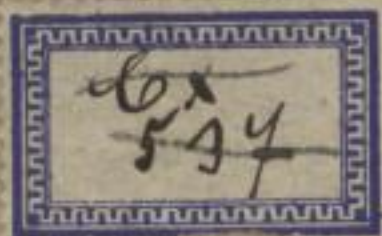


Schranck No. II.
15. Fach 3. Lage.
No. 14.) Ouverture
Alcina.
co. V. ni Oboi Viola e Basso.
Partitura e Parti 18. St.
Del Sig. Mendel.



Musica	
2410	
F	43a



1

URFILM 41/1980 Nr 560

Sächsische Landesbibliothek in Dresden

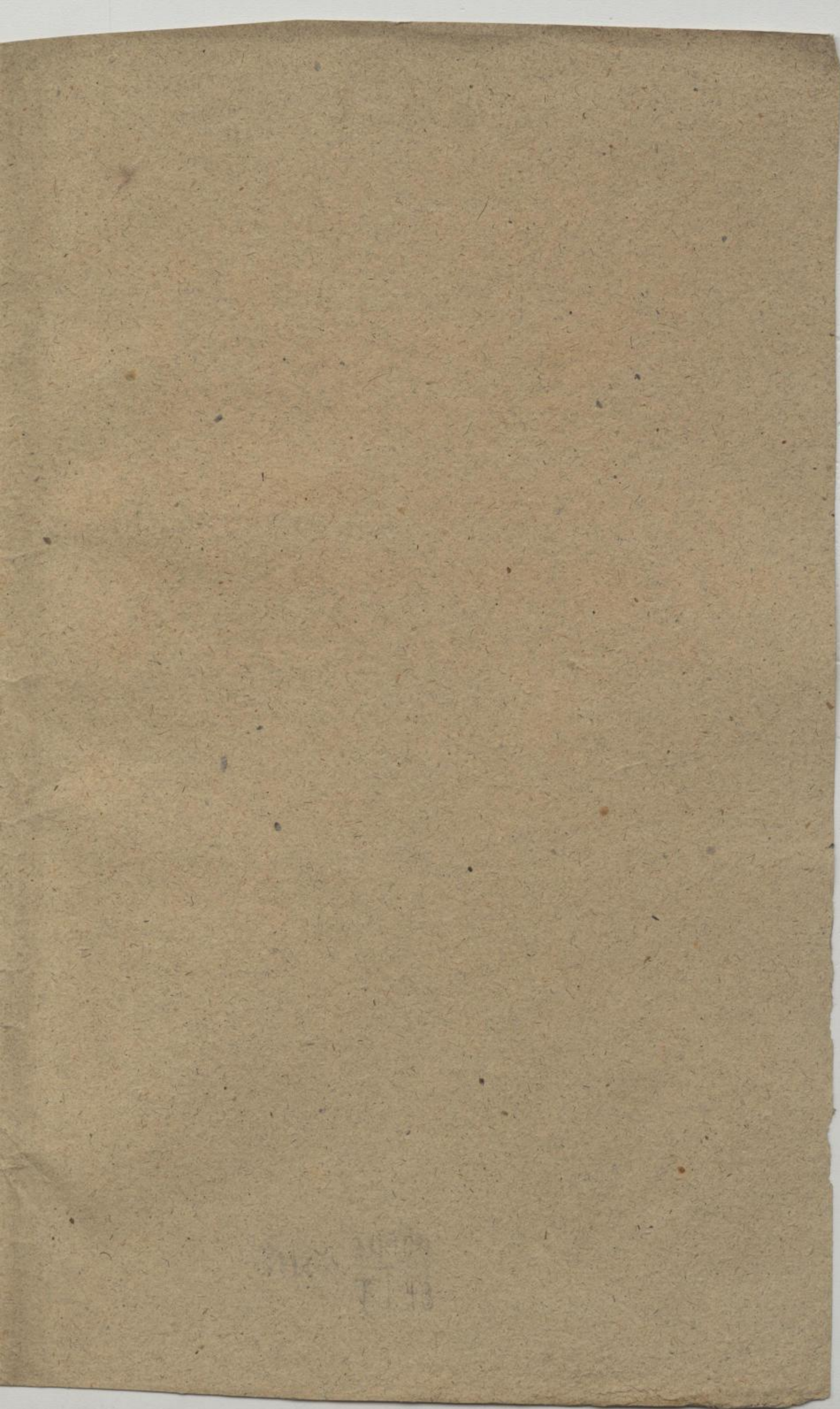
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Alcina.

Violino Primo.

Quverture

all.

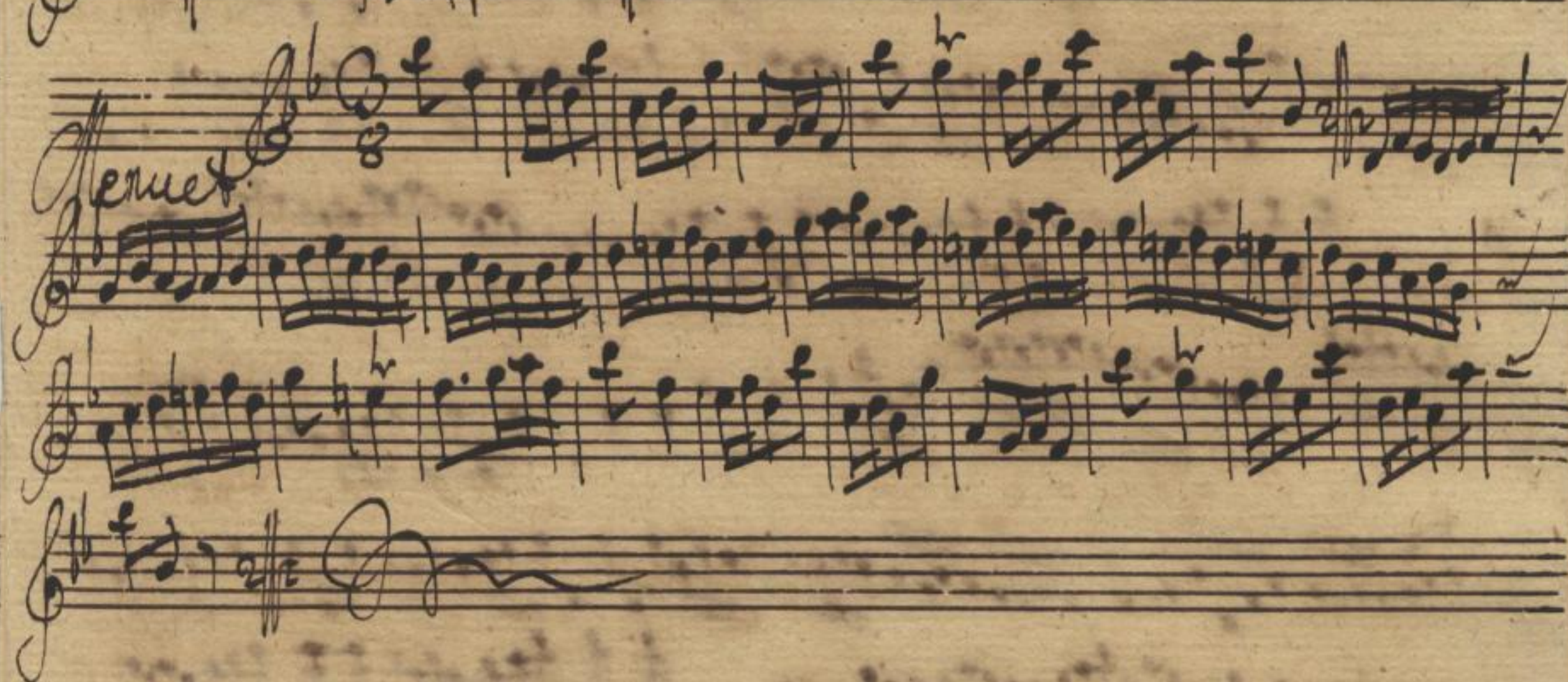
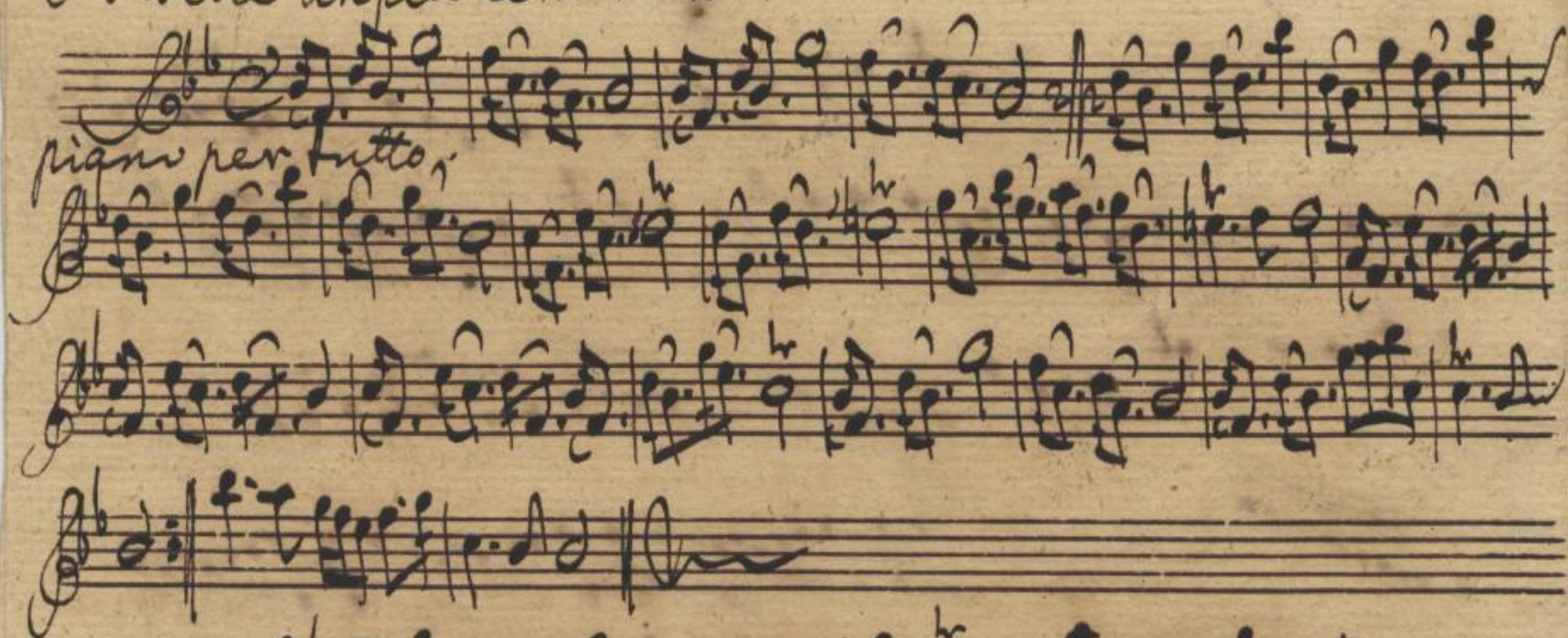
Legz

Mus. 2410-F-43a

Sächs.
Landes-
Bibl.

2

Musette un peu lentement.



Mus. 2410
F. 143

Violino 2^{do}

Allegretto

all.

legz.

Mus. 2440-F-43a

6.537



42

Musette un peu Lentement.

piano per tutto.

The image shows a handwritten musical score on aged paper. The first section, titled 'Musette un peu Lentement.', consists of four staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second section, titled 'Menuet.', also consists of four staves. It begins with a treble clef and a key signature of one flat. The notation is more complex, featuring many sixteenth and thirty-second notes, creating a dense, flowing texture. The paper shows signs of age, including some staining and discoloration.

Viola.

Quartetto

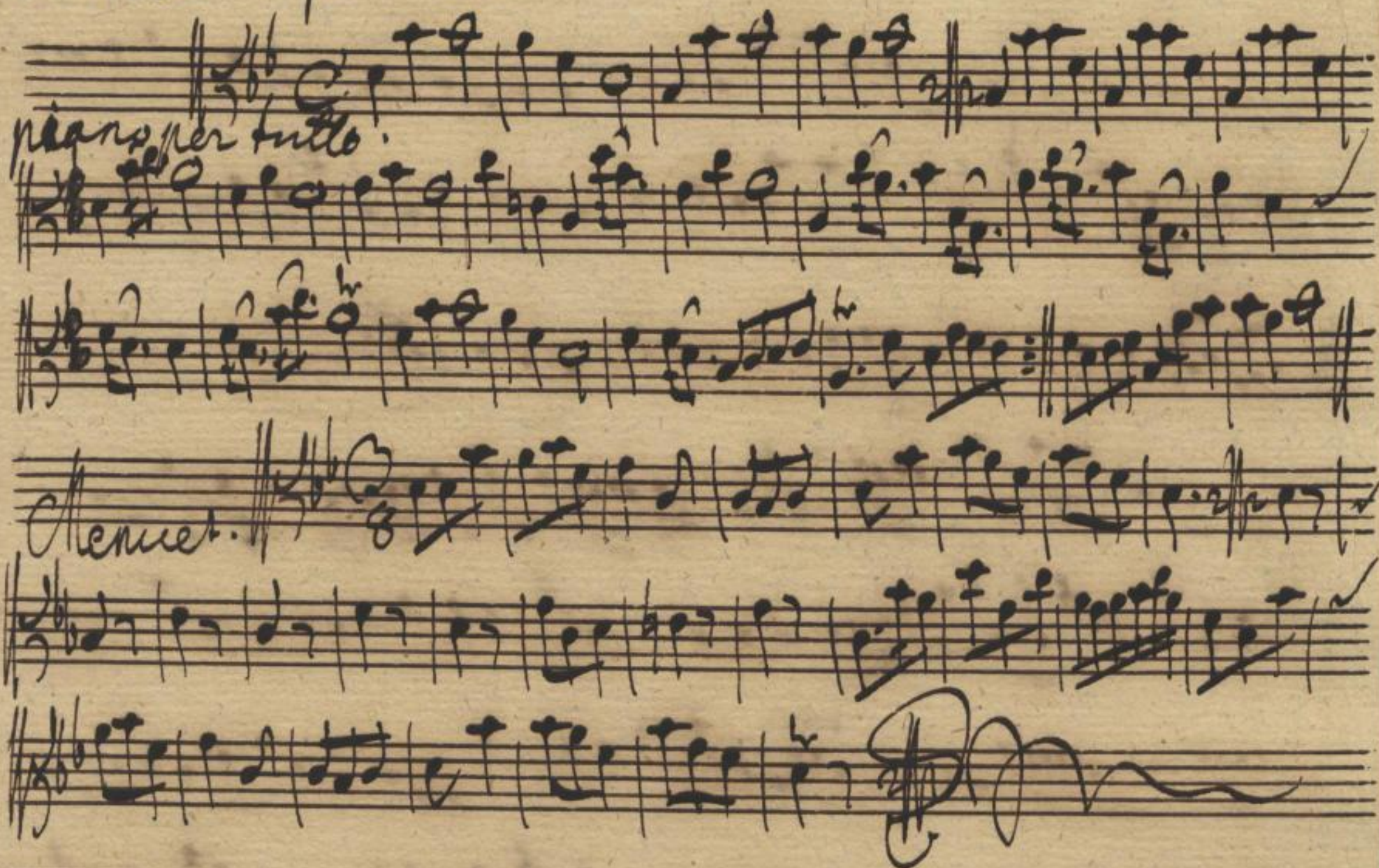
all.

Mus. 2440-F-43a

Sächs.
Landes-
Bibl.

A3 22

Musette un peu lentement.



Cembalo.

Adagio

all 3

Leop

Mus. 2410-F-439



65534

20 36

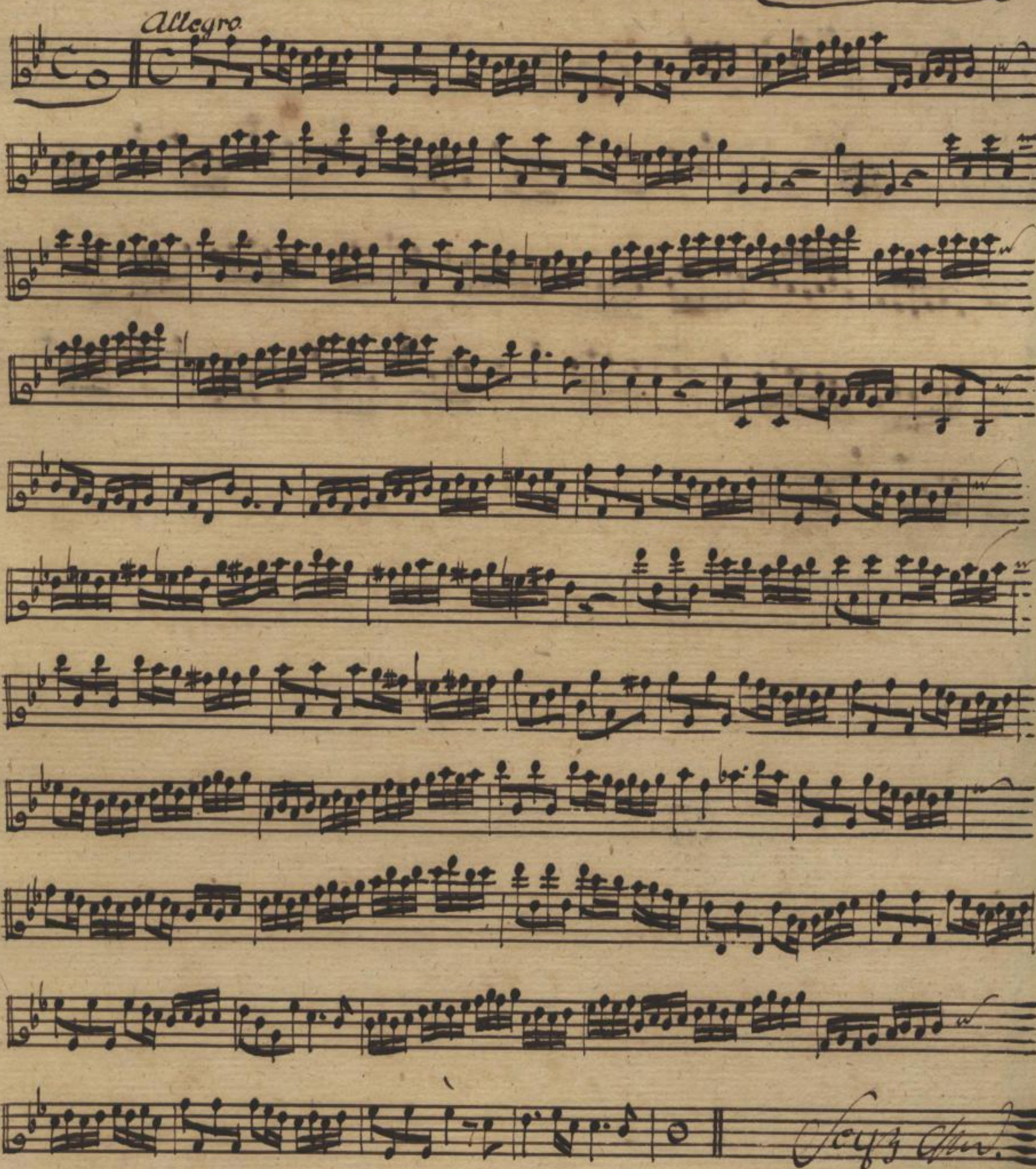
Musette un peu lentement.

piano per tutto.

The musical score is written on three systems of three staves each. The first system includes the title 'Musette un peu lentement.' and the instruction 'piano per tutto.' The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a flowing, melodic style with many slurs and ties. The second system begins with the word 'Menuet.' and continues the melody. The third system concludes the piece with a final cadence. The paper is aged and shows some staining.

Alcina.

Violino Primo.



Mus. 24/10-F-43a

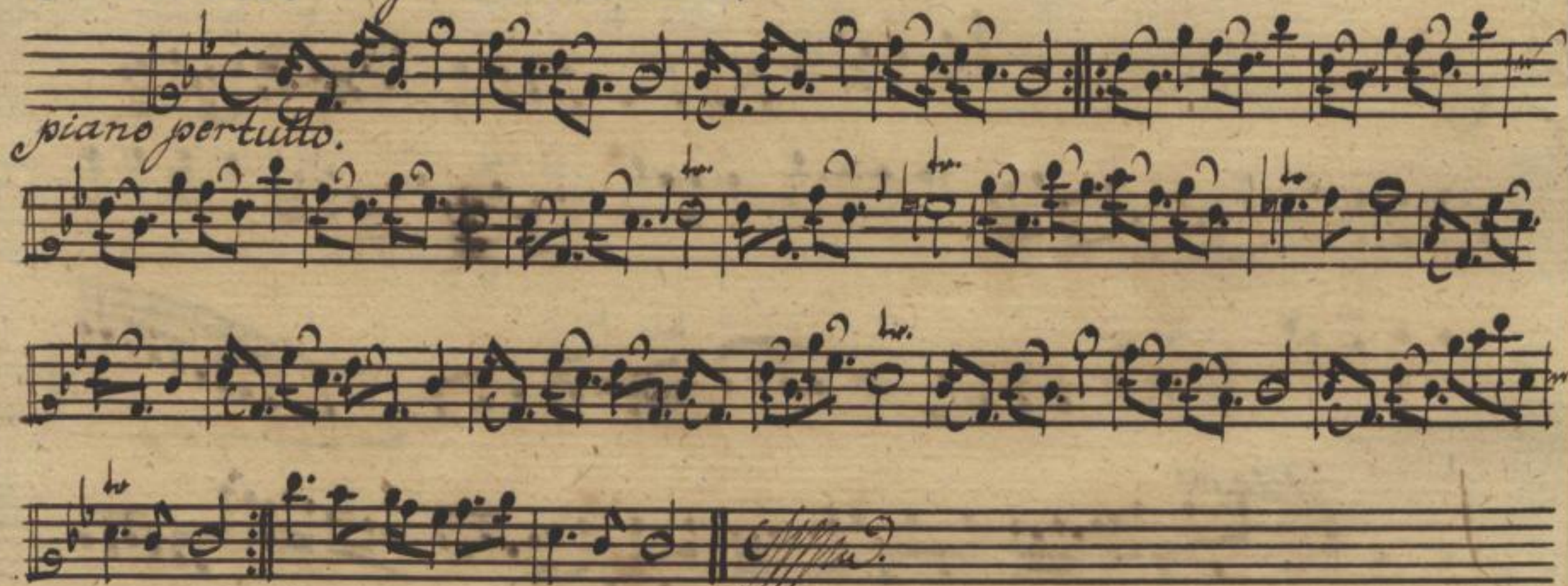
67537

Sächs.
Landes-
Bibl.

74

Scy3 Am.

Musette un peu lentement.



Alcina.

Violino Primo.

Couverture

allegro.

Seqz.

Mus. 2410-F-43a

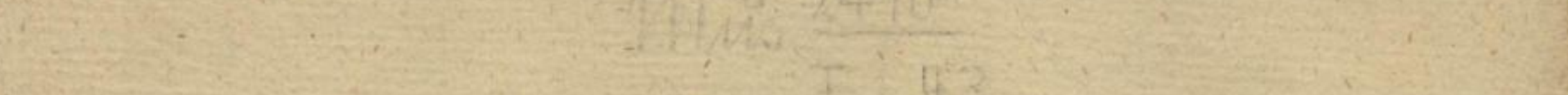
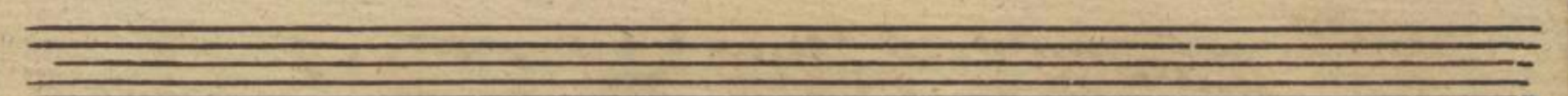
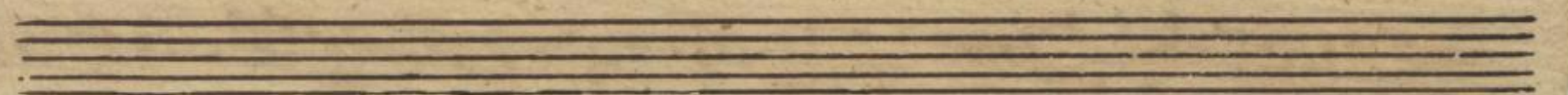
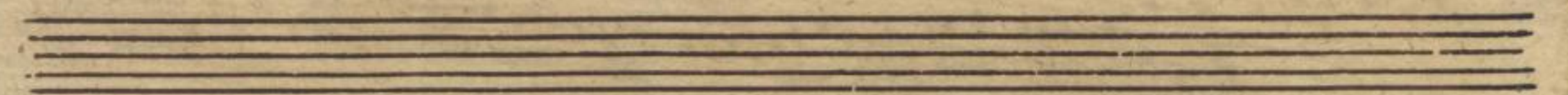
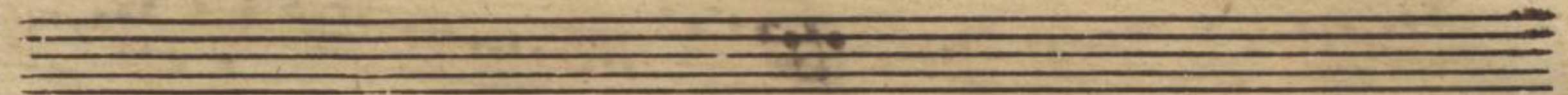
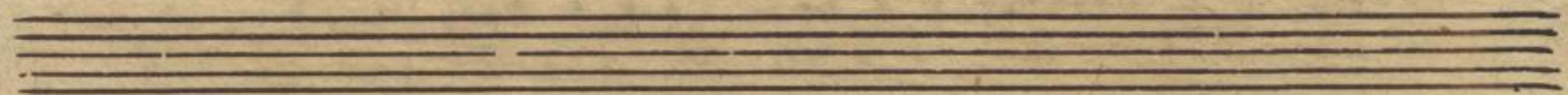
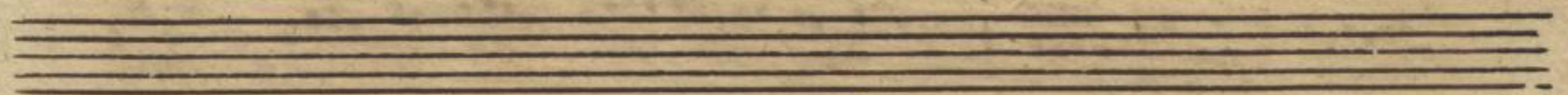
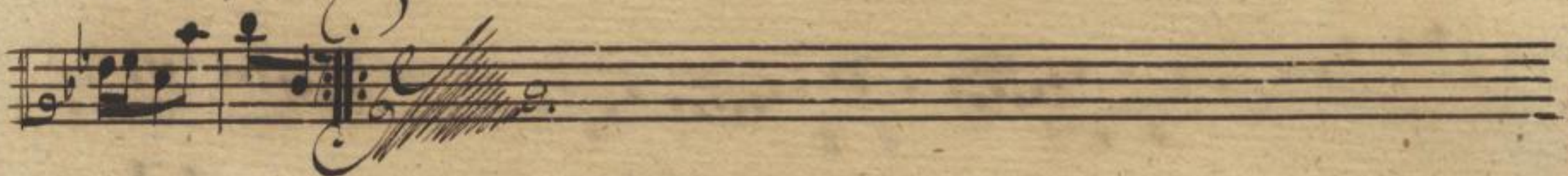
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5

Sächs.
Landes-
Bibl.

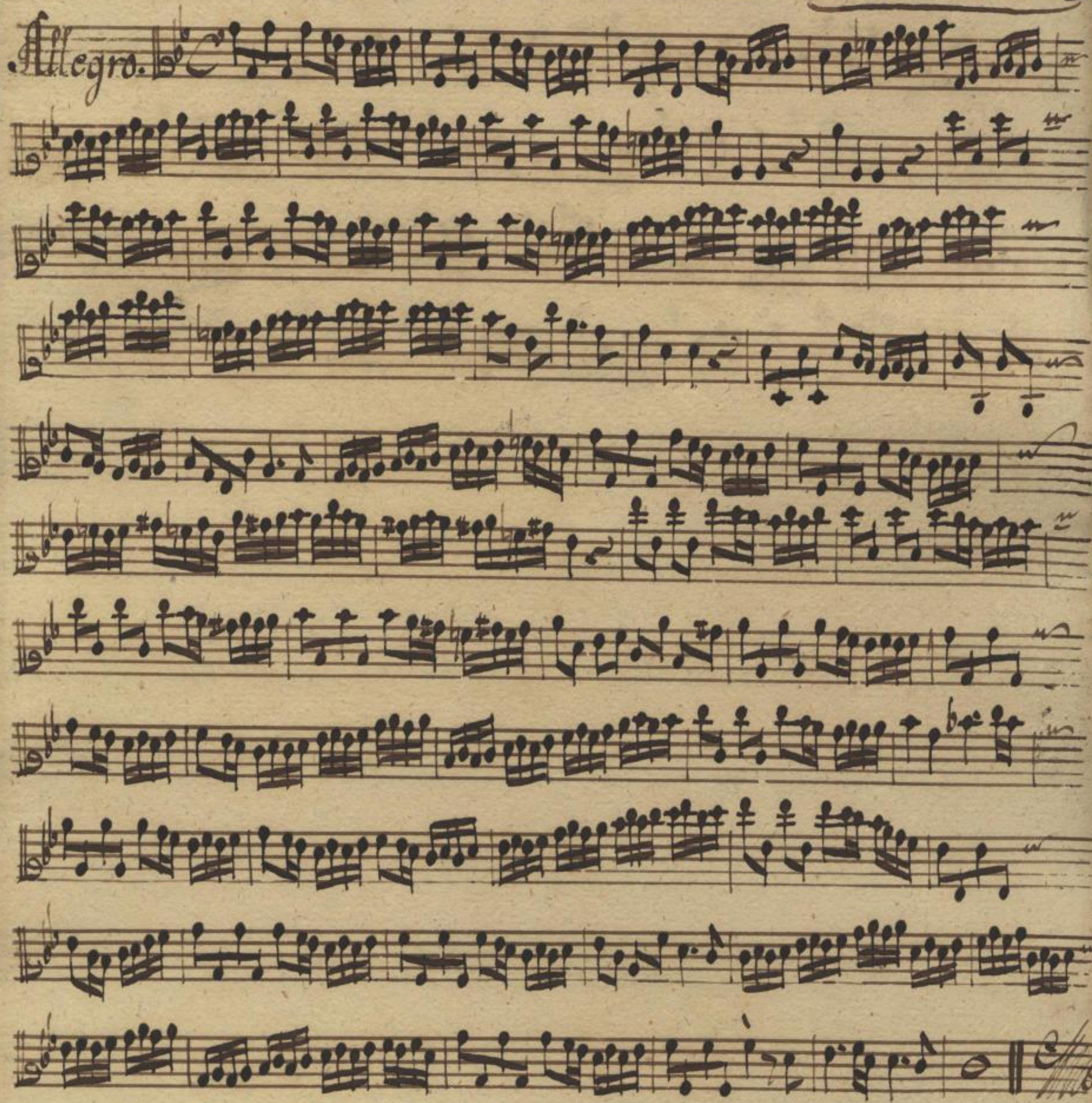
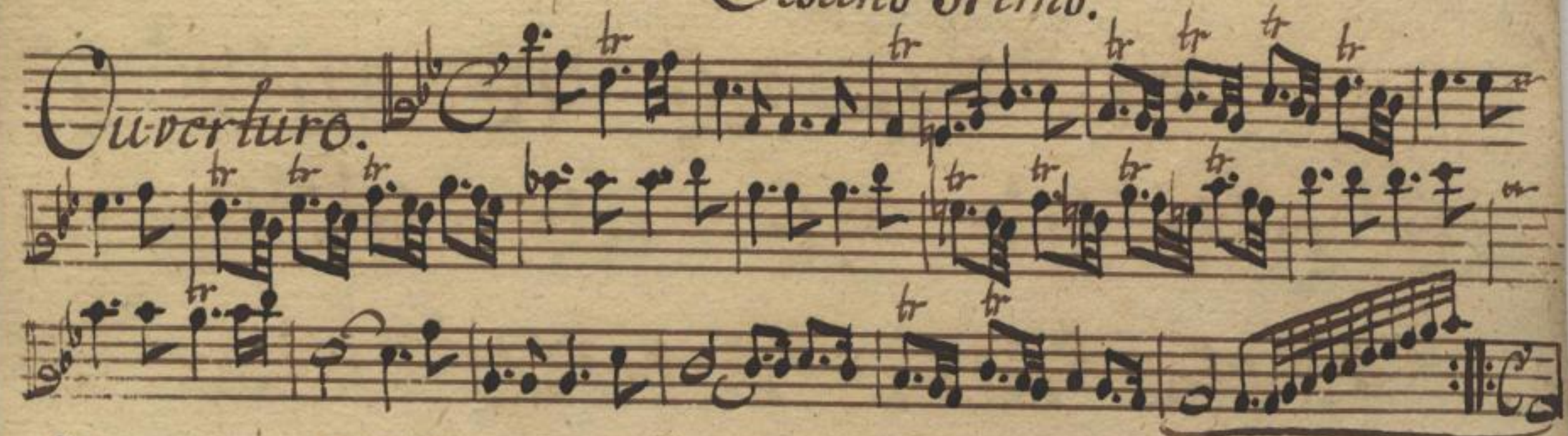
6

Musette un peu Lentement.



2410
F. 43
7

Violino Primo.



Fine

Mus. 2410-F-43a

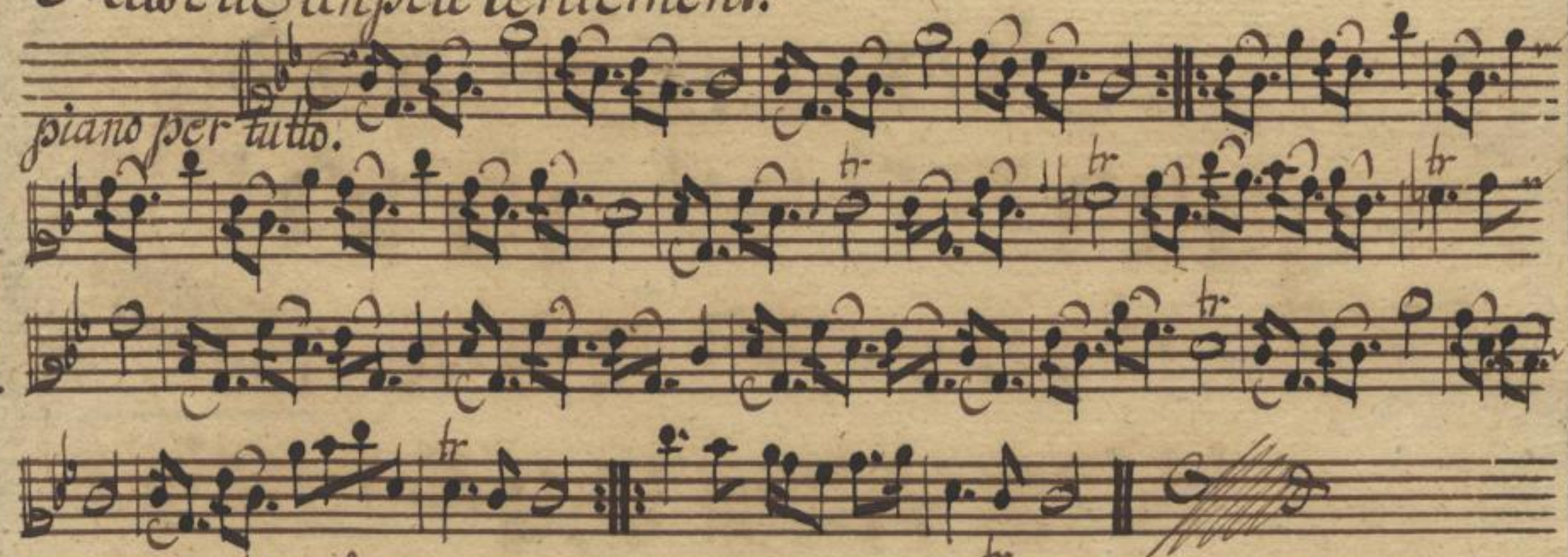


Box 537

3-8

Musette un peu lentement.

piano per tutto.



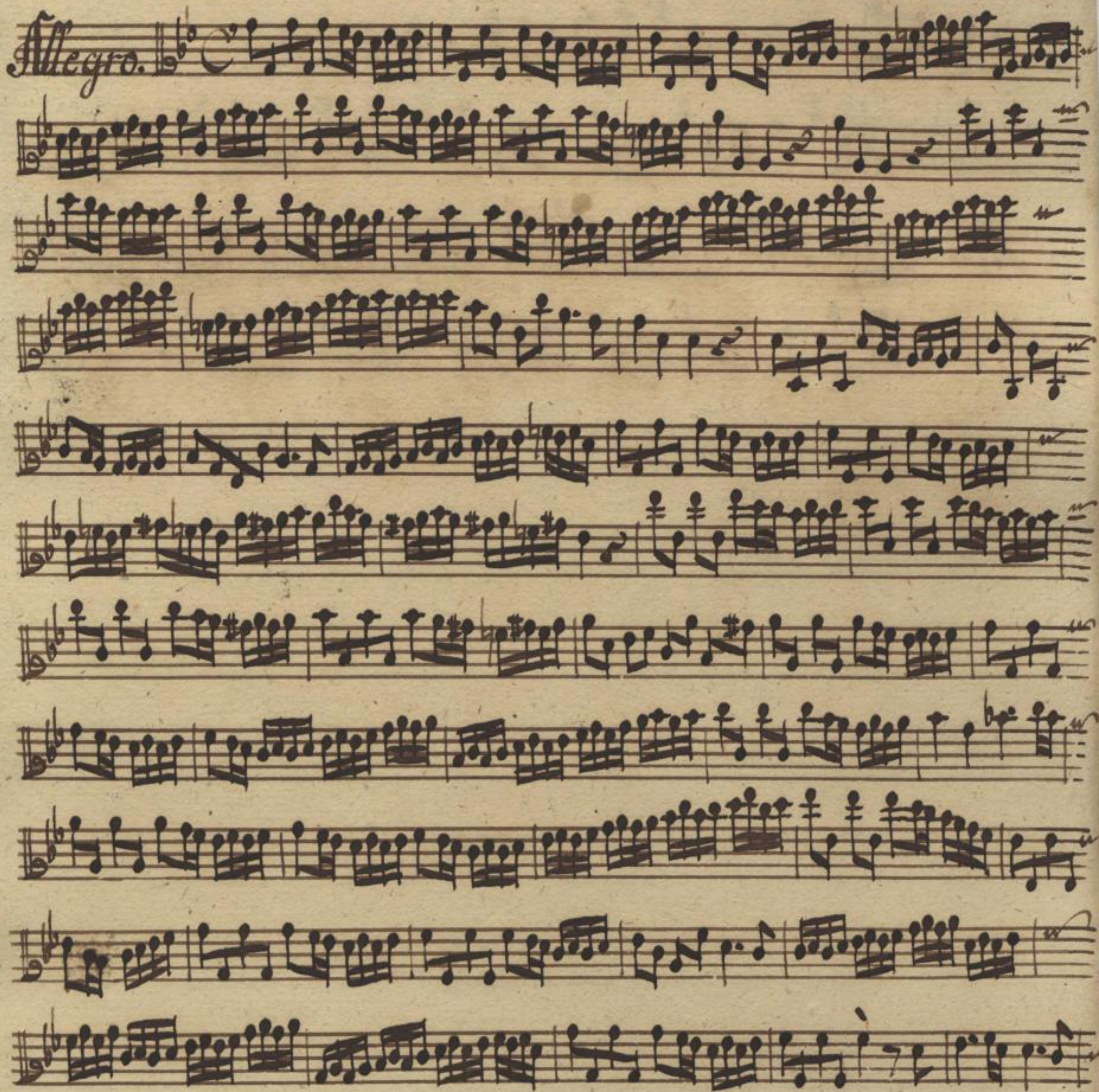
Menuet.



Mus 2418
J 43

Ouverture.

Violino Primo.



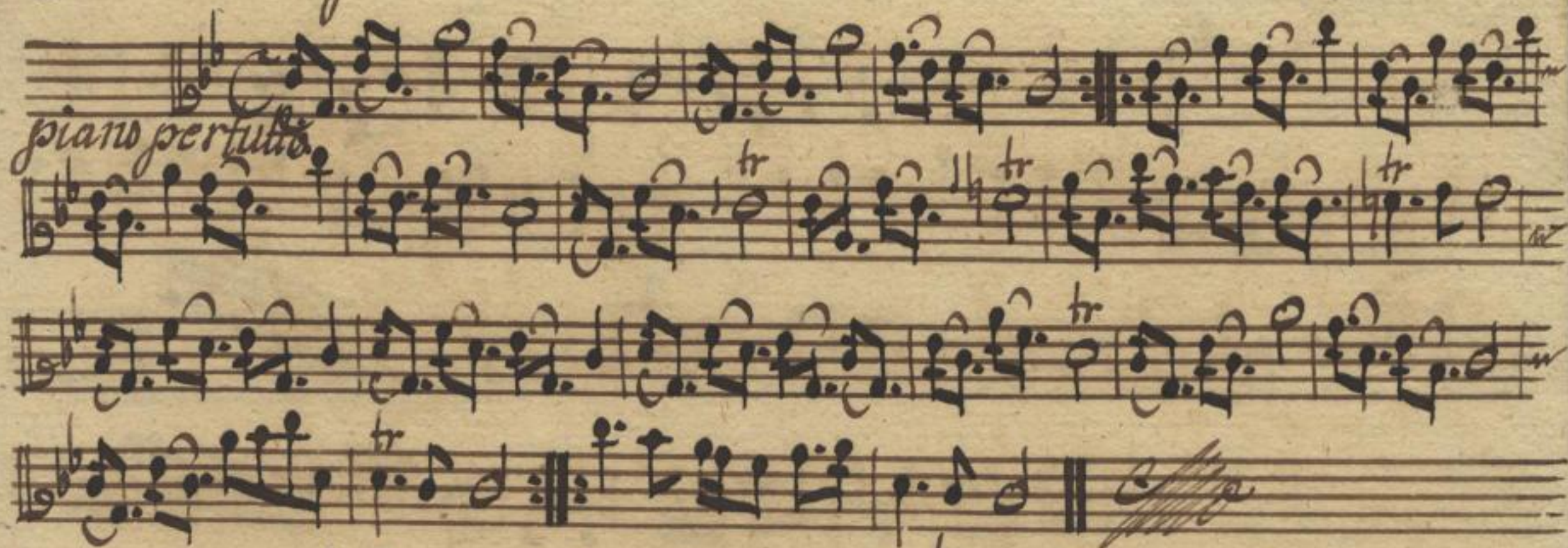
Scqr

Mus. 2410-F-43a

Sächs.
Landes-
Bibl.

6 534

Musette un peu lentement.



Mus. 2470
F. 43

Violino Secondo.

Overture

allegro

Fine

Mus. 2410-F-43a

Sächs.
Landes-
Bibl.

46

Musette un peu Lentement.

piano per tutto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is in a single melodic line. The second staff has the instruction 'piano per tutto.' written below it. The third staff continues the melody. The fourth staff ends with a double bar line and a fermata. The fifth staff begins with the instruction 'Allegretto.' written below it. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a fermata.

Violino Secondo.

Overture.

allegro.

Seg.

Mus. 2410-F-43a



534

42

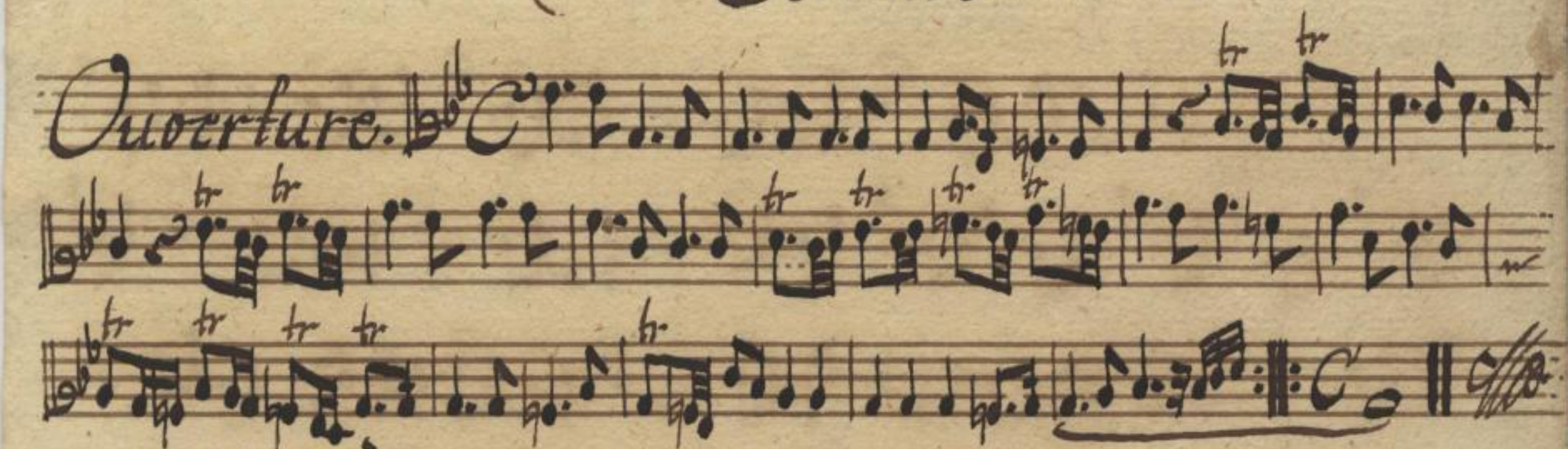
14

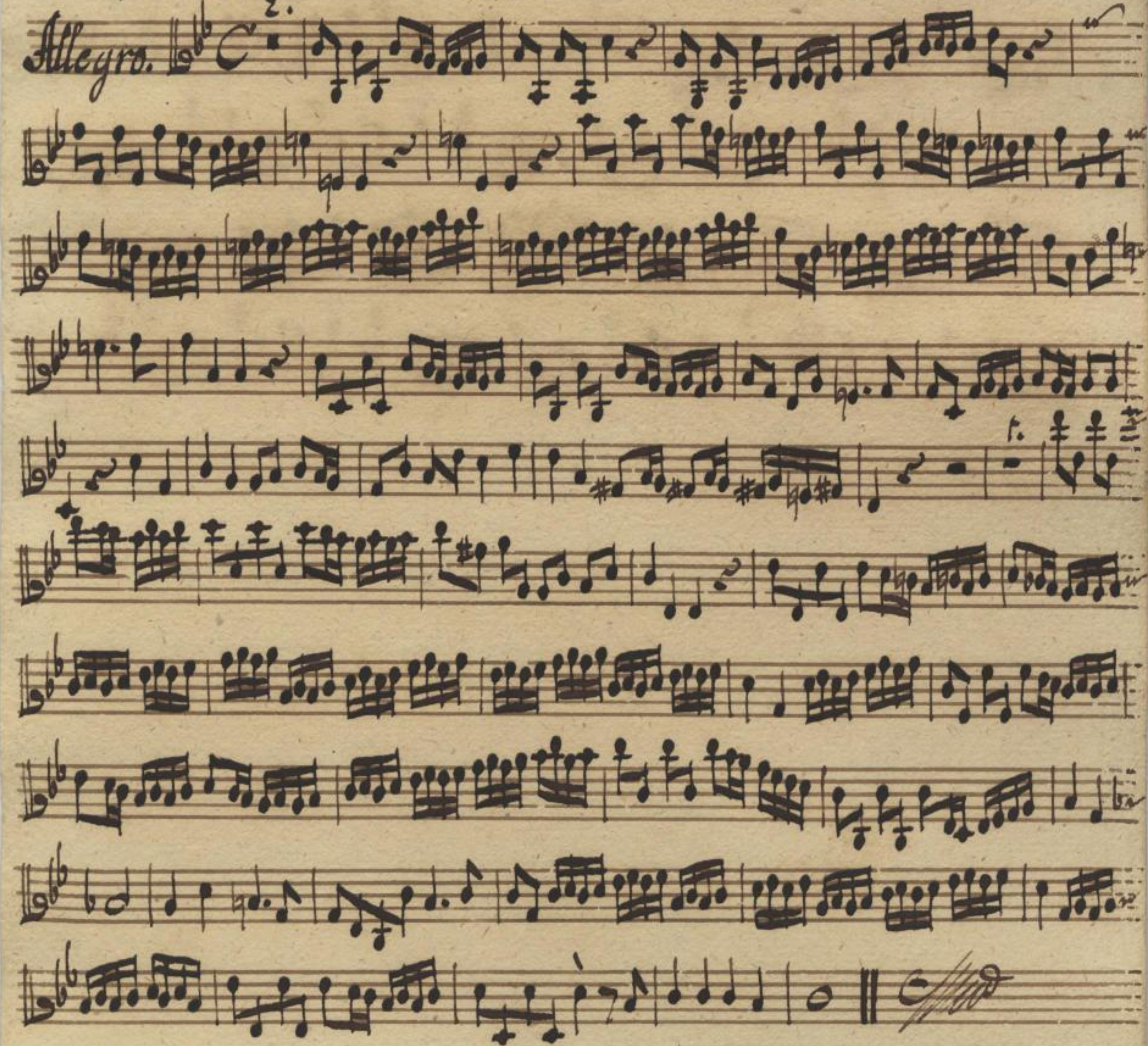
Musette un peu Lentement.



2410
F 43
45

Violino Secondo.

Quoerture. 

Allegro. 

Seitz

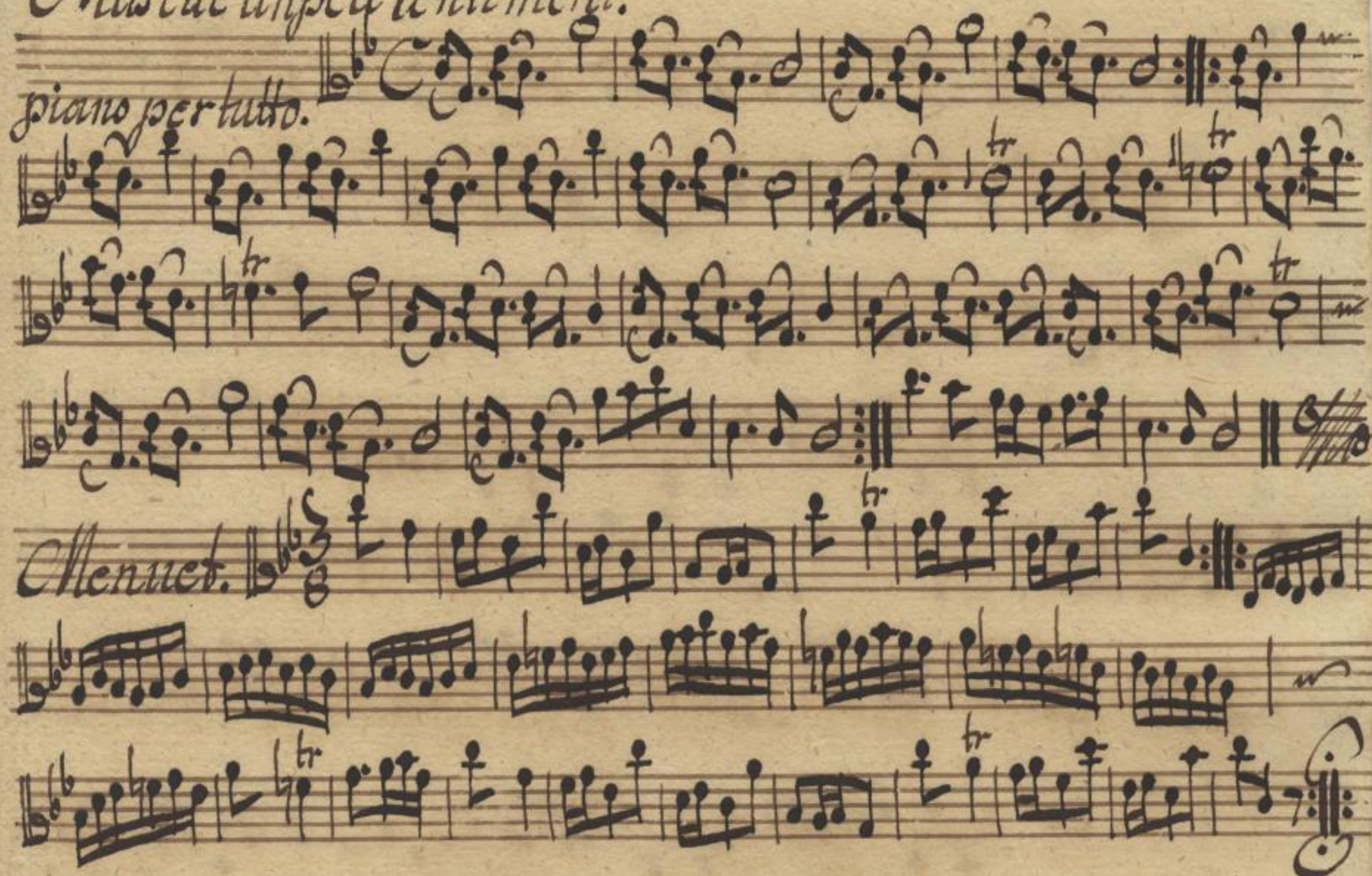
Mus. 2410-F-43a



44-48

Musette unpeu lentement.

piano per tutto.



Violino Secondo.

Overture.

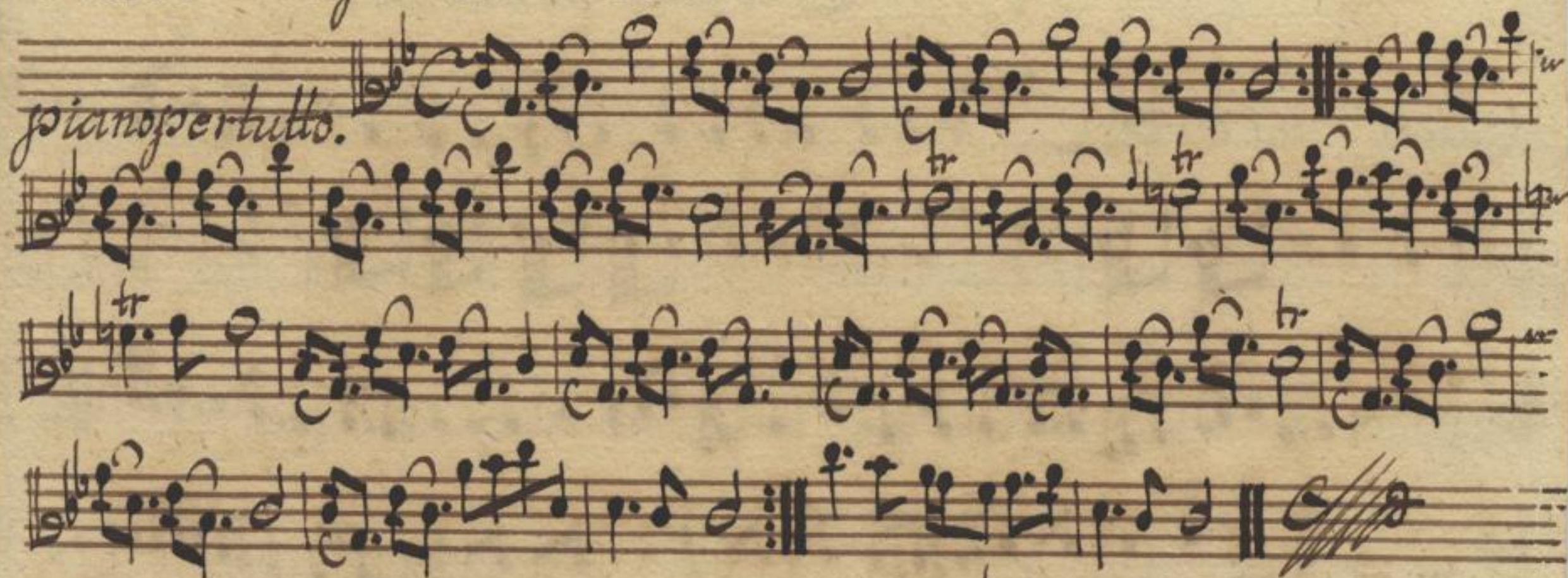
Allegro.

Scyz.

Mus. 24 10-F-43a



Musette un peu lentement.



Viola.

Overture.

tr tr

tr

Allagro.

f.

Colti Chito.

Mus. 2410-F-43a

Sächs.
Landes-
Bibl.

534

44 24

Musette un peu lentement.



Basfo.

Overture.

Allegro. 3

Feyz.

Mus. 2410-F-43a

46 x 59 1/4



45-28

Musette un peu Lentement.

piano per tutto.



Barso.

Ouverture

allegro.

Seg.

Mus. 2410-F-43a

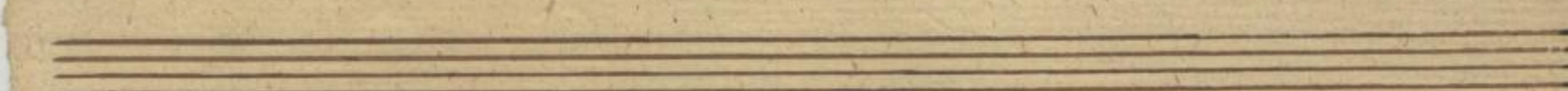
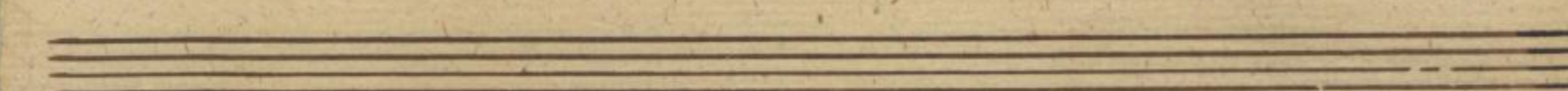
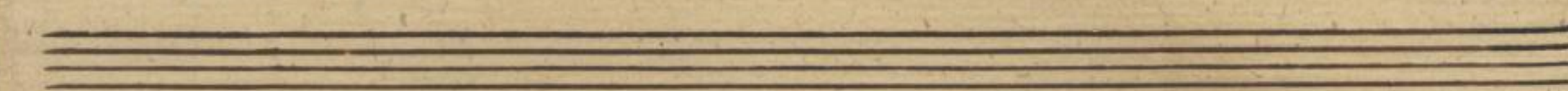
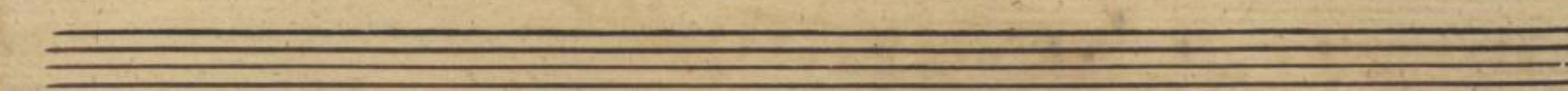
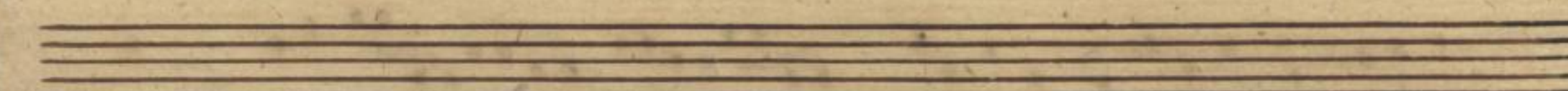
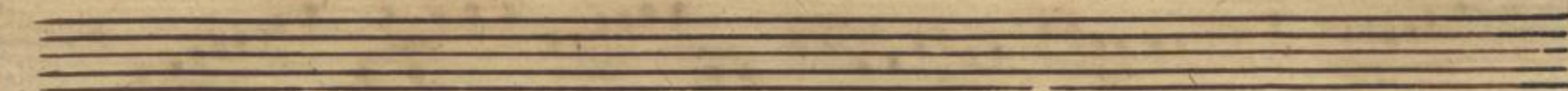
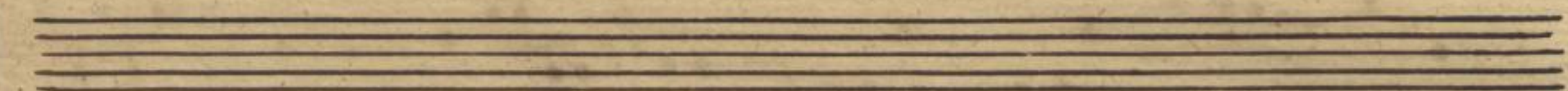
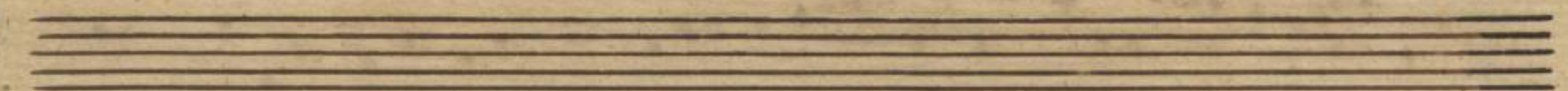
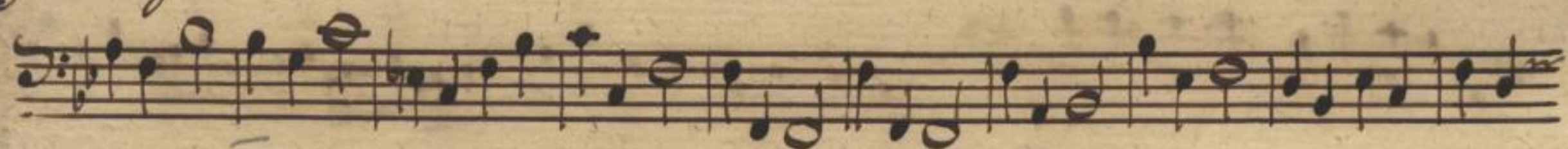


18 32

6 15 557

Musette un peu Lentement.

piano per tutto.



Basso.

Overture.

Allegro 3.

Fine.

Mus. 2410-F-43a

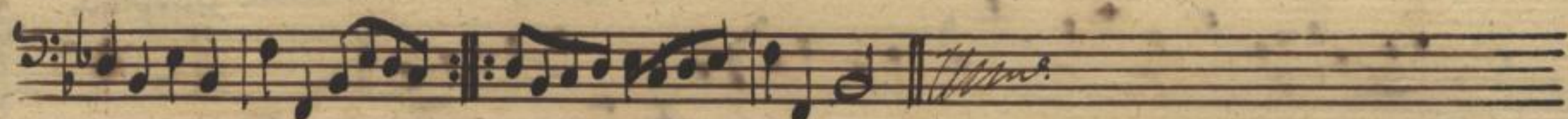
Sächs.
Landes-
Bibl.

6. 5. 5. 7

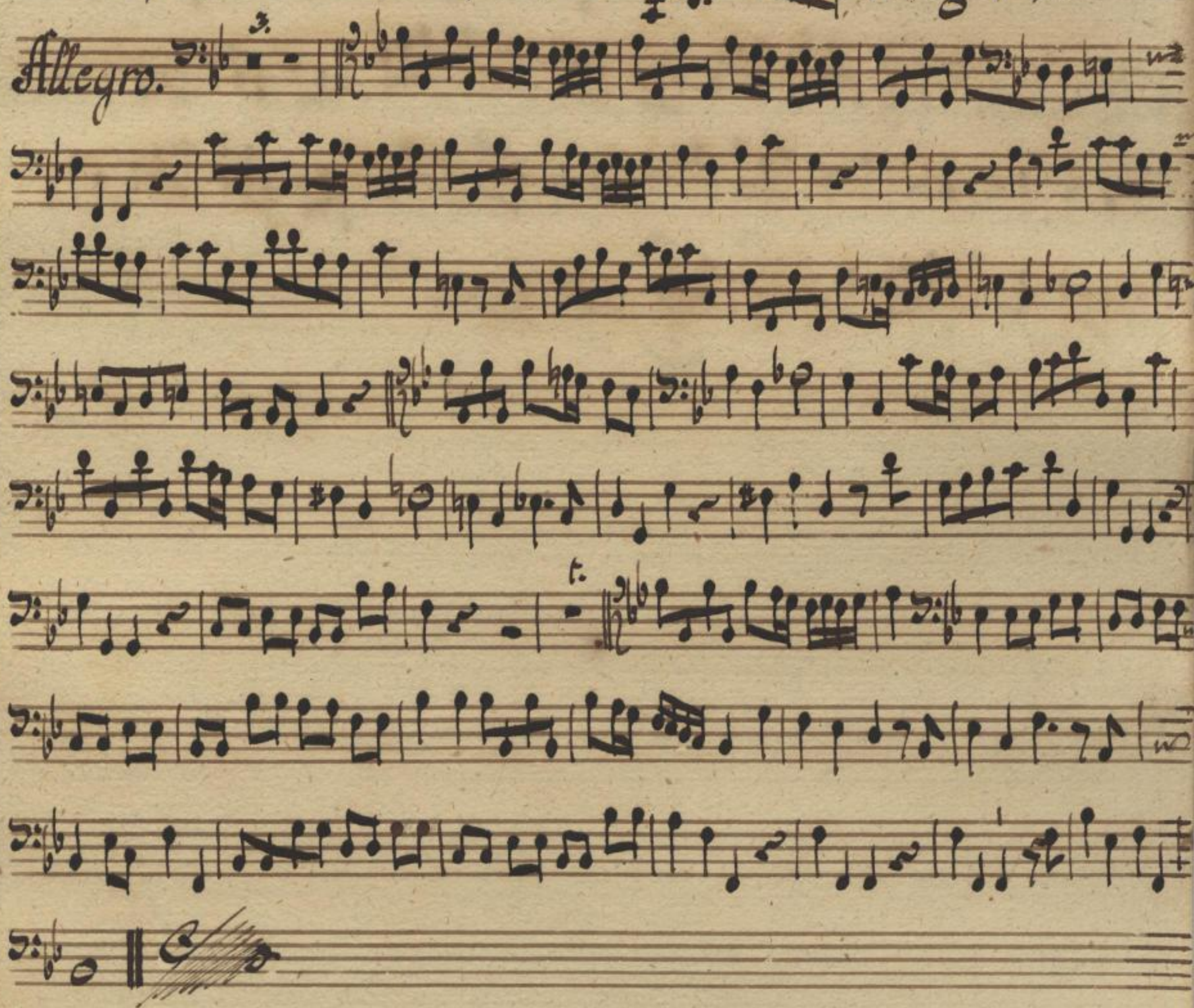
30

Musette un peu Lentement.

piano per tutto.



Baso.



Scuz.

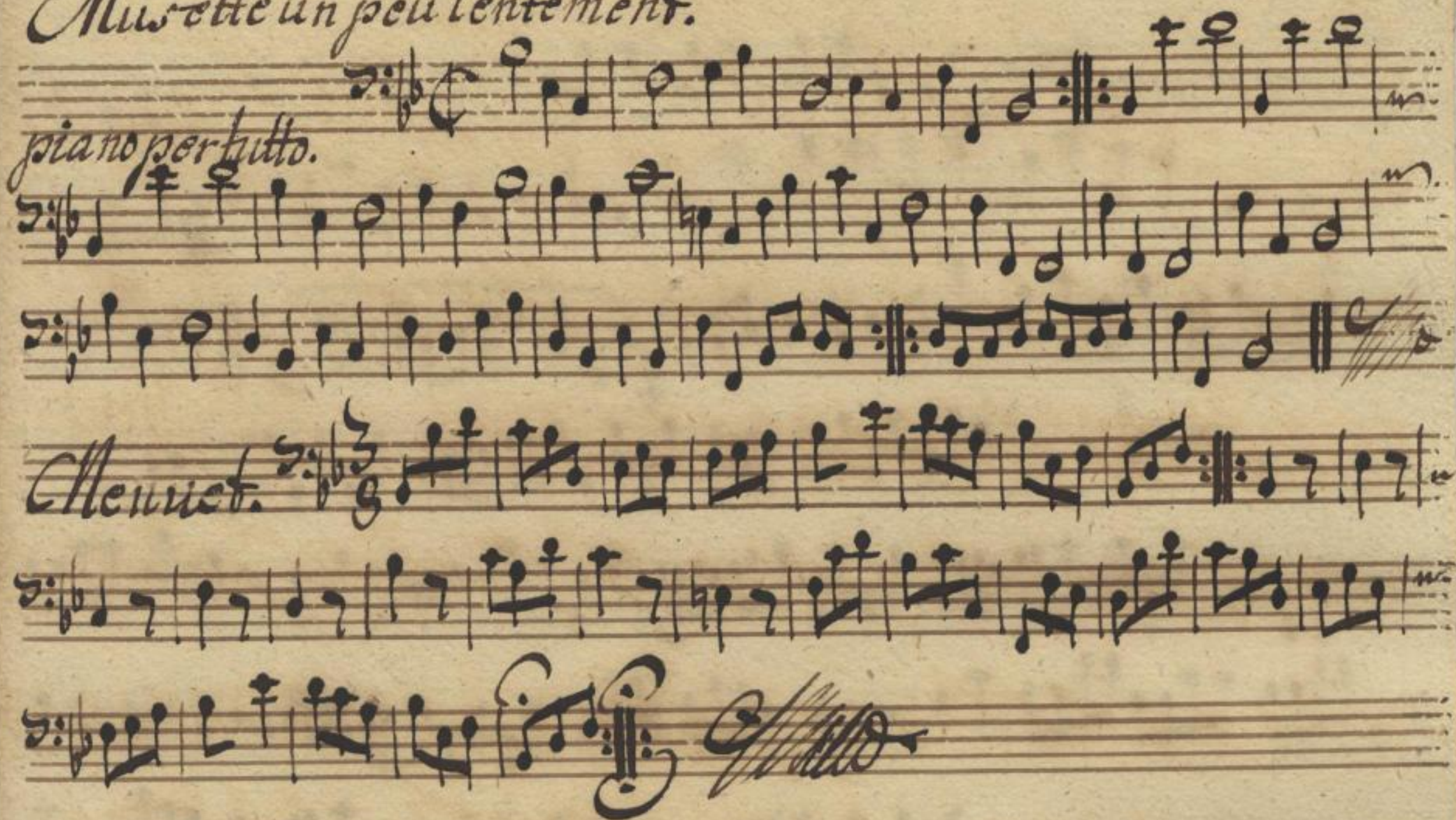
Mus. 2410 - F. 43a



46 34

Musette un peu lentement.

piano per tutto.



35
2410
F 43

Violon.

Overture.

allegro 3.

Segz.

Mus. 2410-F-43a



Musette un peu lentement.

piano per tutto.

