



THREE

QUARTETTS

dedicated

To His Majesty
THE KING OF PRUSSIA.

Composed by
Ignace Pleyel.


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Viola

QUARTETTO VII

Allegro

4

Viola

23

The musical score for Viola on page 23 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *mf*
- Staff 2: *4* (above the staff), *rf* (below the staff)
- Staff 3: *hr* (above the staff), *p*, *rf*, *pp*, *sf*
- Staff 4: *p*, *pocof*
- Staff 5: *p*
- Staff 6: *sf*, *p*
- Staff 7: *f*
- Staff 8: *4* (above the staff), *p*, *dol* (below the staff)
- Staff 9: *f*
- Staff 10: *hr* (above the staff)
- Staff 11: *pp*, *ff*

Viola

Amoroso
Con Sordini

cres

Minore

pocof

rf

Majore

rf

pp

Rondeau
Presto

f

p

f

p

f

1

p

1

2

3

4

5

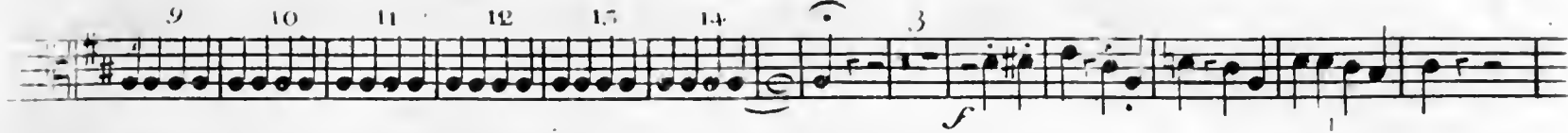
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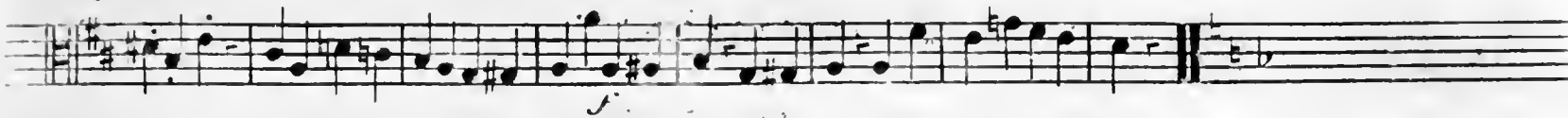
8

Viola

9 10 11 12 13 14 3



First staff of music, measures 9-14. Includes a triplet of eighth notes in measure 14. Dynamic markings include *f*.

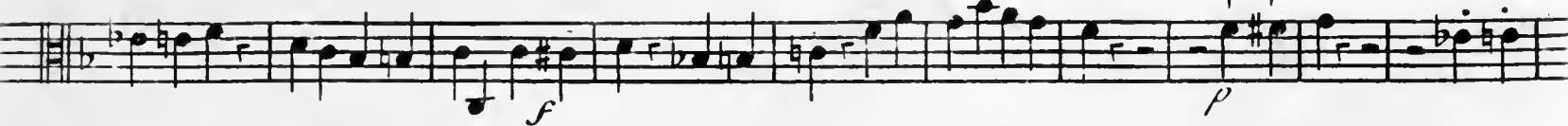


Second staff of music, measures 15-18. Dynamic markings include *f*.

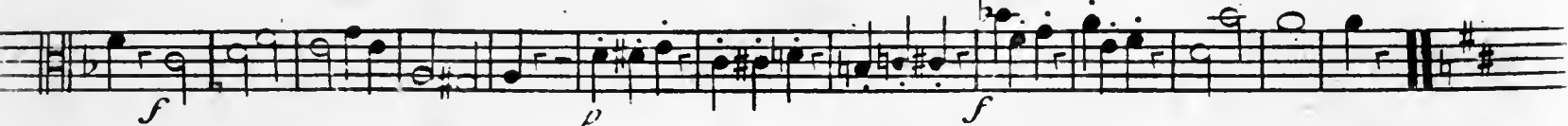
Minore



Section labeled "Minore". Third staff of music, measures 19-22. Dynamic markings include *p* and *pp*.

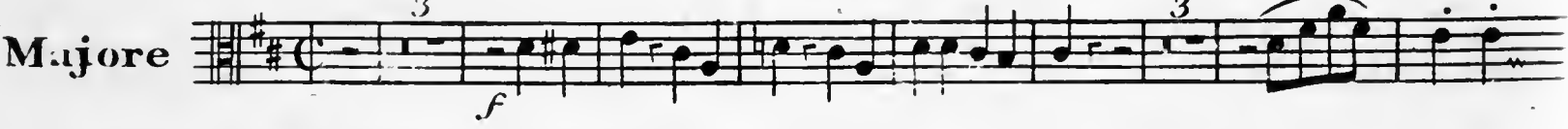


Fourth staff of music, measures 23-26. Dynamic markings include *f* and *p*.



Fifth staff of music, measures 27-30. Dynamic markings include *f* and *p*.

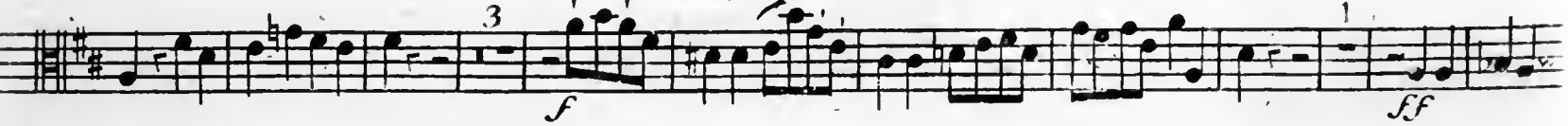
Majore



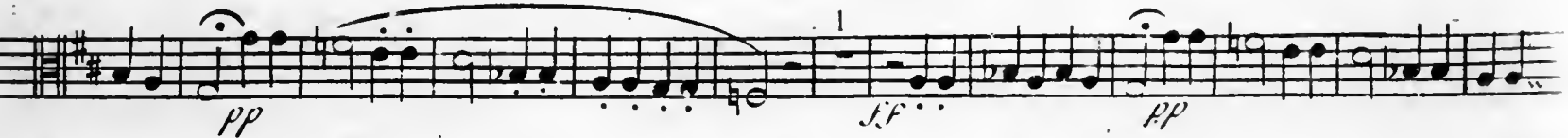
Section labeled "Majore". Sixth staff of music, measures 31-34. Includes a triplet of eighth notes in measure 31. Dynamic markings include *f*.



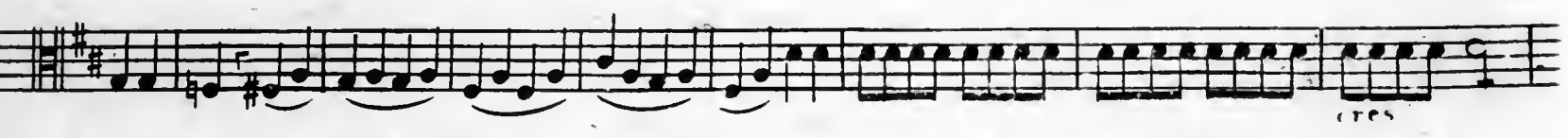
Seventh staff of music, measures 35-38. Dynamic markings include *f*.



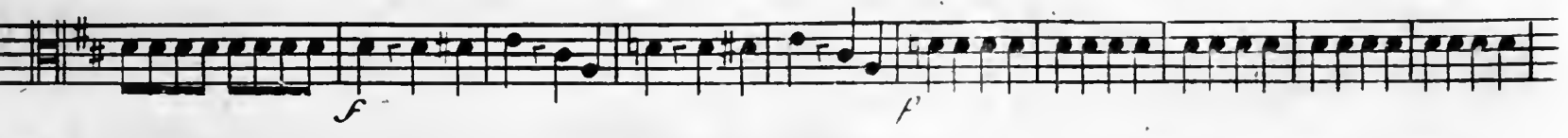
Eighth staff of music, measures 39-42. Includes a triplet of eighth notes in measure 39. Dynamic markings include *f* and *ff*.




Ninth staff of music, measures 43-46. Dynamic markings include *pp*, *ff*, and *pp*.



Tenth staff of music, measures 47-50. Includes a tremolo section. Dynamic markings include *f* and *pp*.



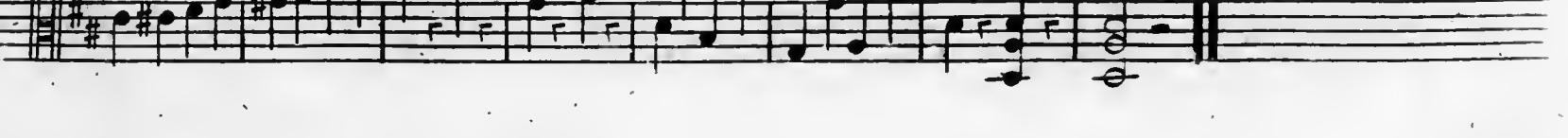
Eleventh staff of music, measures 51-54. Includes a tremolo section. Dynamic markings include *f* and *p*.



Twelfth staff of music, measures 55-58. Includes a tremolo section. Dynamic markings include *f* and *pp*.



Thirteenth staff of music, measures 59-62. Includes a tremolo section. Dynamic markings include *p* and *ff*.



Fourteenth staff of music, measures 63-66. Includes a tremolo section. Dynamic markings include *f*.

Viola

QUARTETTO VIII

Allegro Moderato

The musical score for the Viola part of Quartetto VIII is written in C major and 4/4 time. It consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are also some performance instructions like *dol* (dolce) and *pp* (pianissimo). The piece begins with a first ending bracket over the first few measures. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall character is that of a lively but controlled movement.

Viola

This musical score for Viola consists of 14 staves of music. The piece begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line with similar rhythmic patterns. The third staff features a triplet of eighth notes and a first ending bracket. The fourth staff has a dynamic marking of *ff* (fortissimo) and includes a series of sixteenth-note runs. The fifth staff is marked *fz* (forzando) and contains more sixteenth-note passages. The sixth staff is marked *pocof* (poco f) and shows a change in articulation. The seventh staff is marked *dol* (dolce) and features a more lyrical melodic line. The eighth staff includes a dynamic marking of *p* and a first ending bracket. The ninth staff is marked *pp* (pianissimo) and contains a series of sixteenth-note runs. The tenth staff is marked *f* (forte) and features a series of sixteenth-note runs. The eleventh staff is marked *sf* (sforzando) and contains a series of sixteenth-note runs. The twelfth staff is marked *sf* and features a series of sixteenth-note runs. The thirteenth staff is marked *p* and contains a series of sixteenth-note runs. The fourteenth staff concludes the piece with a final melodic line and a double bar line.

Viola

Moderato

The main Moderato section consists of three staves. The first staff begins with a *p* dynamic and a *piz* instruction. The second staff features a *cresc.* marking and a *arco* instruction. The section concludes with a double bar line and a key signature change to one flat.

Var 1

Var 1 is presented over three staves. It begins with a *arco* instruction. The first staff ends with a double bar line. The second staff includes a *cresc.* marking. The variation concludes with a double bar line and a key signature change to one flat.

Var 2

Var 2 is a more technically demanding variation, spanning five staves. It features complex rhythmic patterns, including sixteenth-note runs and slurs. The notation includes various dynamic markings and articulation symbols throughout.

Var 3

Var 3 is a shorter variation consisting of two staves. It begins with a *pocolf* dynamic marking. The notation is simpler than the previous variations, focusing on melodic lines and rests.

Viola

A single musical staff containing a sequence of notes and rests, ending with a double bar line and repeat dots.

Var. 4

A musical staff for Variation 4, starting with a 6/8 time signature. It features various dynamics including *f*, *p*, and *pp*. The staff contains several lines of music with notes, rests, and slurs.

Var: 5

A musical staff for Variation 5, starting with a 6/8 time signature. It includes performance instructions such as *poco f*, *p*, *ff*, *pizz*, *arco*, and *perdendosi*. The staff contains several lines of music with notes, rests, and slurs.

Viola

QUARTETTO IX

Allegro

The musical score for the Viola part of Quartetto IX is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff contains the initial melodic line. The second and third staves show a more active melodic line with dynamics of *f* and *p*. The fourth staff features a melodic line with a *dol* (dolce) marking. The fifth and sixth staves show a melodic line with *rf* (ritardando forte) markings. The seventh staff is a dense texture of sixteenth-note patterns. The eighth staff has a first ending bracket and dynamics of *p*, *f*, *sf*, and *sf*. The ninth staff continues with *sf*, *f*, and *f* dynamics. The tenth staff features sixteenth-note patterns with *f*, *p*, *f*, *p*, *f*, and *p* dynamics. The eleventh staff has a first ending bracket and a *pp* (pianissimo) marking, followed by a *legato* instruction. The twelfth and thirteenth staves continue with melodic lines and first ending brackets. The fourteenth staff has a *p* marking. The fifteenth staff concludes with a *sf* marking and a final cadence.

Viola

This musical score for Viola consists of 15 staves of music. The piece is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and a *dol.* (dolce) marking. A *Bis* marking is present in the fifth staff. The piece concludes with a double bar line at the end of the fifteenth staff.

Key features and markings include:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *ff*, *f*, *p*
- Staff 4: *f*, *p*, *f*, *Bis*
- Staff 5: *dol.*
- Staff 6: *rf*, *1*
- Staff 7: *ff*
- Staff 8: *1*, *rf*
- Staff 9: *rf*, *rf*, *rf*, *ff*
- Staff 10: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 11: *f*, *p*, *pp*, *1*
- Staff 12: *f*, *f*, *p*
- Staff 13: *f*, *f*, *p*
- Staff 14: *f*, *f*, *p*
- Staff 15: *f*, *f*, *p*

Viola

Adagio
non troppo

con Sordini *f* *rf* *p*

poco a poco
pp *cres* *rf* *p* *rf*

ppcof *cres*

rf

fp *pp*

perdendosi

Allegro
Moderato

Bis *p*

p

f *sf* *p*

Viola

Minuetto Cantabile

Minore

Allegro