

777

3<sup>e</sup>

# SIMPHONIE

## CONCERTANTE

A plusieurs Instruments

COMPOSÉE  
PAR

# CHARLES STAMITZ

Compositeur de *M<sup>g<sup>r</sup></sup>* le Duc de Noailles;

*Et exécuté au Concert Spirituel*



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A PARIS

Chez **LE DUC**, Successeur de *M<sup>r</sup>* de la Chevardinière, Rue du Roule, à la  
Croix d'Or, N<sup>o</sup> 6. au Magasin de Musique et d'Instruments.

V<sup>m</sup> 1777

Vm 2020







*All: Maestoso* Violino Obligato

Musical score for Violino Obligato, featuring 14 staves of music. The score includes various dynamics such as *F*, *P*, *pianissimo*, and *Solo*. It also contains performance markings like *apoco* and *Gr*, and includes triplet and sixteenth-note passages.



Violino Obligato

The first system of the Violino Obligato score consists of five staves. The top staff begins with a *lull* marking and contains a complex melodic line with many slurs and accents. The second staff starts with a *p* dynamic. The third staff features a *F* dynamic and includes a *Grav* marking. The fourth staff has a *p* dynamic and an *apoco* marking. The fifth staff contains various fingering numbers (1, 2, 3, 5) and slurs. The system concludes with a *h* marking.

The *Violon Cadanza* section begins on a single staff. It features a melodic line with slurs and accents, starting with a *h* marking.

The *Violoncello* section begins on a single staff. It features a melodic line with slurs and accents, starting with a *h* marking.

The *Violoncello* section continues on a single staff, showing a melodic line with slurs and accents, ending with a *h* marking.



Rondeau

Violino Obligato

*P. Allegro*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *P. Allegro*. The score is divided into several measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. There are also markings for articulation, including accents and staccato. Technical markings include trills (marked with 'tr'), slurs, and triplets (marked with '3'). The piece concludes with a section marked 'Solo'.



*Violino Obligato*

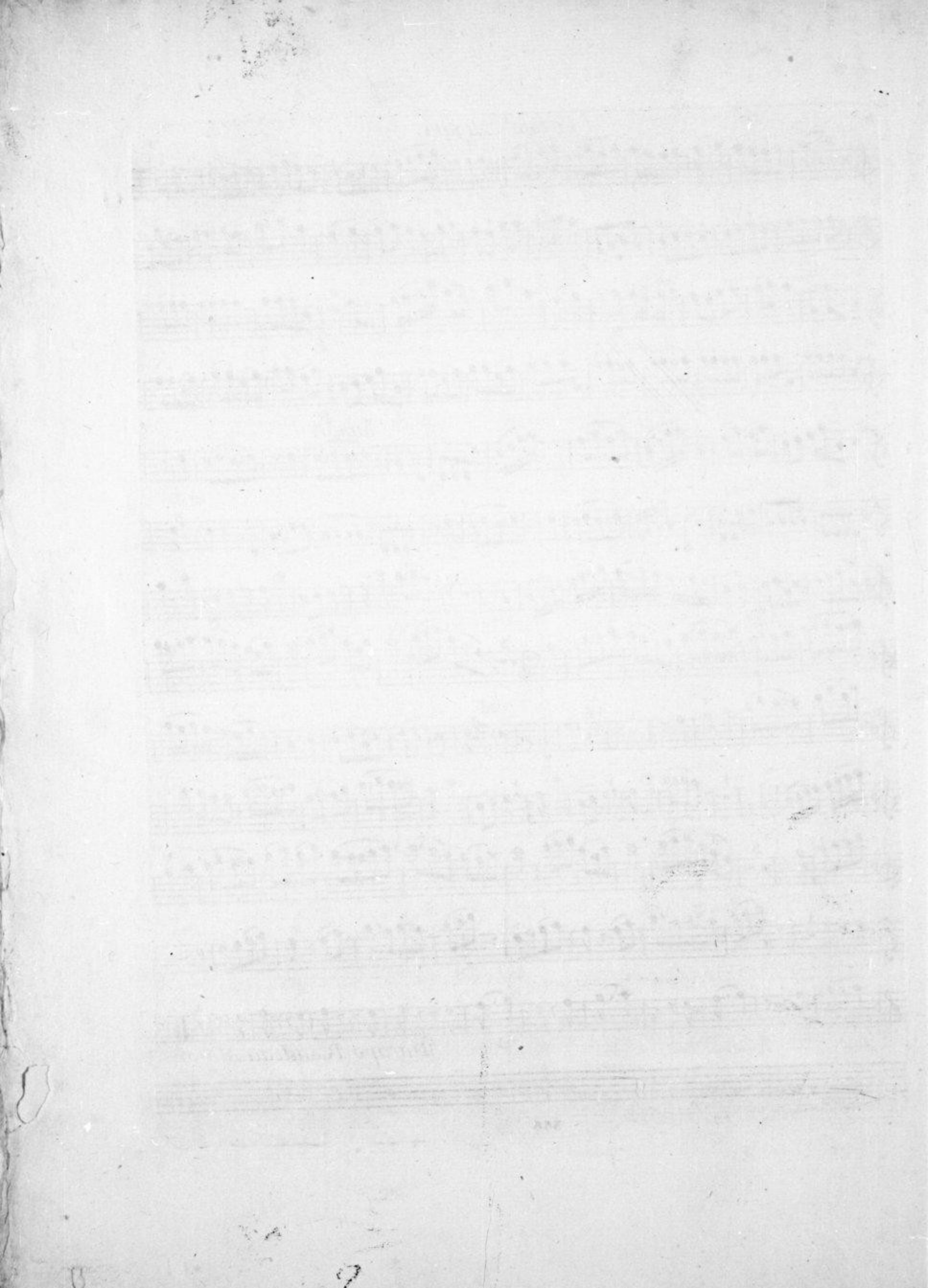
5

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- P.** (Piano) appearing on the second, third, and fourth staves.
- Minore** (Minor) appearing on the fifth staff.
- Solo** appearing on the sixth and eighth staves.
- Technical markings such as **1**, **3**, **5**, and **7** are placed above notes on several staves.
- Accents and slurs are used throughout the piece.

*Dacapo Rondeau Major*





SINFONIA

The musical score consists of 15 staves. The first two staves are in bass clef, while the remaining staves alternate between bass and treble clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *pianissimo*, *F.* (forte), *P.* (piano), *Cres.* (crescendo), and *apoco* (ritardando). There are also numerical markings like 1, 4, 7, 9, 15, and 7. The score is written in a single system, with the staves connected by a brace on the left side.



Violoncello Obligato

3

The musical score consists of 15 staves. The first four staves are in bass clef, and the remaining eleven staves are in treble clef. The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *F.* (Forte), *P.* (Piano), *apoco* (ad poco), and *Cres* (Crescendo). Articulations include *tr* (trill) and *acc* (accent). Fingerings are indicated by numbers 1-5. There are also some performance instructions like *Coll. Subito* and *Coll.* (Collegio). The score is highly detailed with many notes, rests, and ornaments.

Coll. Subito



*Violino*

*Violoncello Obligato*

*Cadanza  
Violoncello*

*tutti*

*P.*

*apoco*

*Cra*

8

8

*Rondeau*

*P.*

*F.*

*Solo*

*F.*

*tutti*

1

8

8

*P.*

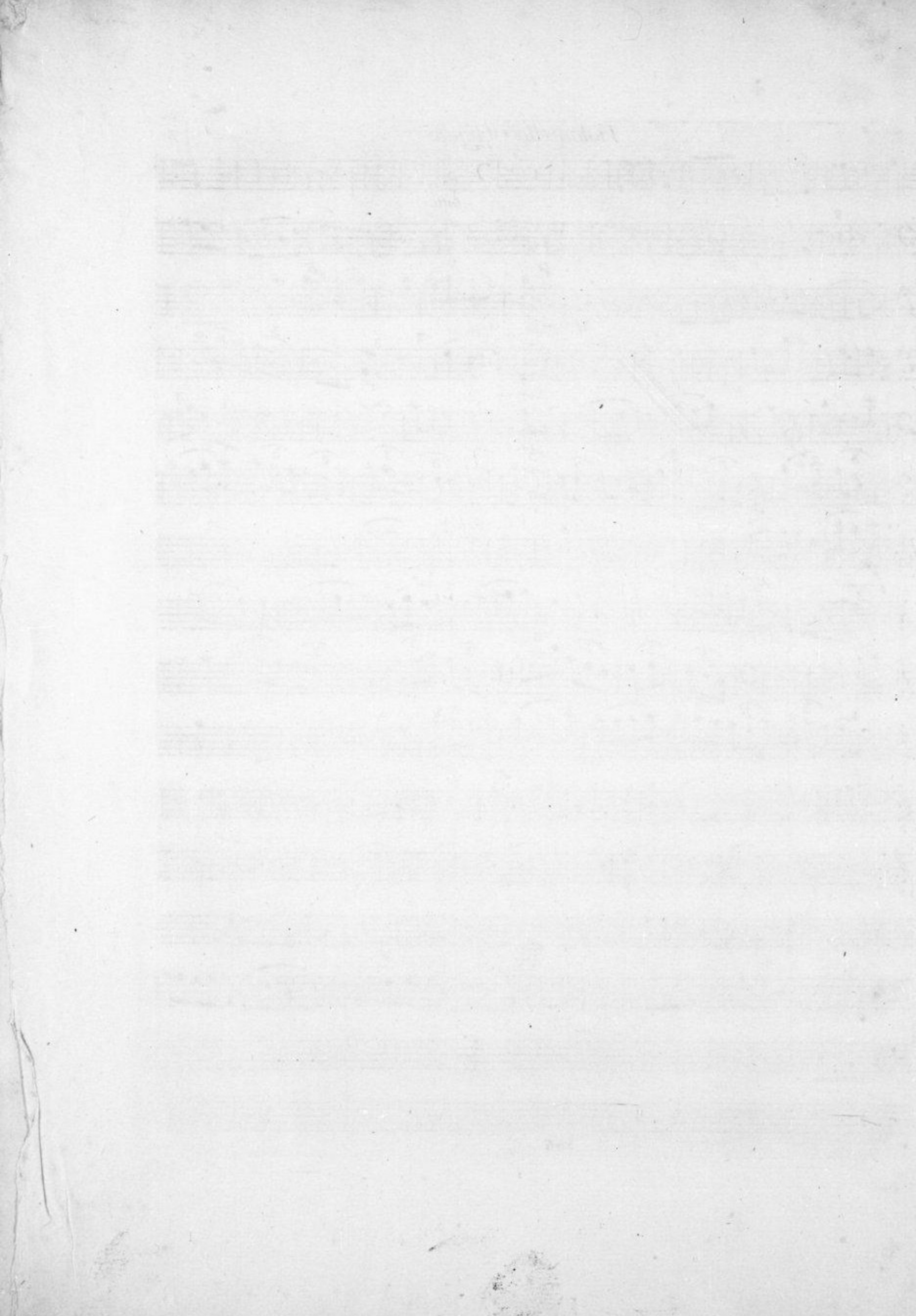
13



Violoncella Obligato

The musical score is written for a single cello, using a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several sections:

- Measures 7-8:** The piece begins with a *tutti* marking. Measure 7 contains a whole note chord, and measure 8 contains a half note chord.
- Measures 9-15:** A *Minore* section begins. The music features a series of eighth notes and triplets. Dynamics include *P* (piano) and *F* (forte).
- Measures 16-22:** A *Solo* section begins. The music continues with eighth notes and triplets. Dynamics include *F* and *pp* (pianissimo).
- Measures 23-30:** A section marked *tutti* and *Solo*. It features a mix of eighth notes and triplets. Dynamics include *pp* and *f* (forte).
- Measures 31-38:** A section marked *Major*. The music features a series of eighth notes and triplets. Dynamics include *f* and *pp*.
- Measures 39-40:** The piece concludes with a *Finis* marking.





III SINFONIA

*Allo Maestoso* Violino Primo

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allo Maestoso*. The instrument is *Violino Primo*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *F* (forte) and *P* (piano) are placed throughout. A *Cres* (crescendo) marking appears on the 10th staff. The notation includes various ornaments and slurs. The bottom of the page features the page number 366.



Violino Primo

The musical score for Violino Primo on page 32 contains the following elements:

- Staff 1:** Initial melodic line.
- Staff 2:** Melodic line with *tutti* marking.
- Staff 3:** Melodic line with *Cres* and *MT* markings.
- Staff 4:** Melodic line with *p* and *f* markings.
- Staff 5:** Melodic line with *Cres* and *apoco* markings.
- Staff 6:** Melodic line with *p* marking.
- Staff 7:** Melodic line.
- Staff 8:** Melodic line with *pizzicato* marking.
- Staff 9:** Melodic line with *Collarco* marking.
- Staff 10:** Melodic line with *p* and *f* markings.
- Staff 11:** Melodic line with *p* marking.
- Staff 12:** Melodic line with *7* fingering.
- Staff 13:** Melodic line with *7* fingering.
- Staff 14:** Melodic line with *tutti* and *f* markings.
- Staff 15:** Melodic line with *Cres* and *p* markings, ending with *Seque*.



*Violino Primo*

The musical score is written for Violino Primo and consists of 15 staves. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *P* (piano) and a measure with an accent. The second staff has a dynamic marking of *F* (forte) and a measure with an accent. The third staff has a dynamic marking of *P* and a measure with an accent. The fourth staff has a dynamic marking of *F* and a measure with an accent. The fifth staff has a dynamic marking of *P* and a measure with an accent. The sixth staff has a dynamic marking of *F* and a measure with an accent. The seventh staff has a dynamic marking of *P* and a measure with an accent. The eighth staff has a dynamic marking of *F* and a measure with an accent. The ninth staff has a dynamic marking of *P* and a measure with an accent. The tenth staff has a dynamic marking of *F* and a measure with an accent. The eleventh staff has a dynamic marking of *P* and a measure with an accent. The twelfth staff has a dynamic marking of *F* and a measure with an accent. The thirteenth staff has a dynamic marking of *P* and a measure with an accent. The fourteenth staff has a dynamic marking of *F* and a measure with an accent. The fifteenth staff has a dynamic marking of *P* and a measure with an accent.

Performance instructions include *Fin* at the end of the third staff, *Rondeau* at the end of the fifth staff, *Minore* at the beginning of the eighth staff, and *D.C.* (Da Capo) at the beginning of the eighth staff. The score also includes various musical notations such as slurs, accents, and dynamic markings.

*Da capo il Fine Rondeau*

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

530 SOUTH EAST ASIAN AVENUE

CHICAGO, ILLINOIS

PHYSICS DEPARTMENT

530 SOUTH EAST ASIAN AVENUE







All<sup>o</sup> Maestoso Violino Secondo

Segue

The musical score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *F*, *P*, *Cres*, and *apou apou Cres*. The score is written in a single system across the page.

Violino Secondo

The musical score for Violino Secondo on page 3 contains the following performance instructions and dynamics:

- Staff 1:** Cres, F, P
- Staff 2:** P, F
- Staff 3:** a pou, P, Cres
- Staff 4:** P
- Staff 5:** Piccato
- Staff 6:** Collareo, F
- Staff 7:** P, F, P
- Staff 8:** P
- Staff 9:** P, lull' Cres
- Staff 10:** P
- Staff 11:** P
- Staff 12:** apoco, apoco, Cres



Rondeau

Violino Secondo

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a common time signature of 4. The score contains 14 staves of music. Dynamics include piano (P) and forte (F). Articulations include Picicato and Collarce. Performance instructions include Dacapo and Minore. Fingerings (1, 2, 3) and bowings (1, 2) are indicated throughout the score.





# III SINFONIA

All<sup>o</sup> Maestoso *Alto Viola Primo e Secondo*

Musical notation for the first system, featuring two staves with notes and dynamic markings 'F P'.

Musical notation for the second system, including the instruction 'piano' and a 'Cres' marking.

Musical notation for the third system, with dynamic markings 'F P F P P F' and first/second endings.

Musical notation for the fourth system, with dynamic markings 'P F F F P F'.

Musical notation for the fifth system, including the instruction 'Solo'.

Musical notation for the sixth system, including 'Cres' and 'piano' markings.

Musical notation for the seventh system, with dynamic markings 'F F'.

Musical notation for the eighth system, including 'apoco' and 'Cres F' markings.

*Alto*

5 P

5

9

*Una* *ff*

*Solo*

13

13

*F. P.* *1* *P.*

1 P. 2 F. P. F.

P. *apoco* *Cras* F

18

18

566

Detailed description: This is a page of musical notation for an Alto part, spanning measures 5 to 18. The score is written on ten staves, with five systems of two staves each. The first system (measures 5-9) begins with a dynamic marking of *P* (piano) and includes a *Una ff* instruction. The second system (measures 10-13) features a *Solo* marking and dynamic changes to *F. P.* and *P.*. The third system (measures 14-17) shows dynamics of *P.* and *F.*, with a *apoco* (ad libitum) section and a *Cras* (crescendo) leading to *F.*. The fourth system (measures 18-18) contains further melodic and harmonic development. The page number 566 is printed at the bottom center.



Alto

Musical score for the first section, consisting of multiple staves. The music includes various note values, rests, and dynamic markings such as *P* (piano) and *F* (forte). There are also markings for *Unis* (unison) and *Cadanza tutti*. The score is marked with *Alto* at the top.

Musical score for the second section, starting with a 2/4 time signature. The title *P. Rondeau* is written below the first staff. The music features a mix of note values and rests, with dynamic markings including *F* (forte).

Musical score for the third section, including the instruction *Pizzicato*. The music continues with various note values and rests, marked with *F* (forte) and *P* (piano). The instruction *Colarco* is also present.

Musical score for the final section, ending with the instruction *Fius* and *Da Capo*. The score includes measures numbered 38 and 366. The music concludes with various note values and rests.

*Alto*

The musical score is written for an Alto voice part. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alto'. The score includes several performance instructions: 'P' (Piano) and 'F' (Forte) are placed above the notes. 'Dacapo' is written above the 8th measure of the 5th staff, followed by 'Minore Solo' above the 8th measure of the 6th staff. The score concludes with 'Dacapo major il Finis' written below the 12th staff. The number '12' is written above the final measure of the 11th and 12th staves. The page number '315' is located at the bottom center.





III. SINFONIA

Basso

All<sup>o</sup> Maestoso

The musical score consists of 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pianissimo* to *fortissimo*. The score includes several measures with *accrescendo* (Cres) and *decrescendo* (a poco) markings. There are also measures with *ritardando* (rit.) and *allegretto* markings. The score is written in a single system with 18 staves.



Basso

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

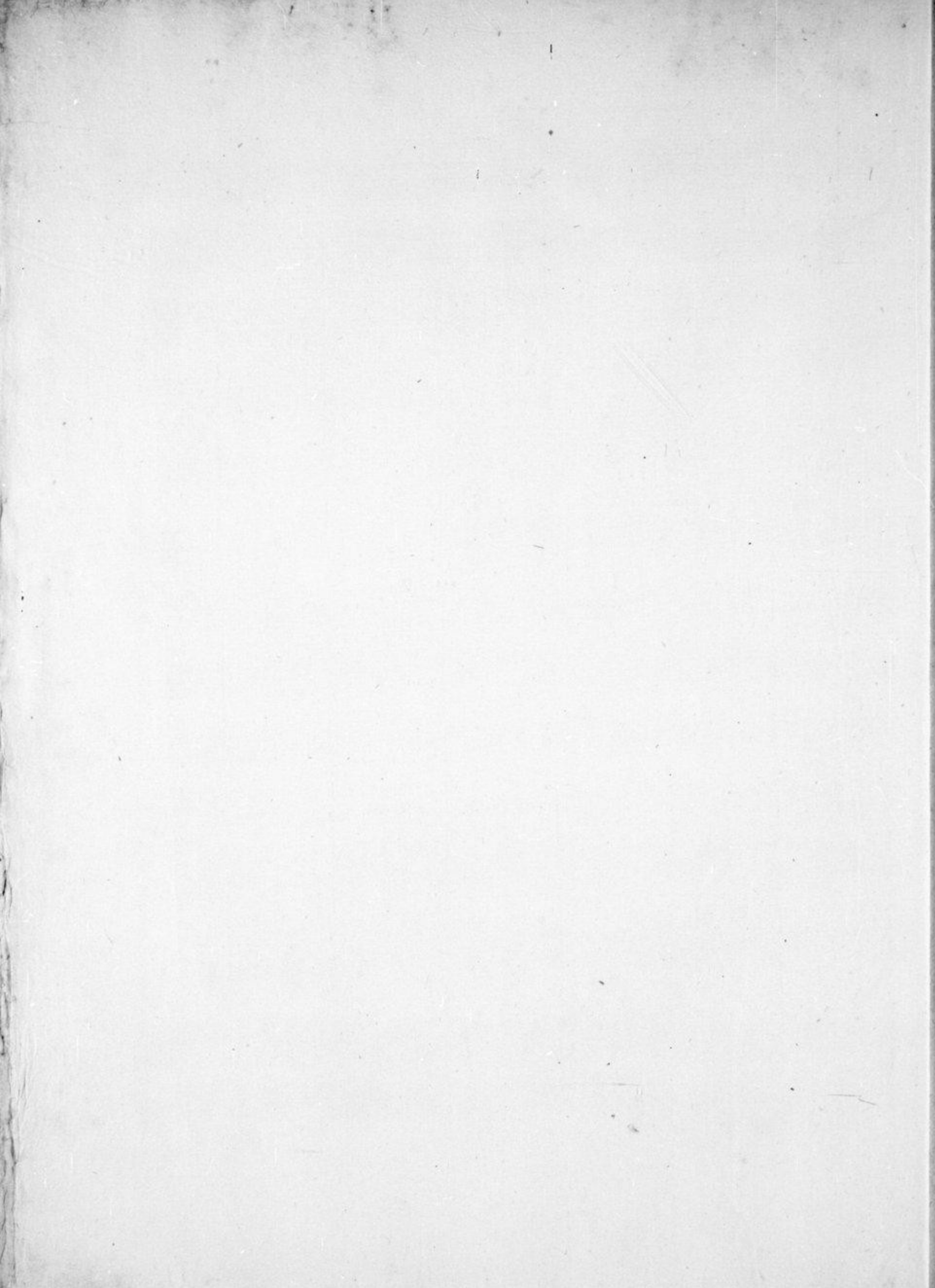
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Dacapo Major il Fine*







Oboe Primo

SINFONIA

*F. p. All. Maestoso F. p. P. pianissimo*

*F. F. F.*

*Solo*

*F. P.*

*Solo*

*F. P. F.*

*F. P. F.*

*Solo*

*F. P. F.*

*F. P. apoco*

*Cres*

*Solo*

*F. F.*

*Solo*

*F. P.*

*P. apoco Cres F.*

*Solo*

Oboe Primo

3

20 F F Solo

Cres tutti F

P apoco Cres F

P Rondeau F

F P

Fine 22 Solo 13 D.C. Solo

Solo

40 D.C. Minore

35 D.C. Major il Finis





Oboe Secondo



*FP*  
*All<sup>o</sup> Maestoso*  
*P. pianis*

*F.* *F.* *F.*

*Solo* *F.* *P.* *F.*

*F.* *F.*

*Solo*

*F.* *P.*

*F.* *P.*

*P.* *a poco*

*F.* *Solo*

*F.* *Solo*

*F.* *Solo*

*P.* *Cres*



Oboe Secondo

3

26 Solo

20 F

P Cud.

tutti P F

Rondeau F P P

Fine 22

13 D.C. Solo

6 40 Minore Solo

34

Solo

DC Major il Fine 55





# III SINFONIA

## Corno Primo

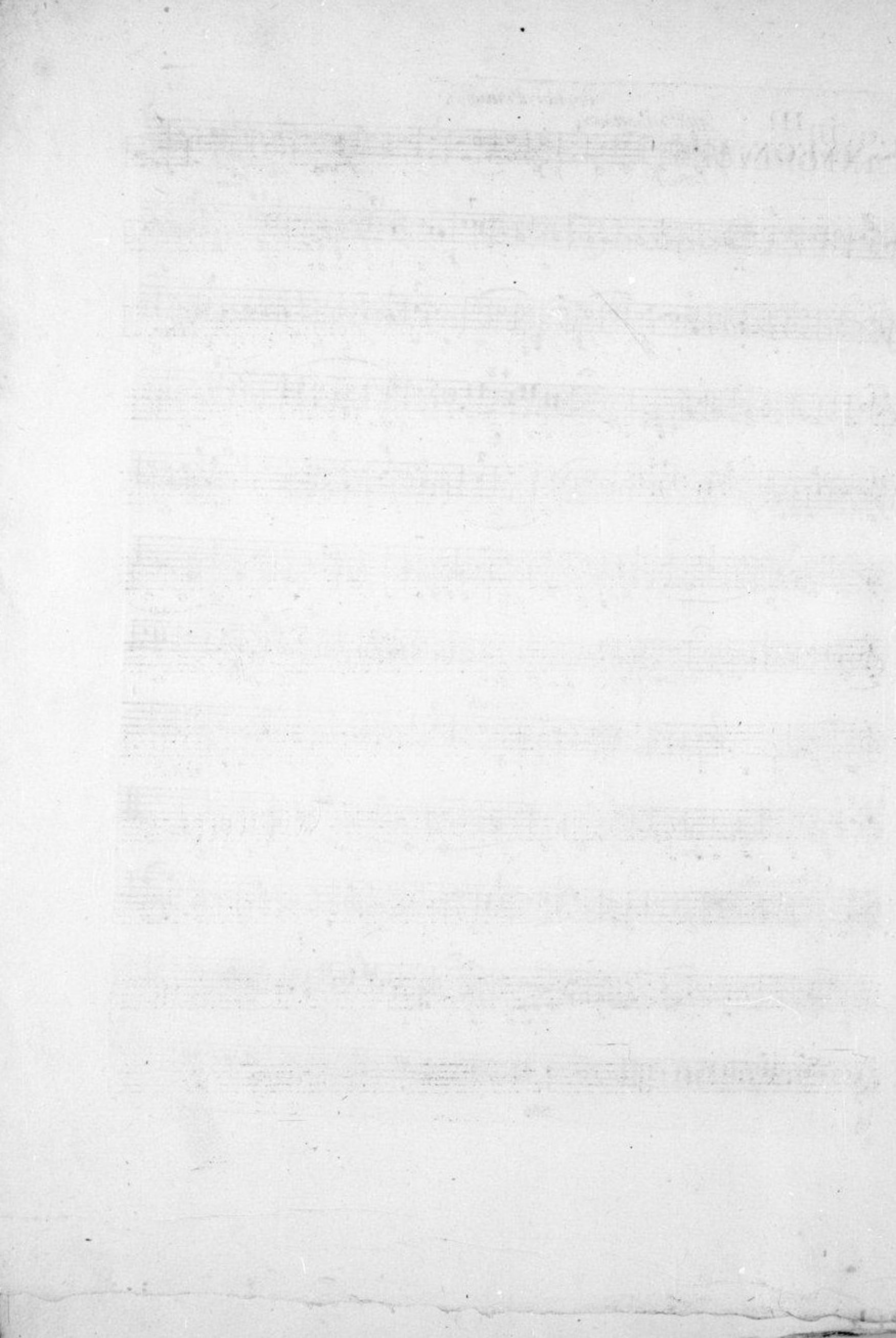
*All<sup>o</sup> maestoso*

Tono D

*F P*

*Pianis*

5 7 18 19  
F F F F  
P F P Cres  
F Tono F  
3 3 2 1  
2 P Cres F  
52 6 10  
Tono D F  
7 2 tutti  
P Cresc. F  
4 Cres F  
8<sup>a</sup> Rondeauce Tono D F  
F Dacapo  
59 D. C. Mozz. Tacet D. C. Rondeau





# III SINFONIA

Corno Secondo

All<sup>o</sup> Maestoso

Tono D

Piano

3 F

18 19 F

2 4 *Gr*

4 3 Tono F 18 3 3

2 1 1 2 *Gr*

5 2 Tono D

6 10 7 *F. luti*

2 4

8 Rondeau Tono D F P

3 8 *Piccato*

5 9 *Allegro Tacet* *il fine*



