 'B', starts with *f cresc.* and reaches a peak with *ff*. The third section, labeled 'C', has a dynamic of *fp* and a crescendo. The fourth section, labeled 'D', ends with a dynamic of *pp*. Articulations include slurs, accents, and grace notes. Performance instructions like 'cresc.', 'ff', 'pp', 'fp', and 'decresc.' are placed throughout the score. The score is written in common time, with various key signatures (C major, G major, F# major, B major, E major, A major, D major, G major, C major, F# major, B major, E major).

## VIOLIN II.

**E**

*fp* = *fp* = *decresc.* *pp*

**F**

< > *decresc.* *fp* = *pp* *stacc.*

**G**

*decresc.*

**H** *dolce*

*f* *decresc.* *p* *cresc.* *f* *decresc. p*

**I**

*f* *pp* *f* *pp*

**J**

*p* *pp* *pp* *dim.* *f*

## VIOLIN II.

The sheet music for Violin II consists of ten staves of musical notation. The first staff begins with a dynamic of *p cresc.*, followed by *f*. The second staff starts with *> > >*, leading to *cresc.* The third staff features a dynamic of *fz*, followed by *> p*. The fourth staff includes a dynamic of *fz* and a performance instruction *decresc.* The fifth staff contains numbered measures from 1 to 5. The sixth staff contains numbered measures from 6 to 10, ending with *reste p*. The seventh staff begins with *pp*. The eighth staff starts with *fz*, followed by *fz* and *fz*. The ninth staff begins with *fz*, followed by *fz* and *fz*.

## VIOLIN II.

5

3                    3                    M  

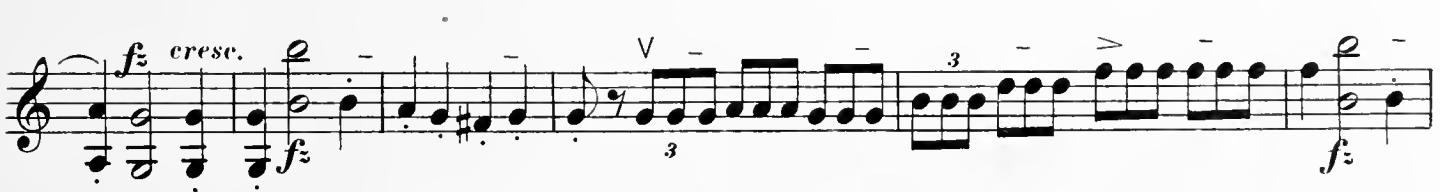

1      2      3      4      5  


6      7      8      9      10  




0      4      N      mf      f  


f      f      f      f  


f<sub>cresc.</sub>      f<sub>cresc.</sub>      V      -      3  


ff      crese.      3      ff      ff  


V      2  


## VIOLON II.

**P**

pp      v

p      cresc. fz      ff

ff      fz

mf      cresc.      fp

cresc.

fp      3      >      cresc.      >

fz      fz      pp

segue

decresc.      pp      s

fp      fp      decresc.

pp      pp

## VIOLIN II.

7

**T** *decrec.*

**U** *cresc.*

**V** *decrec. p*

**W** *dim.* *p*

**X**

**40178 B**

## VIOLIN II.

Adagio.

*pp espress.*

*cresc.*

*f* *p* *pp* *cresc.*

*f* *decrese.* *p* *pp* *#p* *pp*

*cresc!* *f* *p* *ppp*

*dim.* *tr*

*ff* *b* *v* *v* *v* *v* *v* *v*

*f* *v* *v* *v* *v* *v* *v* *v*

*f* *v* *v* *v* *v* *v* *v* *v*

*3 cresc*

*ff* *decrease.* *3*

*p* *v* *v* *v* *v* *v* *v* *v*

*f* *cresc*

*ff* *decrease.* *3*

*p* *v* *v* *v* *v* *v* *v* *v*

*pp* *f* *decrease.* *3*

*p* *v* *v* *v* *v* *v* *v* *v*

*B* *f* *decrease.* *3*

*p* *v* *v* *v* *v* *v* *v* *v*

*10178 B*

*dim.*

## VOLON II.

9

106 GLOUCESTER PLACE, W.

*p*      *cresc.*      *decrese.*      *p*

*p*      *cresc.*      *3*      *3*      *p*

*fff*      *fff*

*decrese.*      *p*      *dim.*      *dim.*

*pp*

**C**      *ppp*      *v*      *pp*      *ppp*      *v*

*ppp*      *v*

*cresc.*      *f*      *decrese.*      *p*      *pp*

**D**      *cresc.*      *f > decrese.*      *p*      *pp*      *dim.*

*ppp*

*cresc.*

*f > decrese.*      *p*      *pp*

*2*

*ppp*      *cresc.*      *ff > p*      *pp*

## SCHERZO.

Presto.

## VIOLIN II.

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**TRIO.** **Andante sostenuto.**

**Tempo I.**

**Scherzo D.C.**

## VIOLIN II.

Allegretto.

The musical score consists of six staves of music for Violin II, arranged in two columns of three staves each. The key signature changes throughout the piece, including C major, A minor, G major, F# major, E major, and D major. The time signature varies between common time and 3/4 time. The dynamics include *f*, *fz*, *ff*, *p*, *cresc.*, *v. dolce*, and *espress.*. Performance instructions include slurs, grace notes, and dynamic markings like *fz* and *ff*. The sections are labeled A, B, and C.

**Staff 1:** Allegretto. Key signature: C major. Dynamics: *f*, *fz*.

**Staff 2:** Key signature: A minor. Dynamics: *fz*, *fz*.

**Staff 3:** Key signature: G major. Dynamics: *fz*, *fz*.

**Staff 4:** Key signature: F# major. Dynamics: *fz*, *p*.

**Staff 5:** Key signature: E major. Dynamics: *f*, *fz*.

**Staff 6:** Key signature: D major. Dynamics: *p*, *cresc.*, *fz*, *fz*, *p*, *f*, *cresc.*

**Staff 7:** Key signature: D major. Dynamics: *ff*, *p*, *fz*, *p*, *fz*, *p*, *espress.*

**Staff 8:** Key signature: D major. Dynamics: *p*, *v. dolce*.

**D**

**E**

**F**

## VIOLON II.

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a variety of clefs (G, F, C) and key signatures. Measure 111 starts with a dynamic of *decrec.* and ends with *pp*. Measure 112 begins with a dynamic of *g* and ends with *fff*. Measure 113 starts with *cresc.* and ends with *f*. Measure 114 begins with *ff*. Measure 115 starts with *fz* and ends with *ff*. Measure 116 starts with *ff*. Measure 117 starts with *fz* and ends with *fz*. Measure 118 starts with *fz* and ends with *f*. Measure 119 starts with *ff*. Measure 120 starts with *fz* and ends with *ff*. Measure 121 starts with *fz* and ends with a dynamic of *v*. Measure 122 starts with *ff*. Measure 123 starts with *fz* and ends with *ff*. Measure 124 starts with *fz* and ends with *f*. Measure 125 starts with *ff*. Measure 126 starts with *fz* and ends with *ff*. Measure 127 starts with *fz* and ends with *f*. Measure 128 starts with *ff*.

## VIOLIN II.

15

**K**

**decrese.** - - - - **pp** **ff**

**fz**

**decrese.**

**a Tempo** **L**

**poco rit.** **pp** **pp**

**rit.** **p** **fz** **p**

**a Tempo**

**stacc**

**pp** **f** **fz**

**cresc.** **fz** **fz** **p**

**tr** **N**

## **VIOLON II.**

This image shows the first page of a piano score, page 10178 B, containing 12 measures of musical notation. The music is written in two staves, treble and bass, with various dynamics and performance instructions. The measures include:

- Measure 1: Treble staff starts with eighth-note pairs, dynamic *decrese.*; Bass staff has eighth-note pairs, dynamic *ppp*.
- Measure 2: Treble staff continues eighth-note pairs, dynamic *V*; Bass staff has eighth-note pairs, dynamic *ppp*.
- Measure 3: Treble staff has eighth-note pairs, dynamic *dim.*; Bass staff has eighth-note pairs, dynamic *ppp*.
- Measure 4: Treble staff has eighth-note pairs, dynamic *V*; Bass staff has eighth-note pairs, dynamic *ppp*.
- Measure 5: Treble staff has eighth-note pairs, dynamic *P*; Bass staff has eighth-note pairs, dynamic *cresc.*
- Measure 6: Treble staff has eighth-note pairs, dynamic *V*; Bass staff has eighth-note pairs, dynamic *cresc.*
- Measure 7: Treble staff has eighth-note pairs, dynamic *fff*; Bass staff has eighth-note pairs, dynamic *fff*.
- Measure 8: Treble staff has eighth-note pairs, dynamic *fz*; Bass staff has eighth-note pairs, dynamic *cresc.*
- Measure 9: Treble staff has eighth-note pairs, dynamic *ffz*; Bass staff has eighth-note pairs, dynamic *fz*.
- Measure 10: Treble staff has eighth-note pairs, dynamic *fz*; Bass staff has eighth-note pairs, dynamic *ffz*.
- Measure 11: Treble staff has eighth-note pairs, dynamic *fz*; Bass staff has eighth-note pairs, dynamic *fff*.
- Measure 12: Treble staff has eighth-note pairs, dynamic *fz*; Bass staff has eighth-note pairs, dynamic *fff*.

The music concludes with a dynamic instruction *ff* followed by a repeat sign and a bass clef, indicating a return to a previous section.