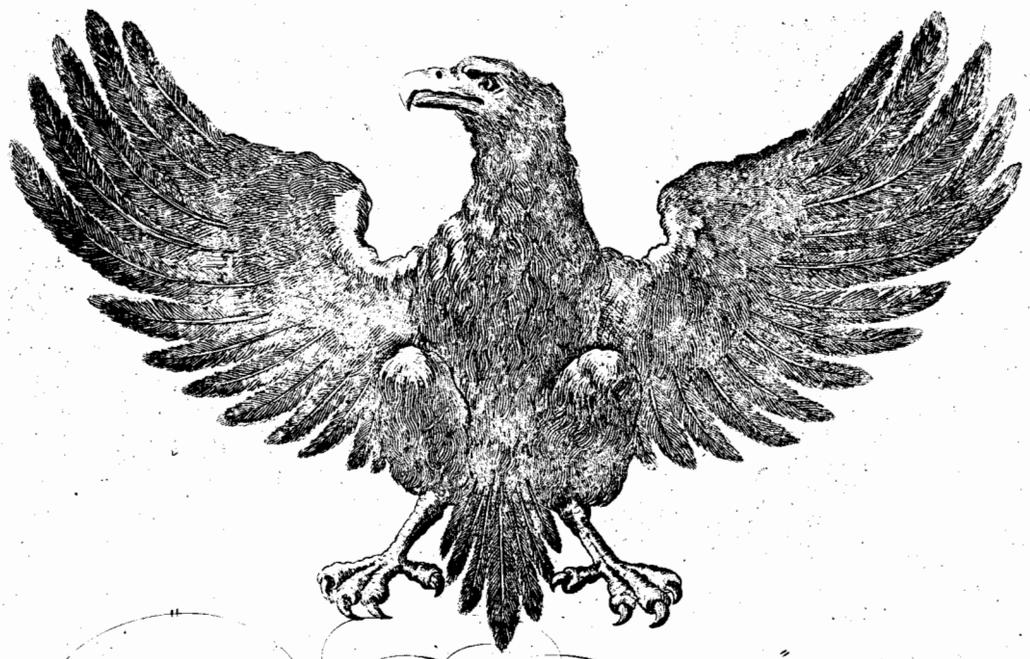


Quatuor

pour le Piano-Forte

Violon, Alto et Violoncelle

composé et dédié

à son Altesse Royale

Madame la Princesse Ferdinande de Prusse

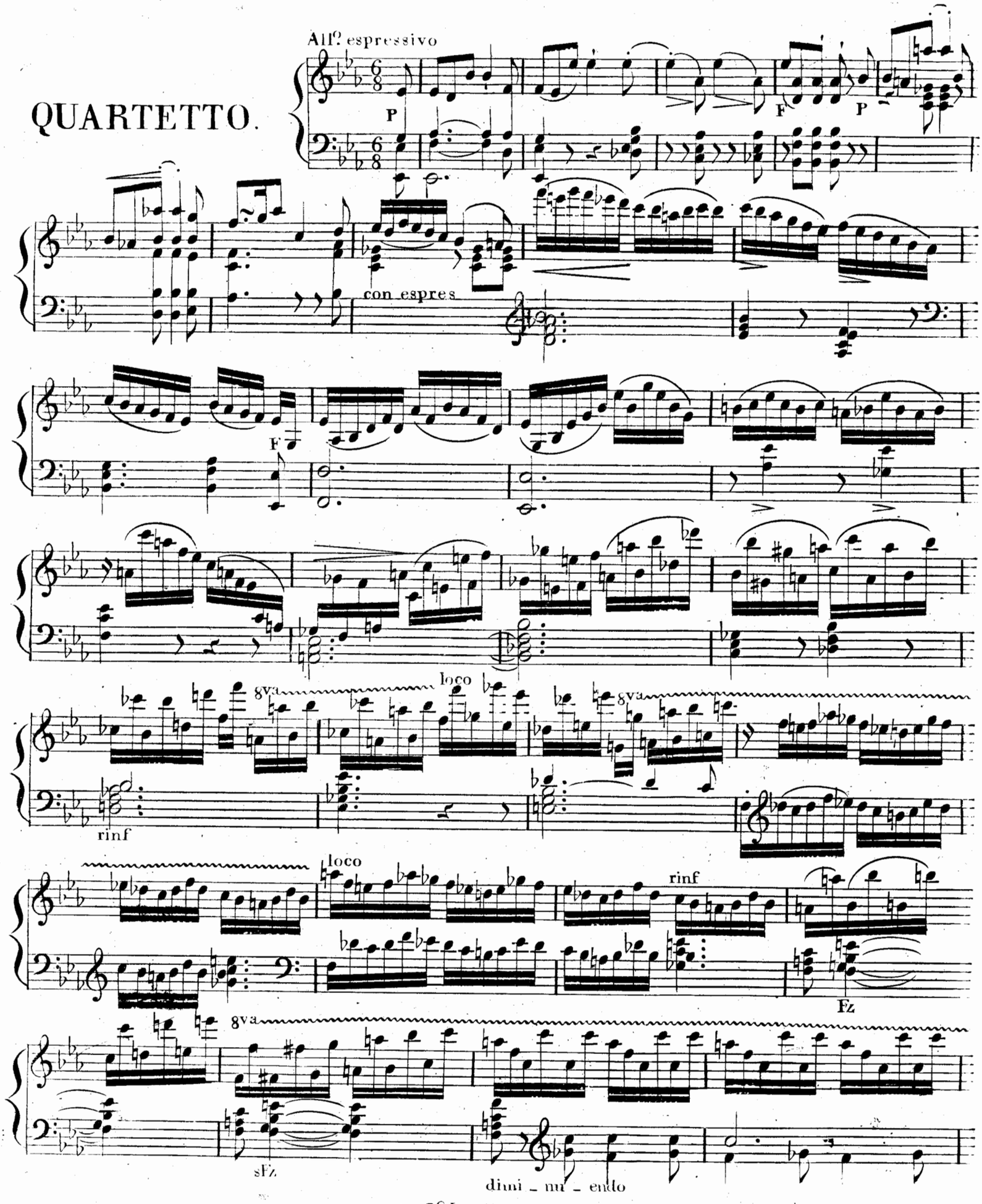
par son fils

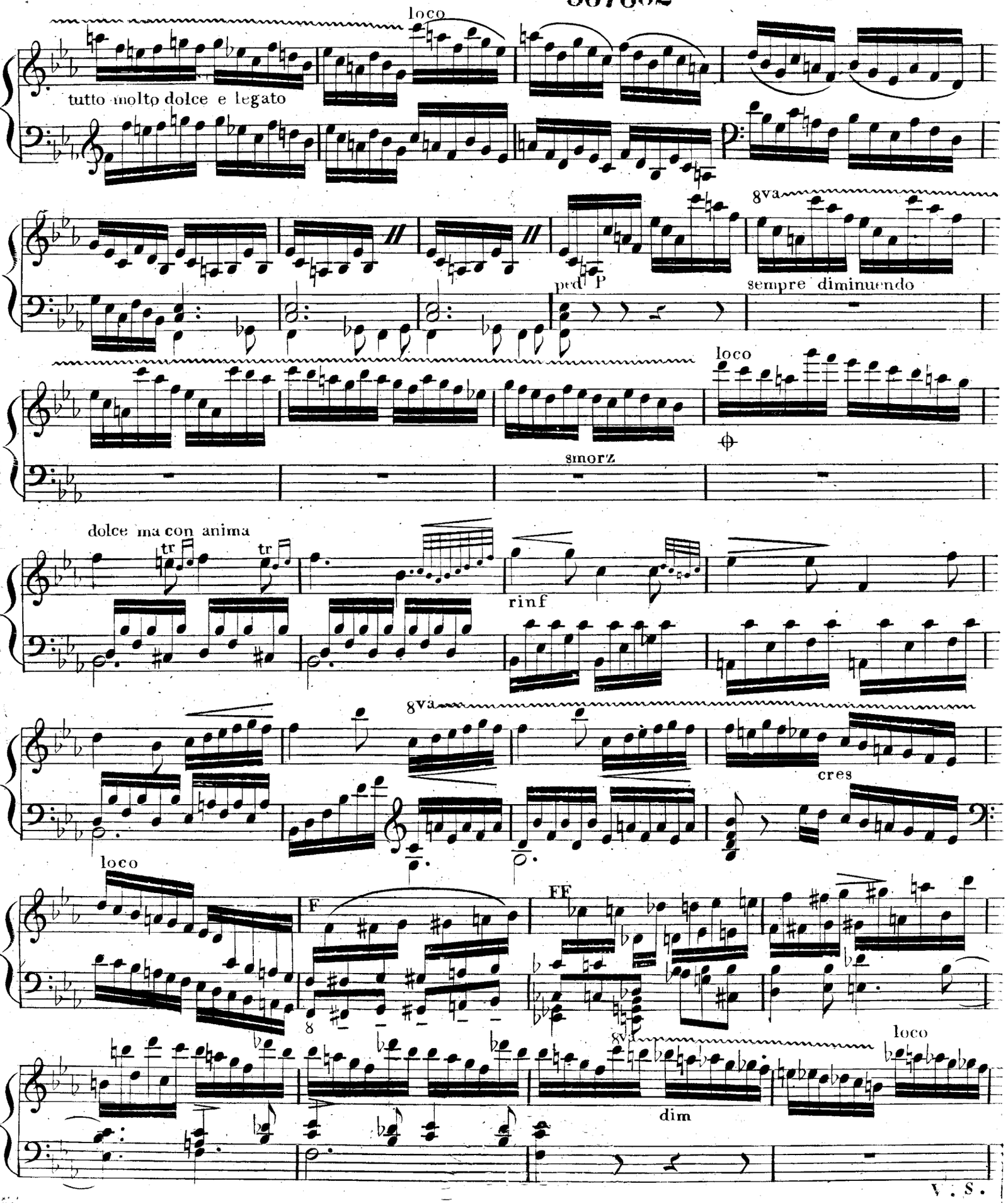
Louis Prince de Prusse.

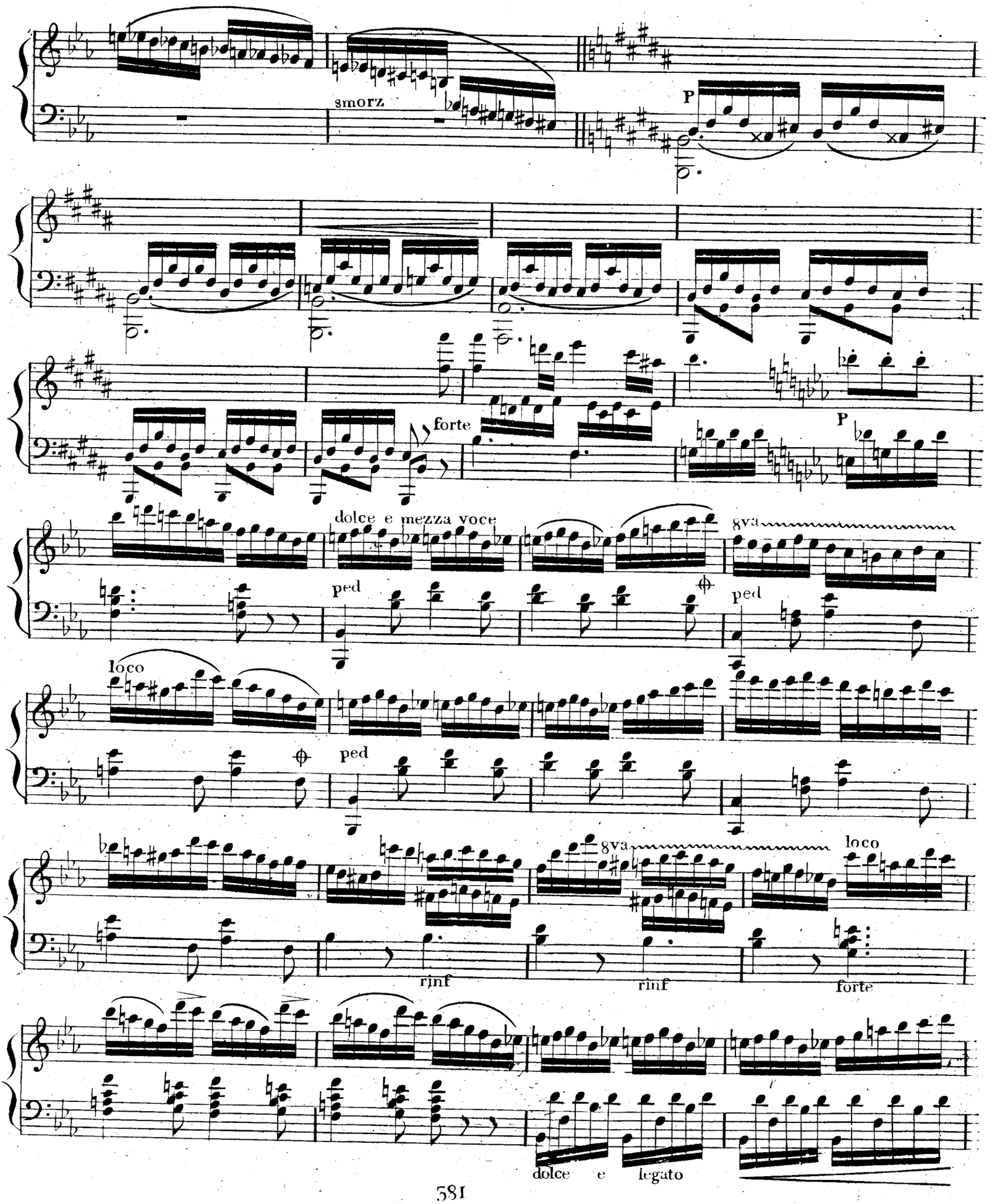
Chez Breitkopf & Härtel à Leipsic.

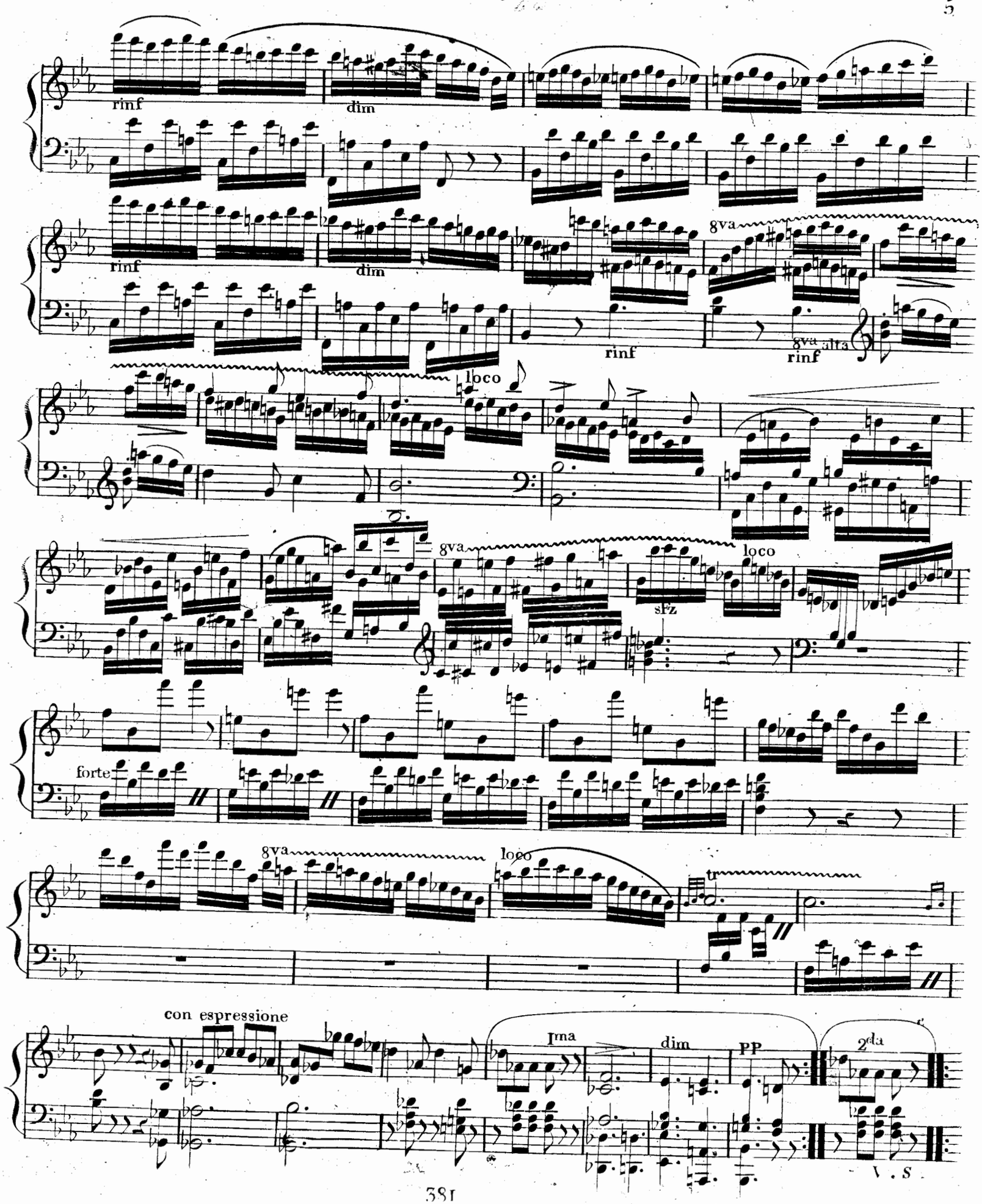
Oeuv. 5 Pr. 2 Rthlr. 8 gr.

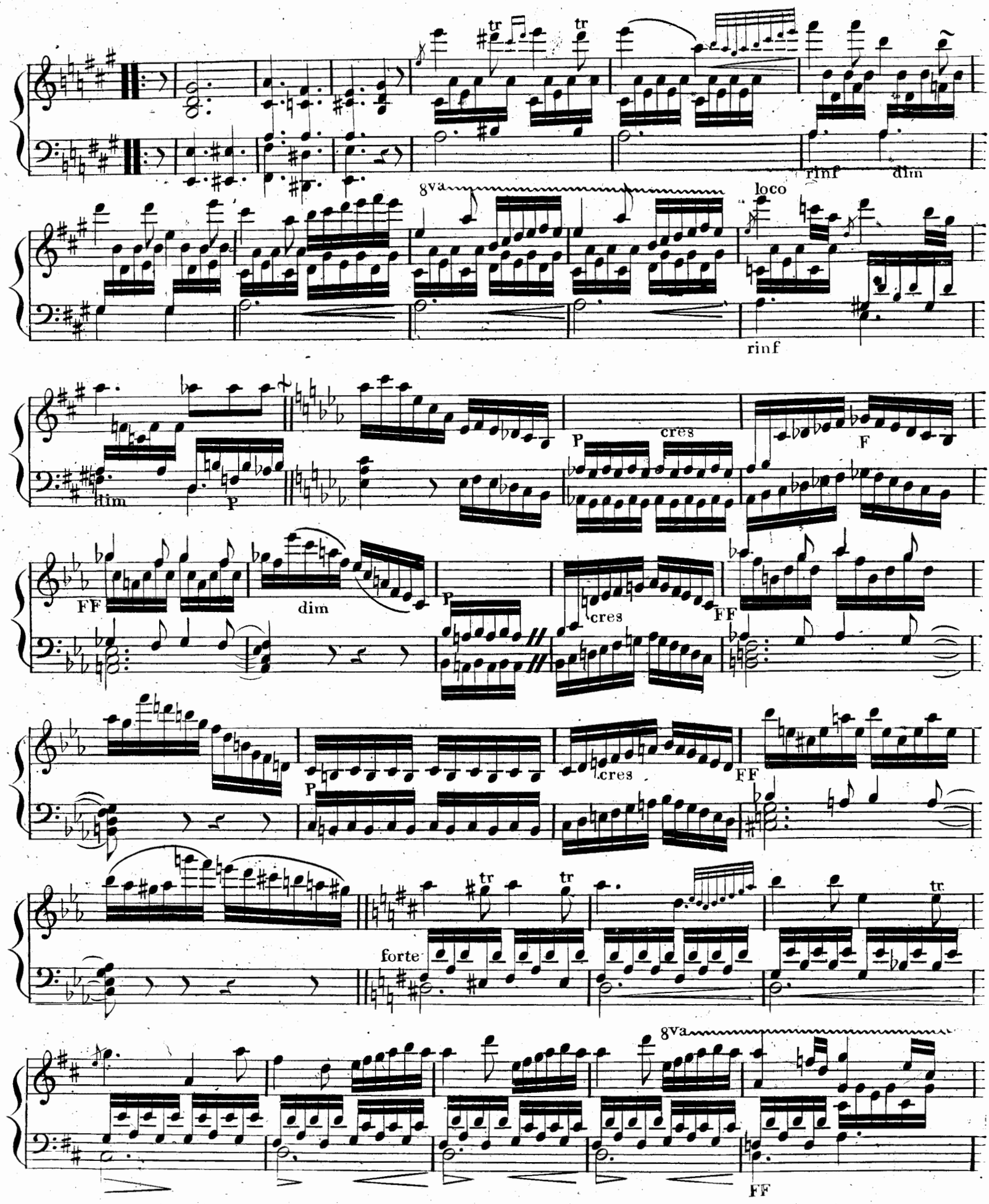
QUARTETTO.

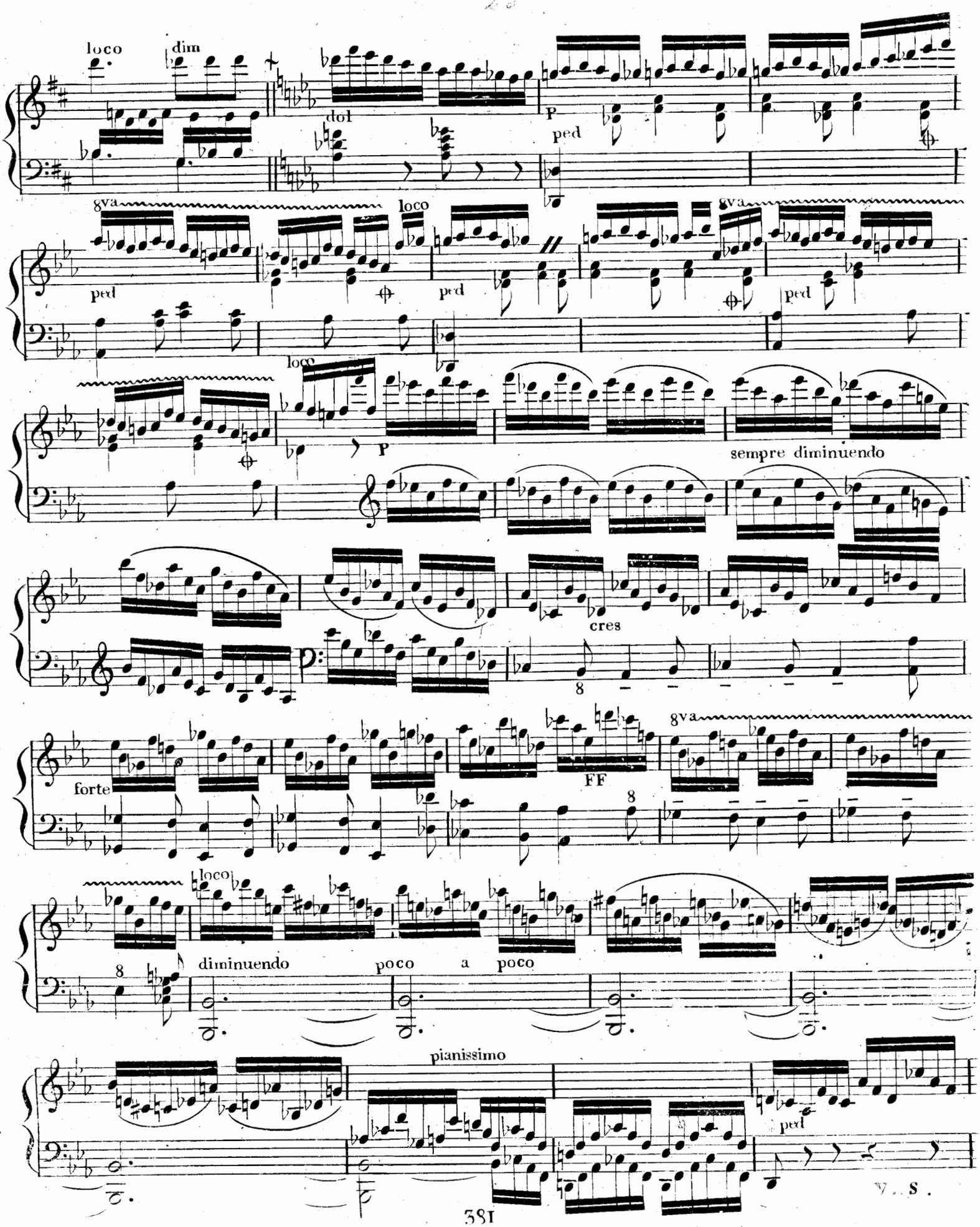

All.o espressivo
P
F
P
con espres
F
loco
8va
rinf
loco
rinf
Fz
8va
sFz
dimi _ nu _ endo

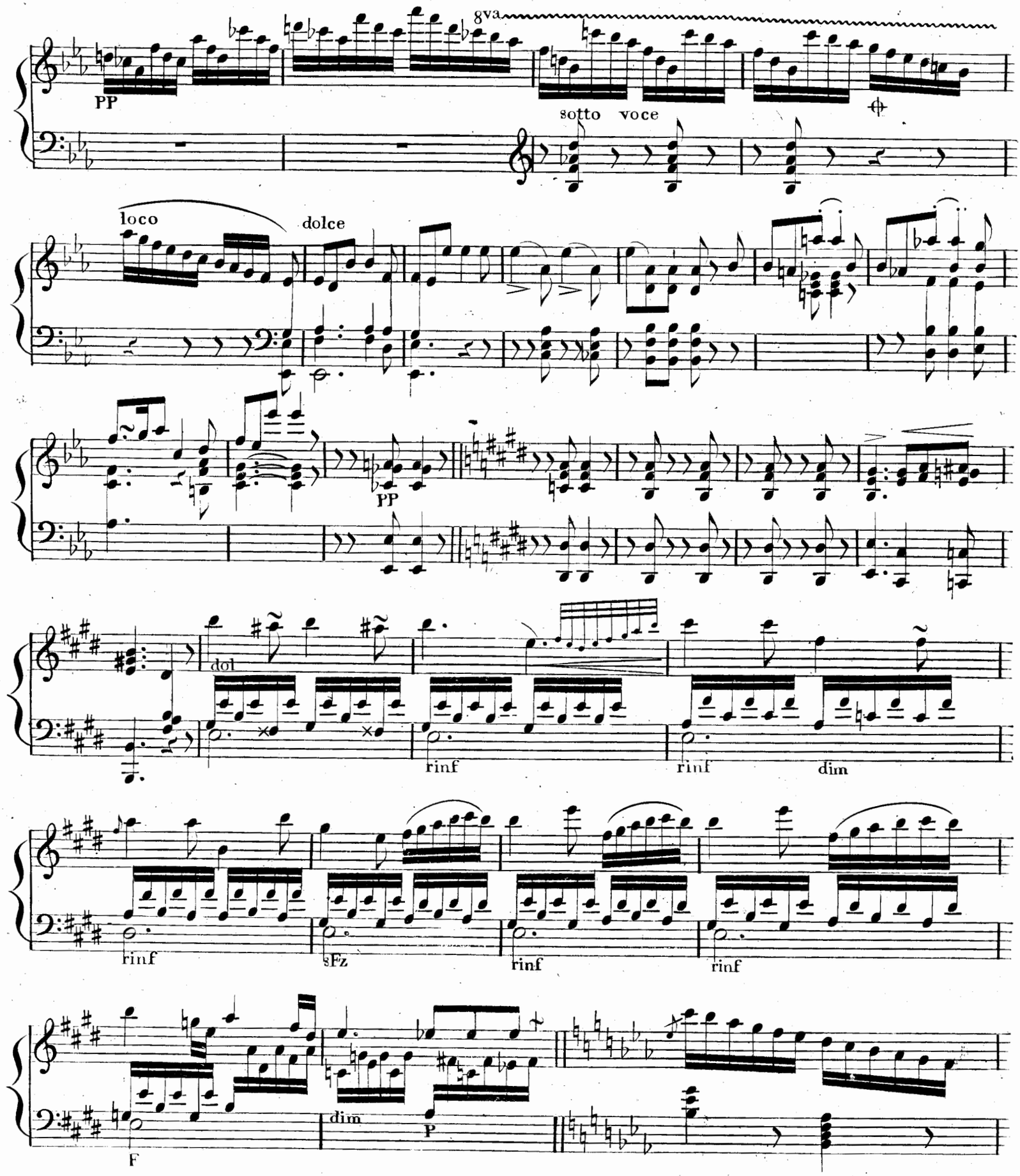

loco
tutto molto dolce e legato
8va
ped P
sempre diminuendo
loco
smorz
dolce ma con anima
tr
tr
rinf
8va
cres
loco
F
FF
8
8va
dim
loco
V. S.

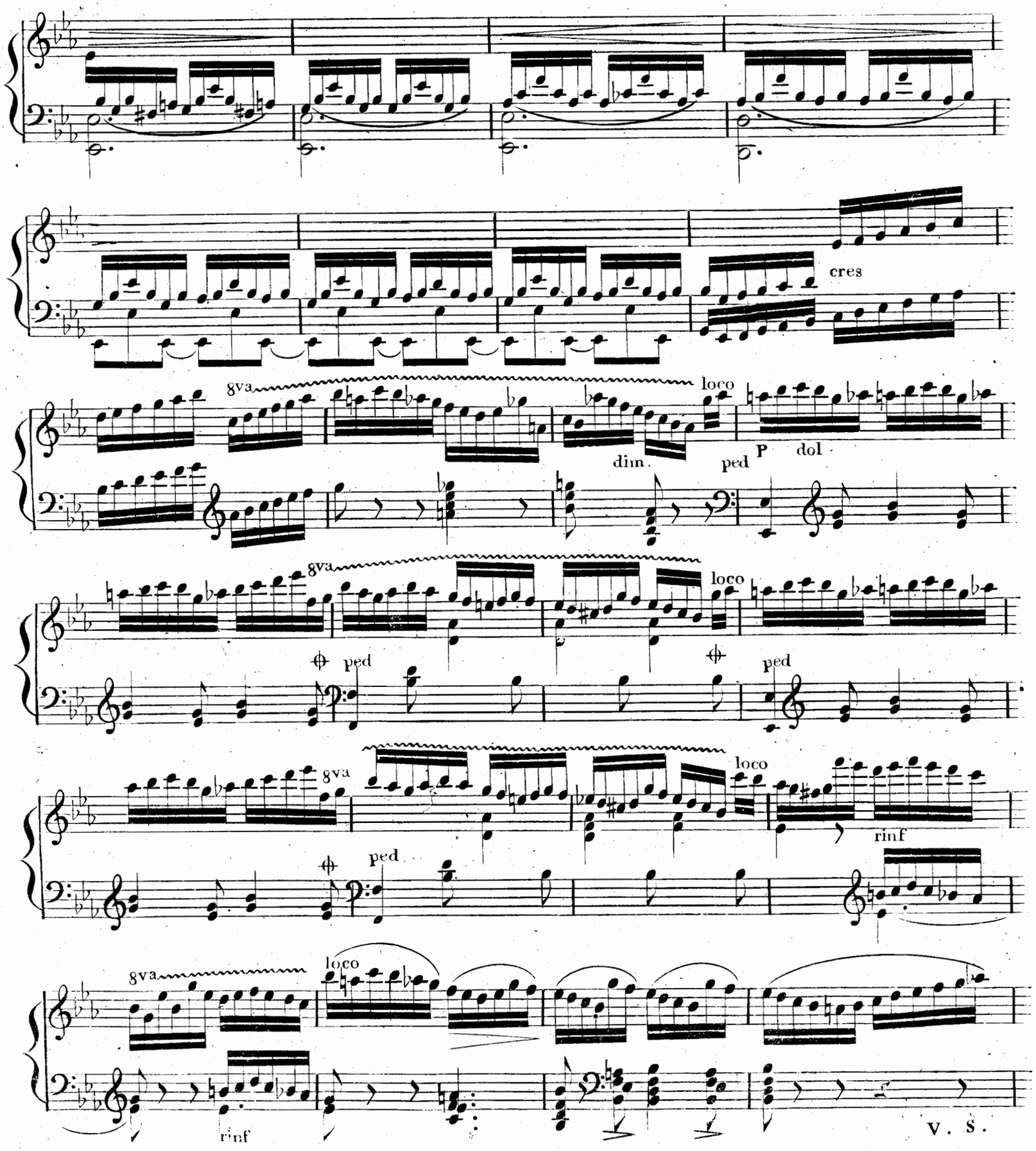

smorz
P
forte
P
dolce e mezza voce
ped
8va
loco
ped
8va
loco
rinf
rinf
forte
dolce e legato


rinf
dim
rinf
dim
8va
rinf
8va alta
rinf
loco
8va
sfz
loco
forte
8va
loco
tr
con espressione
1ma
dim
pp
2da
V. S.


tr
tr
rinf
dim
8va
loco
rinf
dim
P
P
cres
F
FF
dim
P
cres
FF
P
cres
FF
forte
tr
tr
tr
8va
FF


loco
dim
dol
P
ped
8va
loco
ped
ped
ped
loco
P
sempre diminuendo
cres
8
forte
FF
8va
8
loco
8
diminuendo
poco a poco
pianissimo
ped


8va
PP
sotto voce
loco
dolce
PP
dol
rinf
rinf
dim
rinf
sFz
rinf
rinf
F
dim
P


cres
8va
loco
dim.
ped
P
dol
8va
loco
ped
ped
8va
loco
ped
rinf
8va
loco
rinf
V. S.

ped P 8va loco

8va loco

8va loco

rinf

cres

8va loco

Fz

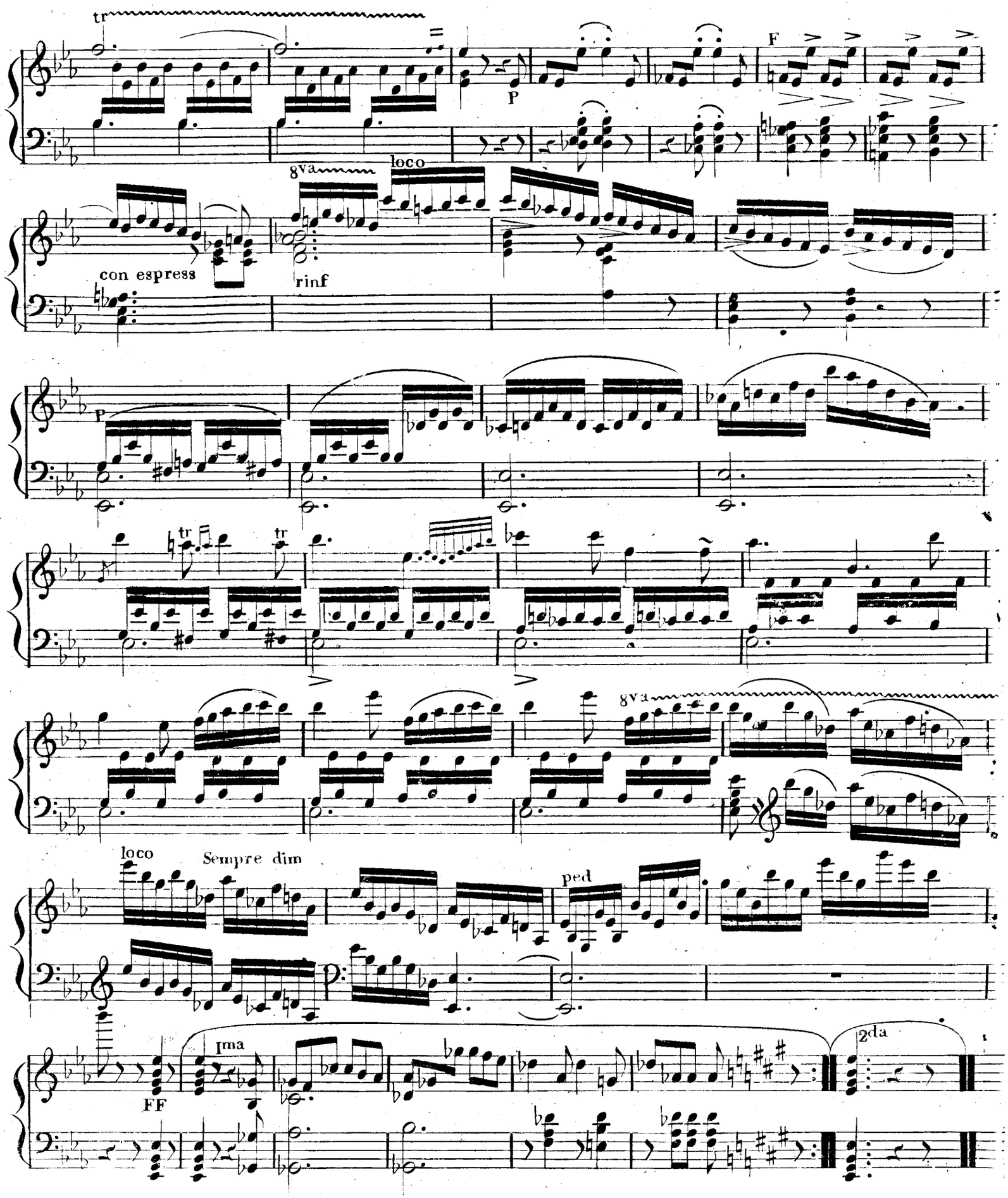
F

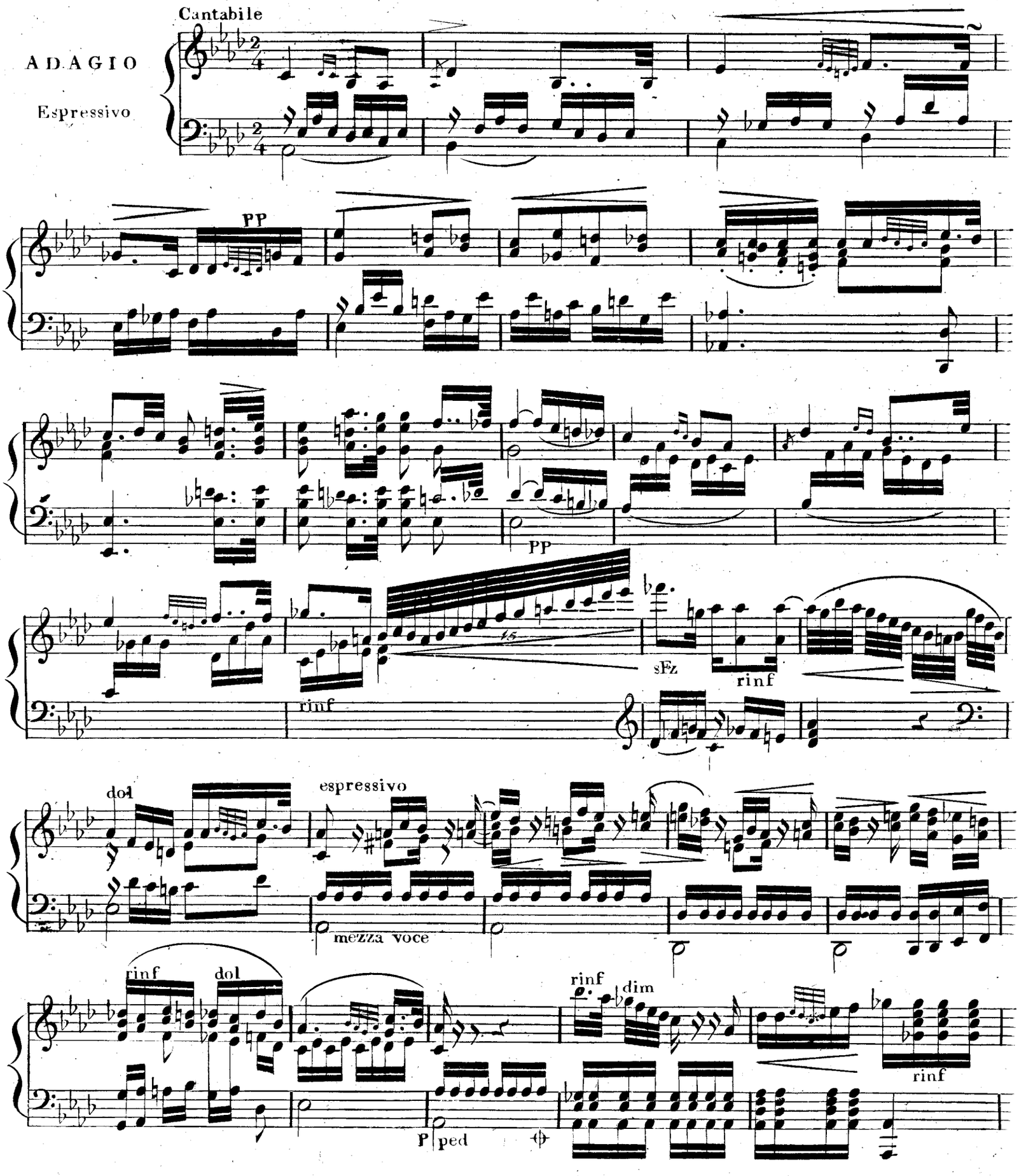
8va

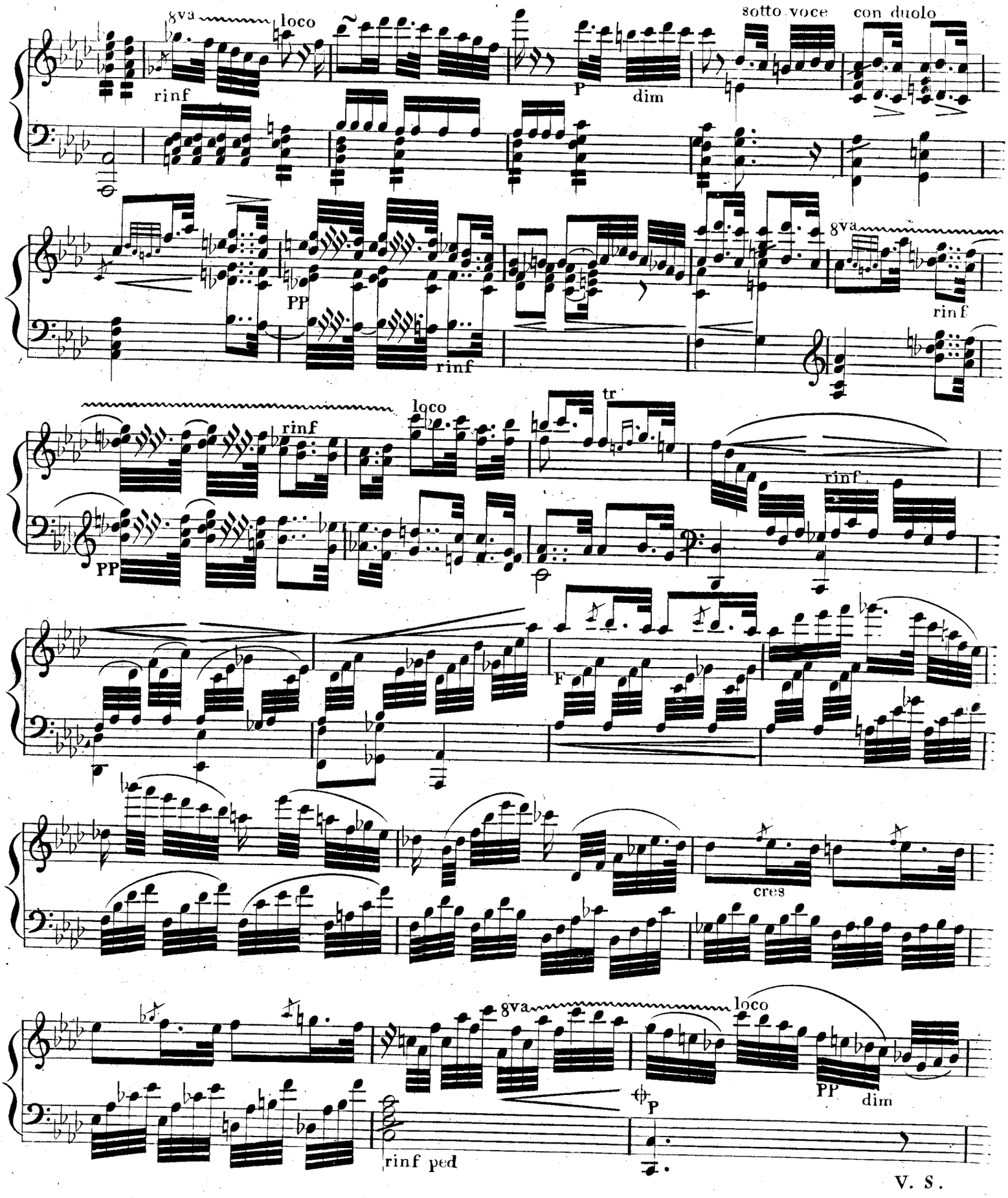
forte

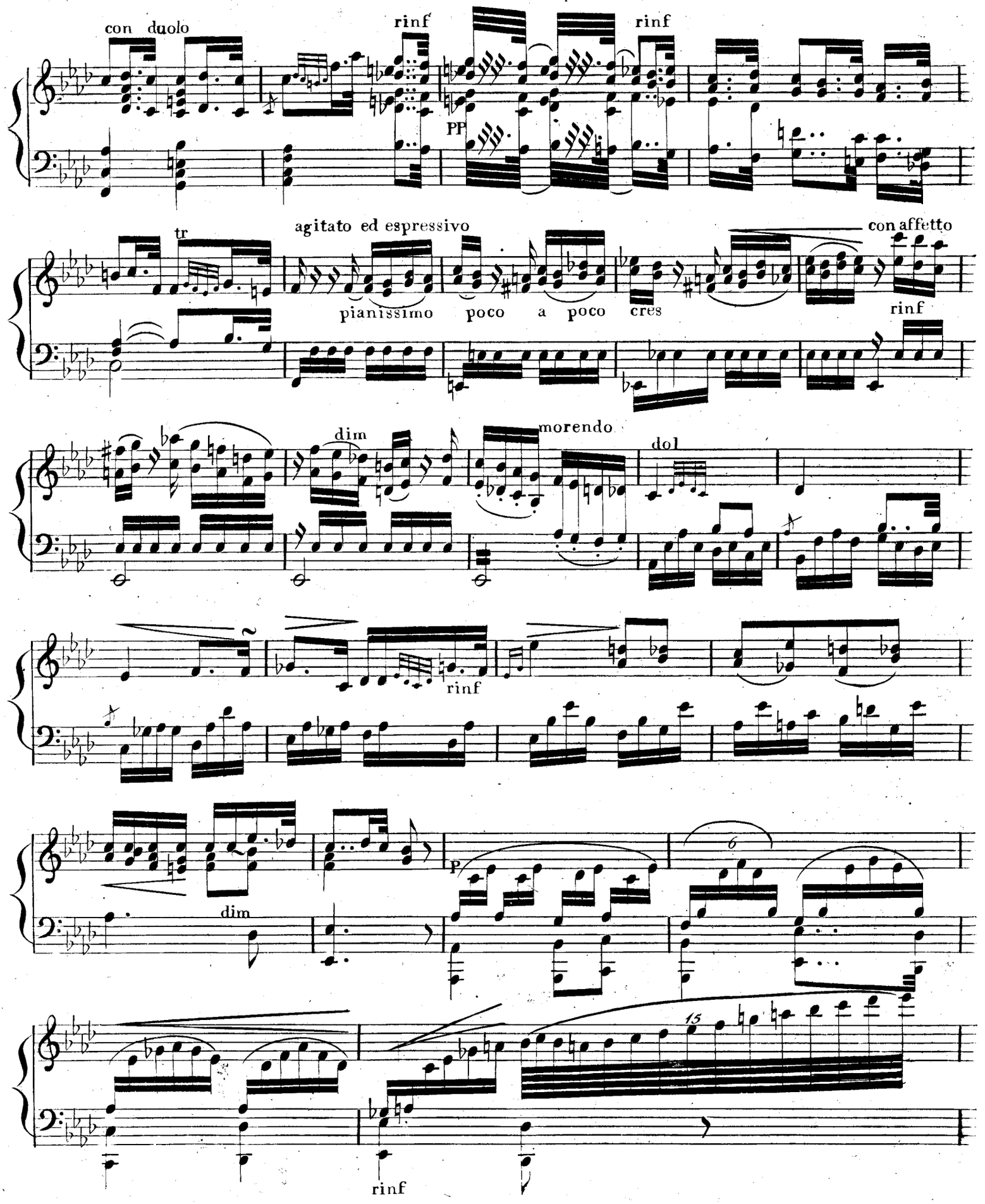
loco 8va loco

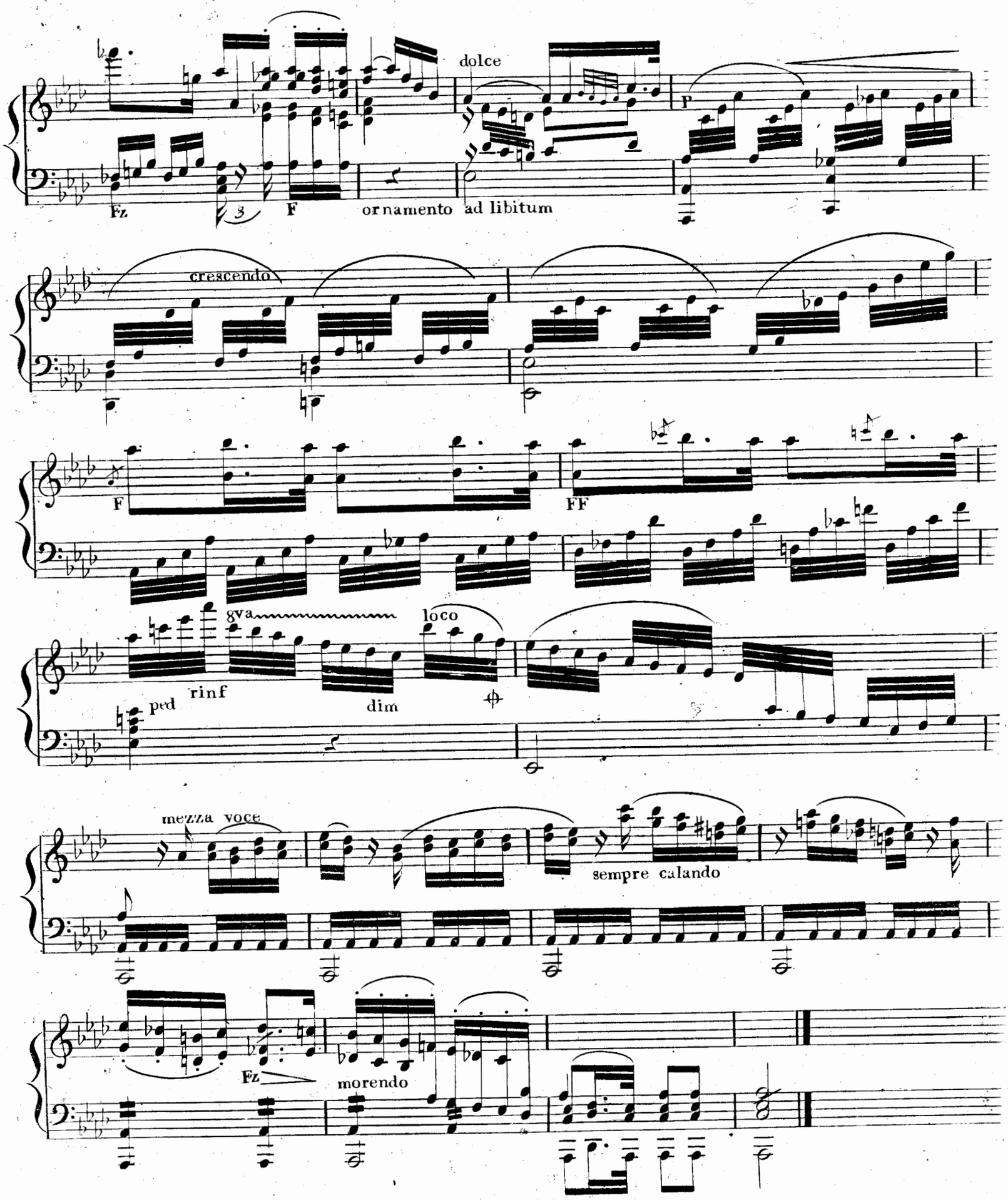
ped P


tr
P
F
8va
loco
con espress
rinf
P
tr
tr
8va
loco
Sempre dim
ped
FF
1ma
2da

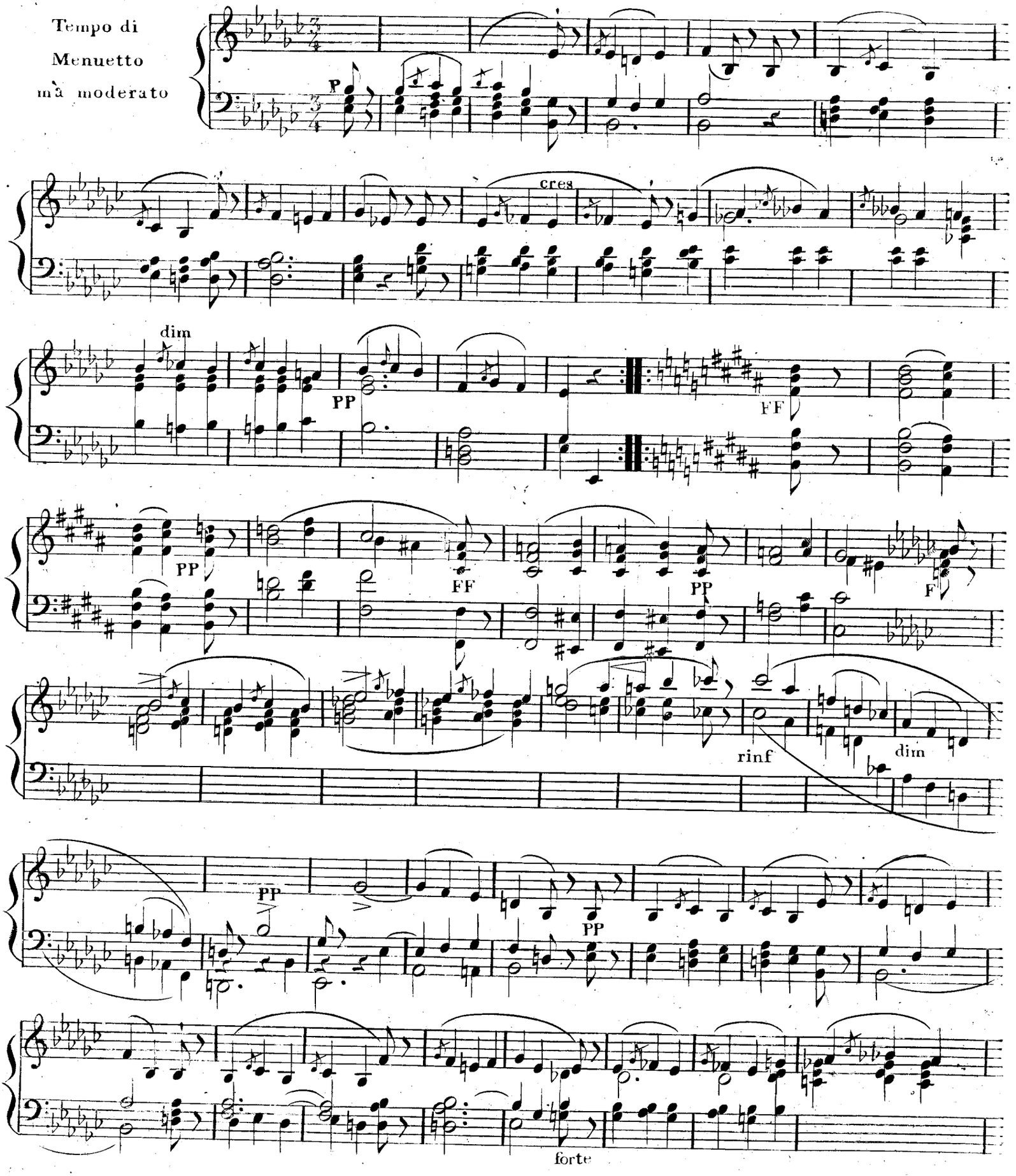

Cantabile
ADAGIO
Espressivo
PP
PP
sFz
rinf
rinf
dol
espressivo
mezza voce
rinf
dol
rinf
dim
rinf
P ped

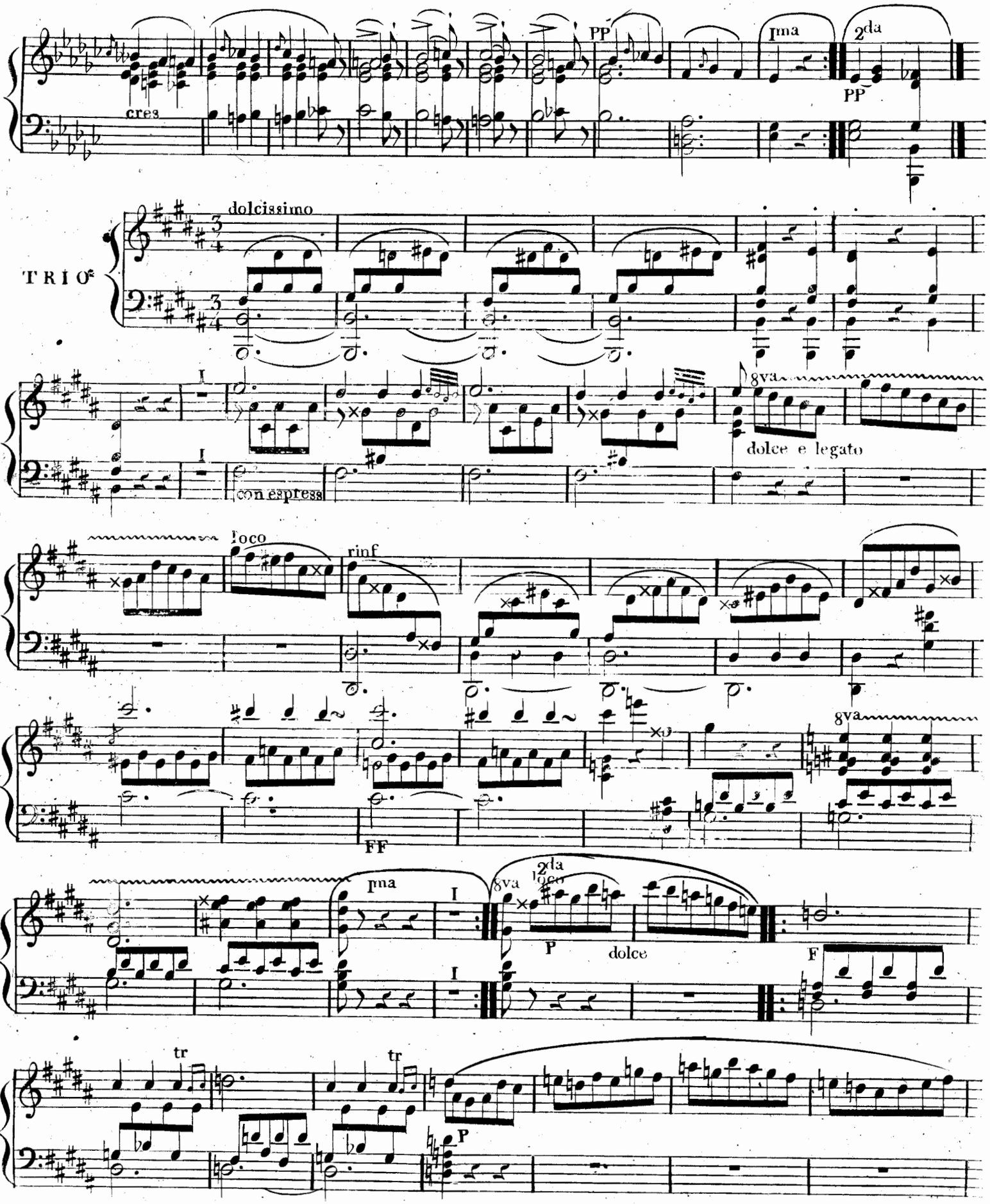

8va
loco
rinf
P
dim
sotto voce
con duolo
PP
rinf
8va
rinf
loco
tr
rinf
PP
rinf
F
cres
8va
loco
P
PP
dim
rinf ped
V. S.


con duolo
rinf
rinf
PP
tr
agitato ed espressivo
pianissimo poco a poco cres
con affetto
rinf
dim
morendo
dol
rinf
dim
P
6
15
rinf

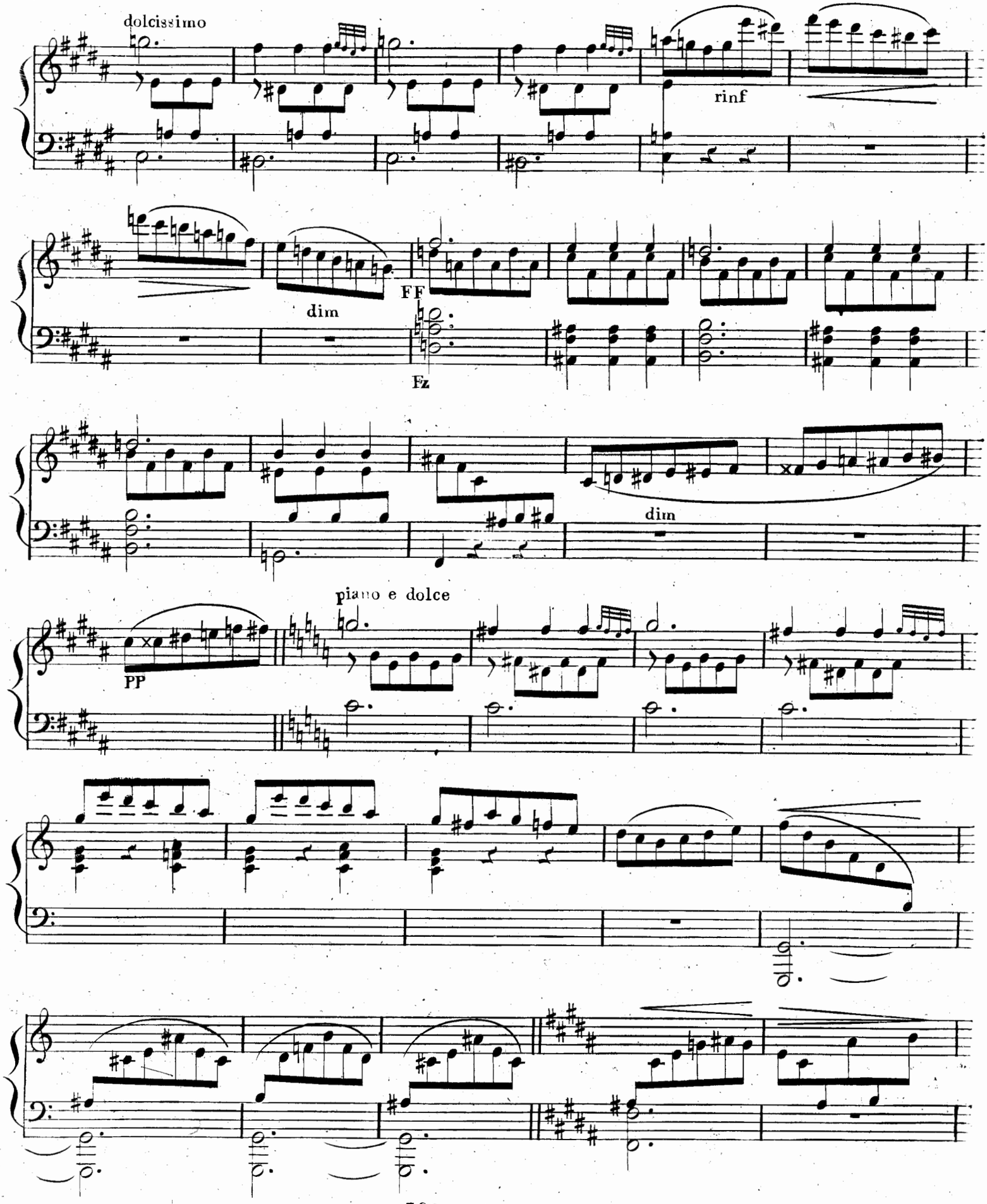

dolce
Fz
F
ornamento ad libitum
P
crescendo
F
FF
gva
loco
ped
rinf
dim
mezza voce
sempre calando
Fz
morendo

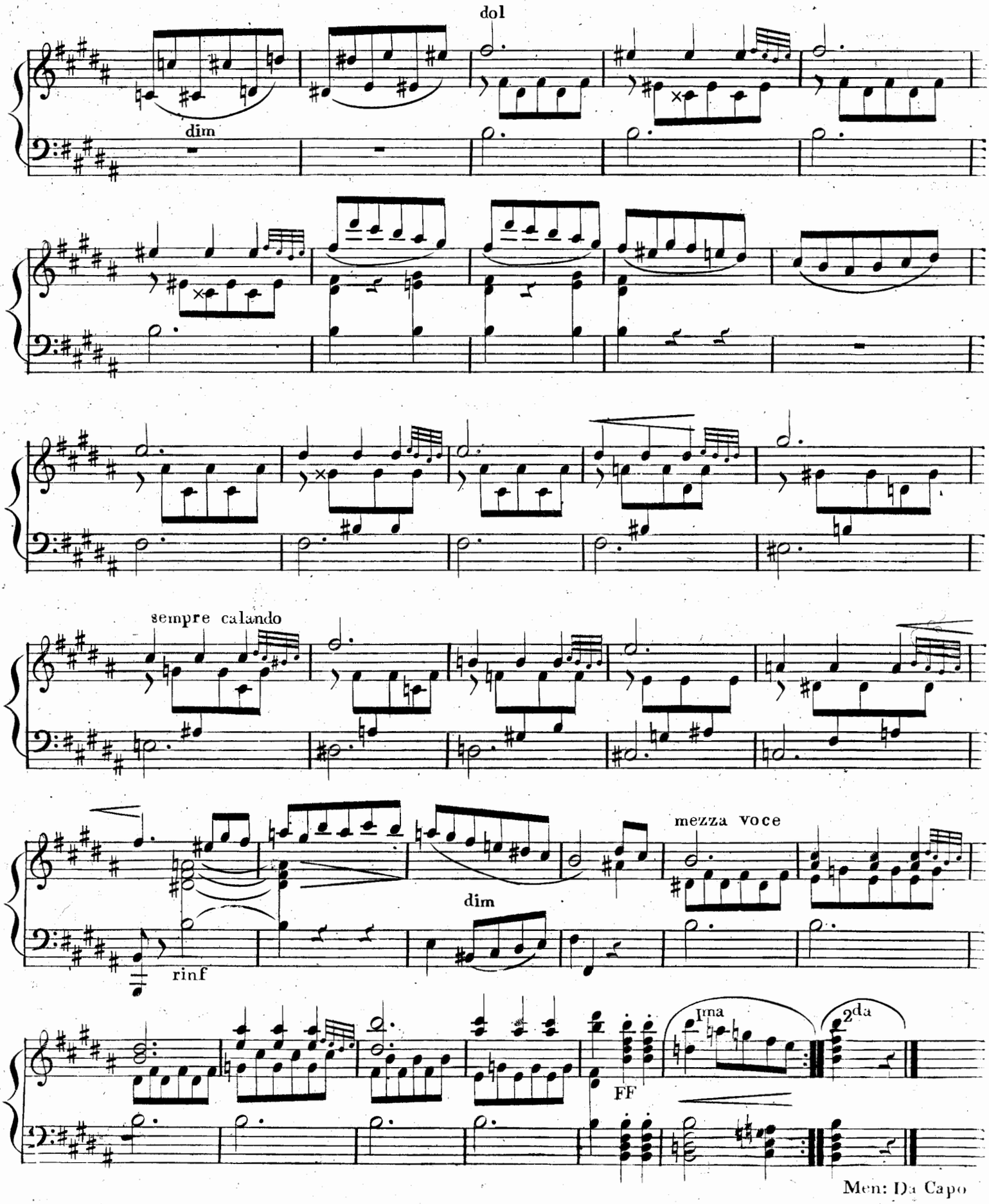
Tempo di
Menuetto
ma moderato




cres
PP
1ma
2da
PP
TRIO
dolcissimo
I
I
con espress
8va
dolce e legato
loco
rinf
FF
8va
1ma
I
I
8va
2da
loco
P
dolce
F
tr
tr
P

V. S.


dolcissimo
rinf
dim
FF
Fz
dim
piano e dolce
PP

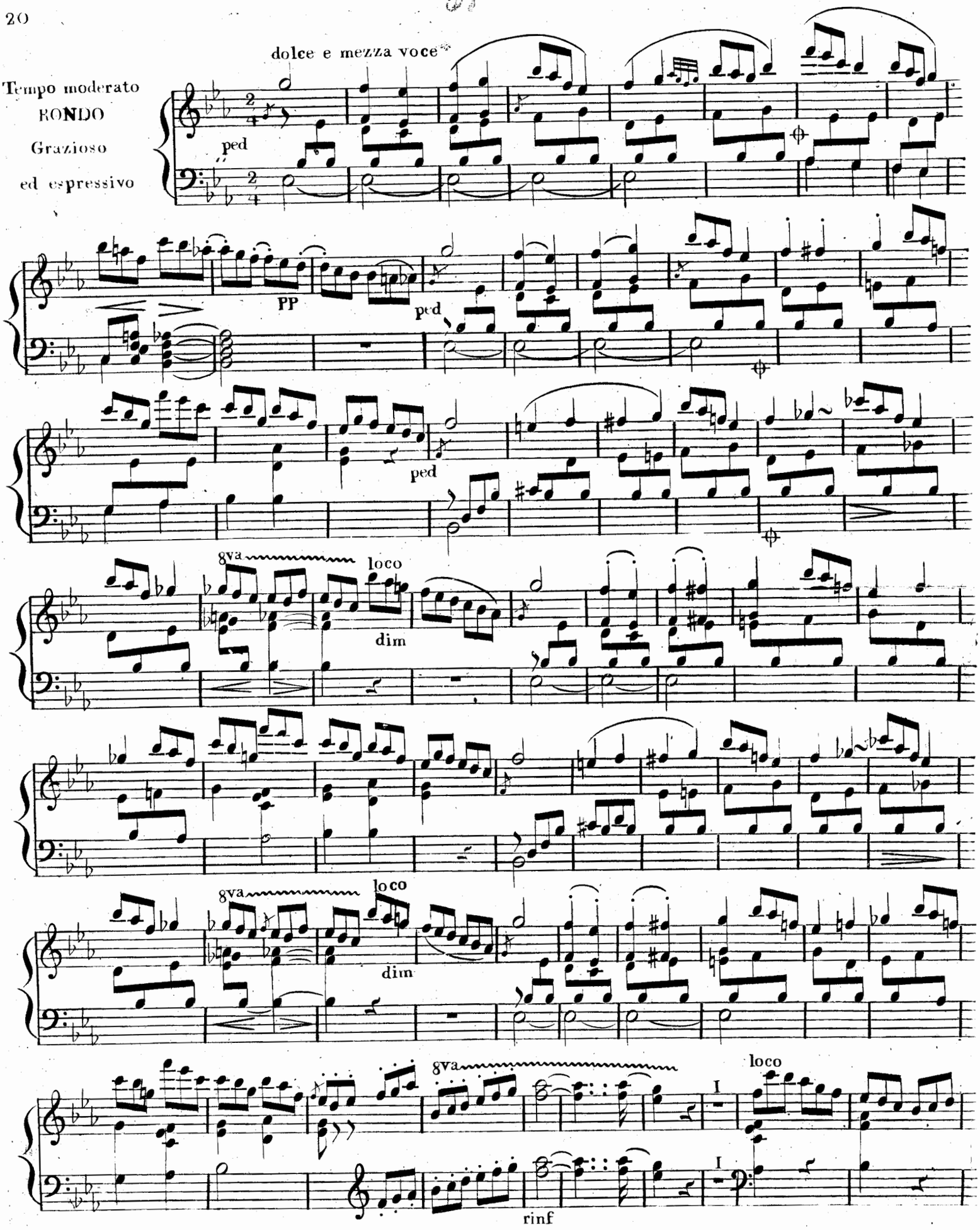

dol
dim
sempre calando
mezza voce
dim
rinf
1ma
2da
FF
Men: Da Capo

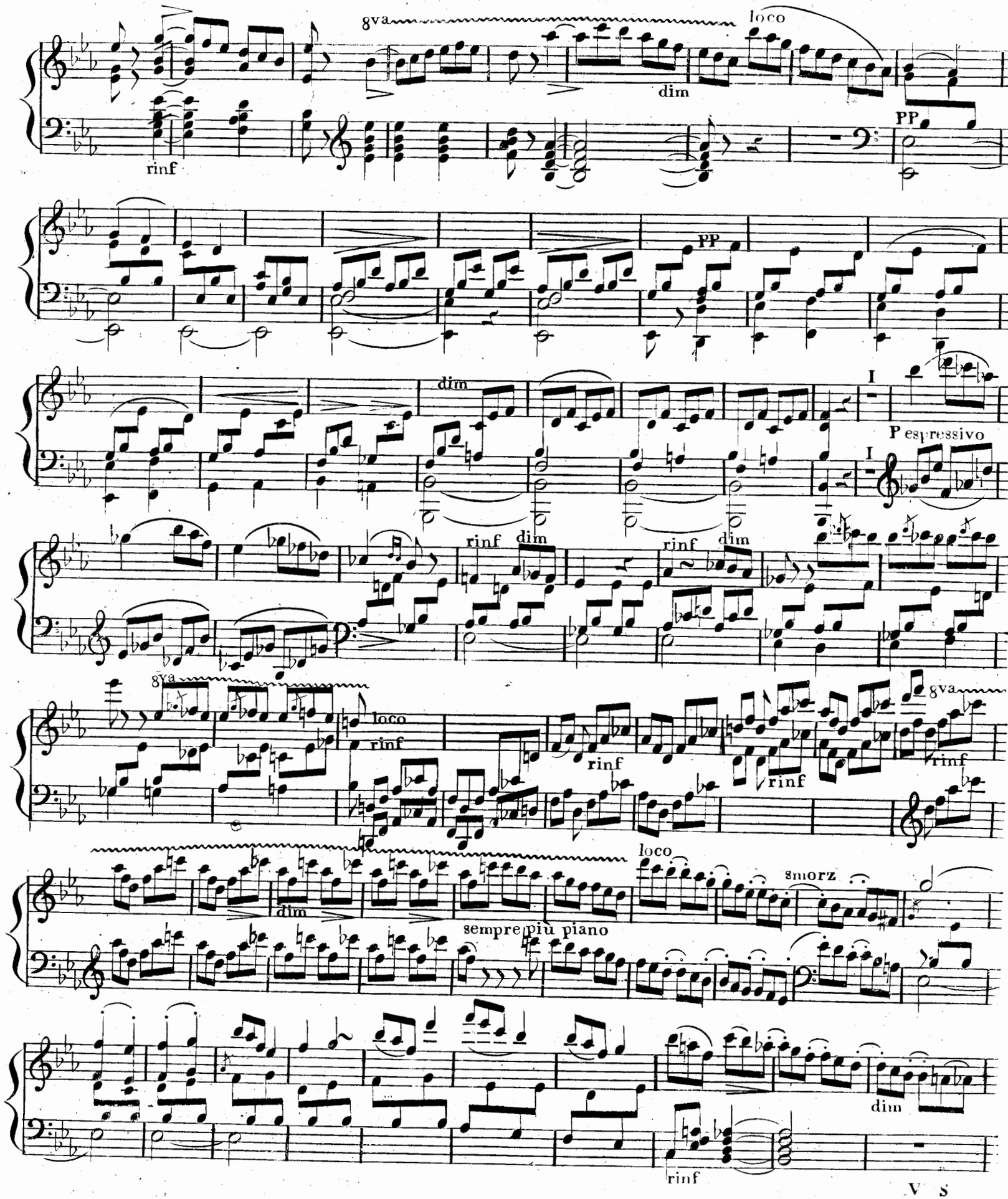
Tempo moderato

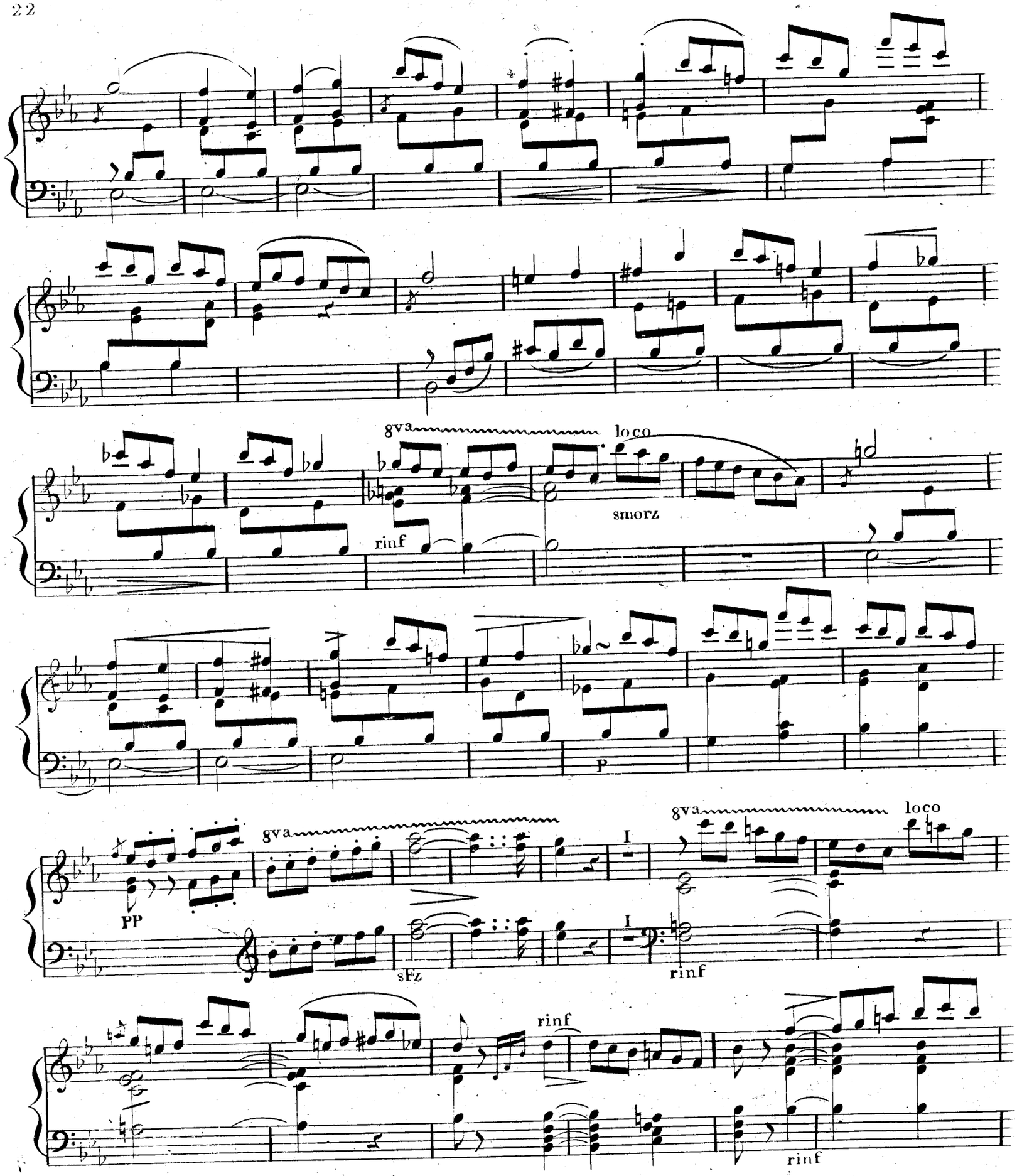
RONDO

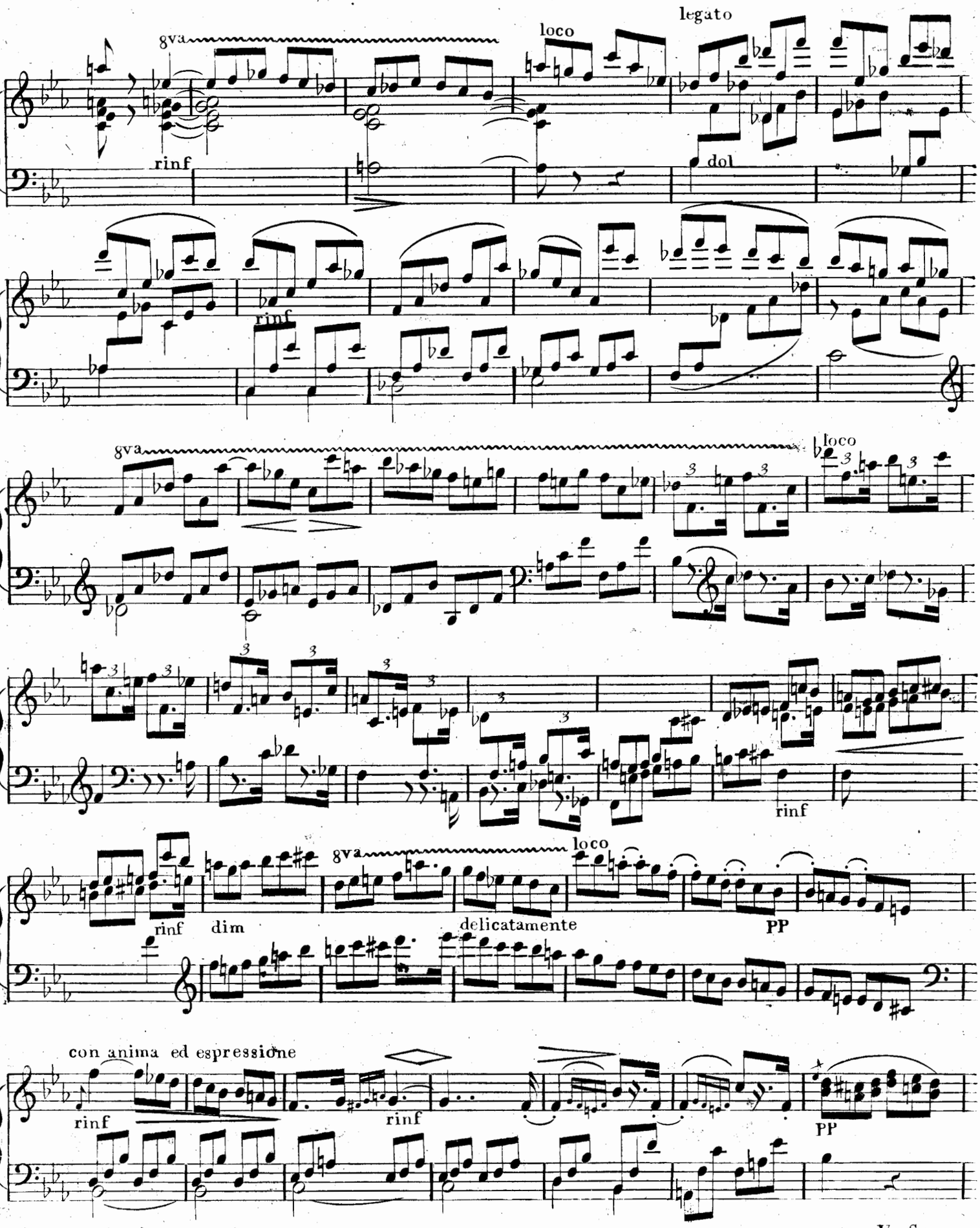
Grazioso

ed espressivo

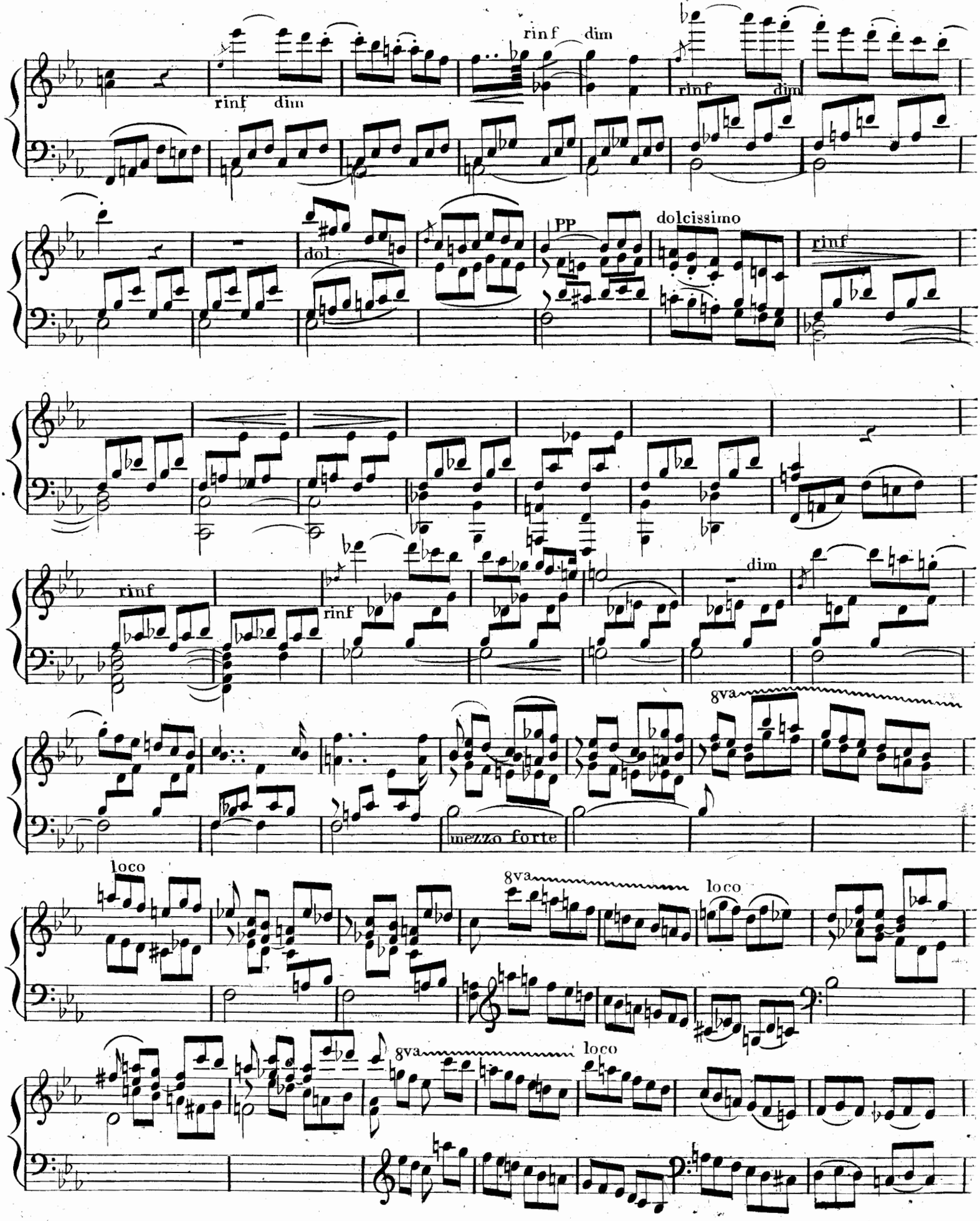


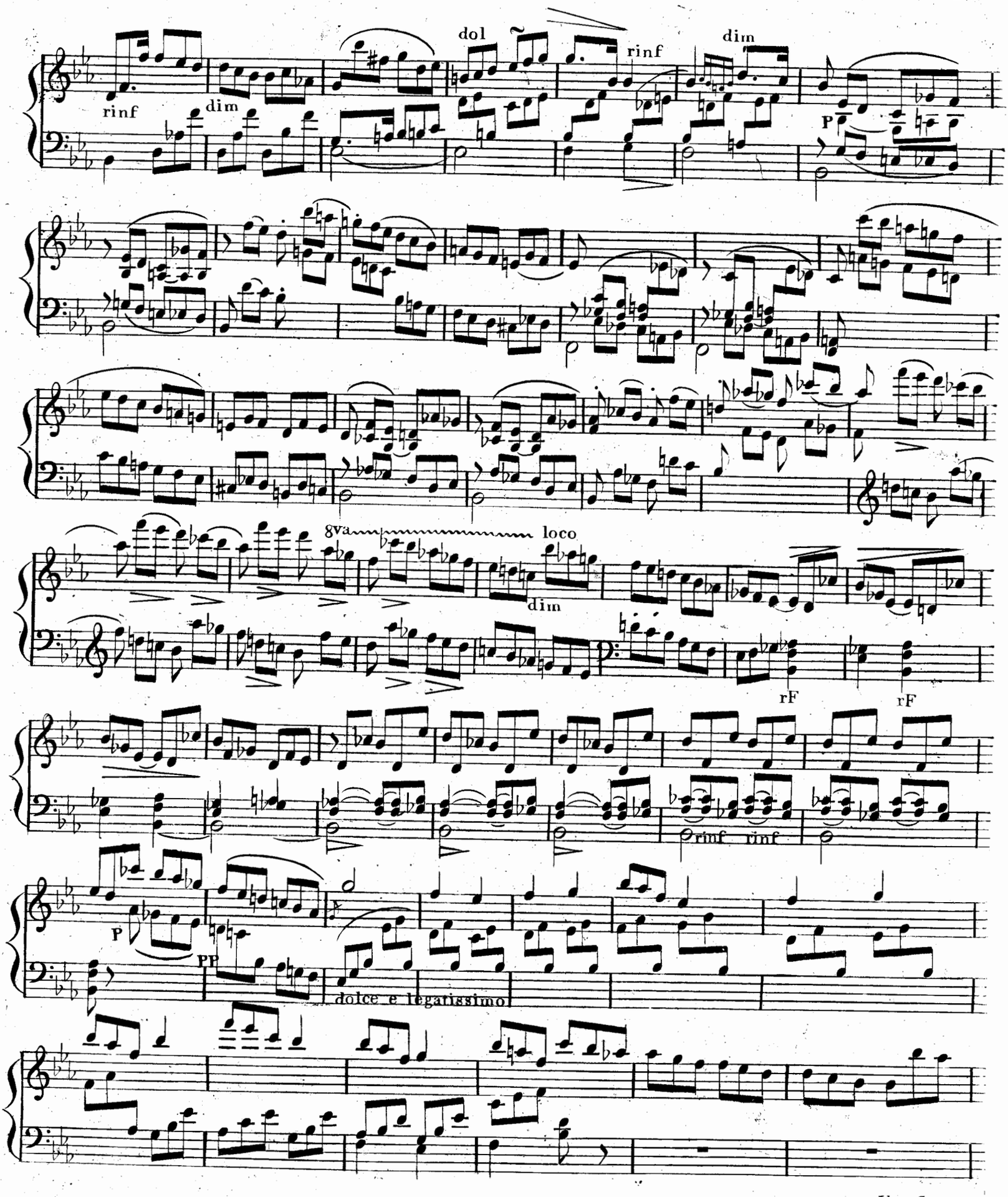

8va
loco
dim
rinf
PP
PP
dim
I
Espressivo
I
rinf
dim
rinf
dim
8va
loco
rinf
rinf
rinf
8va
rinf
loco
smorz
dim
sempre più piano
dim
rinf


gva
loco
smorz
rinf
P
PP
gva
sFz
I
gva
loco
I
rinf
rinf
rinf

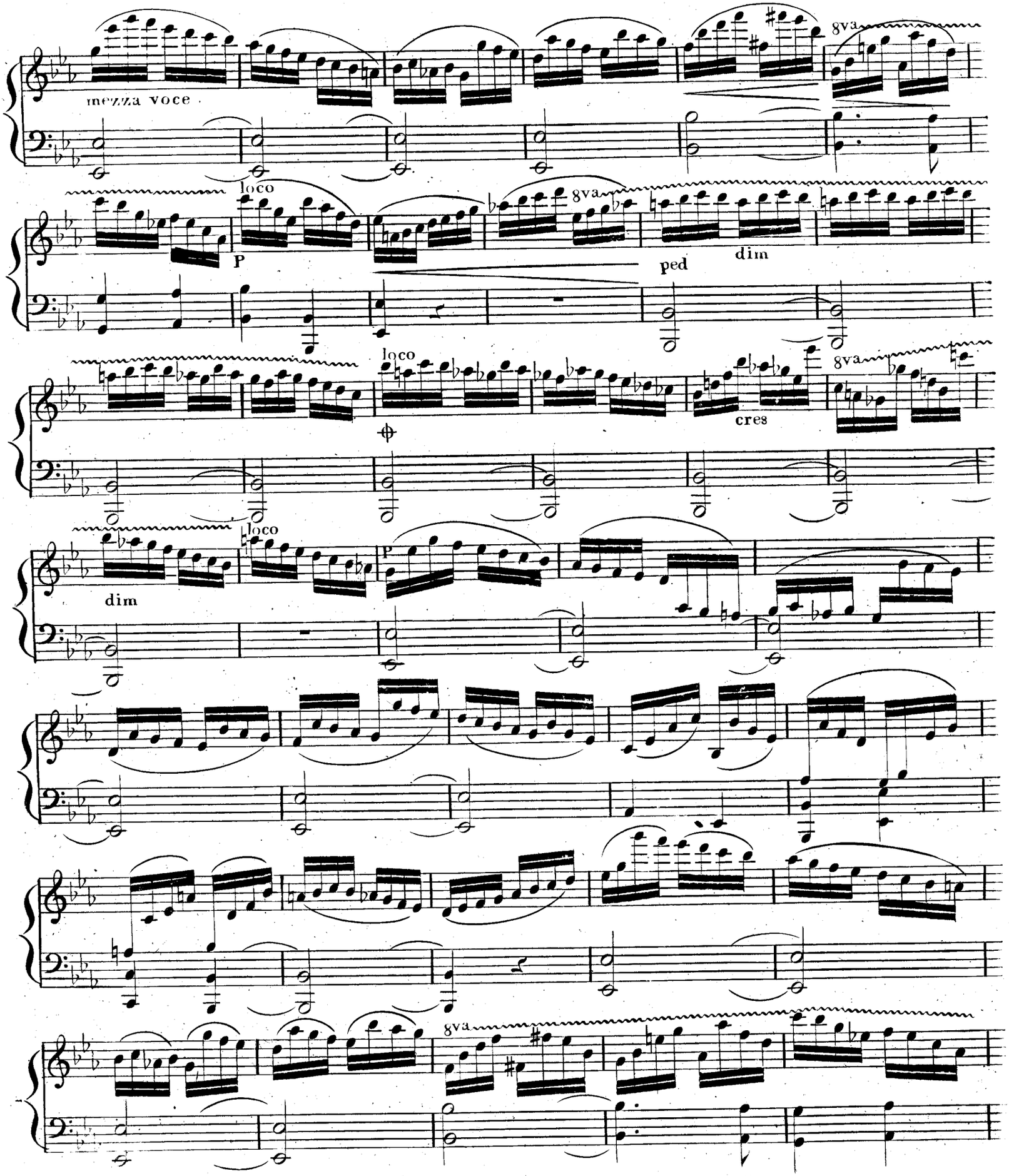

8va
rinf
loco
legato
dol
rinf
8va
loco
rinf
8va
loco
rinf
dim
delicatamente
PP
con anima ed espressione
rinf
rinf
PP

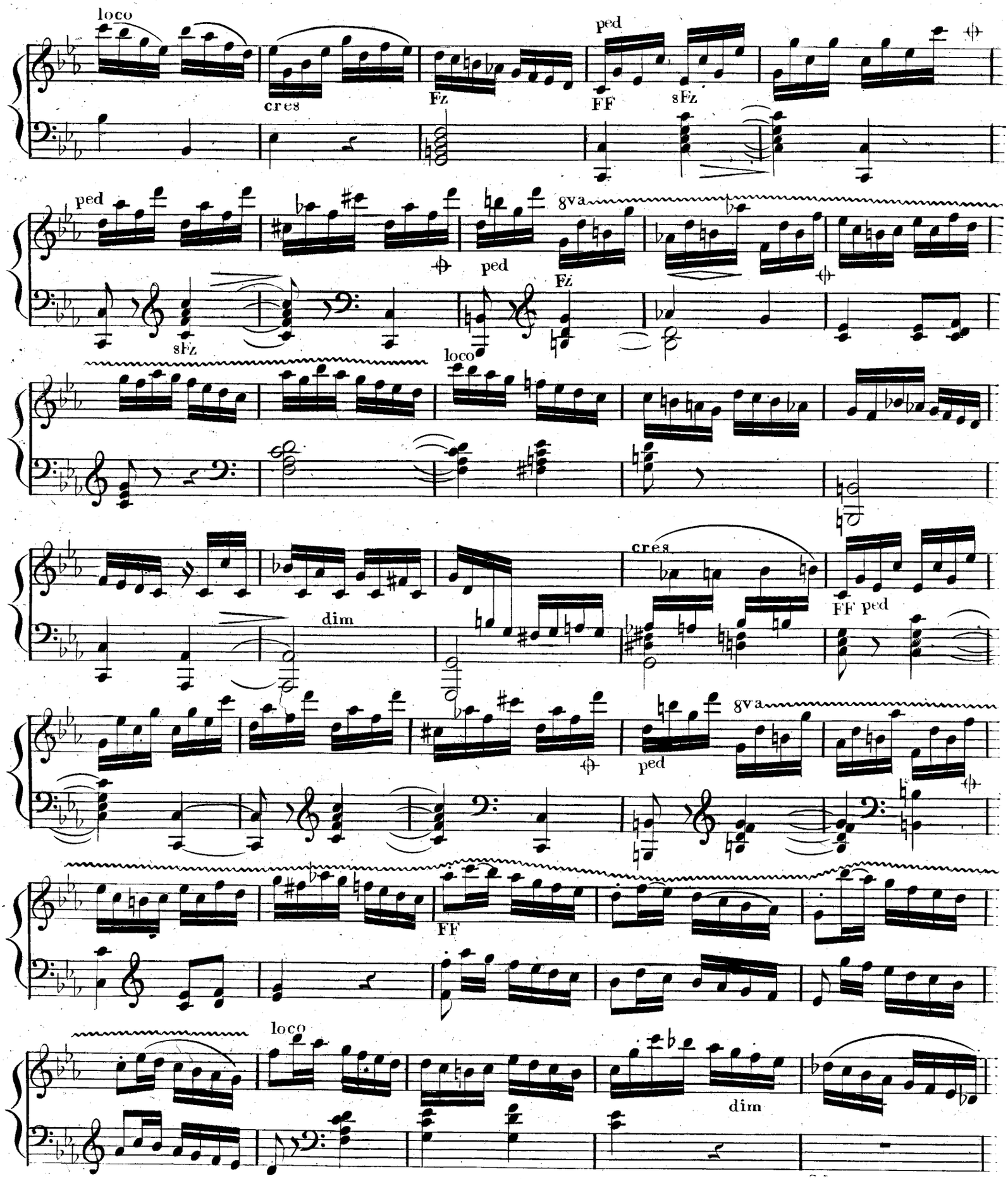
V. S.


rinf
dim
rinf
dim
rinf
dim
dol
PP
dolcissimo
rinf
rinf
rinf
dim
8va
mezzo forte
loco
8va
loco
8va
loco

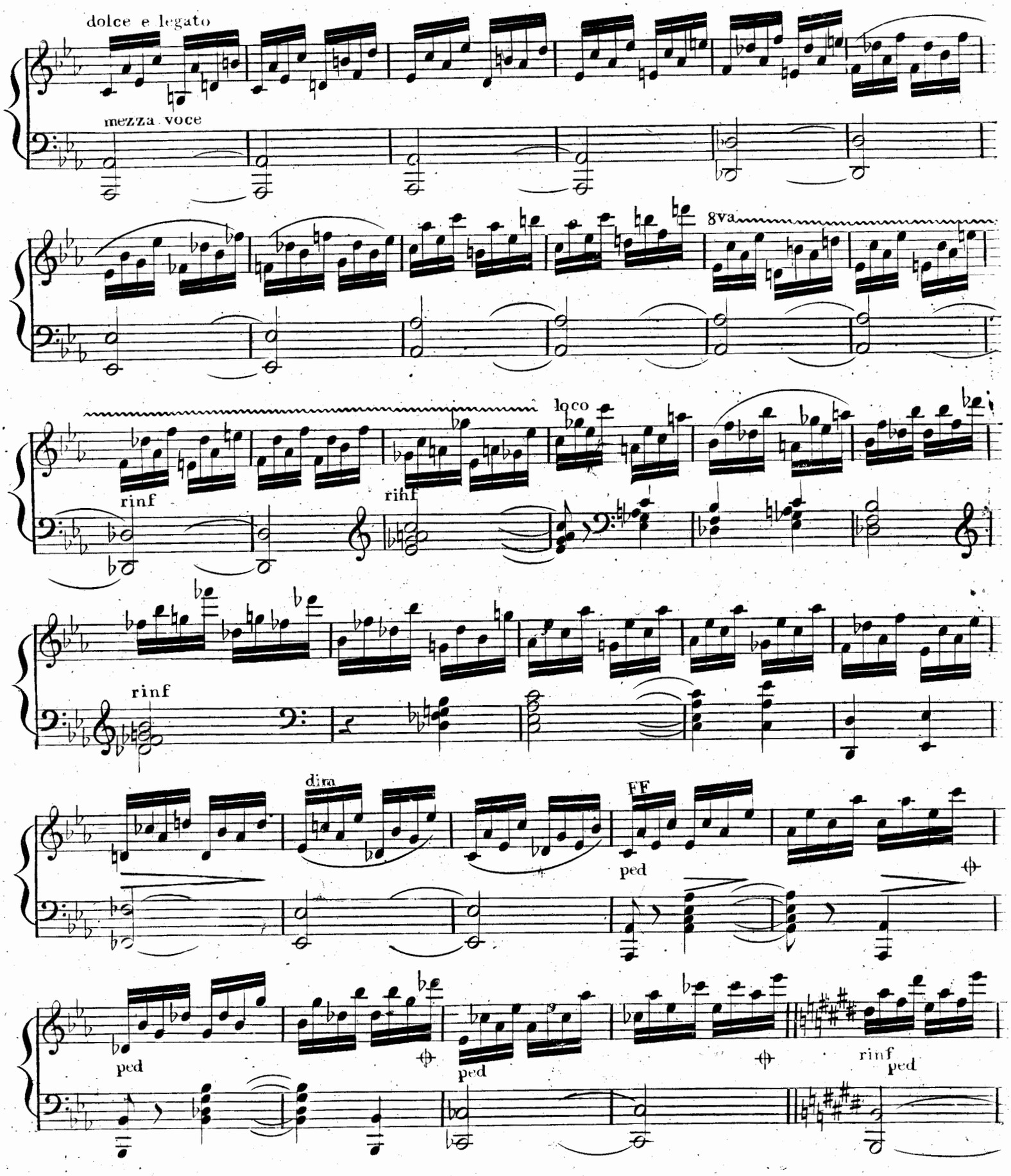

dol
rinf
dim
rinf
dim
P
8va
loco
dim
rF
rF
rinf
rinf
P
PP
dolce e legarissimo

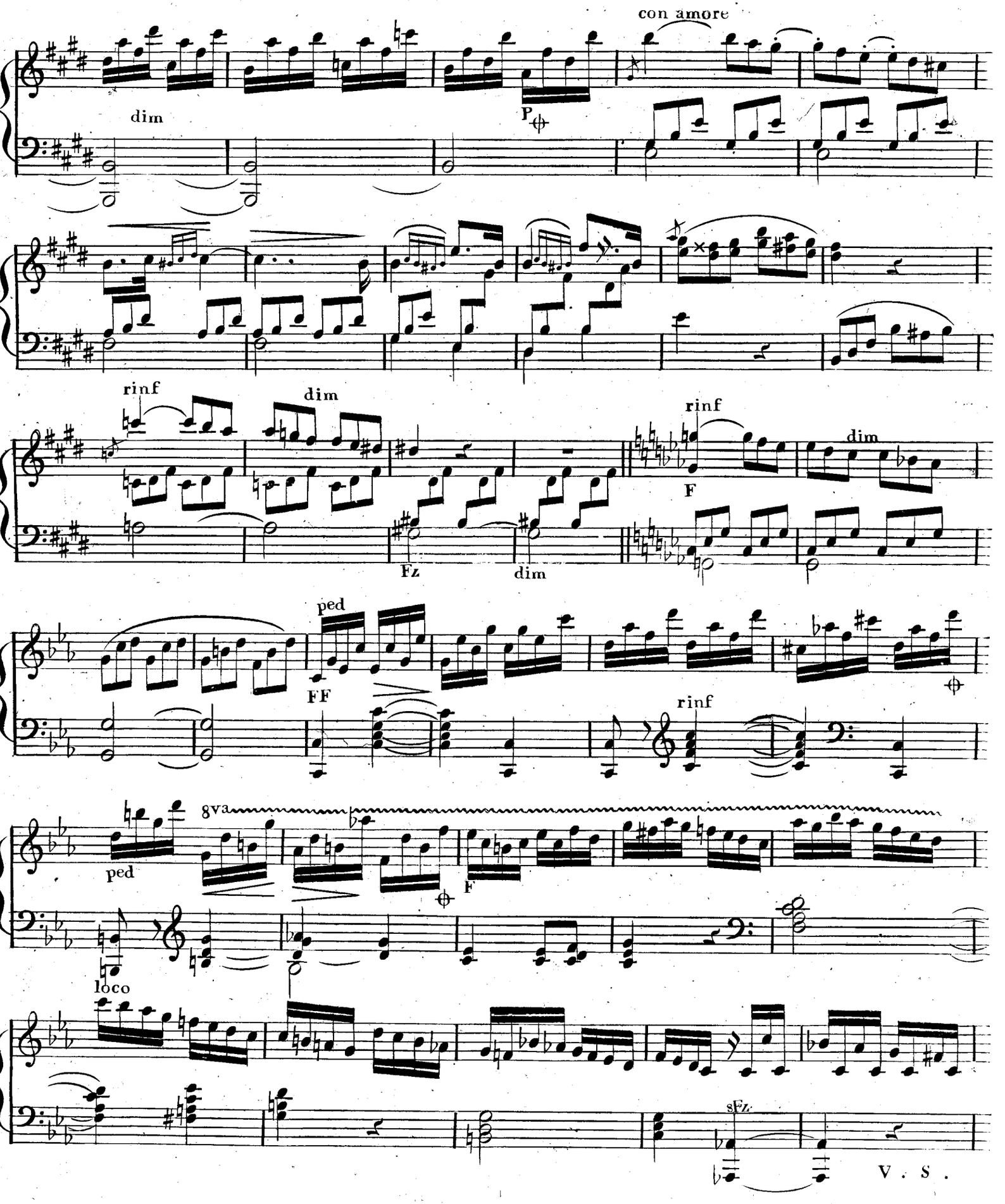
V. S.

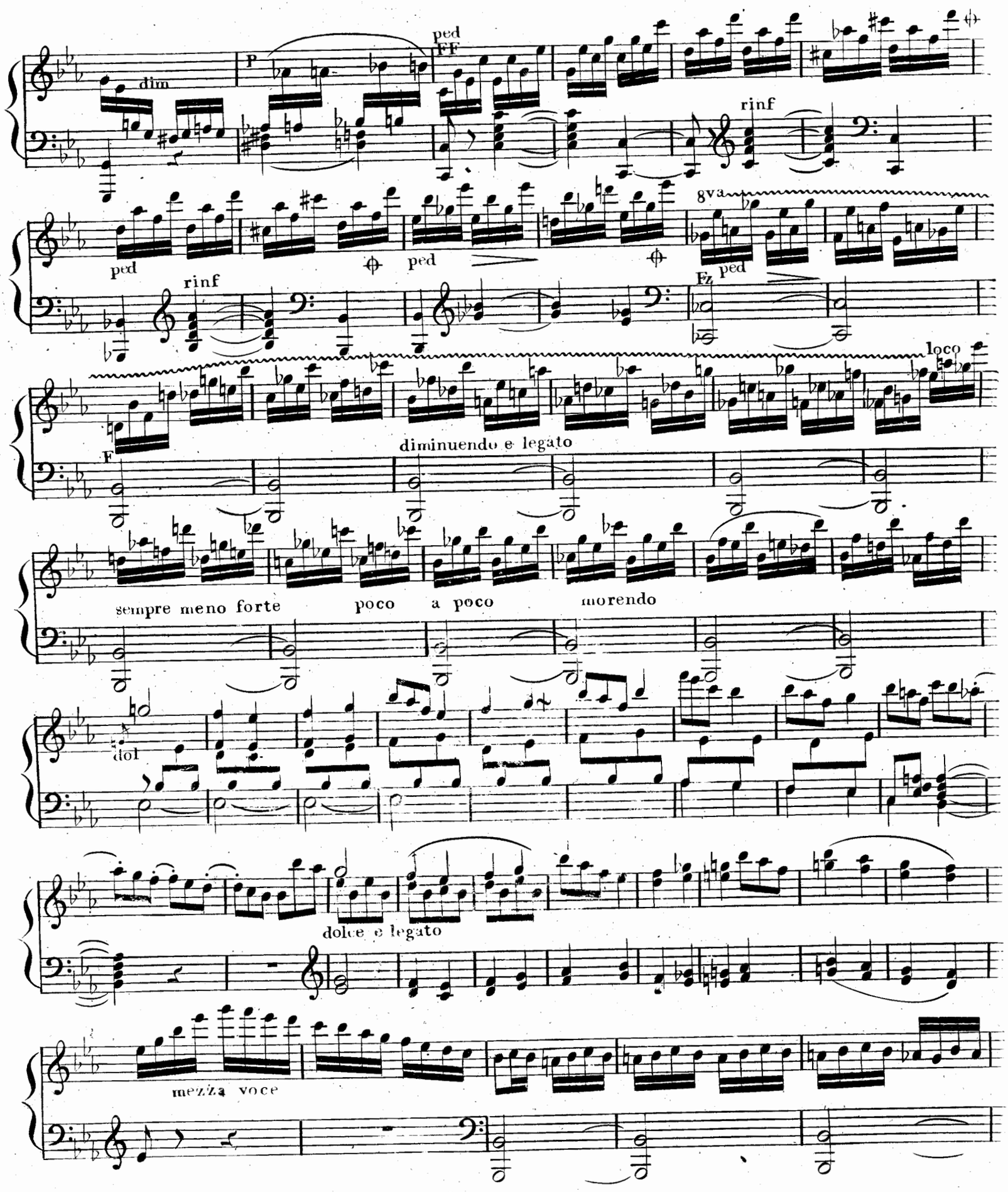

mezza voce
8va
loco
P
8va
ped
dim
loco
cres
8va
dim
loco
P
8va

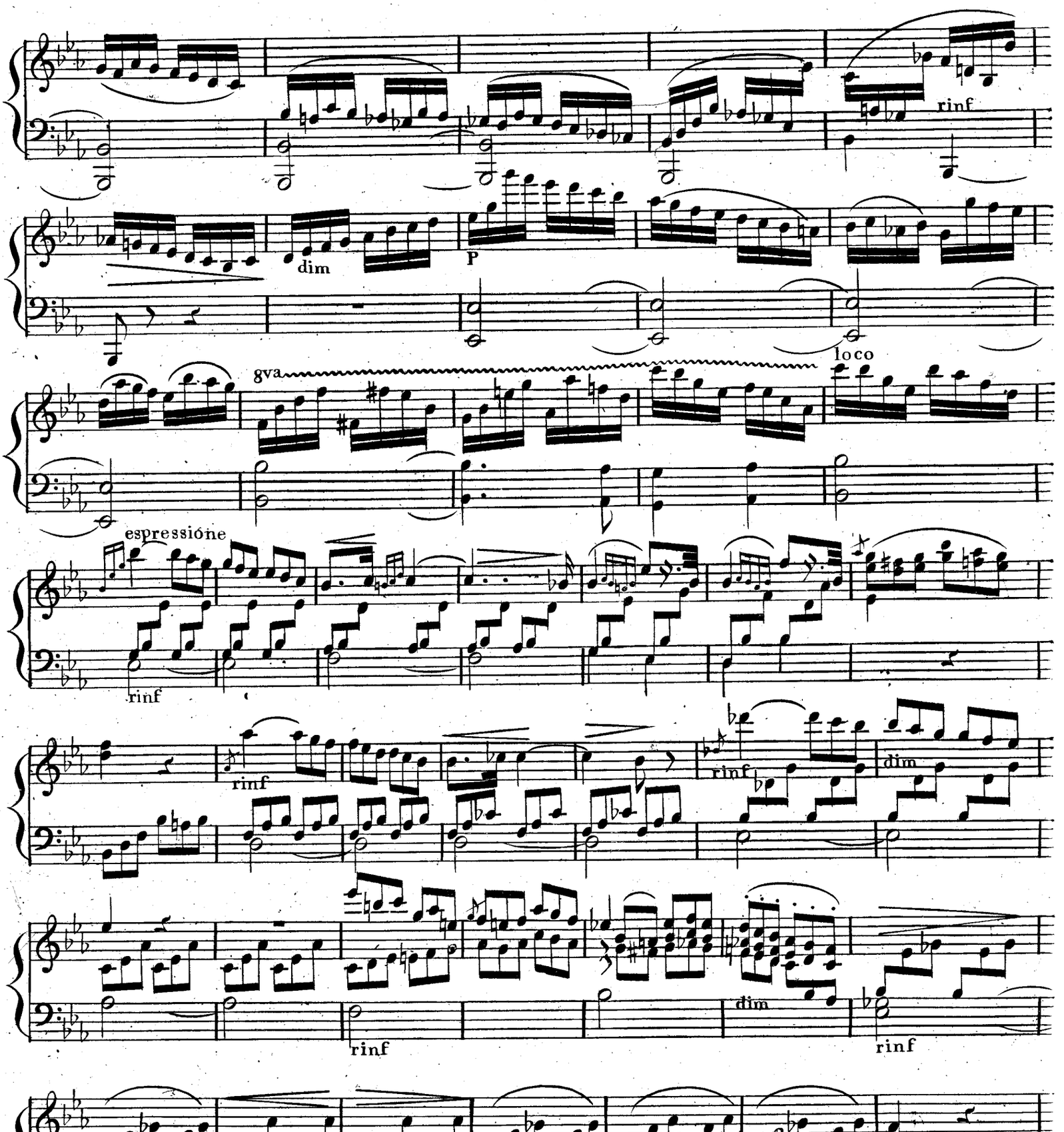

loco
cres
Fz
ped
FF
sFz
ped
8va
ped
Fz
sFz
loco
dim
cres
FF ped
8va
ped
FF
loco
dim

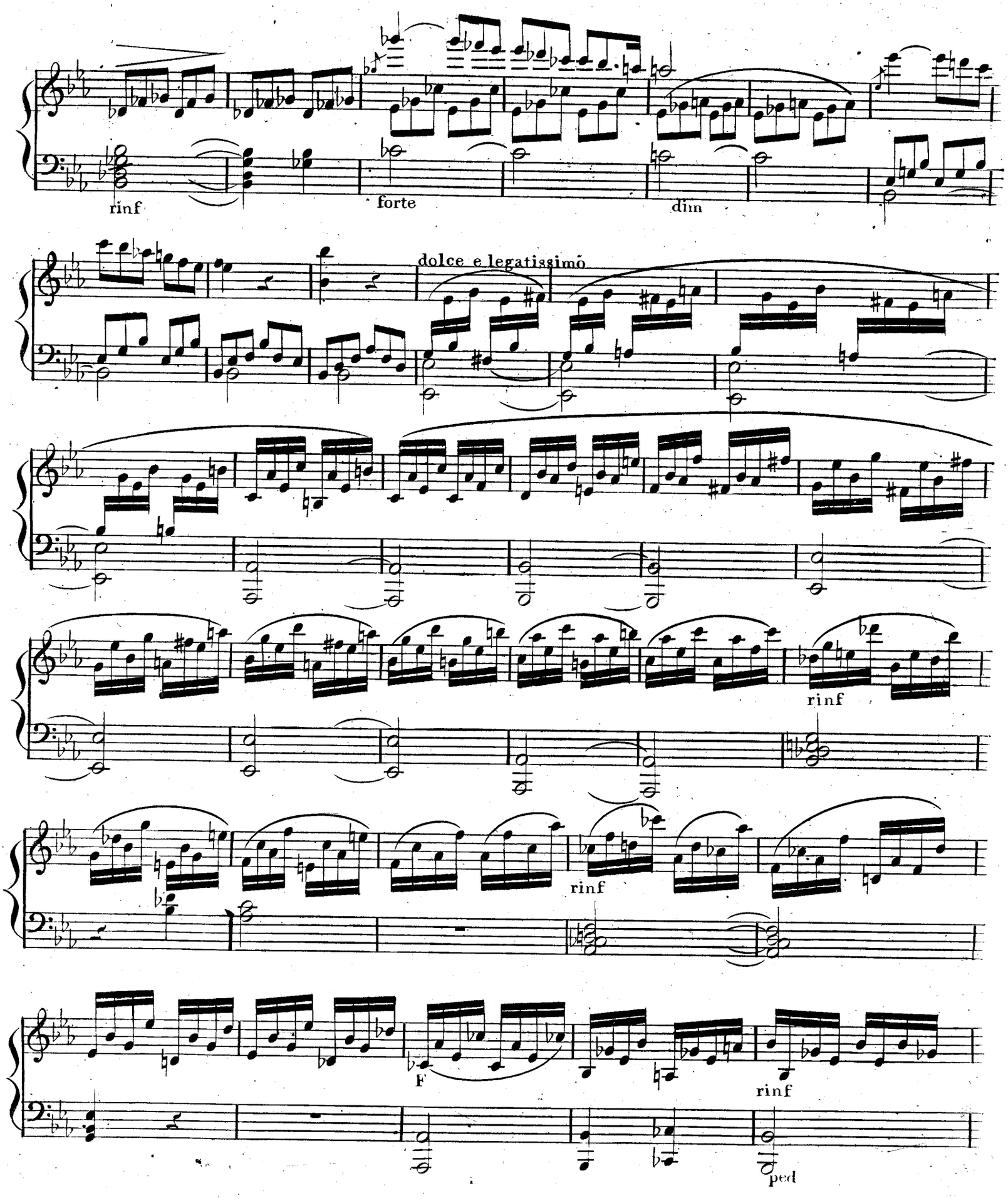
V. S.

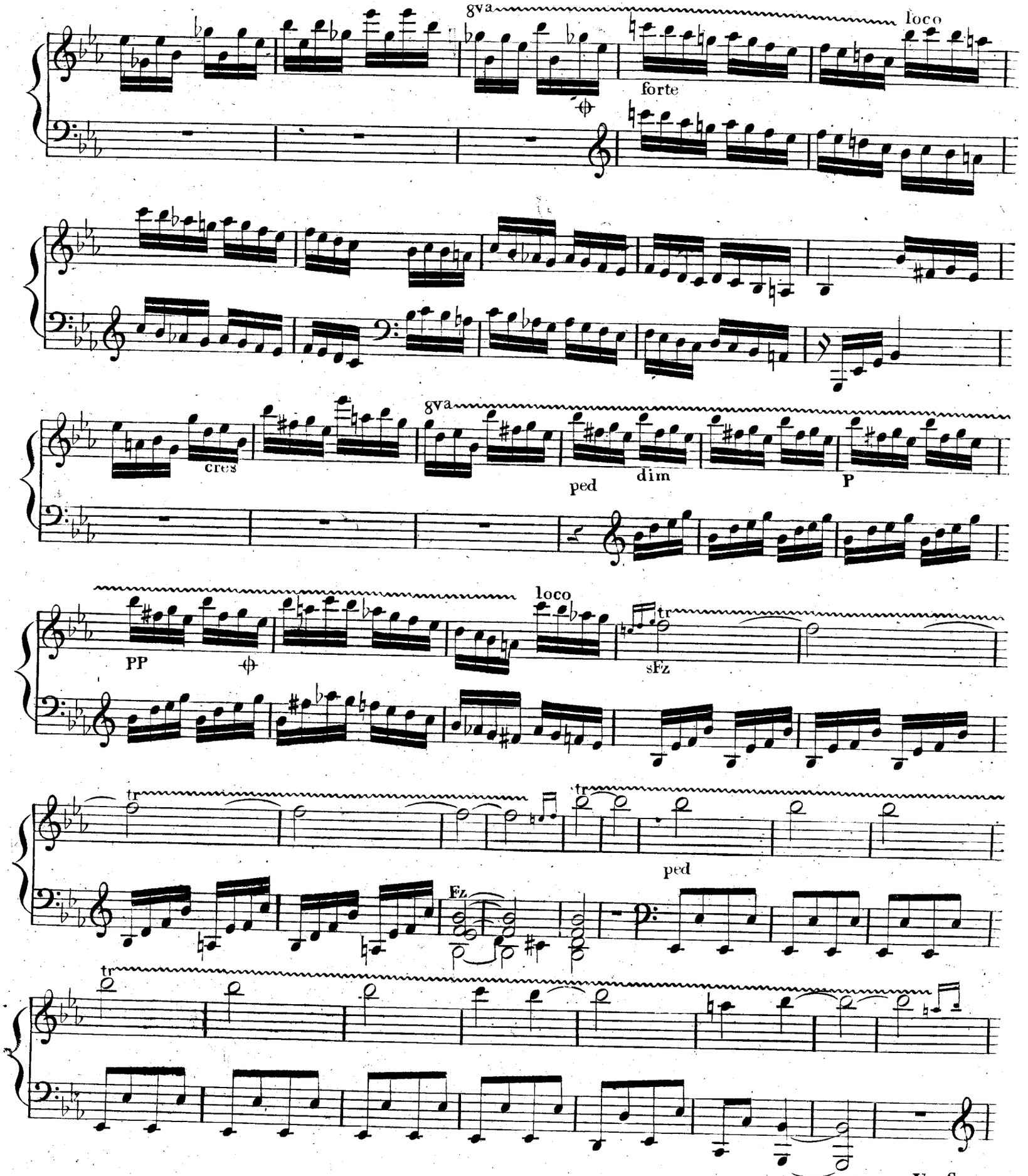

dolce e legato
mezza voce
8va
loco
rinf
rinf
rinf
dim
FF
ped
ped
ped
rinf
ped


con amore
dim
P
rinf
dim
Fz
dim
rinf
F
dim
ped
FF
rinf
8va
ped
F
loco
sFz
V. S.

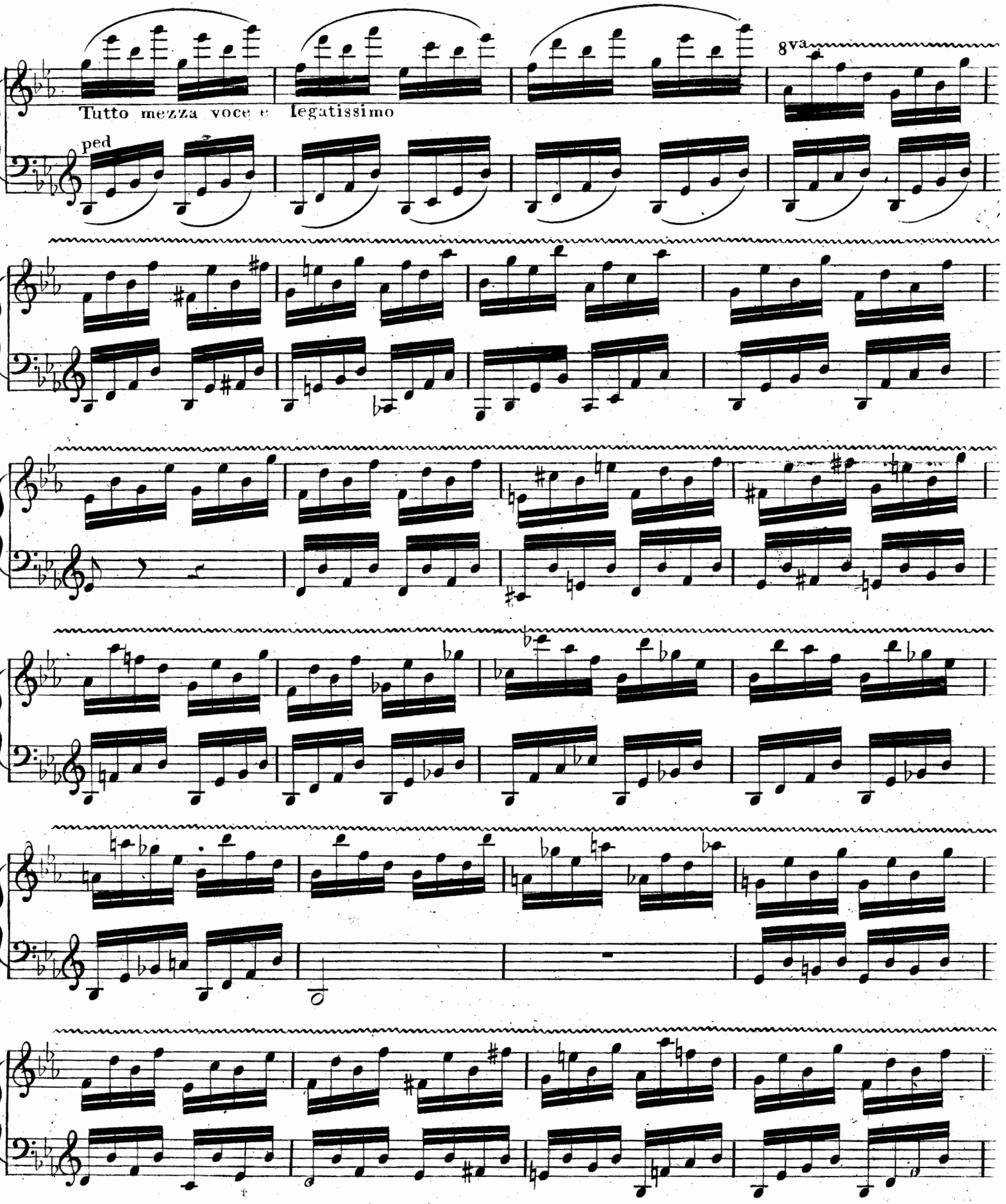

dim
P
ped
FF
rinf
ped
ped
rinf
8va
Fz
ped
loco
F
diminuendo e legato
sempre meno forte
poco a poco
morendo
dol
dolce e legato
mezza voce

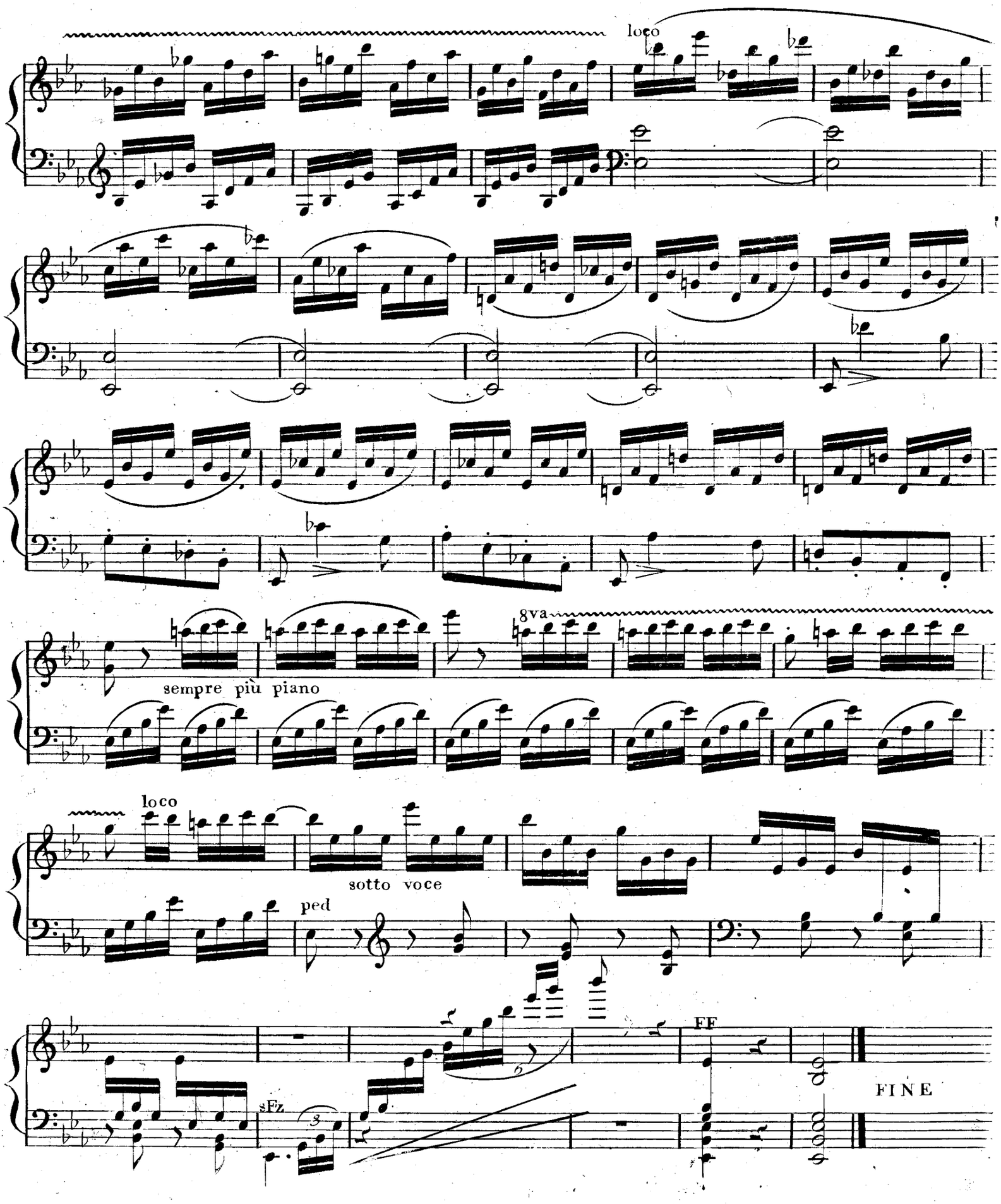

rinf
dim
P
gva
loco
espressione
rinf
rinf
rinf
dim
dim
rinf
rinf
V. S.


rinf
forte
dim
dolce e legatissimo
rinf
rinf
F
rinf
ped



V. S.


8va
Tutto mezza voce e legatissimo
ped


loco
8va
sempre più piano
loco
sotto voce
ped
FF
sFz
FINE

WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette und Quartette für das Pianoforte.

Beethoven, L. van., op. 16. Quintett für Pfte., Oboe, Clar., Horn u. Fagott. in Es . . . . . n. 1 15
—— 3 Quartette für Pianoforte, Violine, Bratsche u. Vcell. No. 1. in Es . . n. 1 —
- 2. - D. . . n. 1 6
- 3. - C. . . n. — 27
—— Quartett .f Pfte., Viol., Bratsche u. Vcell nach d. Quintett. op. 16. in Es n. 1 15
Bertini, H., jeune, op. 79. No. 1. grand Sextuor pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse 3 10
—— Dito op. 85. No. 2 . . . . . 3 —
—— Dito op. 90. No. 3 . . . . . 3 5
—— Dito pour Piano, Violon, 2 Altos, Violoncelle et Contrebasse, op. 114. No. 4 . . . . . 3 —
Boom, J. v., op. 6. Grand Quatour pour Piano, Violon, Alto et Violoncelle . . 2 15
Brambach, C. J., op. 5. Sextett f. Pfte., 2 Violinen, 2 Bratschen u. 2 Violoncell 3 15
Cramer, J. B., Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur) . . . . 1 —
Danzi, op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle 1 15
—— op. 41. Quintuor pour Piano, Oboe, Clarinette, Cor et Basson 1 15
Dussek, J. L., op. 41. Grand Quintuor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib. 1 10
—— op. 46. Quatuor pour Piano, Violon, Alto et Violoncelle (E dur) 1 15
Field, J., Quintetto pour Piano, 2 Violons, Alto et Violoncelle . . . . . — 20
Gährich, W., op. 4. Quartett für Pianoforte, Violine, Alto und Violoncell, in C moll. 1 20
Grädener, C. G. P., op. 7. Quintett in G moll, f. Pianoforte, 2 Violinen, Viola u. Violoncell 2 20
Hummel, J, N., Quatuor pour Piano, Violon, Alto et Violoncelle in G dur (oeuv. posth. No. 4.) 1 10
Kalkbrenner, F., op. 81. Quintetto pour Piano avec Violon (ou Clarinette) Viola ou (Cor), Violoncelle et Contrebasse . 2 10
Kalkbrenner, F., op. 132. Grand Septuor (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse . . . . . 3 —
Kuhlau, op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle 2 —
Leidesdorf, op. 66. Quintetto pour Piano, Violon, Clarinette, Violoncelle et Basse 3 —
Limmer, F., op. 13. Grand Quintuor (E dur) pour Piano, Violon, Alto, Violoncelle et Basse . . . . . 3 —
Lobe, C., Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle 1 20
—— op. 9. Second Quatuor (D moll) pour Piano, Violon, Viola et Violoncelle . . 1 15
Louis, Ferd., op. 5. Quatuor (Es dur) p. Piano, Violon, Viola et Violoncelle . . 2 15
—— op. 6. Quatuor (F moll) pour Piano, Violon, Viola et Violoncelle 2 15
Mendelssohn Bartholdy, F., op. 22. Capriccio brillant pour le Pianoforte avec Quintuor 1 15
—— op. 25. Concerto No. 1 G moll pour le Pianoforte avec Quintuor 2 20
Mendelssohn Bartholdy, F., op. 40. Concerto No. 2 D moll pour le Pianoforte avec Quintuor 2 10
Mozart, W. A., Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle . . 1 10
—— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle 1 10
—— Quintett (Es dur) für Pfte., Oboe, Clar., Horn und Fagott. Neue Ausg. . 1 10
—— Quartett (E dur) f. Pianof., Violine, Viola u. Violoncell nach dem Quintett f. Pianoforte, Oboe, Clarinette, Horn u. Fagott, arrangirt. Neue Ausgabe. . 1 —
Onslow, C., op. 30. Sextuor (Es dur) p. Piano, Flûte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Vioncelle et Basse). 3 15
Schlesinger, D., op. 14. Quatuor (C moll) p. Piano, Violon, Viola et Violoncelle. 2 15
Schumann, R., op. 44. Quintett in Es dur f. Pfte., 2 Viol., Bratsche u. Violoncell 3 —
Stiehl, H., op. 40. Grand Quatuor pour Piano, Violon, Viola et Violoncelle . . 3 —

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van., Trios.
No. 1. op. 1. No. 1. in Es . . . . . n. 1 6
- 2. - 1. - 2. - G. . . . . n. 1 12
- 3. - 1. - 3. - Cm . . . . n. 1 3
- 4. - 70. - 1. - D . . . . n. 1 3
- 5. - 70. - 2. - Es . . . . n. 1 12
- 6. - 97. in B . . . . . n. 1 24
- 7. in B. in 1 Satze . . . . . n. — 12
- 8. - Es. . . . . n. — 21
—— Variationen. op. 121a. in G. . . . n. — 24
—— 14 Variationen. op. 44. in Es. . . n. — 21
—— Trio für Pfte., Clar. oder Violine u. Violoncell. op. 11. in B. . . . . n. 1 —
—— Trio für Pfte., Violine u. Violoncell nach der Symphonie op. 36. in D. . n. 1 21
—— Trio für Pfte., Clar. od. Violine u. Violoncell. op. 38. in Es, nach dem Septett op. 20 . . . . . n. 1 24
Behrens, H., op. 20. No. 2 in Es dur. . . 2 15
Brahms, J., op. 8. in H dur 3 10
Bruch, M., op. 5. Trio. C moll 2 15
Drietrich, A., op. 9 in C moll . . . . . 3 —
Dobrzynski, J. F., op. 17 in A moll . . . 2 —
Dupont, A., op. 33. Grand Trio. G moll . 3 15
Eckert, C., op.18. in H moll. . . . . 3 —
Gouvy, Th., op. 8 in E dur 2 20
Goldschmidt, O., op. 12 in B dur . . . . 3 —
Hartknoch, C. E., op. 4 in E moll. . . . 1 —
Haydn, J., Trios für Pianoforte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David.
No. 1 in G dur, No. 2 in Fis moll, No. 3 in C dur, No. 4 in E dur, No. 5 in Es dur, No. 6 in D dur, No. 7 in A dur, No. 8 in C moll, No. 9 in A dur, No. 10 in E moll, No. 11 in Es dur, No. 12 in Es dur, No. 13 in B dur, No. 14 in G moll, No. 15 in Es moll, No. 16 in G moll, No. 17 in Es dur, No. 18 in C dur, No. 19 in D moll, No. 20 in Es dur, No. 21 in D dur, No. 22 in B dur, No. 23 in F dur, No. 24 in As dur, No. 25 in F dur, No. 26 in C dur, No. 27 in F dur, No. 28 in G dur, No. 29 in F dur, No. 30 in D dur, No. 31 in G dur à 1 Thlr.
(No. 29, 30 und 31 mit Flöte oder Violine und Violoncell.)
Hensel, Fanny., op. 11 in D moll 2 20
Horsley, C, E., op. 13. No. 2 in H dur. . 3 —
Hünten, F., op. 172. No. 3 in B dur . . . 1 15
Jadassohn, S., op. 20. Trio. E dur . . . 2 15
Kalkbrenner, F., op. 30 in B dur . . . . 1 —
—— op. 149. No. 5 in As dur. 1 20
Klengel, J., op. 1. Trio für Pianoforte, Violine und Viola. Es dur 3 10
—— op. 36 in C moll 1 20
Kündinger, R., op. 10. Premier grand Trio. Cis moll . . . . . 3 —
Landwehr, J., Trio. F dur. . . . . 3 —
Leonhard, J. E., op. 18. Zweites Trio. G moll. . . . . 3 —
Louis, Ferd., op. 2 in As dur . . . . . 2 —
—— op. 3 in Es dur. . . . . 2 —
—— op. 10 in Es dur 1 15
Lövenskiold, H., de, op. 2 in F dur. . . 2 —
Lux, Fr., Grosses Trio. Cis moll. 2 20
Macfarren, G. A., Trio in E dur. . . . 2 —
Mendelssohn Bartholdy, Fr., op. 49. No. 1 in D moll. . . . . 3 —
—— op. 66. No. 2 in C moll 3 15
Mozart, W. A., Trio. No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur, No. 6 B dur, No. 7 Es dur. . à 1 10
Naumann, E., op. 7 in F moll 2 10
Onslow, G., op. 3. No. 1 in A moll. . . . 1 —
—— op. 3. No. 2 in C dur. . . . . 1 —
—— - 3. - 3 in G moll . . . . . 1 —
—— - 14. - 1 in E moll 1 10
—— - 14. - 2 in Es dur 1 10
—— - 14. - 3 in D dur. 1 10
—— - 20 in D moll 2 10
—— - 26 in C moll . . . . . 2 —
—— - 27 in G dur 1 15
Reinecke, C., op. 38 in D dur. 2 15
Schumann, Clara., op. 17 in G moll. . . 2 —
Schumann, R., op. 63. No. 1 in D moll . 3 15
—— op. 110. No. 3 in G moll . . . . . 3 —
Stiehl, H., op. 32 in Es dur. 2 10
—— op. 36. Grand Trio. B dur. 2 15
Street, J., op. 6. Trio. Es dur 3 15
—— op. 11 in A dur 3 15
Töpfer, J. G., op. 6 in A dur 1 20
Vollweiler, C., op. 20. No. 1 in F dur . . 2 —
Würst, R., op. 5 in G dur . . . . . 2 —

Duos für Pianoforte und Violine.

Alard, D., op. 26. Grand Duo concertant pour Piano et Violon. . . . . 2 —
Bazzini, A., op. 16. 2 Morceaux de Salon pour Piano et Violon. . . . . 1 —
Beethoven, L. van., Sonaten.
No. 1. op. 12. No. 1. in D . . . . n. — 21
- 2. - 12. - 2. in A . . . . n. — 21
- 3. - 12. - 3. - Es. . . . n. — 24
- 4. - 23. in A m. . . . . n. — 21
- 5. - 24. - F. . . . . n. — 27
- 6. - 30. No. 1. in A . . . . n. — 21
- 7. - 30. - 2. - C m . . . n. 1 —
- 8. - 30. - 3. - G . . . . n. — 24
- 9. - 47. in A . . . . . n. 1 12
- 10. - 96. - G . . . . . n. — 27
—— Rondo in G. . . . . n. — 9
—— 12 Variat. (Se vuol ballare) in F. n. — 12
Bott, J. J., op. 23. Drei Salonstücke. . . 1 5
Chopin, op 26. Polonaises (Cis moll und Es moll). . . . . 1 —
—— op. 65. Sonate in G moll . . . . . 2 —
David, F., op. 25. Salon-Duett . . . . . 1 —
—— op. 28. 5 Salonstücke . . . . . 1 —
—— - 36. Kammerstücke. Heft 1 . . . 1 20
—— - 36. - - - 2 . . . 1 10
Doehler, Th., op. 71. Andante . . . . . — 22½
Dreyschock et Panofka, op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer 1 5
Dupont. A., op. 14. Duo in E dur. 1 20
Dussek, J. L., op. 46. 6 leichte Sonaten. Neue Ausgabe . . . . . à — 10
Gade, N. W,, op. 6 in A dur 1 20
—— op. 21. Sonate in D moll. 1 20
Grädener. C. G. P., op. 11. Sonate . . . 1 20
Haydn, J., Sonaten. Neue Partitur-Ausg.
No. 1 in G dur . . . . . — 20
- 2 in D dur . . . . . — 20
- 3 in Es dur. . . . . — 15
- 4 in A dur . . . . . — 15
- 5 in G dur . . . . . — 20
- 6 in C dur . . . . . — 15
- 7 in F dur 1 5
- 7 in G dur (mit Flöte oder Violine) 1 —
Hermann, Fr., op. 4. Serenade 1 15
Hiller, F., op. 86, Suite in canon. Form 2 20
Hummel, J. N., op. 50. Sonate in D dur — 20
—— op. 64. Sonate in A dur . . . . . — 20
Kalkbrenner et Lafont, op. 133. Fantaisie brill. (sur les Huguenots) . . . 1 10
—— op. 164. Duo sur la Juive 1 5
—— - 166. Duo sur la Favorite 1 5
—— - 167. Duo sur la Reine de Chypre 1 5
Kalkbrenner et Lafont, op. 168. Duo sur Charles VI. 1 5
Klein, J., grand Duo in D dur. . . . . 2 —
Klengel, J., op. 2. Sonate No. 1. . . . . 1 25
—— - 3. - - 2. . . . 2 —
Kreutzer, R., grande Sonate in A moll . . — 20
Kuhlau, F., op. 6. Sonate facile . . . . . — 15
Leidesdorf, op. 63. grande Sonate conc. 1 10
Lindner, op. 5. 4 Pièces . . . . . — 20
Louis, A., Grande Caprice conc. (sur les Huguenots) 1 5
Lührss, C., op. 21. No. 1. Sonate in D dur 1 15
—— op. 21. No. 2. Sonate in G dur . . . 1 15
—— - 21. - 3. Sonate in A dur . . . 1 15
Moritz, op. 2. Sonate in C dur . . . . . 1 —
—— op. 3. Sonate in A moll . . . . . 1 —
—— - 4. Sonate in D dur. . . . . 1 —
Mozart, W. A., Sonate in F dur No. 1 . . — 25
—— Sonate in C dur No. 2. . . . . — 25
—— Sonate in F dur - 3. . . . . — 25
—— Sonate in B dur - 4. . . . . 1 —
—— Sonate in G dur - 5. . . . . — 20
—— Sonate in Es dur - 6. . . . . — 25
—— Sonate in G dur - 7. . . . . — 15
Nicola, op. 6. Sonate in D dur . . . . . 1 —
Onslow, G., op. 11. No 1. Sonate in D dur — 25
—— op. 11. No. 2. Sonate in Es dur. . . — 25
—— - 11. - 3. Sonate in F moll . . . — 25
—— - 15. Duo in F dur. 1 10
—— - 29. Sonate in E dur 1 10
—— - 31. Duo in G moll 1 15
Pixis, op. 105. Thème varié. . . . . — 20
Radecke, R., op. 1. 4 Stücke 1 10
Reinecke, C., op. 44. Drei Phantasiestücke f. Pfte. und Viola oder Violine 1 10
Richter, E. F., op. 26. Sonate. 1 20
Ritter, G. A., Duo facile (s. le Proprète) — 20
Romberg, A., op. 9. 3 Sonates . . . . . 2 —
Rubinstein, A., op. 19. Deuxième Sonate. A moll 2 20
—— op. 49. Sonate pour Piano et Alto . 2 —
Ruckgaber, J., op. 41. Duo 1 15
Schumann, Clara., op.22. Drei Romanzen 1 —
Schumann, R., op. 121. Sonate. 2 15
Seiss, J., op. 1. Phantasiestücke 1 15
Spohr, L., op. 95. Duo conc. in G dur. . . 2 —
Streben, E., op. 11. Liebesfrühling. Duo — 25
Taubert, W., op. 15. Sec. Duo in G moll 1 10
Tausch, J., op. 3. Duo 1 10
Thalberg, S., et **de Beriot,** op. 54. Duo sur Semiramis 1 5
Vanka, A., op. 3. Duo brillant . . . . . — 25

Duos für Pianoforte und Violoncell.

Beethoven, L. van., Sonaten.
No. 1. op. 5. No. 1. in F . . . . . n. 1 3
- 2. - 5. - 2. in G m . . . . n. 1 3
- 3. - 69. in A . . . . . n. 1 3
- 4. - 102. No. 1. in C . . . . n. — 18
- 5. - 102. - 2. - D . . . . n. — 21
—— 12 Variationen (Judas Maccabäus) in G. . . . . n. — 18
Beethoven, L. van., 12 Variationen (Ein Mädchen oder Weibchen). op. 66. in F . . . . . n. — 15
—— 7 Variationen (Bei Männern welche Liebe fühlen) in Es. . . . . n. — 15
Bertini et Franchomne, Thème varié. . — 25
Chopin, F., op. 65. Sonate . . . . . 2 —
Dotzauer, op. 24. Duo. 1 10
Dotzauer, op. 55. 2 Thèmes variés. . . . — 20
Gross, J. B., op. 7. Sonate 1 10
—— op. 8. Divertissement . . . . . — 15
—— - 37. Duo sur les Huguenots . . . . 1 —
Krufft, Sonate . . . . . 1 —
—— op. 34. Sonate 1 20
Onslow, G., op. 16. 3 Sonaten . . . . à 1 10
Reissiger, C. G., op. 147. Graude Sonate 1 22½
Romberg, Cipr., op. 21. La Sérénade Melodie de Fr. Schubert variée 1 5
Rubinstein, A., op. 18. Sonate. 2 5
—— op. 39. 2ème Sonate. . . . . 2 —
Scholz, B., op. 14. Sonate. . . . . 1 —
Street, J., op. 18. 7 Variat. av. Introd. et Finale. 1 10
Udbye, M. A., op. 3. Introduction und Variation. über eine nord. Volksweise — 20

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Für Pianoforte und Blasinstrumente.

Beethoven, L. van., Op. 17. Sonate mit Horn, in F. . . . . n. — 18
—— op. 105. Heft 1. 6 variirte Themen für Pianoforte allein oder mit Flöte oder Violine. . . . . n. — 21
Beethoven, L. van., op. 105. Heft 2. 6 variirte Themen für Pianoforte allein oder mit Flöte oder Violine . . . n. — 15
—— op. 107. Heft 1. 10 variirte Themen do. do. . . . . n. — 12
Beethoven, L. van., op. 107. Heft 2. 10 variirte Themen f. Pianoforte allein oder mit Flöte oder Violine . . . n. — 12
—— op. 107. Heft 3. 10 variirte Themen. do. do. . . . . n. — 18
Beethoven, L. van., op. 107. Heft 4. 10 variirte Themen f. Pianoforte allein oder mit Flöte oder Violine . . . n. — 12
—— op. 107. Heft 5. 10 variirte Themen do. do . . . . . n. — 12

337

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