



No. 2871.

MOSZKOWSKI

Konzert

E dur — Mi majeur — E major.

Opus 59.

Partitur.





A Monsieur
Josef Casimir Hofmann.

CONCERTO

pour le Piano

composé
par

Maurice Moszkowski

Opus 59.

Partition d'orchestre.

Propriété de l'Éditeur.

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Concerto pour le Piano.

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I.

Moderato.

Maurice Moszkowski, Op. 59.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

2 Trombe in E.

2 Tromboni di Tenore.

Trombone di Basso.

Timpani in E.H.

Triangolo.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl. *Cadenza.*

Ob.

Clar.

Fag.

Corni.

Timp.

Meno mosso.

f *Cadenza.*

largamente

accelerando

calmando

leg.

dimin.

Viol.

veloce

con delicatezza

a tempo

a tempo

p

p

p

p

divisi

p

A

Stromenti da corde.

Viol.

Pr. *mf* *cresc.* *f* *mf*

Viol.

Pr. *cresc.*

Pr. *ff* *briso*

Viol. *f* *funis.*

Pr.

Viol.

Pf. *5*

Pf. *brillante* *3* *3* *marcato* *poco acceler.*

Fl. B *ff*
 Ob. *ff*
 Clar. *f*
 Fag. *f*
 Corni. *ff*
 Trb. *ff*
 Timp. *ff*

Pf. *poco ritard.* *a tempo* *con somma forza* *15* *14*

Viol. *ff* *mf divisi*
 Viola *ff* *mf*
 Violoncello *ff* *mf*
 Contrabbasso *ff* *mf*

Fl.
Ob.
Clar.
Fag.
Corni.
Trb.
Timp.

Muta H in C.

Pf.

p *m.s.* *divisi* *unis.* *p*

Corni I.II.

Pf.

p *unis.* *divisi* *unis.*

Pf.

Viol.

divisi

Fag.

p

C

Pf. *p*

Viol.

molto p

molto p

dolce cantando

C

Clar. >

Fag.

Pf.

Viol.

Ob.

Clar.

Fag.

Pf.

Viol.

divisi

unis.

molto p dolce cantando

pp

pp

Ob.

Clar.

Fag.

Pf.

Viol.

Fl. *espressivo*

Ob.

Clar. *espressivo*

Fag.

Corni I.II. *molto p*

Pf. *p molto p*
rinf.

Viol.

D

Fl.

Ob.

Clar.

Corni. *p* III. *mp*

Pf. *più appassionato*
f molto espressivo

Viol.

D

Corni I.II. *mp*

Pf.

Viol.

pp

pp

pp

pizz.

pp

Pf.

poco stretto

dimin.

ms.

Viol.

Pf.

poco rit.

grazioso

Fl.

Clar.

Corni I.II.

colla parte

pp

pp

E

Pf.

dim.

pochiss. rit.

con velocità

delicatissimo

ms.

*Red. **

*Red. **

Viol.

pizz.

pp

pizz.

pp

E

Clar.
Cor.
Pf. *m.s.*
poco accelerando
ritard.
Red.*

Viol.
pp
pp
pp
pp
pp

Fl. a tempo *f* *ritard.* *F* a tempo
Ob. *p*
Clar. *p*
Corni I. II. *mp*

Pf. *a tempo* *ritard.* *a tempo*
p
3
3
3

Viol.
pp
pp

Ob.
Clar.
Pf.
Viol. *p con delicatezza*

This system contains four staves. The top two staves are for Oboe (Ob.) and Clarinet (Clar.). The piano (Pf.) part is on a grand staff with treble and bass clefs. The violin (Viol.) part is on a single staff with a treble clef. The violin part is marked *p con delicatezza*. The music is in a key with one sharp (F#) and a 2/4 time signature.

F1.
Ob.
Clar.
Pf.
Viol.

This system contains five staves. The top three staves are for Flute (F1.), Oboe (Ob.), and Clarinet (Clar.). The piano (Pf.) part is on a grand staff. The violin (Viol.) part is on a single staff. The music continues in the same key and time signature.

Ob.
Clar.
Pf.
Viol.

This system contains four staves. The top two staves are for Oboe (Ob.) and Clarinet (Clar.). The piano (Pf.) part is on a grand staff. The violin (Viol.) part is on a single staff. The music concludes in the same key and time signature.

G

Fl. I. *dolce espressivo*

Ob. *dolce espressivo*

Clar.

Fag. II. *dolce espressivo*

p

Pf.

Viol.

G

Pf.

p

divisi

Ob. H p

Clar. p

Corni I, II. pp

Pf.

Viol.

H

Fl. p

Ob. p

Clar. p

Corni I, II.

8

Pf.

Viol.

Fl.
Ob.
Clar.
Fag.

Corni III. IV.

8

Pf.

Viol.

Fag.

Corni III. IV.

Pf.

Viol.

Ob. I
 Clar.
 Fag.
 Corni I
 Trb. II.
 Pf.
 Viol.
 Vcllo
 Basso

p
pp
p
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.

Fl.
 Ob.
 Clar.
 Fag.
 Corni I
 Trb.
 Timp.
 Pf.
 Viol.
 Vcllo
 Basso

mf *cresc.*
sfz
f
pp *cresc. assai*
cresc. quanto possibile
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

Fl.
Ob.
Clar.
Fag.
Corni.
Trb.
Timp. *Muta C in Gis.*
Pf. *pesante e pochiss. rit.* *un poco animato* *in tempo*

Corni.
Trb.
Trbni. *ff*
Pf. *ff* *ritard.*
Viol. *ff pizz.* *ritard.*

Ob. *mf* 1. *p*

Clar. *a2* *mf* *p*

Fag. *p staccato* *mf*

Pf.

Viol. *pizz.* *p*

arco *mp*

divisi *pp* *pizz.* *p*

K Ob.

Clar.

Fag.

Cor. I, II. *p*

Pf. *mf*

Viol. *pizz.*

arco *unis. arco* *p staccatissimo*

Fl. *p staccatiss.*

Ob. *p staccatiss.*

Pr. *f* *sempre stacc.*

Viol. *p* *f* *arco*

mf

mf

Fl. *L*

Ob. *mf.* *f espressivo*

Clar. *p espressivo*

Fag. *mf* *mf.* *marc. ed espress.*

Corni I. II. *mf*

Trb. *mp.* *mp.*

Pr. *arco* *pp* *arco*

Viol. *pizz.* *mf* *pp* *arco*

pp *arco*

pp *arco*

pp *arco*

L *pp*

Fl.
Ob.
Clar.
Pf.
Viol.

divisi

The image shows a page of a musical score for page 21. It features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The second system includes Piano (Pf.) with both treble and bass clefs. The third system includes Violin (Viol.) with both treble and bass clefs. The fourth system consists of three staves, likely for a string section. The fifth system consists of four staves, likely for a string section. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'divisi' (divided). There are also some performance instructions like '8' and '7' above notes.

This system contains the first two measures of the score. It features four staves for woodwinds (Flute, Oboe, Clarinet, and Horns I & II) and a grand staff for the piano. The woodwinds play sustained notes with long slurs. The piano part includes intricate sixteenth-note passages in both hands, with some notes marked with an '8' and a dotted line. A dynamic marking of *p* (piano) is present in the second measure.

This system contains the next two measures. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and four staves for woodwinds (Flute, Oboe, Clarinet, and Horns I & II). The woodwinds have long slurs and dynamic markings of *mp* and *mf*. The piano part continues with complex rhythmic patterns, including fingerings like 1 2 3 4 5 1 and 5 1. A dynamic marking of *mf* is present in the second measure. The instruction *sempre con forza* is written above the piano part.

Ob. *f espressivo*

Clar.

Corni I, II. *f espressivo*

Pf.

Viol.

Fl. *f espressivo*

Ob.

Clar. *f espressivo*

Corni I, II!

Pf.

Viol.

Fl.
Ob.
Clar.
Fag.
Corni I. II.
Pf.
Viol.

Fl.
Ob.
Clar.
Fag.
I. II.
Corni III. IV.
Trb.
Timp.
Pf.
Viol.

N
a2.
ff
mf
mp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Muta Gis in H.

This section of the score features a complex rhythmic pattern in the strings, primarily consisting of eighth and sixteenth notes. The woodwinds (Flutes, Oboes, and Bassoons) have rests. The strings are marked with a forte dynamic (ff) and include triplet markings over some of the notes.

Fag. *mf* *p* *sostenuto*

Corni. *mf* *sostenuto*

Trbni. *mf* *sostenuto*

Pf. *martellato*

Viol. *f* *sostenuto*

Veclli divisi a 4. *f* *sostenuto*

Basso. *f* *sostenuto*

This section features sustained notes in the woodwinds and strings. The Flute, Horn, and Trombone parts are marked *mf sostenuto*. The Piano part has a *martellato* (hammered) texture. The Violin and string parts are marked *f sostenuto*. The strings are divided into four parts (Veclli divisi a 4).

Fl. *ff*

Ob. *ff*

Clar. *ff* a 2.

Fag. *ff* *sostenuto* *meno f*

Corni. *cresc.* *p*

Trb. *sostenuto* *mp* *cresc.* *p*

Trbni. *f* *p*

Timp. *ff* *p*

Triang. *ff* *p*

Pf. *ff*

Violini. *f* *ff* *meno f*

Viola. *f* *ff* *meno f*

Vcelli div. a 4. *unis.* *f* *ff* *meno f*

Basso. *cresc.* *ff* *meno f*

cresc. *ff* *meno f*

The musical score is arranged in two systems. The first system includes a piano part with five staves (treble and bass clefs) and an orchestral part with two staves (treble and bass clefs). The piano part features intricate textures with many sixteenth and thirty-second notes. The orchestral part provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *ff*, *meno f*, and *p*. The second system continues the piano part with similar complexity and includes a *divisi* marking for the woodwinds. The score concludes with a *ff* dynamic.

P

a 2.

marcato marcato marcato marcato

f

mf

mf

p

f ma non troppo

f ma non troppo

Solo. marc. ma non troppo

marcato ma non troppo

p

p

mf

f

8

8

P

p

p

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with 'marcato' markings and a treble part with 'mf' and 'p' dynamics. The second system continues the piano accompaniment with 'p' and 'f ma non troppo' markings. The third system shows a 'Solo.' section with 'marc. ma non troppo' marking. The fourth system features a complex piano texture with '8' markings above the staves. The bottom system concludes with 'P' and 'p' markings.

The musical score is divided into four systems. The first system features a violin/viola part with a melodic line marked *marcato* and *a 2.*, and a piano accompaniment with a rhythmic pattern of eighth notes. The second system continues the piano accompaniment with a dense texture of sixteenth notes, marked *p* and *ff*. The third system shows a more active piano part with a melodic line in the right hand and a bass line in the left hand, both marked *p* and *ff*. The fourth system concludes with a melodic line in the right hand and a bass line in the left hand, both marked *p* and *ff*. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *p*, as well as performance instructions like *marcato*, *a 2.*, and *fma non troppo*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Corni.

Trb.

Pr.

Viol.

Glar.

Corni.

Trb.

Pr.

Viol.

arco pizz.

cantabile

calmato poco a poco

cantando

p cantabile

pp calmato poco a poco

Pf.

Viol. pp

pp

pp

poco rit.

divisi

poco rit.

poco rit.

poco rit.

poco rit.

con calma ed eleganza

p

8

8

f con affetto

dim.

poco ritard.

pizz.

pizz.

pizz.

Pf.

Pf.

8va

ritard.

Tempo calmato.

rit.

R

F1.

Ob.

Clar.

Corni I. II.

p dolce

p dolce

p dolce

più ritard.

p

rit.

Tempo calmato.

Pf.

morendo

rit.

Tempo calmato.

molto calmato espress.

Viol.

dolciss.

dolciss.

arco

p

pizz.

arco

R

Pf.

con libertà

dolce

ritard.

Viol.

dimin.

morendo

ritard.

a tempo

Pr. *p tranquillo*

legato

a tempo

Viol. *divisi*

pp

pp arco

divisi

pp

unis.

Fl. *S*

Flauto II mutata in Flauto piccolo.

Piccolo. *p con anima*

cantando

Ob.

Clar.

Corni I. II.

Pr.

cresc.

f sempre legato

Viol. *divisi*

pp

cresc.

cantando con anima

cresc.

cantando con anima

cresc.

mp arco

mp

Picc.
Ob.
Clar.
I. II.
Corni. III. IV.
Pr.
Viol.

dim.
dim.
dim.
molto p
dim.
espress.
pp
pp
pp

Corno IV. poco rit. Allegro animato.
Timp.
Pr.
Viol.

pp
ppp
staccatiss.
p
pp
pp
pp

divisi

Corno IV.

pp cresc.

Timp.

poco a poco cresc.

Pf.

Viol.

cresc.

2 Flauti grandi.

Ob.

Clar.

Fag.

p cresc.

I. II.

Corni III. IV.

Trb.

Trbni.

Timp.

p cresc.

mp

ff

ff

cresc. quanto possibile

Pf.

Viol.

p

molto

ff

mp

Fl.

Ob.

Clar.

Fag.

a 2.

Corni.

Trb.

Trbni.

mf

f

Timp.

Pf.

Viol.

f

divisi

unis.

This musical score is for a piano and string ensemble. It features five systems of staves. The first system contains four staves (treble and bass clefs for both piano and strings). The second system contains five staves (three for piano and two for strings). The third system contains two staves for piano with complex fingering (7s and 8s) and a *dim* marking. The fourth system contains five staves (three for piano and two for strings). Dynamic markings include *pp*, *cresc.*, *poco a poco*, *mf*, and *ff*. The score concludes with a *dim* marking and a repeat sign.

II.

Andante. A

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

Timpano in Gis.

Arpa.

Andante.

Pianoforte.

Violino I. *pizz.* *pp* *arco*

Violino II. *pizz.* *pp* *arco divisi*

Viola. *pizz.* *pp* *arco*

Violoncello. *pizz.* *pp* *arco*

Basso. *pizz.* *pp*

Fl. a 2

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Arpa. *mp*

Pf.

Viol. *divisi* *morendo*

Cor. I. **B**

Pf. *ten.* *ten.* *con duoto*

*Red. **

Viol. *unis.*

Viol. *unis.*

arco

B

Pf. *cresc.*

Clar. **C**

Cor. III. IV. *molto p*

Pf. *molto p* *poco cresc.*

Clar. **D**

Fag. *poco rinf.*

Cor. III. IV. *poco rinf.*

Pf. *espressivo*

Viol.

Clar. **D**

Fag.

Arpa.

Pf. *cantante* *mp* *rinf.*

Viol. *divisi*

E

Arpa.

Pf.

Viol.

sempre legato

poco cresc.

poco cresc.

poco cresc.

poco cresc.

E

Clar.

Pf.

Viol.

con anima

poco rit.

pp

pp

pp

pp

divisi

F

Clar.

Cor.

Pf.

Viol.

dim.

f

lento

pp

pp

pp

pp

dim.

p

divisi en 4

F



Fl. *espress.* **G**

Ob. *p* *mp* *espressivo*

Clar. *mp* *p*

Fag. *p*

Cor. *p*

Pf. *dim.* *p*

Viol.

G

Clar. *tranquillamente*

Fag. *dim.*

Cor. I. II. *p*

Pf. *p*

Viol.

Clar. I.
p

Cor. II.

Pf.

con Sordino
divisi
pp

con Sordino
divisi
pp

con Sordino
pp

con Sordino
pp

con Sordino
pp

con Sordino
pp

unis.

H
Clar. I.
pp

Fag.
pp

Arpa.
p

Pf.
leggiero e staccato

senza Sordino pizz.
molto p

senza Sordino pizz.
molto p

senza Sordino pizz.
molto p

senza Sordino pizz.
p

pizz.
pp

Arpa.

Pf.

Viol.

divisi

arco

arco

arco

pp

I

This system of the musical score includes three staves: Arpa (harp), Piano (Pf.), and Violin (Viol.). The Arpa staff features a series of chords in the right hand and rests in the left hand. The Piano part consists of a complex, rhythmic accompaniment with sixteenth-note patterns in both hands. The Violin part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. Performance instructions include 'divisi' and 'arco' for the violin, and a dynamic marking of '*pp*' (pianissimo) for the piano part. A first ending bracket labeled 'I' spans the final measures of this system.

Pf.

Viol.

poco cresc.

poco cresc.

This system continues the musical score with the Piano (Pf.) and Violin (Viol.) parts. The Piano part maintains its intricate sixteenth-note accompaniment. The Violin part continues its melodic and harmonic lines. The lower staff of the Violin part includes the instruction '*poco cresc.*' (poco crescendo) twice, indicating a gradual increase in volume. The system concludes with a double bar line.

Ob.

Clar.

Pf. *legato*

Viol. *arco unis.*

sempre legato

arco

Clar.

Cor.

Arpa. *glissando*

Pf.

mp

p

poco rinf.

glissando

p

cresc.

Viol.

divisi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

K

poco rit.

Cor.

Arpa.

Pf. *p* *più cresc.* *Red.* ** Red.* ** Red.* ** Red.* *con tutta forza, largamente* *sempre con Pedale*

Viol.

cresc. *cresc.* *poco rit.* *f*

K

Ob.

Clar.

Fag.

Cor.

Pf. *sempre marcato*

Viol.

** sul G*

L

Ob.

Clar.

Fag.

Cor.

Arpa.

Viol.

Cor. *molto p*

Timp.

Arpa. *mp*

Pf.

Viol.

dim.

divis.

dim.

pp

dim.

pizz.

pizz.

morendo

morendo

pochissimo rit.

p *Attaca.*

III.

Scherzo. Vivace.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

2 Trombe in E.

Timpani in D.A.

Triangolo.

Arpa.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

staccato
p

pizz.
p

pizz.
p

con Sordino

con Sordino

A

Fl. *pp*

Ob. *pp*

Clar. *pp*

Triang. *pp*

Arpa. *pp*

Pf. *cresc.*

Viol. *pp*

con Sordino arco *pp*

con Sordino arco *p*

A

Clar. I.

Cor. I. II. *pp*

Arpa. *mp*

Pf. *sempre staccato*

Viol. *pizz.* *p*

B

Clar. Fag. Pf. Viol.

pp *pp* *pp* *arco* *pp* *arco* *pizz.* *p*

pp *pizz.* *pp*

pp

Detailed description: This system contains the first four staves of the score. The Clarinet (Clar.) and Bassoon (Fag.) staves are at the top, with the Clarinet staff starting a melodic line in the second measure. The Piano (Pf.) and Violin (Viol.) staves are below. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Violin part is mostly silent, with some notes appearing in the second measure. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions like *arco* and *pizz.* (pizzicato) are present.

B

Fl. Ob. Triang. Arpa. Pf. Viol.

pp *pp* *pp* *pp* *pp* *pizz.* *p* *arco* *p*

Detailed description: This system contains the remaining six staves of the score. The Flute (Fl.), Oboe (Ob.), Triangle (Triang.), and Arpa (Arpa) staves are at the top. The Piano (Pf.) and Violin (Viol.) staves are at the bottom. The Flute, Oboe, and Triangle parts are mostly silent, with some notes appearing in the second measure. The Arpa part features a simple harmonic accompaniment. The Piano part continues with its complex rhythmic pattern. The Violin part has some notes in the second measure. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions like *pizz.* (pizzicato) and *arco* are present.

Ob. C

Clar. *pp*

Cor.

Triang.

Arpa. *pp*

Pf.

Viol. *trem.*

divisi *pp trem.*

arco *pp trem.*

mf

Fag. *I.*

Cor.

Triang.

Arpa.

Pf.

Viol. *pp*

mf

Ob.
Clar.
Fag. I.
Cor.
Triang.
Arpa.
Pf.
Viol. I.
Viol. II.

This system contains the first seven staves of the score. The woodwinds (Ob., Clar., Fag. I., Cor., Triang.) and strings (Viol. I., Viol. II.) are mostly silent. The harp (Arpa.) and piano (Pf.) play a rhythmic accompaniment. The piano part features a complex texture with many sixteenth notes and some triplets. Dynamic markings include *mf* and *mp*. A *pizz.* marking is present in the Viol. I. staff.

D
Fl.
Ob. I.
Clar.
Cor. III. IV.
Arpa.
Pf.
arco
arco
arco

This system contains the next seven staves. The Flute (Fl.) and Oboe I (Ob. I.) enter with a melodic line. The Clarinet (Clar.) and Cor Anglais (Cor. III. IV.) also play. The harp (Arpa.) and piano (Pf.) continue their accompaniment. The piano part features a prominent *cresc.* (crescendo) marking. Dynamic markings include *p*, *f*, and *ff*. The strings are marked *arco*.

Fl.
Ob.
Clar.
Fag. *sfz p subito*
Cor. III. IV. *sfz p subito*
Triang. *f*
Arpa.
Pf. *sfz*
Viol. *pizz. div. sfz*

Pf. *cresc.* *dim.*

Fl.
Clar. *fgajo*
Cor. I. II. *p*
Pf. *rinf.* *dim.* *simile p*
Viol. *senza Sordino unis.* *arco p* *mf*

E

Fl.

Ob.

Clar.

Fag.

Trb.

Pf.

Viol.

senza Sordino arco

divisi

unis.

senza Sordino arco

divisi

unis.

molto p

morendo

poco rinf.

dim.

pp

pp

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Trb.

Arpa.

Pf.

Viol.

molto p

dolce

dolce

molto p

morendo

F

pp

Fl. *sfz* *p leggiero*

Ob. *sfz* *p leggiero*

Clar. *sfz* *p leggiero*

Fag. *sfz* *p leggiero*

Cor.

Trb.

Timp. *pp*

Triang.

Arpa. *mf* *sfz* *mf*

Pf. *poco rinf.* *più p*

Viol.

sfz *p*

sfz *p*

Fl. G

Ob.

Clar.

Fag. *poco marcato*

Cor. *mf*

Arpa.

Pf. *f ma non troppo*

Viol. *senza Sordino* *pp*

G

Clar. *f*

Arpa. *p*

Pf. *legato* *f ma non troppo*

Viol. *divisi* *molto p* *unis.* *divisi*

G

H

Clar.
Cor. I. II.
Arpa.
Pf.
Viol.
divisi unis.
divisi

This system contains the first five staves of the score. The Clarinet part has a melodic line with some grace notes. The Cor. I. II. part has a sustained note with a dynamic marking of *p*. The Arpa part has a rhythmic accompaniment. The Piano part features chords with dynamics *legato*, *dolce*, and *legato*. The Violin part has a melodic line with dynamics *divisi* and *unis.*.

H

Clar.
Fag.
Cor. I. II.
Arpa.
Pf.
Viol.
divisi
saltato saltato

This system contains the next five staves of the score. The Clarinet part has a melodic line with dynamics *p* and *dim.*. The Bassoon part has a rhythmic accompaniment. The Cor. I. II. part has a sustained note. The Arpa part has a rhythmic accompaniment. The Piano part features chords with dynamics *pp* and *dim.*. The Violin part has a melodic line with dynamics *divisi* and *saltato*.

I

Clar. *cantabile, non troppo p*

Fag. *ppp* *p* *pp* *pp* *p*

Pf. *p*

Viol. *pp*

molto p

I *molto p*

Clar. *4*

Fag. *p*

Cor. III. IV. *pp*

Pf. *sempre stacc. e leggero*

Viol. *molto p*

pizz. *pp* *pizz.* *pp*

Ob. *cantando*
 Clar.
 Fag. *p cantando*
 Cor. III. IV.
 Pf. *espressivo*
 Viol. *pp*
 arco *pp*
p cantando
 arco *p*
 K *pp*

This system contains the first five staves of the score. The woodwinds (Ob., Clar., Fag., Cor. III. IV.) and strings (Viol.) are marked with dynamics like *pp* and *p*. The piano part (Pf.) is marked *espressivo*. A key signature change to C major is indicated by 'K' at the end of the system.

Ob.
 Clar.
 Fag.
 Cor. I. II. *pp*
 Pf.
 Viol. *pp*
pp
pp

This system contains the next five staves. It includes parts for Ob., Clar., Fag., Cor. I. II., Pf., and Viol. Dynamics include *pp* and *p*. The piano part continues with *pp* markings.

Fag.
Cor. III, IV.
Pf.
Viol.
pizz.
pp
sempre stacc.
pp
pp unis.
pp arco
pp

Fl. L a 2.
Ob. f ff
Clar. f ff
Fag. f ff
Cor. f ff
Trb. ff p
Pf. fma non troppo mp
Viol. f sfz
f sfz
f sfz

Fl. *a 2.* *sffz*

Ob. *ff*

Clar. *pp* *molto* *ff*

Fag. *pp* *molto* *ff*

Cor. *ff* *f*

Trb. *cresc. assai* *pp* *sffz* *fma non troppo* *mp*

Timp. *pp* *f*

Triang.

Arpa.

Pf. *f non legato* *cresc.* *sffz*

Viol. *mf* *trem.* *ff sffz* *ff* *sffz*

p *molto* *sffz*

trem. *p* *molto* *sffz* *sfz*

trem. *pp* *arco* *cresc. assai* *trem.* *sffz* *sfz*

pp *cresc. assai* *sffz*

M

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *pp*, *molto*, and *ff*. There are accents and slurs over the notes. A marking *a 2.* appears above the second staff.

Second system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *pp*, *cresc. assai*, and *f*. There are slurs and accents. A marking *pp cresc. - - - - f* is written across the bottom two staves.

Third system of musical notation. It consists of four staves, all of which are empty.

Fourth system of musical notation. It consists of two staves. The top staff is treble clef and the bottom is bass clef. Dynamics include *f*, *cresc.*, and *sfz*. There are slurs and accents. A marking *8* is placed above the top staff.

Fifth system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *mf*, *ff*, *p*, *molto*, and *cresc. assai*. There are slurs and accents. A marking *pp cresc. assai* is written across the bottom two staves.

M

The musical score is divided into two systems. The first system consists of four staves: two for the piano (treble and bass clefs) and two for the orchestra (treble and bass clefs). The piano part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are two instances of a second ending marked 'a 2.'. The tempo/mood is indicated as 'marcatissimo'. The orchestral part provides a rhythmic and harmonic accompaniment, with a section marked 'f' (forte) featuring a tremolo effect in the bass line. The second system also consists of four staves, with the piano part continuing its intricate melodic development and the orchestra providing accompaniment. The tempo/mood 'marcatissimo' is repeated in this system.

N

First system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *a 2.*

Second system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns and dynamic markings.

Third system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. A dynamic marking of *f* is present. The text "Muta in As e Des." is written above the staves.

Fourth system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The staves are mostly empty, indicating a rest or a change in the piece.

Fifth system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. A dynamic marking of *ff* is present. The music includes a sequence of eighth notes.

Sixth system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns and dynamic markings, including *f* and *pizz.*

N

Fl. a 2.

Ob.

Clar.

Fag.

Cor. *mp*

Trb. *mp*

Triang.

Arpa.

Pf.

Viol. *arco*

arco divisi

mf

dim.

unis.

ff

Fl.

Ob.

Clar.

Fag.

Cor. *mp*

Pf.

Viol. *pizz.*

arco

arco

arco divisi

mf

dim.

unis.

ff

Fl a 2.
Ob. *f*
Clar. *f*
Fag. *f*
Cor. *mf*
Triang.
Arpa. *ff*
Pf. *8*
Viol. *mf*

Fag.
Cor. III-IV.
Pf. *8*
Viol.

0

Ob.

Fag.

Cor.

Pf.

Viol.

ff

ff

fff

sfz

ff

sfz

ff

sfz

Clar. Muta in B.

Cor.

Pf.

Viol.

2 Celli tacent.

2 C. B. tacent.

mp

p

dim.

dim.

Clar. *piu p* *pochissimo rit.*

Corni I. II. *pp*

Arpa. *mp*

Pf.

Viol.

2 Celli pizz. *mp*

2 C.B. pizz. *mp*

pochissimo rit.

pochissimo rit.

Tempo calmato.

Ob. *P* *I.* *rit.*

Clar. *dolce espress.* *p*

Corni I. II. *rit. poco a poco* *pp* *rit. poco u poco* *dolce marcato*

Arpa. *rit. poco a poco*

Tempo calmato.

Pf.

Viol. *pp*

rit. poco u poco *pp* *arco* *unis.* *arco dolce marcato*

rit. poco u poco *P* *p*

Ancora più rit.

Pf. *espress.*
molto legato

Viol. *rit.* *espress.*

Pf. *dimin.*

Q con calma, cantabile

Pf.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Q

Pf. *dim.*

*Red. * Red. * Red. * Red. **

rit.

Clar. Rimu'ta in A.

rit. assai

a tempo

I. p

Fag. *pp*

Corni. *p* *pp* *dol. marc.* *ppp*

Pf. *p* *pp* *p* *pp* *leggiro*

Viol. *molto p* *molto p* *div.* *molto p*

pp *pp*

rit. *rit. assai* *a tempo* *morendo*

dolce *dol. marc.* *ppp*

pp *pp*

morendo *unis.* *pochiss. rinf.*

R dolce marc.

Ob.

Clar.

Fag.

Corni.

Pf.

Viol.

div. dolce

unis.

R

Fl.

Ob.

Clar.

Corni.

Arpa.

Pf.

Viol.

leggiero

div. leggiero

leggiero

leggiero

poco accel.

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. I. *cresc.*

Corni. *cresc.*

Trp. *cresc.*

Timp. *pp* *cresc.* *molto p*

Arpa.

poco accel.

Pf. *cresc.*

poco accel.

unis.

Viol. *cresc.*

cresc. *poco accel.* *cresc.*

cresc.

accelerando

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a consistent rhythmic pattern of eighth notes with stems pointing up. Each staff begins with a dynamic marking of *sfz*. The notation includes various rests and note values, with some notes beamed together.

The second system consists of two staves, both in treble clef. The key signature remains three sharps. The music continues with eighth-note patterns. A 'trill' (tr) marking is present above a note in the second measure. The dynamic marking *sfz* is maintained throughout the system.

accelerando

The third system consists of five staves. The top two are in treble clef, and the bottom three are in bass clef. The key signature is three sharps. The music features eighth-note patterns. The dynamic marking *sfz* is present on each staff. A 'trill' (tr) marking is present above a note in the second measure of the top staff. The word 'unis.' is written below the second staff in the second measure. The word 'accelerando' is written above the bottom staff in the first measure.

Ancora più presto.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The first two measures are marked *sfz*. The third measure is marked *ff*. The system concludes with a repeat sign and a *ff* marking.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The time signature is 2/4. The first two measures are marked *sfz*. The third measure is marked *ff*. The fourth measure is marked *f*. The system concludes with a repeat sign and a *f* marking.

Ancora più presto.

The third system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. The time signature is 2/4. The first two measures are marked *sfz*. The third measure is marked *ff*. The system concludes with a repeat sign and a *f* marking.

Ancora più presto.

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The time signature is 2/4. The first two measures are marked *sfz*. The system concludes with a repeat sign and a *p* marking.

Corni. *pp*

Pf. *mezzo staccato*

pp Viol.

This system contains three staves. The top staff is for Corni (Horn) with a *pp* dynamic. The middle staff is for Piano (Pf.) with a *mezzo staccato* articulation. The bottom staff is for Violin (Viol.) with a *pp* dynamic. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Ob. *S*

Clar. *p*

Fag. *p*

Corni. *mf*

Pf. *ff*

Viol. *mf*

S

This system contains six staves. The top three staves are for Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), each with a *p* dynamic. The fourth staff is for Corni (Horn) with a *mf* dynamic. The fifth staff is for Piano (Pf.) with a *ff* dynamic. The bottom staff is for Violin (Viol.) with a *mf* dynamic. A section marker *S* is placed above the Oboe staff and below the Violin staff. The music continues in the same key and time signature.

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns III and IV (Corni III, IV), Trumpet (Trp.), Piano (Pf.), Violin III (Viol. III), Violin II (Viol. II), and Viola (Vcllo.). The key signature is two sharps (F# and C#). Dynamics include *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the strings. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady accompaniment with some pizzicato (pizz.) markings.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns (Corni), Trumpet (Trp.), Timpani (Timp.), Arpa (Arpa), Piano (Pf.), and Violin (Viol.). The key signature changes to one sharp (F#). Dynamics include *ff* (fortissimo) for the woodwinds and *cresc.* (crescendo) for the trumpet. The Clarinet part has a marking "muta in B." with a key signature change to two flats (Bb and Eb). The piano part continues with complex rhythmic patterns. The strings play a steady accompaniment with some arco (arco) markings.

Timp.

Musical score for the first system. It includes a Timp. (Tympani) part at the top, a Pf. (Piano) part in the middle, and a Viol. (Violin) part at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The Timp. part has a wavy line above it. The Pf. part has a 'p' dynamic marking. The Viol. part has a 'p' dynamic marking. There are some 'x' marks in the Pf. part.

Lo stesso tempo. (♩ = ♩)

Musical score for the second system. It features woodwinds (Fl., Ob., Clar. in B., Fag.) and strings (Corni., Trp., Timp., Triang.). The music is in a key with two flats (Bb, Eb) and a 6/8 time signature. Dynamics include *ff* and *ten.* There is a 'U' marking at the end of the system.

Lo stesso tempo.

Musical score for the third system. It features a Pf. (Piano) part and a Viol. (Violin) part. The music is in a key with two flats (Bb, Eb) and a 6/8 time signature. Dynamics include *ff*. There is a 'U' marking at the end of the system.

Fl.
Ob.
Clar.
Fag.
Corni.
Trp.
Timp.
Triang.
Pf.
Viol.

f
ffz
ffz
p
f
ffz
ffz
p
molto cresc.
f
ffz
ffz
p
molto cresc.
ffz
ffz
q
p
molto cresc.
ffz
ffz
8
ffz
f
ffz
ffz
p
f
ffz
ffz
p
f
ffz
ffz
p
f
ffz
ffz

IV.

Allegro deciso.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in E.

2 Trombe in E.

2 Tromboni di Tenore.

Trombone di Basso.

Timpani in Fis. H.

Allegro deciso.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl.

Ob.

Clar.

Fag.

Corni.

Timp.

Viol.

dim. poco a poco

dim.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

A

Clar.

Fag.

Cor. III u. IV.

Timp.

Pf.

con forza

Viol.

p

p

Fag. *mf*

Corni I.II.

Trb. *mf*

Timp. *mf*

Pf. *p*

Vcello.

Bass.

Fl.

Ob. *ff*

Clar. *ff*

Fag. *ff*

Corni. *cresc. ff*

Trb. *cresc. ff*

Trbni I.II. III. *ff*

Timp. *cresc. ff*

Pf. *cresc. ff martellato*

Viol. *ff divisi*

cresc. ff

B

Fl.
Ob.
Clar.
Fag.
Corni.
Trb.
Trbni.
Timp.
Pf.
Viol.

f
fff
unis.

This page of a musical score features ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The next four staves are for Horns (Corni.), Trumpets (Trb.), Trombones (Trbni.), and Timpani (Timp.). The fifth and sixth staves are for Piano (Pf.), and the bottom two staves are for Violins (Viol.). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute, Oboe, Clarinet, and Bassoon parts are highly melodic and rhythmic. The Horns and Trumpets play harmonic support with some melodic lines. The Trombones and Piano provide a steady harmonic and rhythmic foundation. The Timpani part consists of rhythmic patterns. The Violins play a melodic line with some unison passages. Dynamics include *f* (forte) and *fff* (fortissimo), and the instruction *unis.* (unison) is used for the Violins.

C

sempre staccato

sempre staccato

sempre staccato

sempre stacc.

sempre staccato

sempre staccato

Pf.

ff

sempre staccato

sempre staccato

sempre staccato

sempre staccato

C *sempre staccato*

Fag. I.

p

Pf. poco dim.

p

p

p

Viol.

p

p

p

Pf. *con forzu*

Viol. *p cresc.*

p cresc.

p cresc.

cresc.

cresc.

D

Cor. *p cresc.*

Trb. *mp*

Pf. *brillante*

Viol. *f p subito cresc.*

f p subito cresc.

f p subito cresc.

f p subito cresc.

f p subito cresc.

f

D

Clar. *p*

Fag. *p*

Cor. *mp*

Pf. *dim.*

Viol. *p più p*

p

Clar.

Fag. *più p*

Cor.

Pf.

Viol.

Pf. *p con leggerezza*

Viol.

Clar.

E dolce marcato

The first system of the musical score consists of three staves. The top staff is for Clarinet (Clar.), the middle for Piano (Pf.), and the bottom for Violin (Viol.). The Clarinet part begins with a whole note chord marked with a large 'E' and the tempo marking 'dolce marcato'. The Piano part features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Violin part has a more melodic line with some slurs. A 'dim.' (diminuendo) marking is placed above the Piano staff.

E

The second system continues the musical score. The Clarinet part has a melodic line with a '7' marking above it, indicating a fingering. The Piano part continues its intricate texture. The Violin part has a melodic line with some rests. A 'dolce marcato' marking is present above the Clarinet staff.

The third system of the musical score shows further development of the themes. The Clarinet part has a melodic line with some slurs. The Piano part continues with its complex texture. The Violin part has a melodic line with some slurs.

Fl. *marcato*

Ob.

Clar. *marcato*

Fag. *p*

Cor. *p*

Pf. *p*

Viol. *p*

Ob.

Clar. *marcato*

Fag. *p*

Cor. *p*

Pf. *p*

Viol.

Clar. **F**

Fag. *dim.*

Cor. *pp*

Pf. *pp*

Viol. *pp* *divisi*

pp pizz.

F

molto p

pp

pp

div. pizz.

molto p

Fl.
Ob.
Clar.
Fag.
Pf.
Viol.

divisi

G

Cor.
Pf.
Viol.

p
mf
p
unis.
dolce
div. arco
unis.

Fag. II.
p *cresc.*

Cor.
p

Trb:
p

Pf.
fz

Viol. *molto p*
molto p
molto p
cresc.
f

Ob.
Fag. *molto p*
marcato

Cor.
p

Pf.

Viol.

Fl. Ha 2.

Ob.

Clar.

Fag.

pespressivo a2.

pespressivo a2.

dolce marcato

p

Cor.

dolce marcato

Pf. *dim.*

Viol.

p

p

Andace

H^p

marcato

a 2.

marcato assai

Cor.

p

Trbni.

p

p

Pf.

Viol.

mp

marcato

marcato assai

Fl. *cresc.* *ff* I

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Trb. *cresc.* *ff*

Trbni. *p cresc. ma non troppo* *mf* *ff*

Trbni. *cresc. ma non troppo* *f* *ff*

Timp. *cresc. ma non troppo* *f* *ff* Muta in H. E.

Pf. *mf*

Viol. *cresc.* *ff* I

Viol. *cresc.* *ff*

Viol. *cresc.* *ff*

Viol. *cresc.* *ff*

Fag. I.

Cor. III. IV. *p* gestopft

Pf. *dim.*

Viol.

K

v. p ma decisamente

Clar.

Fag.

Cor. III. IV.

Pf.

Viol.

moltop

p

divisi

p ma decisamente

K

Clar.

Fag.

Cor. III. IV.

Viol.

offen. moltop

moltop

3

unis

divisi

unis.

L

Ob.

Clar.

Fag.

Cor. I. II.

Viol.

p

p

pp

pp

divisi

unis.

L

Fl. #

Ob. *dim.* *p* *cresc.*

Clar. *dim.* *p* *cresc.*

Fag. *dim.* *p* *cresc.*

Cor. I. II. *dim.* *p* *cresc.*

Pf. *mf*

Viol. *dim.* *cresc.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fag.

Cor. III. IV. *p* *gestopft*

Pf. *p*

Clar. **M**

Fag. *p ma decisamente*

Cor. III. IV.

Pf. *p*

Viol. *arco* *p ma decisamente*

arco *p* *arco*

Clar.
Fag.
Cor. I. II.
molto p
Viol.
unis.
div.
unis.

Fl.
Ob. *espressivo*
Clar.
Fag.
Cor. I. II.
p
Viol.
arco
arco
p
p

cresc.
p cresc.
f. dim.
sempre stacc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. *a2.* *p*

Ob. *p*

Clar.

Fag. *un poco marcato* *p* *un poco marcato*

Cor. *pp*

Trb. *dolce*

Trbni.

Pf. *mp*

Viol. *p* *divisi* *unis.* *divisi* *unis.*

un poco marcato *p* *un poco marcato*

0

a 2.

musical notation system 1

molto p

pp

p

offen

pp

pp

più f

molto p

molto p

molto p

pp

pp

0

This system contains the first five systems of a musical score. It features multiple staves for various instruments. The first system includes a woodwind part with a *a2.* marking and a *cresc.* dynamic. The second system includes a piano part with a *cresc.* dynamic. The third system includes a woodwind part with a *rinz.* marking and a *cresc.* dynamic. The fourth system includes a woodwind part with a *cresc.* dynamic. The fifth system includes a woodwind part with a *cresc.* dynamic.

This system contains the second five systems of a musical score. It features woodwind and string parts. The first system includes a Flute (Fl.) and Clarinet (Clar.) part with a *poco rit.* tempo change and a *a tempo* marking. The second system includes a Bassoon (Fag.) part with a *p* dynamic. The third system includes a Piano (Pf.) part with a *fflog.* dynamic and a *poco rit.* tempo change. The fourth system includes a Violin (Viol.) part with a *p* dynamic. The fifth system includes a Bass part with a *p* dynamic. The sixth system includes a Bass part with a *pp* dynamic.

Clar.

Musical score for Clarinet (Clar.) and Piano (Pf.). The Clarinet part features a melodic line with dynamic markings *pp* and *ppp*. The Piano part provides harmonic accompaniment with a steady eighth-note pattern.

Viol.

Musical score for Violin (Viol.). The Violin part has a melodic line with dynamic markings *pp*, *ppp*, *divisi*, and *p dolce*. The Piano accompaniment continues with a consistent rhythmic pattern.

Pf.

Musical score for Piano (Pf.). The Piano part features a complex rhythmic pattern with sixteenth-note runs in both hands.

Viol.

Musical score for Violin (Viol.). The Violin part has a melodic line with dynamic markings *pp*, *ppp*, and *p dolce*. The Piano accompaniment continues with a consistent rhythmic pattern.

P marcato

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The Flute part has a melodic line with dynamic markings *mf* and *marcato*. The Oboe and Bassoon parts have similar melodic lines with dynamic markings *mp* and *marcato*.

Pf.

Musical score for Piano (Pf.). The Piano part features a complex rhythmic pattern with sixteenth-note runs in both hands.

Viol.

Musical score for Violin (Viol.). The Violin part has a melodic line with dynamic markings *pp*, *ppp*, and *p*. The Piano accompaniment continues with a consistent rhythmic pattern.

P

Ob. *dolce*

Pf.

Viol.

Fl.

Ob.

Pf.

Viol.

espressivo

Fl.

Pf.

Viol.

Clar. *Q*

dolce

Pf.

Viol.

This system contains three staves. The top staff is for Clarinet, starting with a *Q* dynamic marking. The middle staff is for Piano, with a *dolce* marking. The bottom staff is for Violin. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Q

Pf.

This system contains two staves. The top staff is for Piano, starting with a *Q* dynamic marking. The bottom staff is for Violin. The music continues in the same key and time signature.

Ob.

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Pf.

Viol.

divisi

unis.

This system contains six staves. From top to bottom: Oboe, Clarinet (with *p* dynamic), Bassoon (with *p* dynamic), Horns I & II (with *p* dynamic), Piano, and Violin. The Piano part includes markings for *divisi* and *unis.* The music continues in the same key and time signature.

Fl. **R** *dolce, cantando*

Ob. *dolce, cantando* a2. *mf cantabile*

Clar. *pp cantabile*

Fag. *p* *p* *pp*

Cor. *pp* *pp*

Pf. *f* *f* *f*

Viol. *p* *pizz.* *pizz.*

univ. *pp* *pp* *pizz.*

R *p*

cresc.

cresc.

cresc.

cresc.

cresc.

arco

p

S
 sf
 mf
 p
 ff
 arco
 arco
 mf
 mf
 S
 mf
 p
 p
 ff
 divisi
 unis.
 marcato

Fl. *f* *T*

Clar. *f*

Fag. *f* *mf*

Corni I.II.

Pf.

Viol. *molto p*

molto p

molto p

p *mf* *mf* *mf* *T*

Ob. *f*

Clar. *f* a 2.

Fag. *f*

Corni. *f*

Pf. 8 91 92

Viol. *pizz.* *arco*

pizz. *arco*

f *divisi* *f*

Ob.

marcato

mf

f

con tutta forza

mp unis. div.

Fl. a 2.

Ob. *f*

Clar. *mf*

Corn. *p*

Pr.

Viol. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

U

Fl.
Ob.
Clar.
Fag.
Cor.
Pf.
Viol.

U

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pf.
Viol.

a 2.

ff

Ob. V

Clar.

Fag.

Cor.

Trb.

Pf. *f* *legato* *cresc.*

Viol.

Fag.

Corni III.IV.

Trb.

Trbni.

Pf. *ff*

Viol. *f* *div.* *ff*

W Fl.

Ob.

Clar.

Fag.

Corni.

Trb.

Trbni.

Timp.

Pf.

Viol.

W

Detailed description of the musical score on page 108: The page contains ten systems of musical notation. The first system includes Flute (W Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The second system includes Horns (Corni.), Trumpets (Trb.), Trombones (Trbni.), and Timpani (Timp.). The third system is for Piano (Pf.), featuring complex rhythmic patterns with triplets and octaves. The fourth system includes Violins (Viol.). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics are marked as *ff* (fortissimo) and *fff* (fortississimo). The piano part includes markings for *fff* and triplets. The woodwinds and strings play sustained notes with some melodic movement. The percussion part includes a trill marking.

This musical score is arranged in three systems. The first system contains four staves: two vocal staves (soprano and alto) and two piano staves. The second system contains four staves: two piano staves and two bass staves, with the word "triumph" written above the bass staves. The third system contains four staves: two piano staves and two bass staves. The score includes various musical notations such as triplets, octaves, and dynamics like *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

X

a. 2.

a. 2.

mf

8

sempre ff

divisi

X

This musical score is arranged in a system of seven staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth and fifth staves are for the piano, with a grand staff (treble and bass clefs) and a key signature of three sharps. The sixth staff is for the timpani, with a bass clef and a key signature of three sharps, featuring dynamic markings of *f* and *triumph*. The seventh staff is for the cello and double bass, with a bass clef and a key signature of three sharps. The score includes various musical notations such as slurs, ties, and triplets. The piano part features intricate textures with many sixteenth and thirty-second notes. The timpani part has a rhythmic pattern of eighth notes with accents.

Y

First system of musical notation, featuring a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest followed by a series of notes. The piano accompaniment consists of chords and moving lines in the right and left hands.

Second system of musical notation, featuring a vocal line and three piano accompaniment staves. The piano part includes dynamic markings: *mf* (mezzo-forte) in the upper right hand, *p* (piano) in the lower left hand, and *cresc.* (crescendo) in the lower right hand. A *tr* (trill) marking is present in the lower right hand. The system concludes with a *p* marking and a hairpin.

Third system of musical notation, featuring a vocal line and two piano accompaniment staves. The piano part is characterized by a dense, rhythmic texture of sixteenth notes. A first ending bracket labeled '8' spans the first five measures of the system.

Fourth system of musical notation, featuring a vocal line and three piano accompaniment staves. The piano part includes dynamic markings: *mf* (mezzo-forte) in the upper right hand, *f* (forte) in the lower left hand, and *f* (forte) in the lower right hand. The system concludes with a *f* marking and a 'Y' symbol.

Y

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *f cresc.* and *ff*. The second staff has *f cresc.* and *ff*. The third staff has *f* and *cresc.*. The fourth staff has *f* and *cresc.*.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has dynamics *mf*, *cresc.*, *mf*, *cresc.*, and *ff*. The second staff has *f cresc.* and *ff*. The third staff has *f cresc.* and *ff*. The fourth staff has *p cresc.* and *ff*.

Third system of musical notation. It consists of a single bass clef staff. It features a trill marked with *tr* and dynamics *p cresc.* and *ff*.

Fourth system of musical notation. It consists of two staves, both in treble clef. The music is highly rhythmic and melodic. There are markings for *8va* (octave up) and *8vb* (octave down) in the right and left hands respectively.

Fifth system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has dynamics *p*, *cresc.*, and *ff*. The second staff has *p*, *cresc.*, *divisi*, and *ff unis.*. The third staff has *p*, *cresc.*, *divisi*, and *ff unis.*. The fourth staff has *cresc.* and *ff*.