à Mr Mili Balakireff

Ac 1/592

MANFRED

SYMPHONIE

en quatre tableaux

d'après le poème dramatique de Byron

Composé

par

P. TSCHAÏKOWSKY

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

Paris chez A. Noël. | Leipzic chez D. Rahter.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

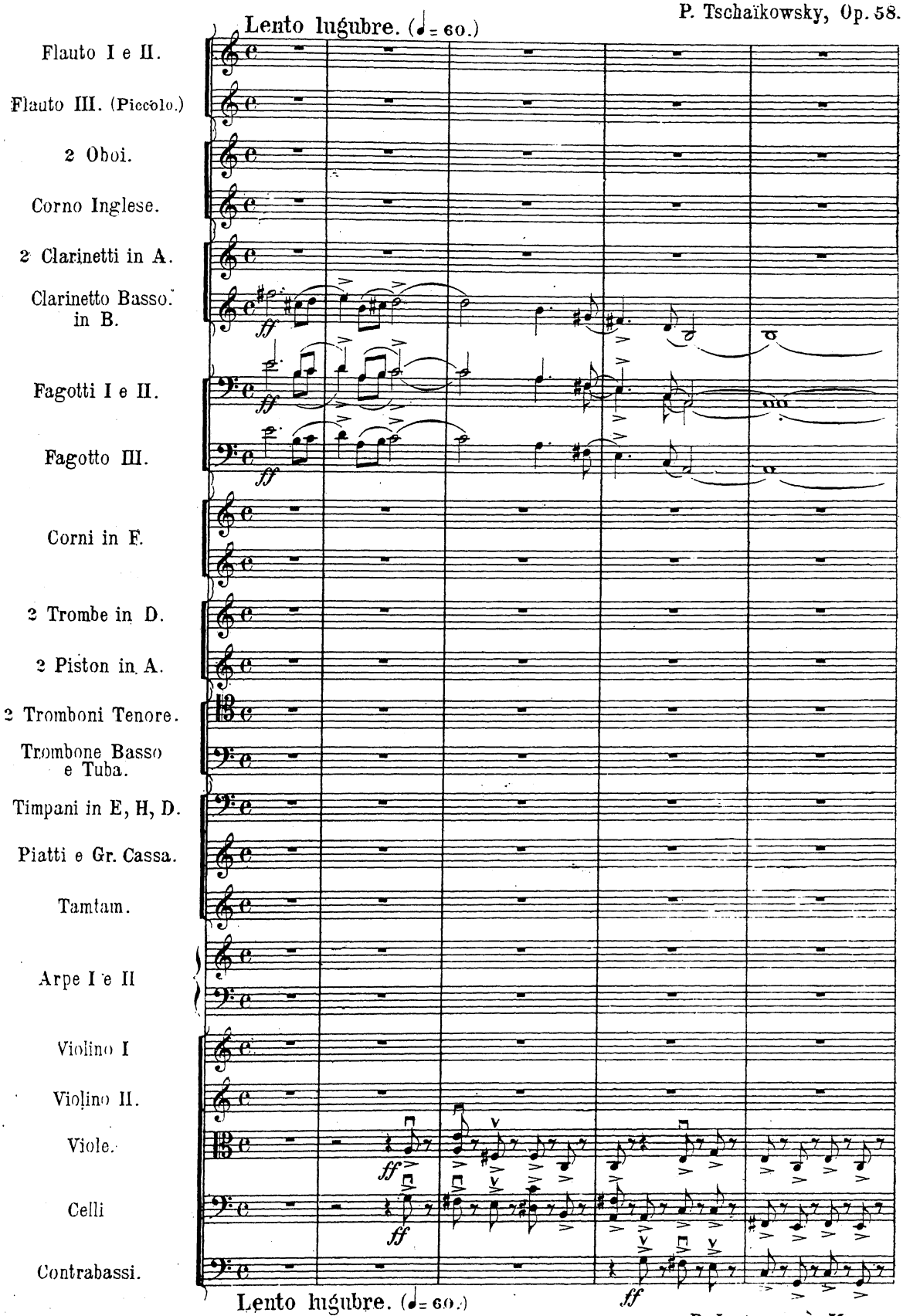
Partition d'orchestre	10 Rbl.
Parties „	18 „
Piano à 4 mains.	5 „
Deux Pianos à 8 mains . . .	10 „

9524-62

MANFRED.

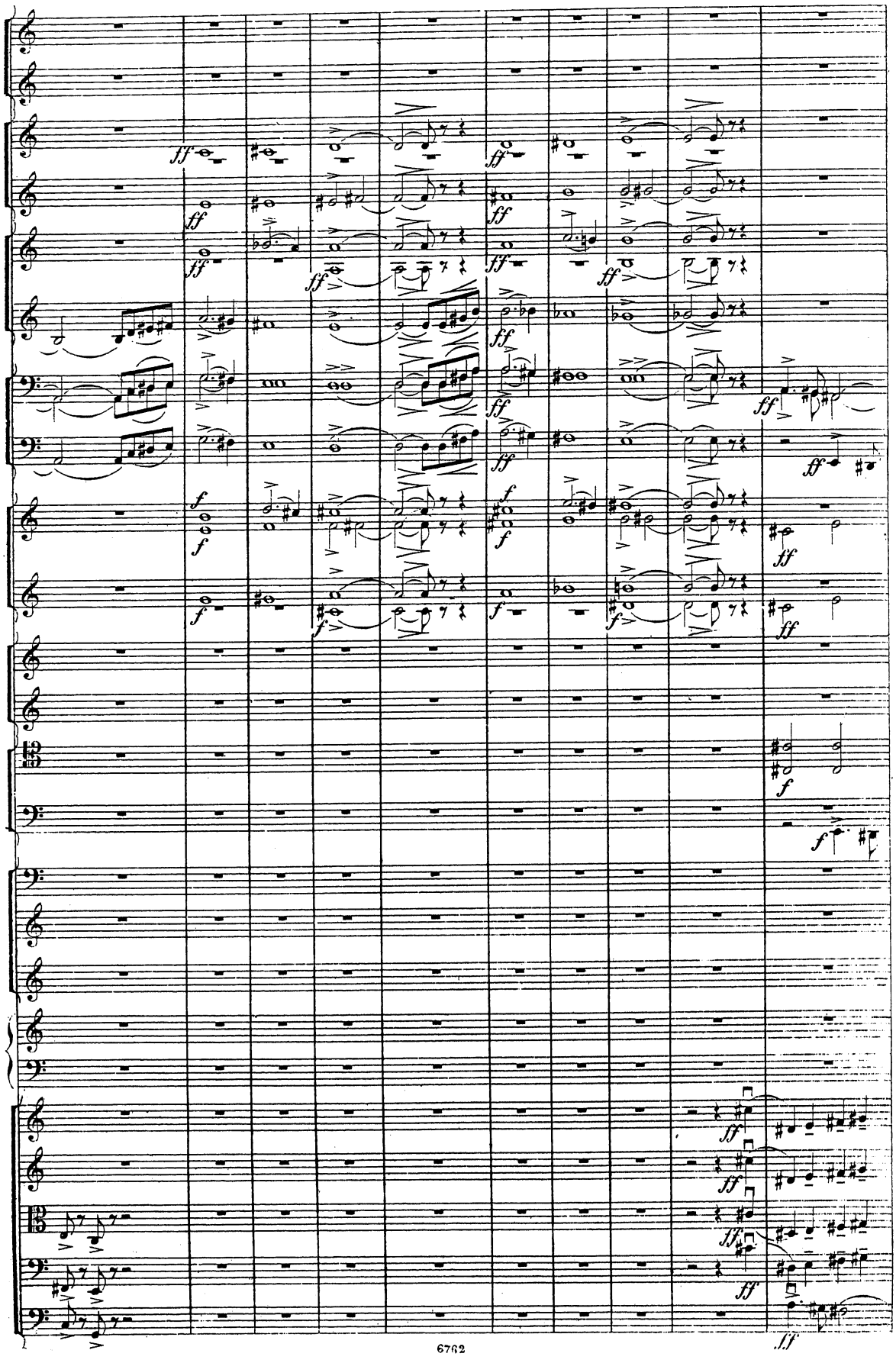
I.

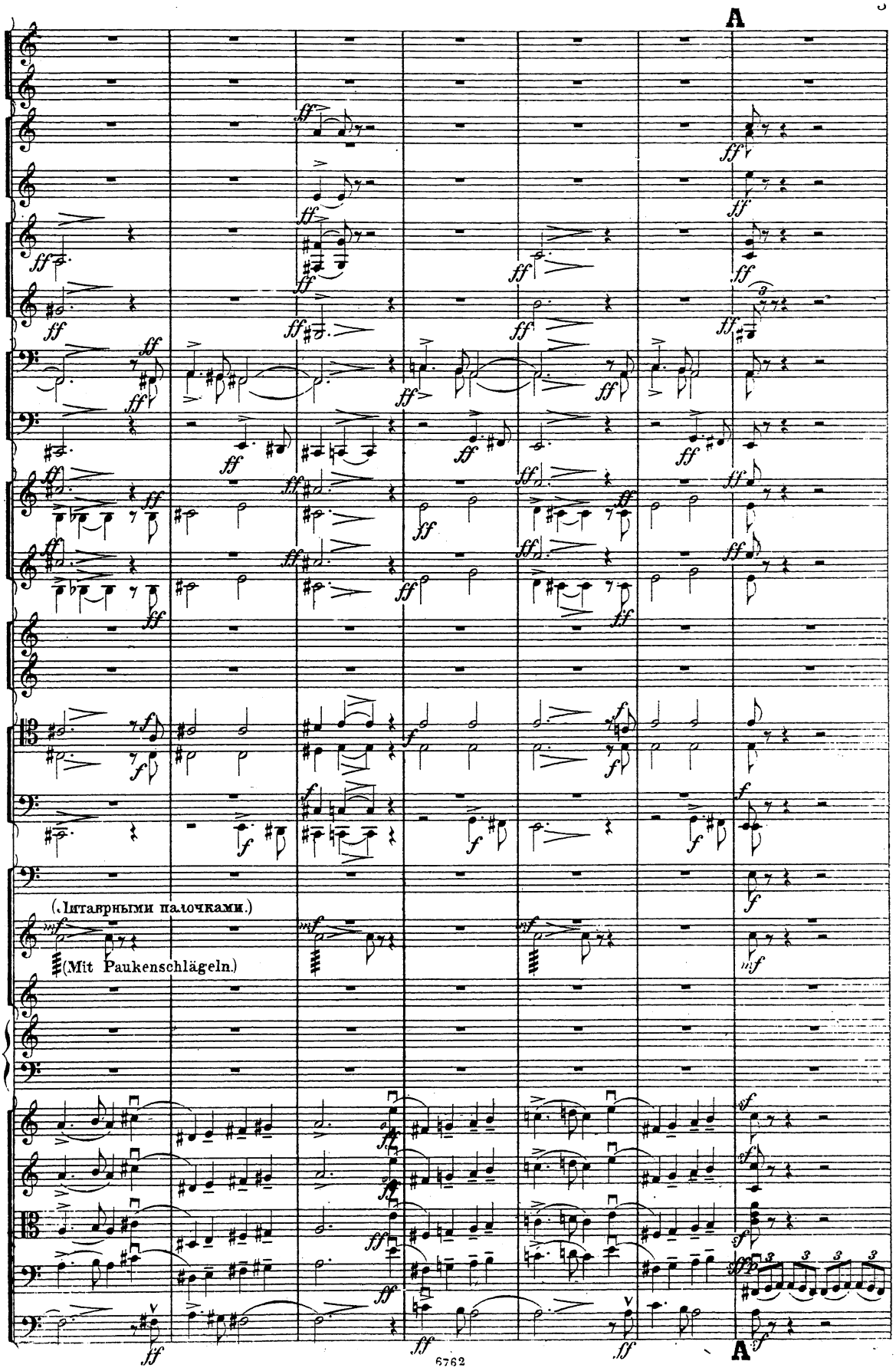
P. Tschaïkowsky, Op. 58.

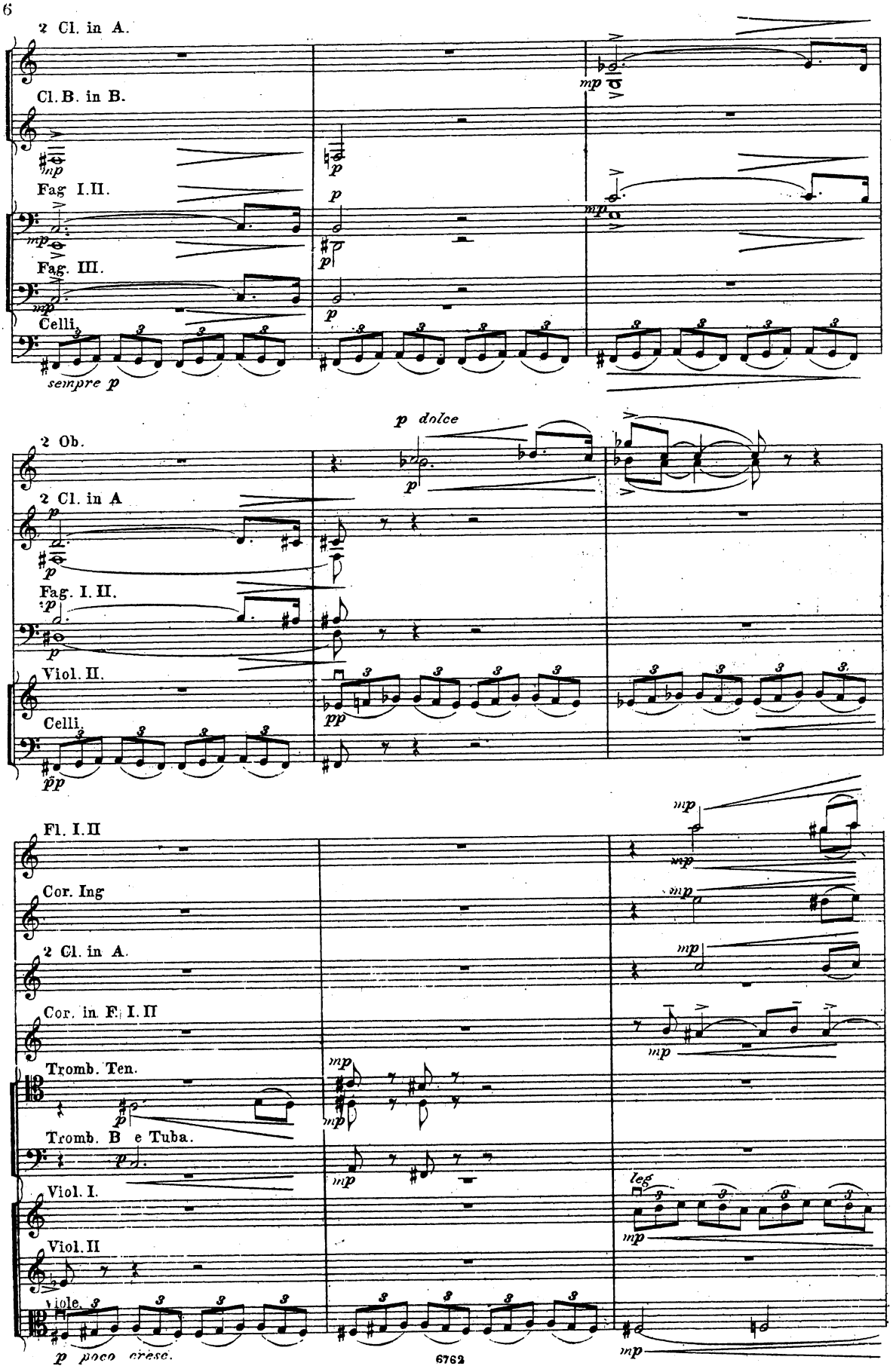


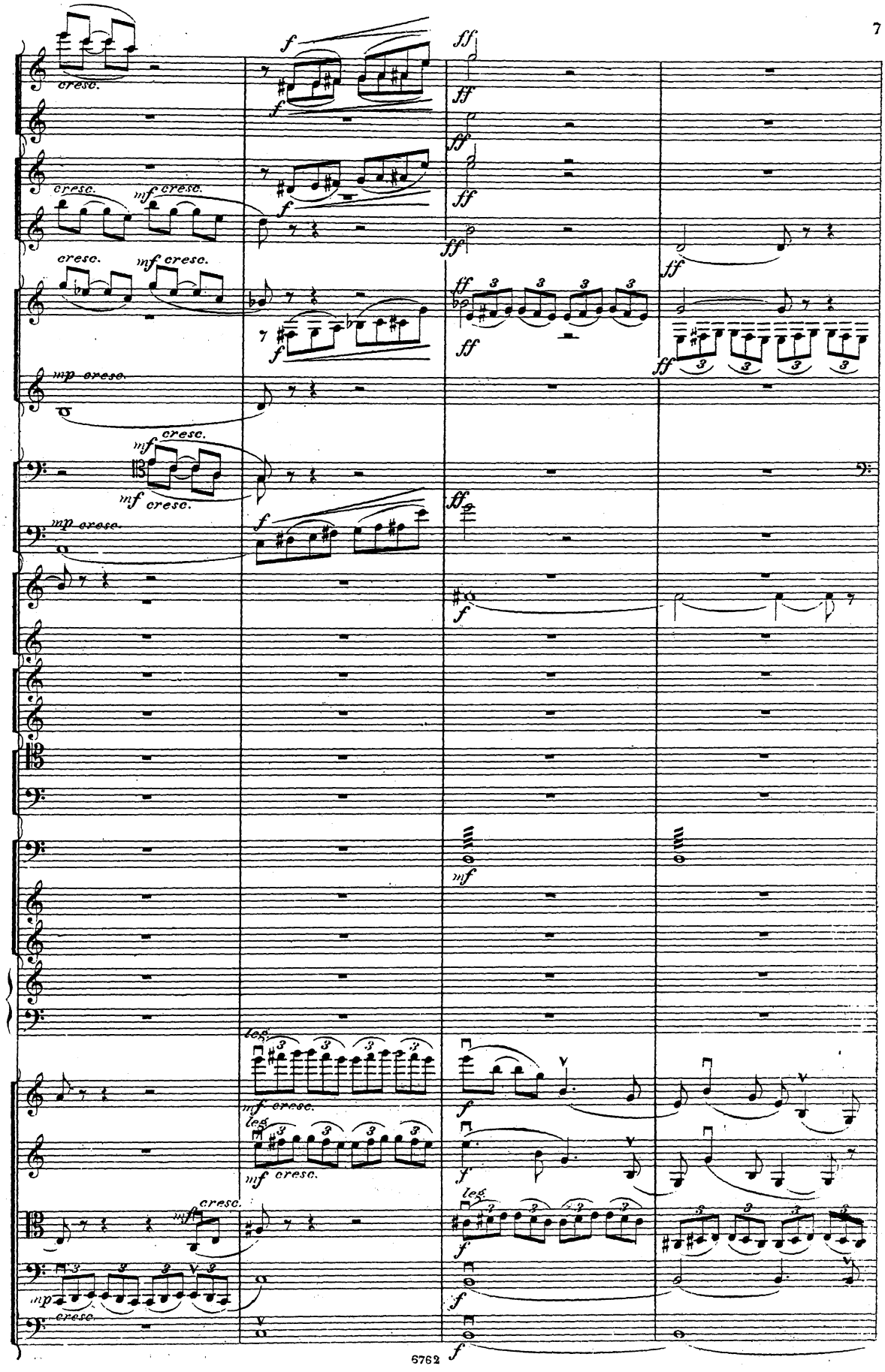
Propriété de l'éditeur

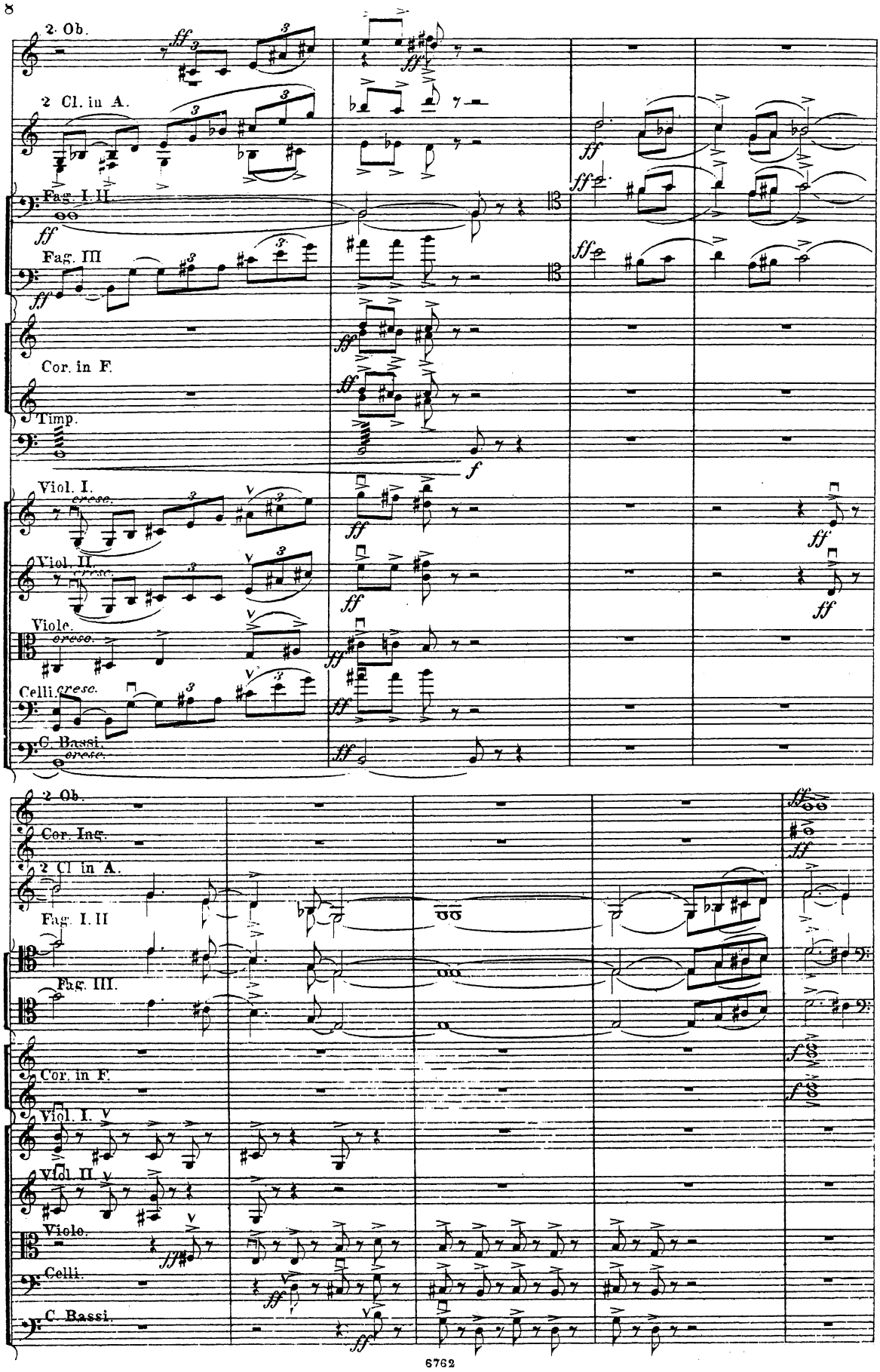
P. Jurgenson à Moscou.

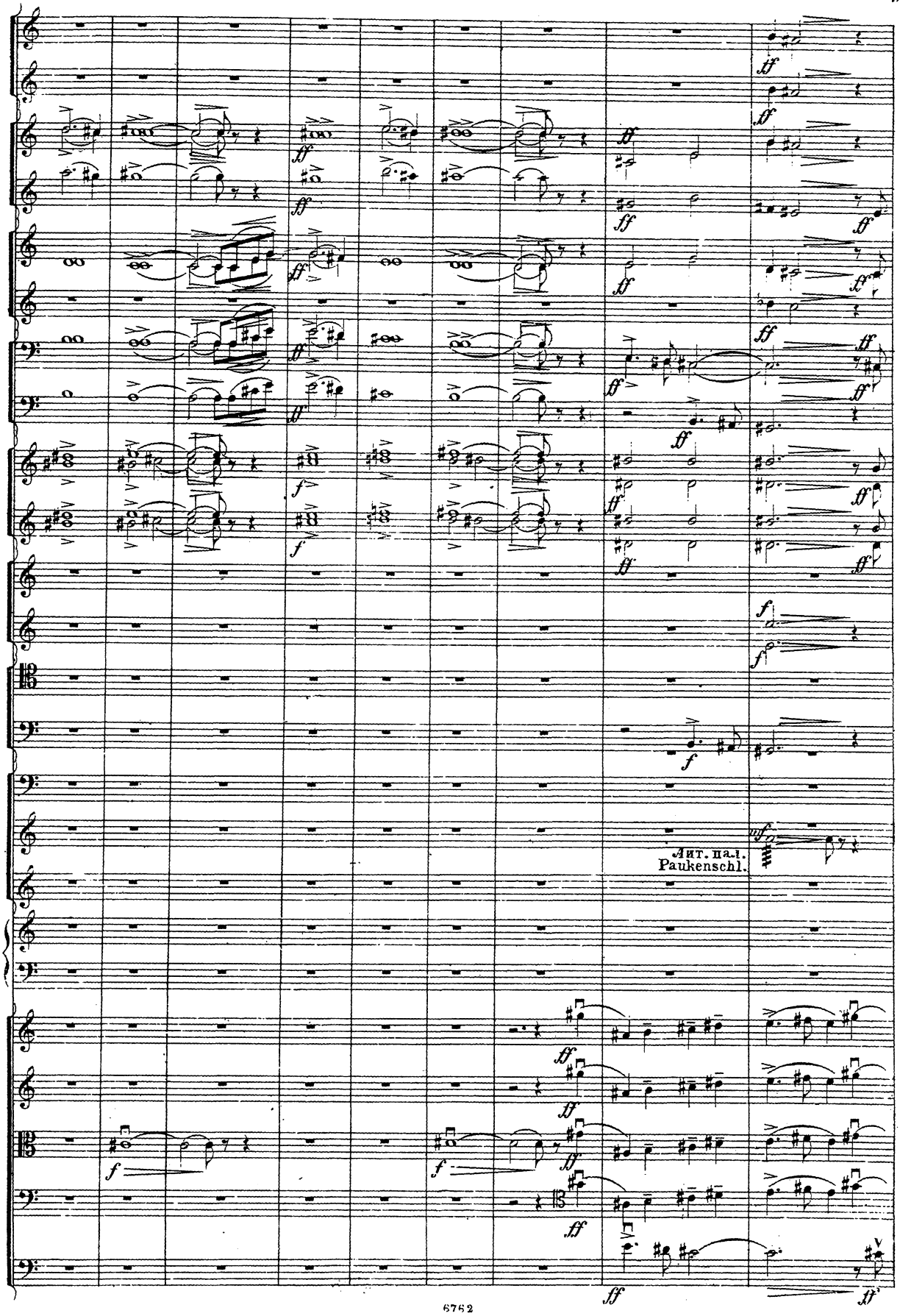


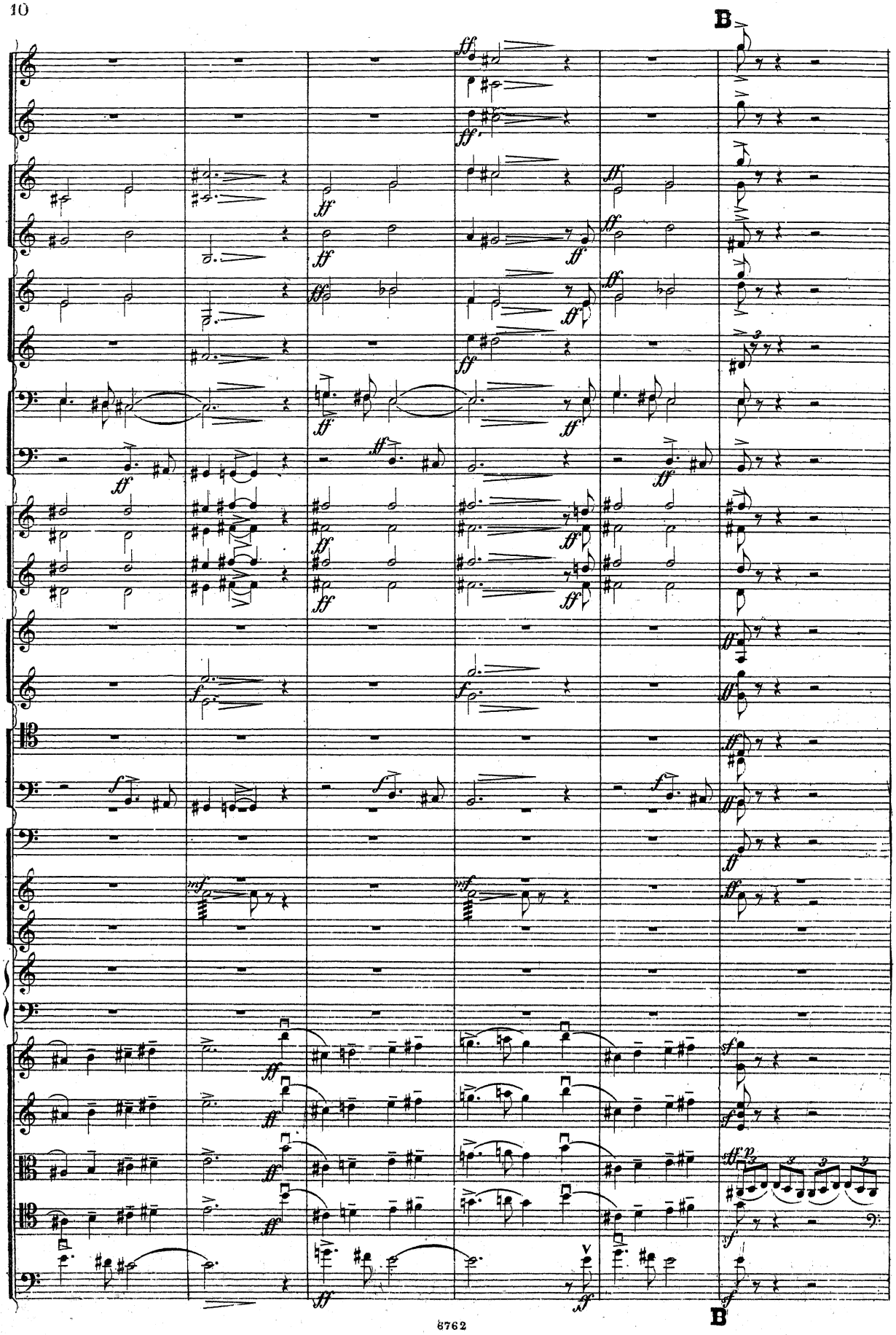

A
(Литаврными палочками.)
(Mit Paukenschlägeln.)
A

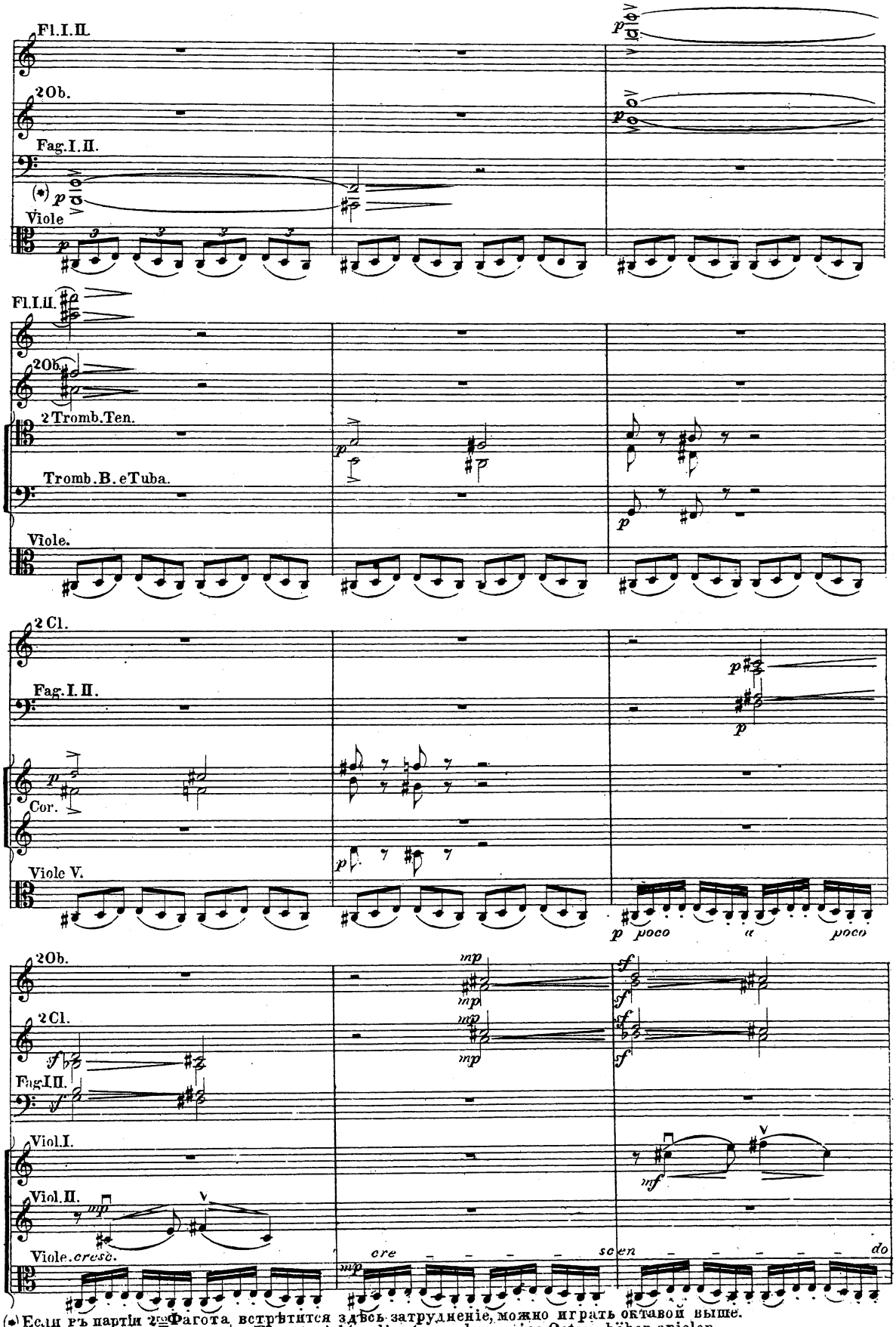

2 Cl. in A.
Cl. B. in B.
Fag. I. II.
Fag. III.
Celli.
sempre p
2 Ob.
2 Cl. in A
Fag. I. II.
Viol. II.
Celli.
p dolce
Fl. I. II
Cor. Ing
2 Cl. in A.
Cor. in F. I. II
Tromb. Ten.
Tromb. B e Tuba.
Viol. I.
Viol. II
Viole.
p poco cresc.
leg.


cresc.
mf cresc.
mp cresc.
leg.

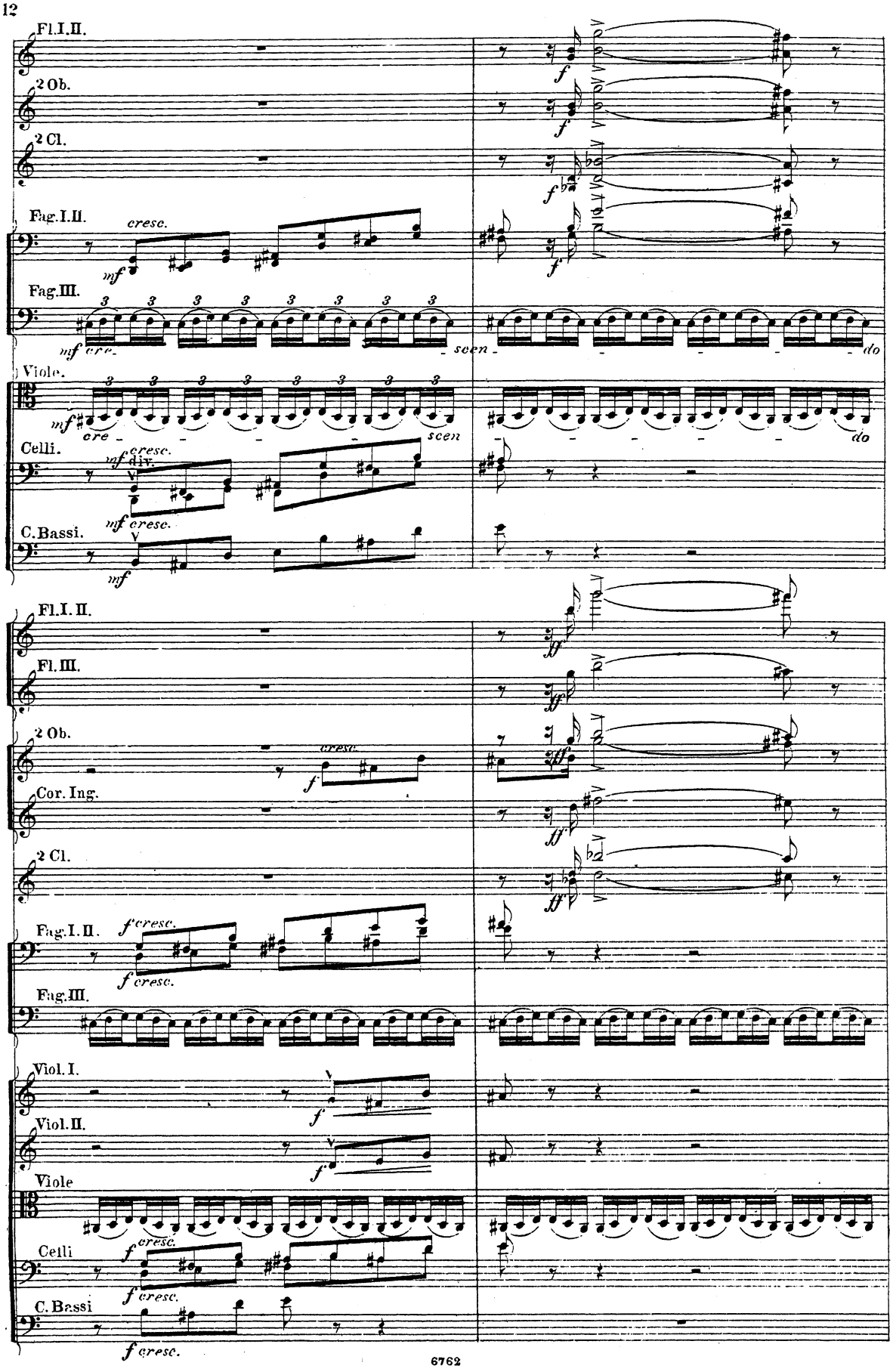

2 Ob.
2 Cl. in A.
Fag. I. II.
Fag. III
Cor. in F.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
cresc.
ff
f
2 Ob.
Cor. Ing.
2 Cl in A.
Fag. I. II
Fag. III.
Cor. in F.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.

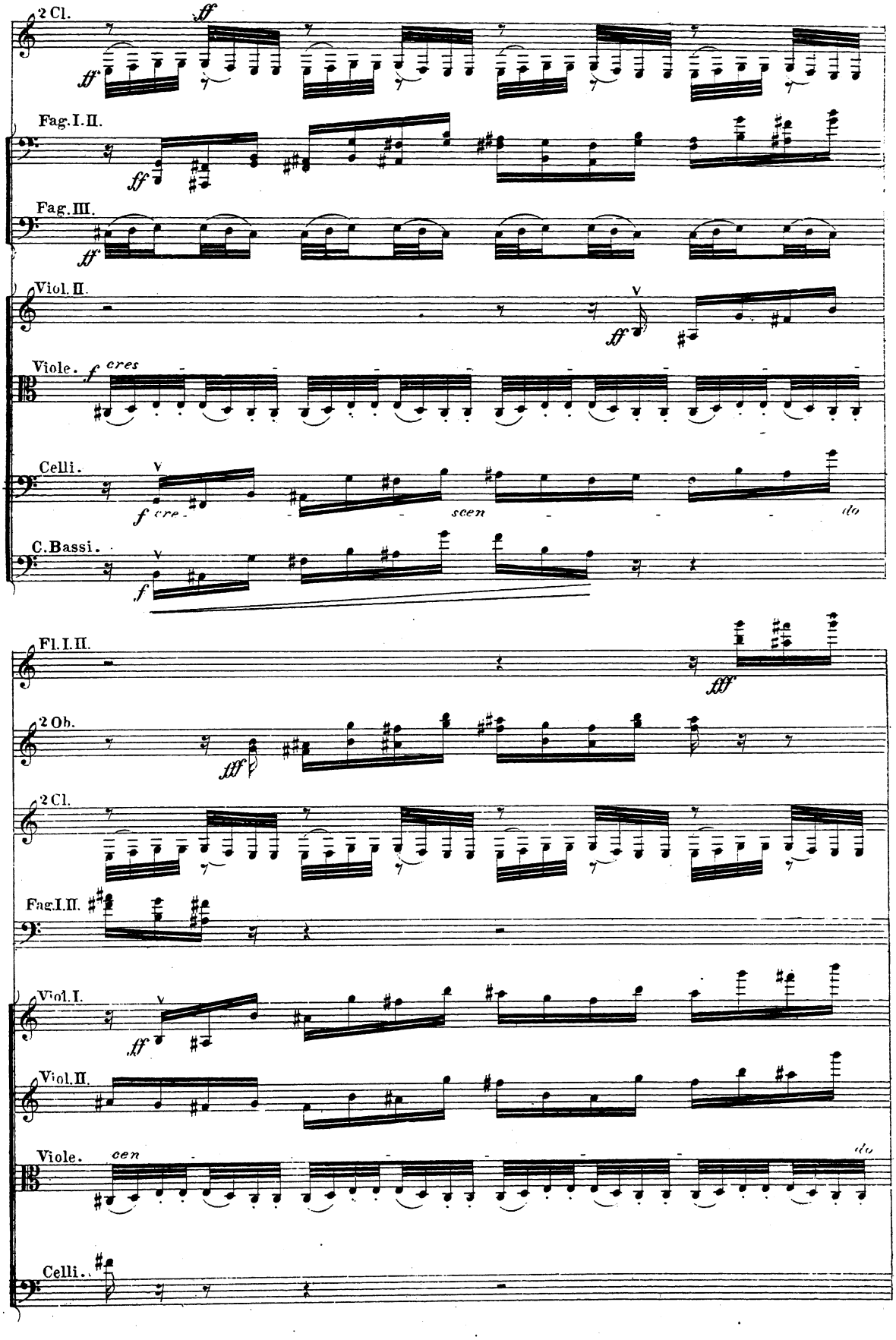

Лит. па.l.
Paukenschl.


B
B

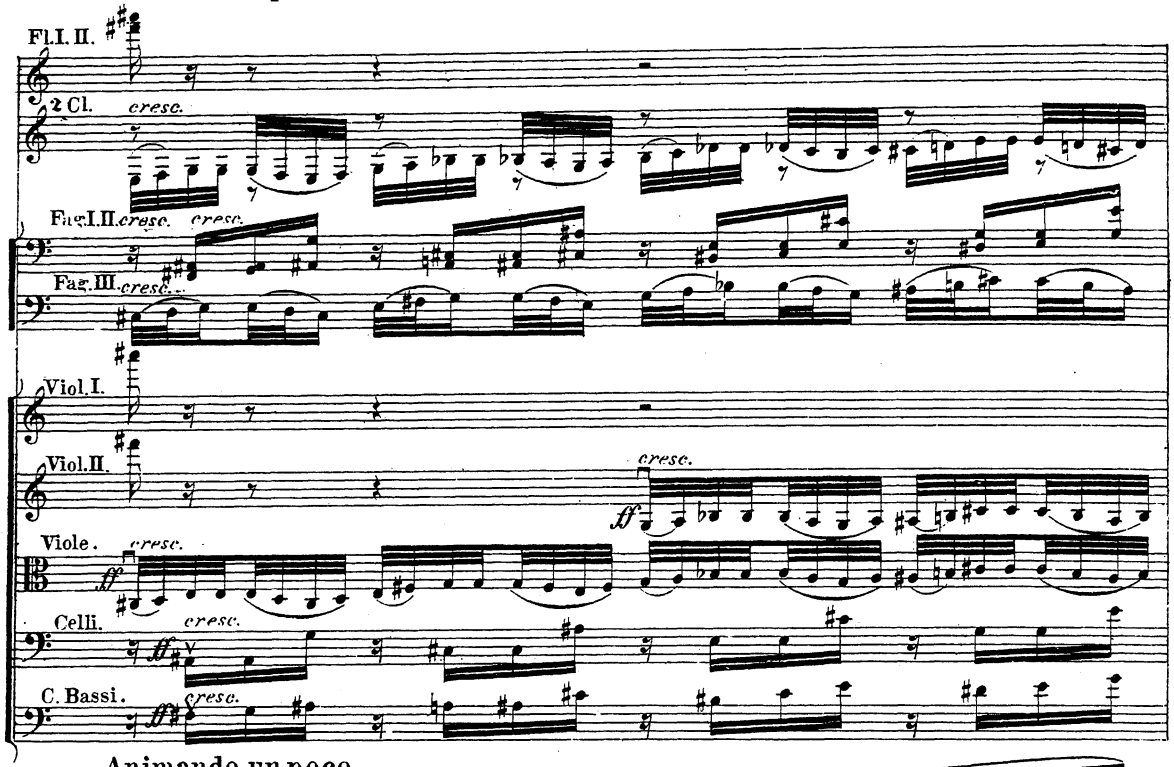


(*) Если въ партіи 2-го Фагота встрѣтится здѣсь затрудненіе, можно играть октавой выше.
Wenn das piano hier im 2ten Fagott nicht gelingt, man kann eine Octave höher spielen.

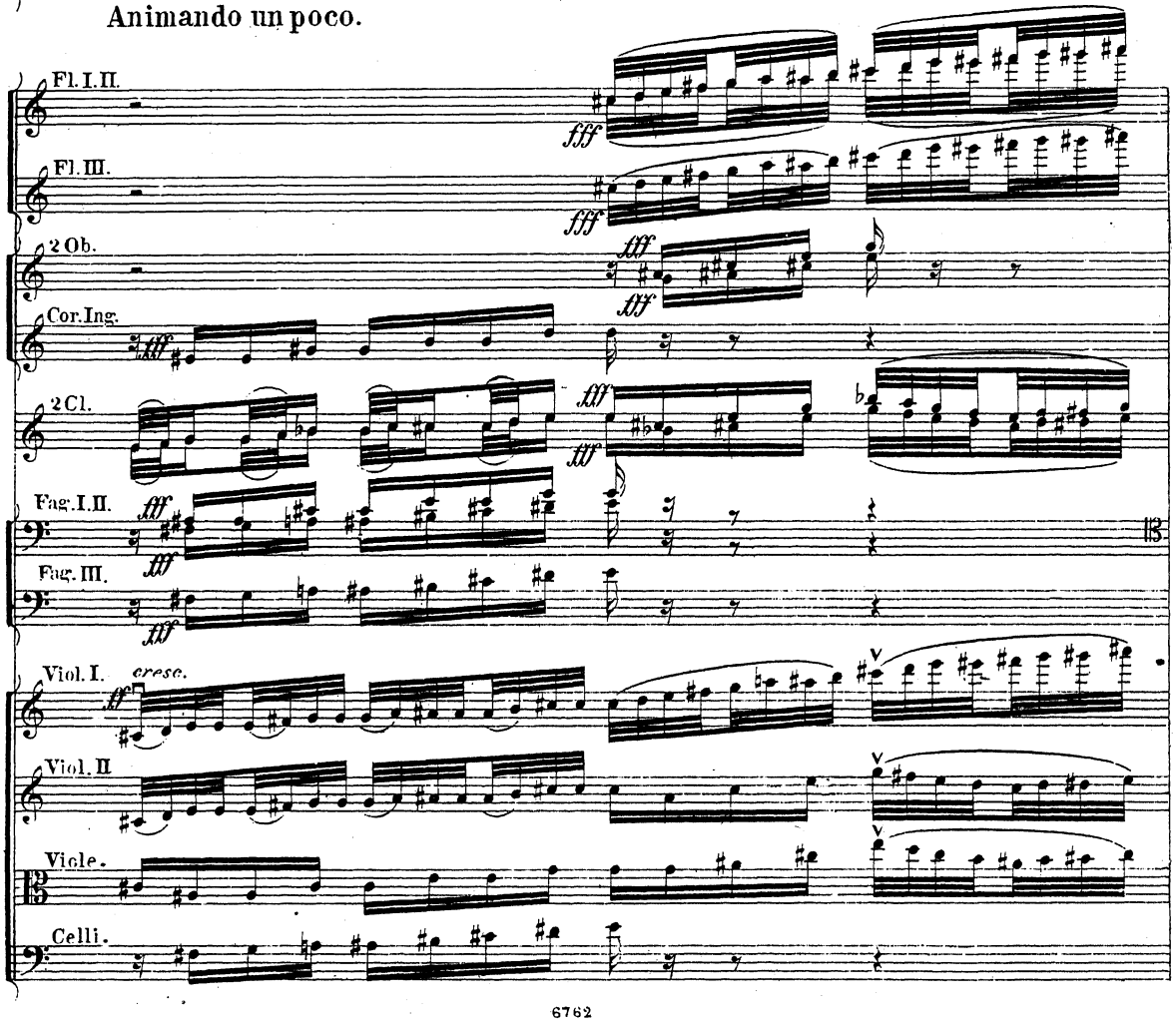

Fl.I.II.
2 Ob.
2 Cl.
Fag.I.II.
Fag.III.
Viole.
Celli.
C.Bassi.
Fl.I.II.
Fl.III.
2 Ob.
Cor.Ing.
2 Cl.
Fag.I.II.
Fag.III.
Viol.I.
Viol.II.
Viole
Celli
C.Bassi
cresc.
div.
cre-
scen-
do


2 Cl.
Fag. I. II.
Fag. III.
Viol. II.
Viole.
Celli.
C. Bassi.
Fl. I. II.
2 Ob.
2 Cl.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.

Animando un poco.



Animando un poco.



C Più mosso. (And. ♩ = 80.)

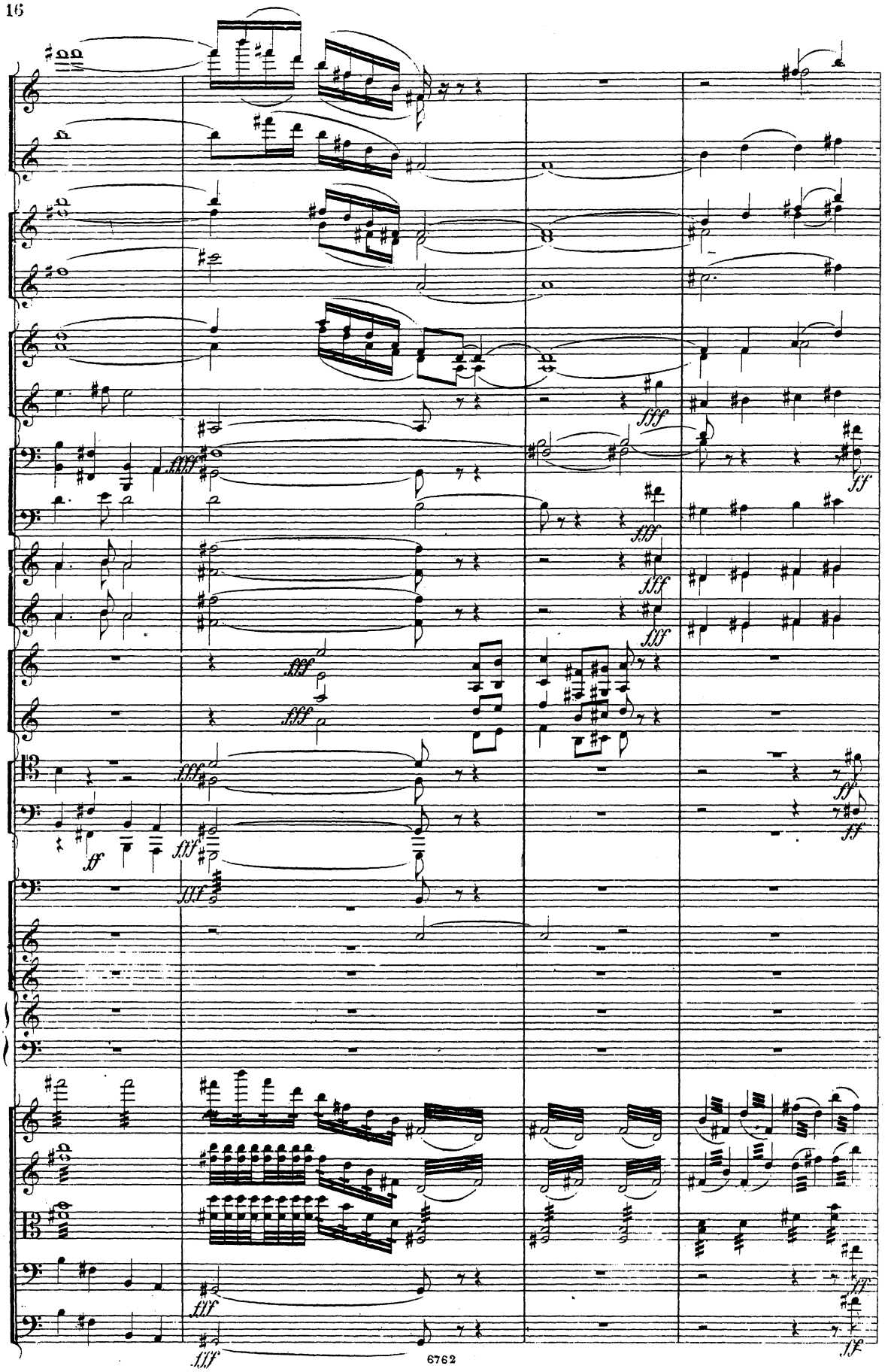
marcato

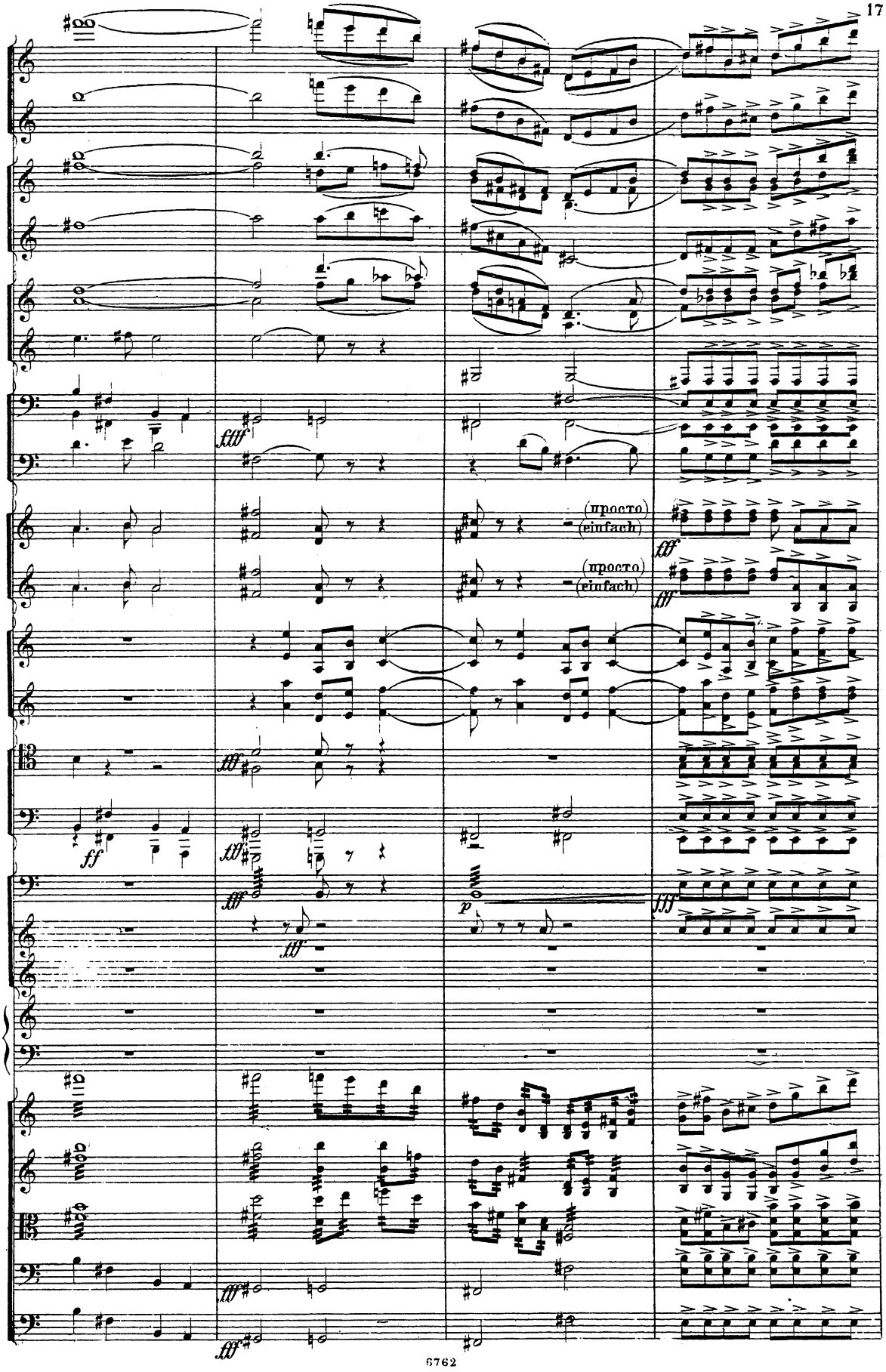
(Stürze in die Höhe.)
(Pavillon en l'air.)

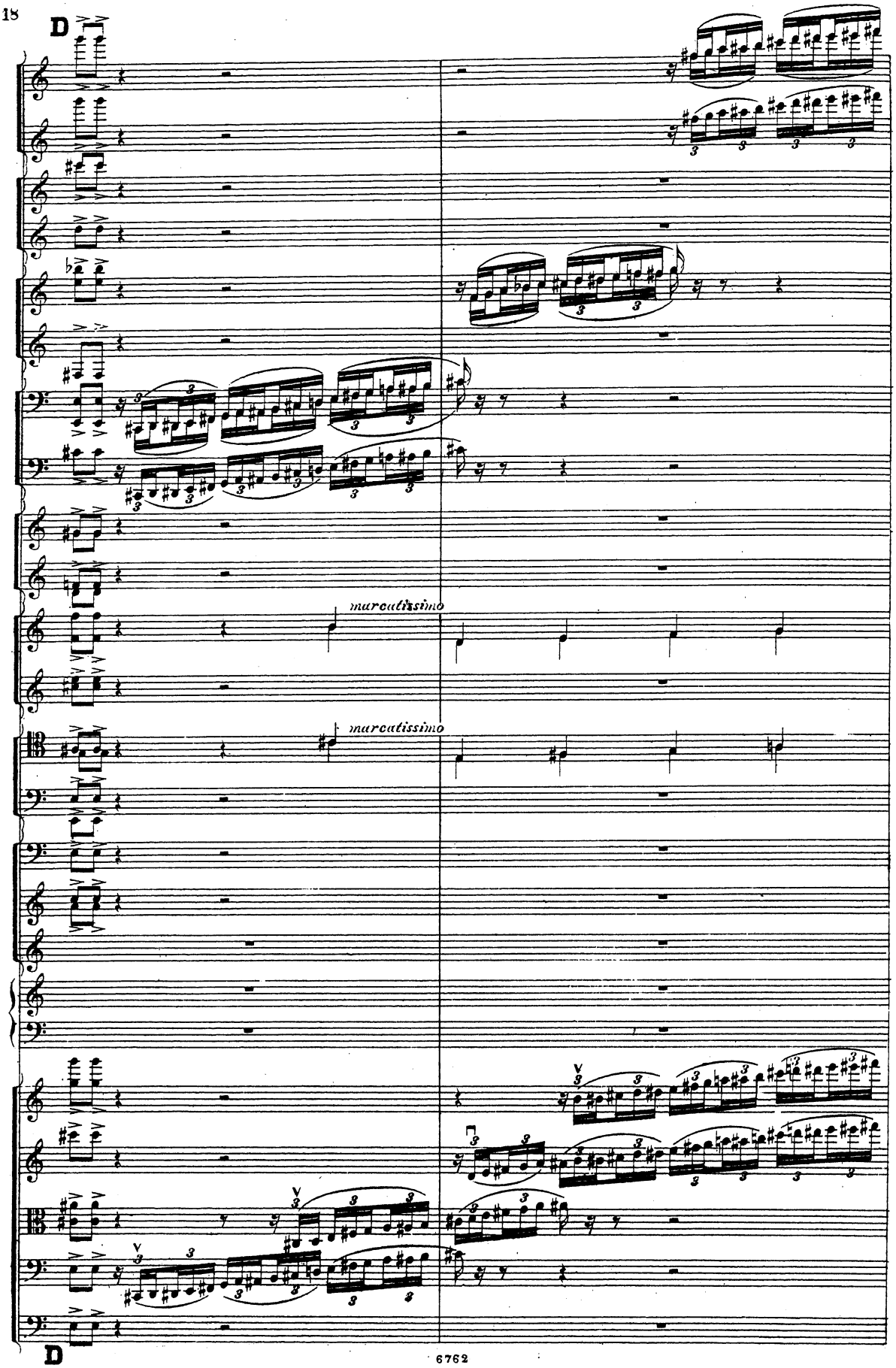
II do

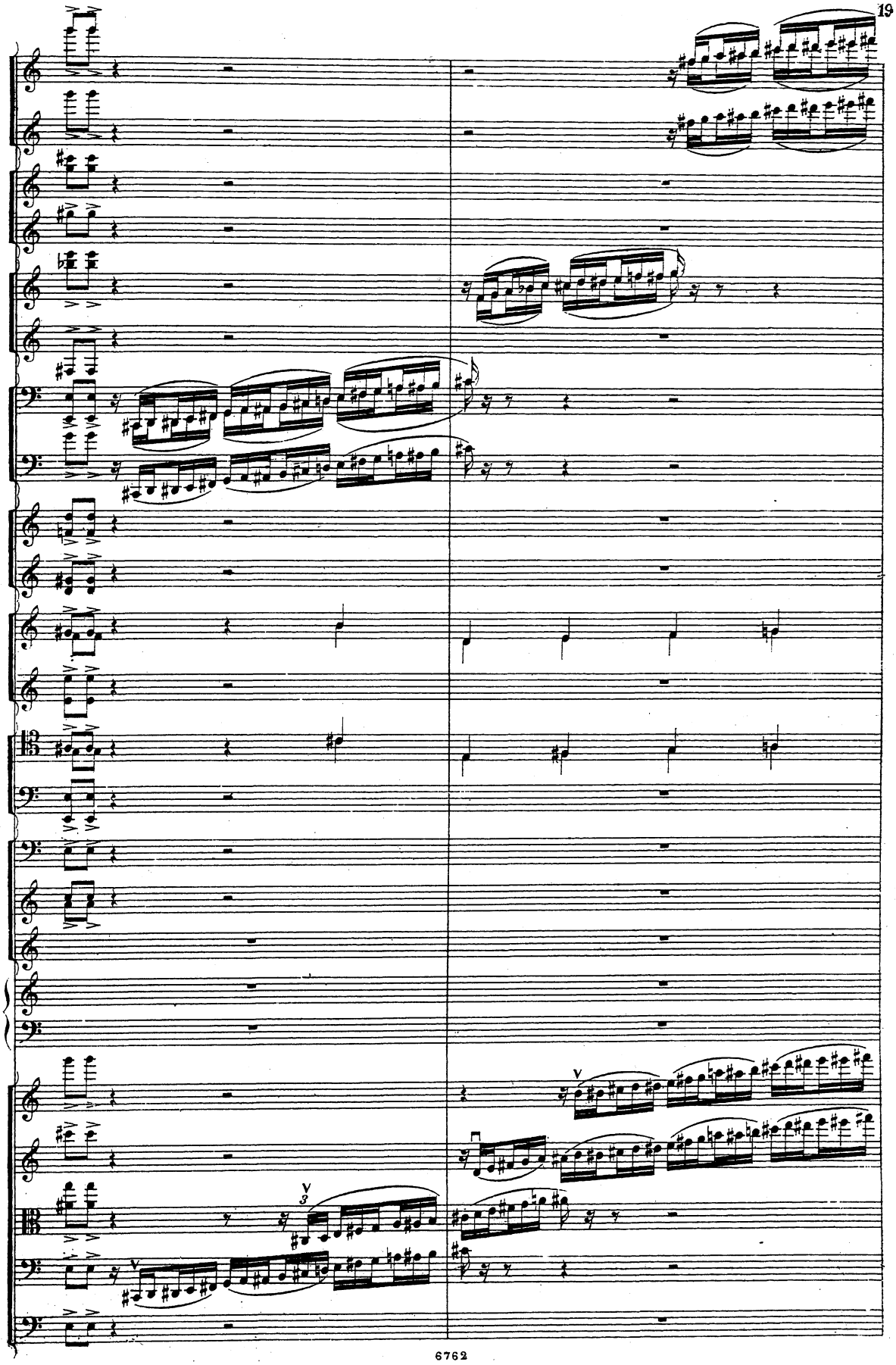
Piatti.
(Палочкой)
(Mit Paukenschlägel.)

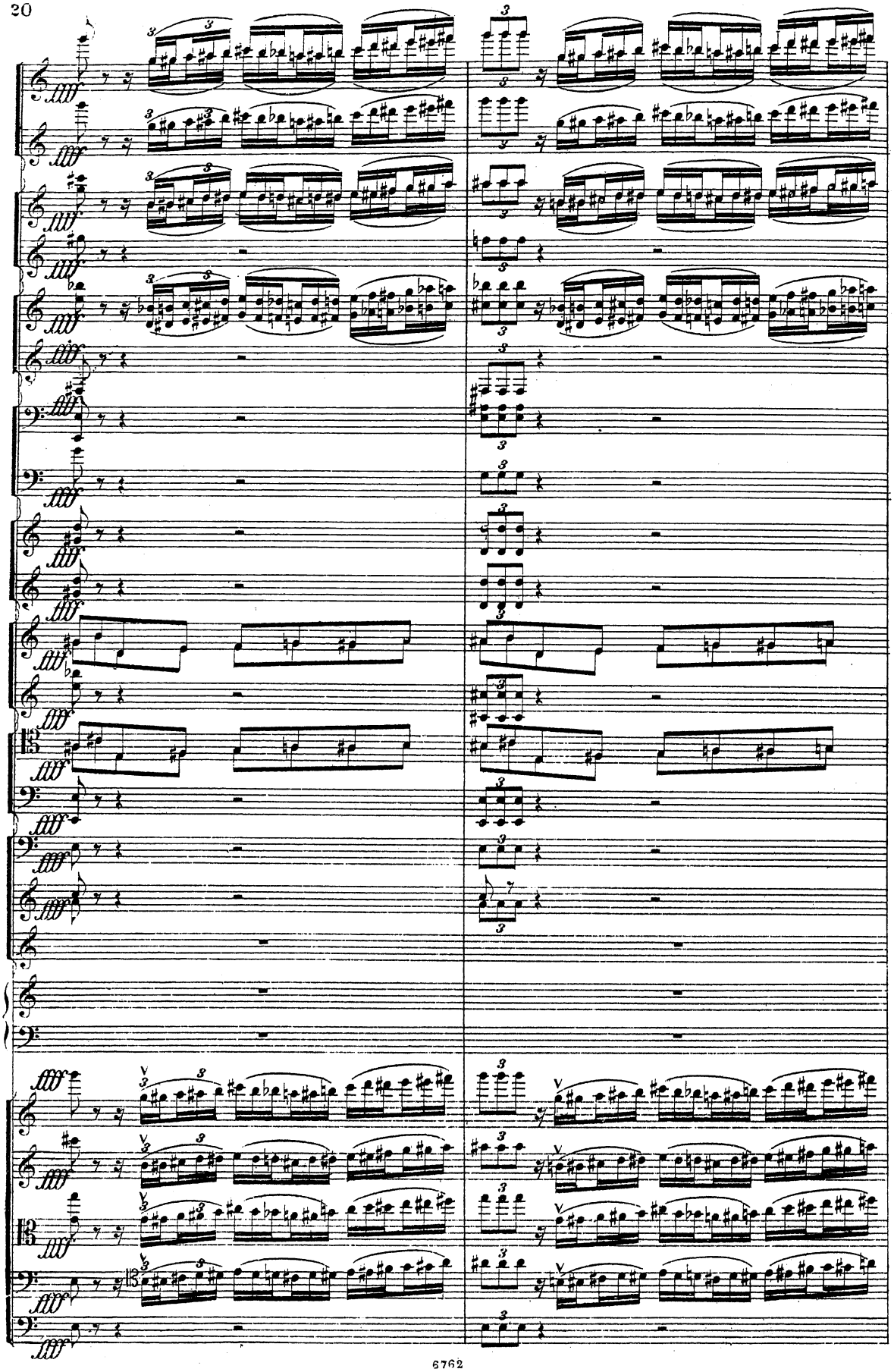
C Più mosso. (And. ♩ = 80.)

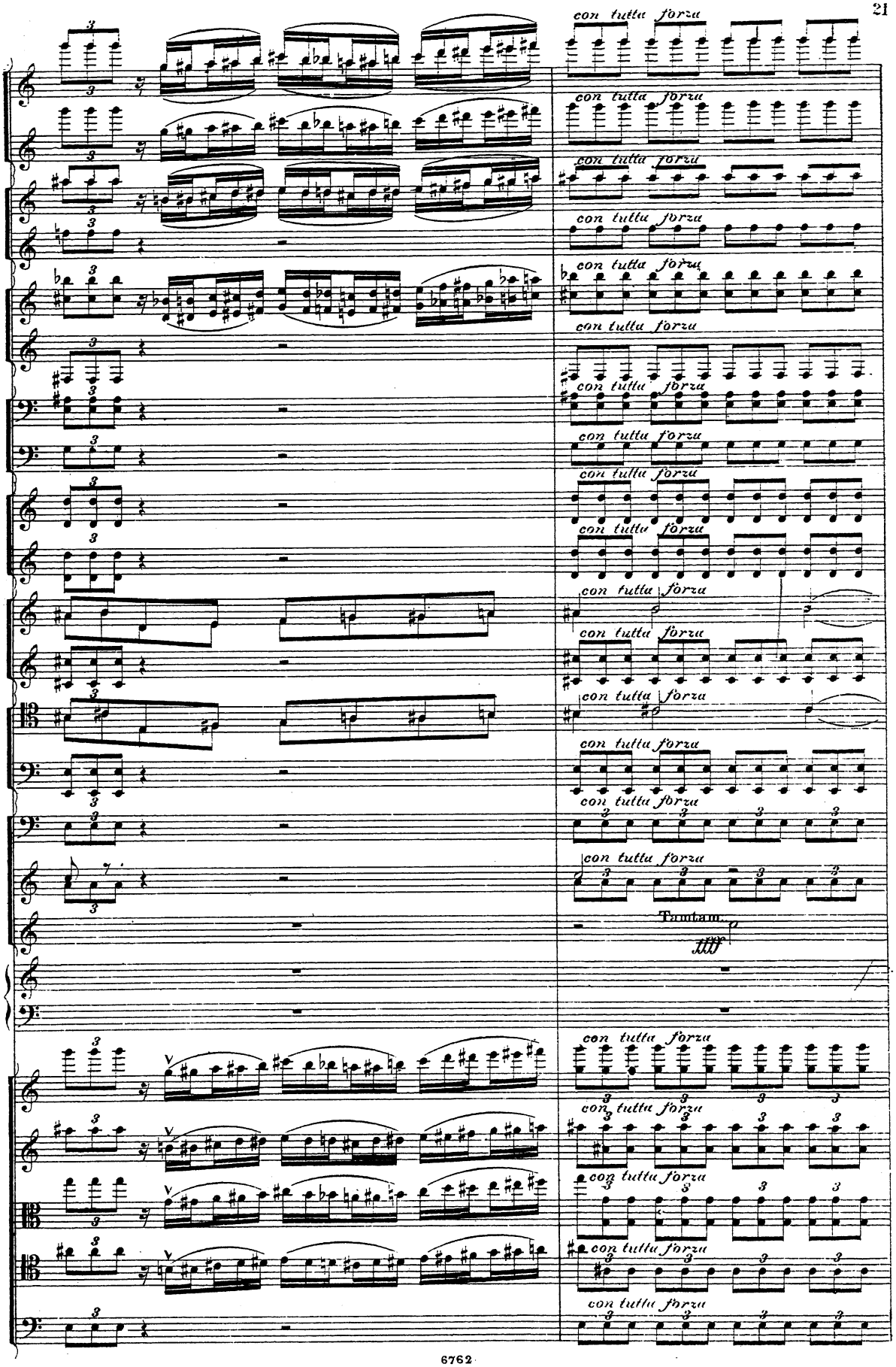

fff
ff

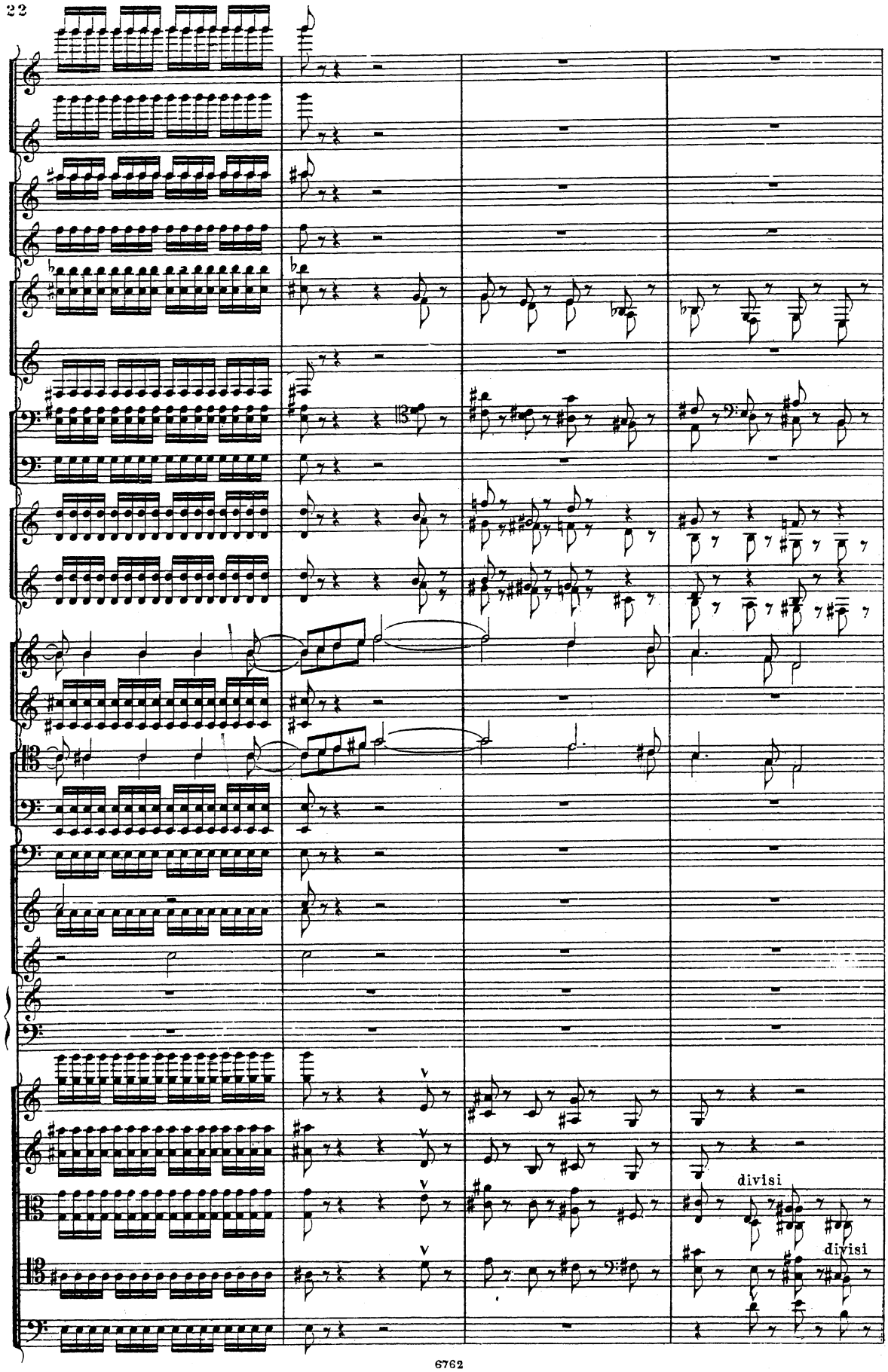

fff
(просто)
(einfach)
(просто)
(einfach)
fff
fff
ff
fff
fff
p
fff
fff
fff

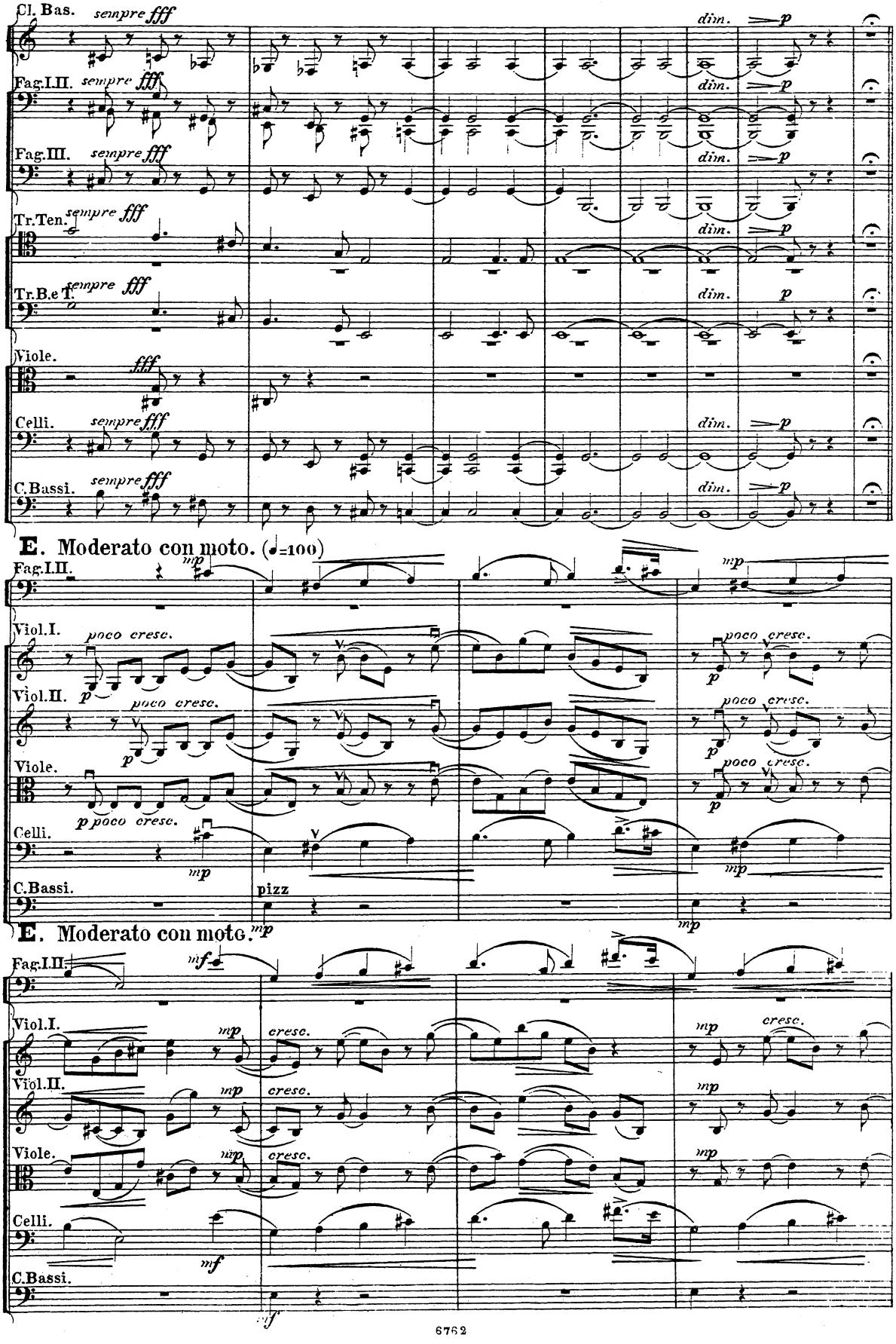

D
marcatissimo
marcatissimo
D

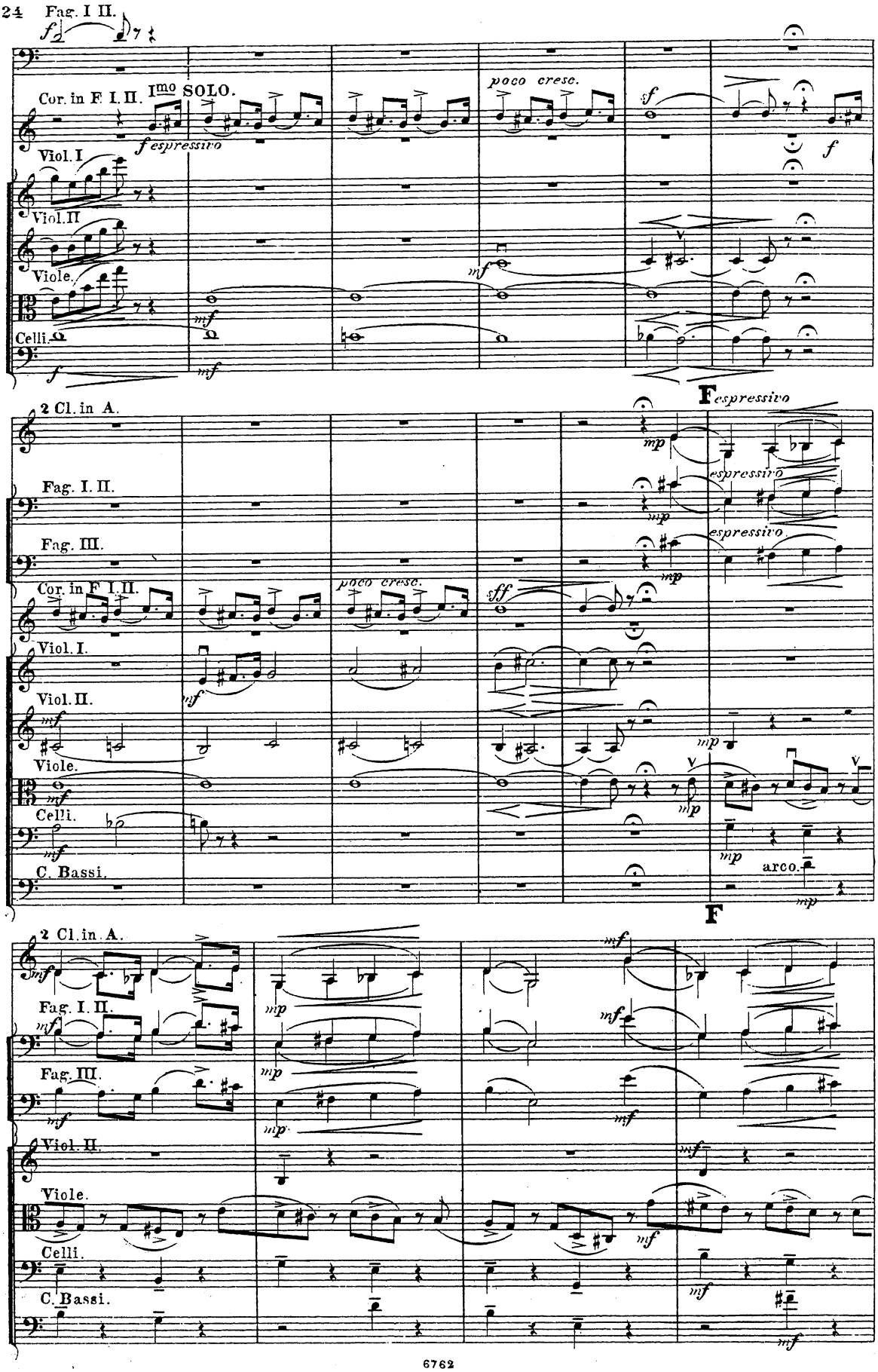


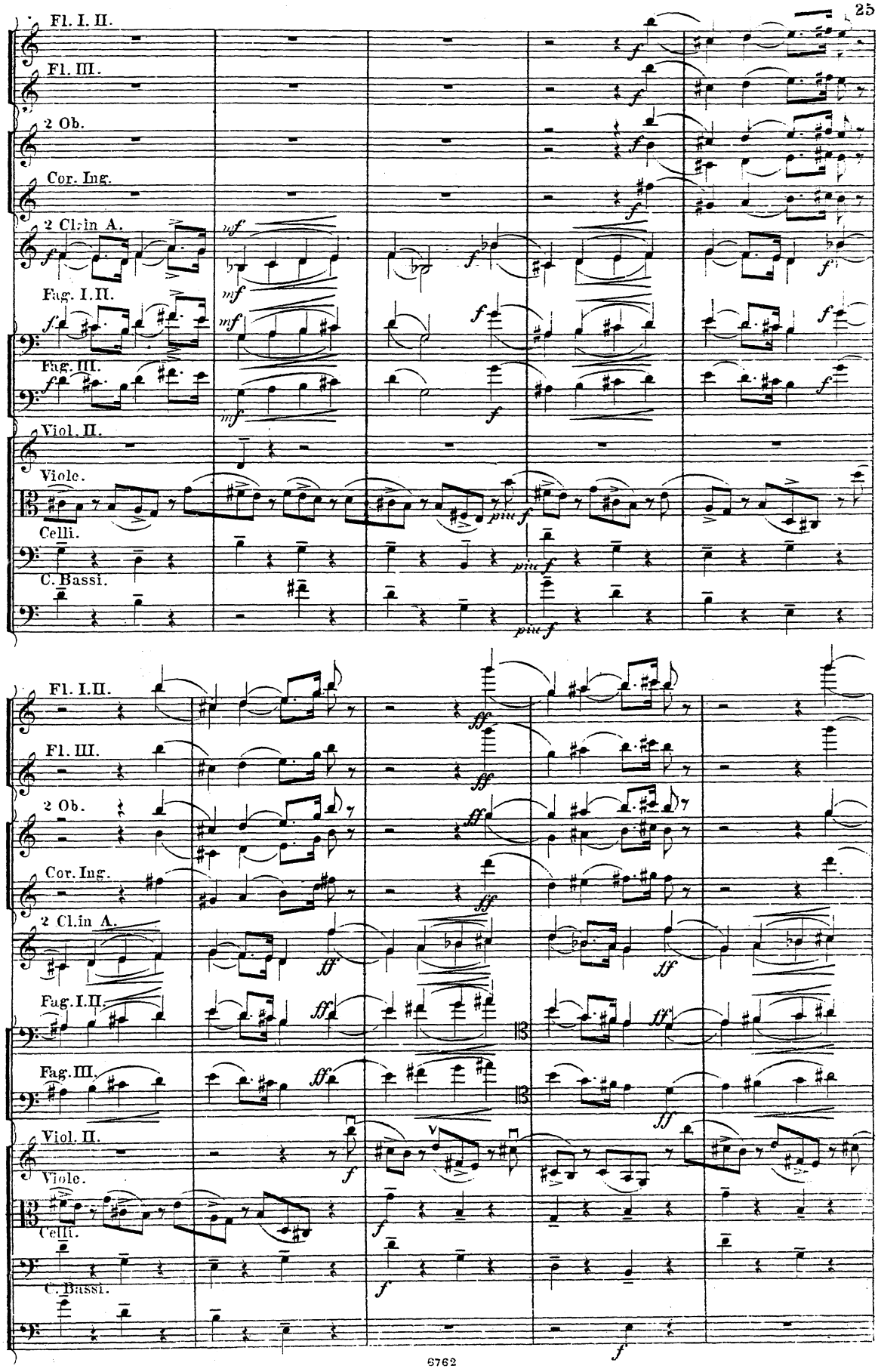


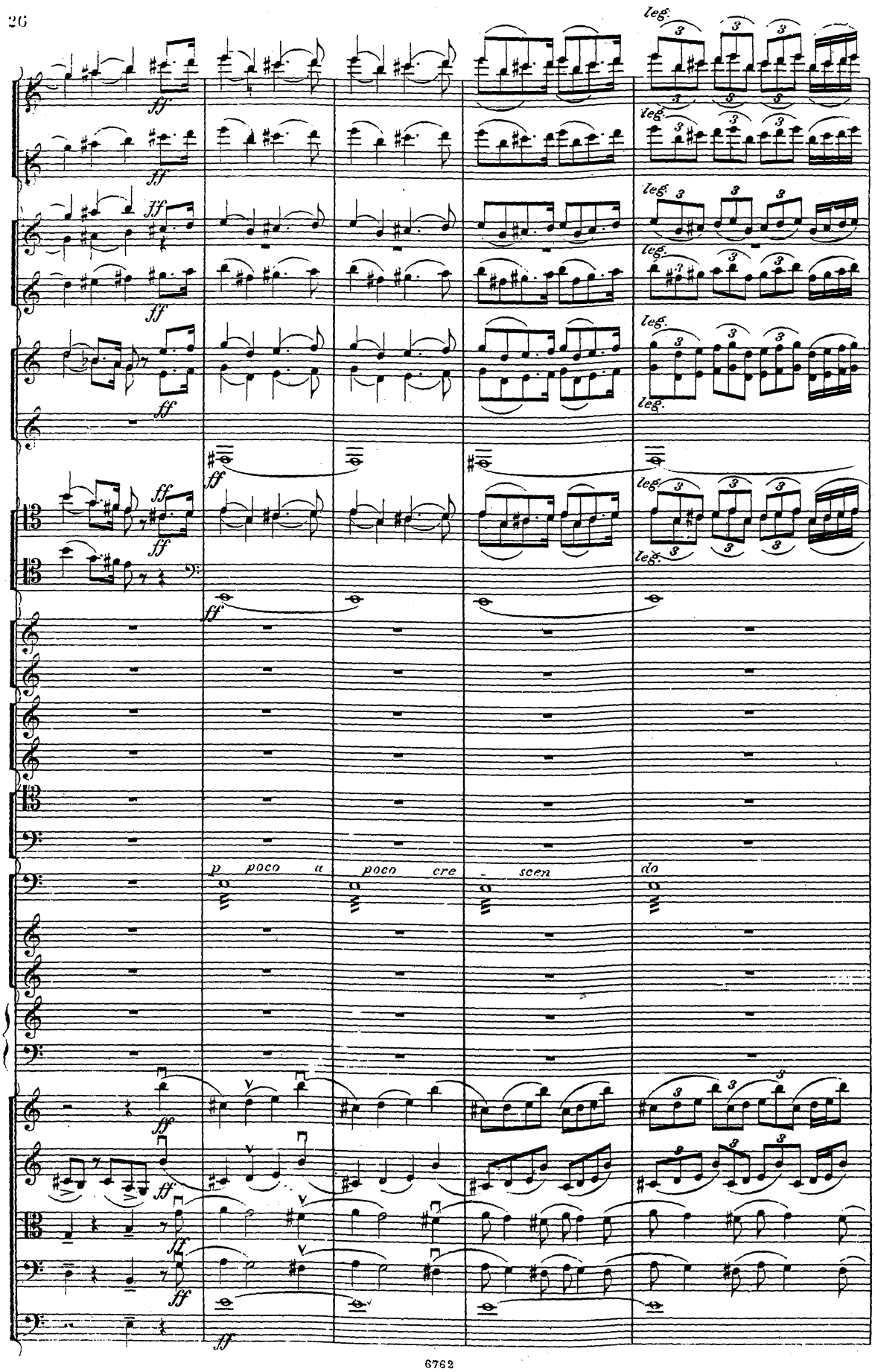

con tutta forza
Tamtam.
fff

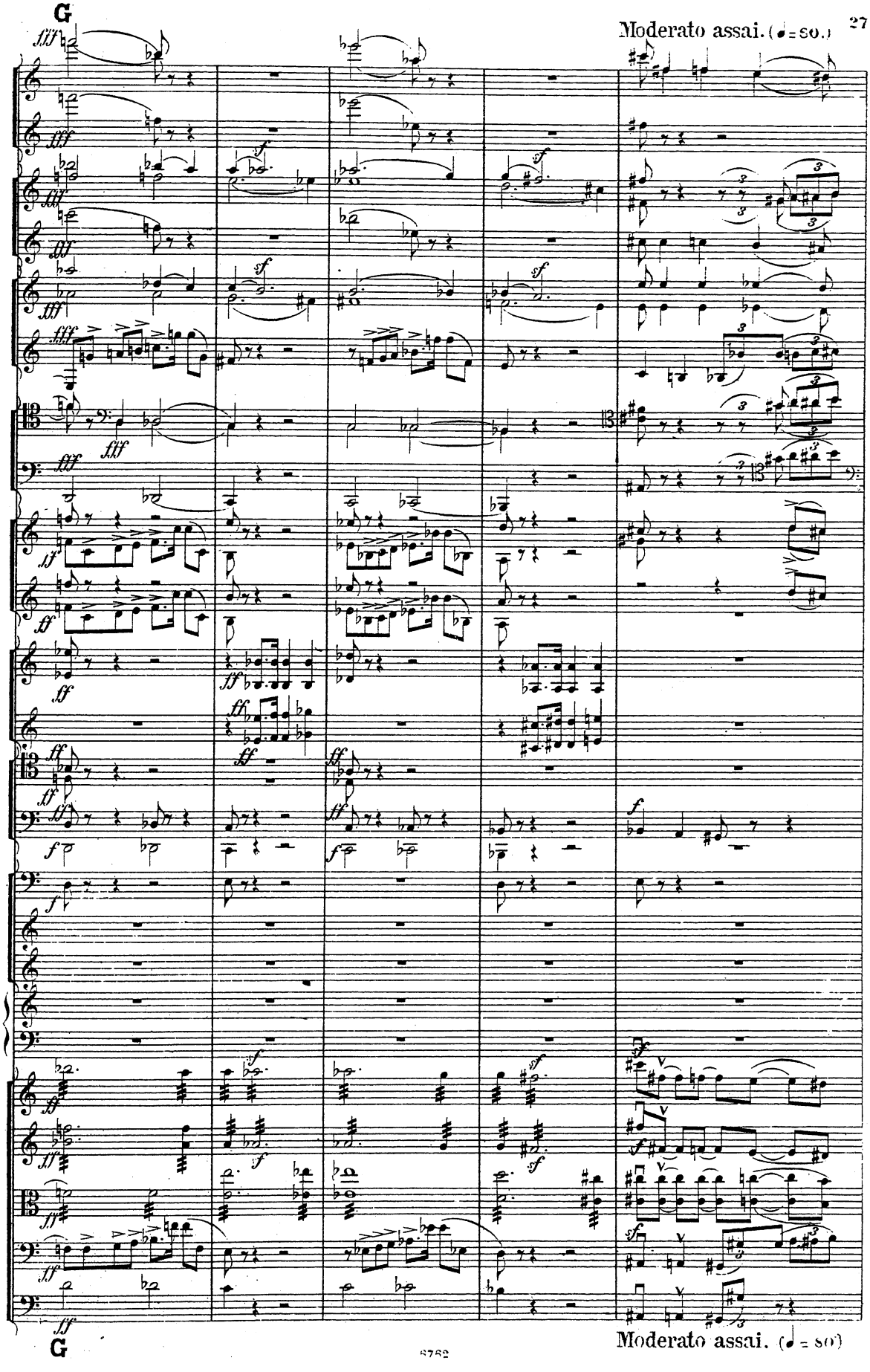

divisi
divisi

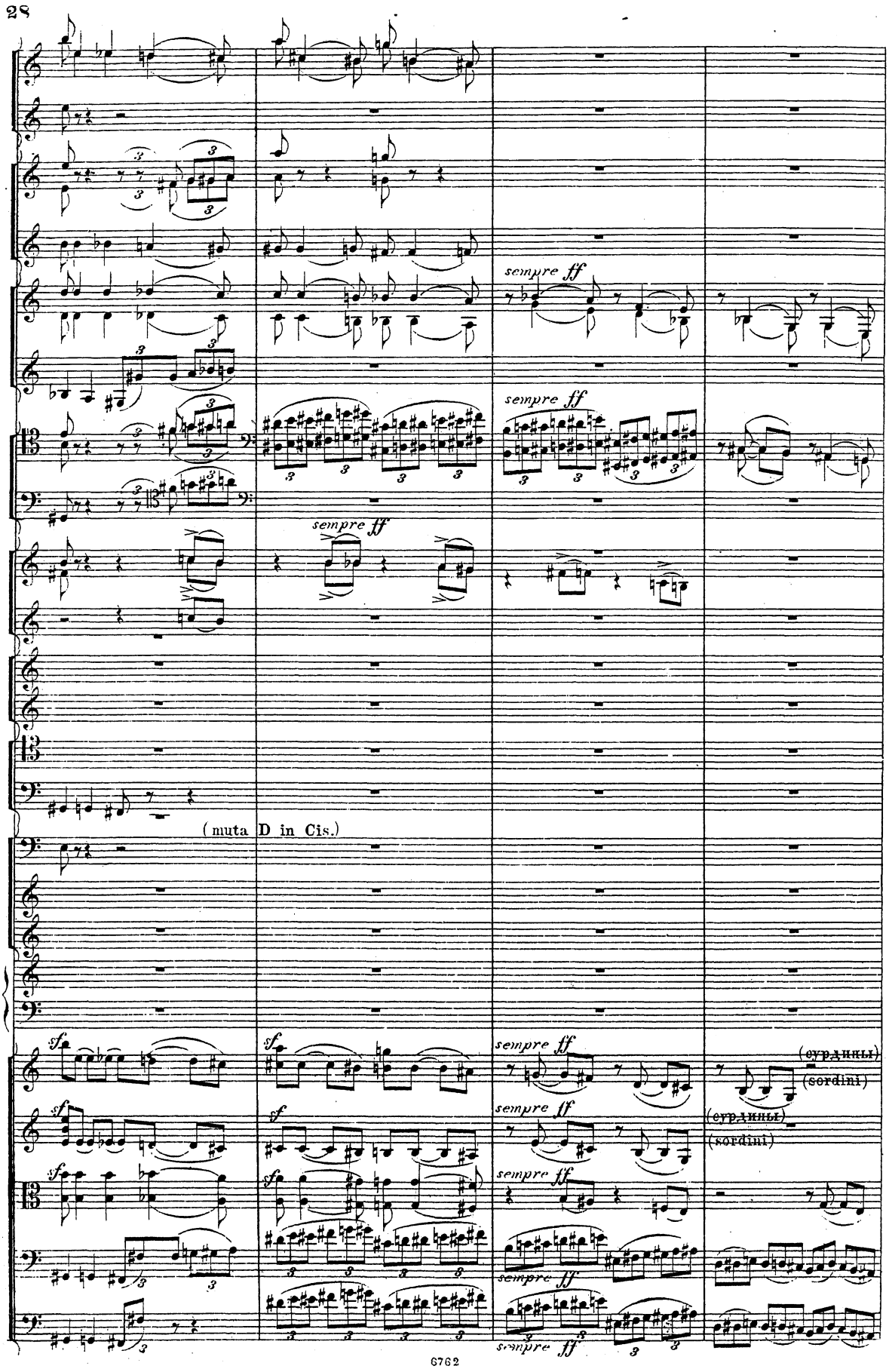

Cl. Bas.
sempre fff
dim.
p
Fag.I.II.
Fag.III.
Tr.Ten.
Tr.B.e T.
Viole.
Celli.
C.Bassi.
E. Moderato con moto. (♩=100)
mp
poco cresc.
pizza
mf
cresc.

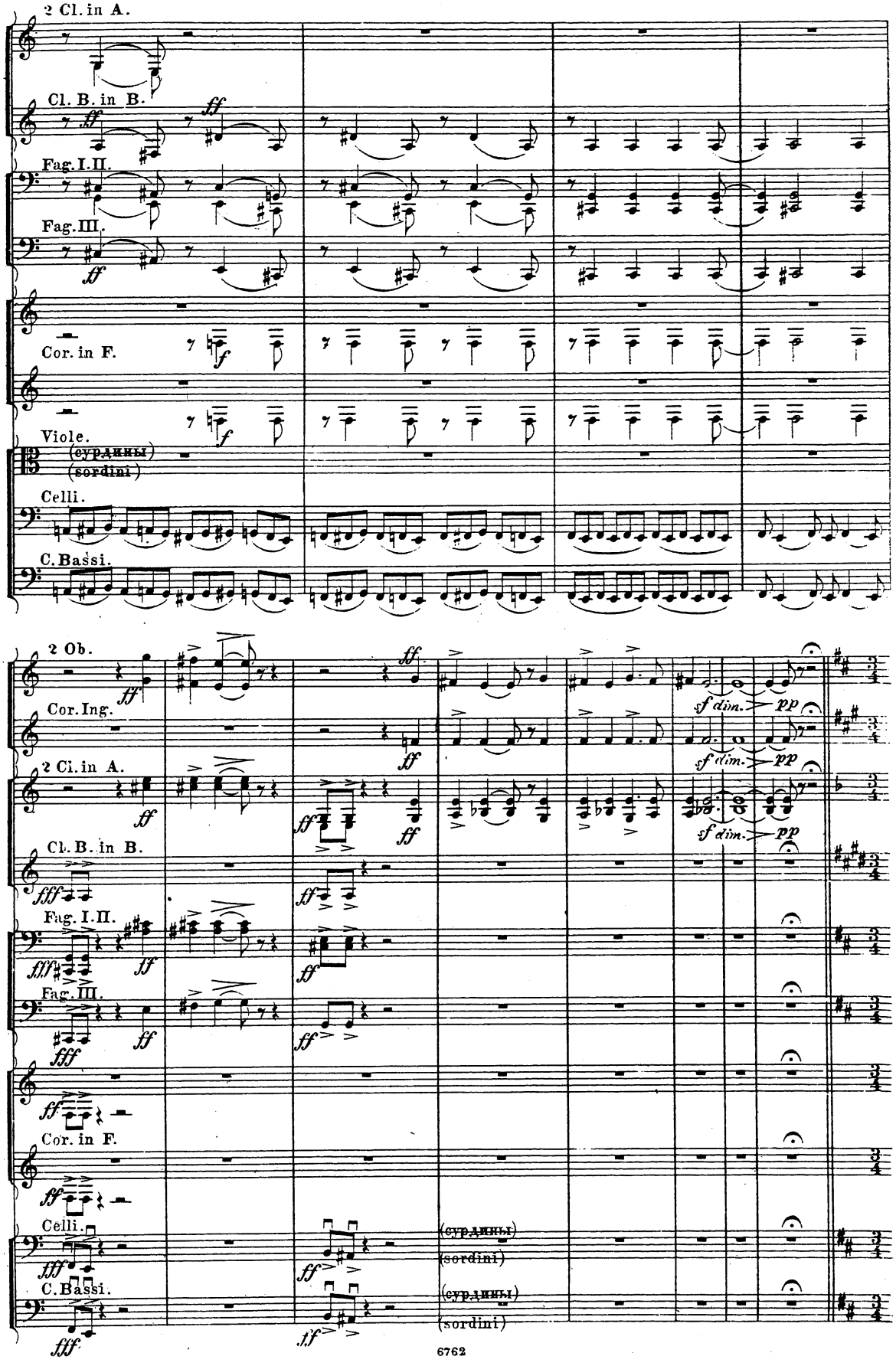

Fag. I II.
Cor. in F I. II.
I^mo SOLO.
espressivo
poco cresc.
Viol. I
Viol. II
Viole.
Celli.
2 Cl. in A.
Fag. III.
C. Bassi.
F
espressivo
arco.

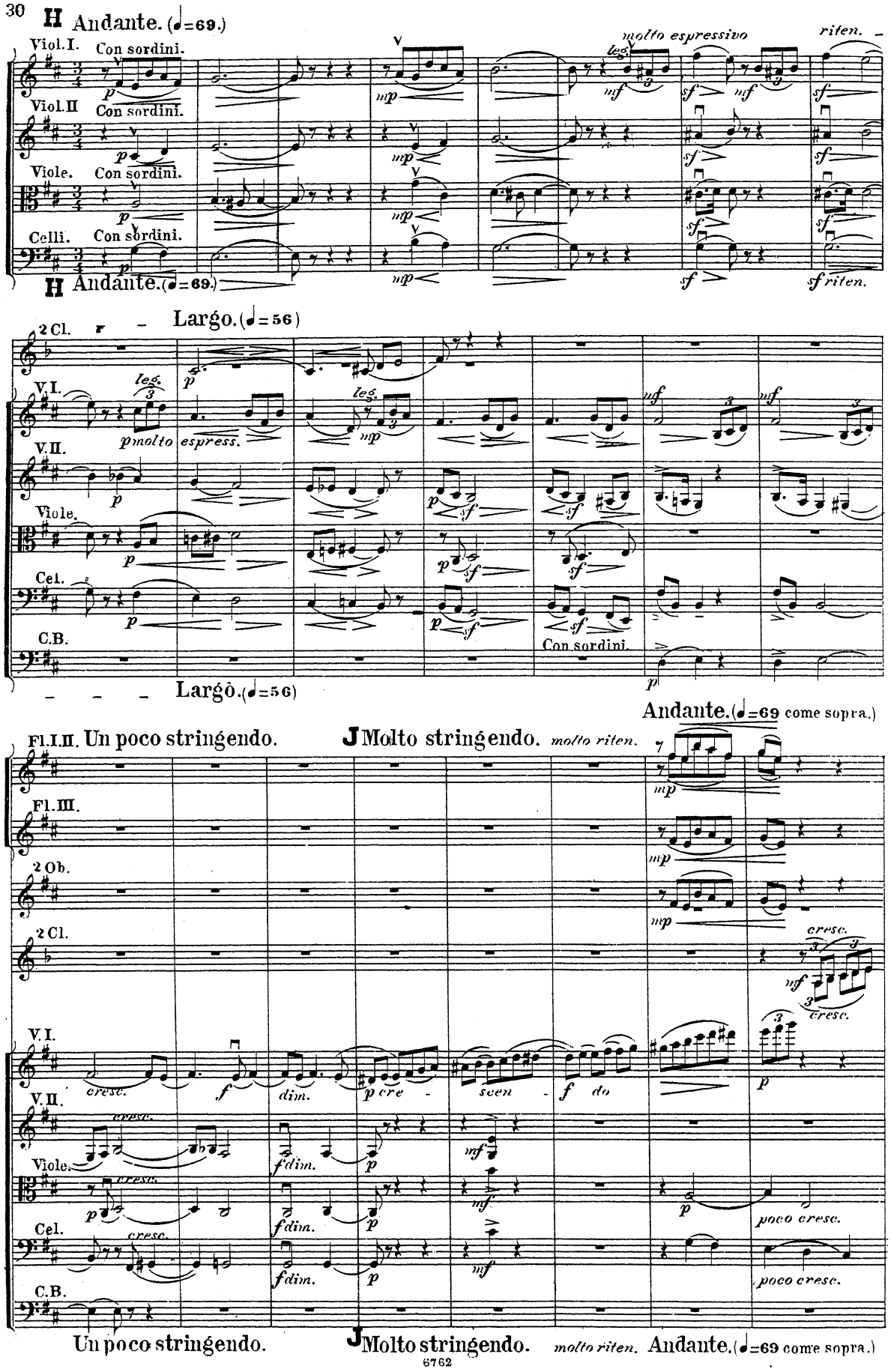

Fl. I. II.
Fl. III.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Fag. III.
Viol. II.
Viole.
Celli.
C. Bassi.
13
13

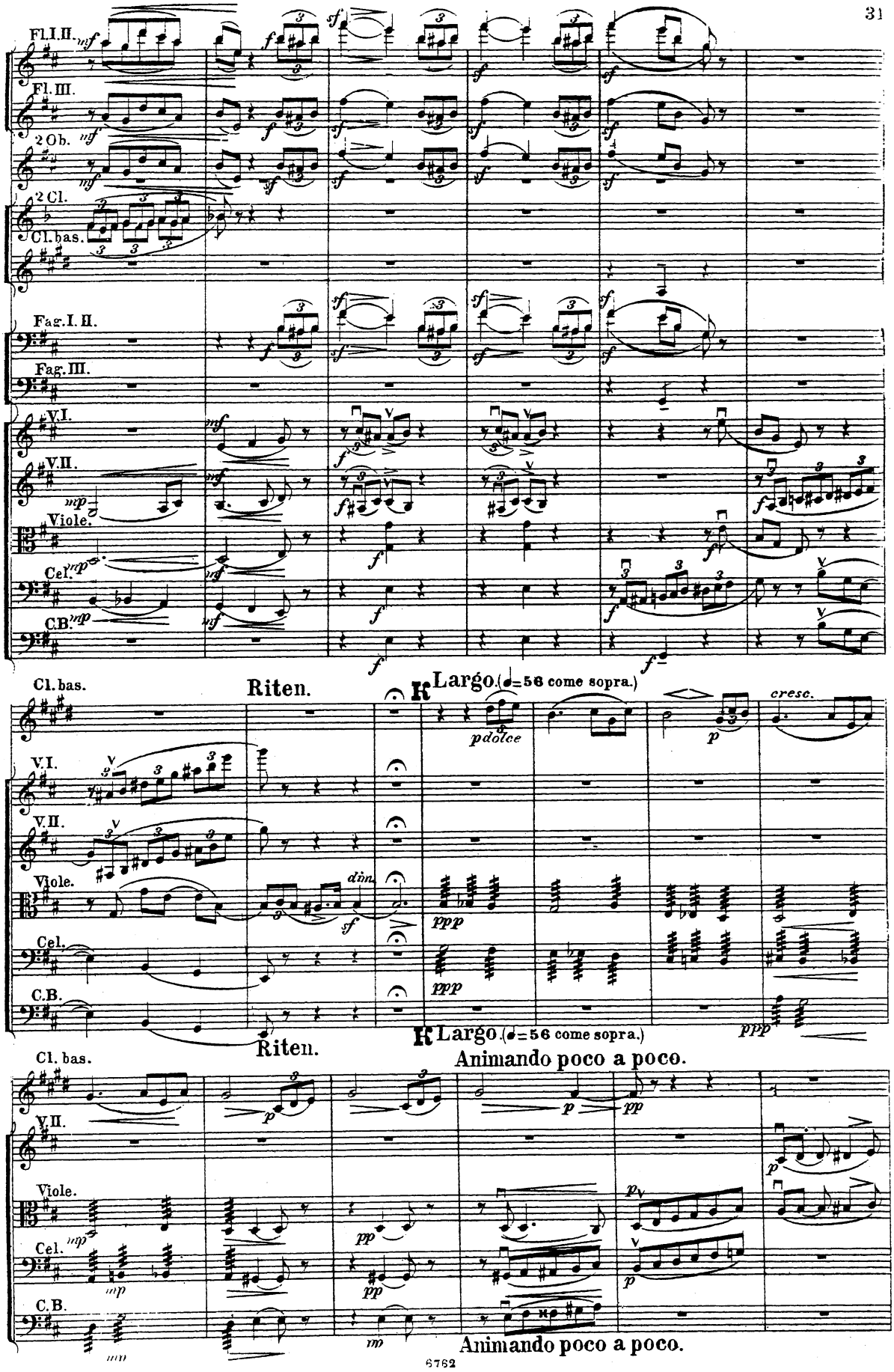

leg.
ff
p poco a poco cre - scen do

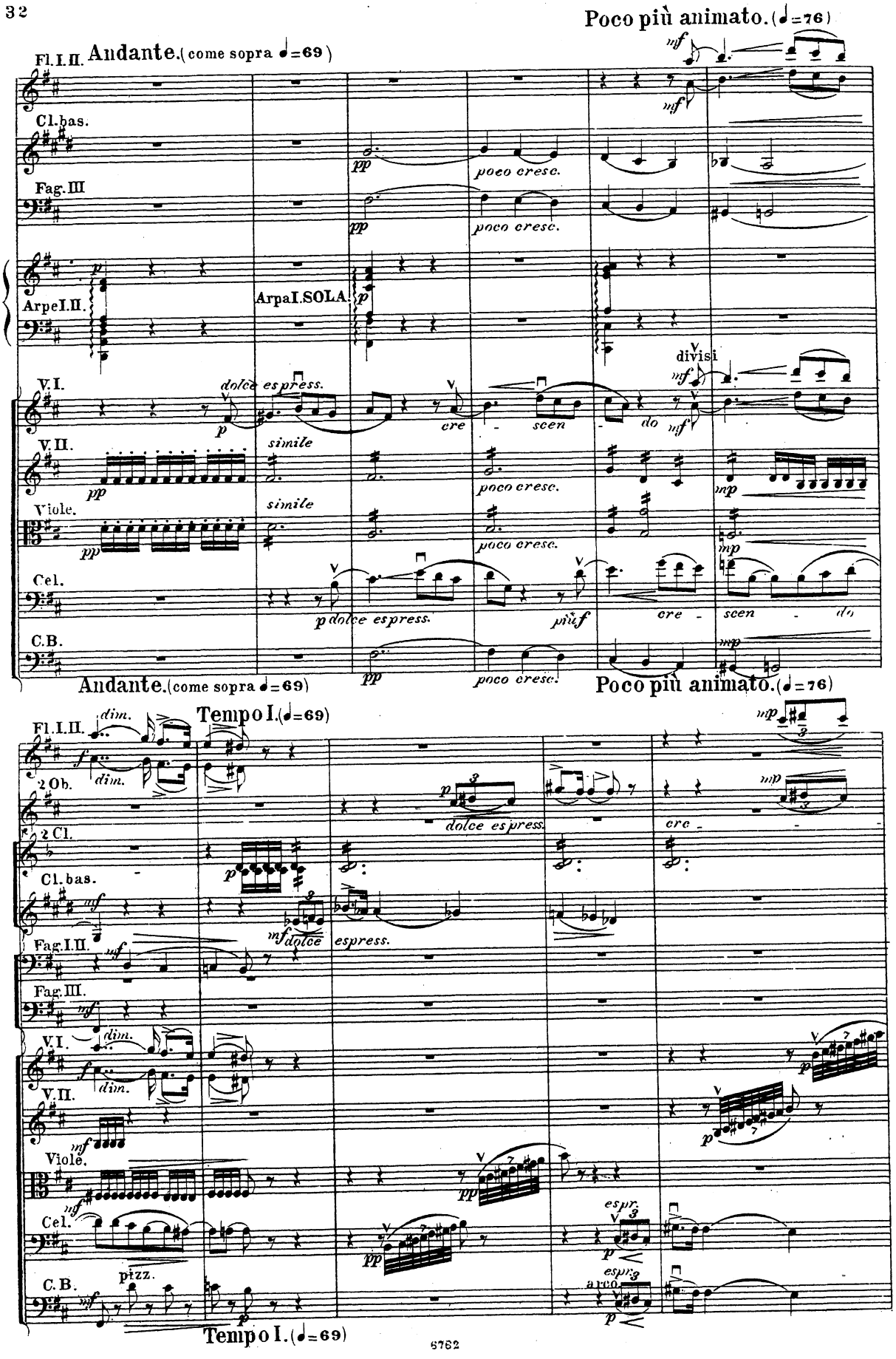

G
Moderato assai. (♩= 80.)
Moderato assai. (♩ = 80)
G


sempre ff
sempre ff
sempre ff
(muta D in Cis.)
sf
sempre ff
(сурдины)
(sordini)

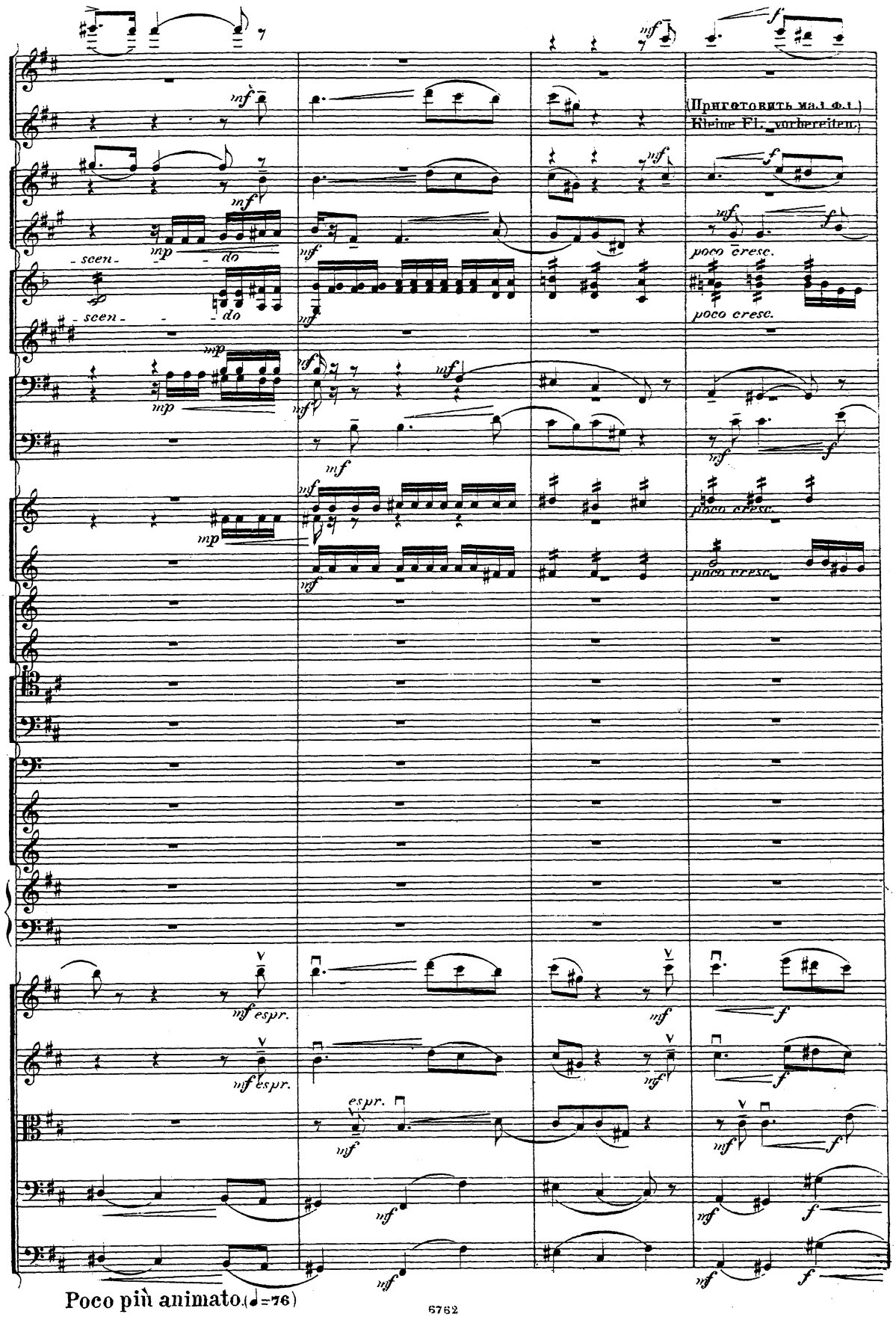

2 Cl. in A.
Cl. B. in B.
Fag. I. II.
Fag. III.
Cor. in F.
Viole.
(сурдины)
(sordini)
Celli.
C. Bassi.
2 Ob.
Cor. Ing.
2 Cl. in A.
Cl. B. in B.
Fag. I. II.
Fag. III.
Cor. in F.
Celli.
C. Bassi.
sf dim.
pp
(сурдины)
(sordini)


H Andante. (♩=69.)
Viol. I. Con sordini.
Viol. II Con sordini.
Viole. Con sordini.
Celli. Con sordini.
molto espressivo
riten.
H Andante. (♩=69.)
Largo. (♩=56)
2 Cl.
V. I.
V. II.
Viole.
Cel.
C.B.
Con sordini.
Largo. (♩=56)
Andante. (♩=69 come sopra.)
Fl. I. II. Un poco stringendo.
J Molto stringendo.
molto riten.
Fl. III.
2 Ob.
2 Cl.
cresc.
Un poco stringendo.
J Molto stringendo.
molto riten.
Andante. (♩=69 come sopra.)

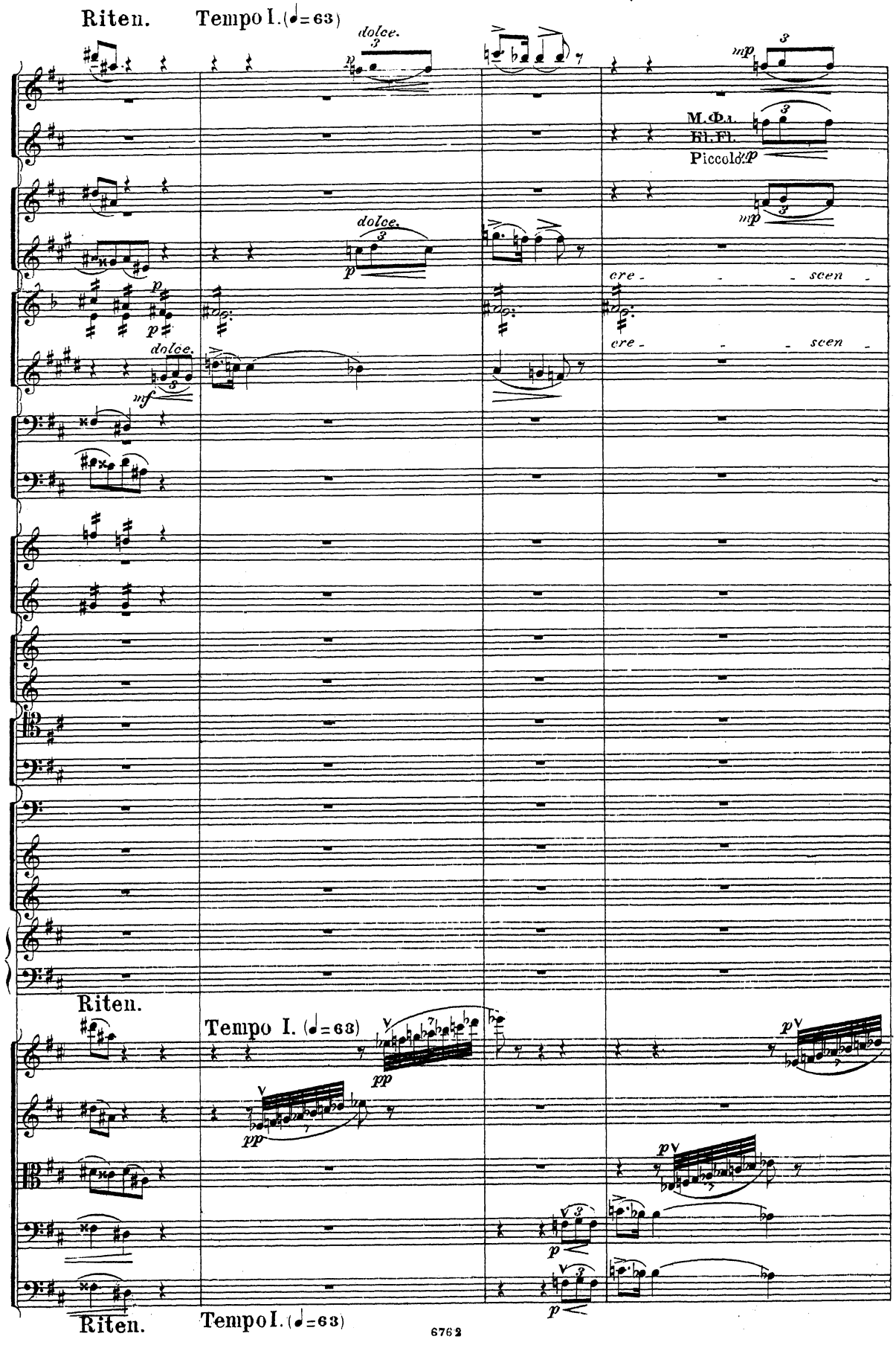

Fl. I. II.
Fl. III.
2 Ob.
2 Cl.
Cl. bas.
Fag. I. II.
Fag. III.
V. I.
V. II.
Viole.
Cel.
C.B.
Riten.
K Largo. (♩=56 come sopra.)
pdolce
cresc.
ppp
Animando poco a poco.

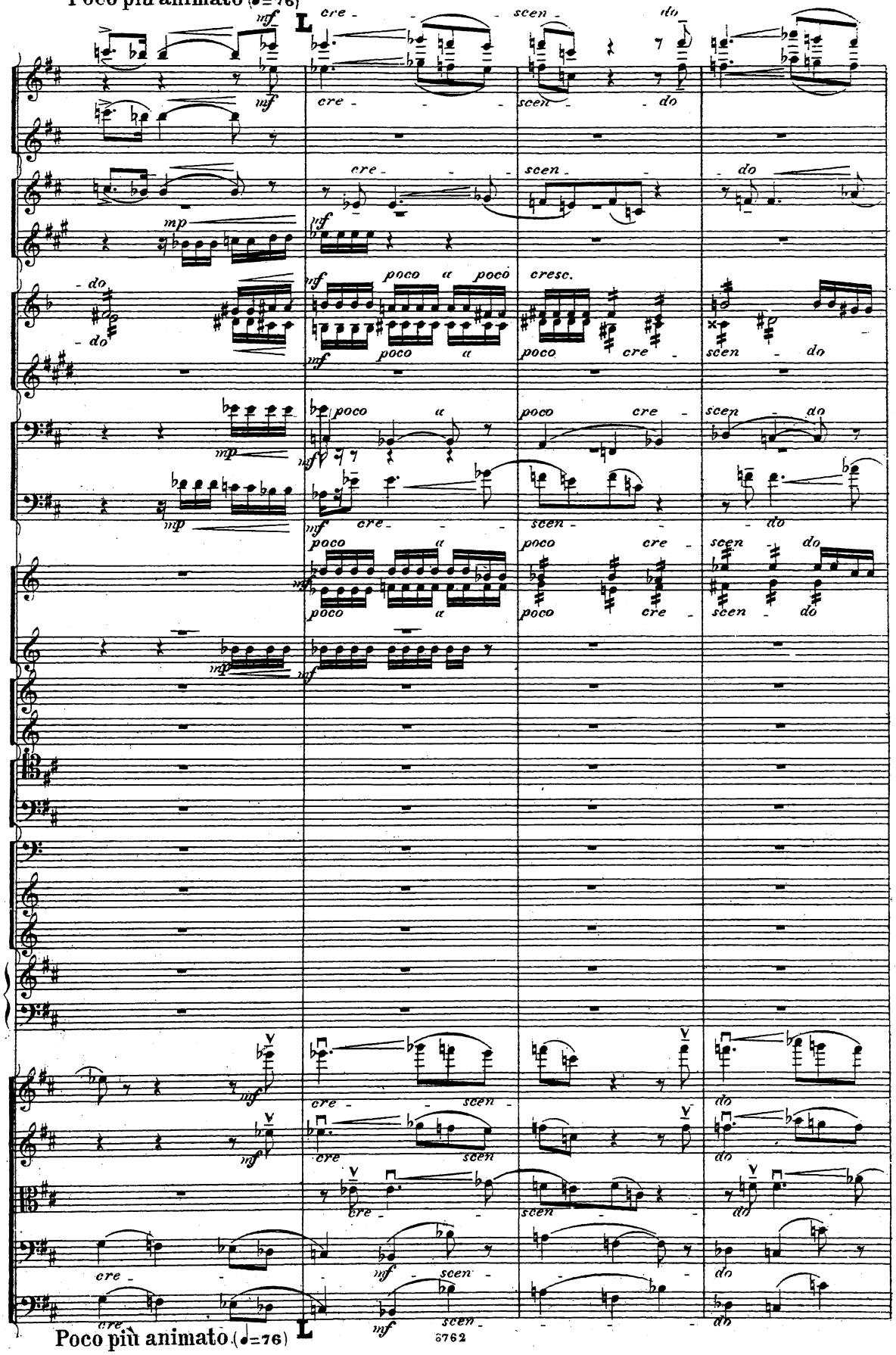

Poco più animato. (♩=76)
Fl. I. II.
Andante. (come sopra ♩=69)
Cl. bas.
Fag. III
Arpe I. II.
Arpa I. SOLA
V. I.
V. II.
Viole.
Cel.
C. B.
divisi
dolce espress.
simile
poco cresc.
cre - scen - do
più f
Andante. (come sopra ♩=69)
Poco più animato. (♩=76)
Tempo I. (♩=69)
2 Ob.
2 Cl.
Fag. I. II.
dim.
espress.
pizz.
arco
espr.
Tempo I. (♩=69)

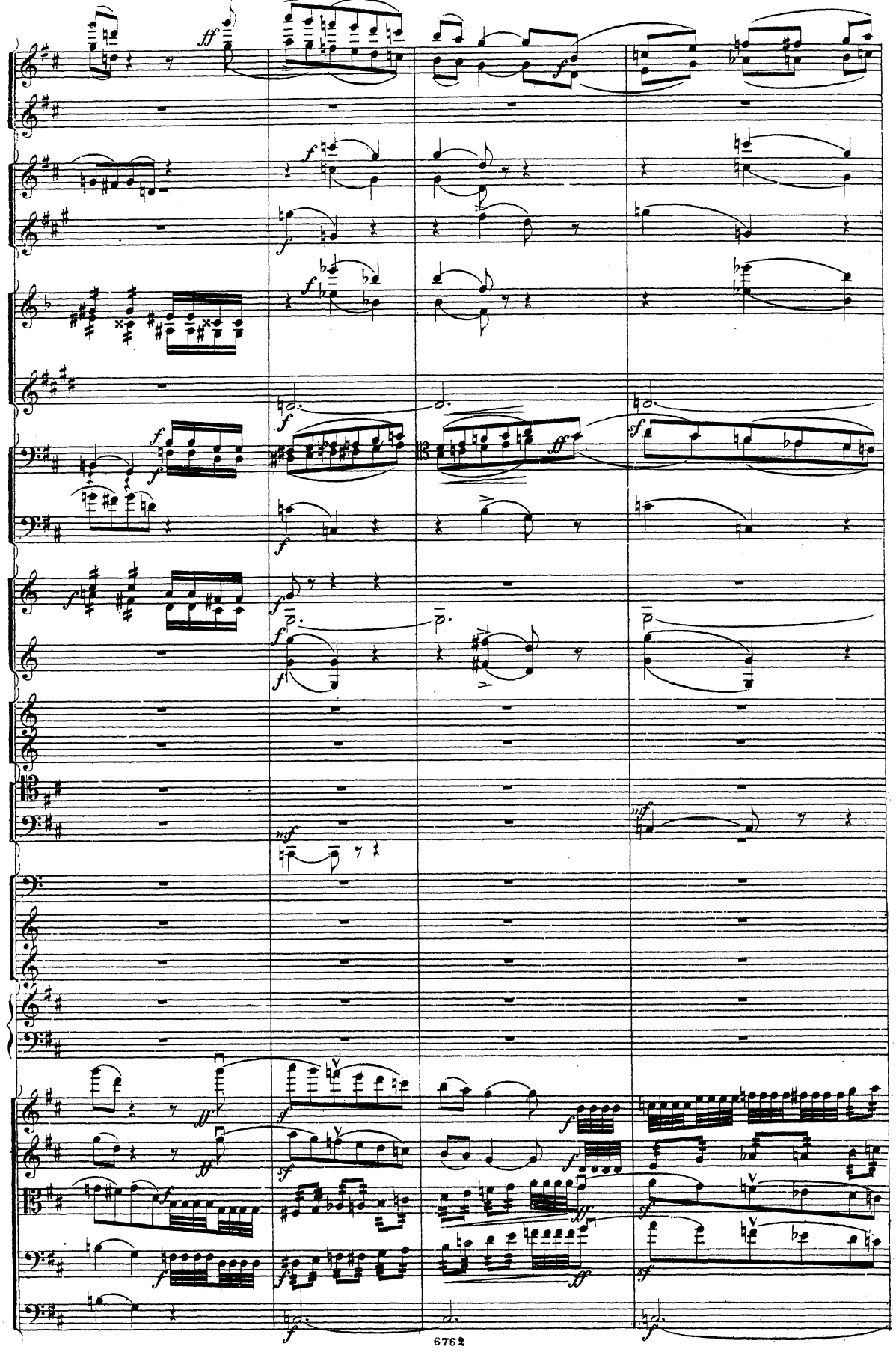
Poco più animato. (♩=76)

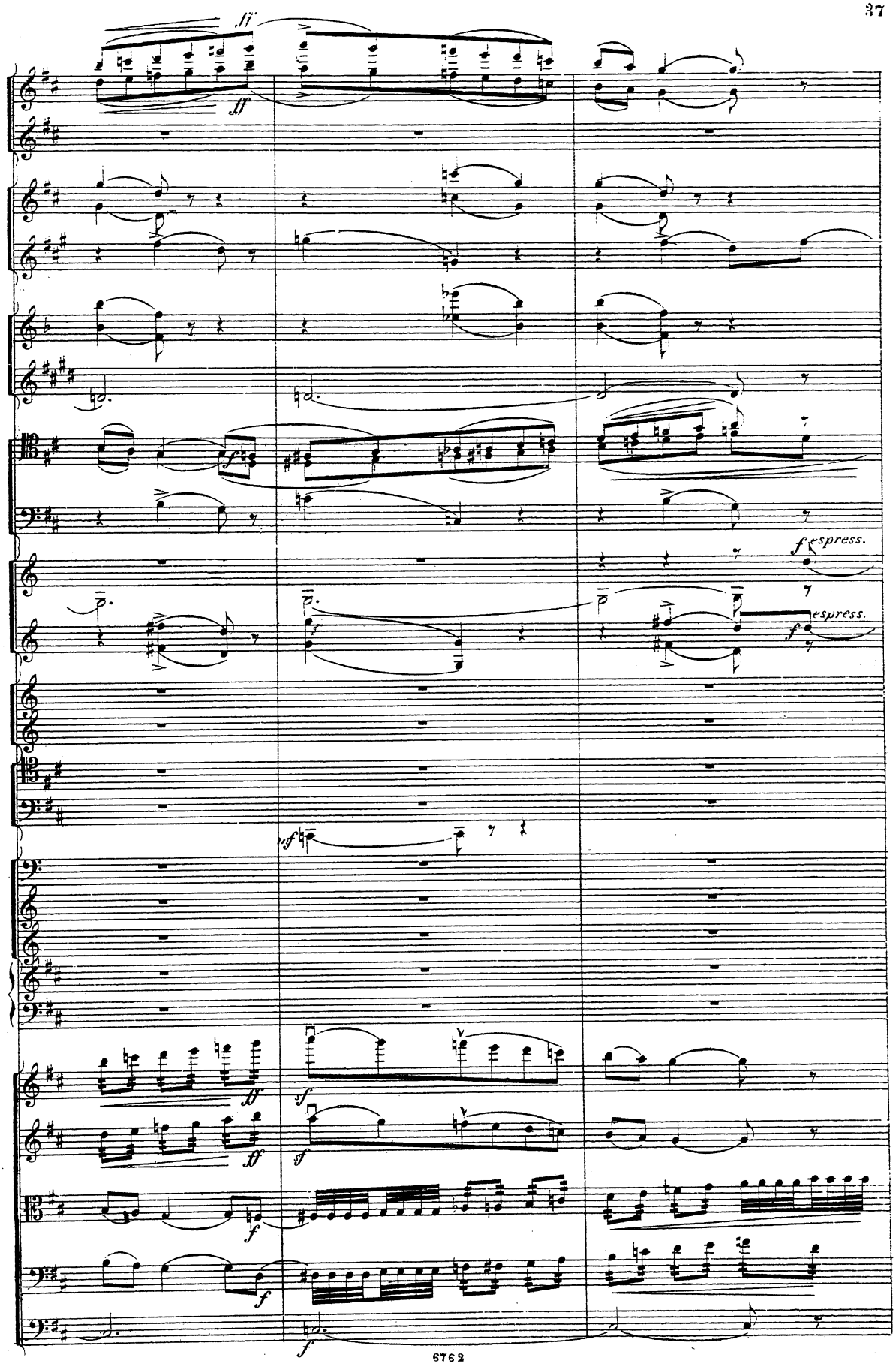


Poco più animato. (♩=76)

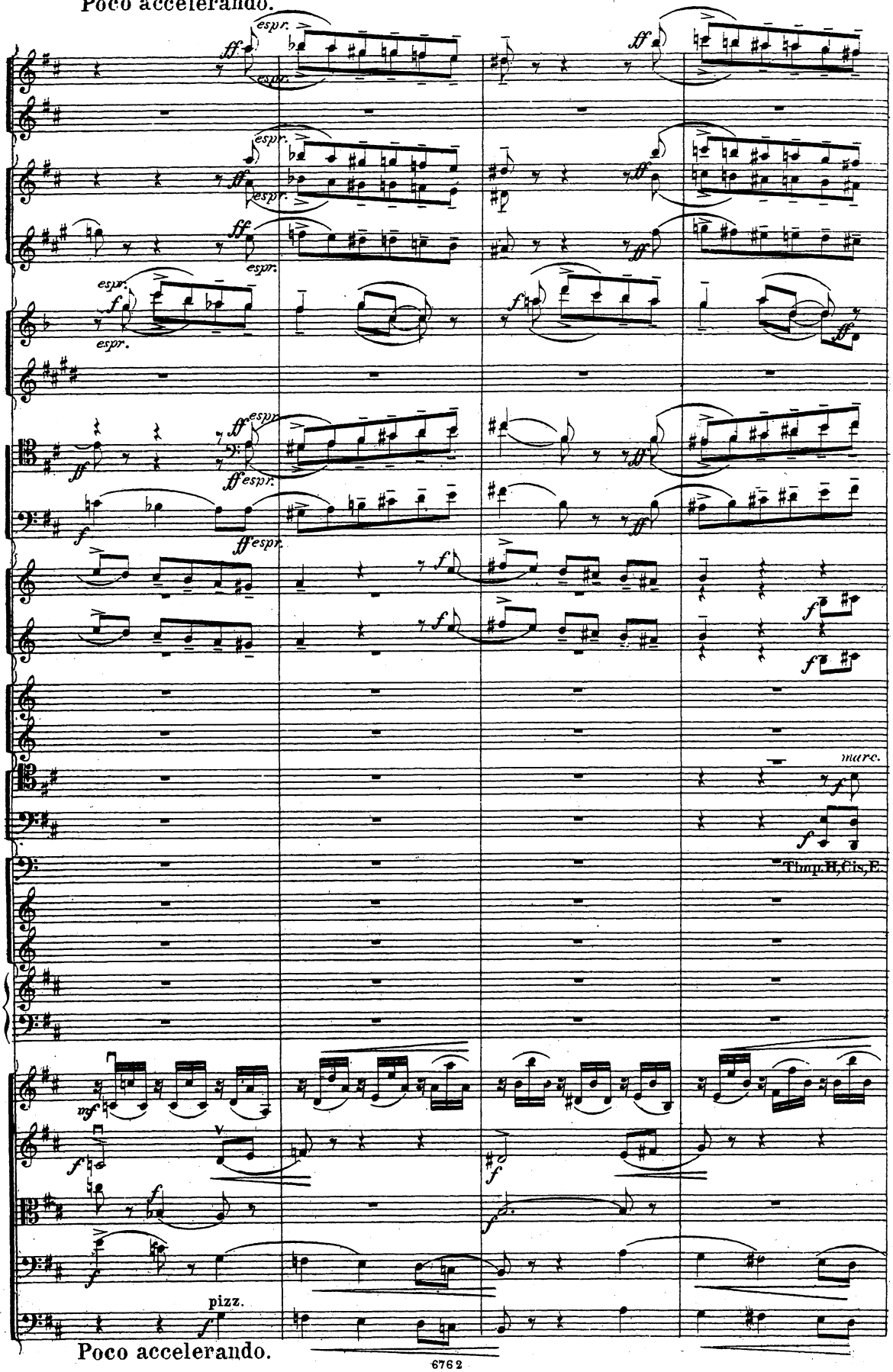

Riten.
Tempo I. (♩=63)
dolce.
mp
M. Fl.
Fl. Fl.
Piccolo
dolce.
cre - - - scen -
dolce.
mf
Riten.
Tempo I. (♩=63)
pp
Riten.
Tempo I. (♩=63)


Poco più animato (♩=76)
cre - scen - do
poco a poco
cresc.
Poco più animato (♩=76)

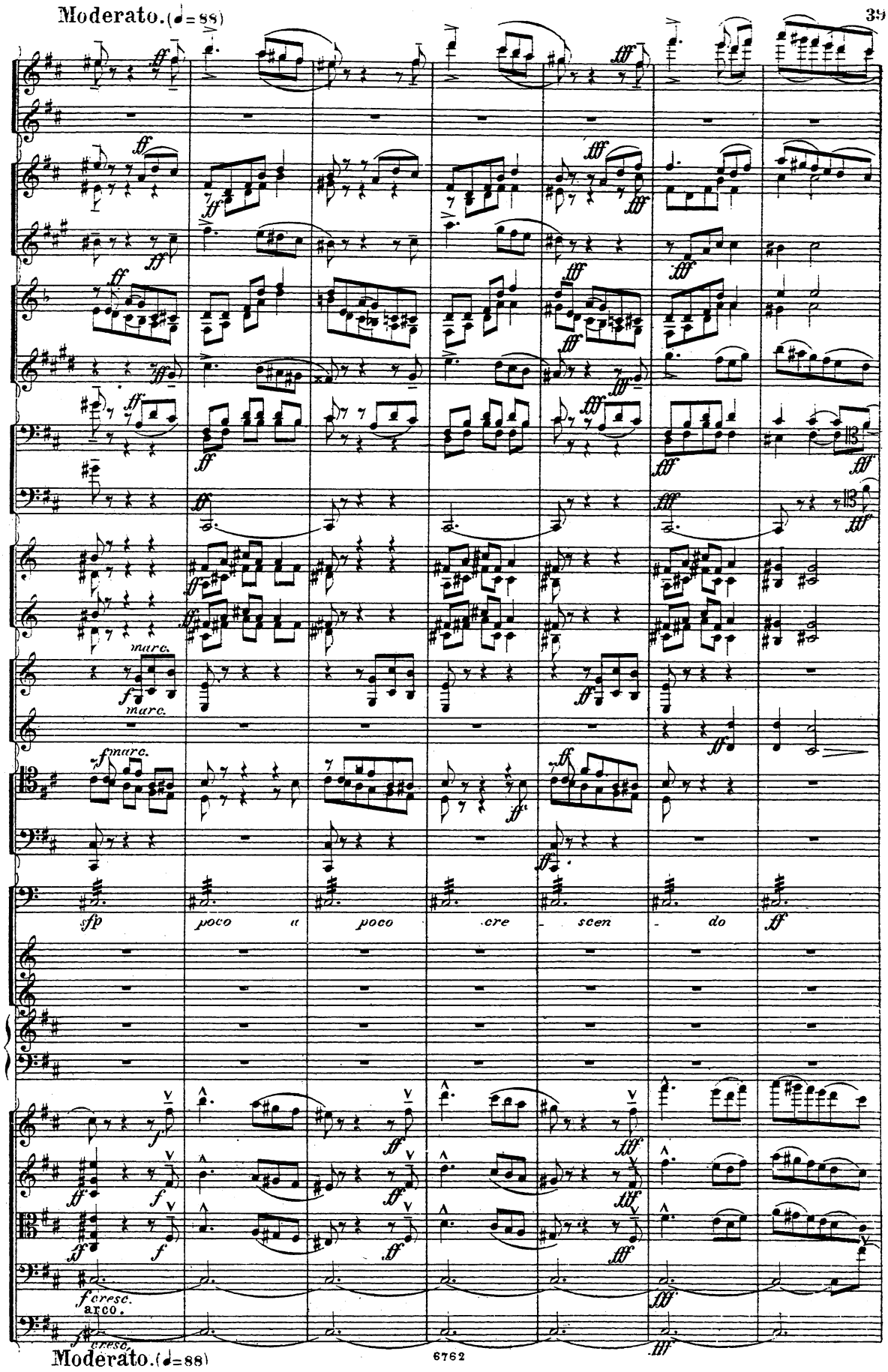


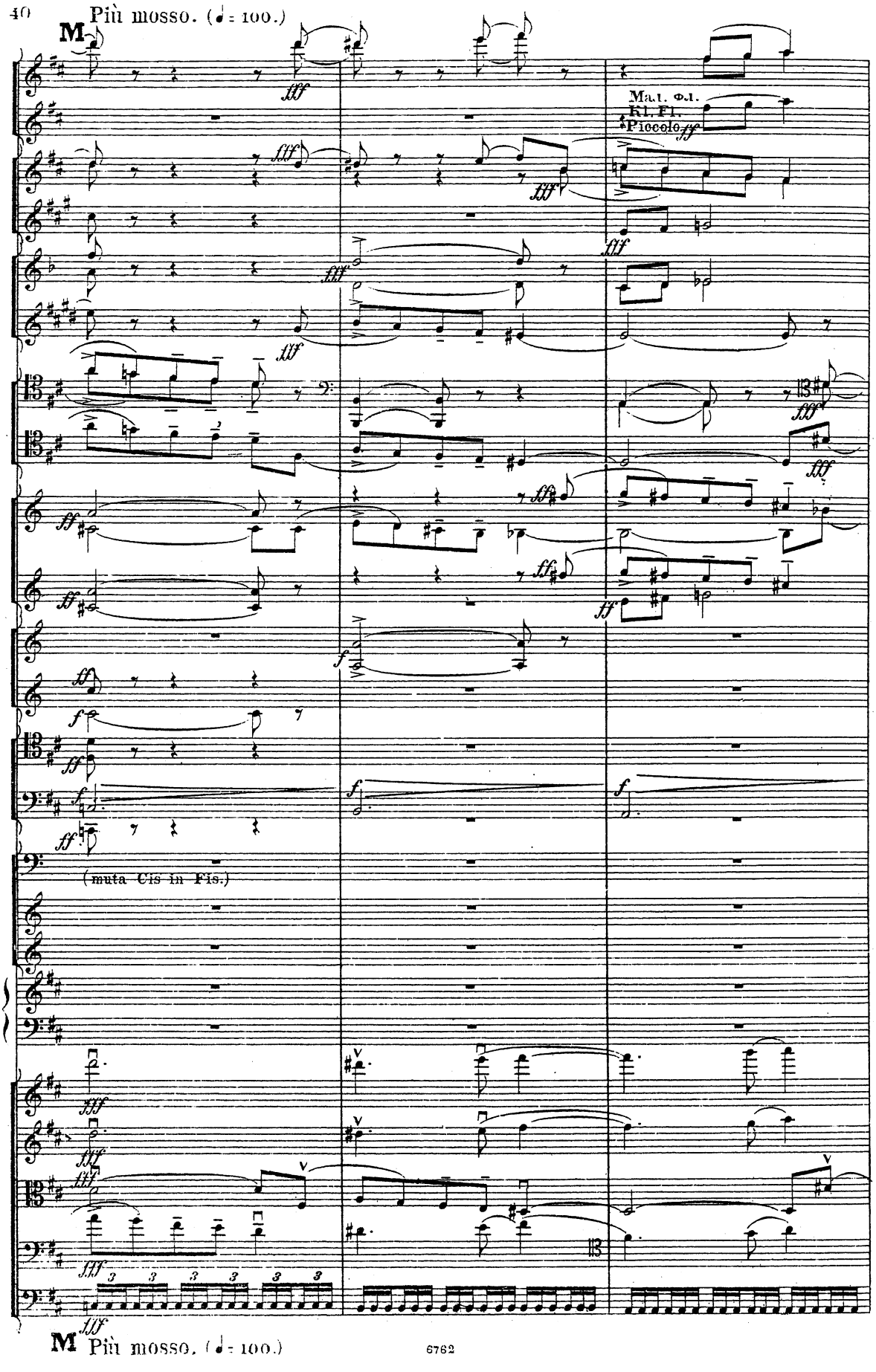

ff
ff
f
f espress.
f espress.
mf
ff
ff
sf
sf
f
f
f

Poco accelerando.



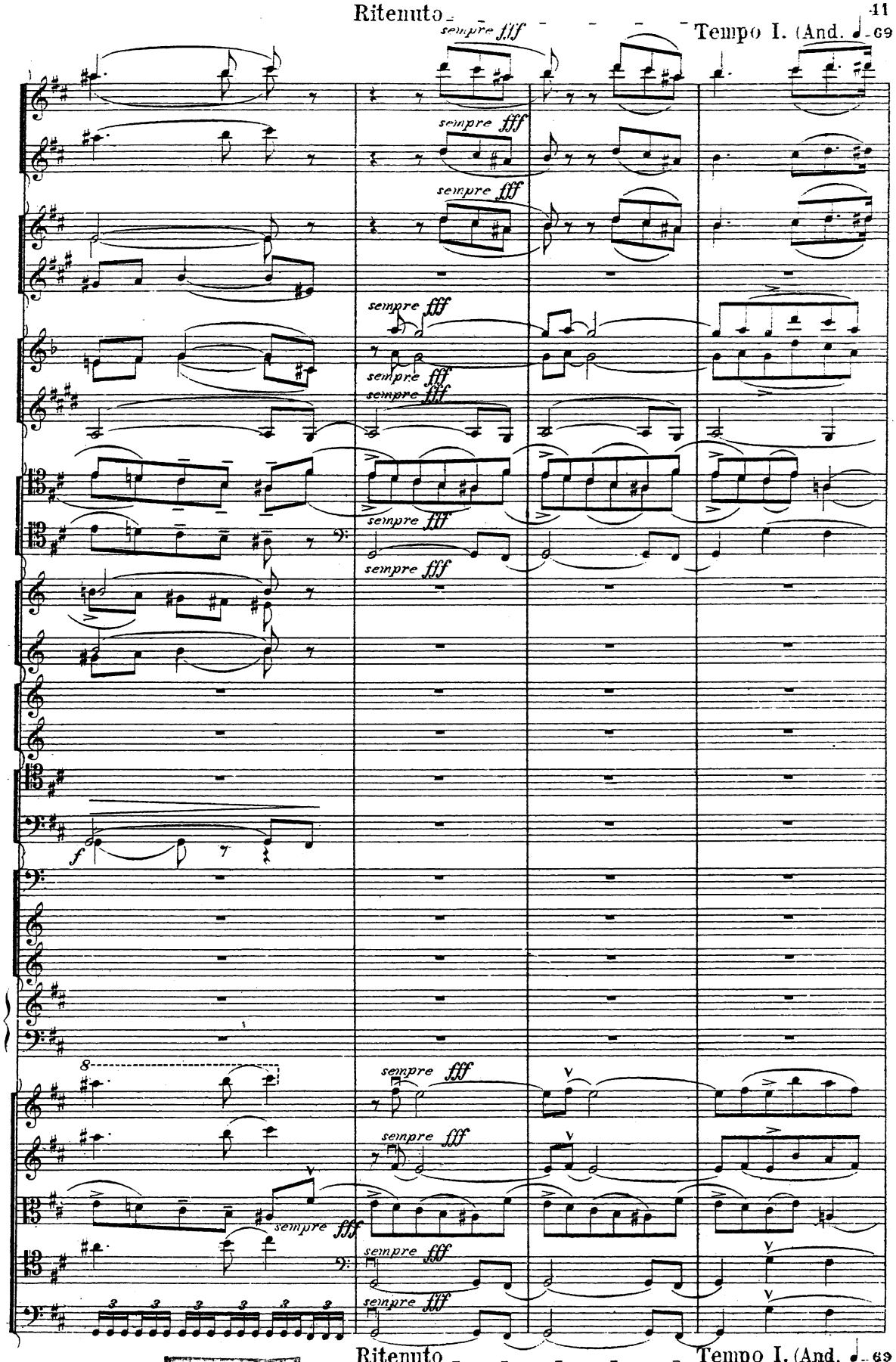
Poco accelerando.


Moderato. (♩=88)
marc.
marc.
fmarc.
sfp
poco a poco cre - scen - do
ff
fcresc.
arco.
fcresc.
Moderato. (♩=88)


Più mosso. (♩= 100.)
M
Mal. Fl.
Kl. Fl.
Piccolo
(muta Cis in Fis.)
M Più mosso. (♩= 100.)

Ritenuto

Tempo I. (And. ♩= 69)



Ritenuto

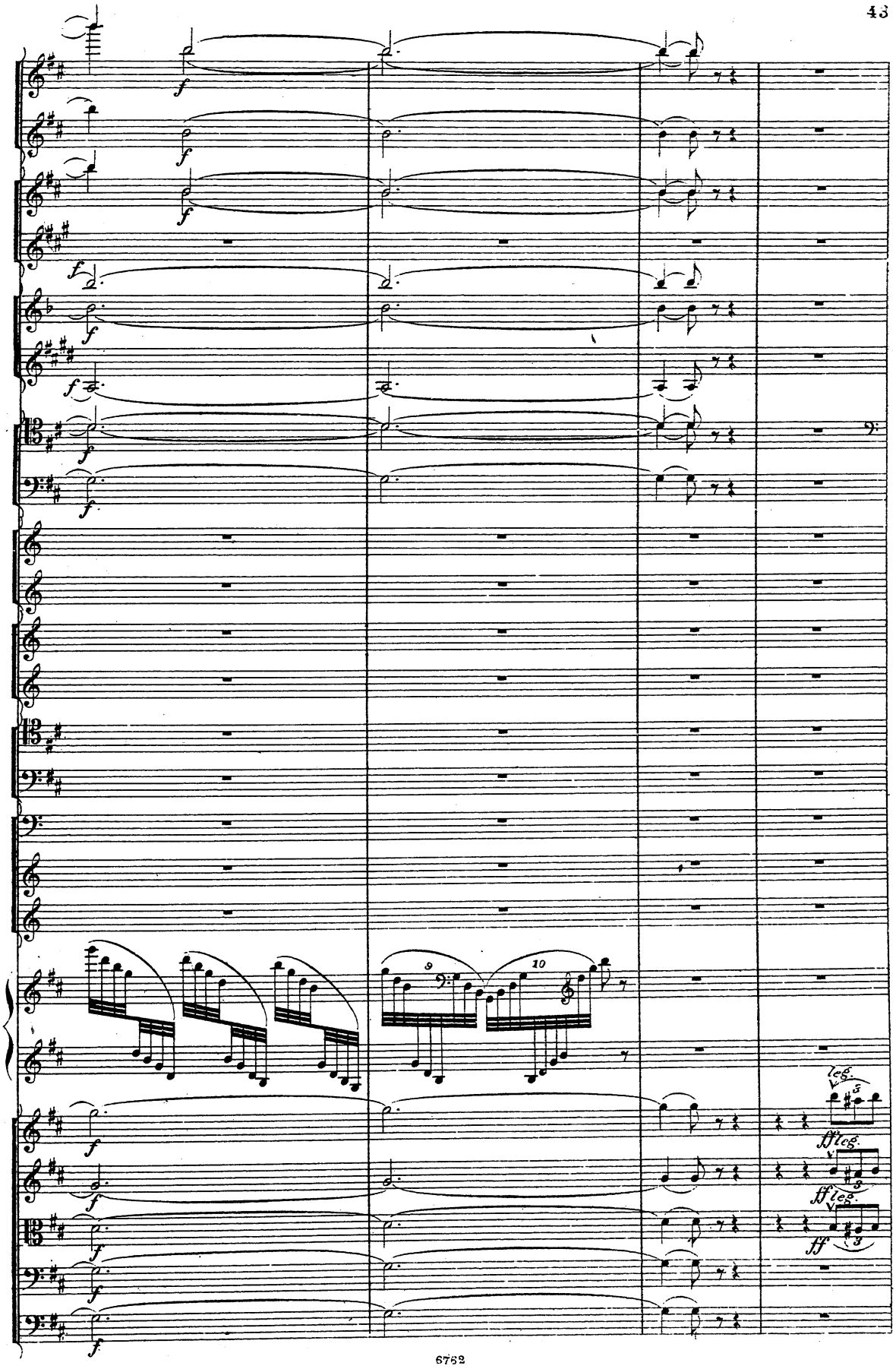
Tempo I. (And. ♩= 69)

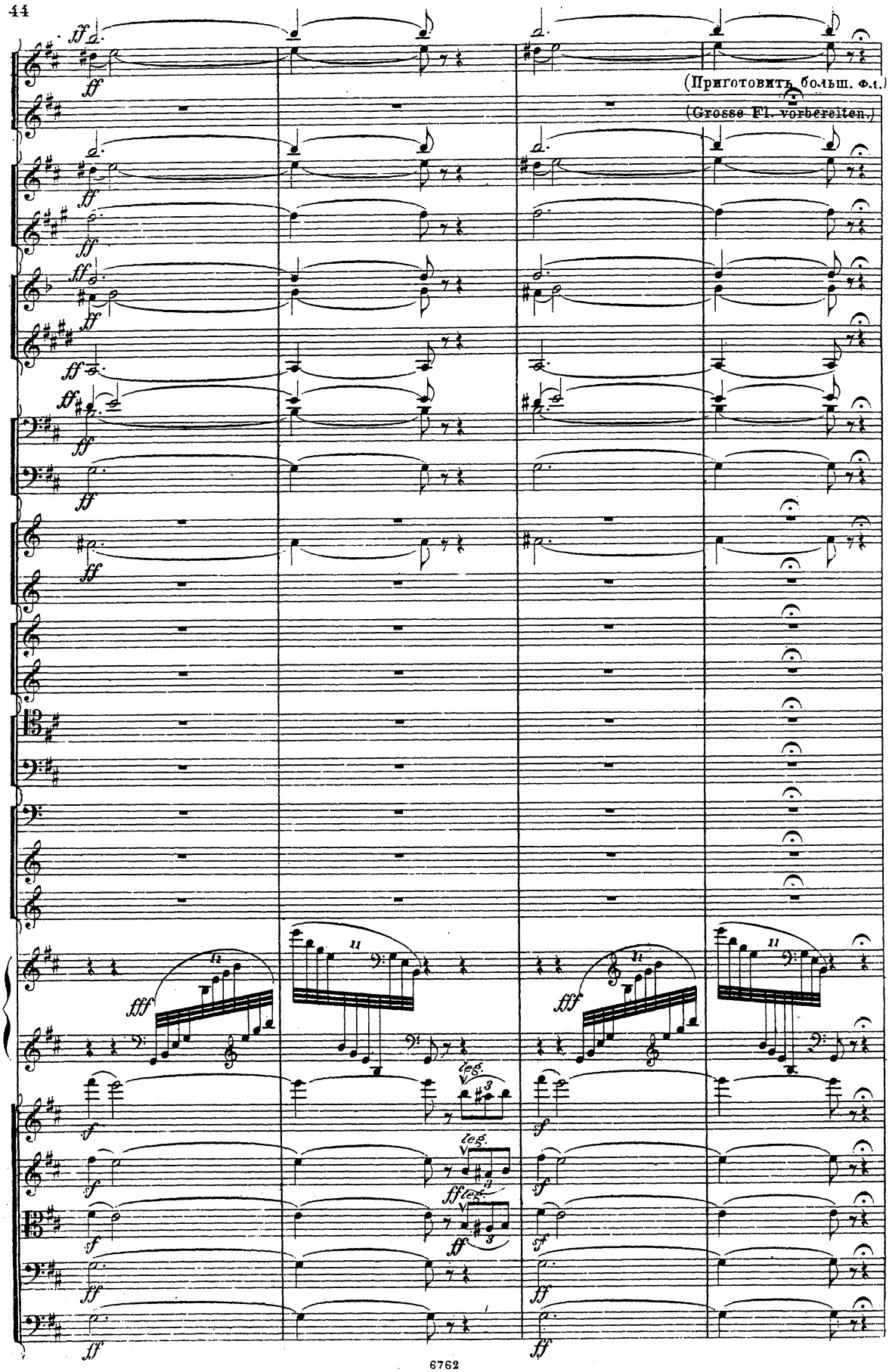
(come sopra.)

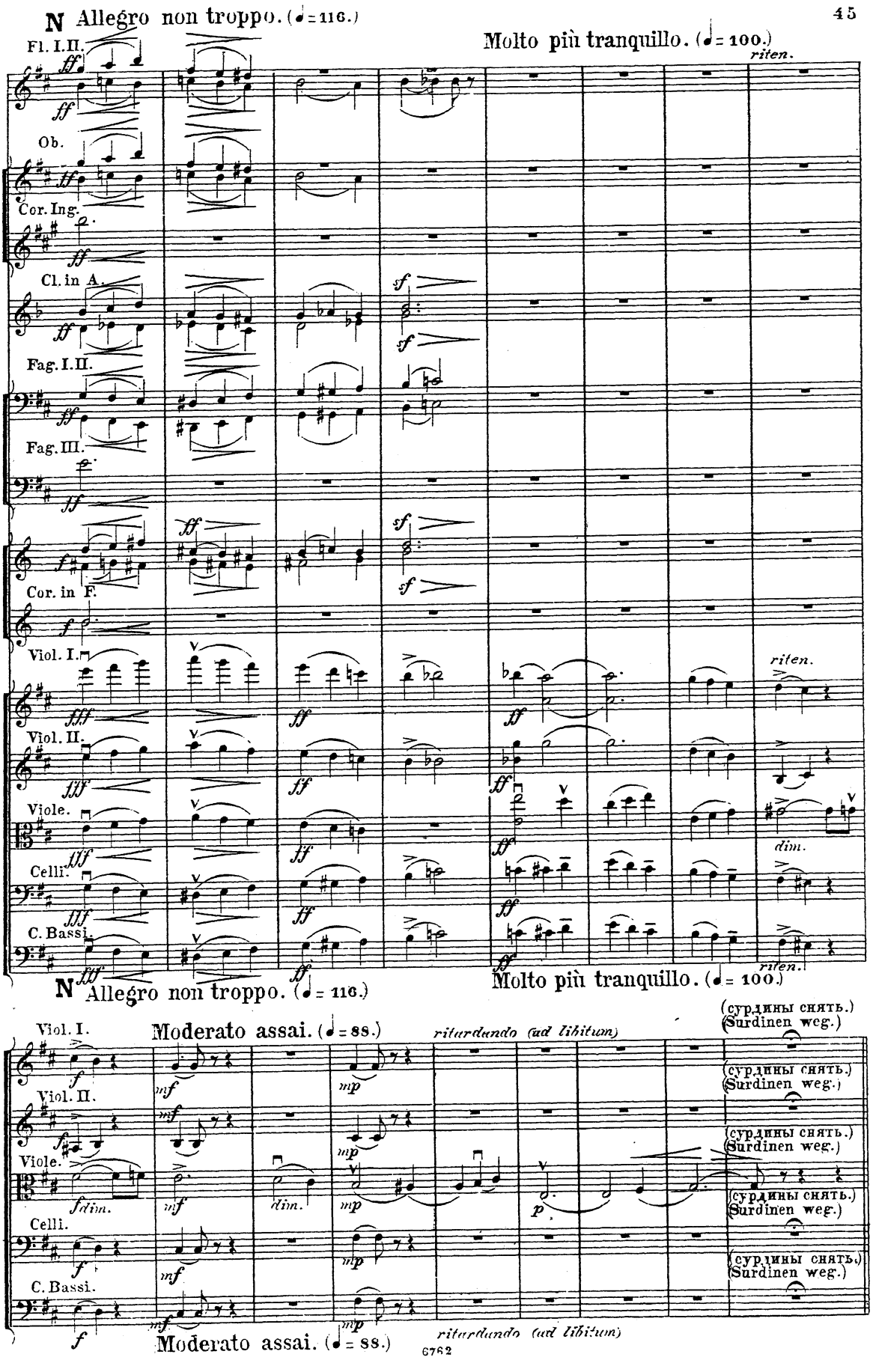
I e II. fff

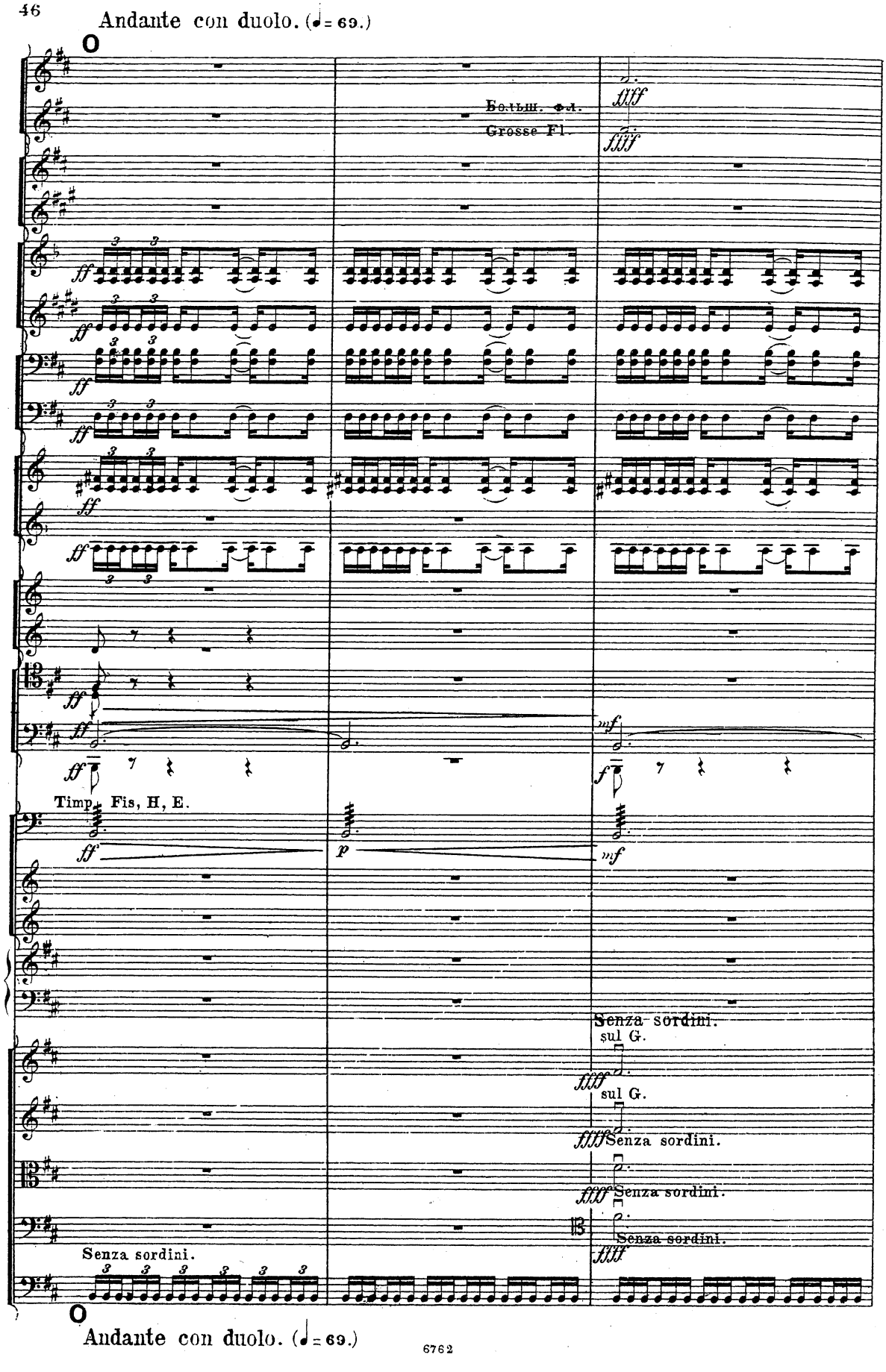
fff

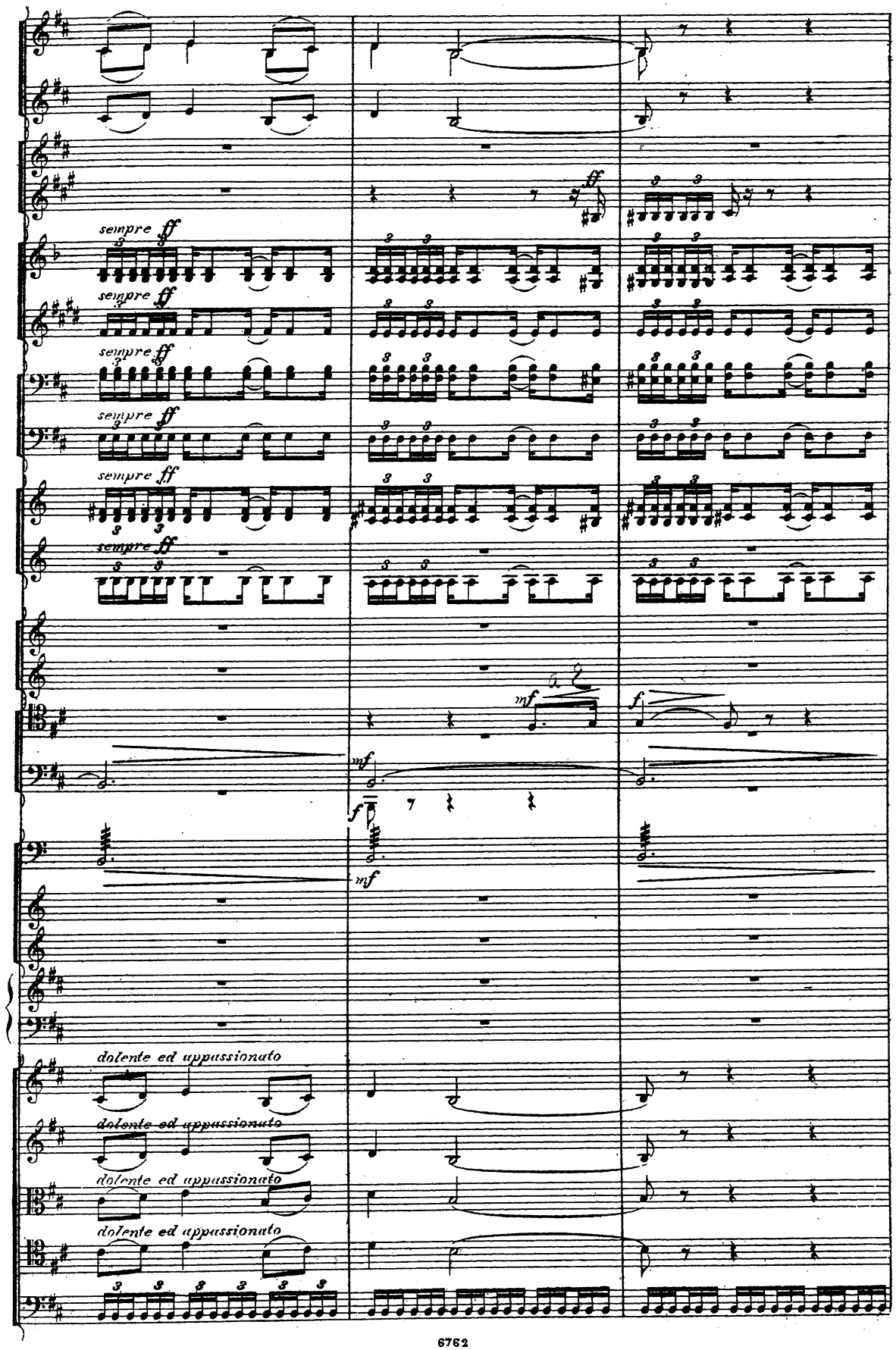
(come sopra.)

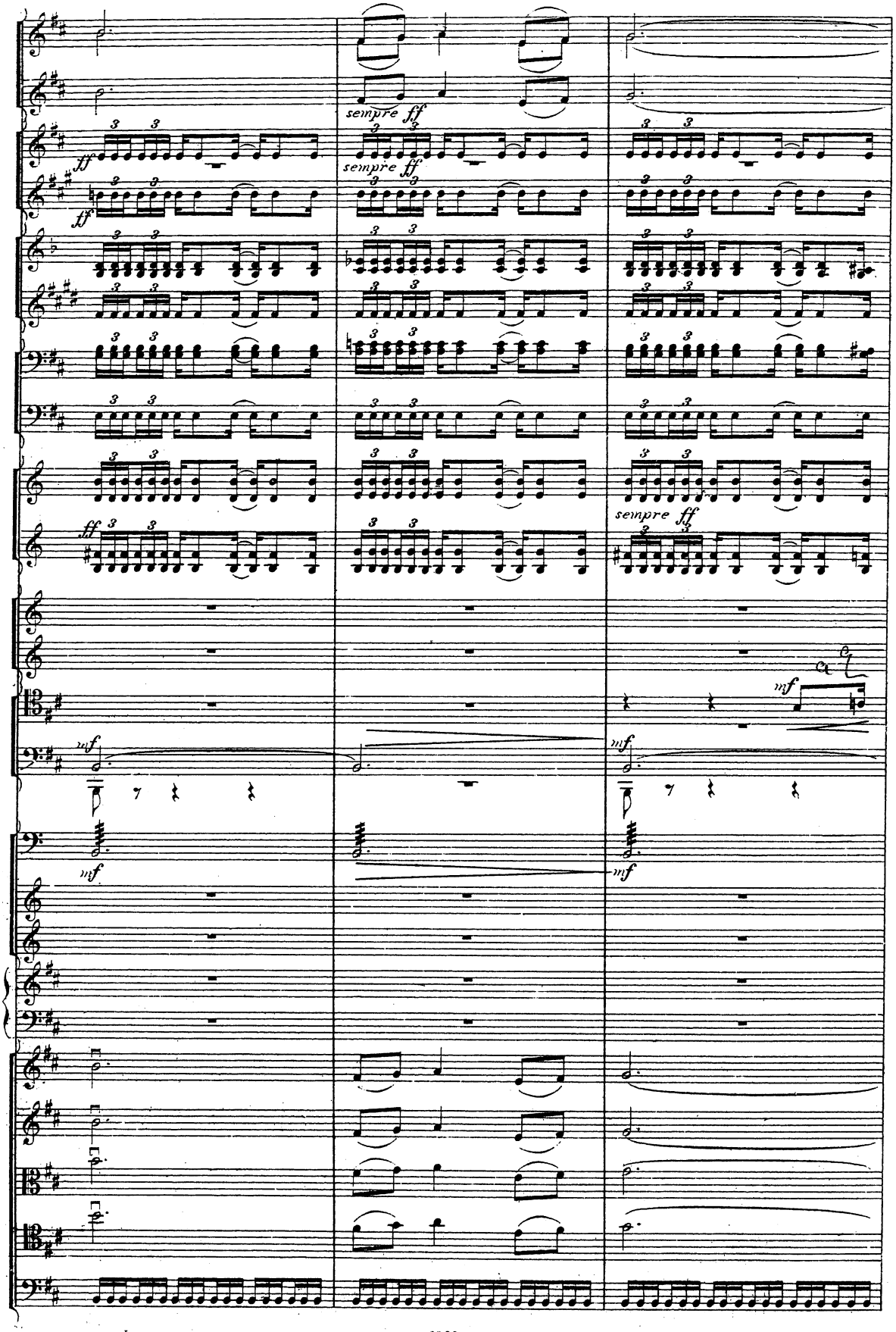

f
9
10
leg.
ff leg.
ff

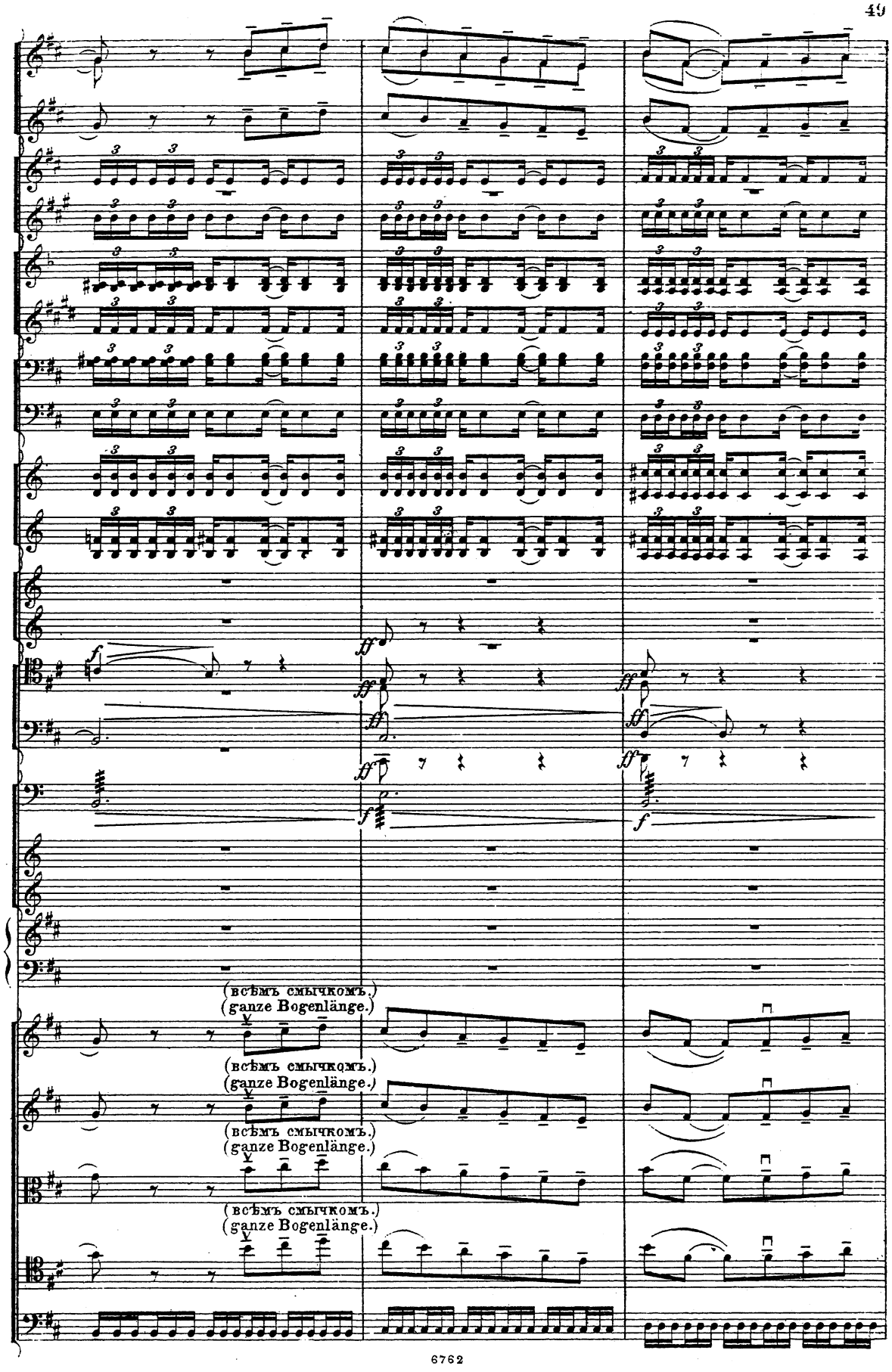

(Приготовить больш. Ф.л.)
(Grosse Fl. vorbereiten.)
leg.
leg.
leg.

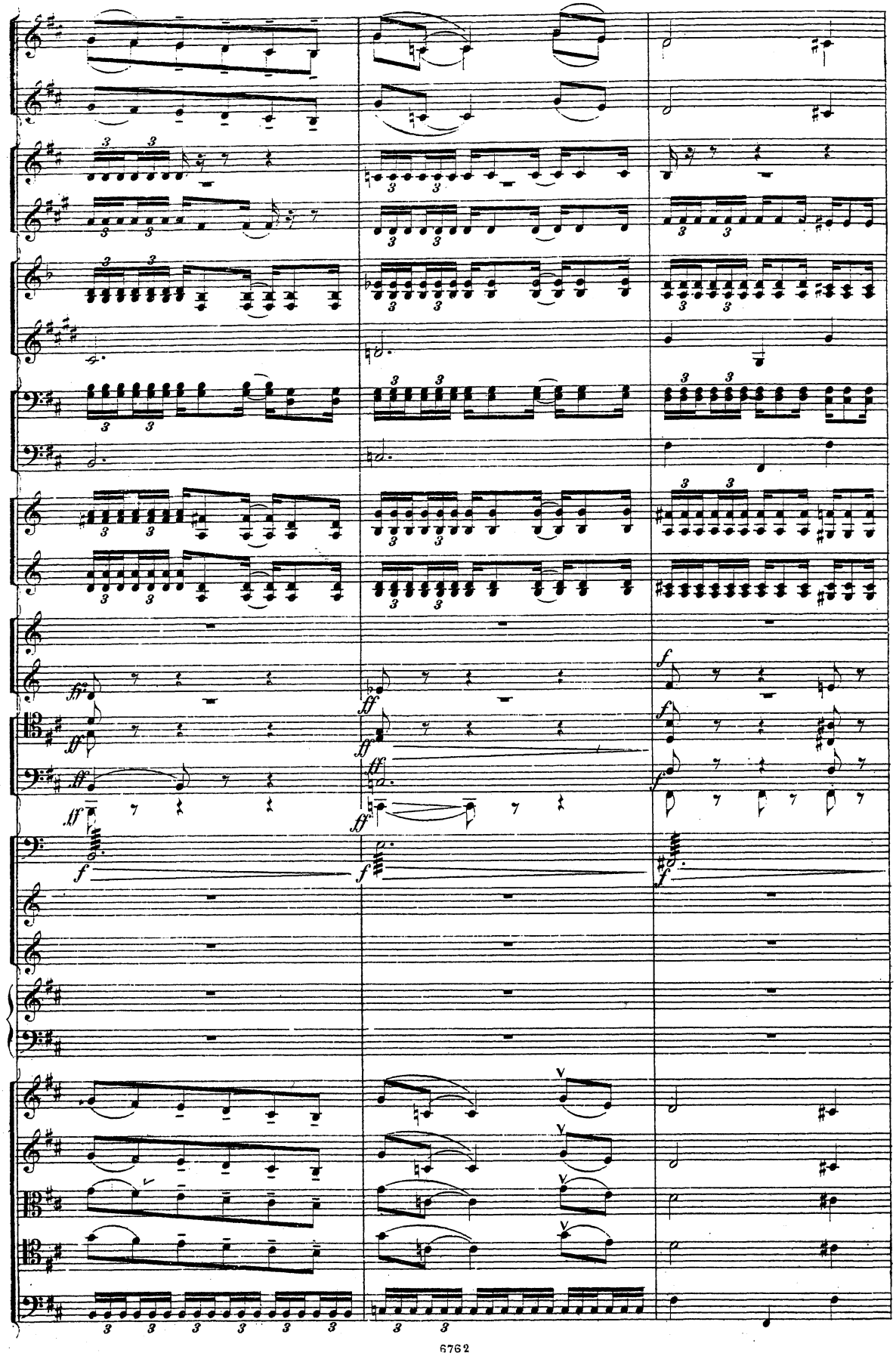

N Allegro non troppo. (♩= 116.)
Molto più tranquillo. (♩= 100.)
riten.
Fl. I.II.
Ob.
Cor. Ing.
Cl. in A.
Fag. I.II.
Fag. III.
Cor. in F.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
dim.
N Allegro non troppo. (♩= 116.)
Molto più tranquillo. (♩= 100.)
Moderato assai. (♩= 88.)
ritardando (ad libitum)
(сурдины снять.)
(Surdinen weg.)
Moderato assai. (♩= 88.)
ritardando (ad libitum)


Andante con duolo. (♩= 69.)
O
Больш. Фл.
Grosse Fl.
ffff
ff
mf
f
Timp. Fis, H, E.
p
Senza sordini.
sul G.
Senza sordini.
Senza sordini.
Senza sordini.
Senza sordini.
O
Andante con duolo. (♩= 69.)

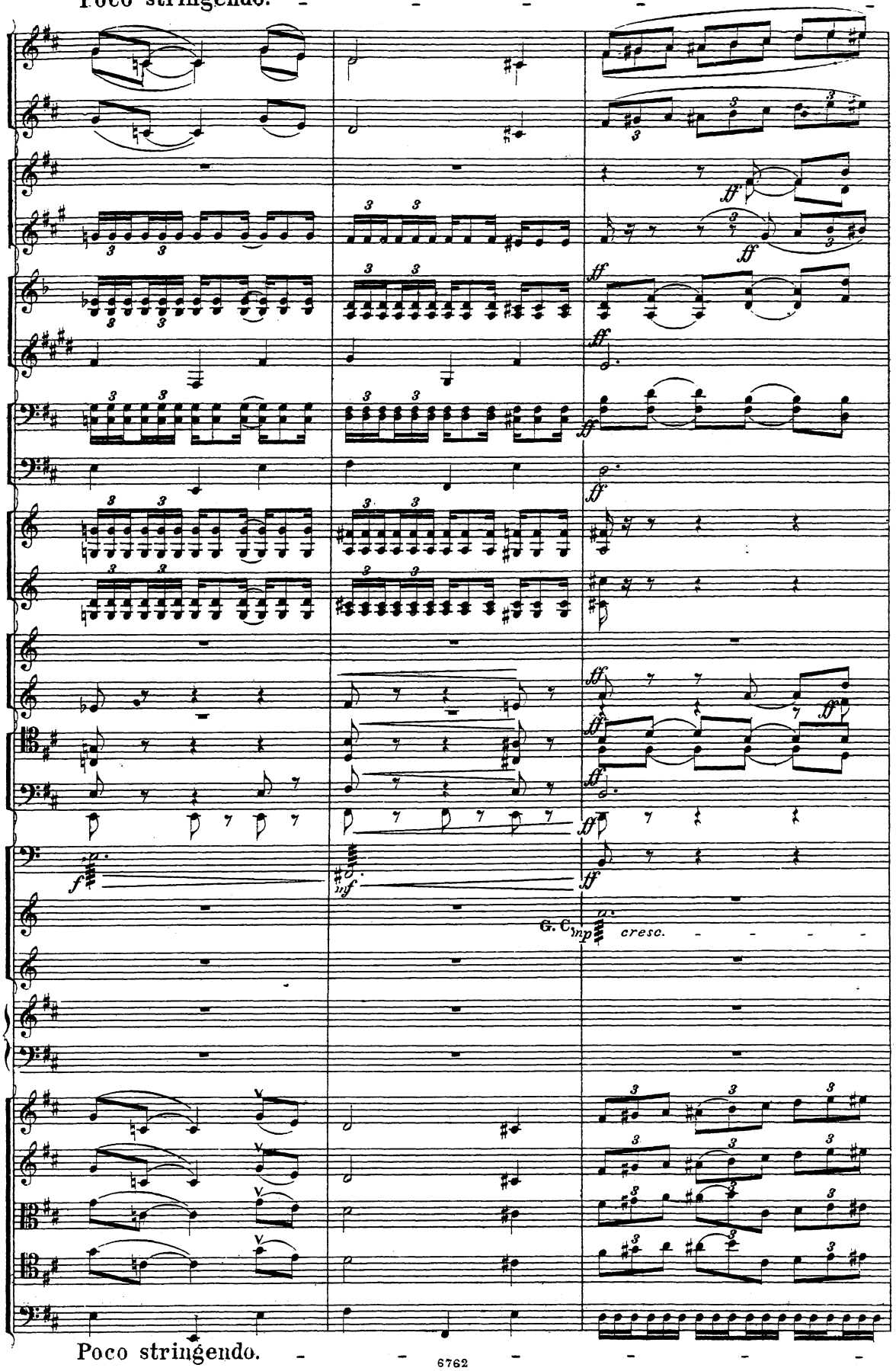

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
mf
f
mf
f
mf
dolente ed appassionato
dolente ed appassionato
dolente ed appassionato
dolente ed appassionato


sempre ff
sempre ff
sempre ff
mf
mf
mf
mf


(всѣмъ смычкомъ.)
(ganze Bogenlänge.)
(всѣмъ смычкомъ.)
(ganze Bogenlänge.)
(всѣмъ смычкомъ.)
(ganze Bogenlänge.)
(всѣмъ смычкомъ.)
(ganze Bogenlänge.)

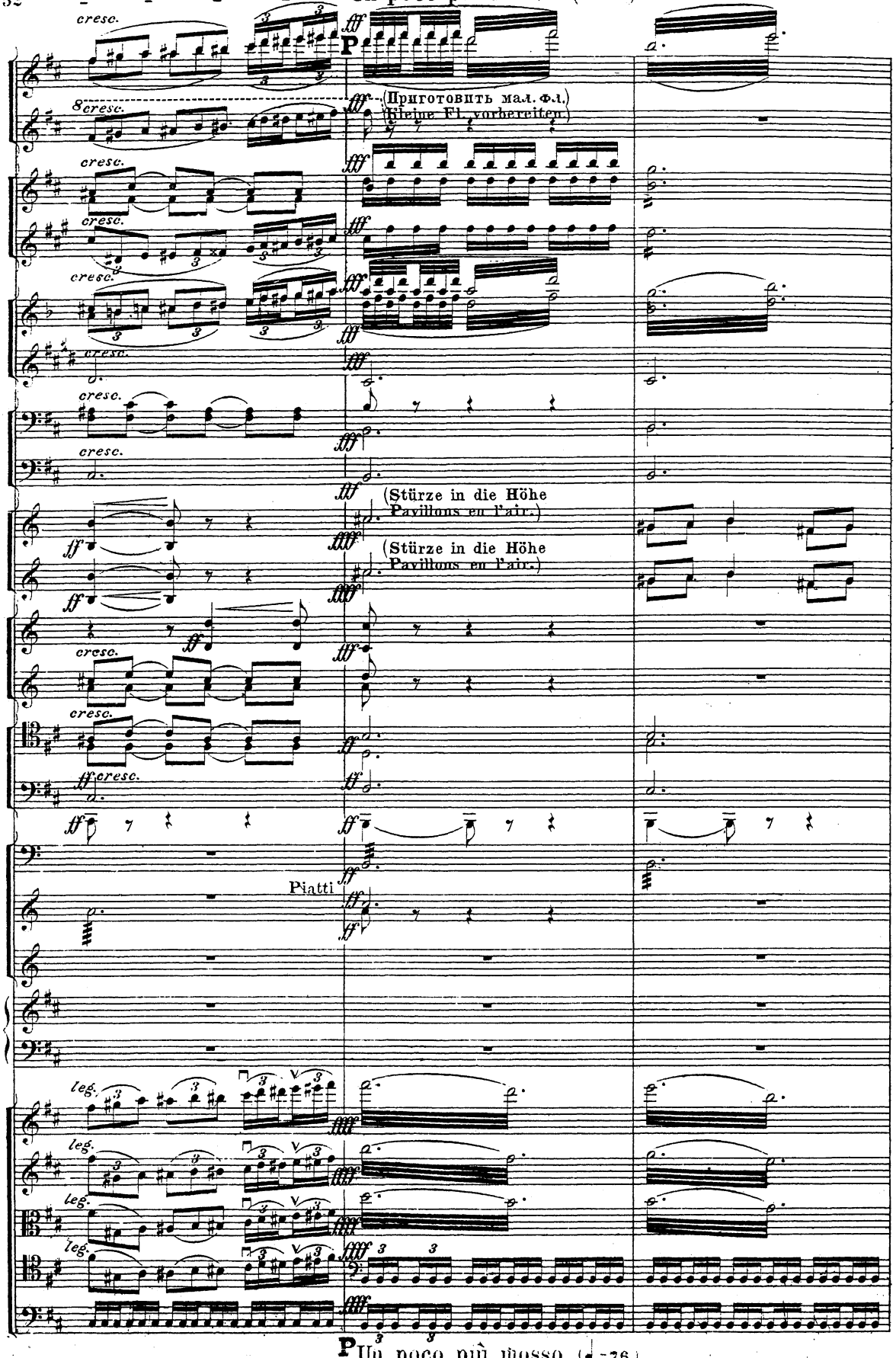


Poco stringendo.

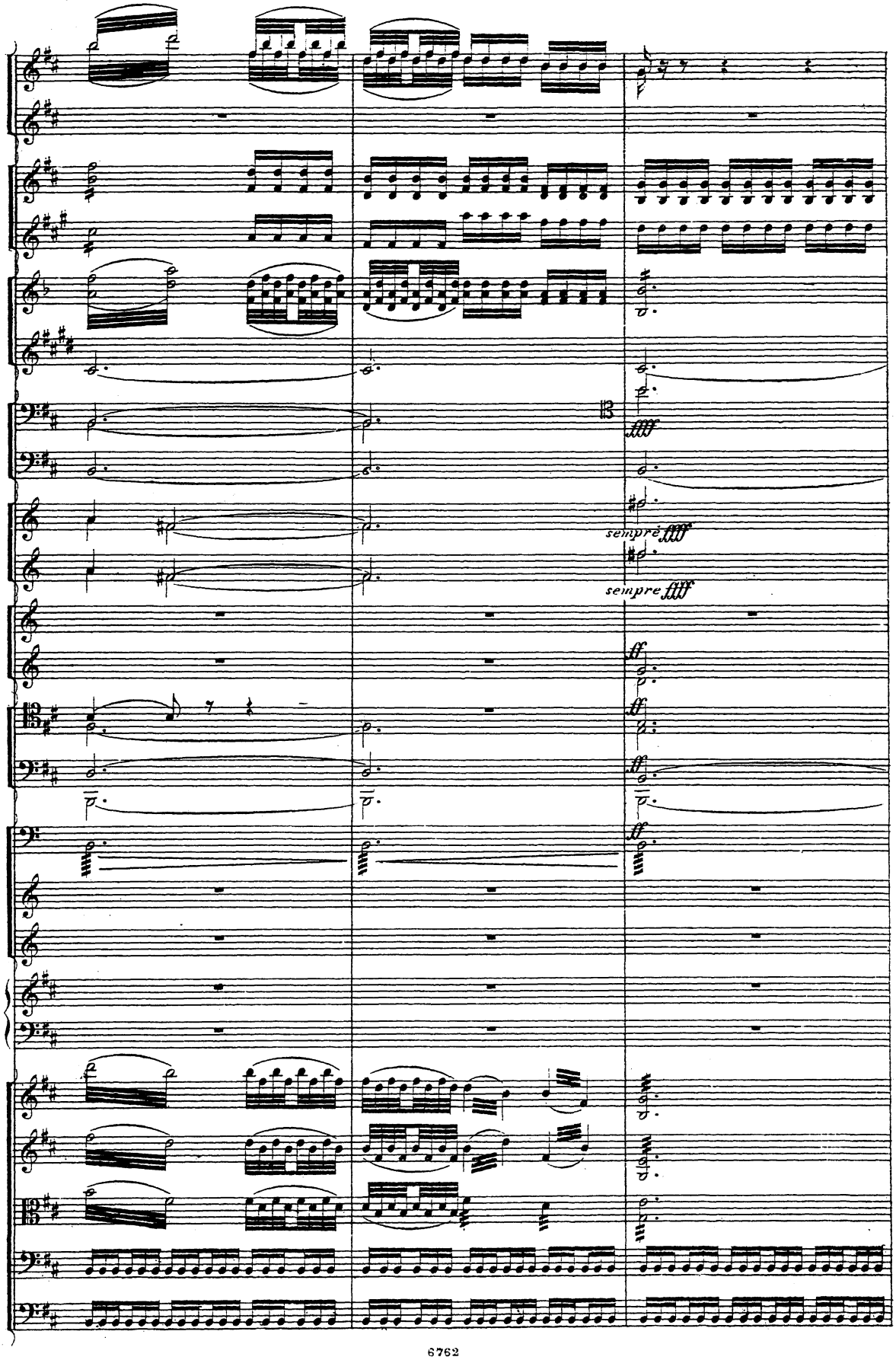


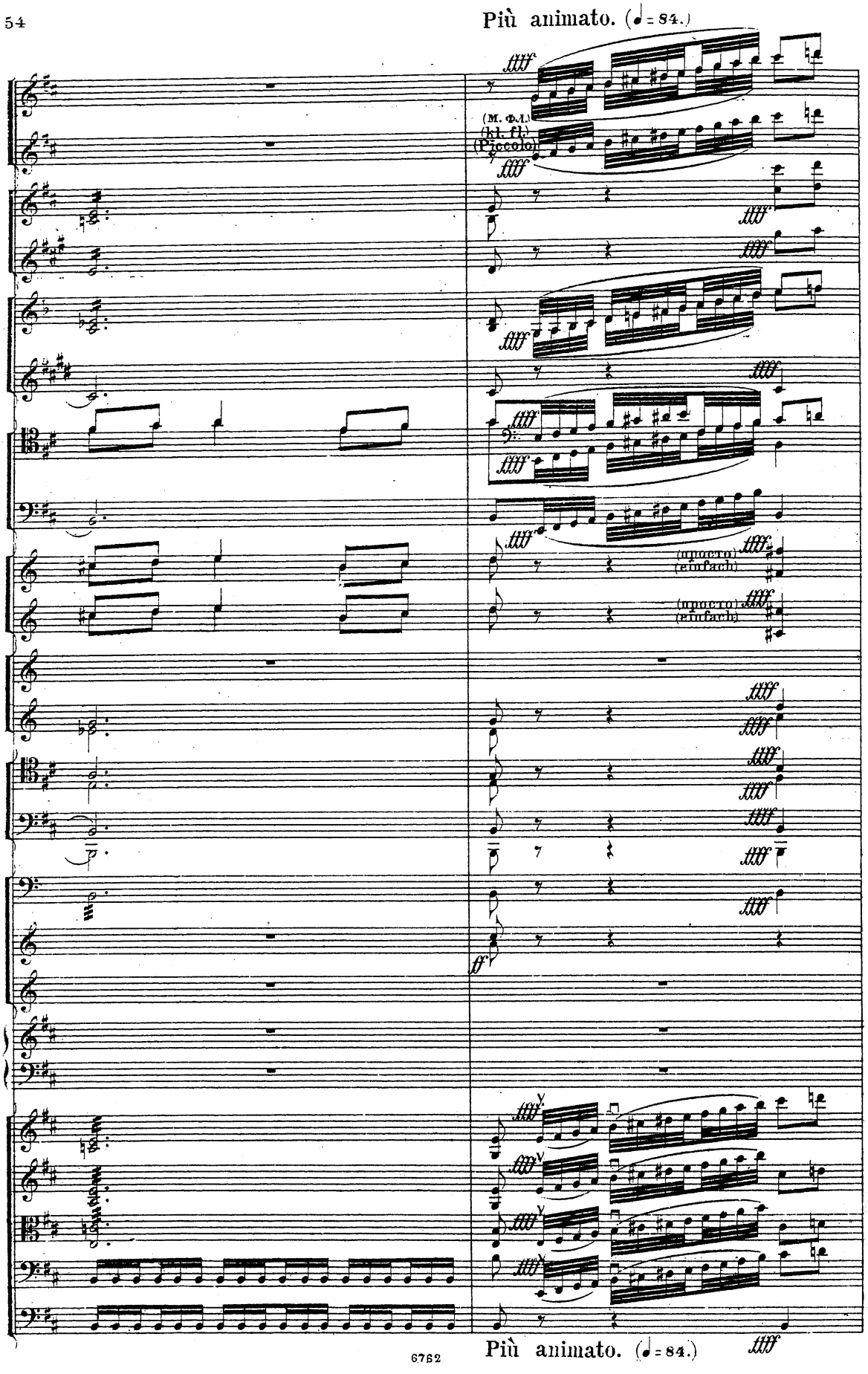
Poco stringendo.

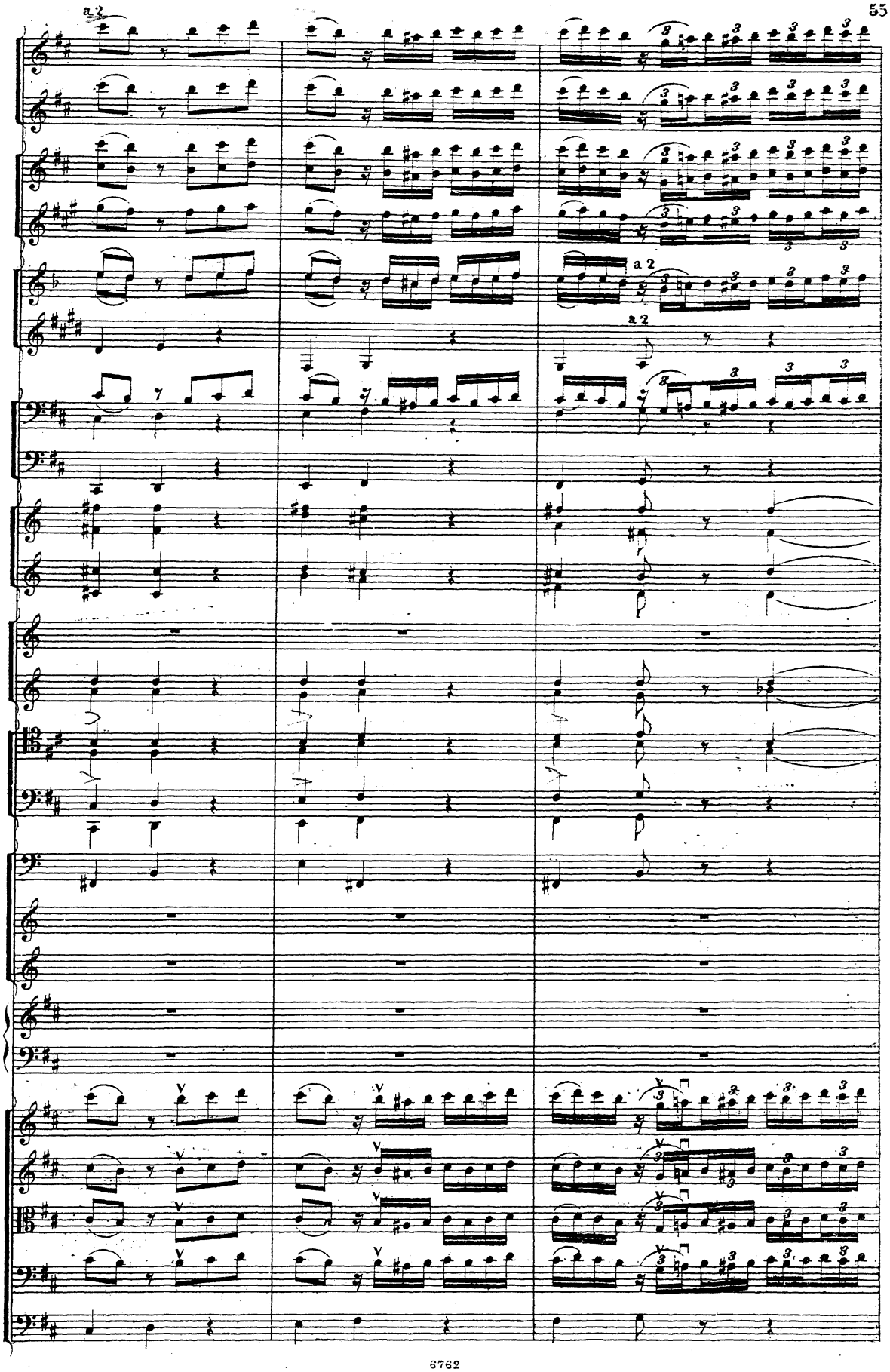
Un poco più mosso. (♩ = 76.)

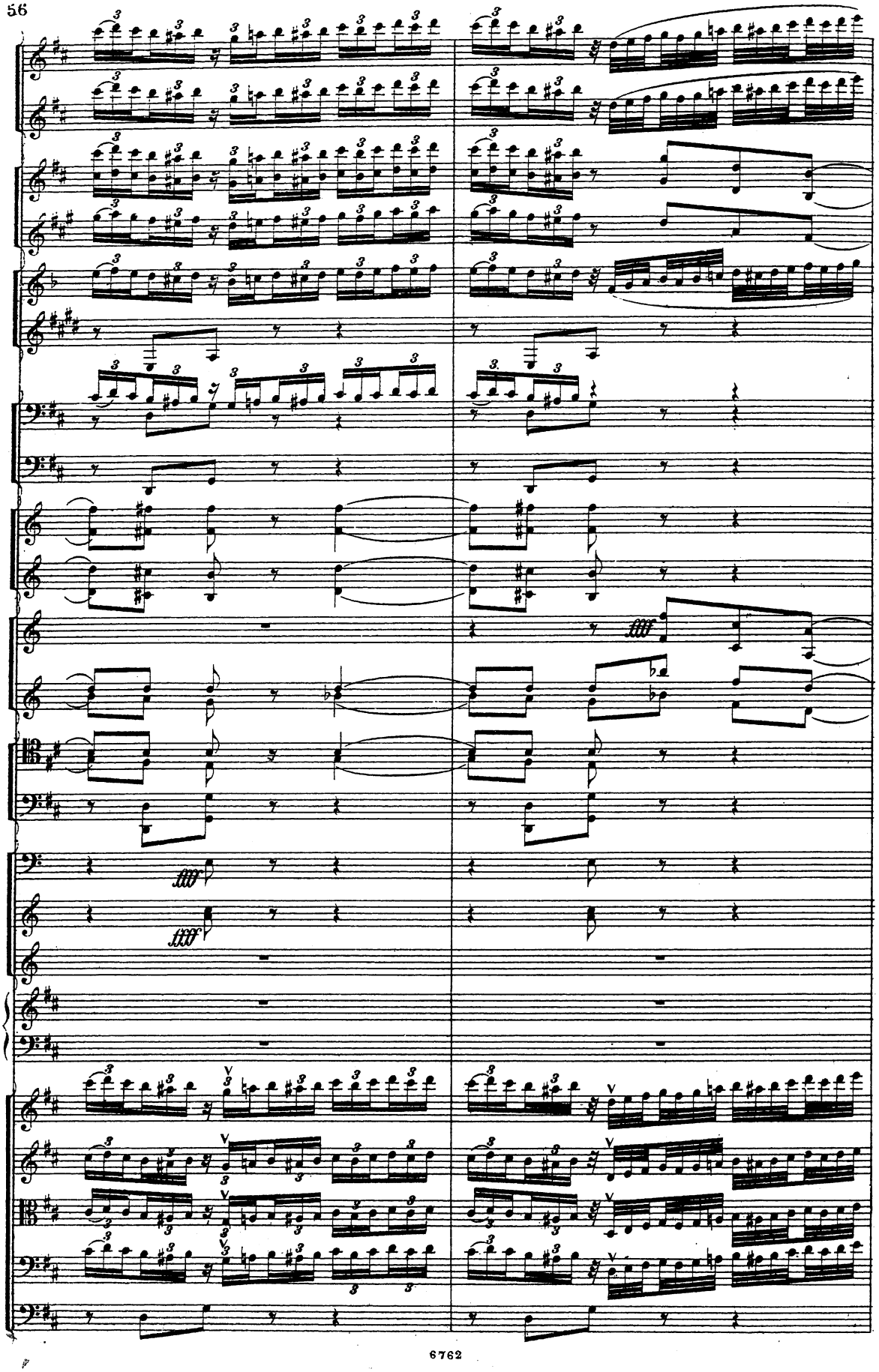


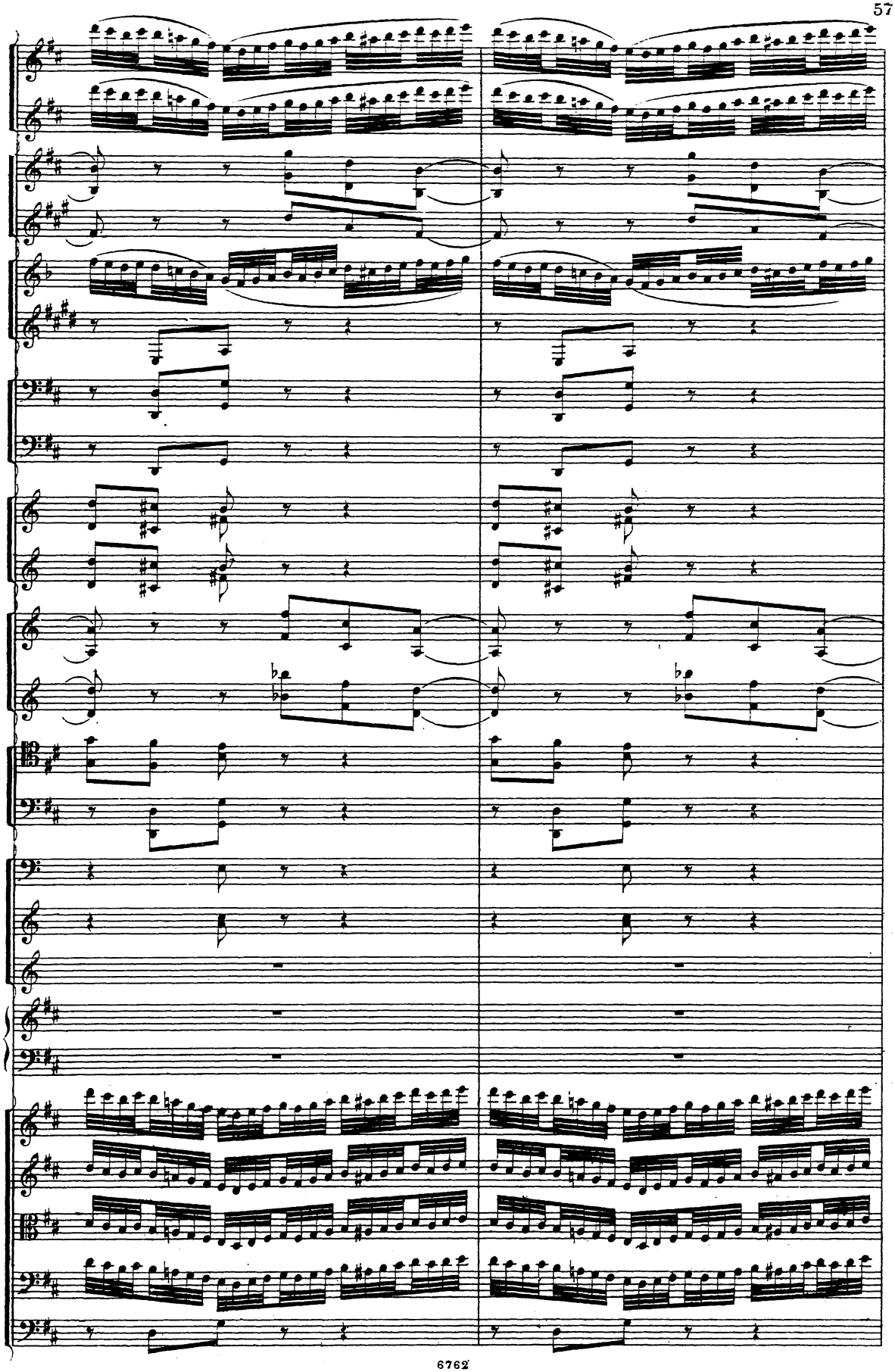
Un poco più mosso. (♩ = 76.)

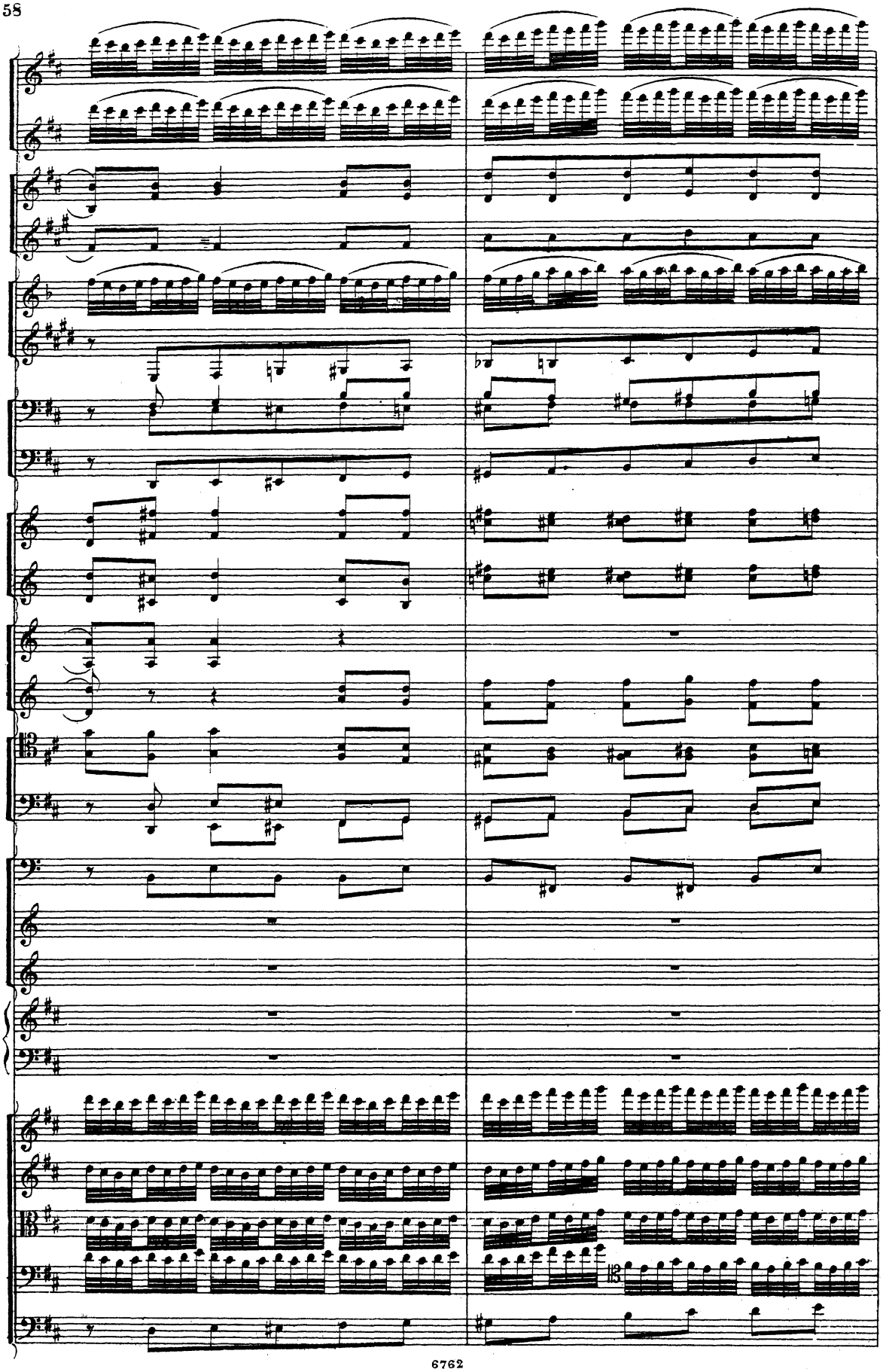

sempre fff
sempre fff


Più animato. (♩ = 84.)
(M. Fl.)
(kl. fl.)
(Piccolo)
(unisono)
(einfach)
(unisono)
(einfach)
Più animato. (♩ = 84.)


a 2
a 2
a 2





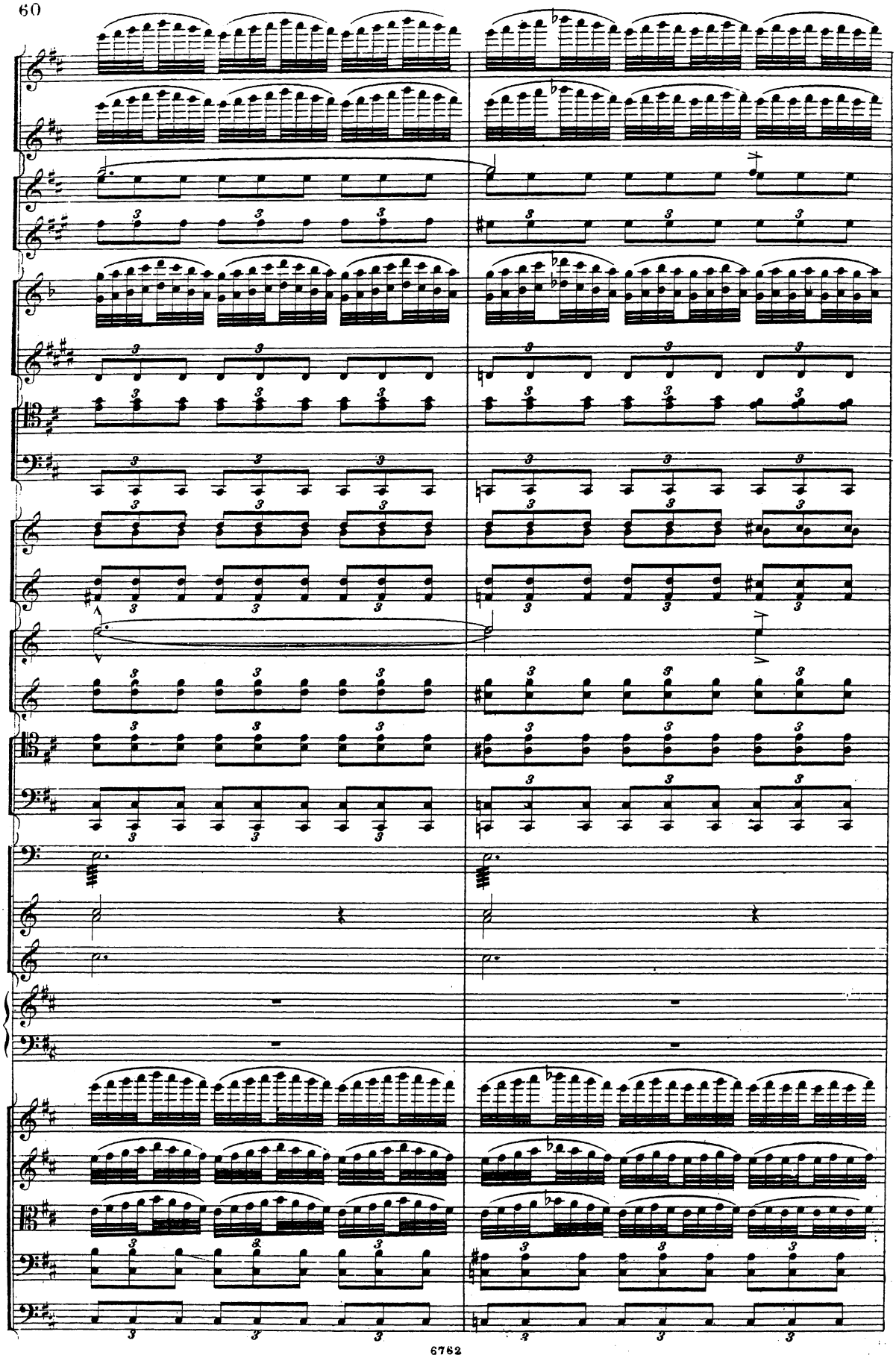


Andante non tanto. (♩= 76.)

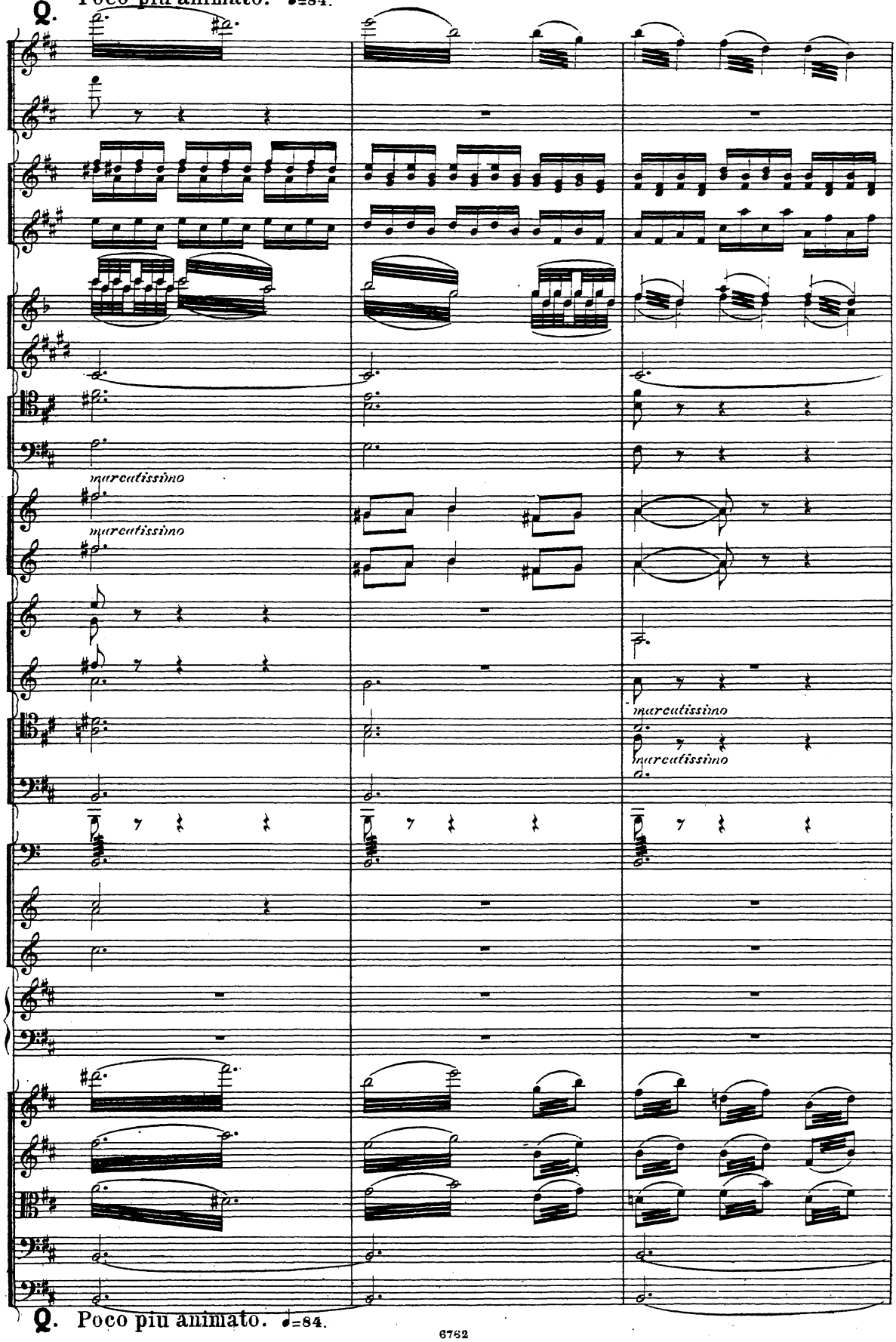
con tutta forza e molto marcato

Tamtam.

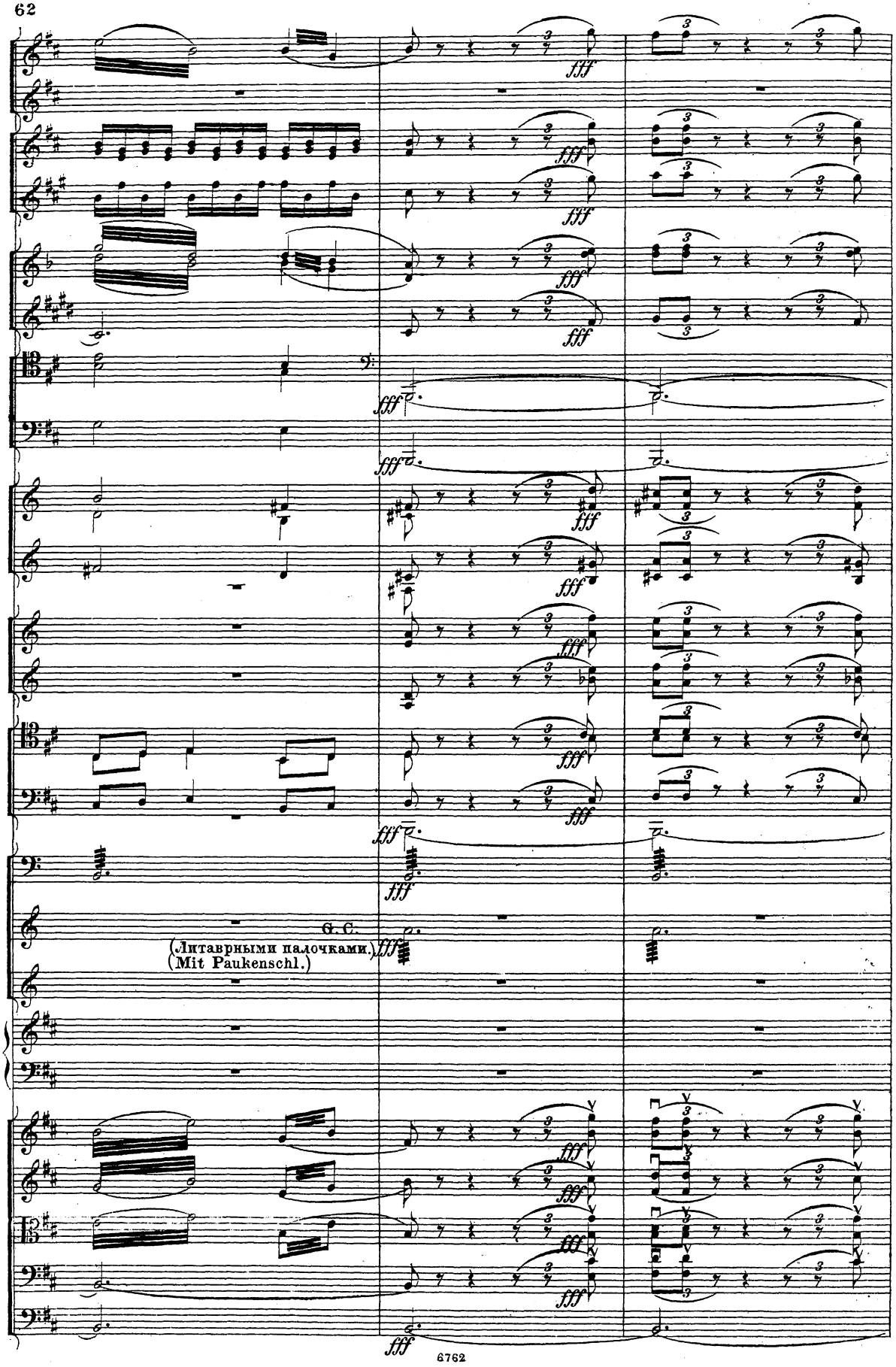
Andante non tanto. (♩= 76.)

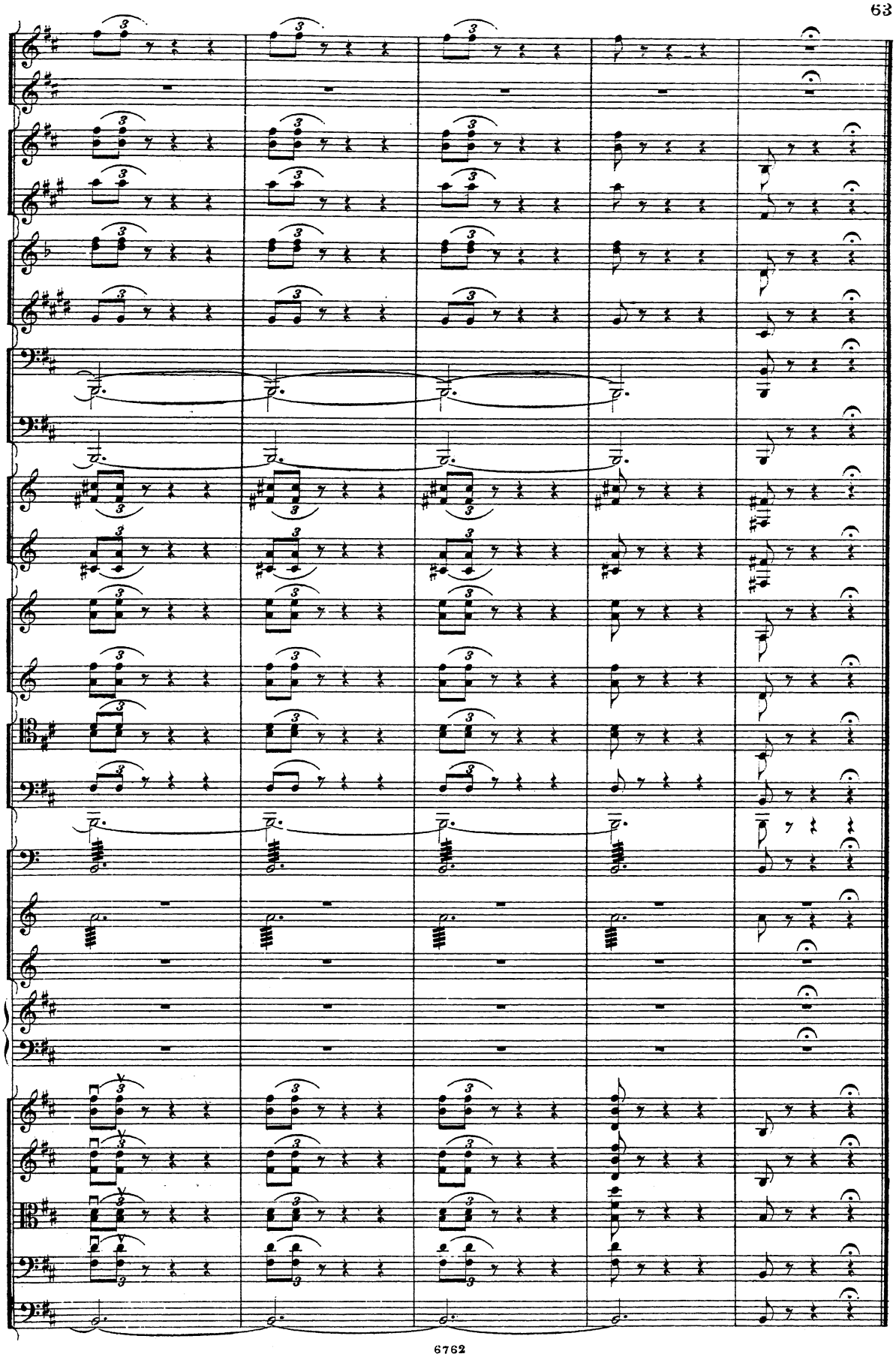


Q. Poco piu animato. ♩=84.



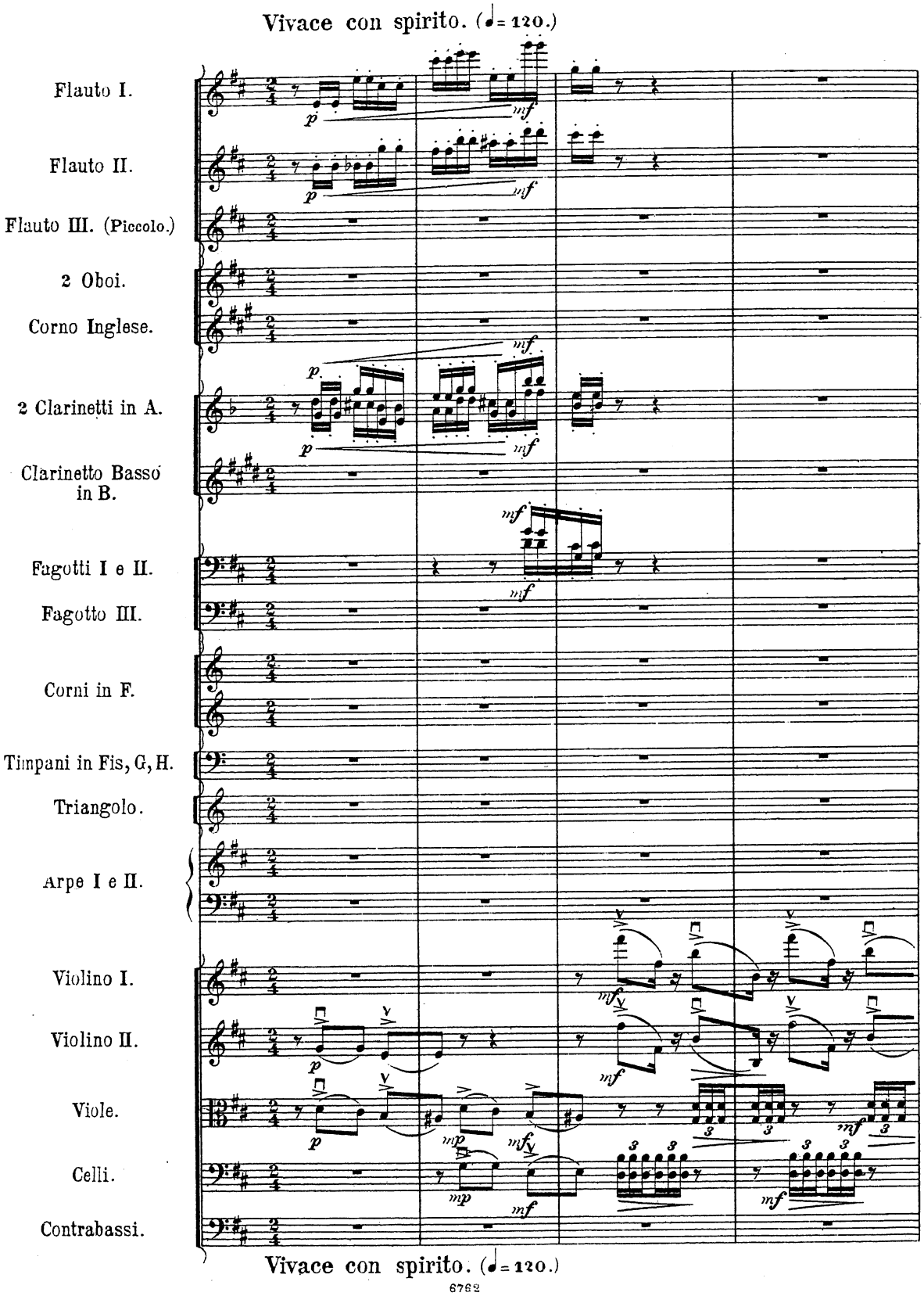
Q. Poco piu animato. ♩=84.

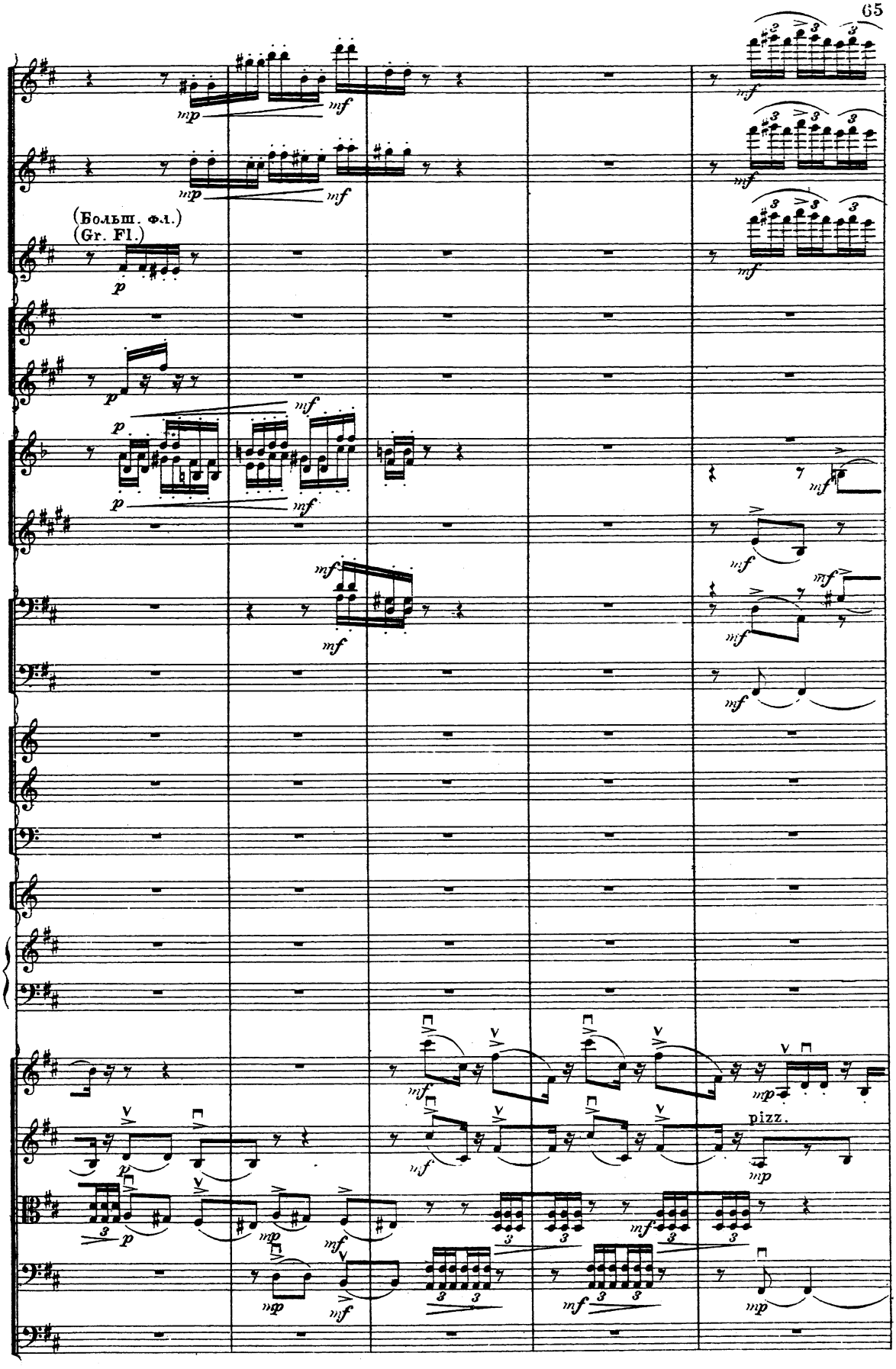

fff
G. C.
(Литаврными палочками.)
(Mit Paukenschl.)

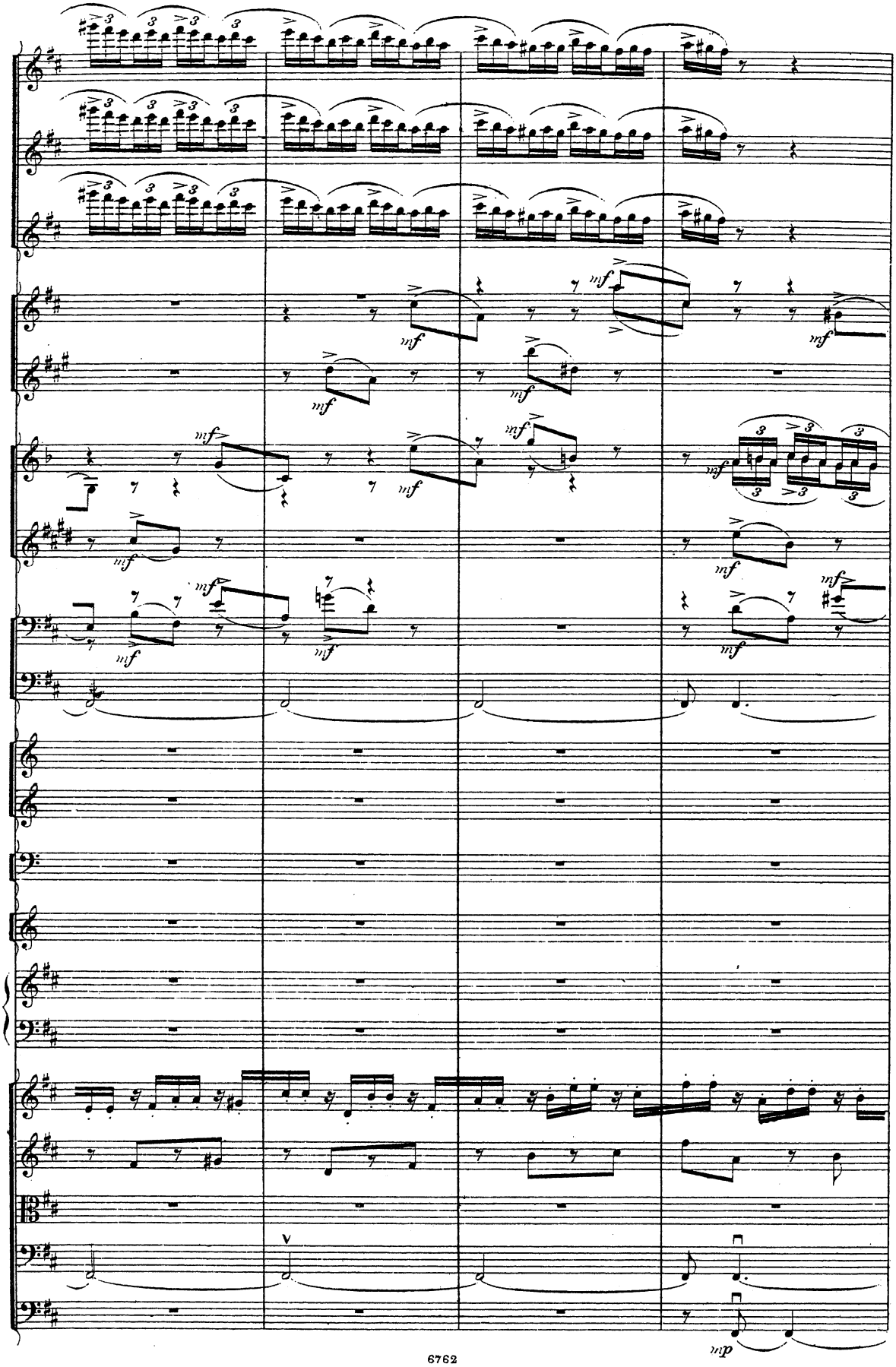


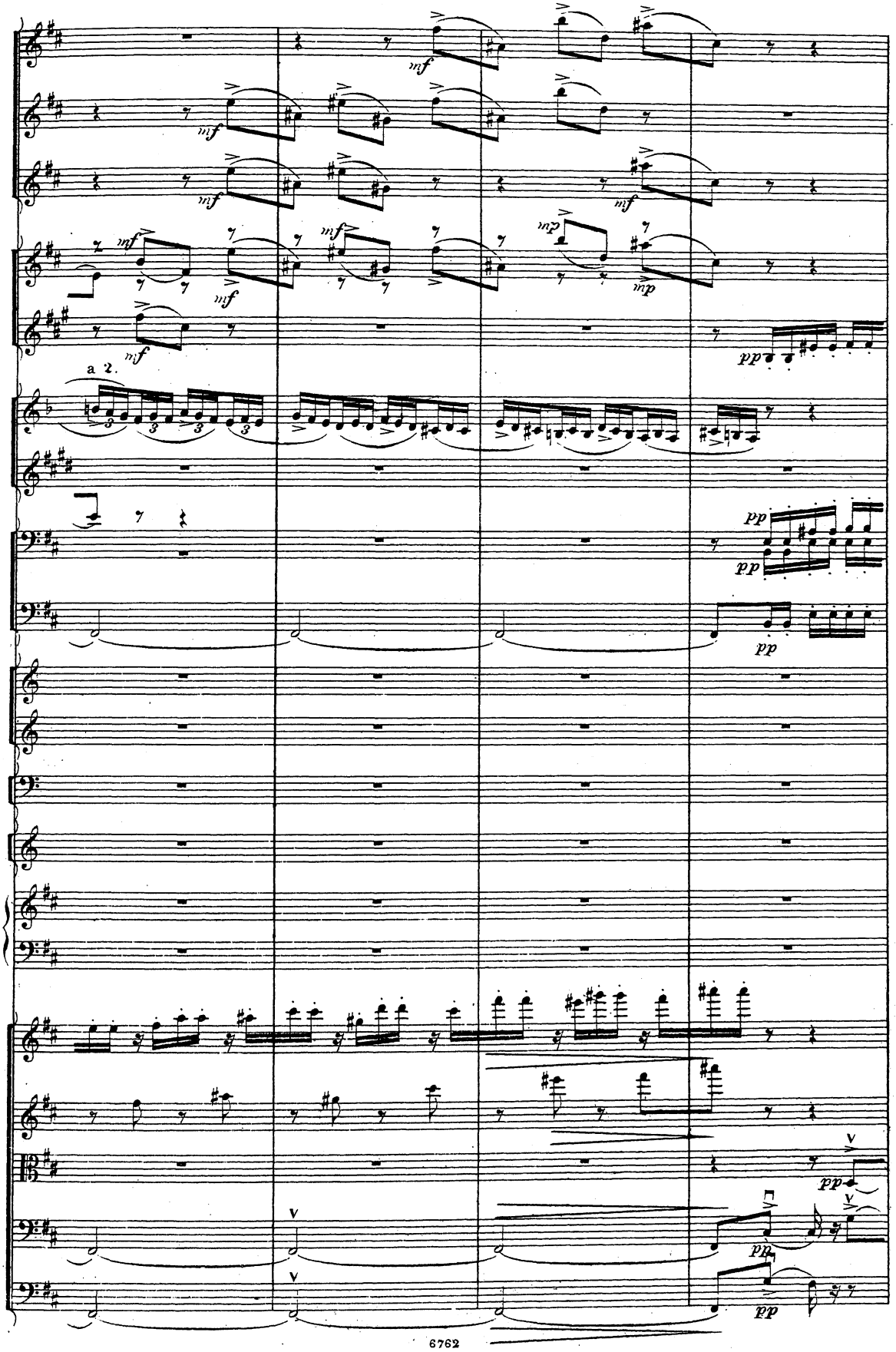
II.

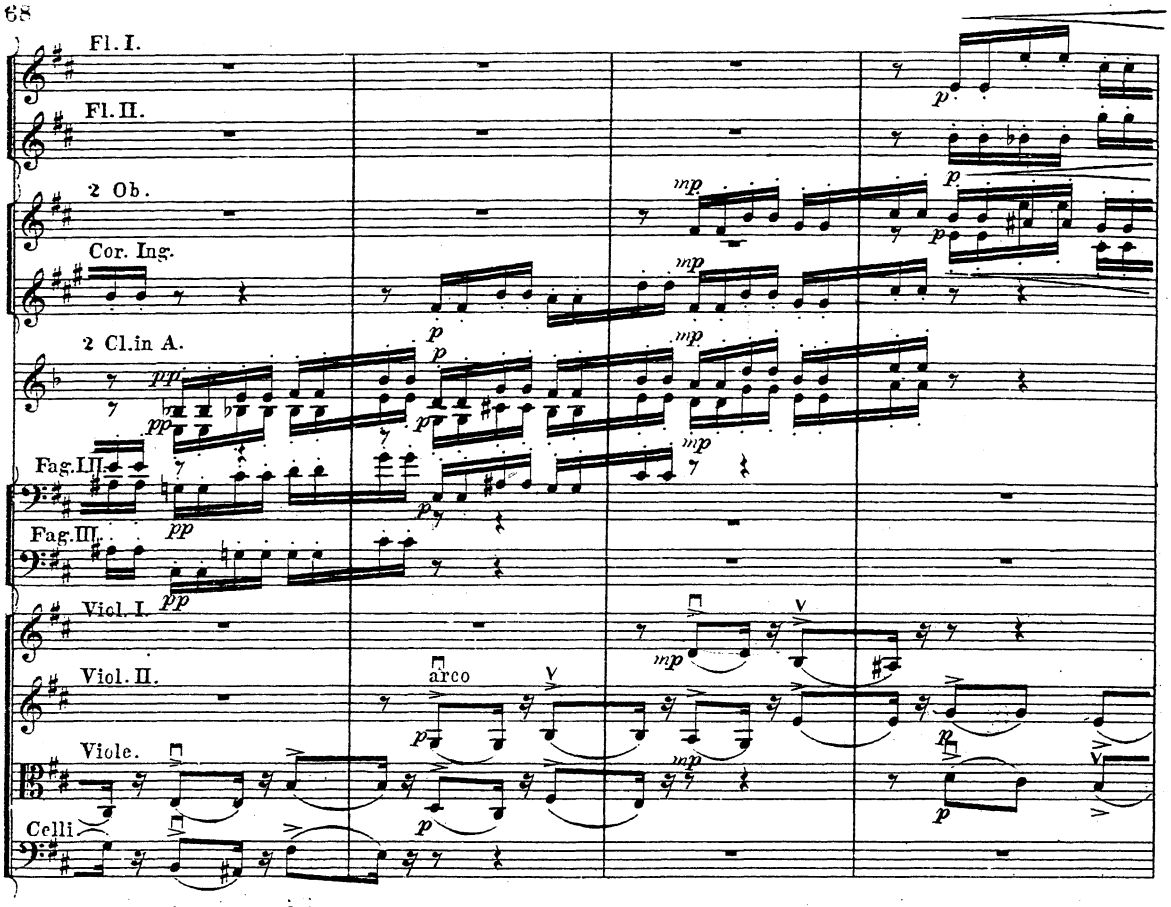
Альпійская фея является Манфреду въ радугѣ изъ брызговъ водопада.
La Fée des Alpes parait devant Manfred sous l'arc-en-ciel du torrent.

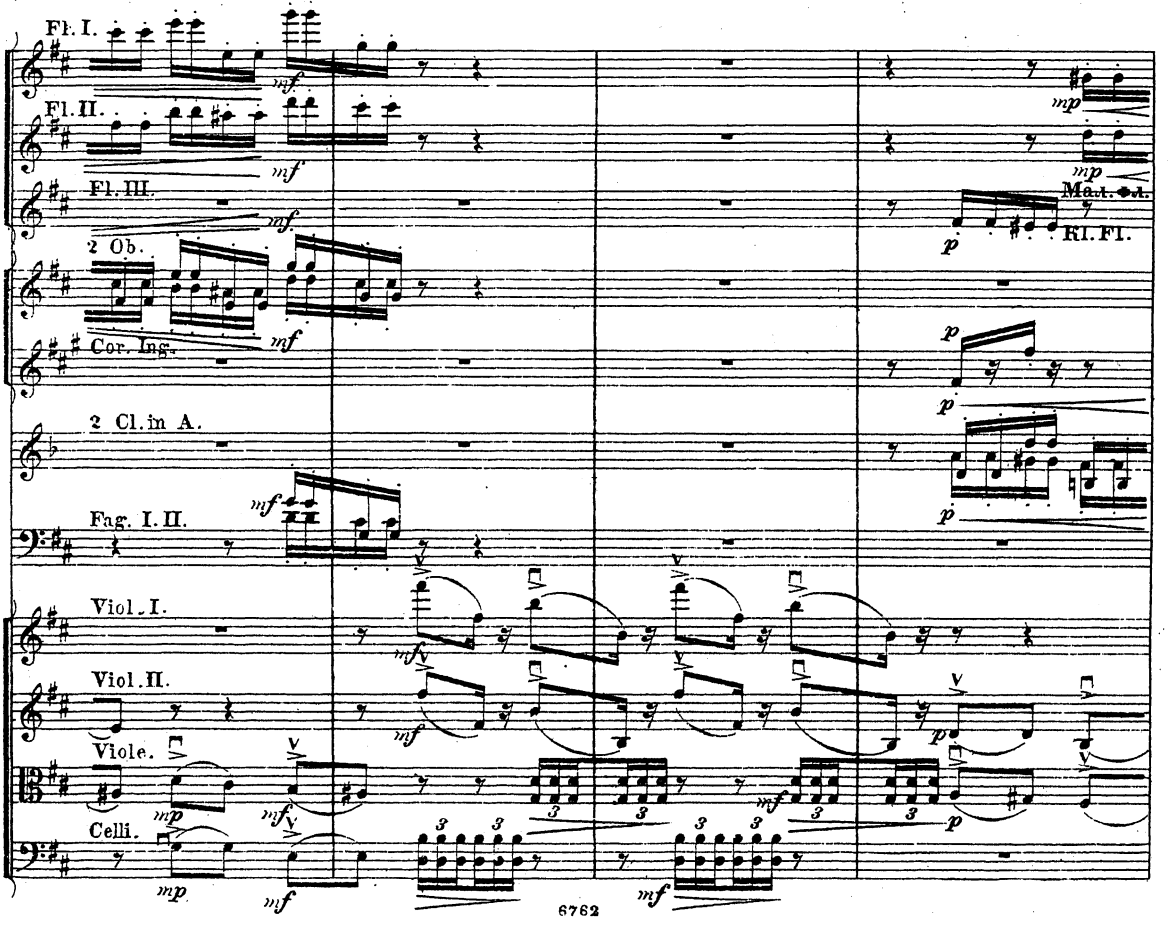


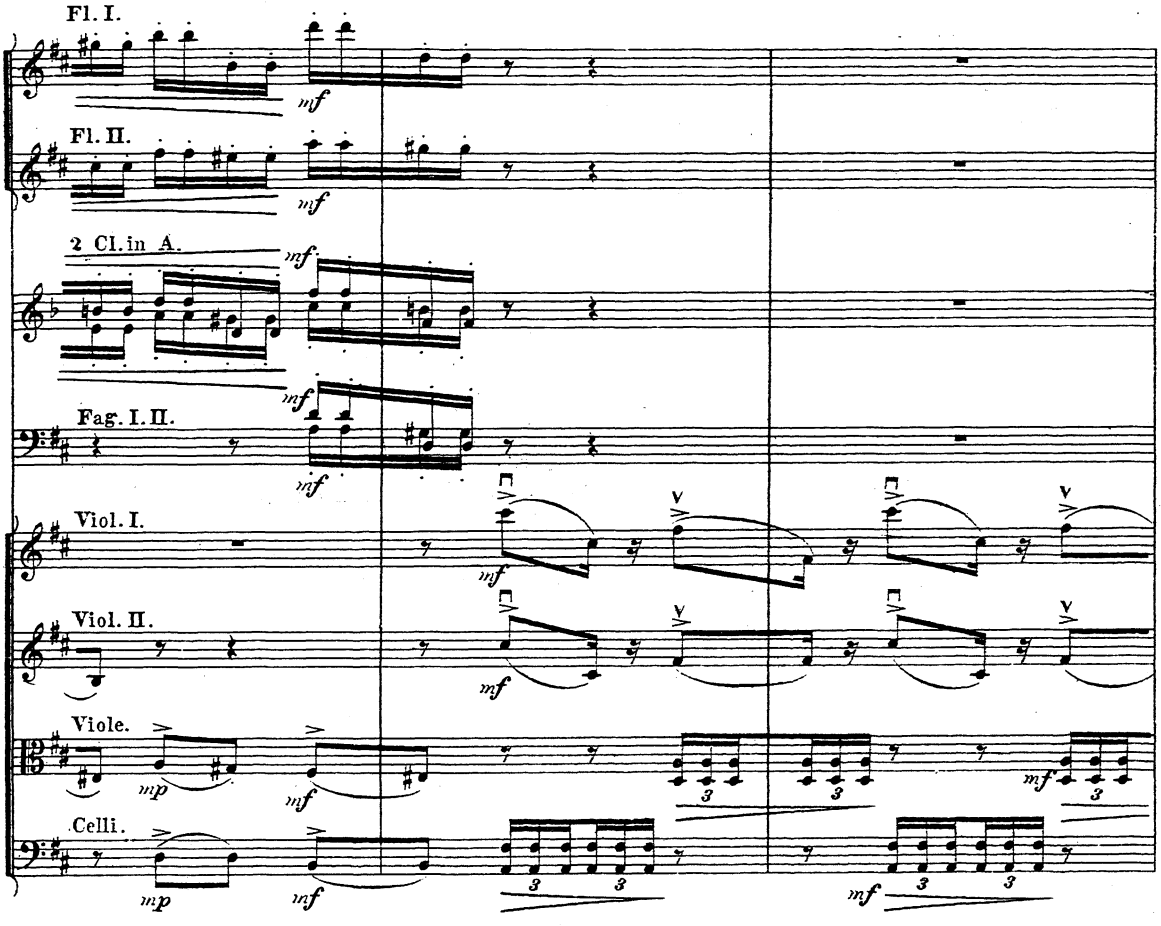

(Больш. Фл.)
(Gr. Fl.)
pizz.

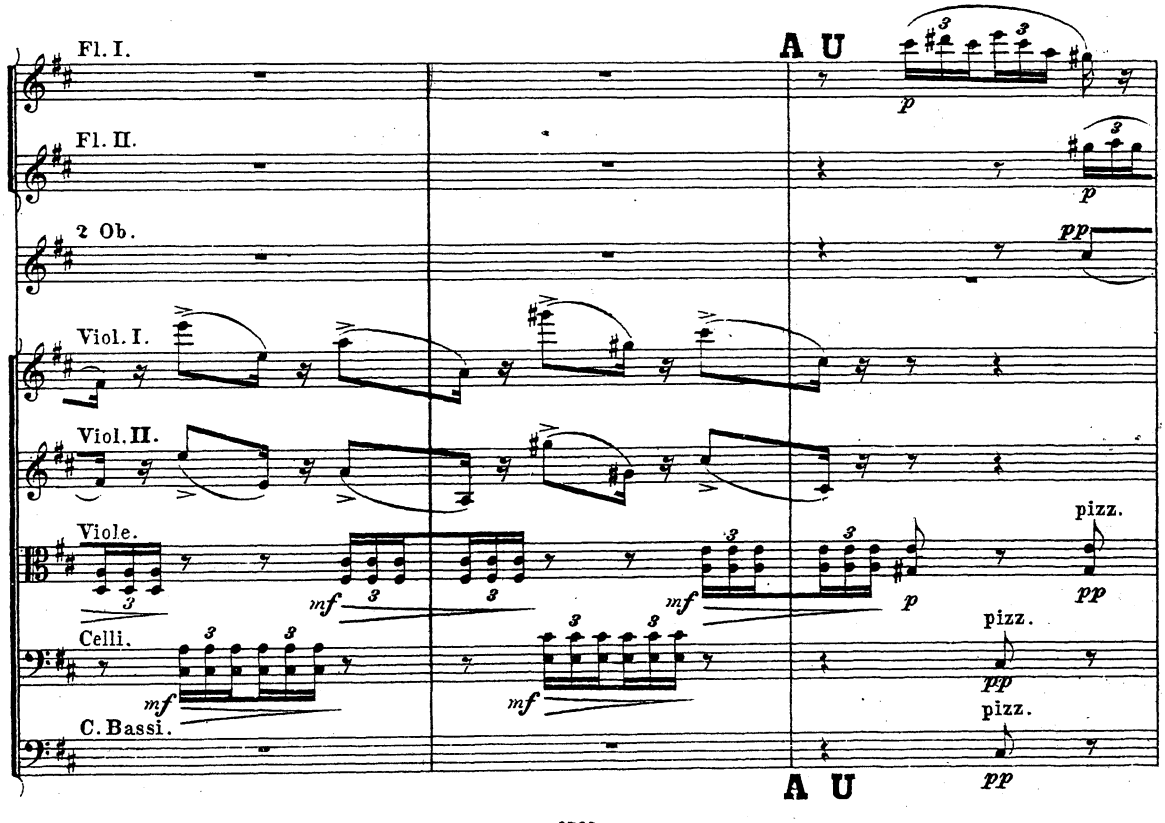

mf
mp

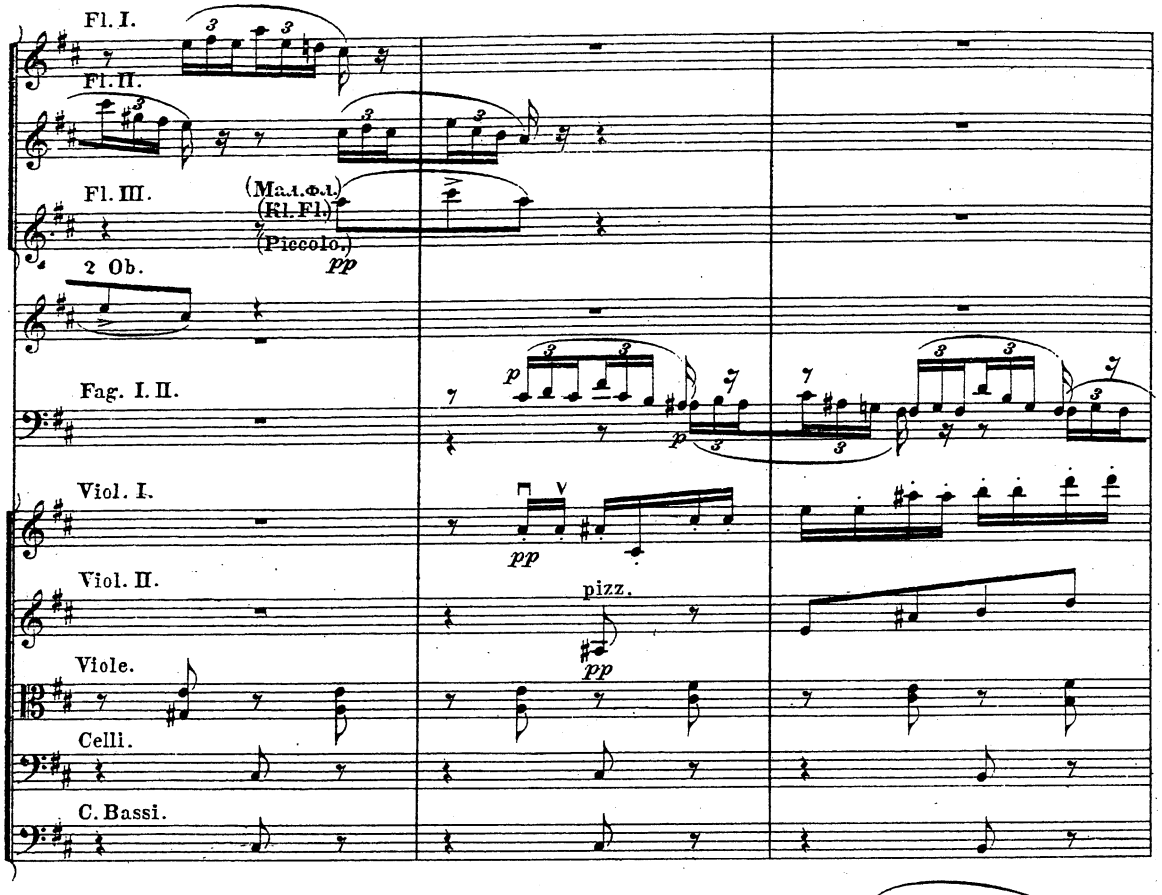

mf
mf
mf
mf
mf
mf
mf
mp
mp
mf
pp
a 2.
pp
pp
pp
pp
pp
pp

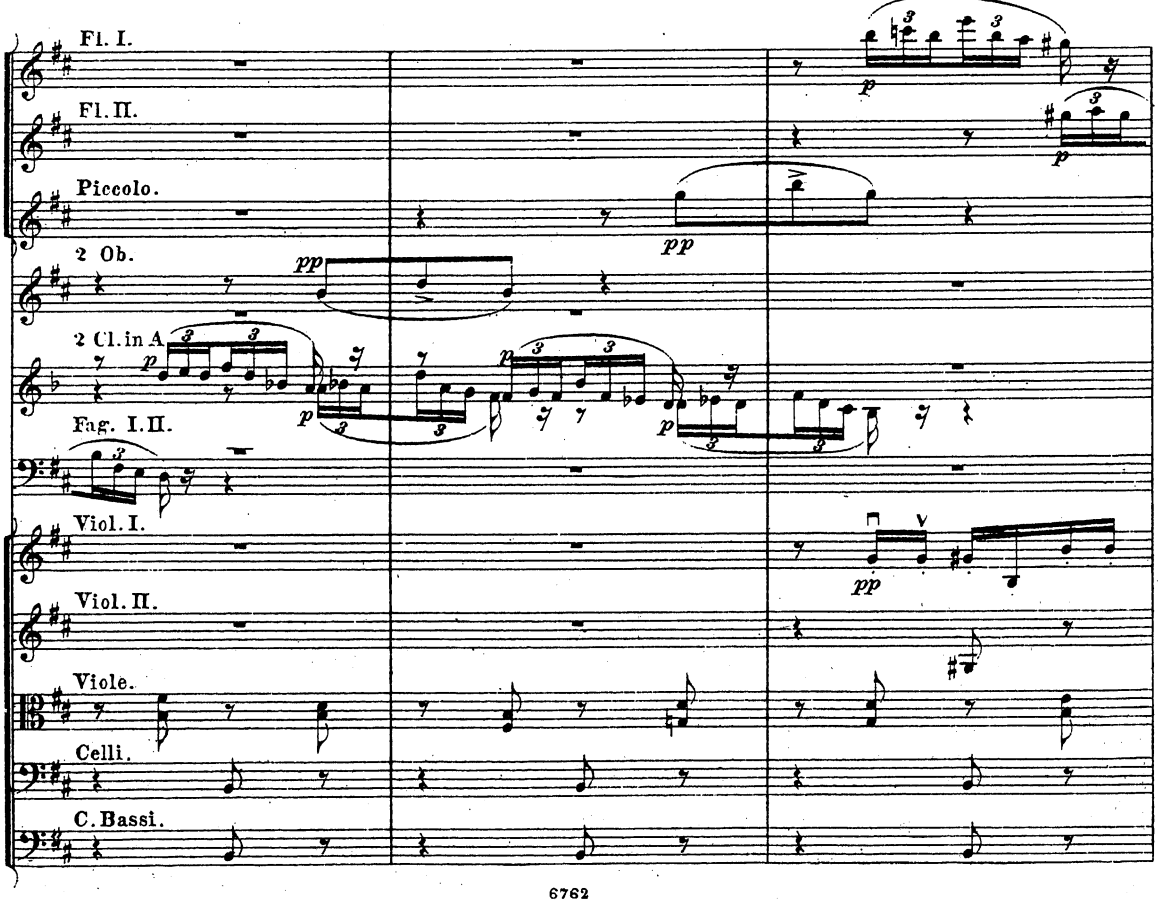

Fl. I.
Fl. II.
2 Ob.
Cor. Ing.
2 Cl.in A.
Fag.I.II.
Fag.III.
Viol. I.
Viol. II.
Viole.
Celli
arco

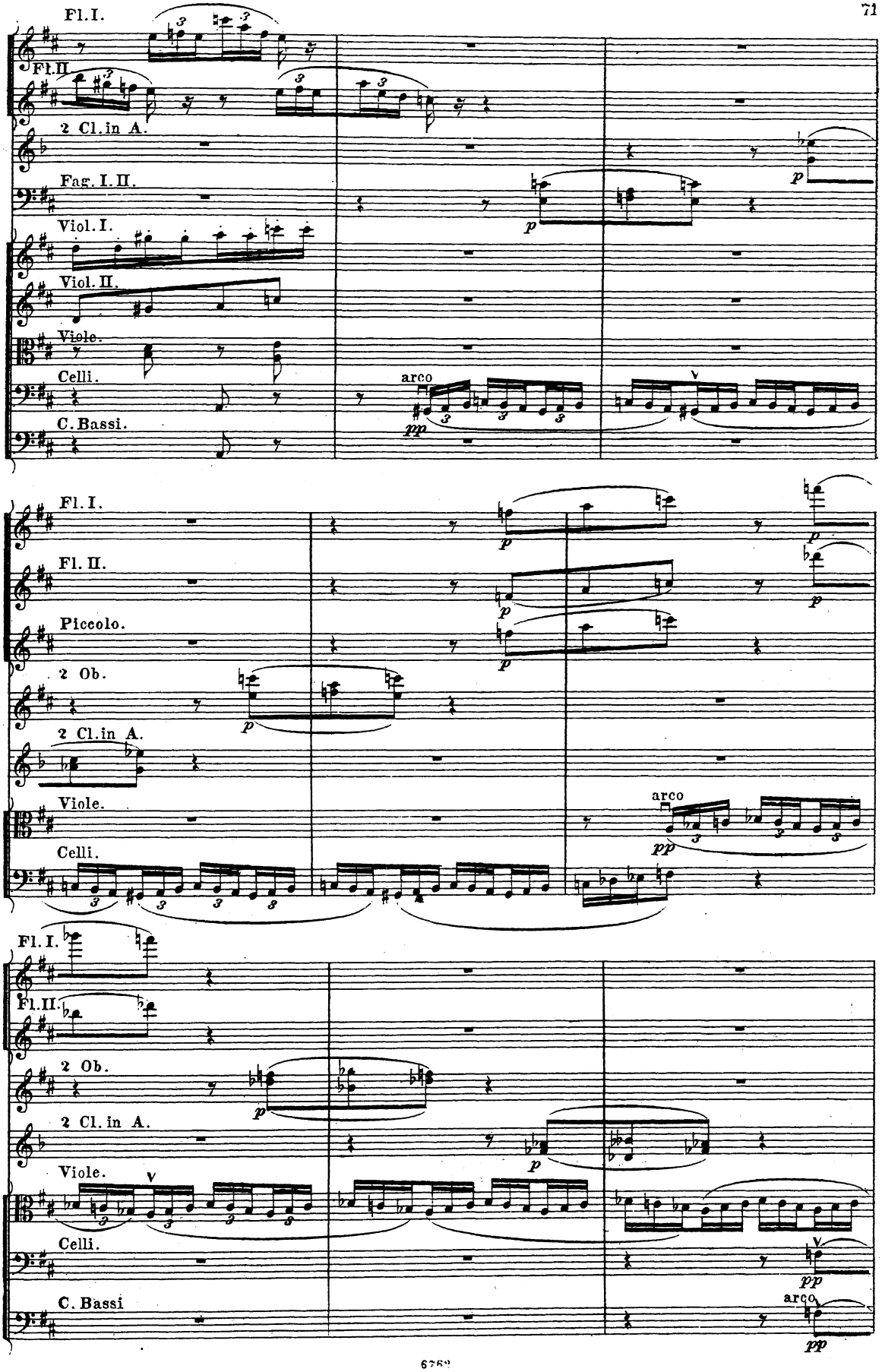

Fl. I.
Fl. II.
Fl. III.
2 Ob.
Cor. Ing.
2 Cl.in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
Maut. Fl.
Kl. Fl.

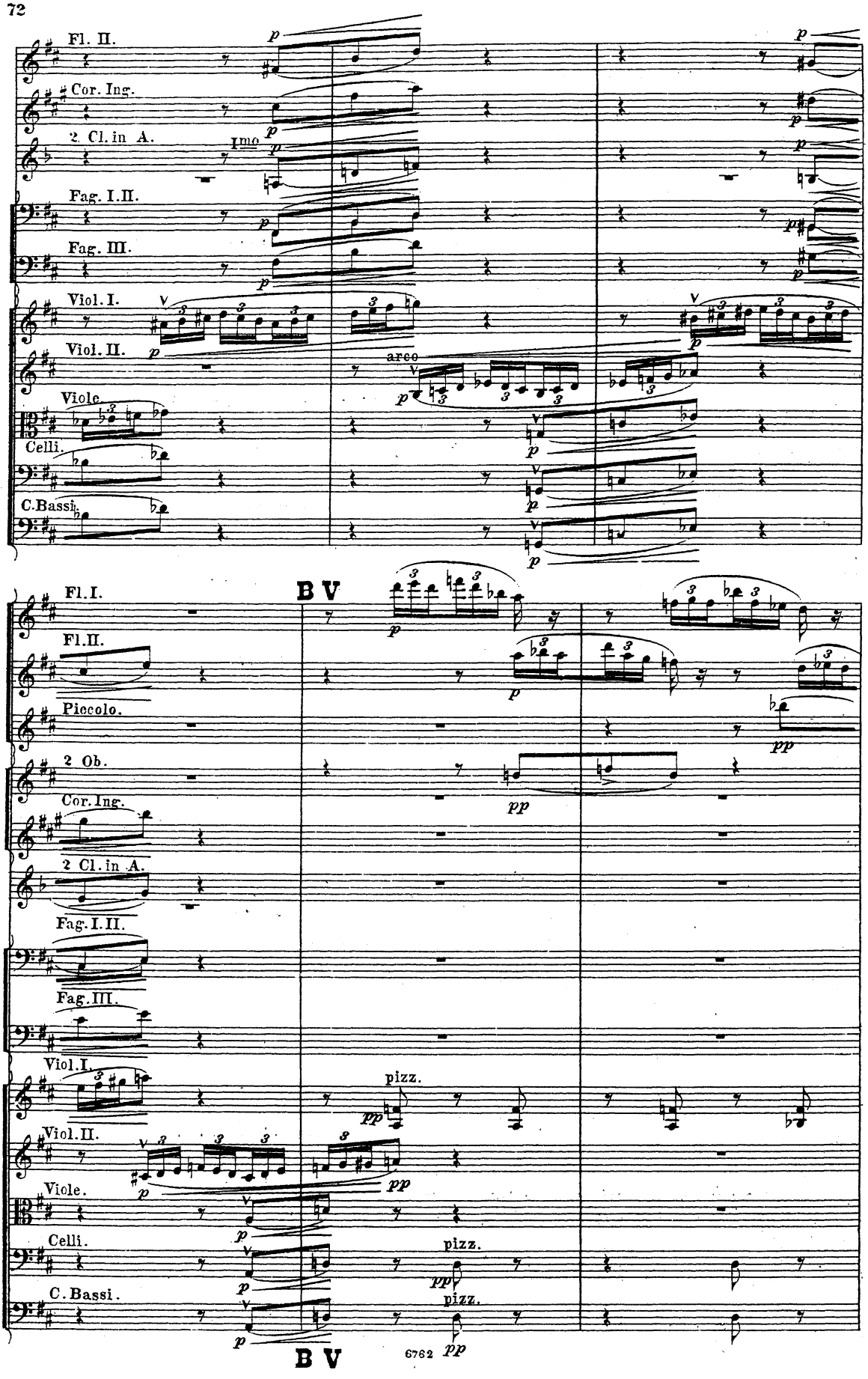

Fl. I.
Fl. II.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
mf
mp

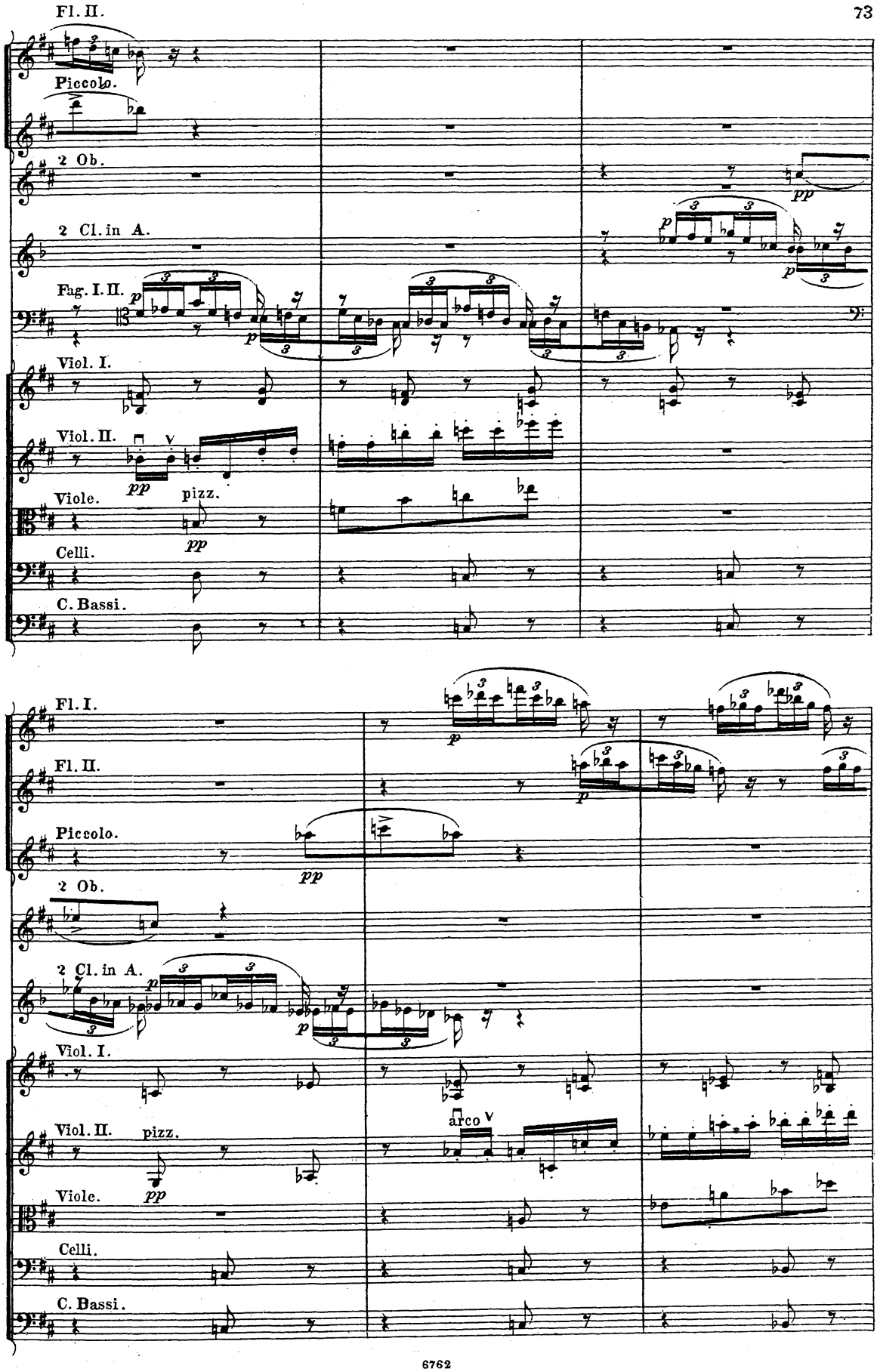

Fl. I.
Fl. II.
2 Ob.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
A U
A U
p
pp
mf
pizz.

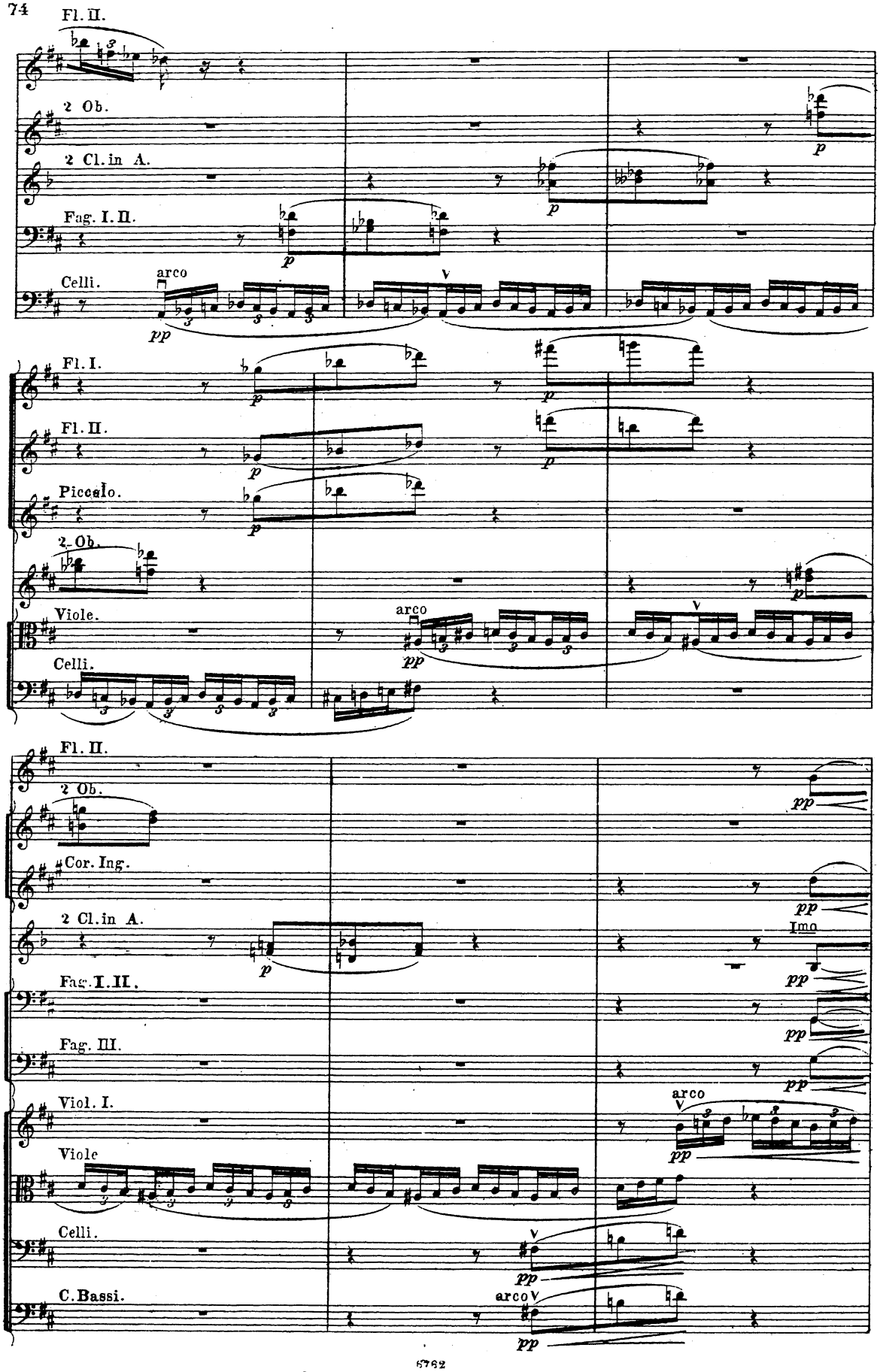

Fl. I.
Fl. II.
Fl. III.
(Mal.Fl.)
(Kl.Fl.)
(Piccolo.)
pp
2 Ob.
Fag. I. II.
p
Viol. I.
pp
Viol. II.
pizz.
pp
Viole.
Celli.
C. Bassi.

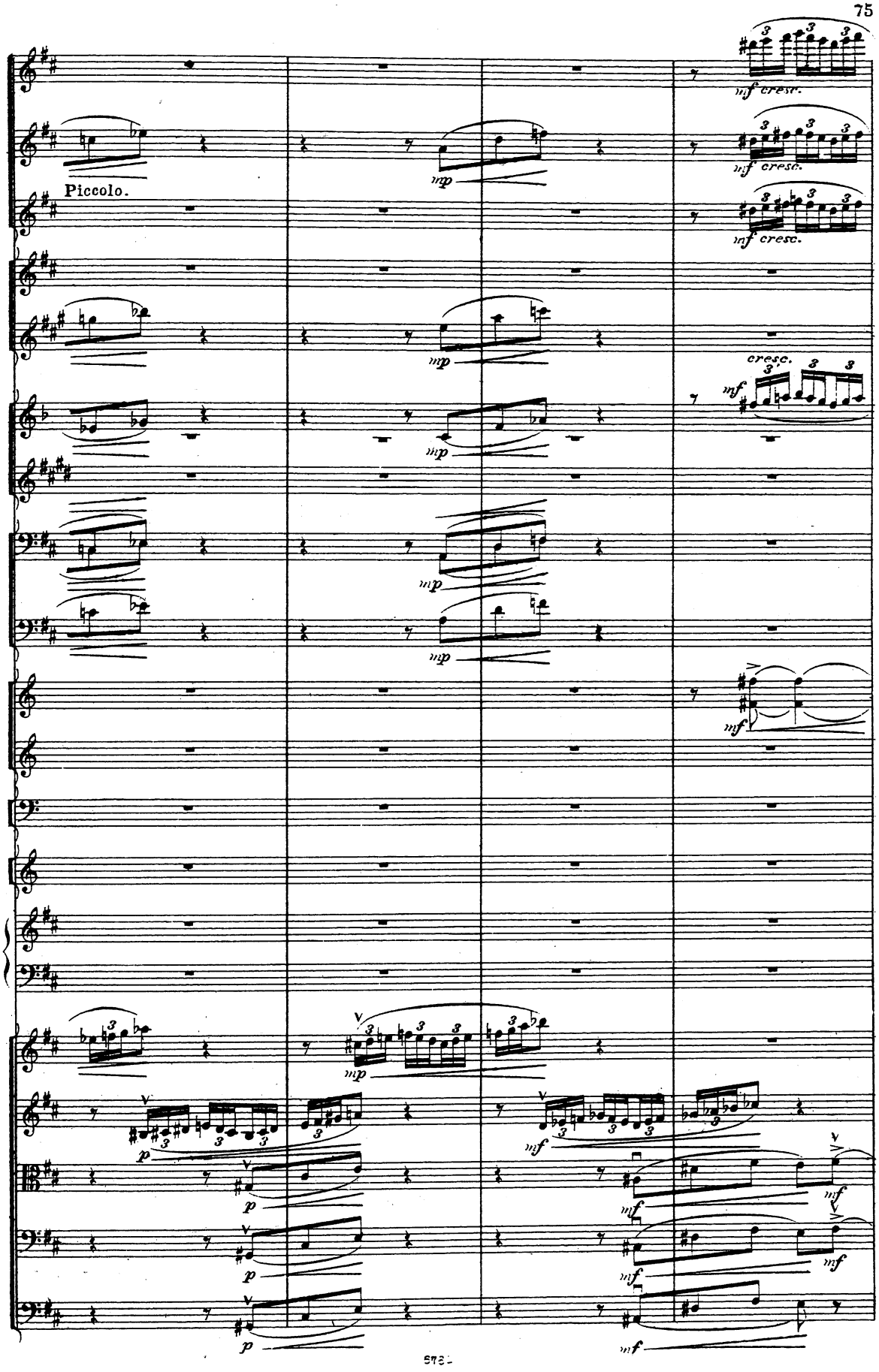

Fl. I.
p
Fl. II.
p
Piccolo.
pp
2 Ob.
pp
2 Cl. in A
p
Fag. I. II.
p
Viol. I.
pp
Viol. II.
Viole.
Celli.
C. Bassi.


Fl. I.
Fl. II.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
arco
pp
p
Piccolo.
2 Ob.
arco
pp

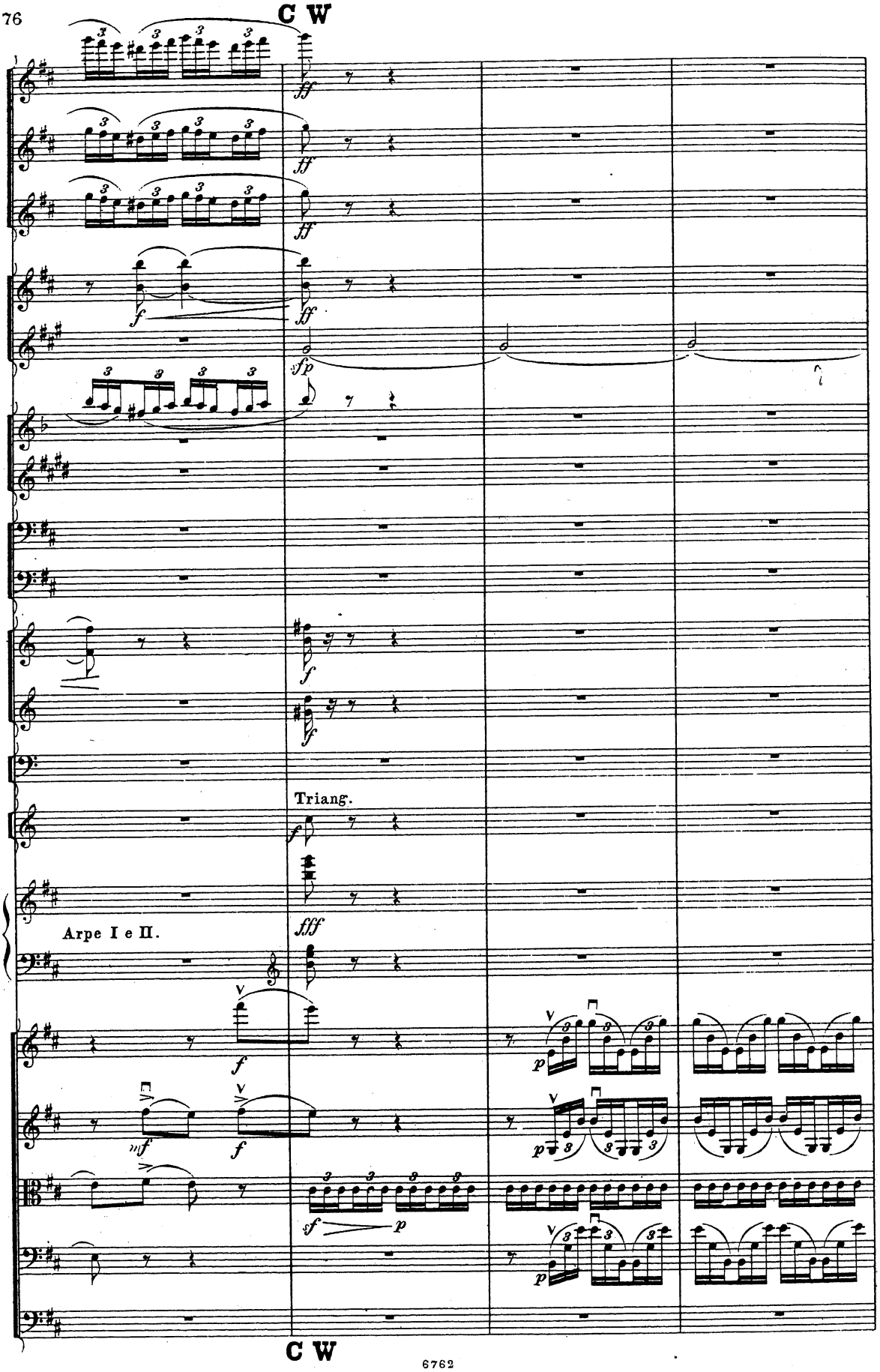

Fl. II.
Cor. Ing.
2 Cl. in A.
Imo
Fag. I.II.
Fag. III.
Viol. I.
Viol. II.
Viole.
Celli.
C.Bassi.
arco
B V
Fl. I.
Fl. II.
Piccolo.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I.II.
Fag. III.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
pizz.
pizz.
pizz.
B V
6762


Fl. II.
Piccolo.
2 Ob.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
pizz.
Fl. I.
Fl. II.
Piccolo.
2 Ob.
2 Cl. in A.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
pizz.
arco

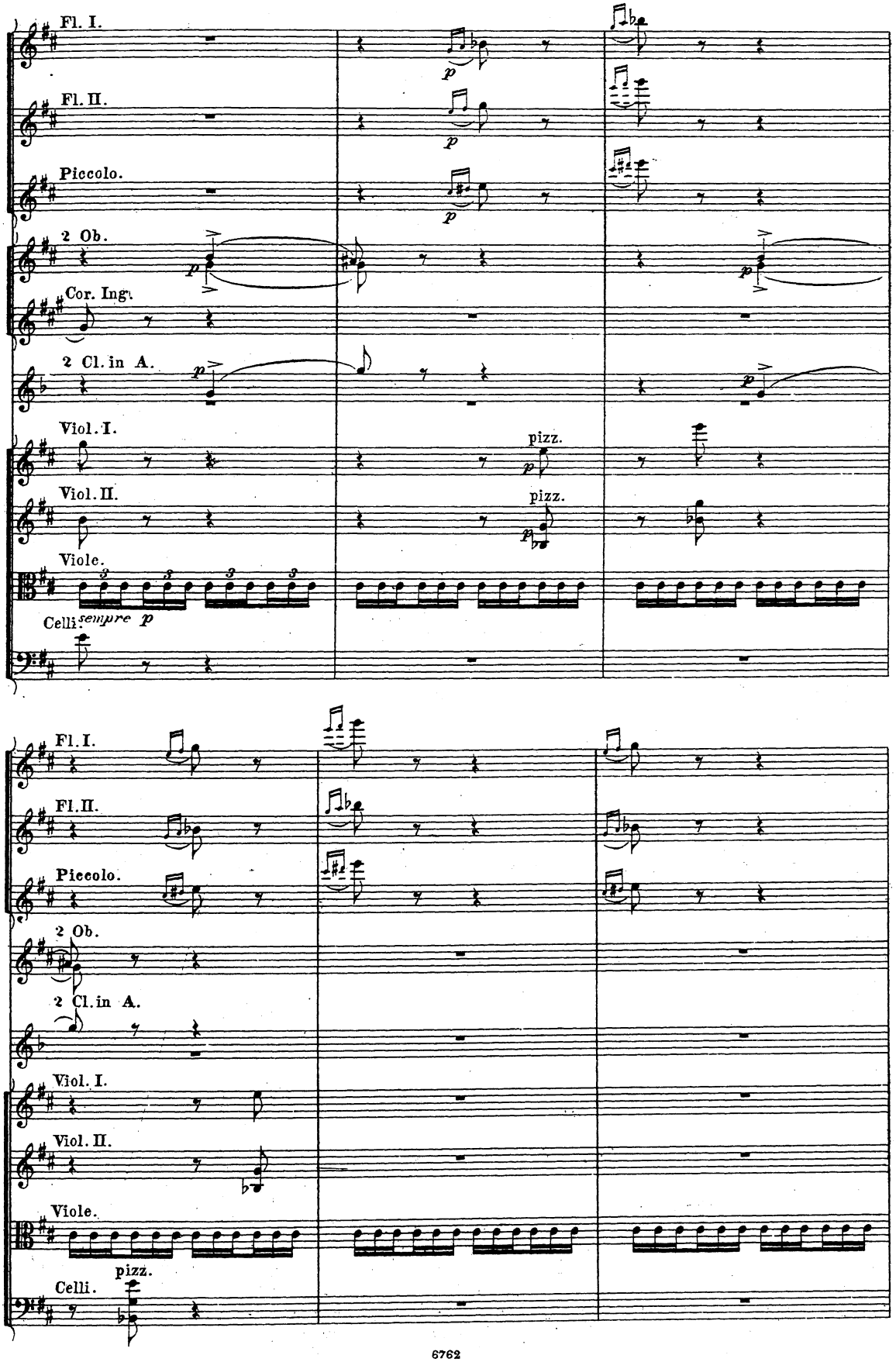

Fl. II.
2 Ob.
2 Cl. in A.
Fag. I. II.
Celli.
arco
pp
Fl. I.
Fl. II.
Piccolo.
2 Ob.
Viole.
Celli.
Fl. II.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Fag. III.
Viol. I.
Viole
Celli.
C. Bassi.
Imo

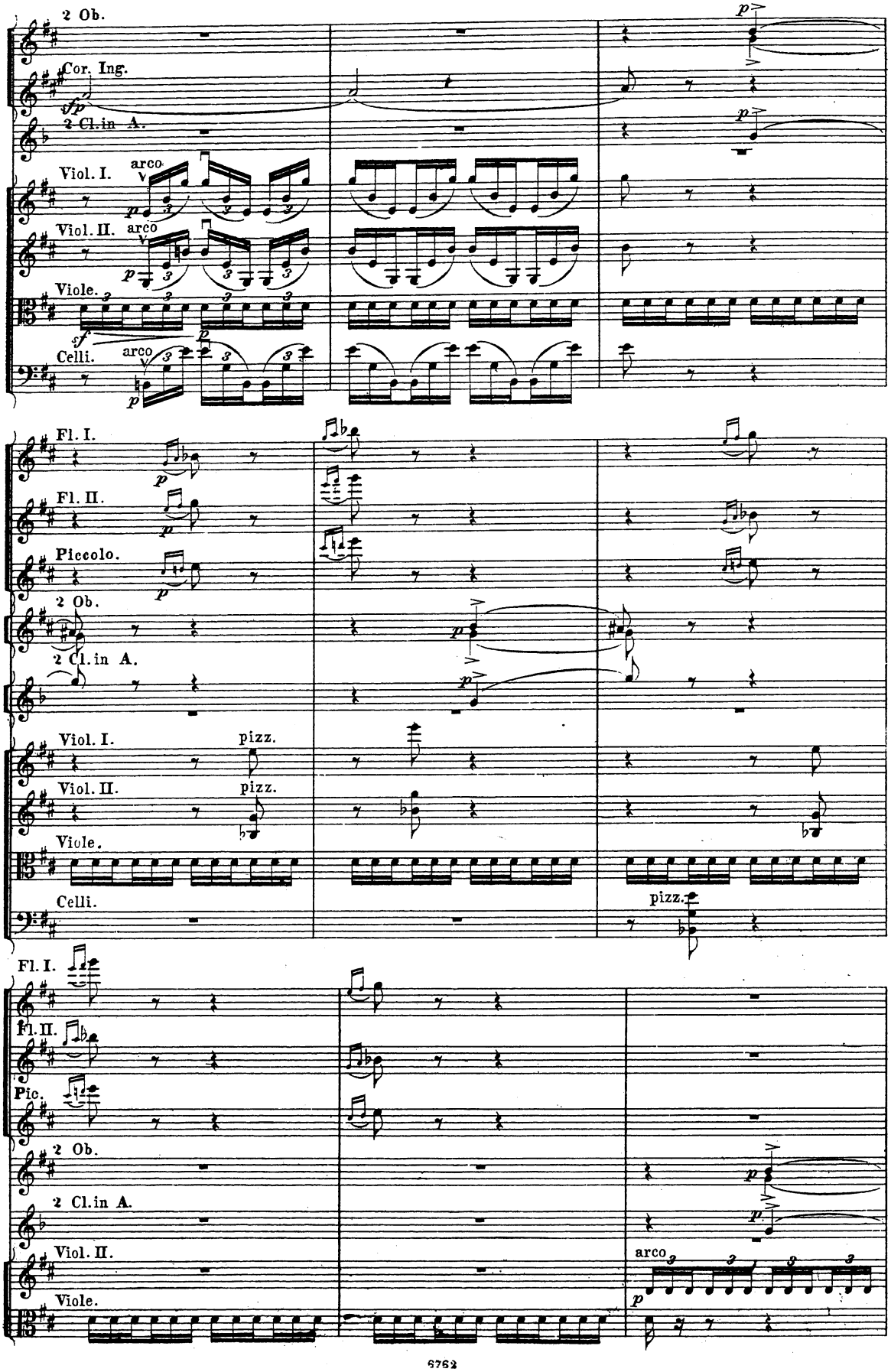

Piccolo.
mf cresc.
mf cresc.
mf cresc.
cresc.
mp
mf
p
mf

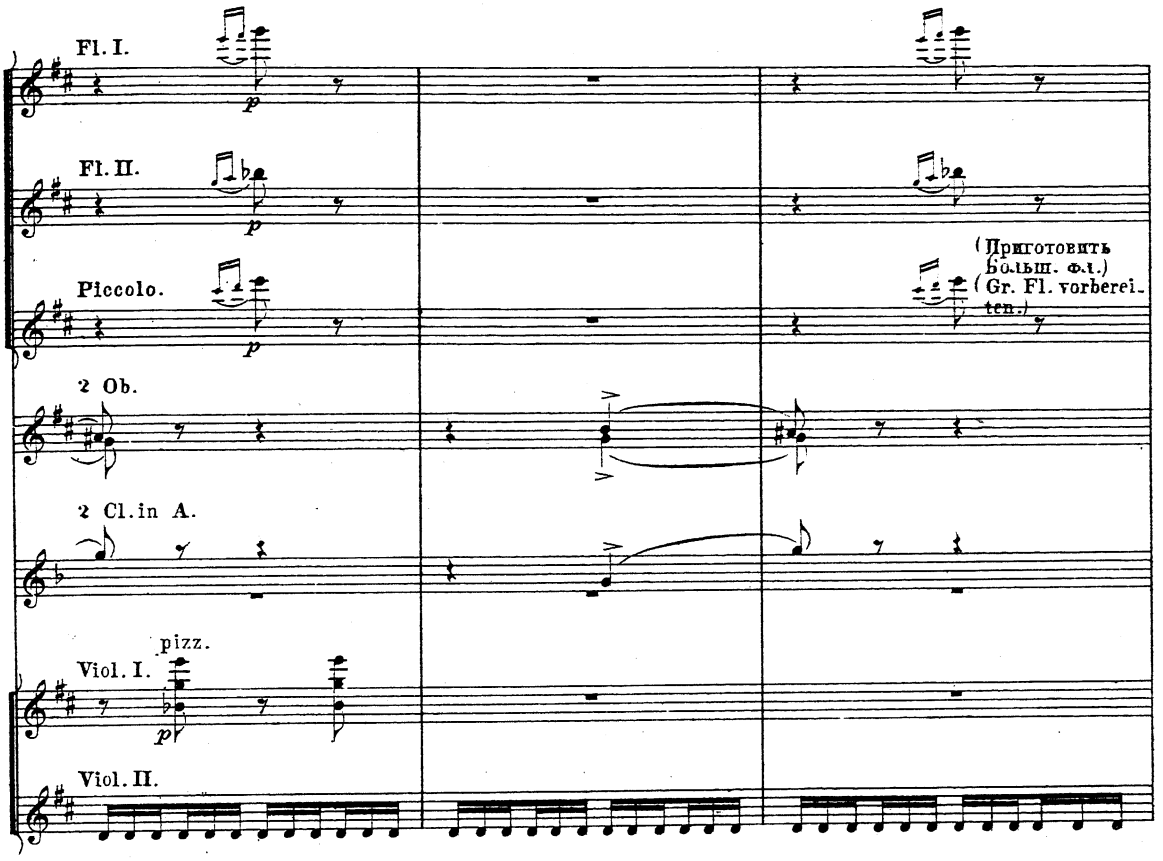
C W

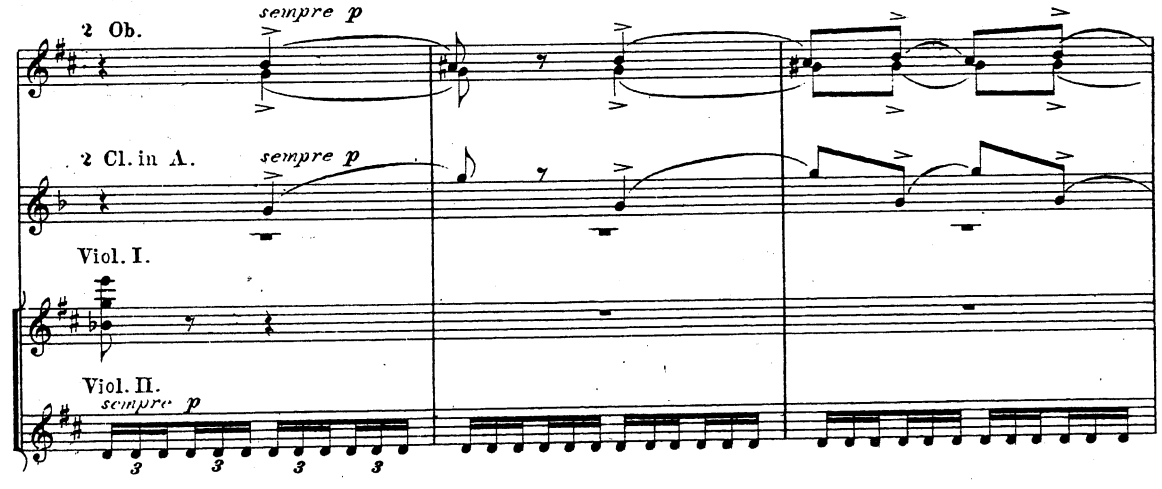


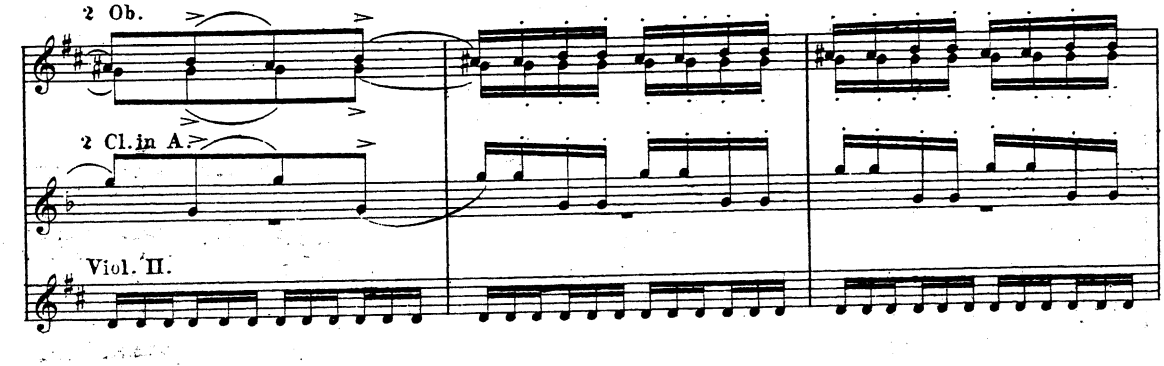
C W

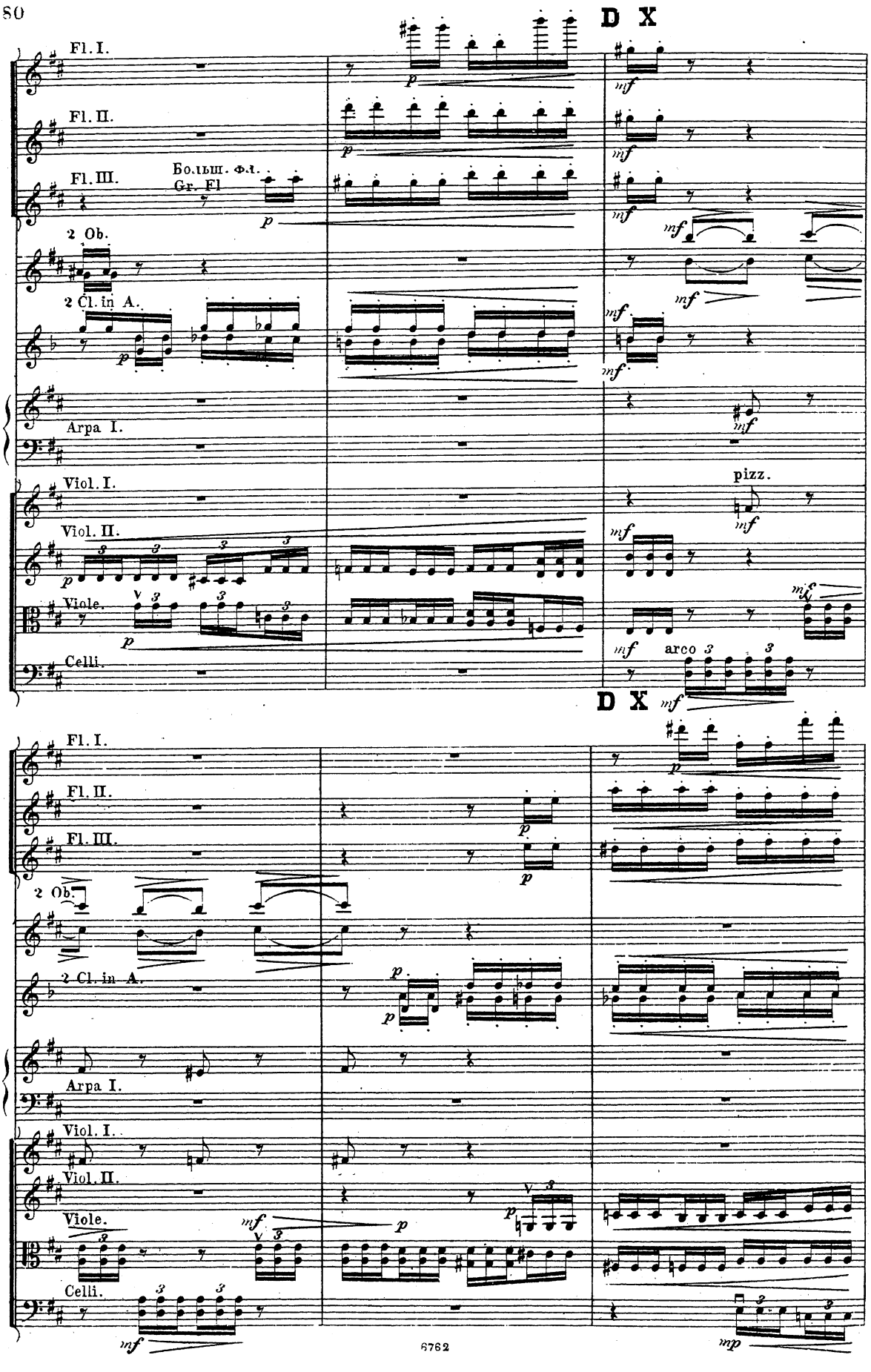

Fl. I.
Fl. II.
Piccolo.
2 Ob.
Cor. Ing.
2 Cl. in A.
Viol. I.
Viol. II.
Viole.
Celli.
sempre p
pizz.
pizz.
Fl. I.
Fl. II.
Piccolo.
2 Ob.
2 Cl. in A.
Viol. I.
Viol. II.
Viole.
pizz.
Celli.

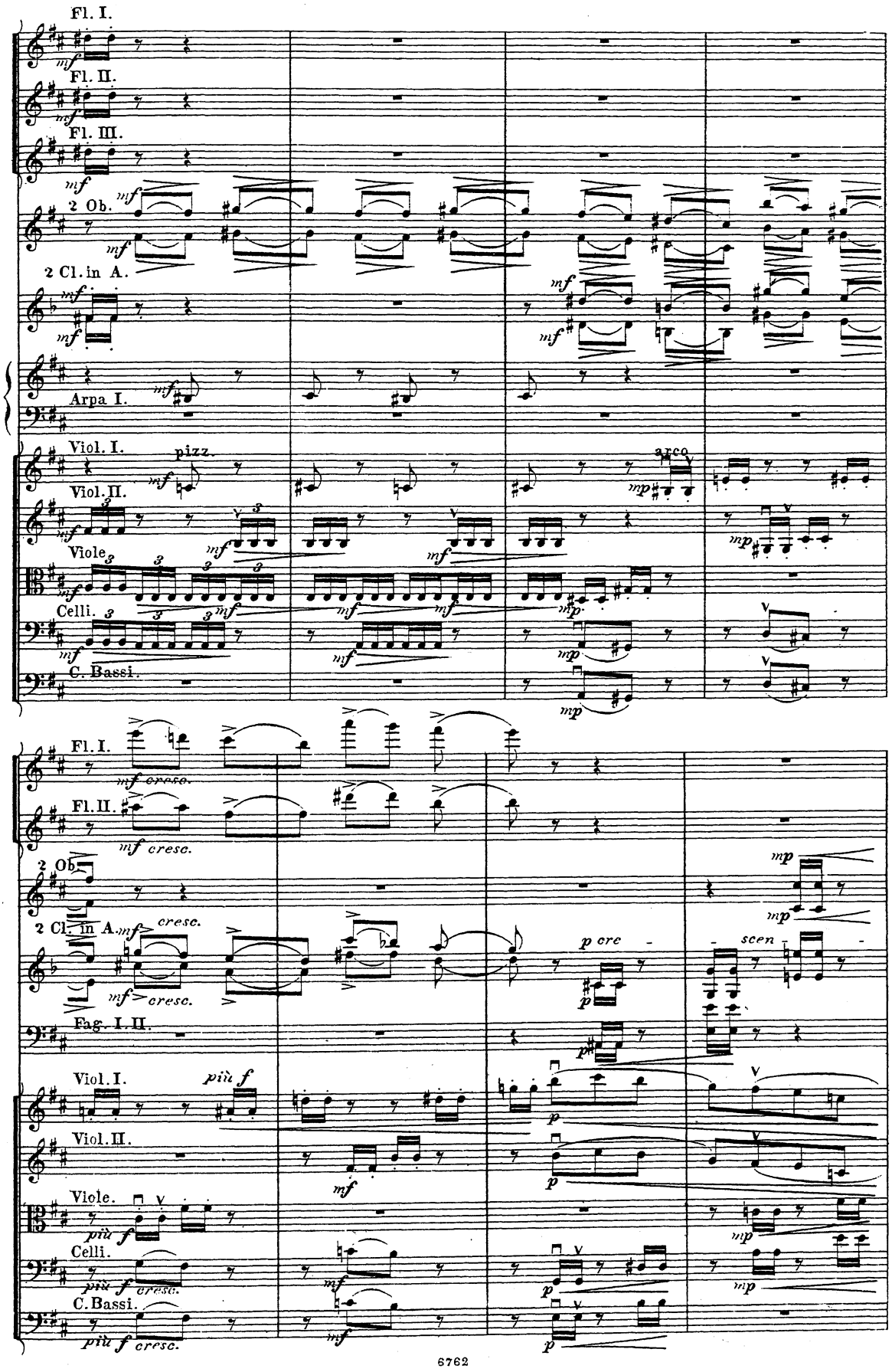

2 Ob.
Cor. Ing.
2 Cl. in A.
Viol. I.
arco
Viol. II.
arco
Viole.
Celli.
arco
Fl. I.
Fl. II.
Piccolo.
2 Ob.
2 Cl. in A.
Viol. I.
pizz.
Viol. II.
pizz.
Viole.
Celli.
pizz.
Fl. I.
Fl. II.
Pic.
2 Ob.
2 Cl. in A.
Viol. II.
Viole.
arco

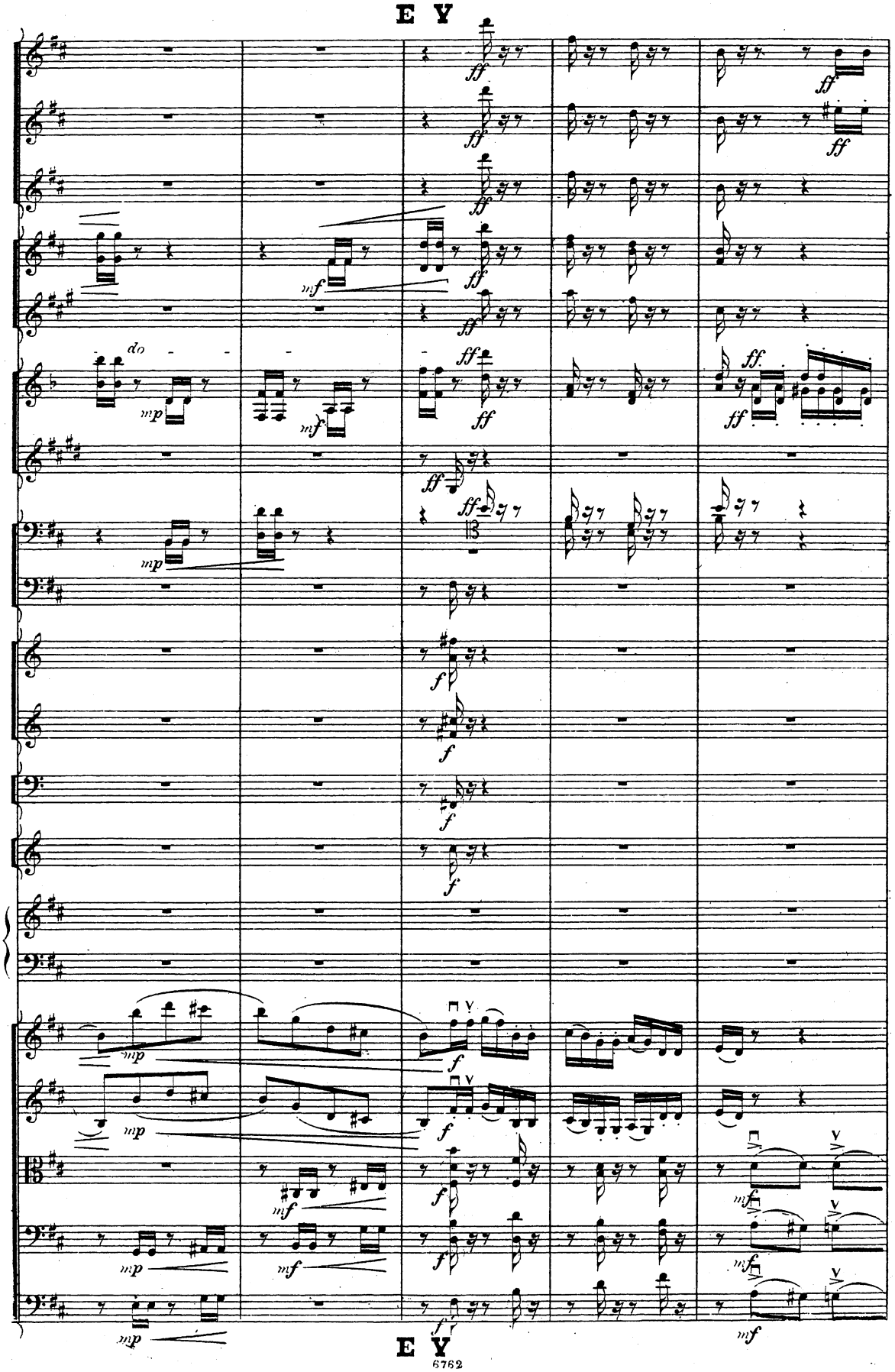

Fl. I.
Fl. II.
Piccolo.
(Приготовить Бол. Фл.)
(Gr. Fl. vorbereiten.)
2 Ob.
2 Cl. in A.
pizz.
Viol. I.
Viol. II.

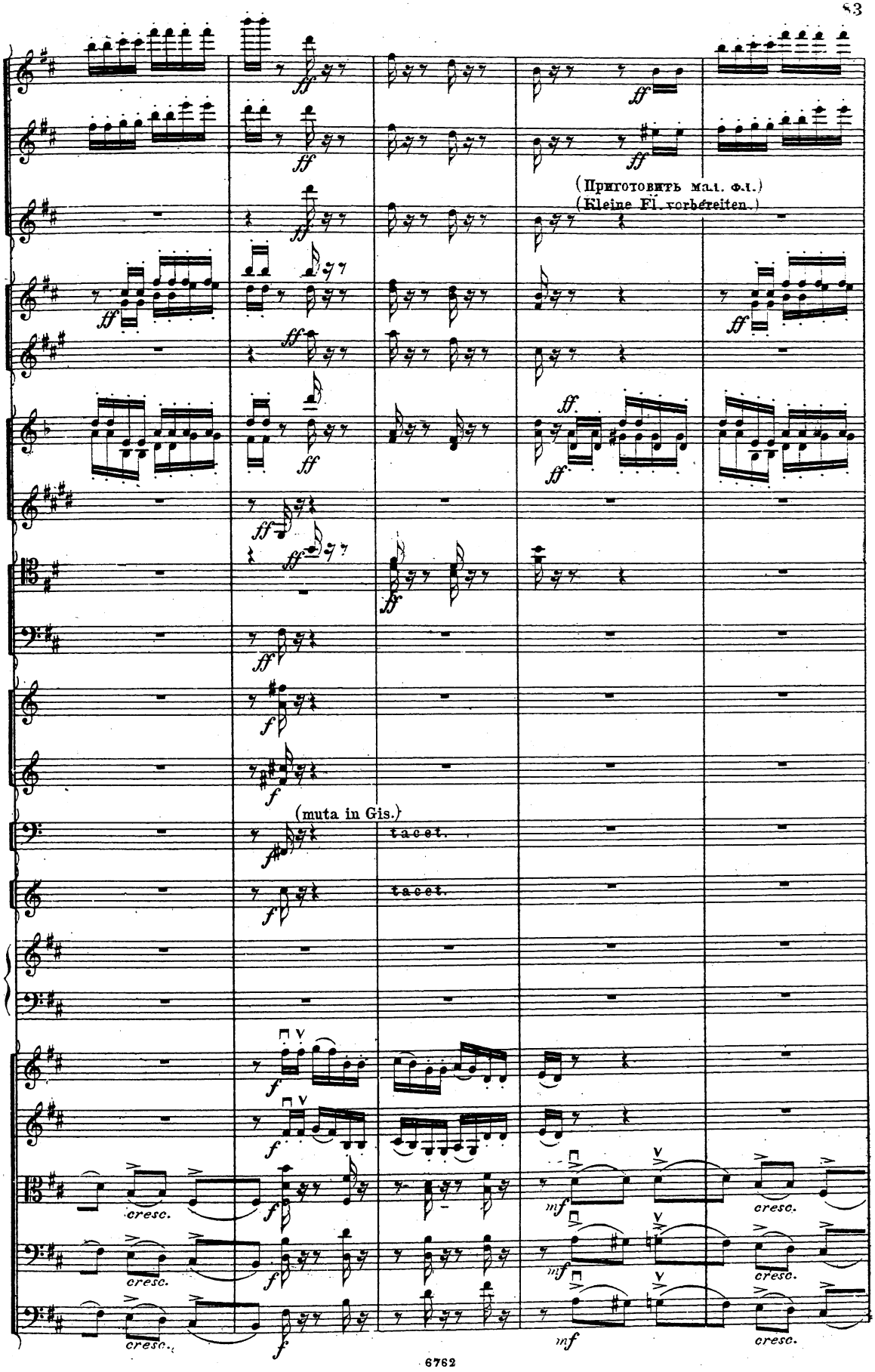

2 Ob.
sempre p
2 Cl. in A.
sempre p
Viol. I.
Viol. II.
sempre p

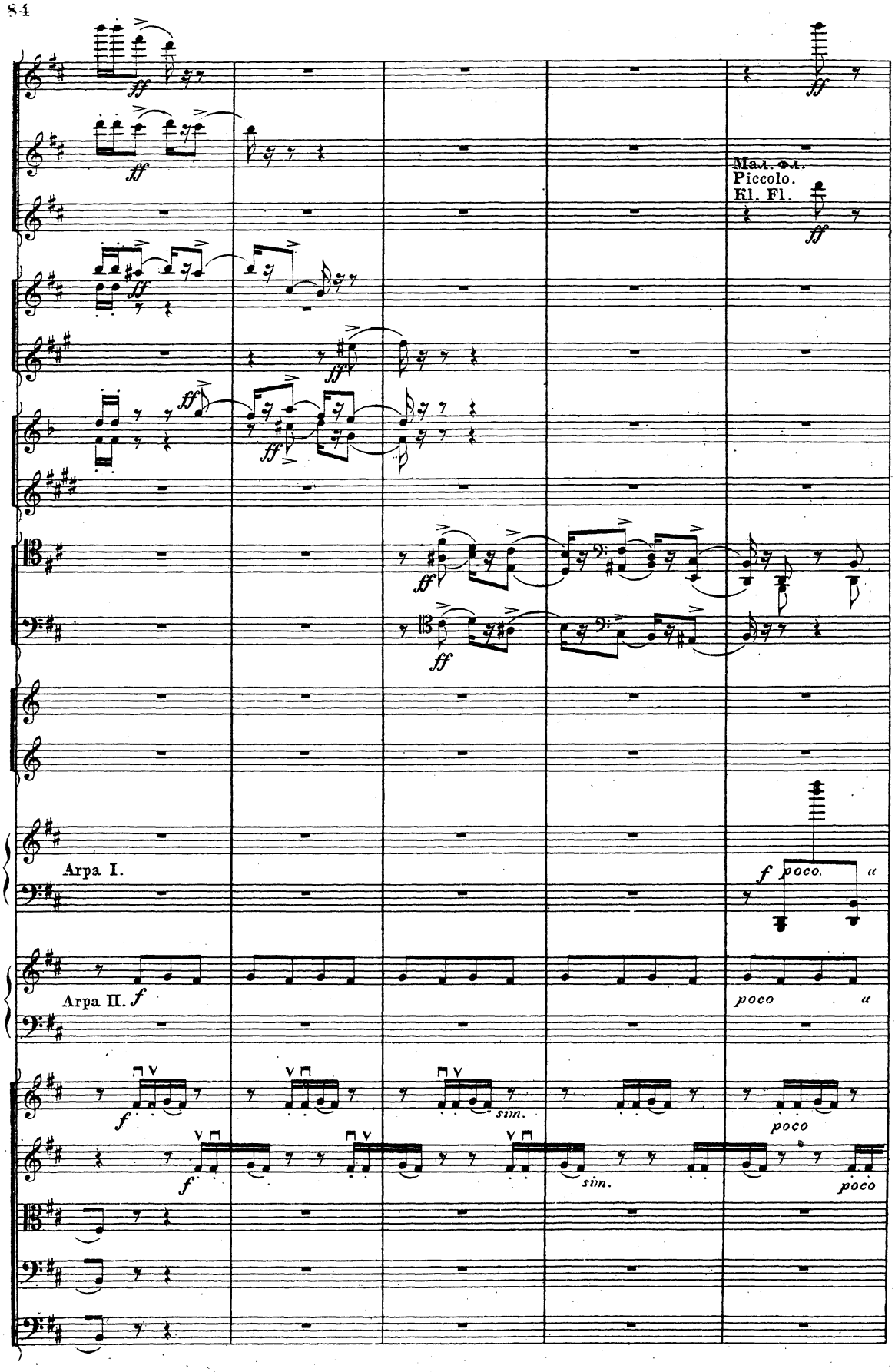

2 Ob.
2 Cl. in A.
Viol. II.

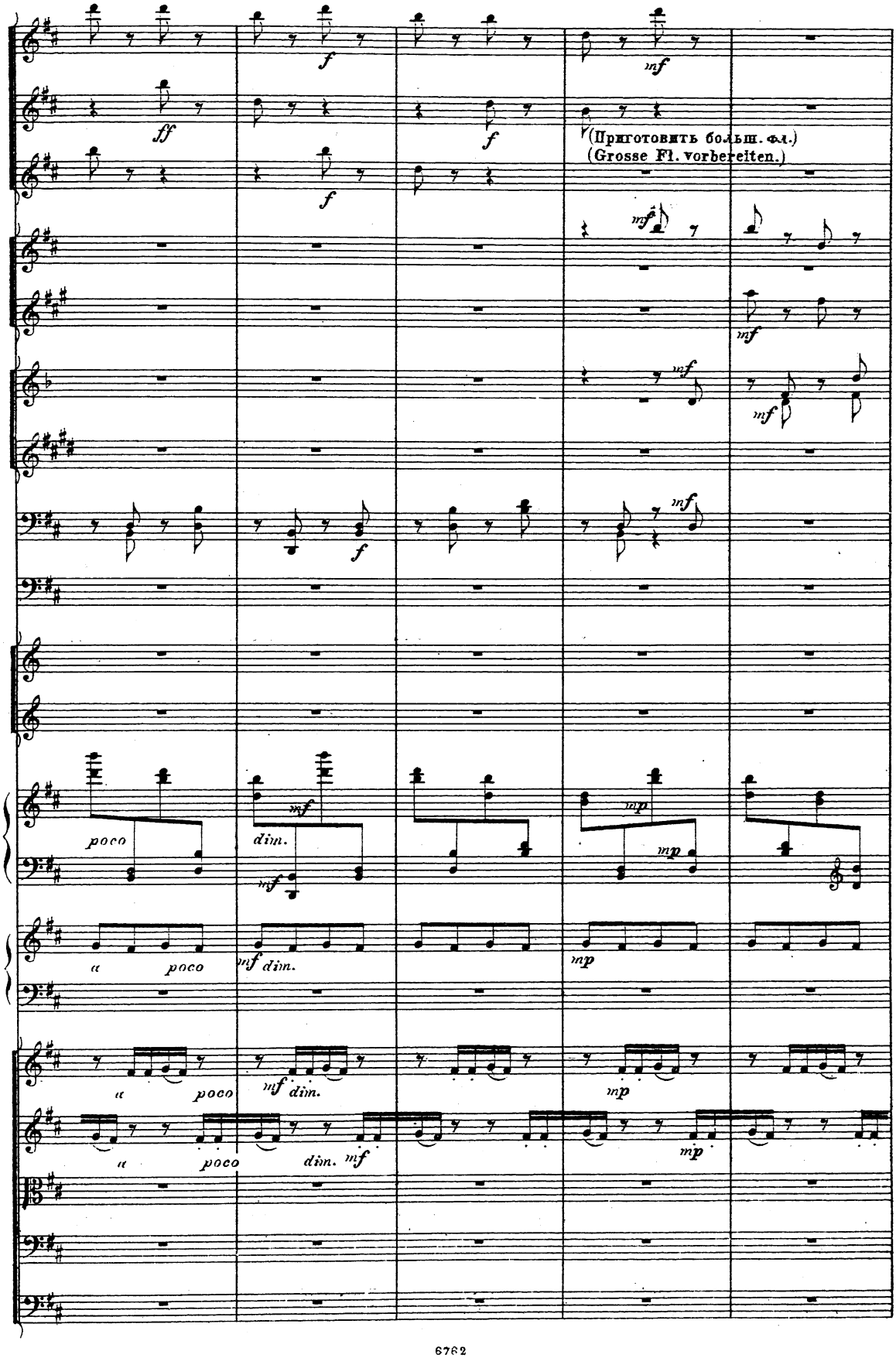

D X
Fl. I.
Fl. II.
Fl. III.
Больш. Фл.
Gr. Fl
2 Ob.
2 Cl. in A.
Arpa I.
Viol. I.
Viol. II.
Viole.
Celli.
pizz.
arco
D X

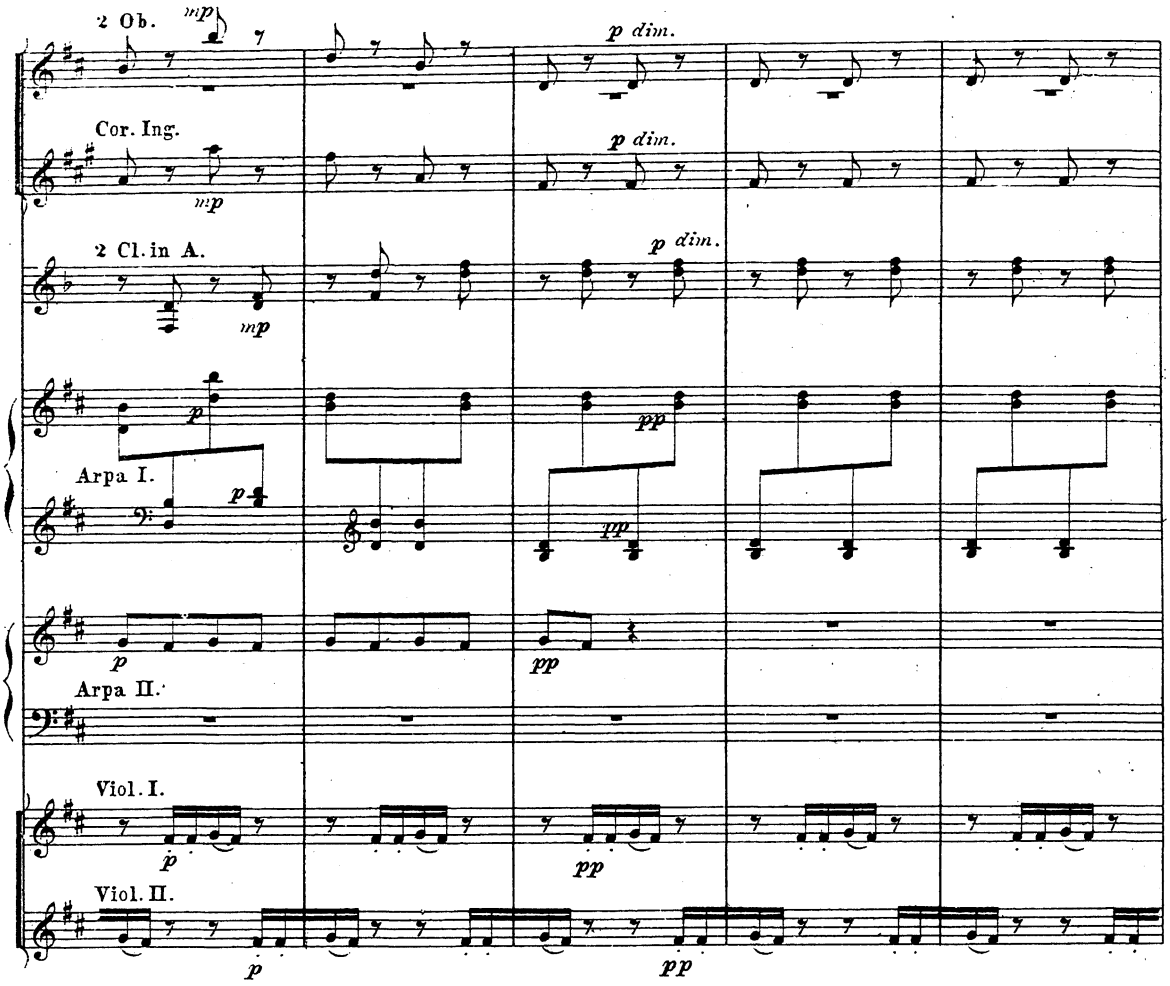

Fl. I.
Fl. II.
Fl. III.
2 Ob.
2 Cl. in A.
Arpa I.
Viol. I.
pizz.
arco
Viol. II.
Viole
Celli.
C. Bassi.
mf
mp
Fl. I.
Fl. II.
mf cresc.
2 Ob.
2 Cl. in A.
cresc.
Fag. I. II.
p cre
scen
Viol. I.
più f
Viol. II.
Viole.
Celli.
più f cresc.
C. Bassi.

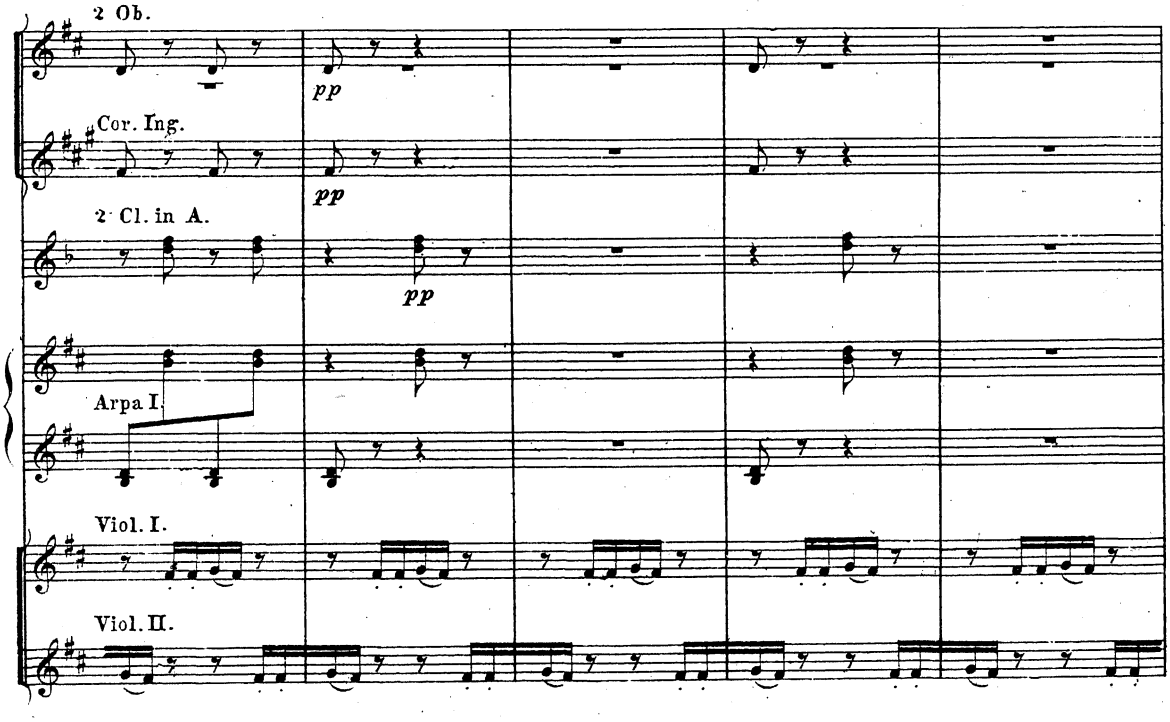

E Y
do
E Y
6762

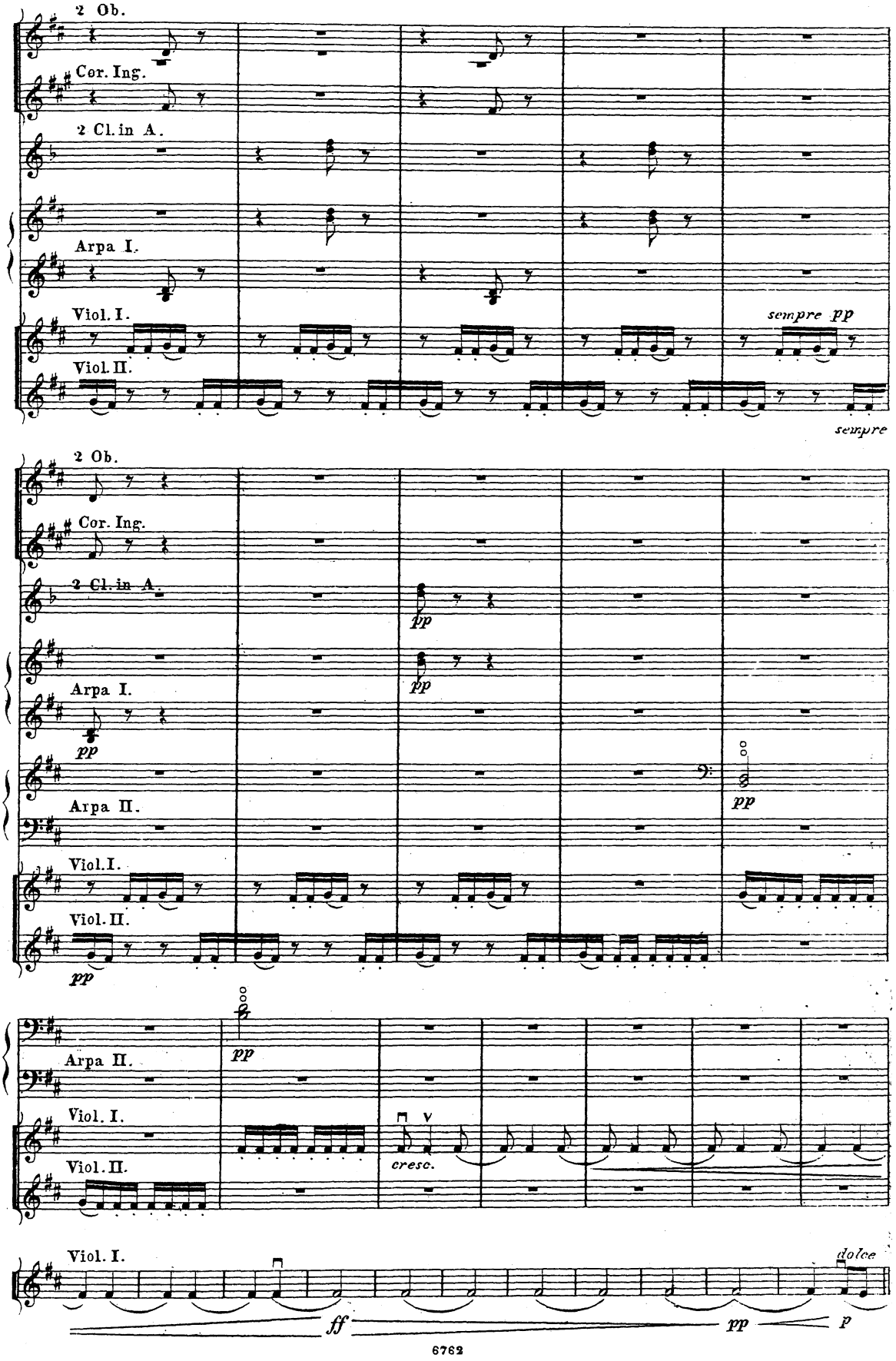

(Приготовить мал. Фл.)
(Kleine Fl. vorbereiten.)
(muta in Gis.)
tacet.
tacet.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


Мал. фл.
Piccolo.
Fl. Fl.
Arpa I.
Arpa II.
poco
sim.


(Приготовить больш. фл.)
(Grosse Fl. vorbereiten.)

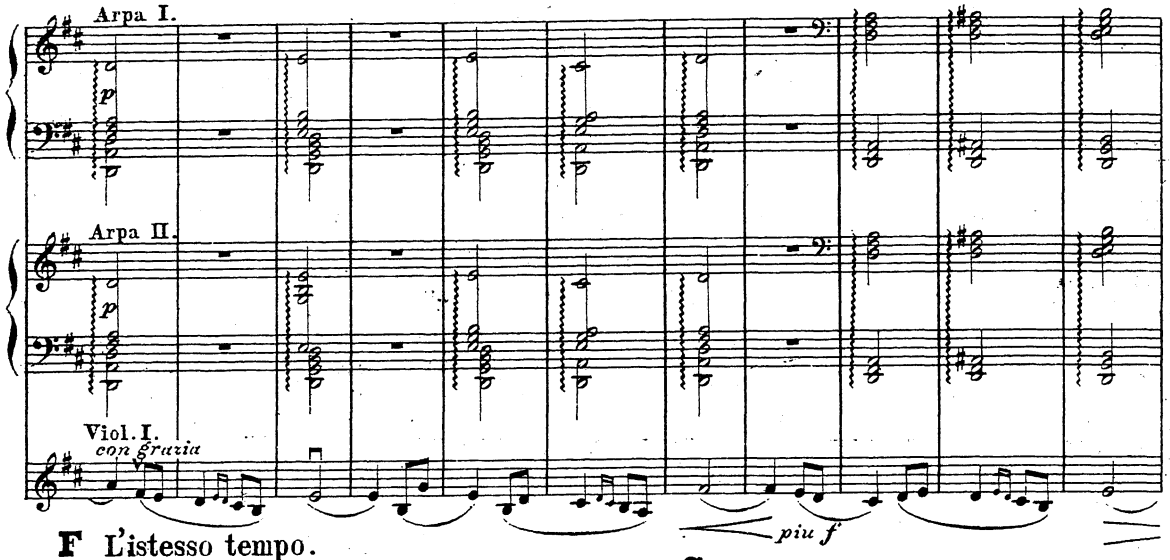

2 Ob.
mp
p dim.
Cor. Ing.
mp
p dim.
2 Cl. in A.
mp
p dim.
Arpa I.
p
pp
pp
Arpa II.
p
pp
Viol. I.
p
pp
Viol. II.
p
pp


2 Ob.
pp
Cor. Ing.
pp
2 Cl. in A.
pp
Arpa I.
Viol. I.
Viol. II.


2 Ob.
Cor. Ing.
2 Cl. in A.
Arpa I.
Viol. I.
Viol. II.
sempre pp
sempre
2 Ob.
Cor. Ing.
2 Cl. in A.
pp
Arpa I.
pp
pp
Arpa II.
pp
Viol. I.
Viol. II.
pp
Arpa II.
pp
Viol. I.
cresc.
Viol. II.
Viol. I.
dolce
ff
pp
p

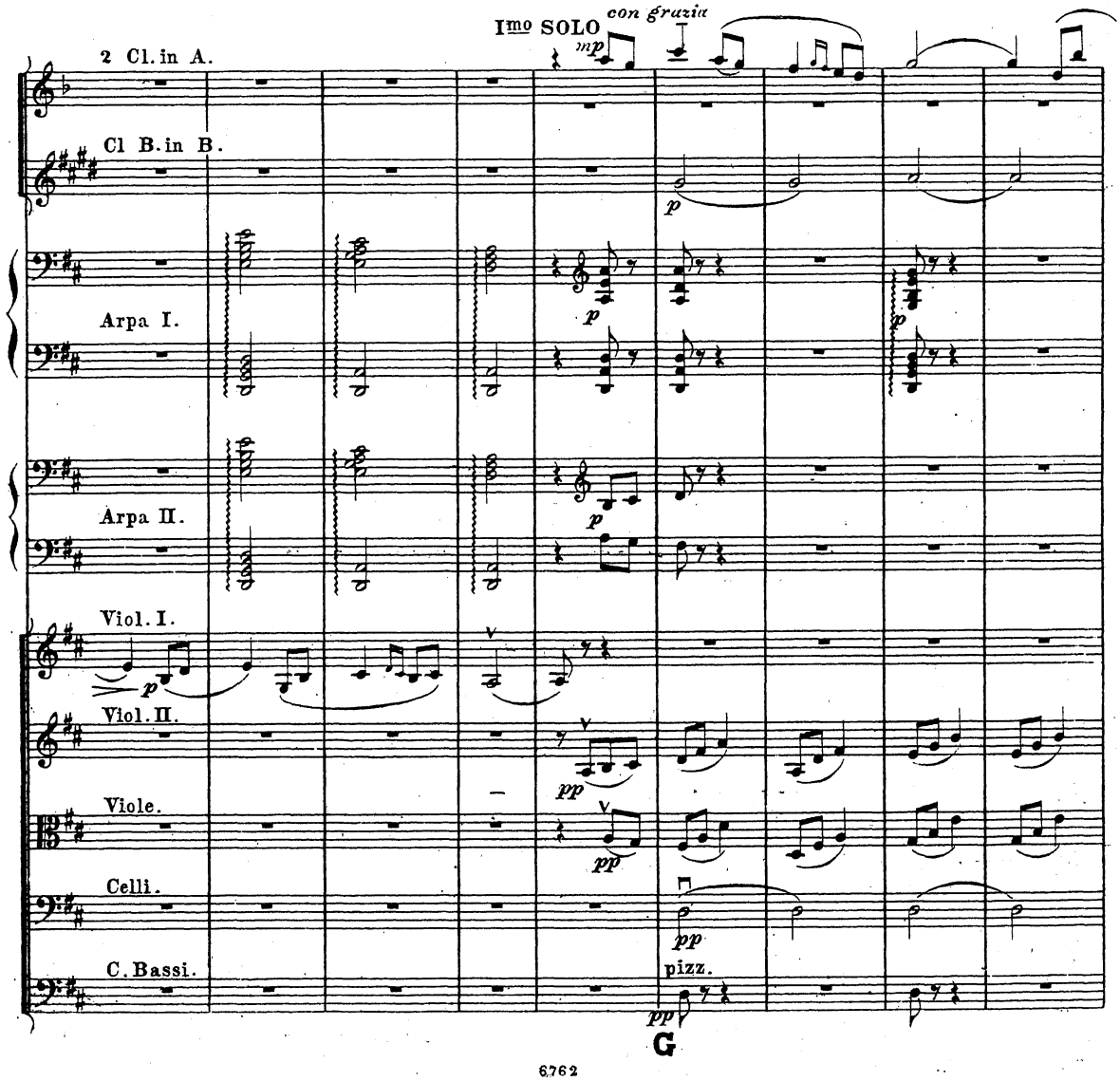
TRIO.

F L'istesso tempo.

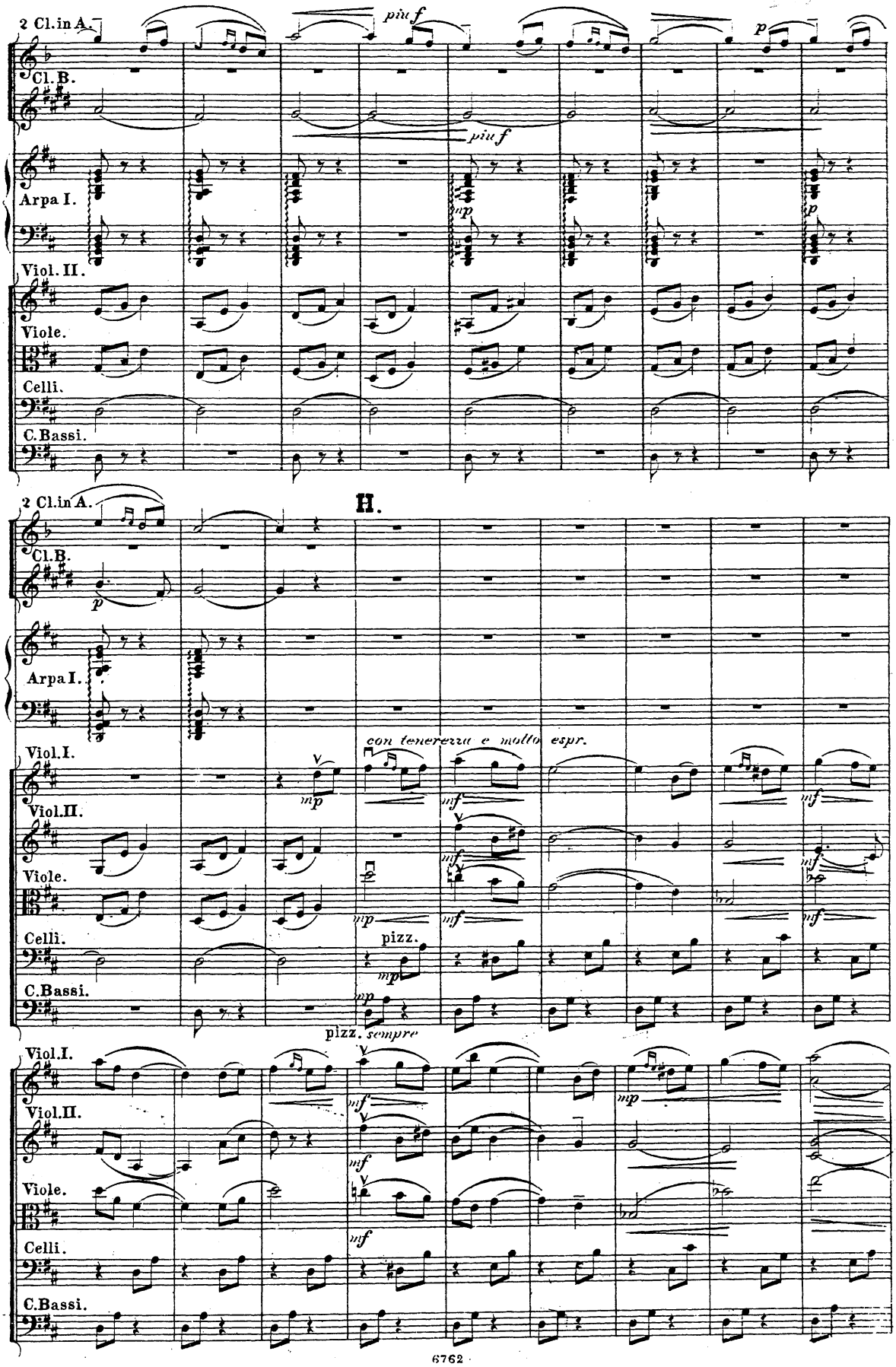


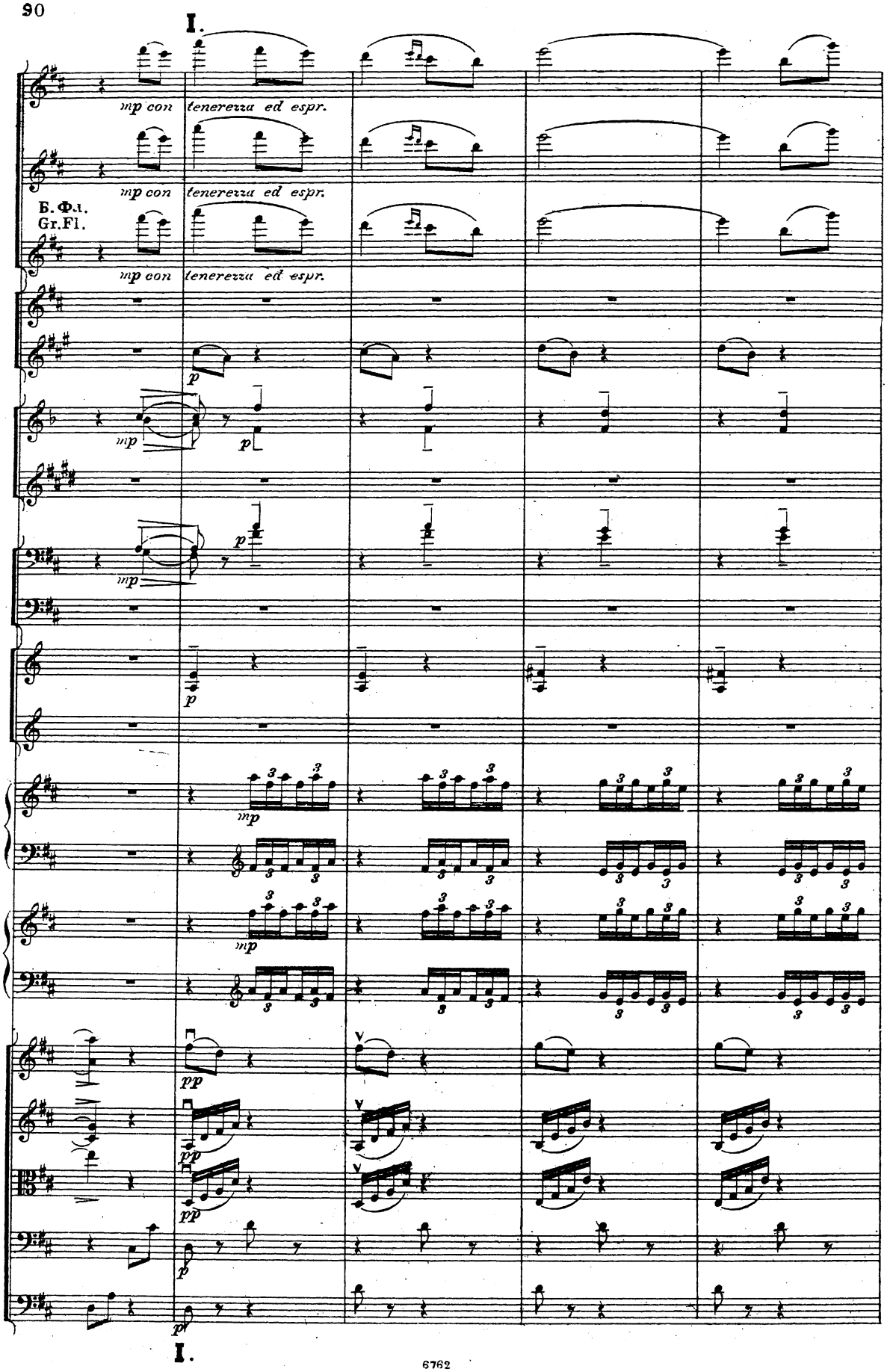
F L'istesso tempo.

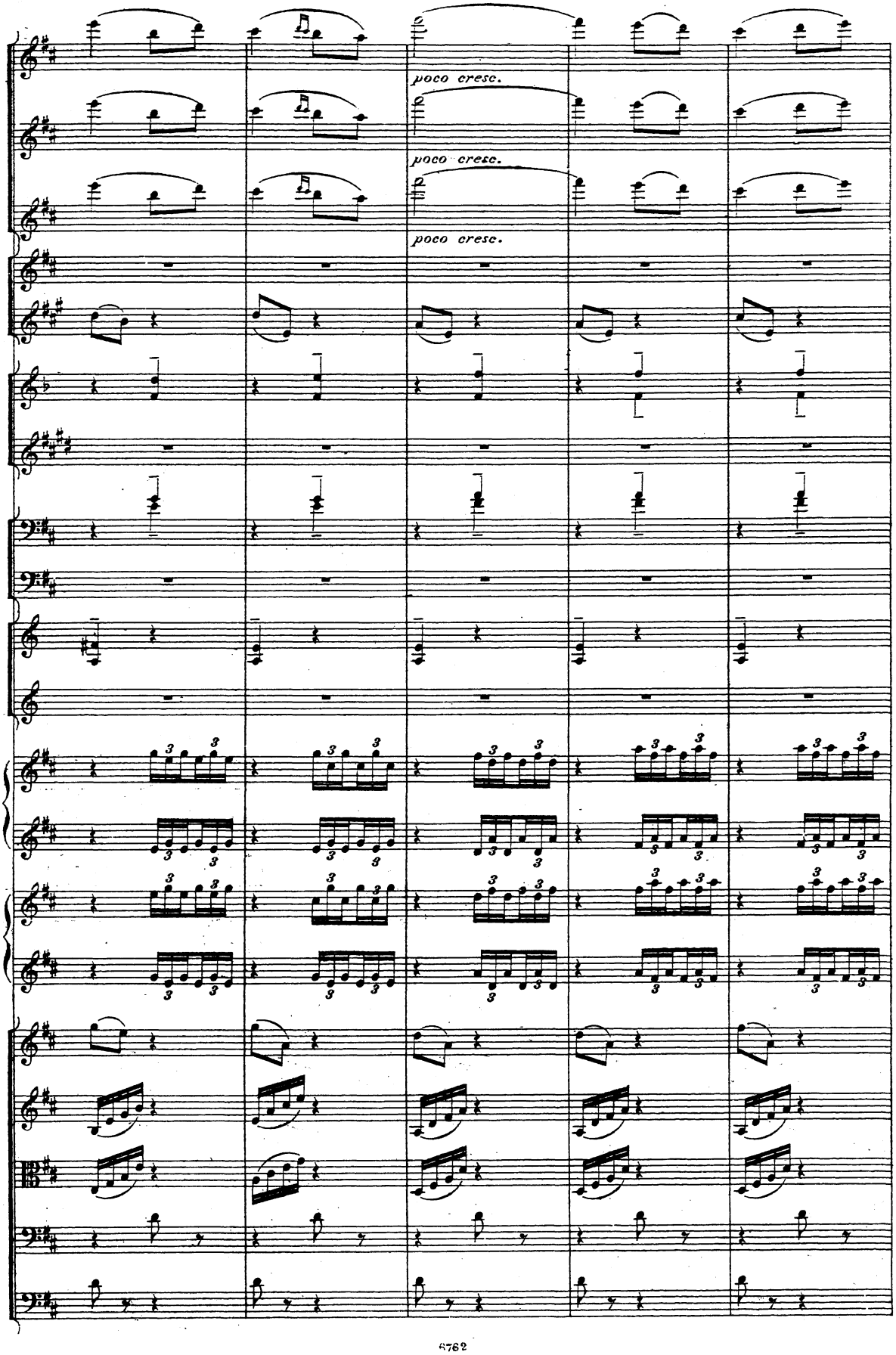
G

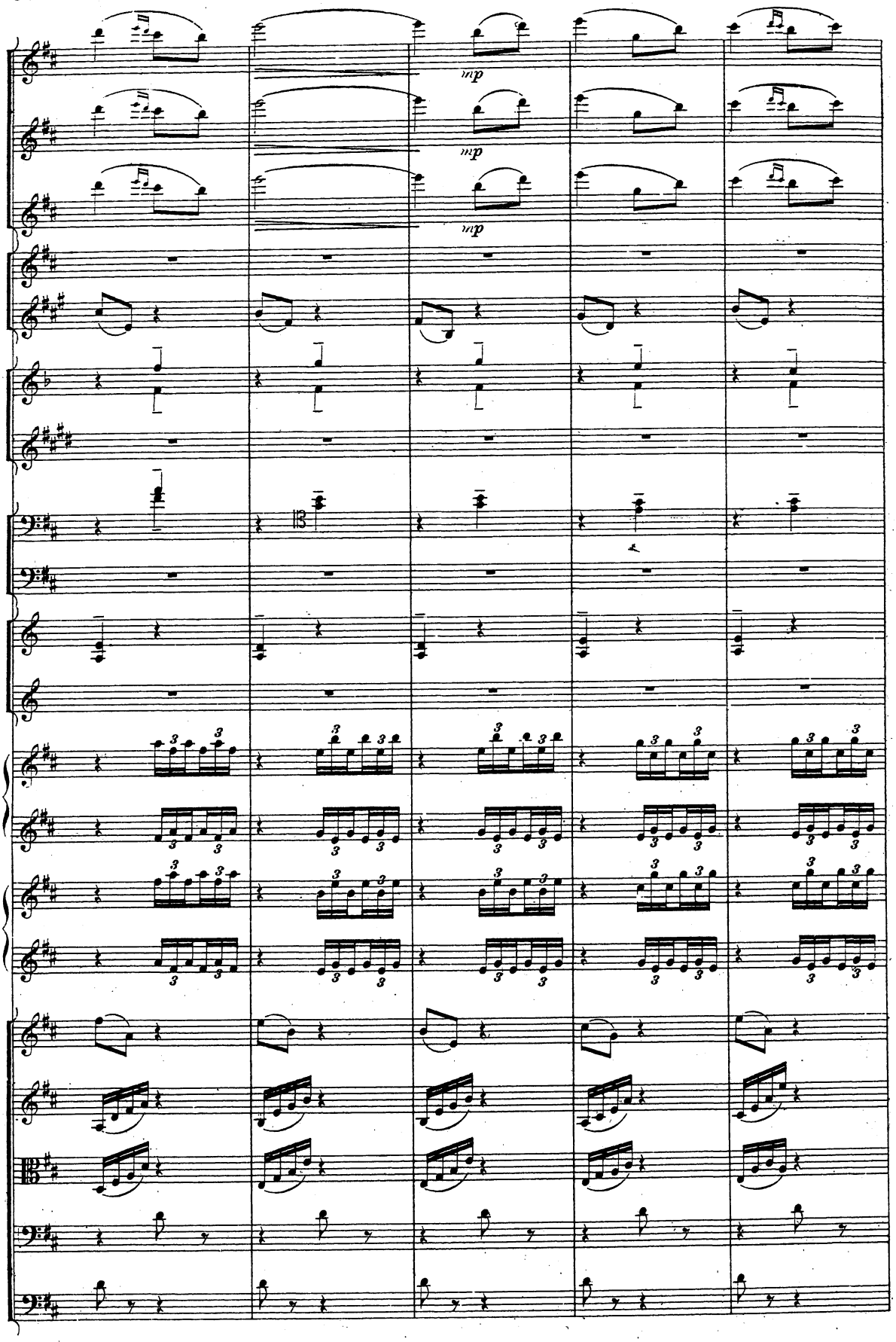


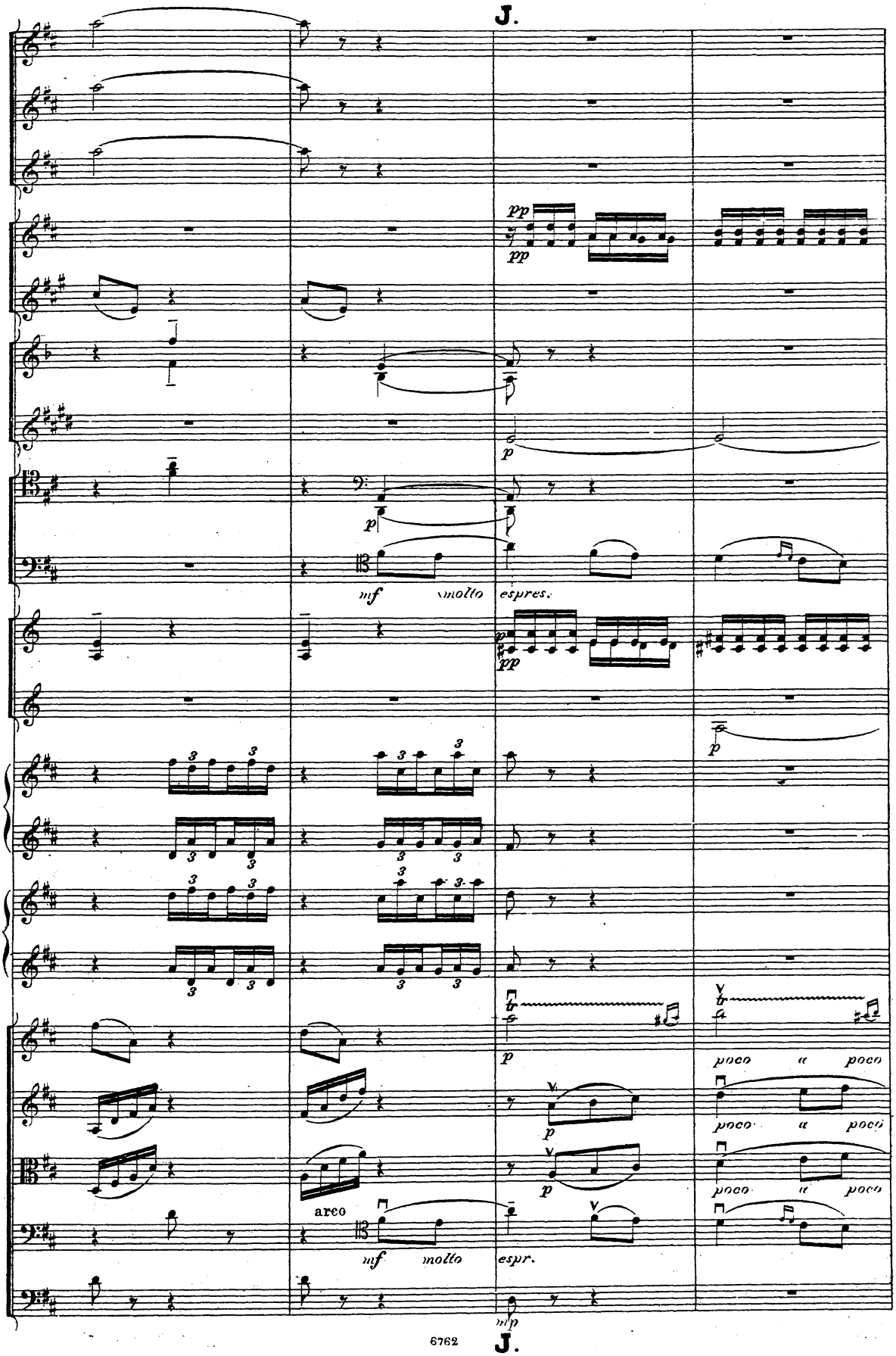
G

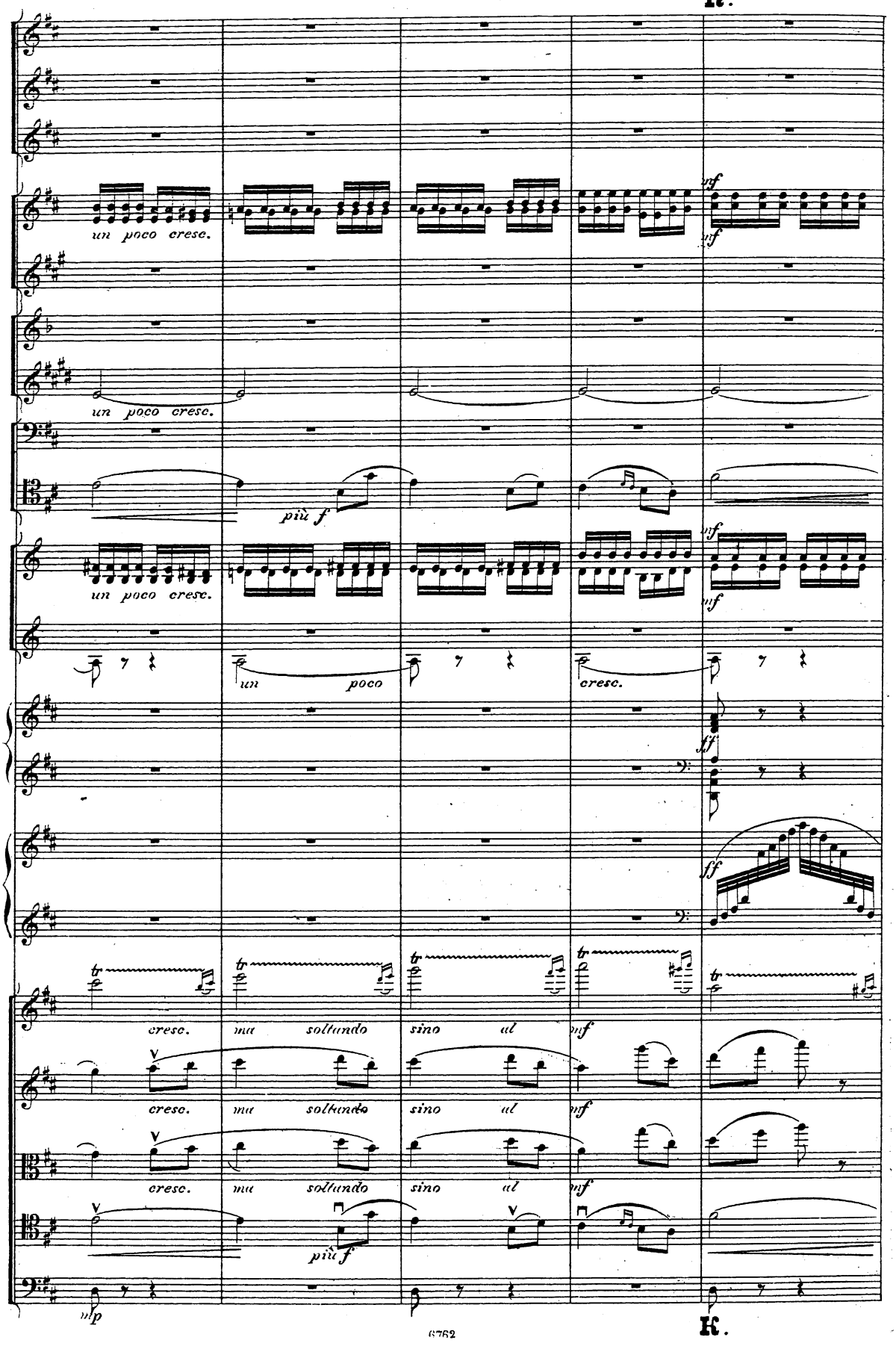

2 Cl.in A.
Cl.B.
Arpa I.
Viol. II.
Viole.
Celli.
C.Bassi.
più f
più f
mp
p
p
H.
2 Cl.in A.
Cl.B.
p
Arpa I.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bassi.
con tenerezza e molto espr.
mp
mf
mf
mf
mp
mf
mf
pizz.
mp
mp
pizz. sempre
Viol.I.
Viol.II.
Viole.
Celli.
C.Bassi.
mf
mf
mf
mp
mf

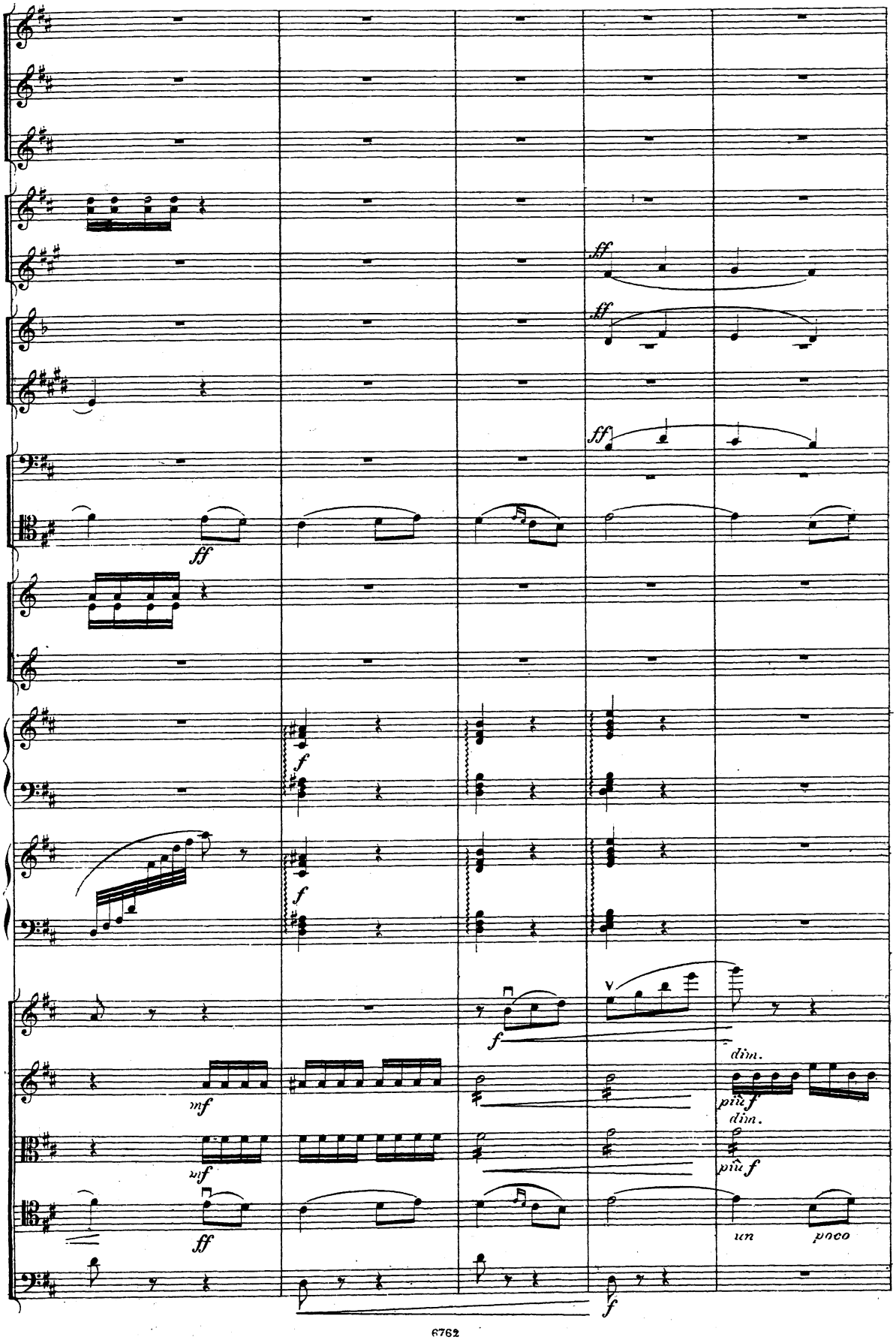

I.
mp con tenerezza ed espr.
mp con tenerezza ed espr.
Б. Фл.
Gr.Fl.
mp con tenerezza ed espr.
p
mp
p
mp
p
p
mp
mp
pp
pp
pp
p
p
I.

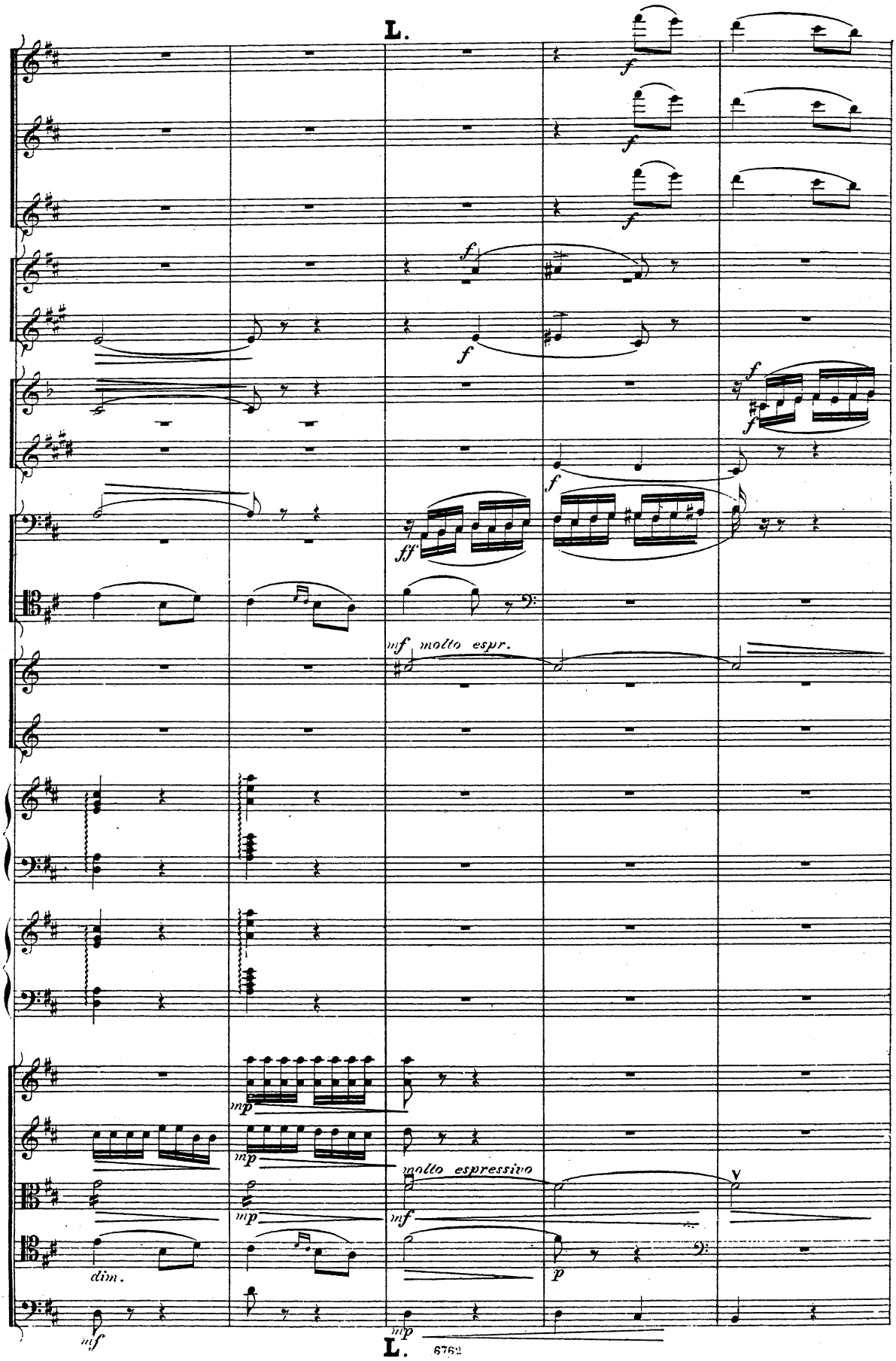

poco cresc.
poco cresc.
poco cresc.

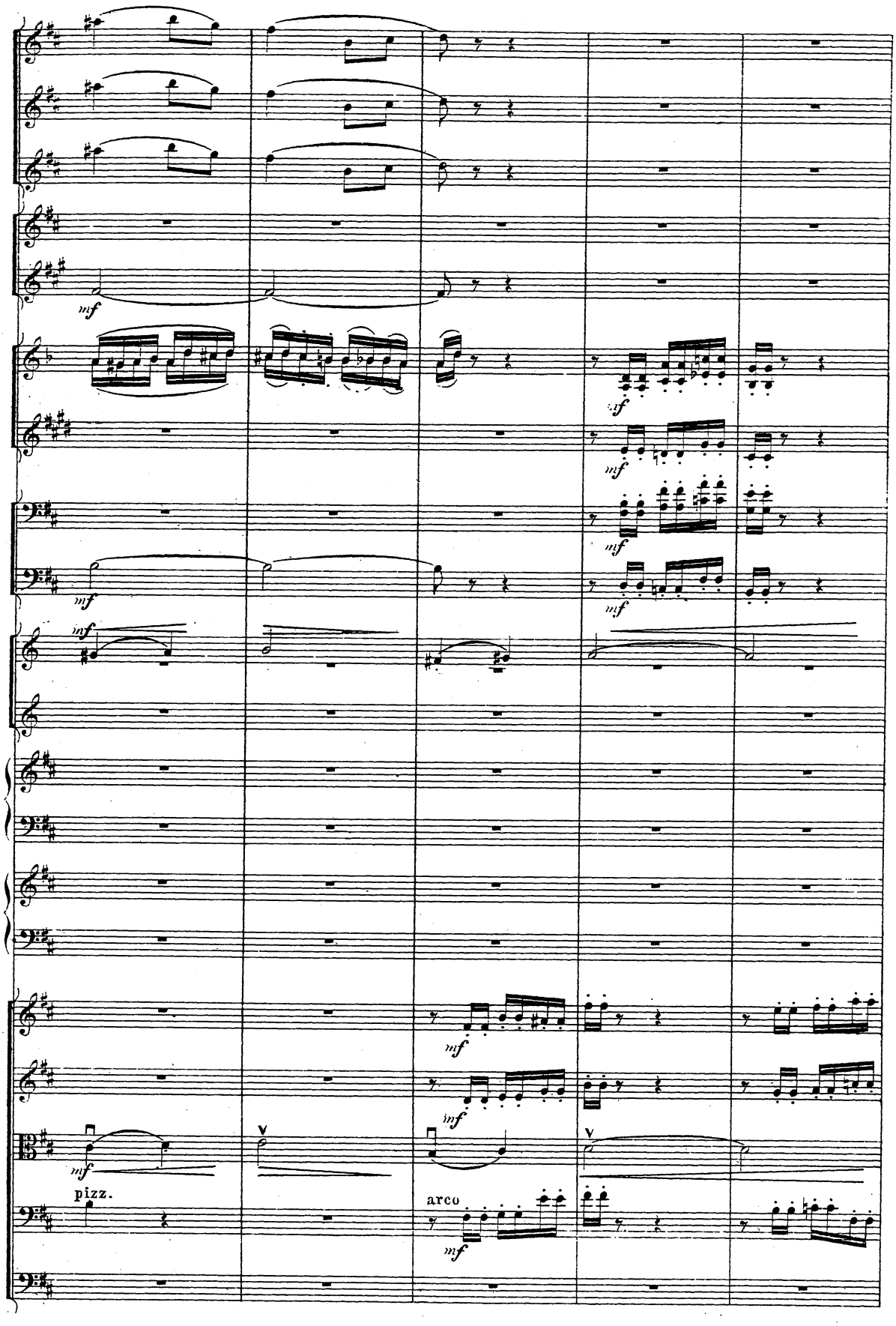

mp
mp
mp

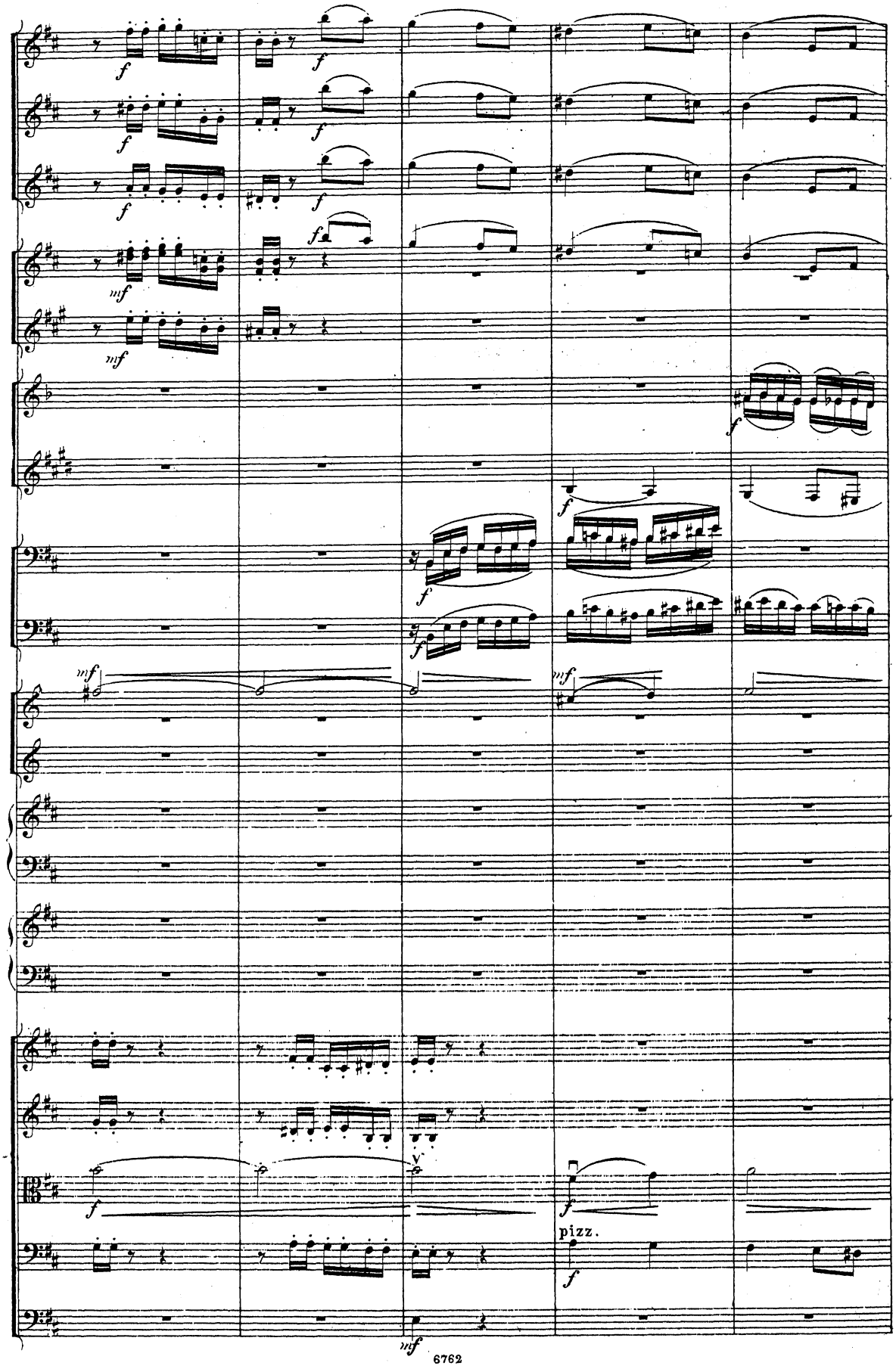

J.
pp
pp
p
mf molto espres.
pp
p
p
poco a poco
p
poco a poco
p
poco a poco
arco
mf molto espr.
mfp
6762
J.

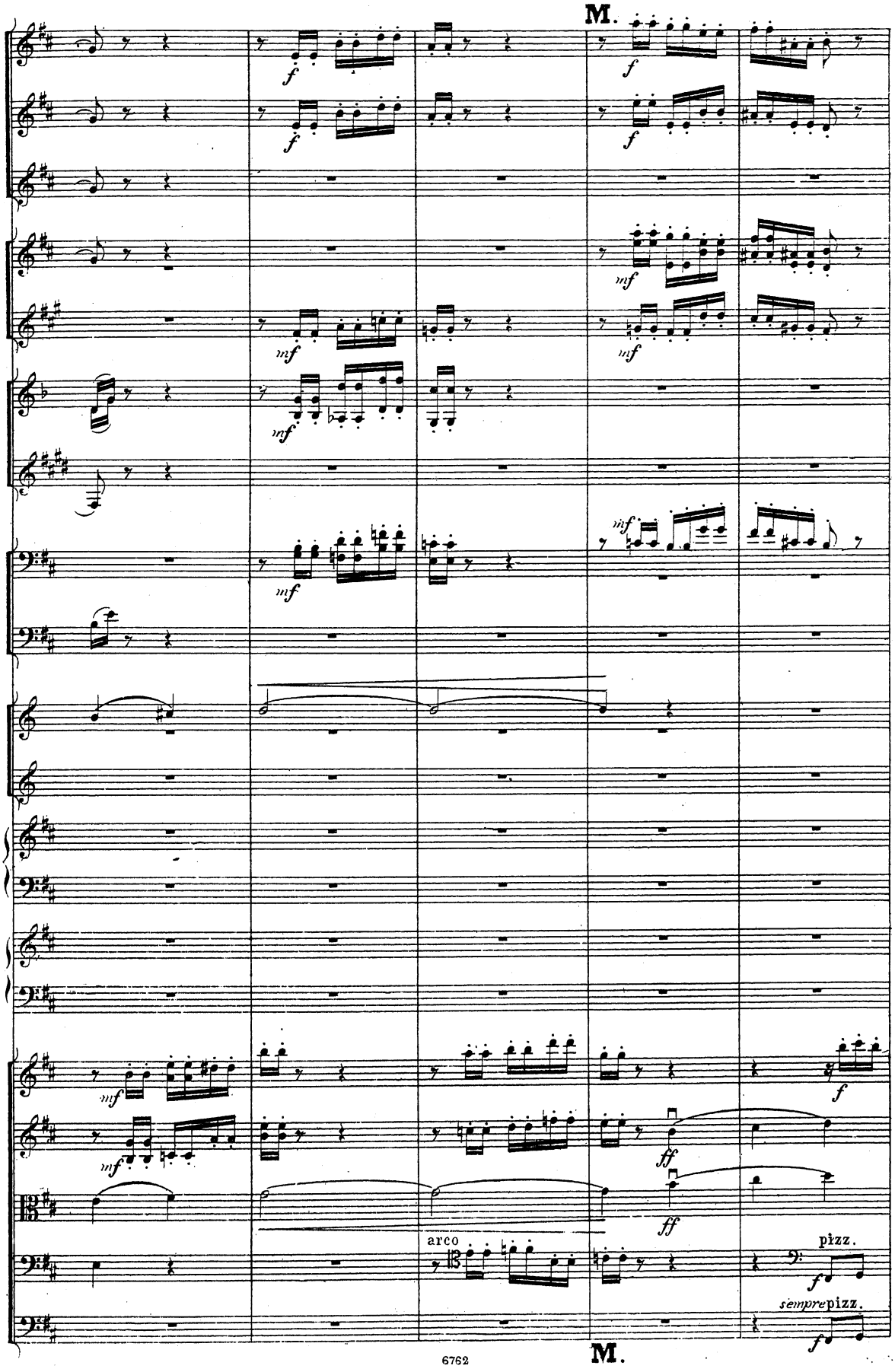

K.
un poco cresc.
mf
un poco cresc.
più f
un poco cresc.
mf
un poco cresc.
ff
ff
cresc. ma soltando sino al mf
cresc. ma soltando sino al mf
cresc. ma soltando sino al mf
più f
mp
K.

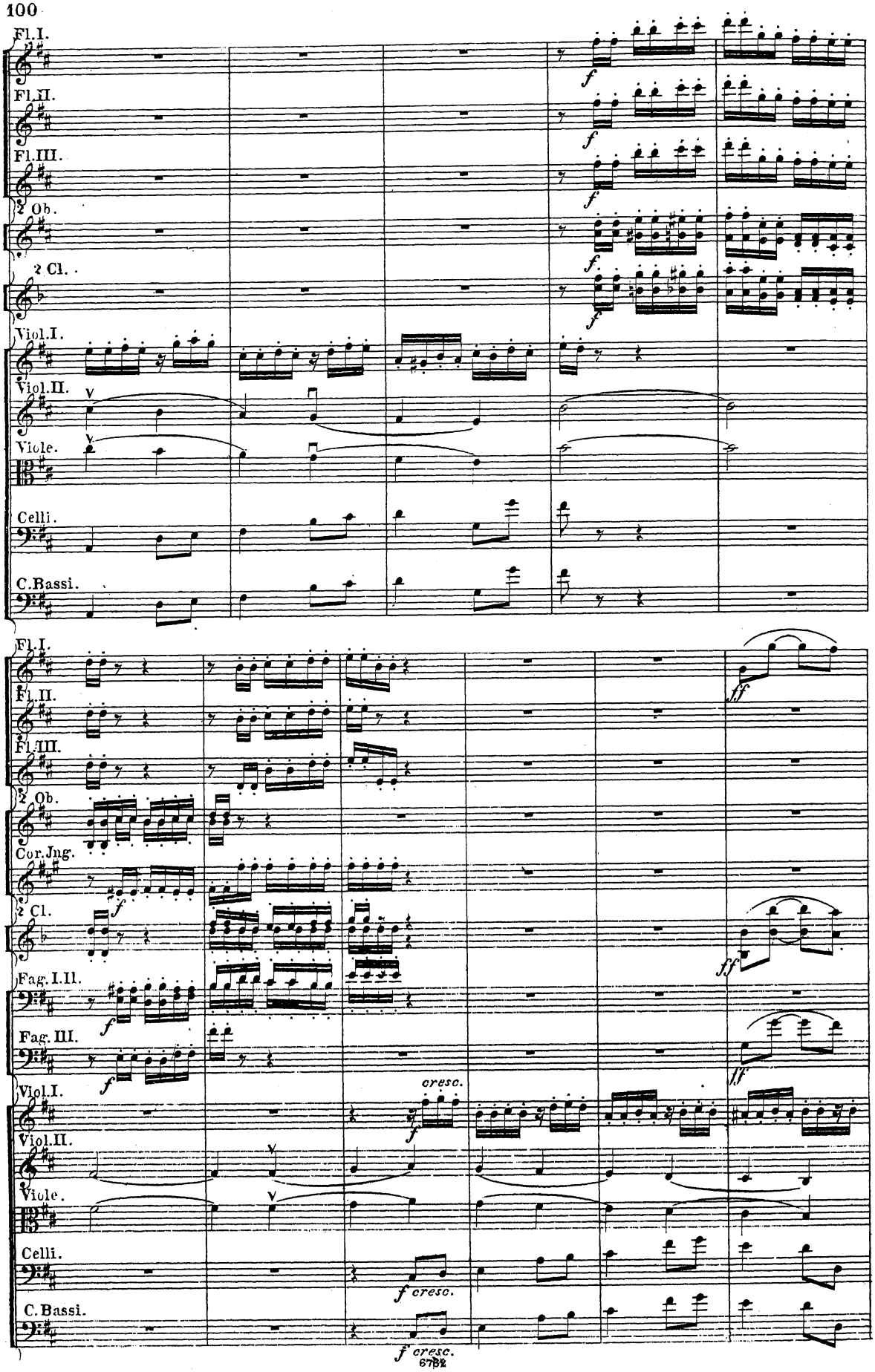

ff
ff
ff
ff
f
f
f
mf
mf
ff
dim.
più f
dim.
più f
un
poco
f

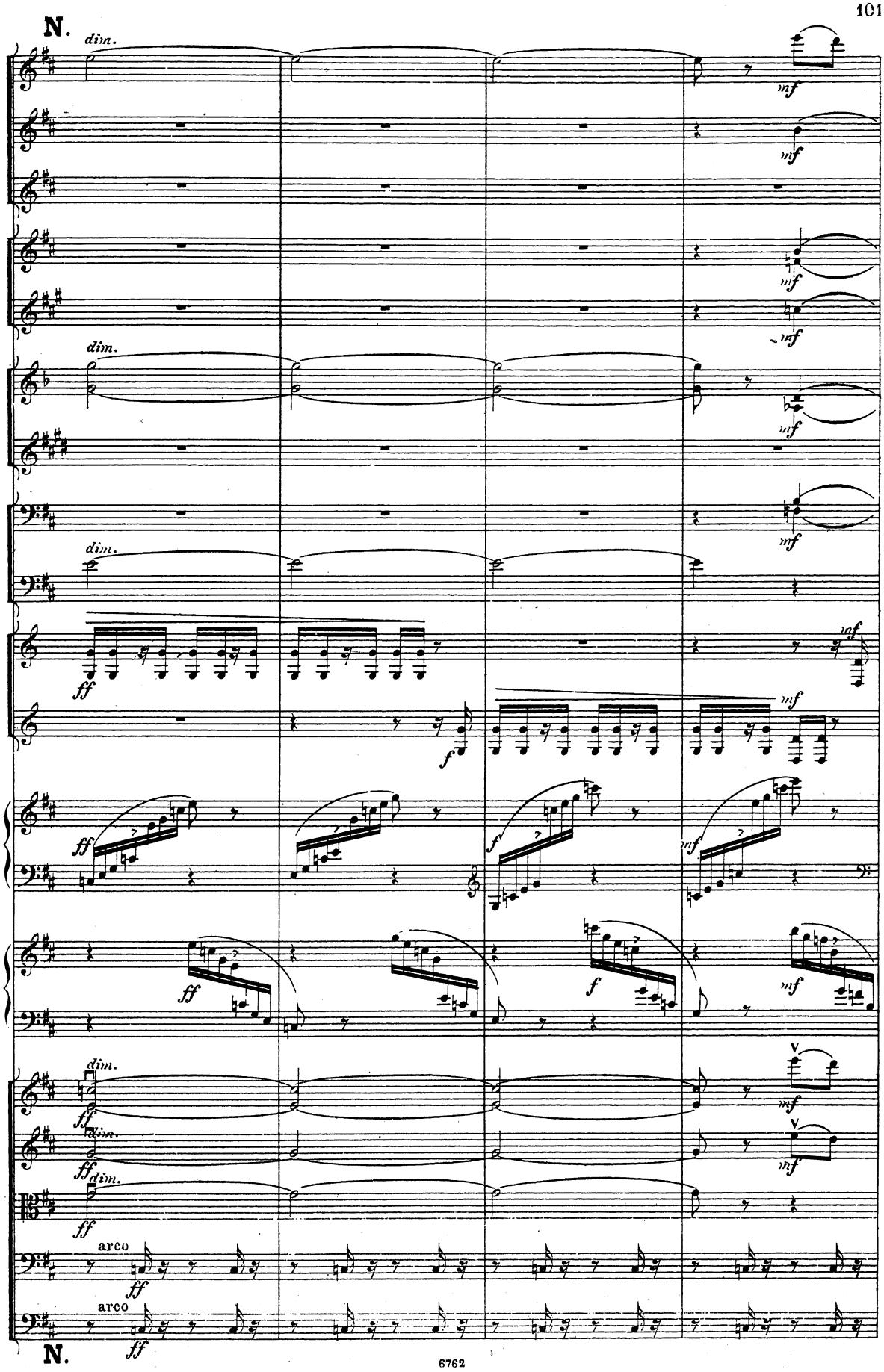

L.
f
ff
mf molto espr.
molto espressivo
mp
mf
dim.
p
L.

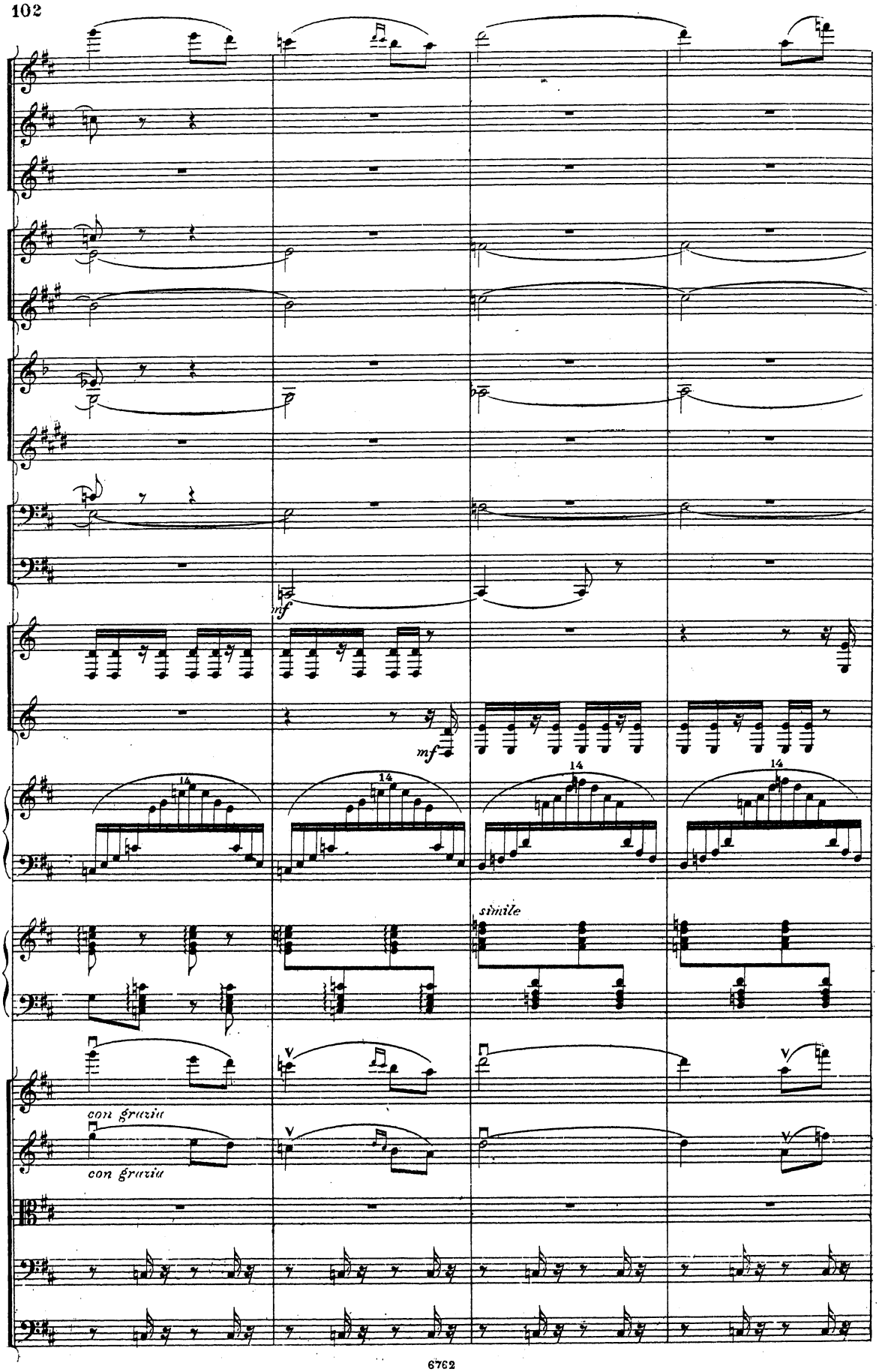

mf
pizz.
arco

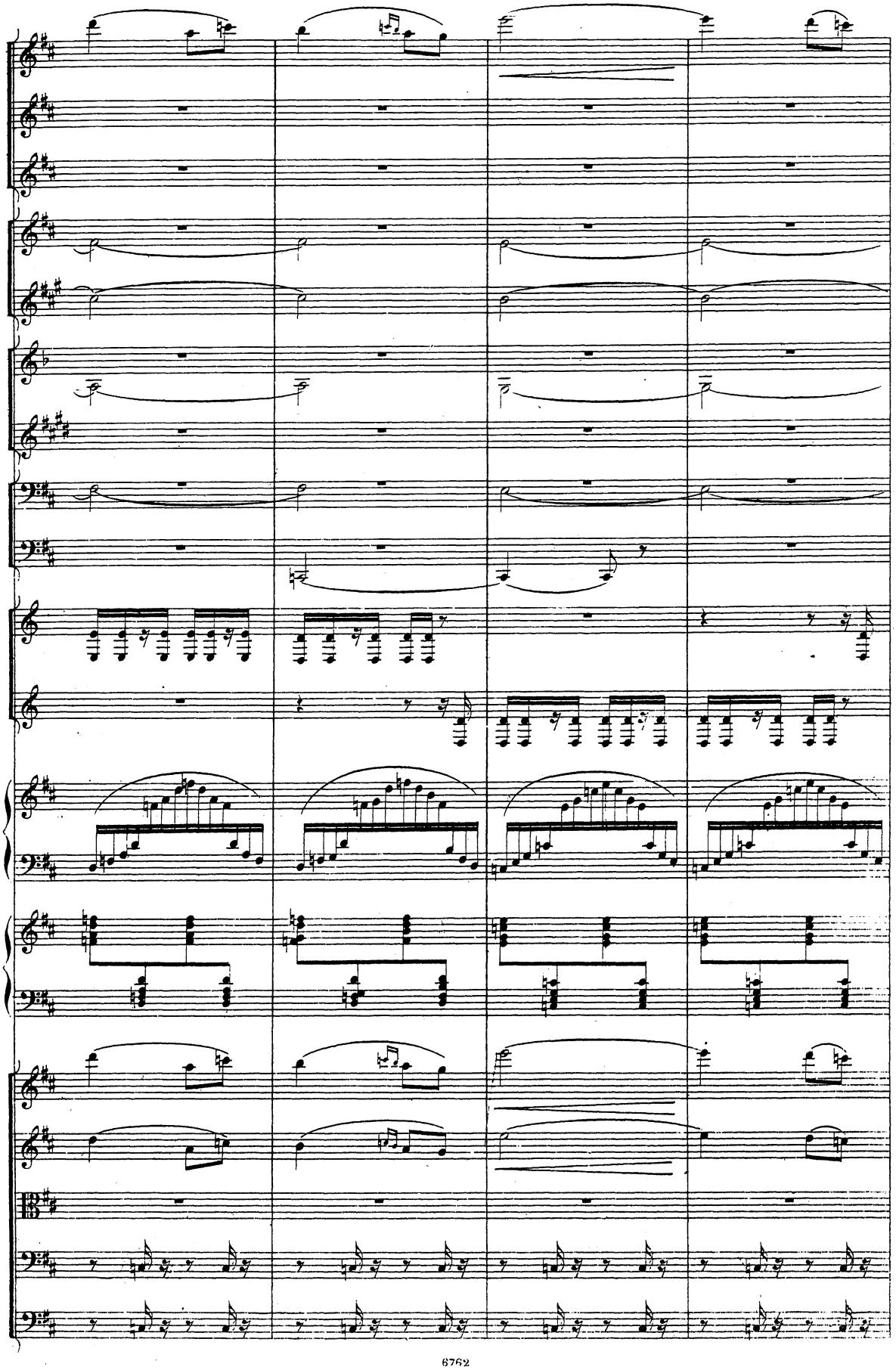

pizz.

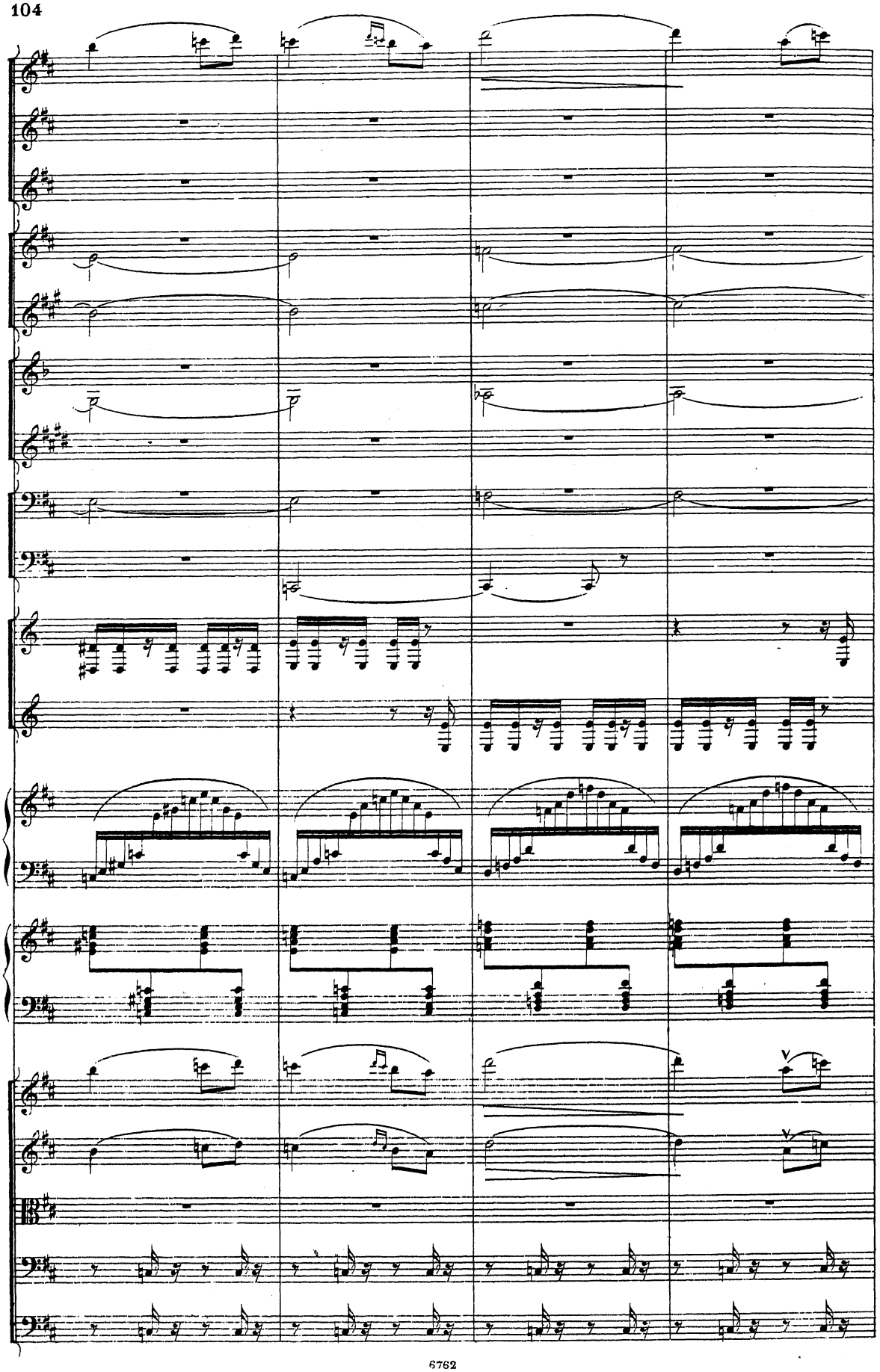

M.
f
mf
ff
arco
pizz.
sempre pizz.
M.

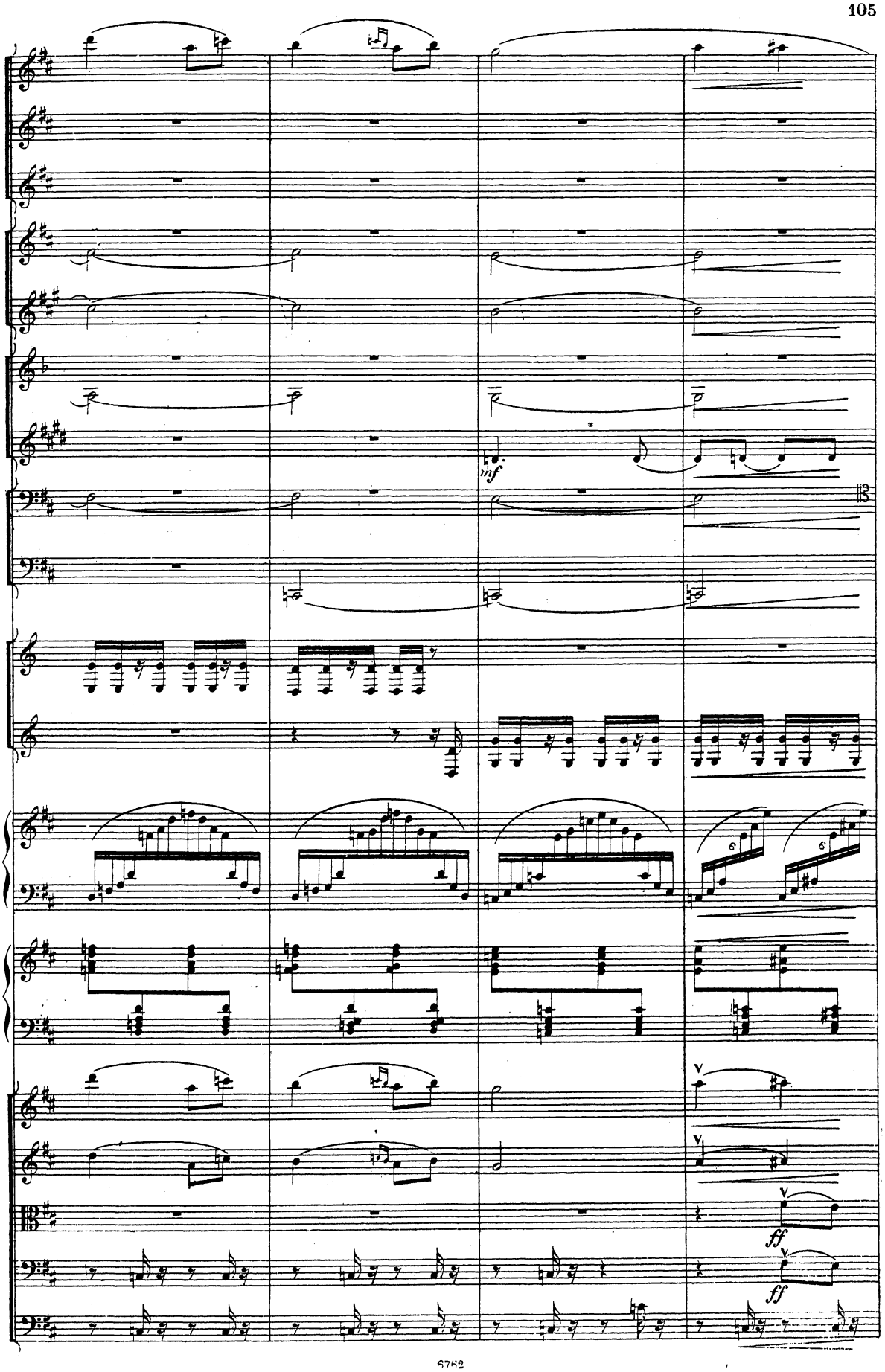

Fl.I.
Fl.II.
Fl.III.
2 Ob.
2 Cl.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bassi.
f
ff
Cor.Jng.
Fag.I.II.
Fag. III.
cresc.
f cresc.
f cresc.

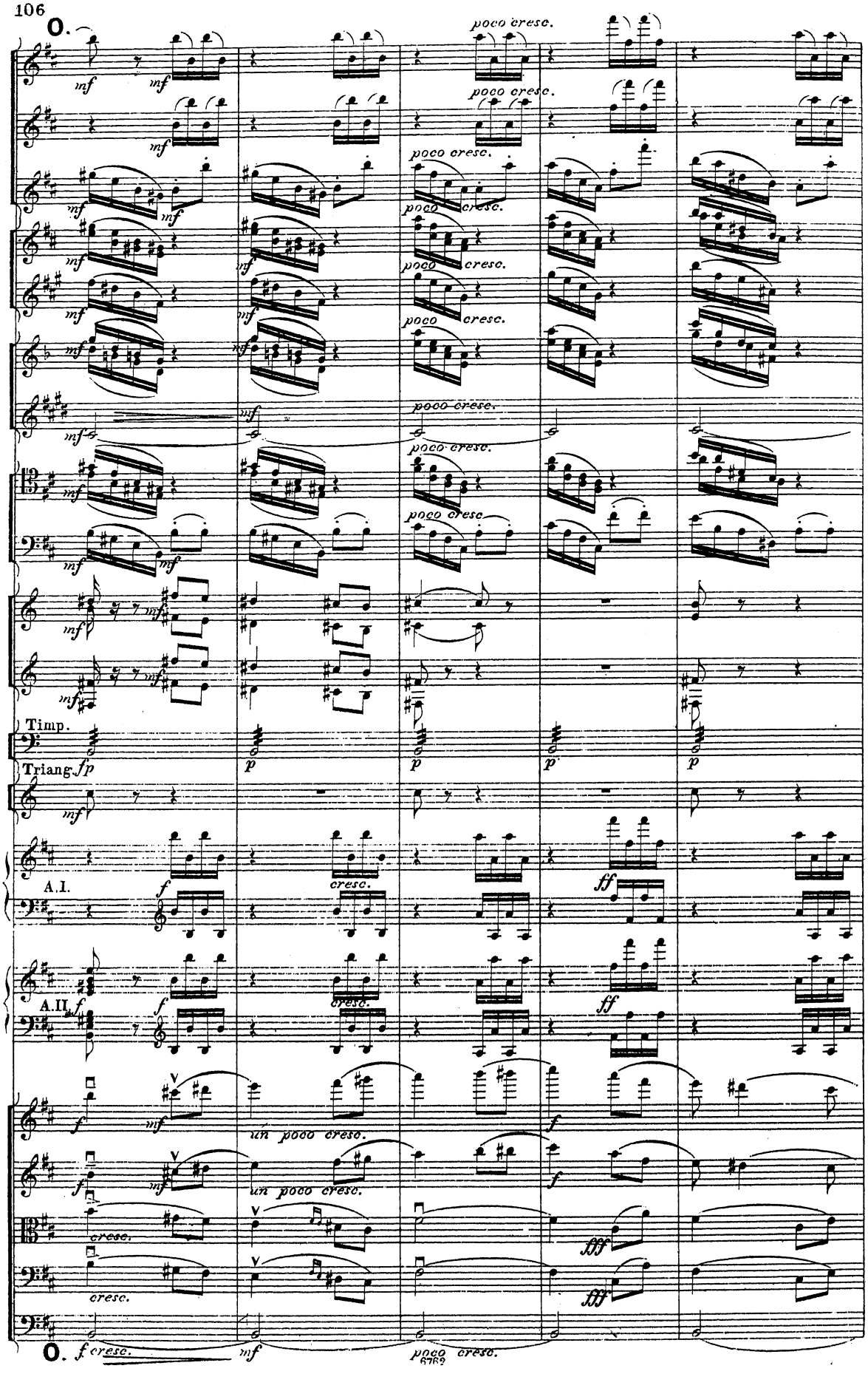

N.
dim.
mf
dim.
mf
dim.
mf
ff
f
mf
ff
f
mf
ff
f
mf
dim.
ff
dim.
ff
dim.
ff
mf
arco
ff
arco
ff
N.

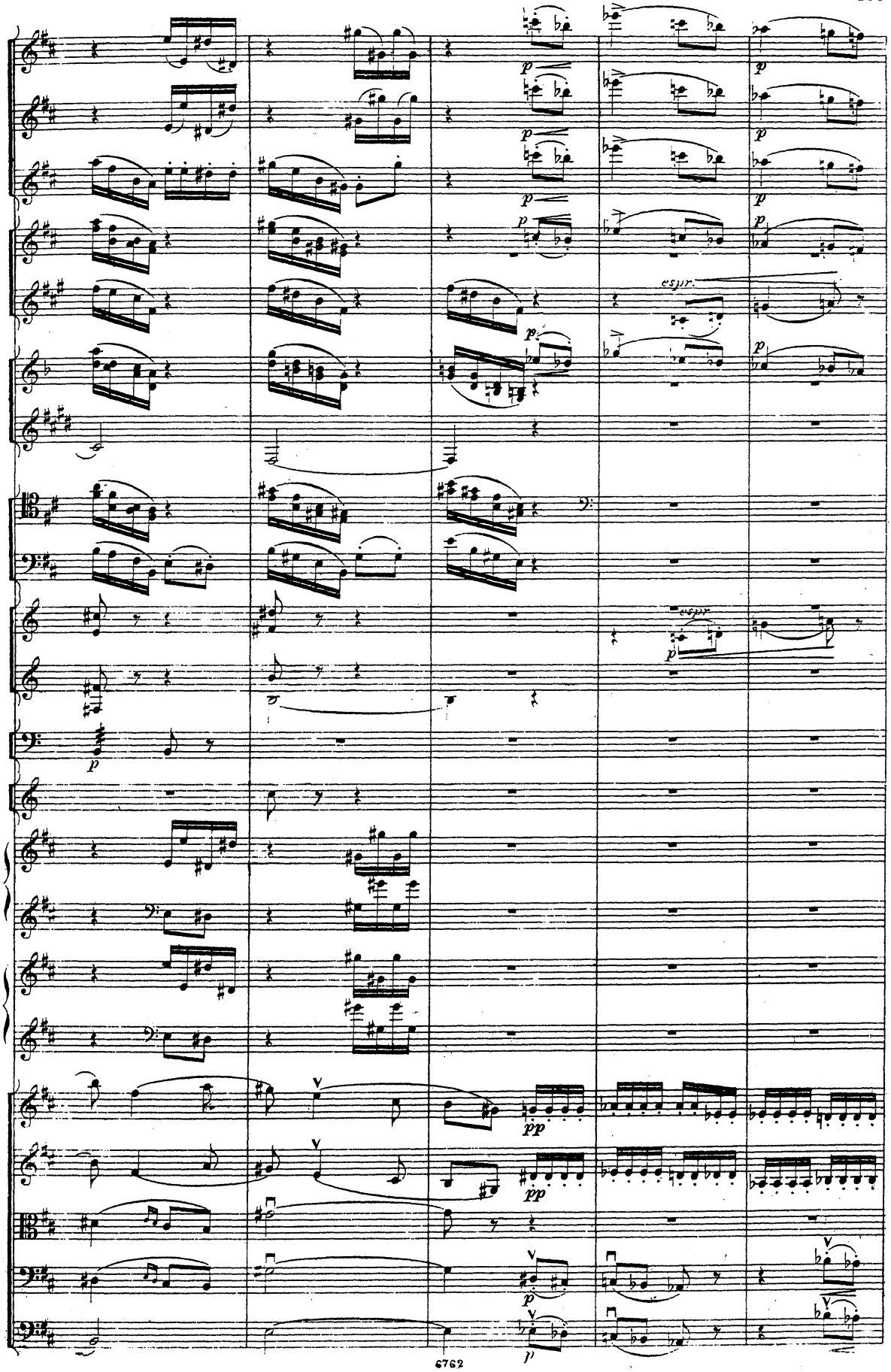

mf
mf
14
14
14
14
simile
con grazia
con grazia

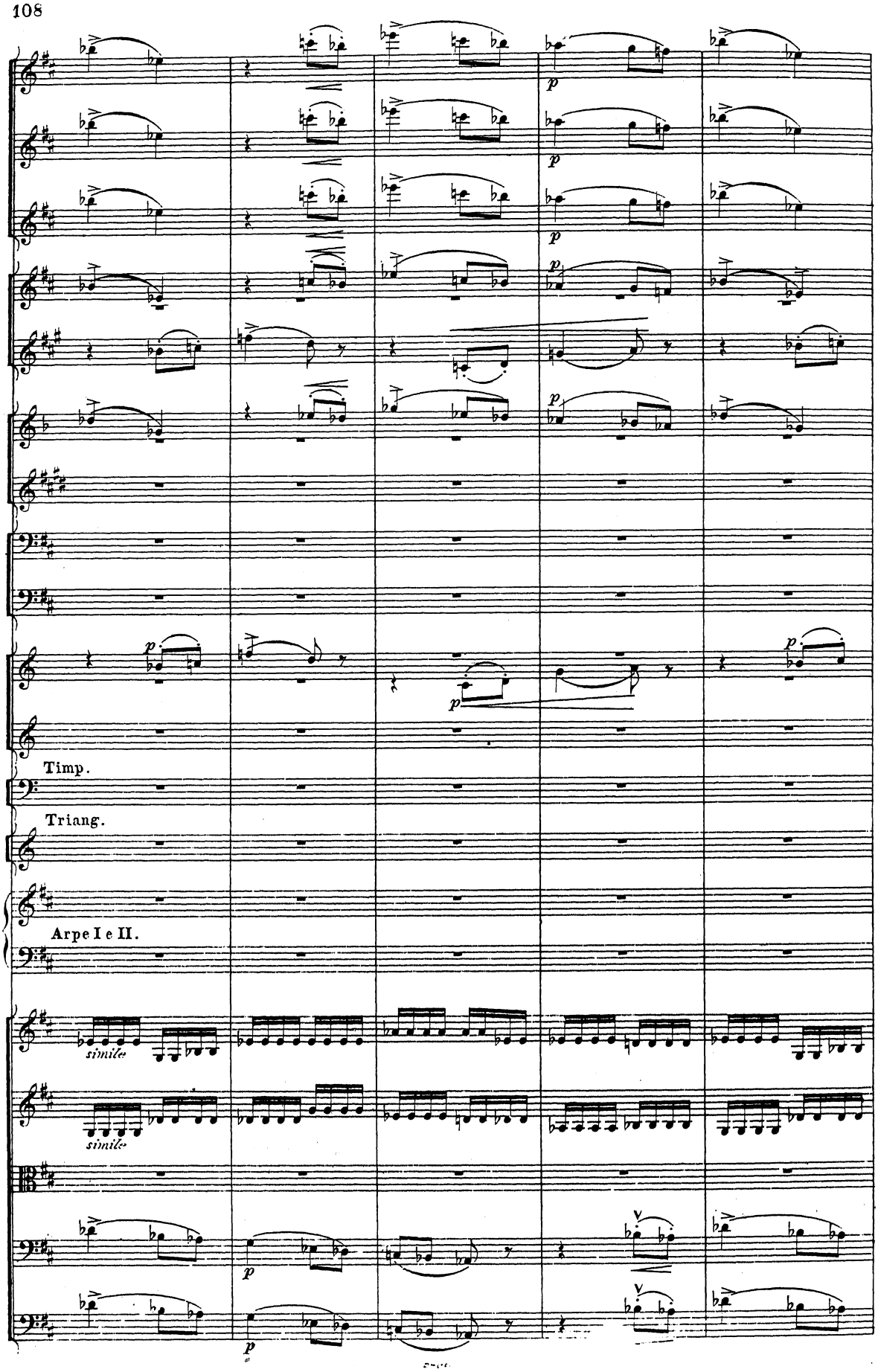


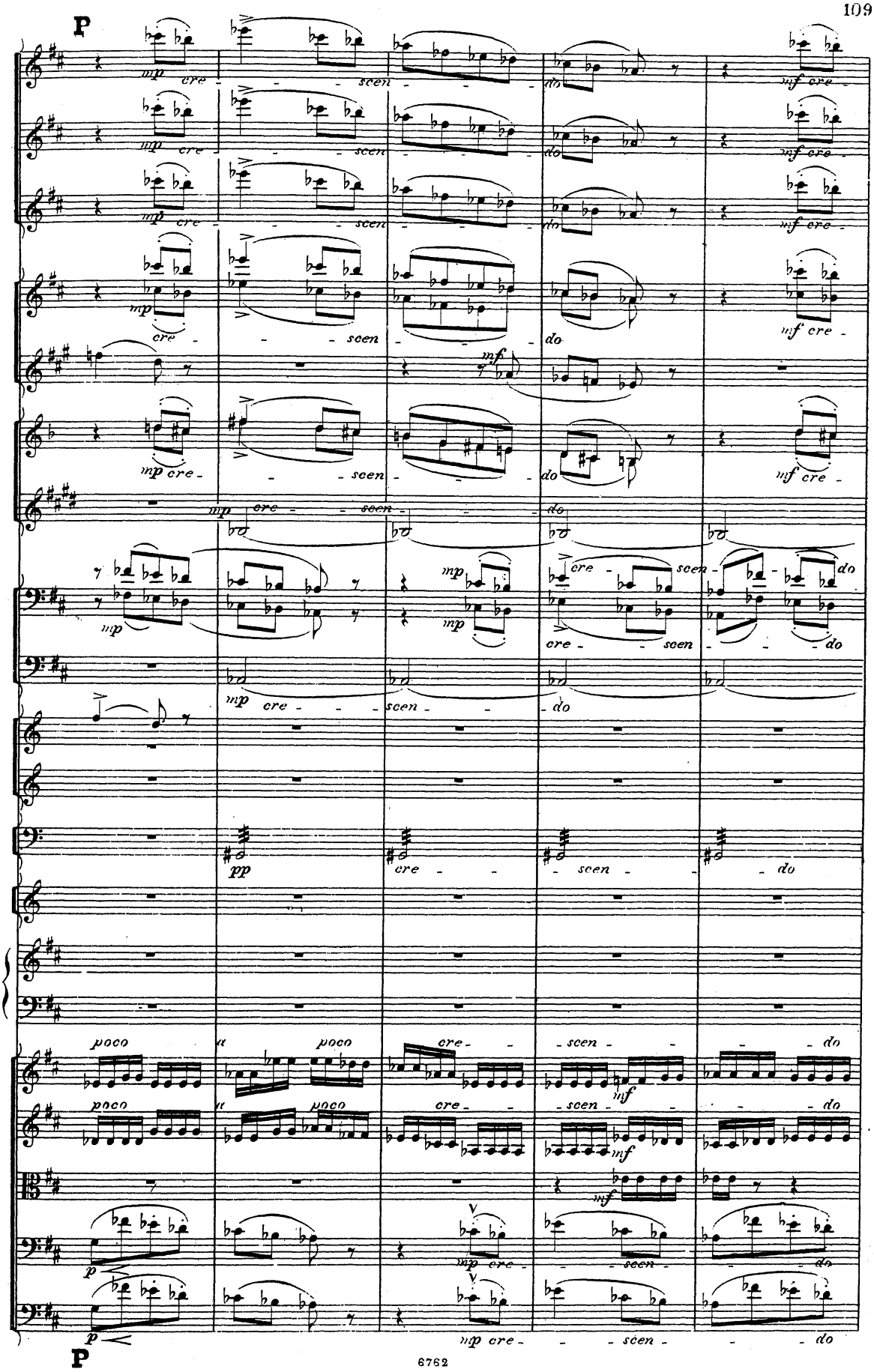


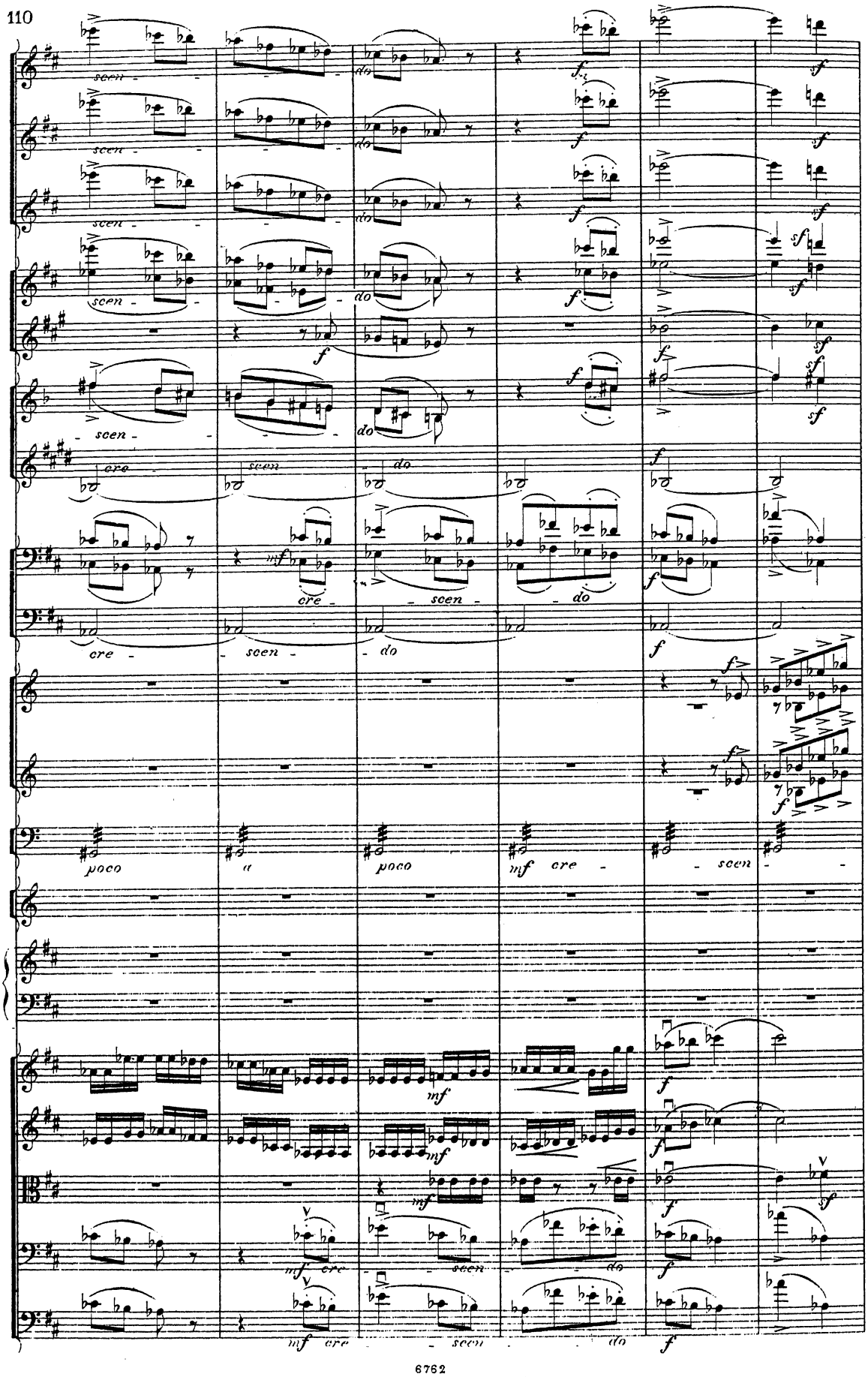

mf
ff
ff

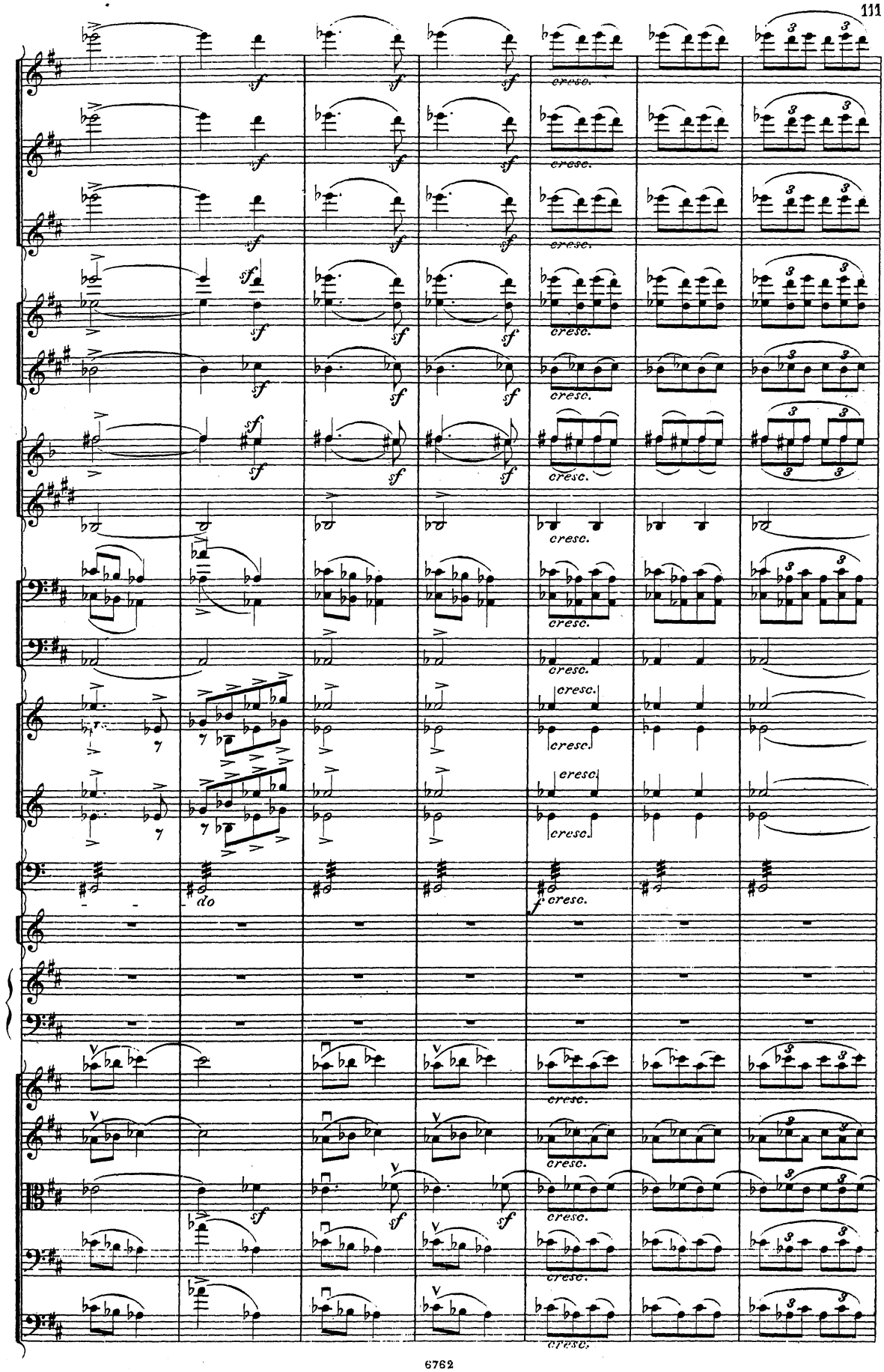

O.
mf
poco cresc.
Timp.
Triang.
fp
p
A.I.
A.II.
f
ff
cresc.
un poco cresc.
fff
O.
f cresc.
mf
poco cresc.

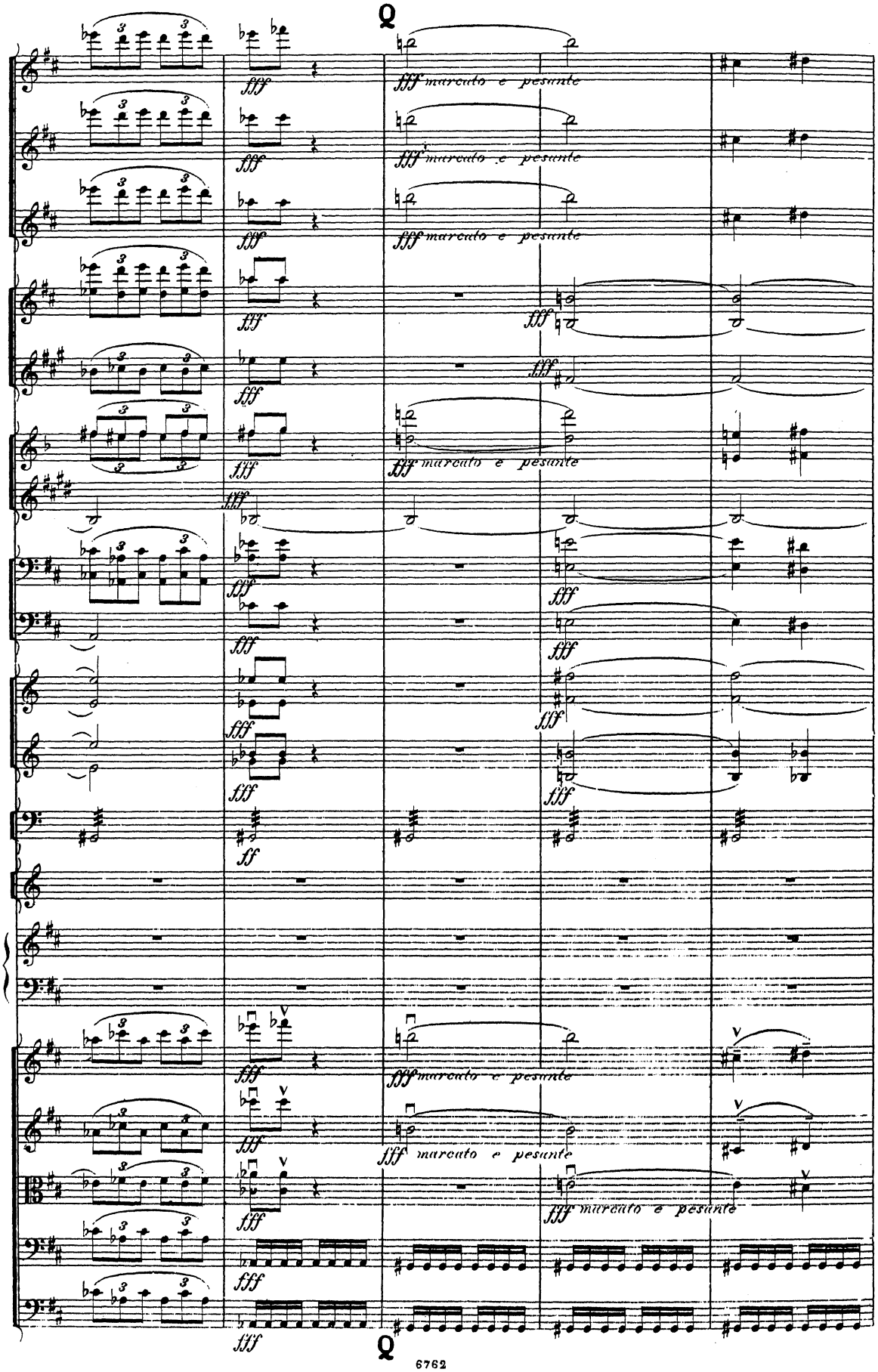

espr.
espr.

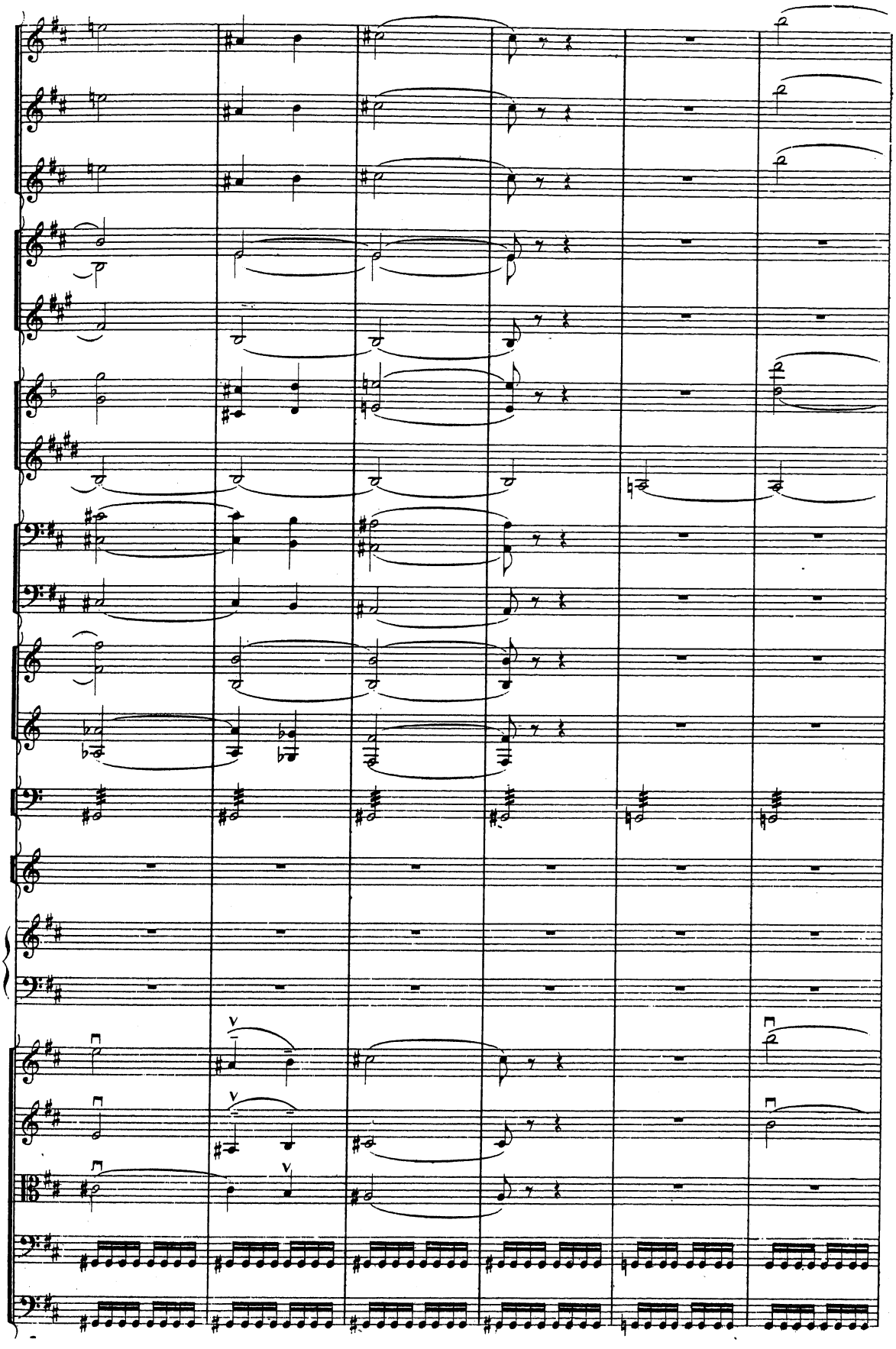

Timp.
Triang.
Arpe I e II.
simile
simile

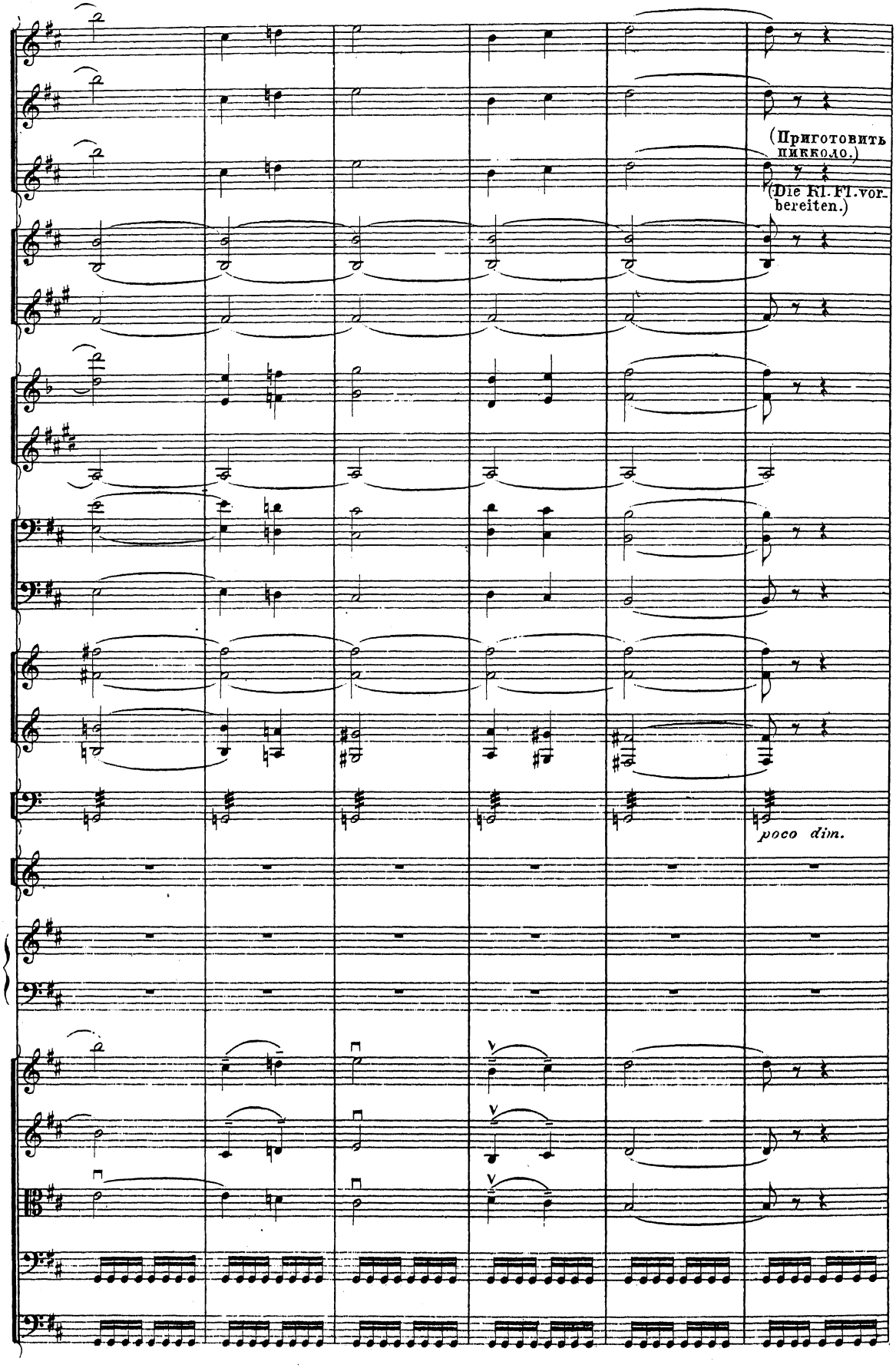

P
mp cre - scen - do
mf cre -
mp cre - scen - do
mf cre -
mp cre - scen - do
mf cre -
mp cre - scen - do
mf cre -
mp cre - scen - do
mp cre - scen - do
mp
mp
cre - scen - do
cre - scen - do
mp cre - scen - do
pp cre - scen - do
poco a poco cre - scen - do
poco a poco cre - scen - do
mf
mf
mf
p
mp cre - scen - do
p
mp cre - scen - do
P


scen - do
scen - do
scen - do
scen - do
scen - do
cre - scen - do
cre - scen - do
cre - scen - do
poco a poco
mf cre - scen -
mf cre - scen - do
mf cre - scen - do


sf
cresc.
do
f cresc.


fff
fff marcato e pesante
ff




(Приготовить пикколо.)
(Die Kl. Fl. vorbereiten.)
poco dim.

R

2 Ob.

Cor. Ing.

2 Cl. in A.

Cl. B. in B.

Fag. I. II.

Fag. III.

Cor. in F.

Timp.

Viol. I.

Viol. II.

Viole.

Celli.

C. Bassi.

R *ff*

2 Cl. in A.

Fag. I. II.

Timp. *sempre p*

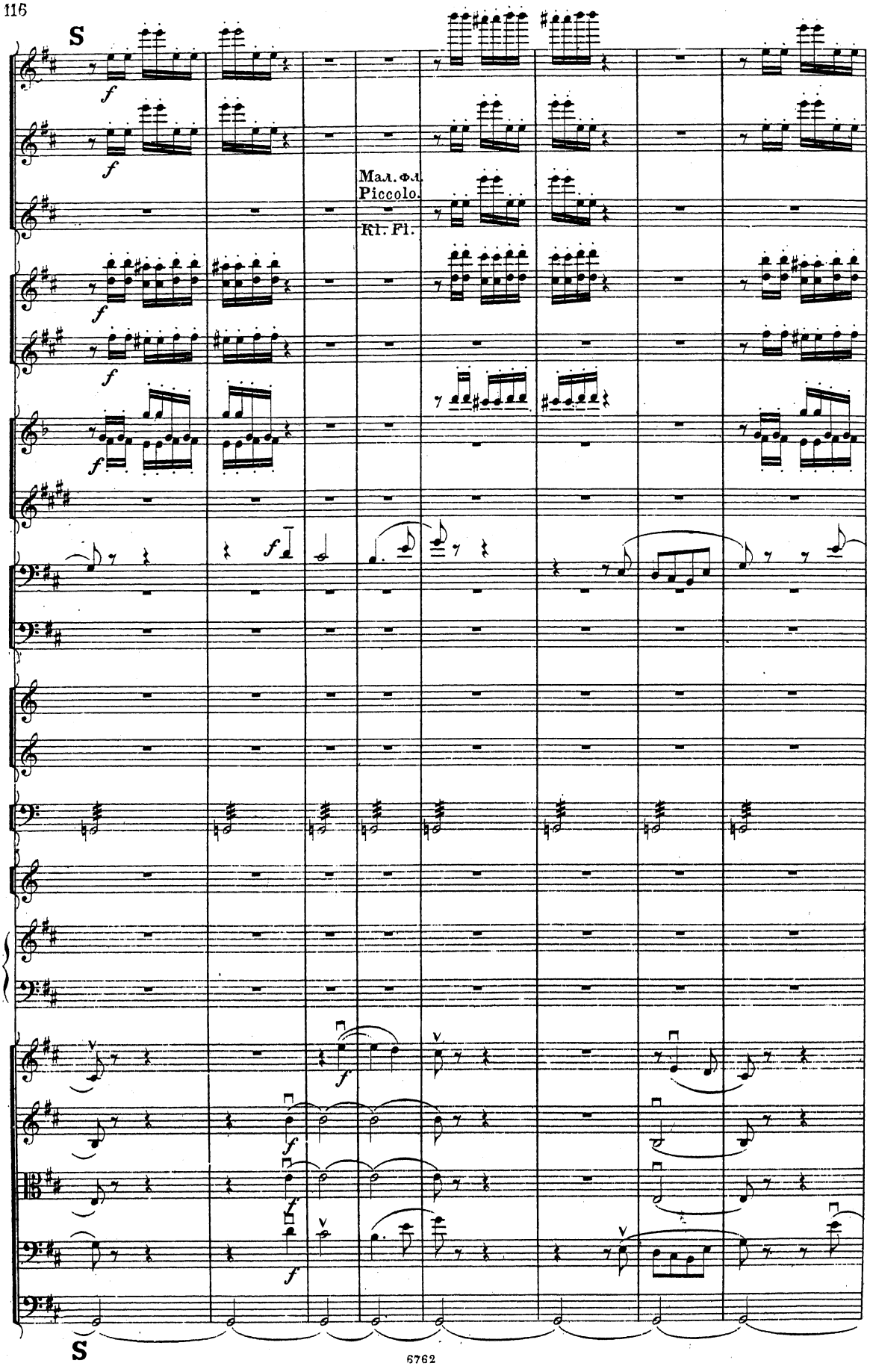
Viol. I.

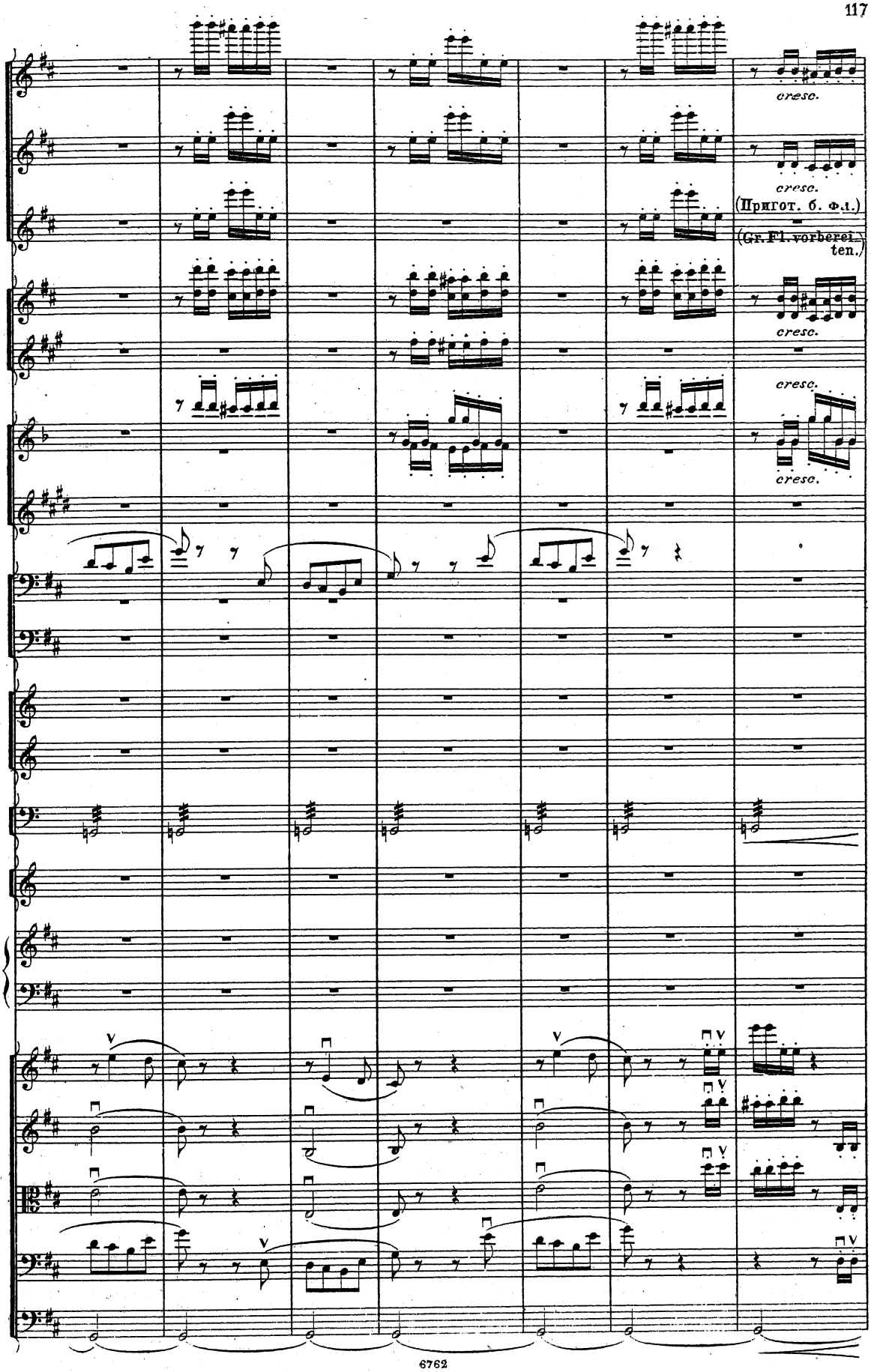
Viol. II.

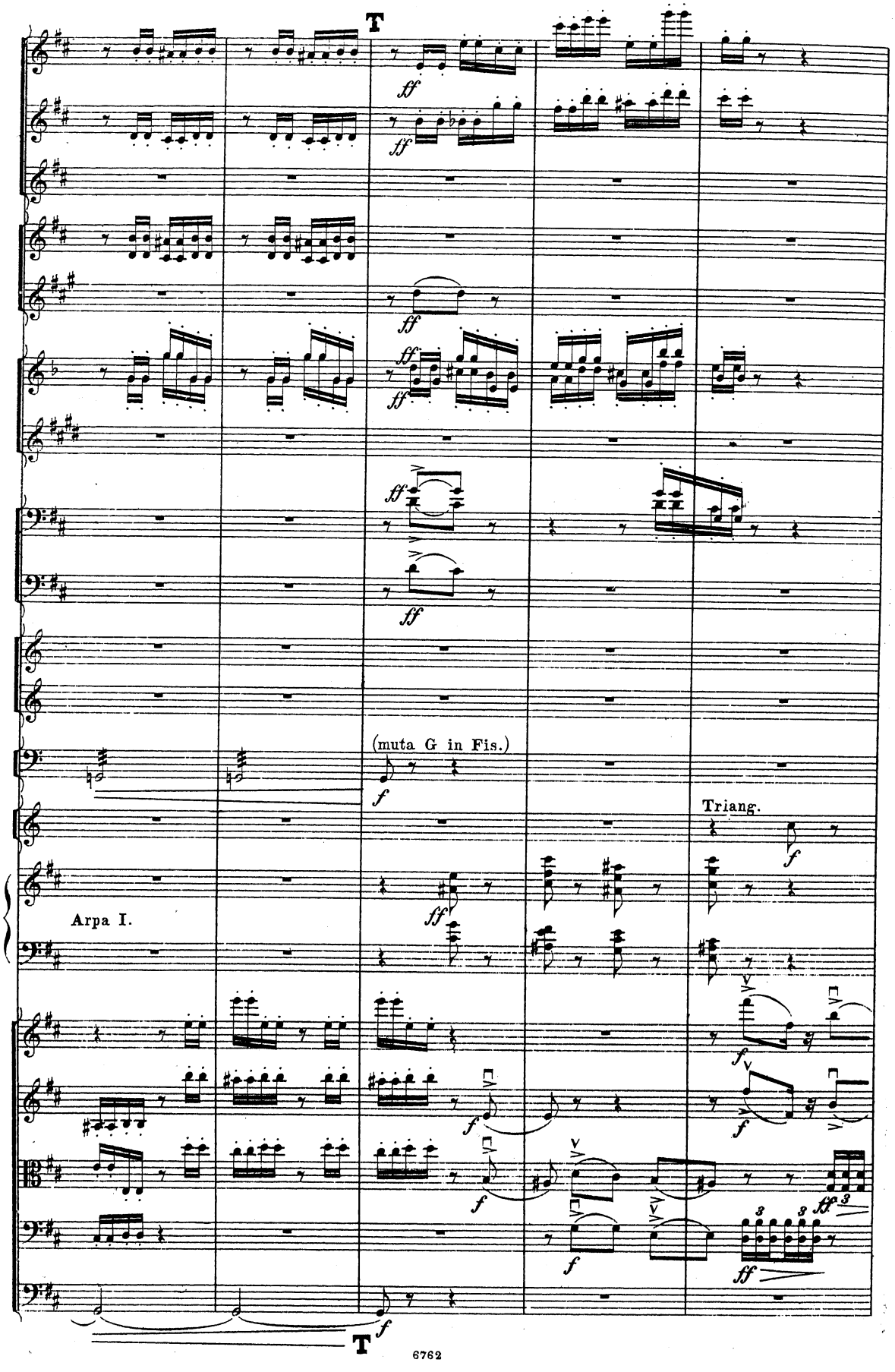
Viole.

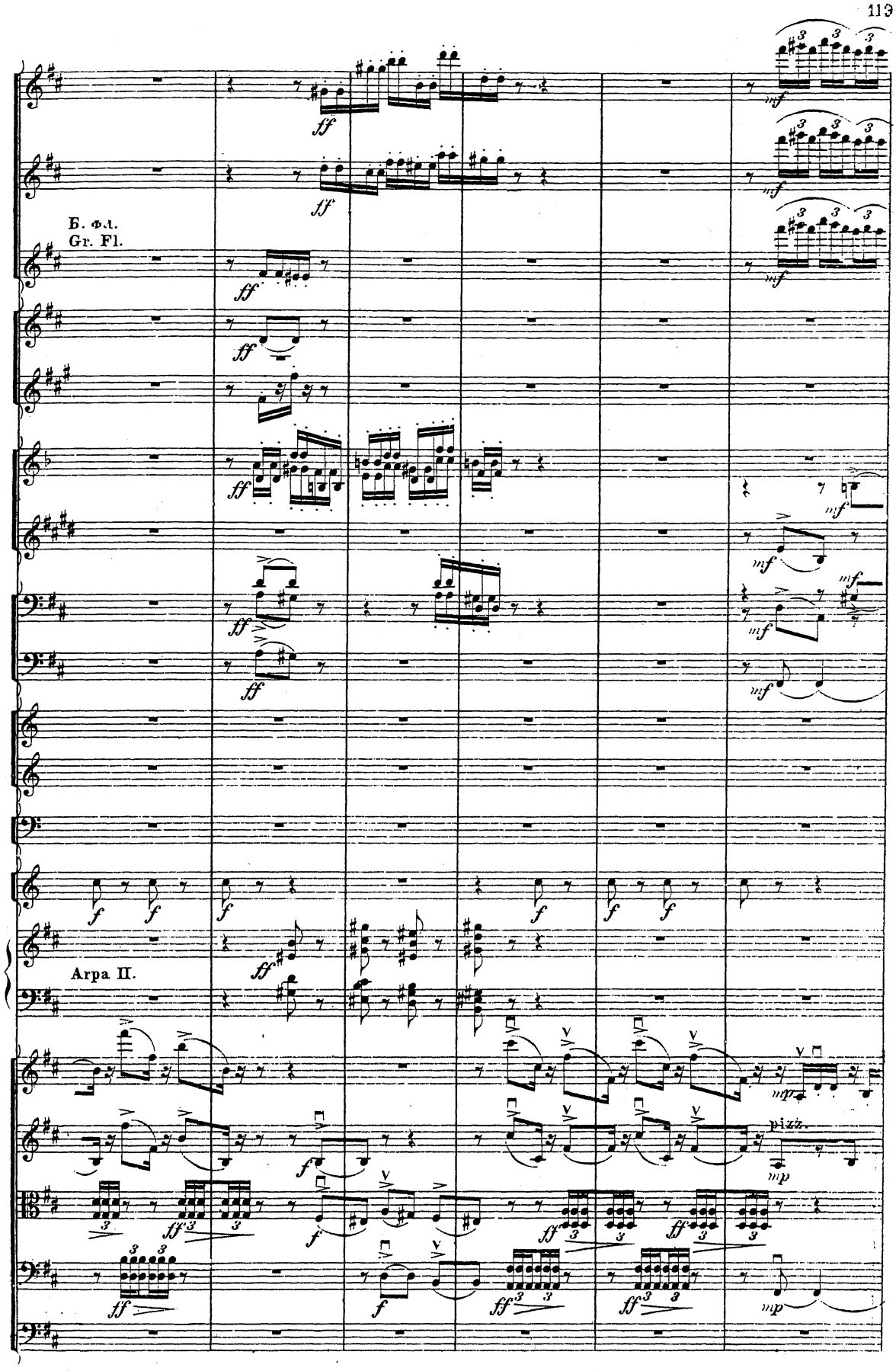
Celli.

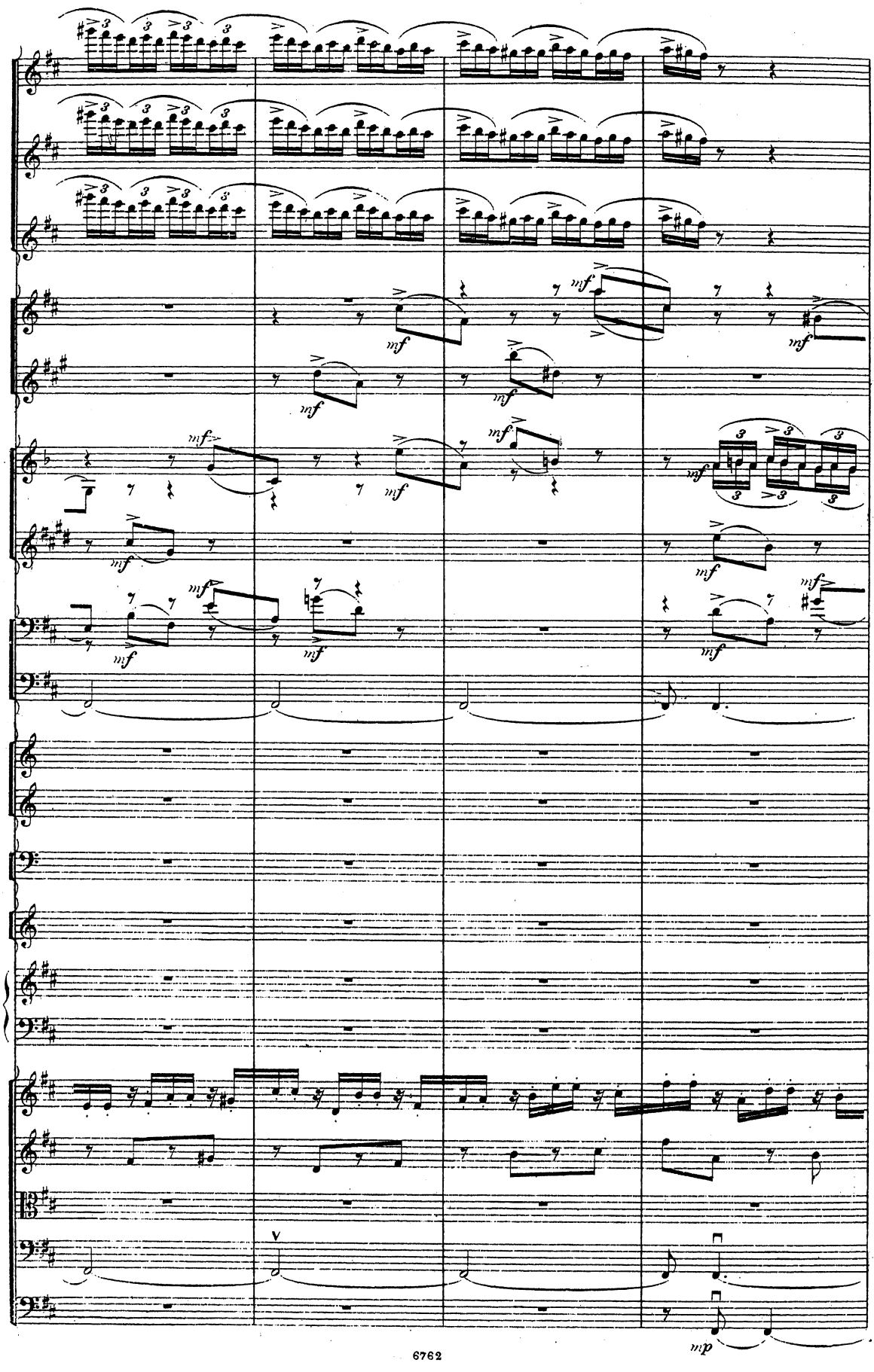
C. Bassi.

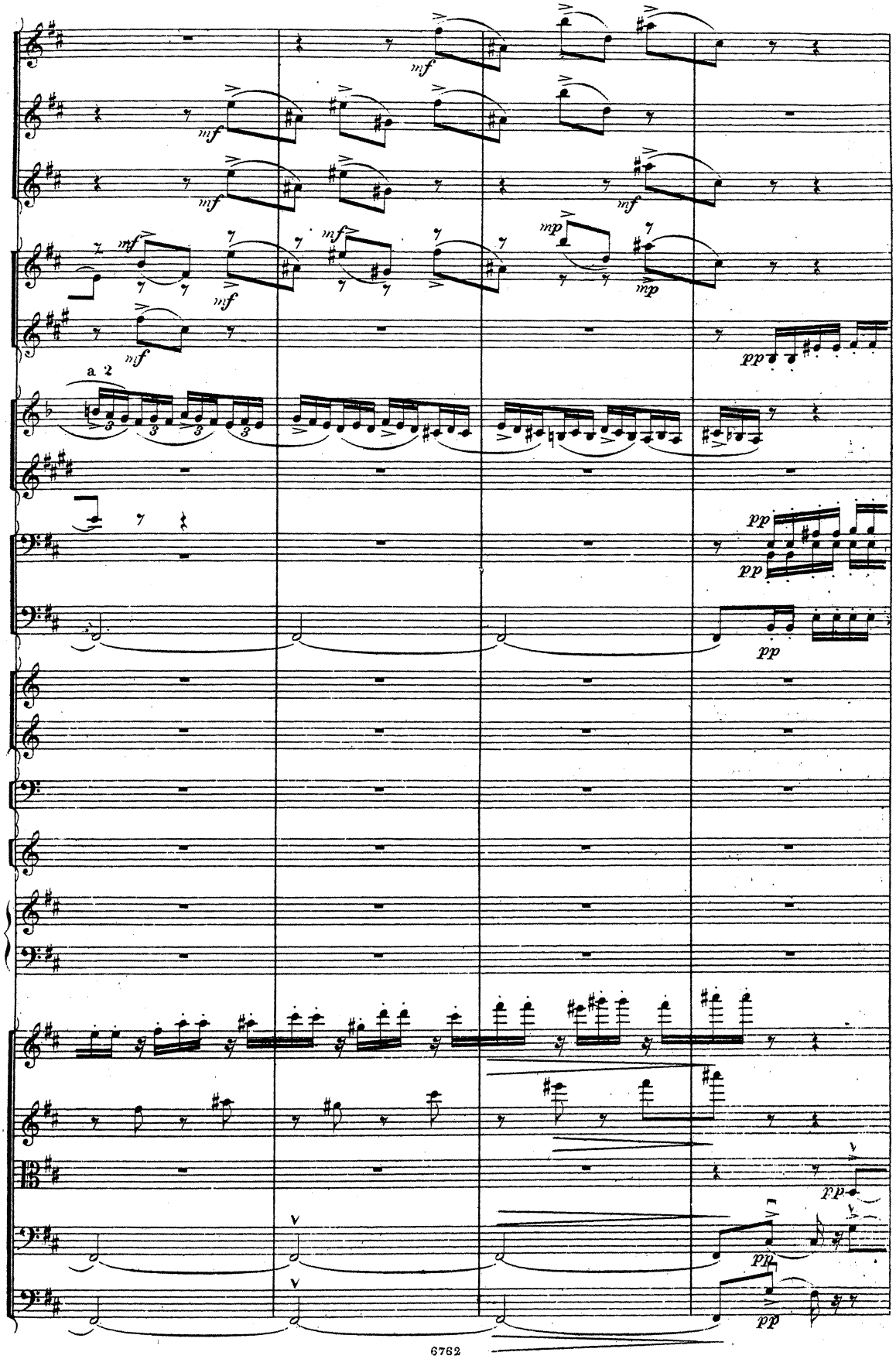

S
Мал. Фл.
Piccolo.
Kl. Fl.
S

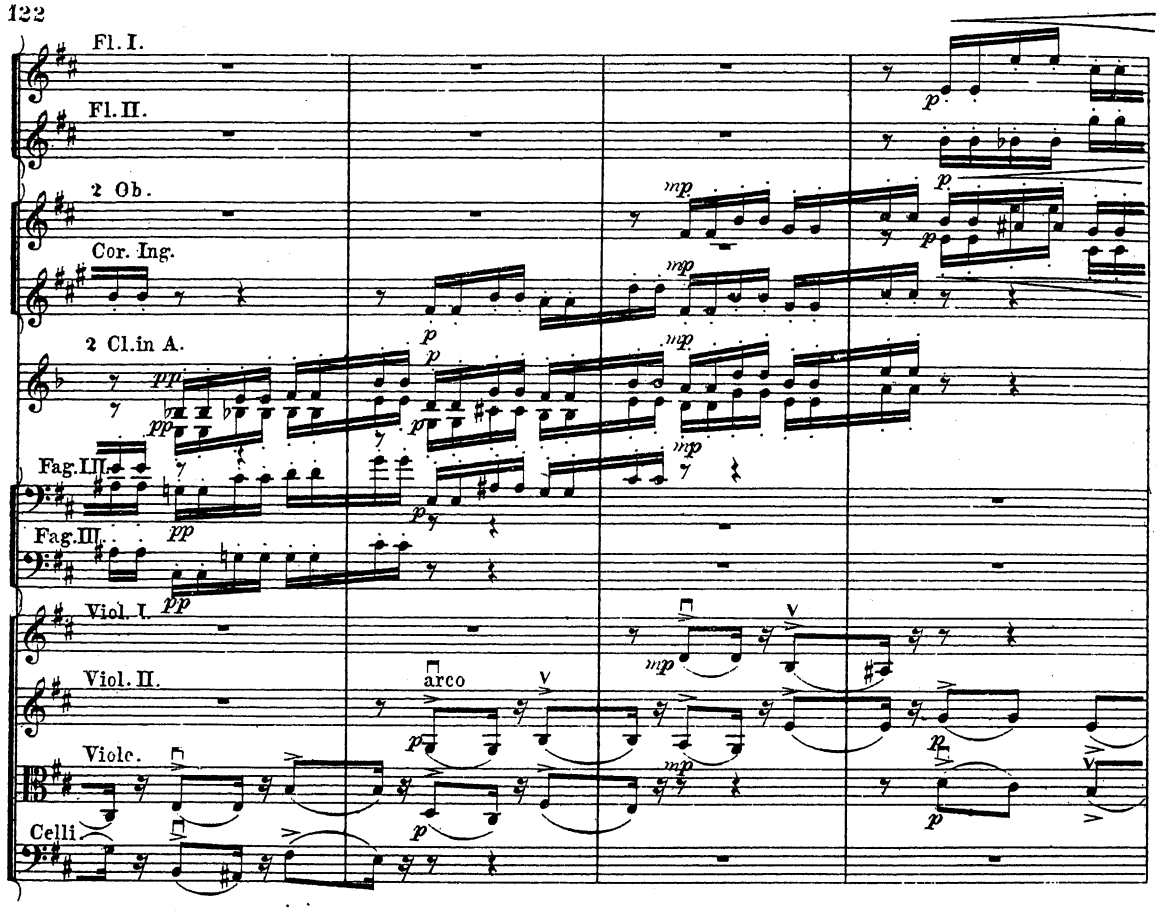

cresc.
cresc.
(Пригот. б. Ф.л.)
(Gr. Fl. vorberei-
ten.)
cresc.
cresc.
cresc.

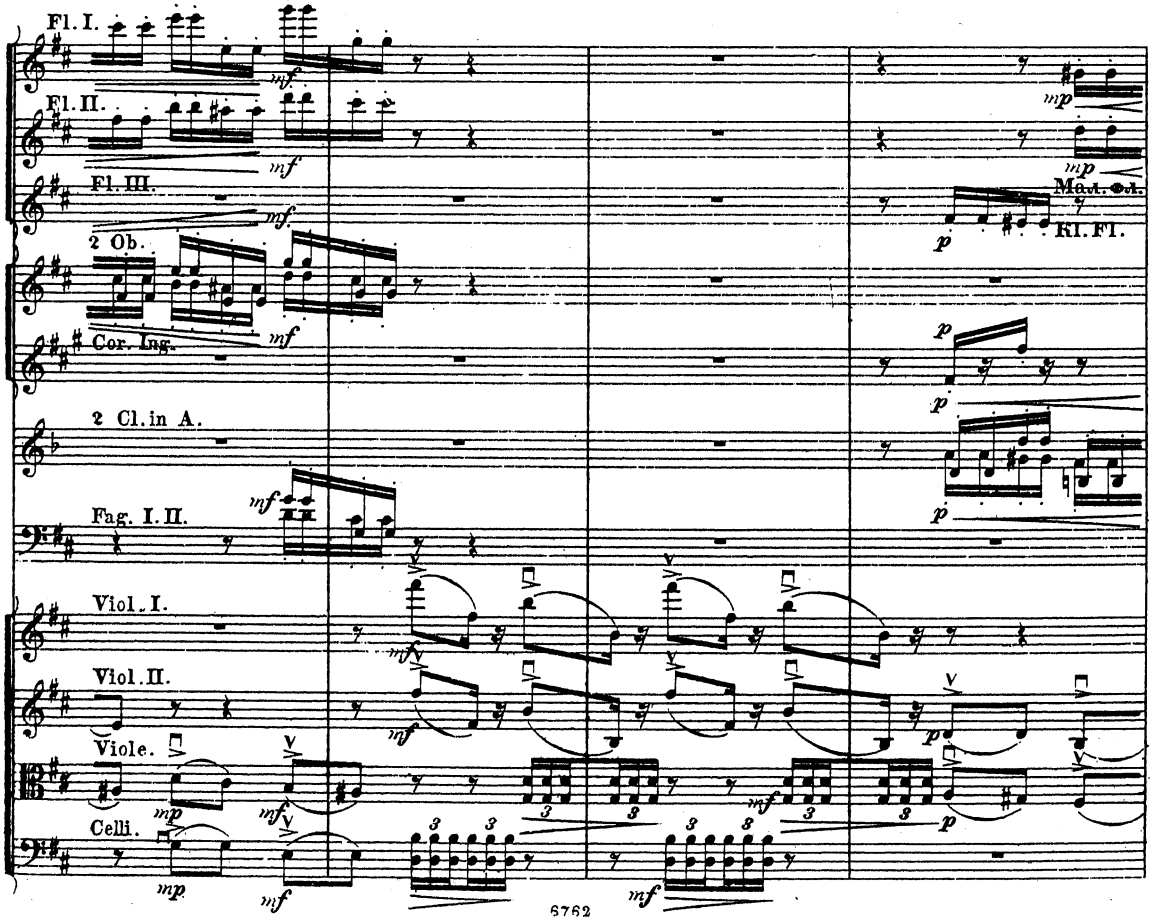

T
ff
ff
ff
ff
ff
ff
(muta G in Fis.)
f
Triang.
f
Arpa I.
ff
f
f
f
f
ff
3
3
3
ff
T
f

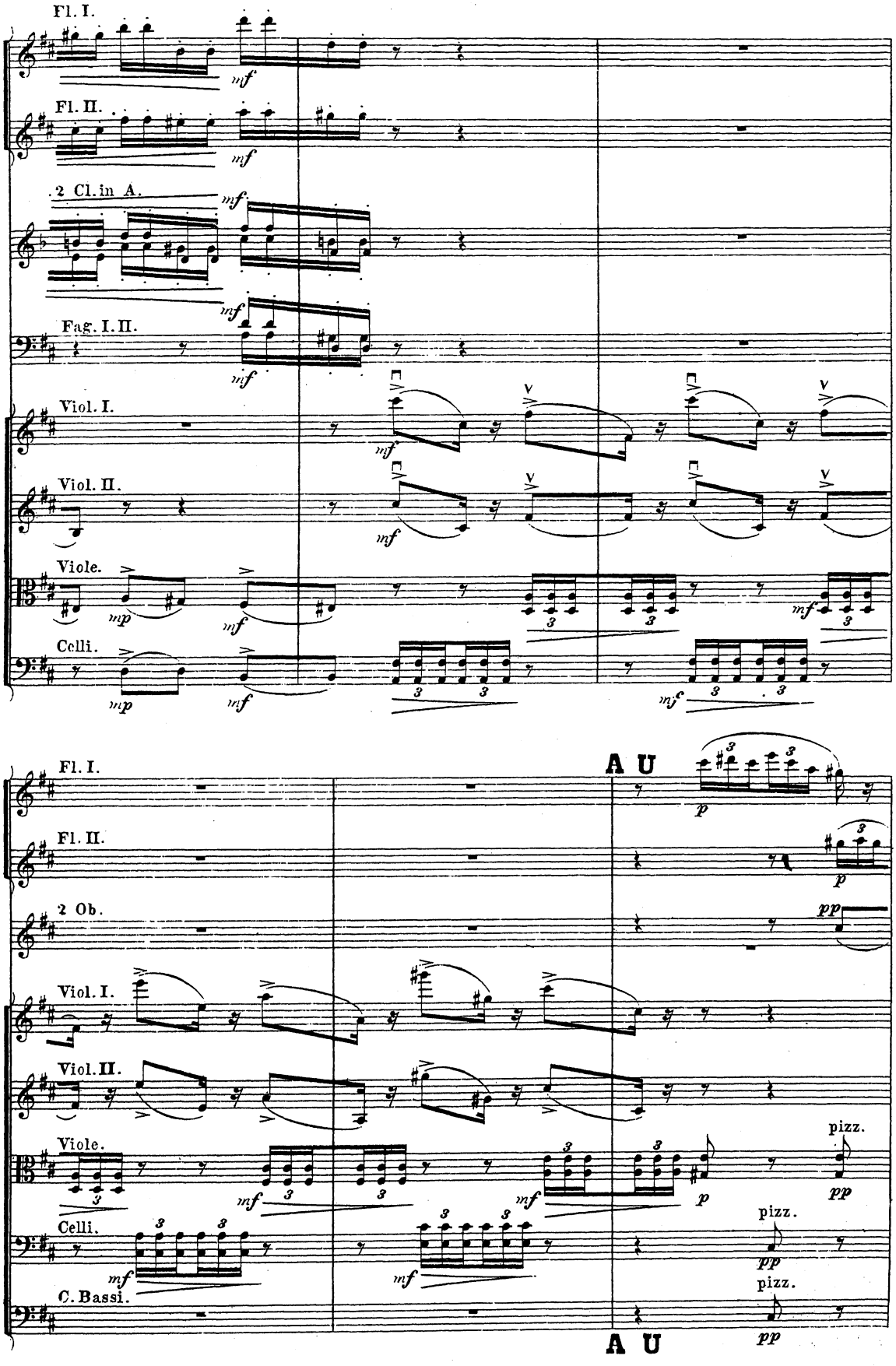

Б. Фл.
Gr. Fl.
Arpa II.
pizz.

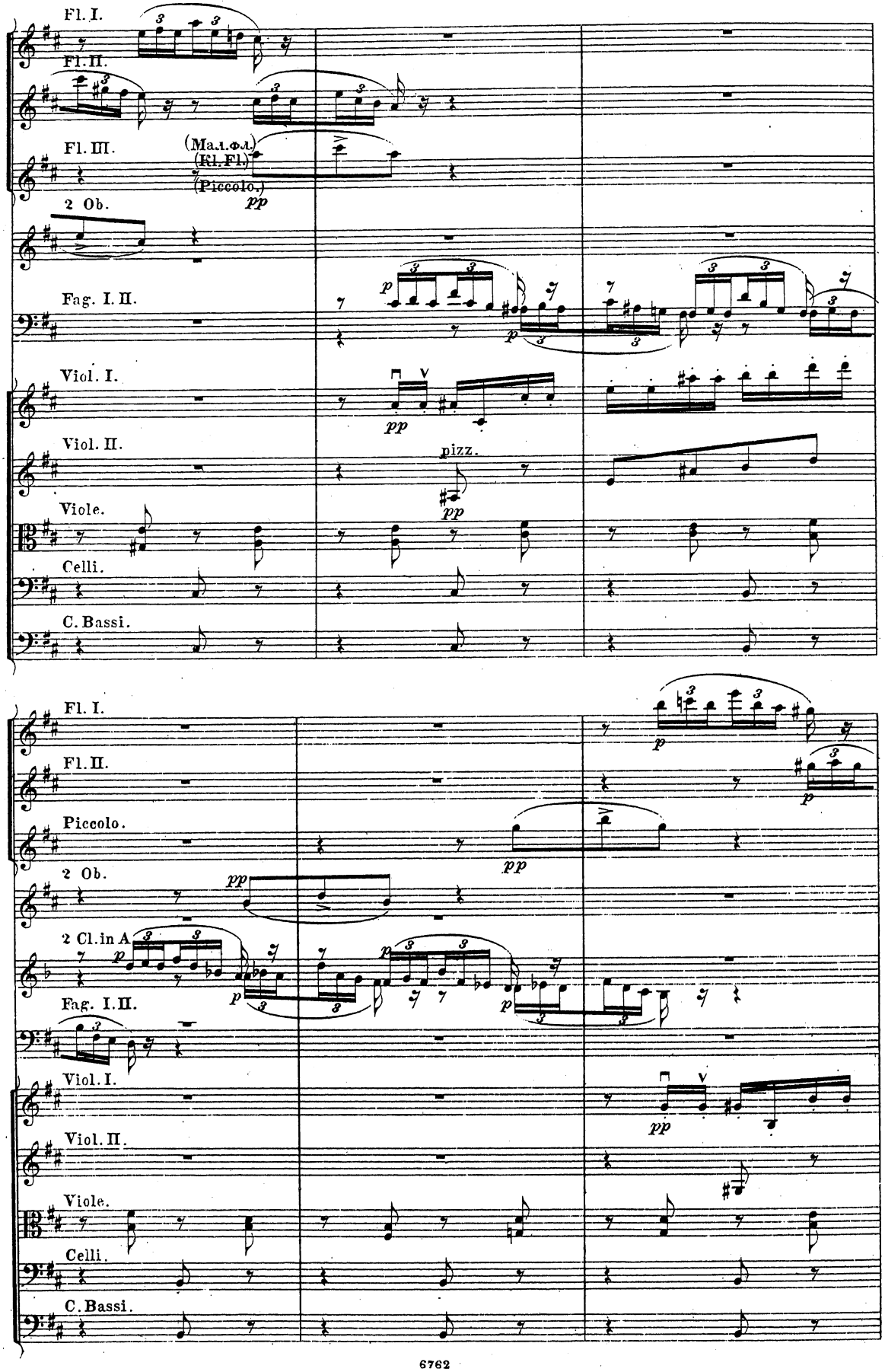

mf
mp

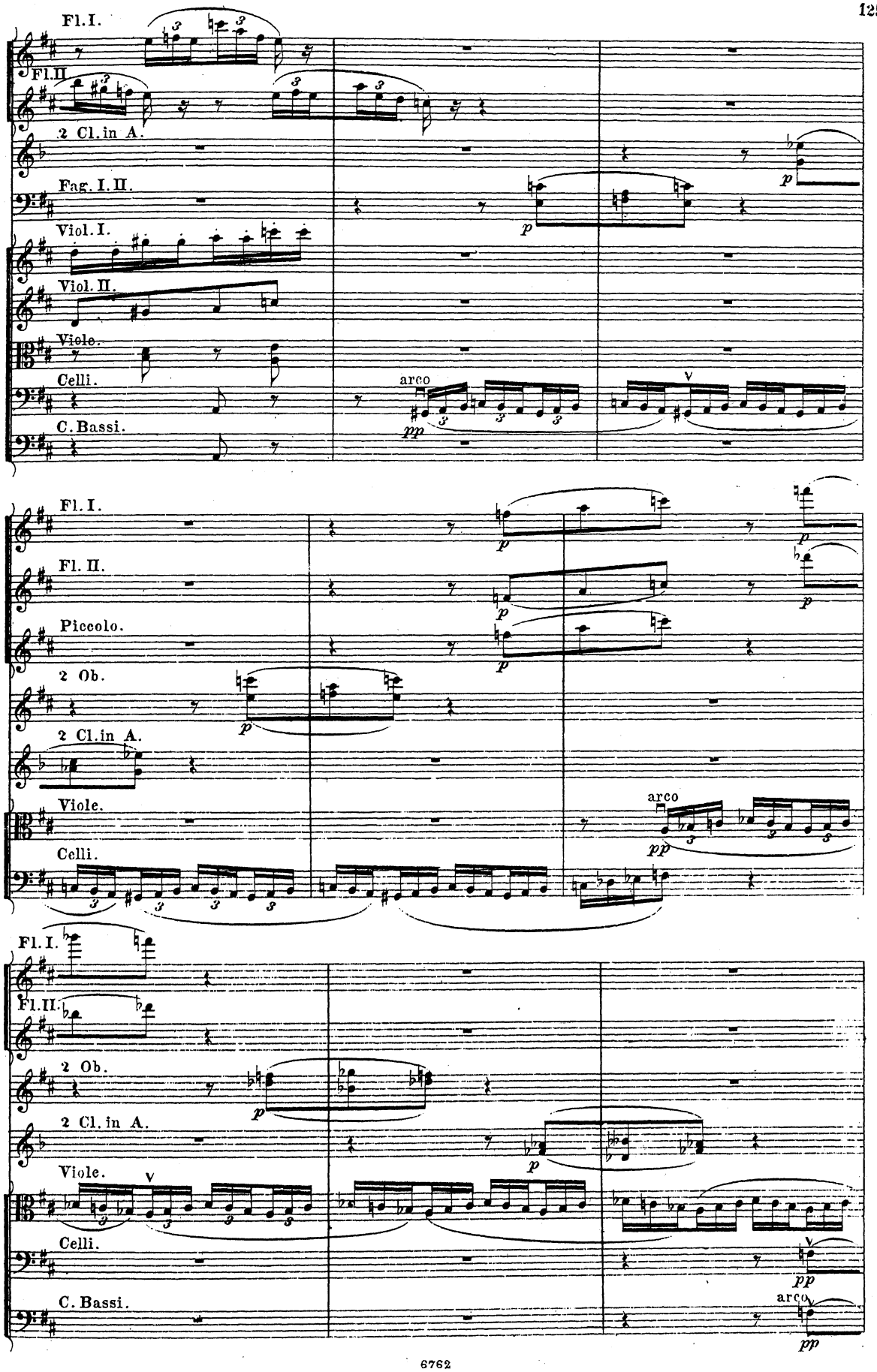

mf
mf
mf
mf
mf
mf
mf
mp
mp
a 2
pp
pp
pp
pp
pp
pp

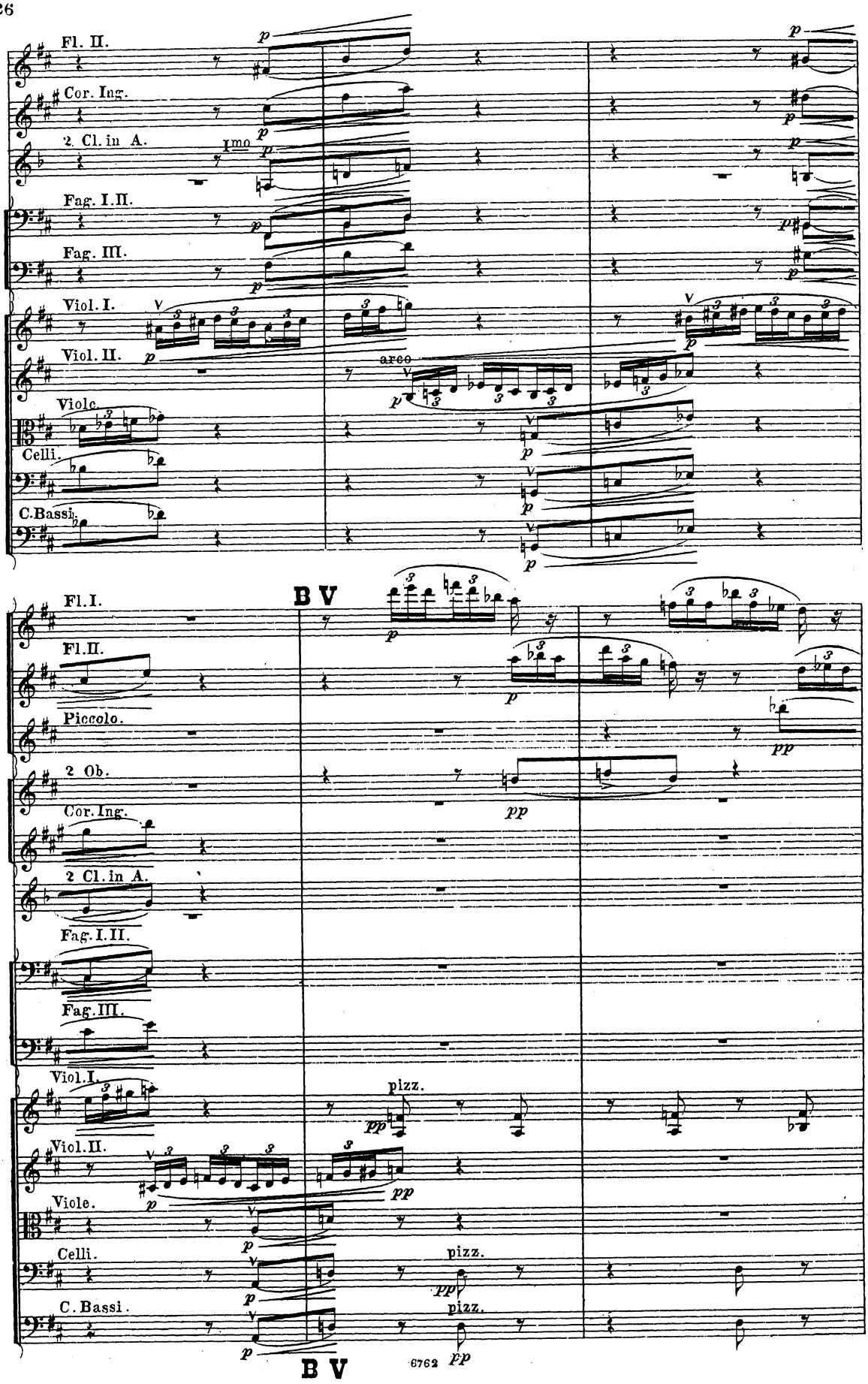

Fl. I.
Fl. II.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. II.
Fag. III.
Viol. I.
Viol. II.
arco
Viole.
Celli

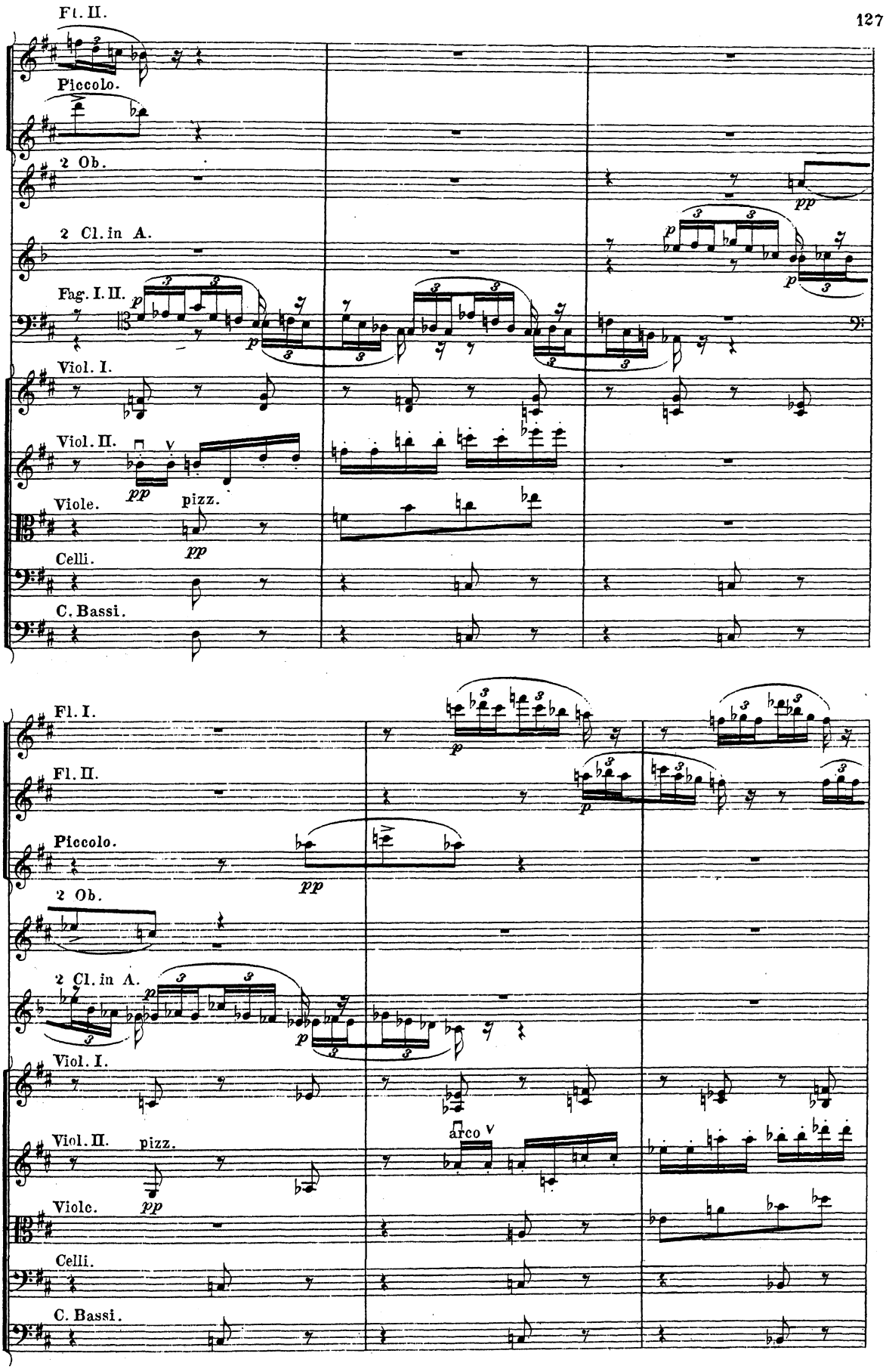

Fl. I.
Fl. II.
Fl. III.
Mod. Ob.
Kl. Fl.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.

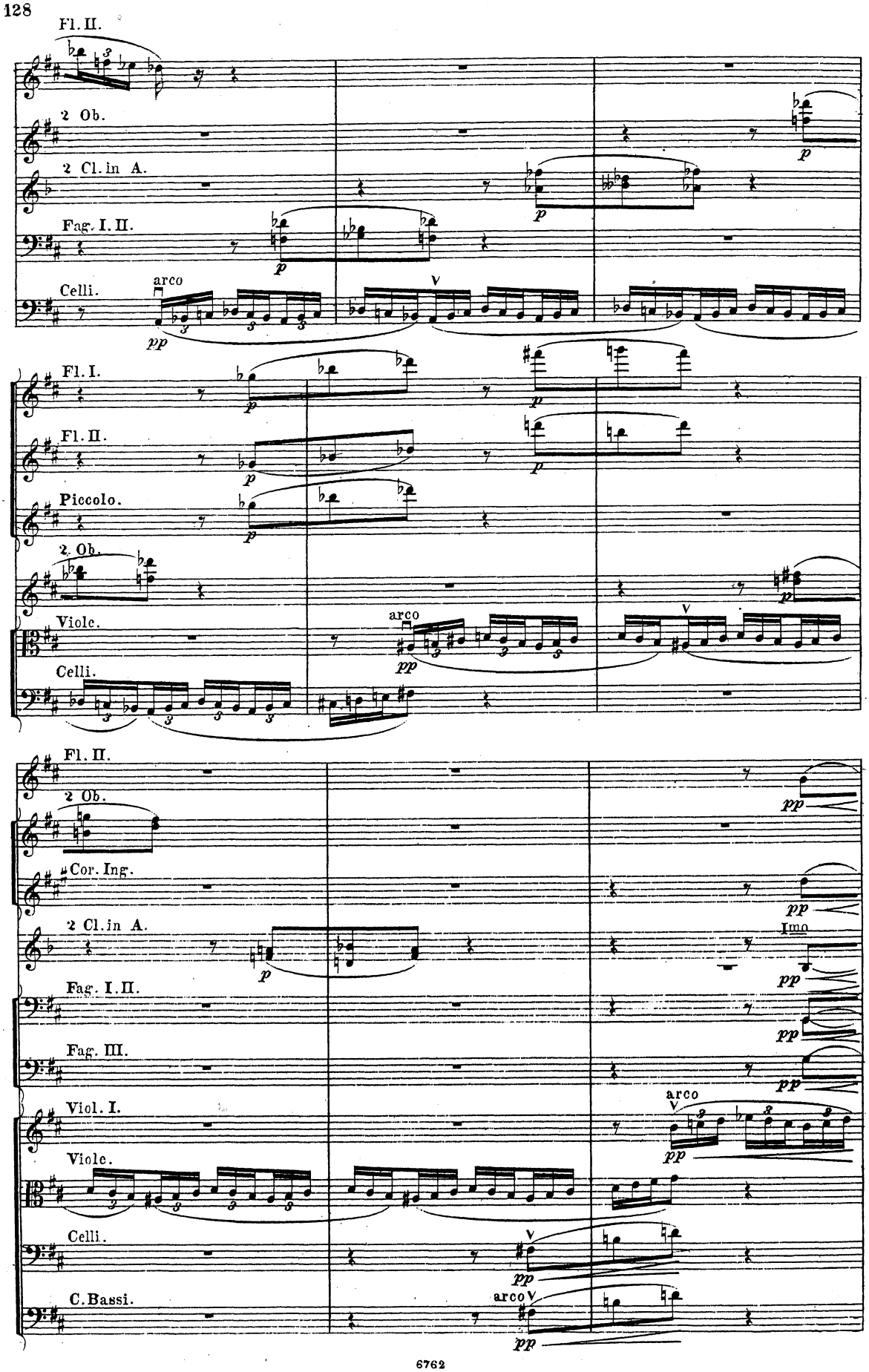

Fl. I.
Fl. II.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
A U
2 Ob.
C. Bassi.
pizz.
A U

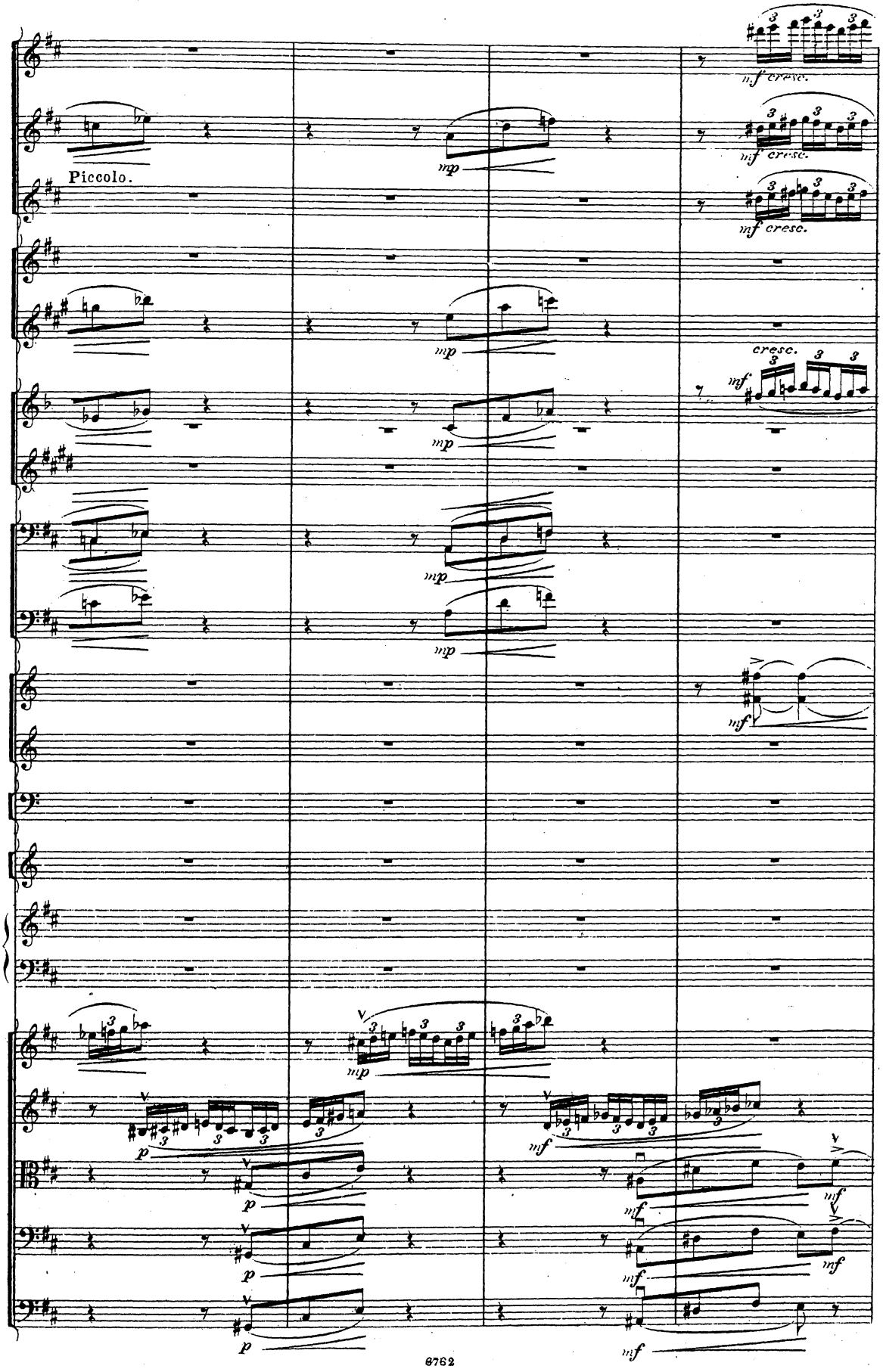

Fl. I.
Fl. II.
Fl. III.
(Ma.i.Фл.)
(Kl.Fl.)
(Piccolo.)
pp
2 Ob.
Fag. I. II.
Viol. I.
Viol. II.
pizz.
Viole.
Celli.
C. Bassi.
Fl. I.
Fl. II.
Piccolo.
2 Cl. in A
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.

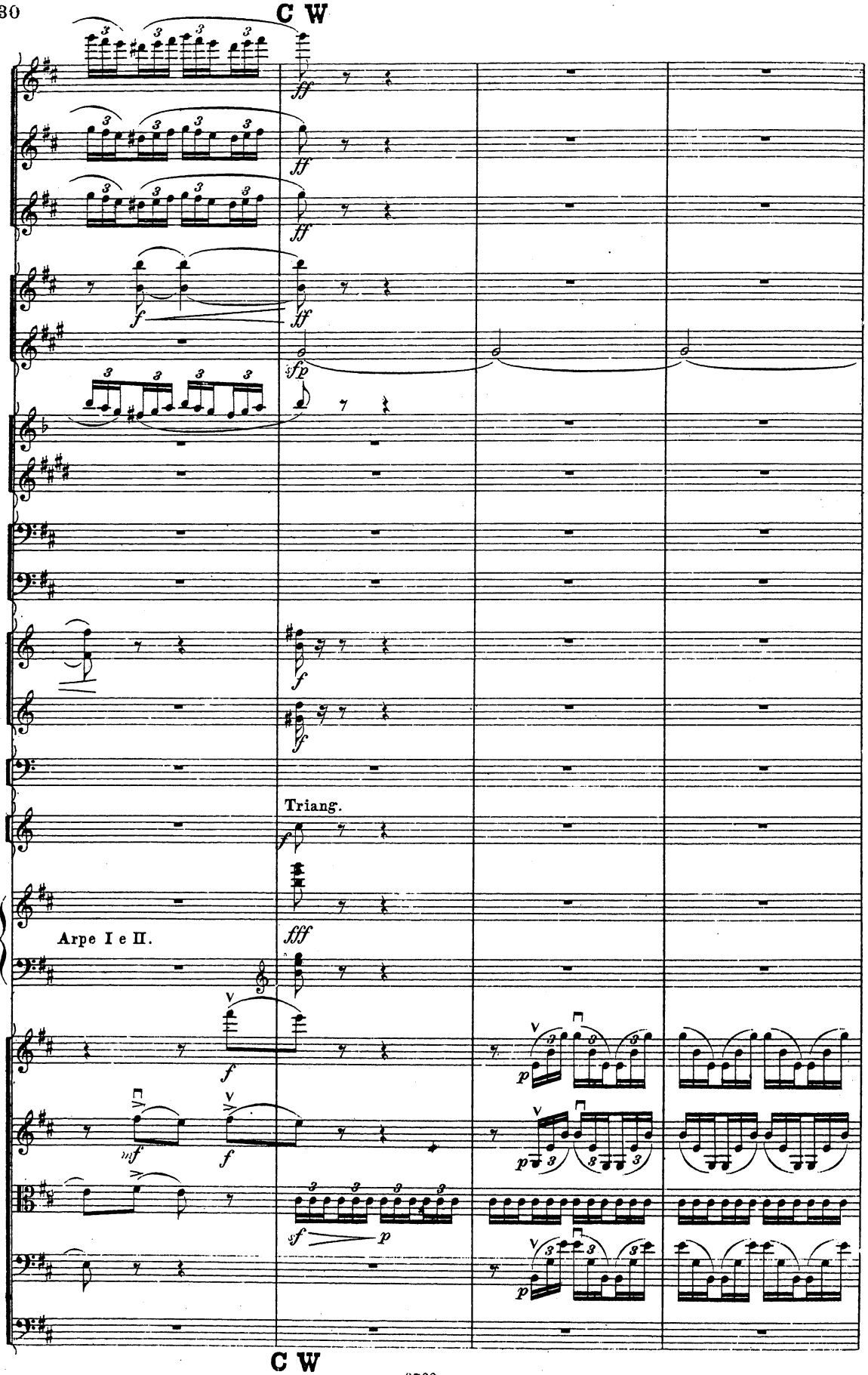

Fl. I.
Fl. II.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
arco
pp
p
Piccolo.
2 Ob.

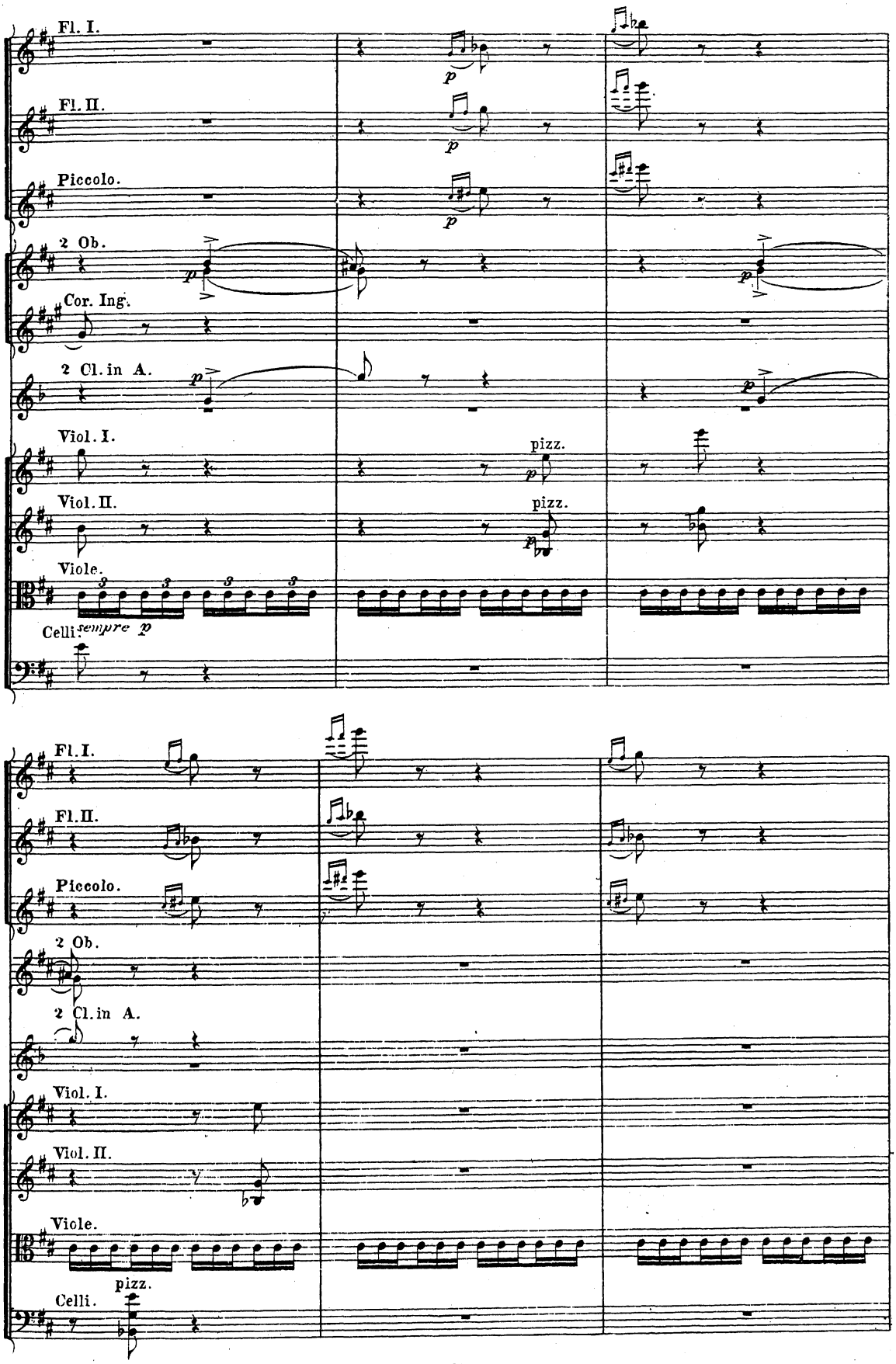

Fl. II.
Cor. Ing.
2 Cl. in A.
Imo
Fag. I. II.
Fag. III.
Viol. I.
Viol. II.
Violc.
Celli.
C.Bassi.
arco
B V
Fl. I.
Fl. II.
Piccolo.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Fag. III.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
pizz.
6762
B V

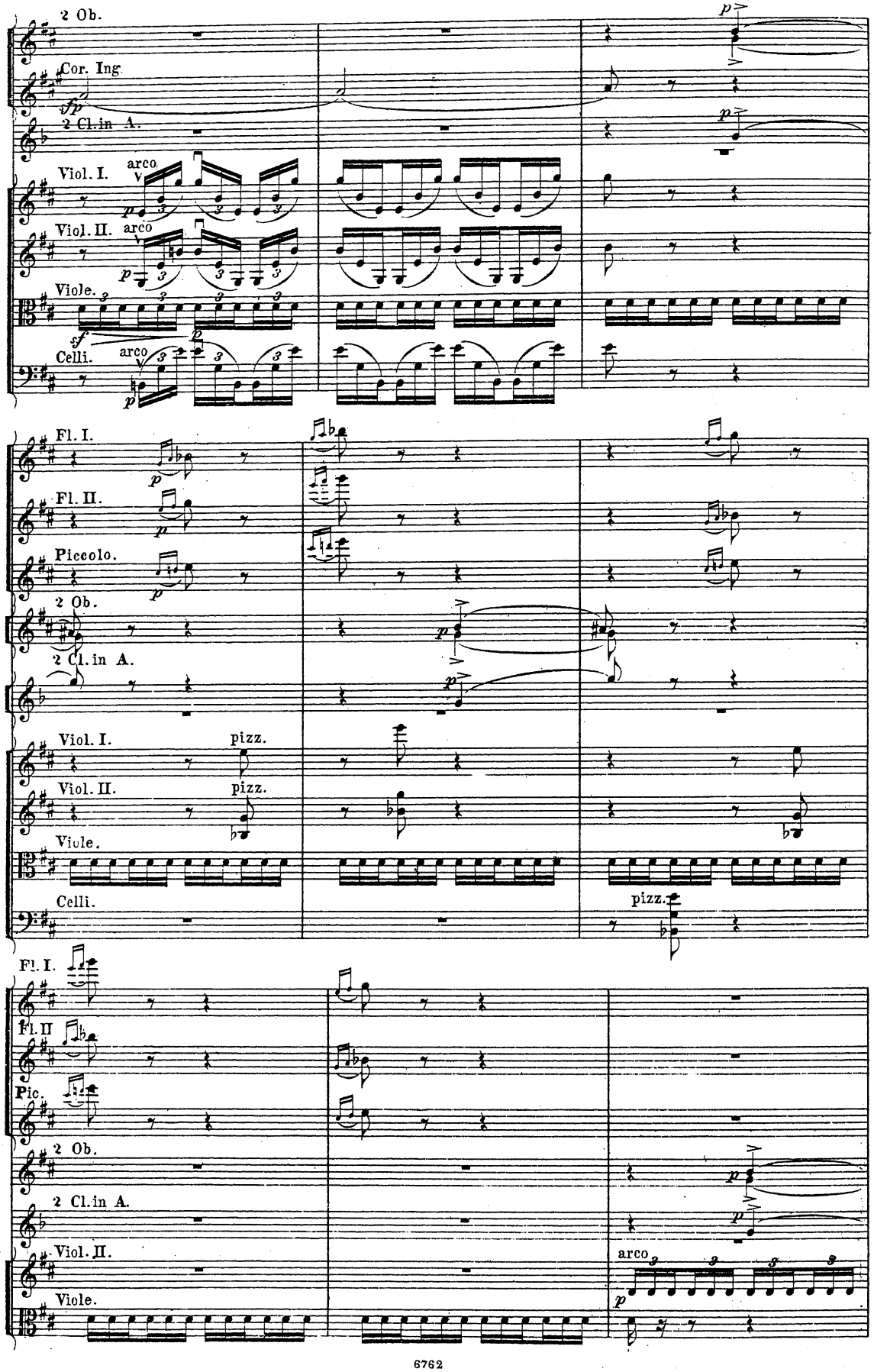

Fl. II.
Piccolo.
2 Ob.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
pizz.
Fl. I.
Fl. II.
Piccolo.
2 Ob.
2 Cl. in A.
Viol. I.
Viol. II.
pizz.
arco
Viole.
Celli.
C. Bassi.

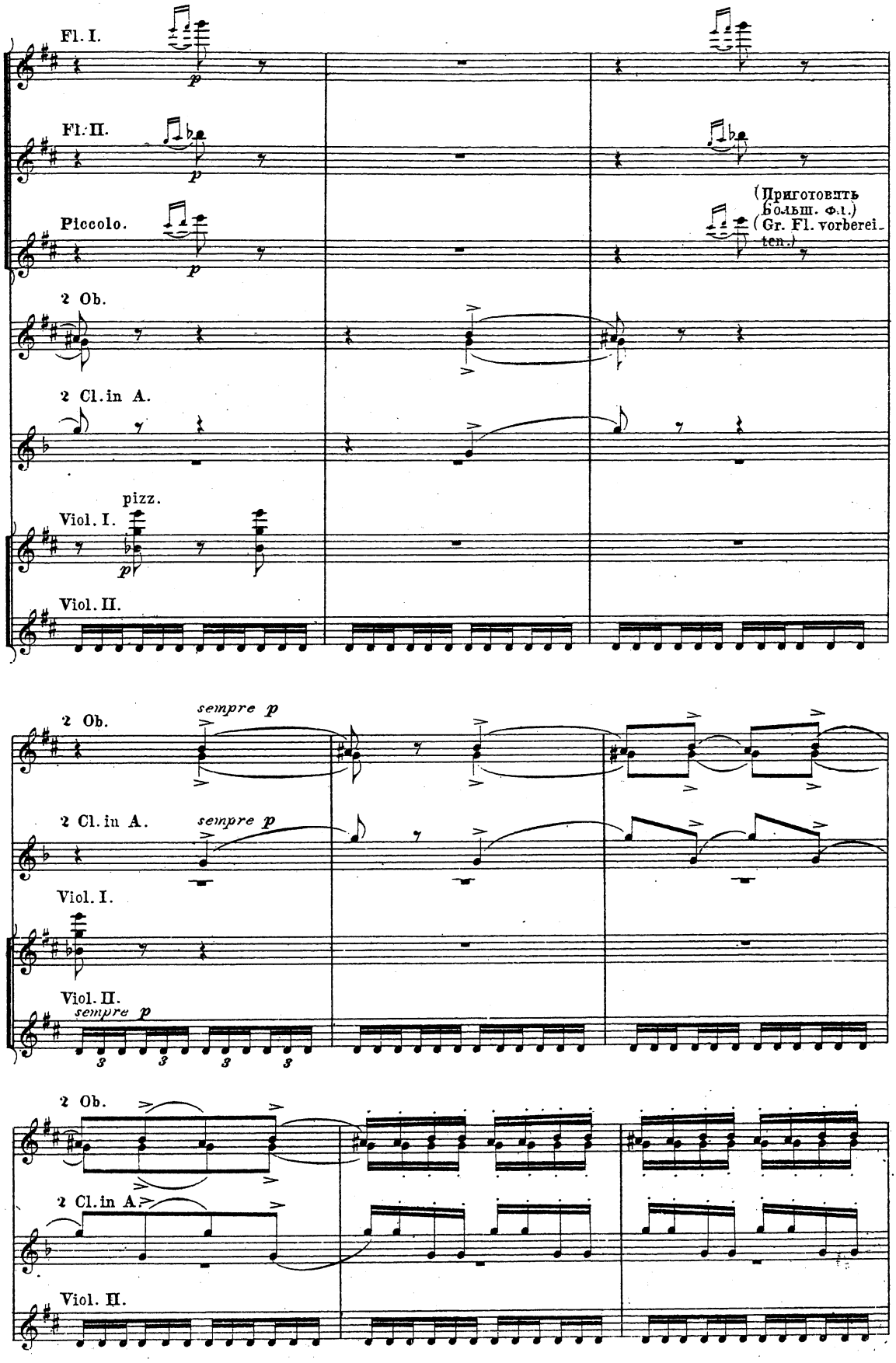

Fl. II.
2 Ob.
2 Cl. in A.
Fag. I. II.
Celli.
arco
pp
Fl. I.
Fl. II.
Piccolo.
2. Ob.
Viole.
Celli.
arco
pp
Fl. II.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Fag. III.
Viol. I.
Viole.
Celli.
C. Bassi.
arco
pp
Imo

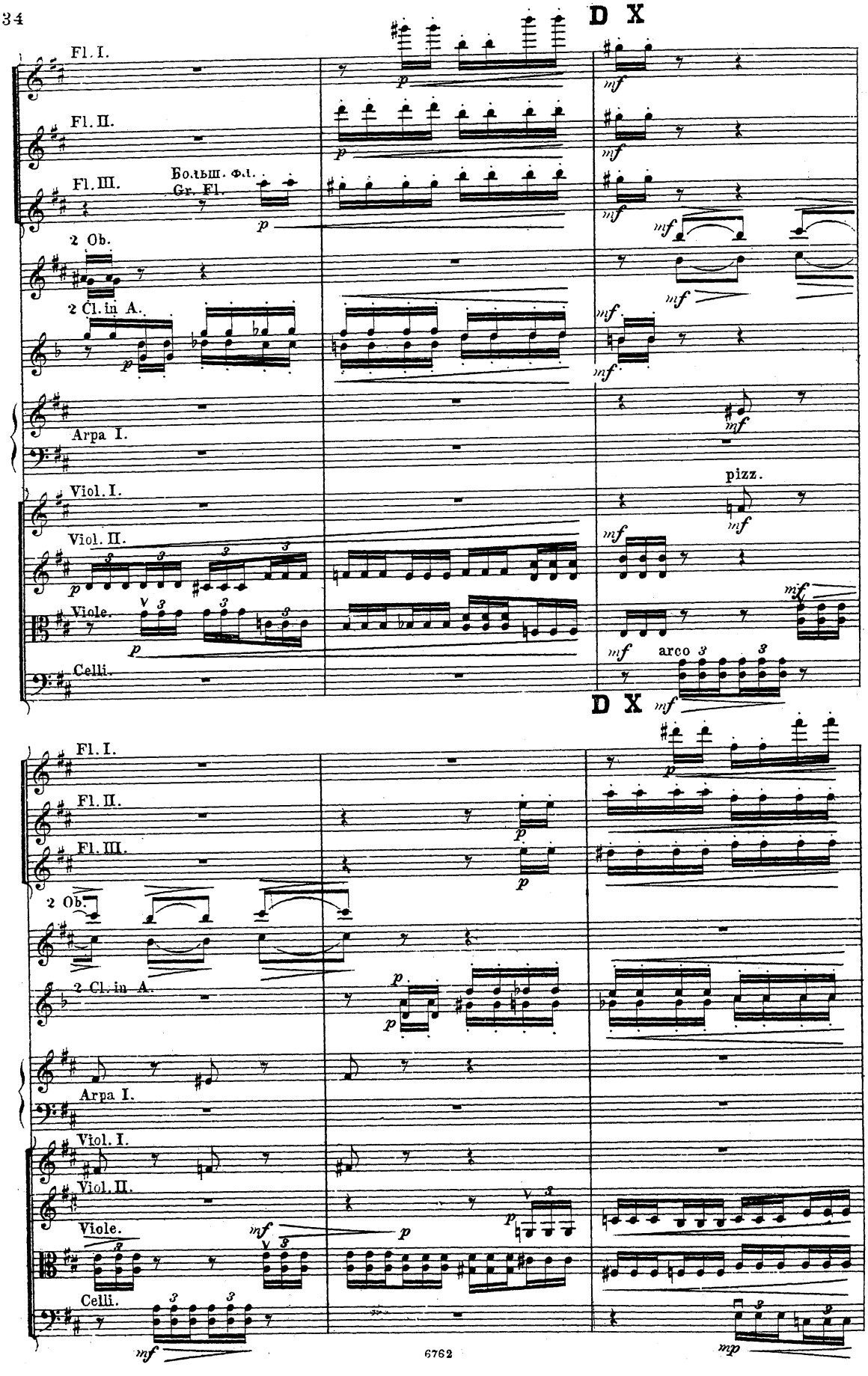

Piccolo.
mf cresc.
mf cresc.
mf cresc.
mp
mp
mp
mp
mp
cresc.
mf
mf
mp
p
p
p
p
mf
mf
mf
mf
mf

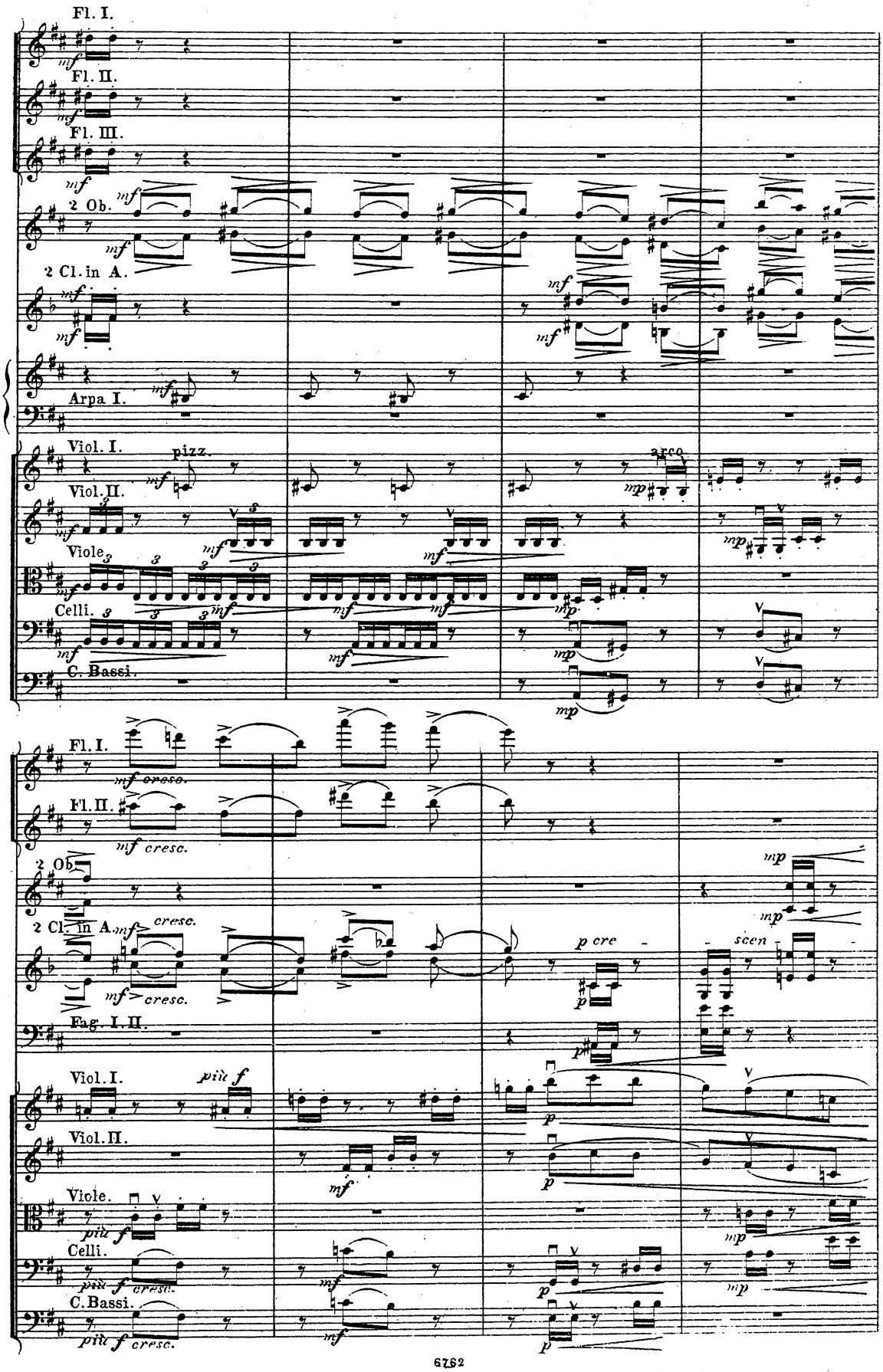

Triang.
Arpe I e II.

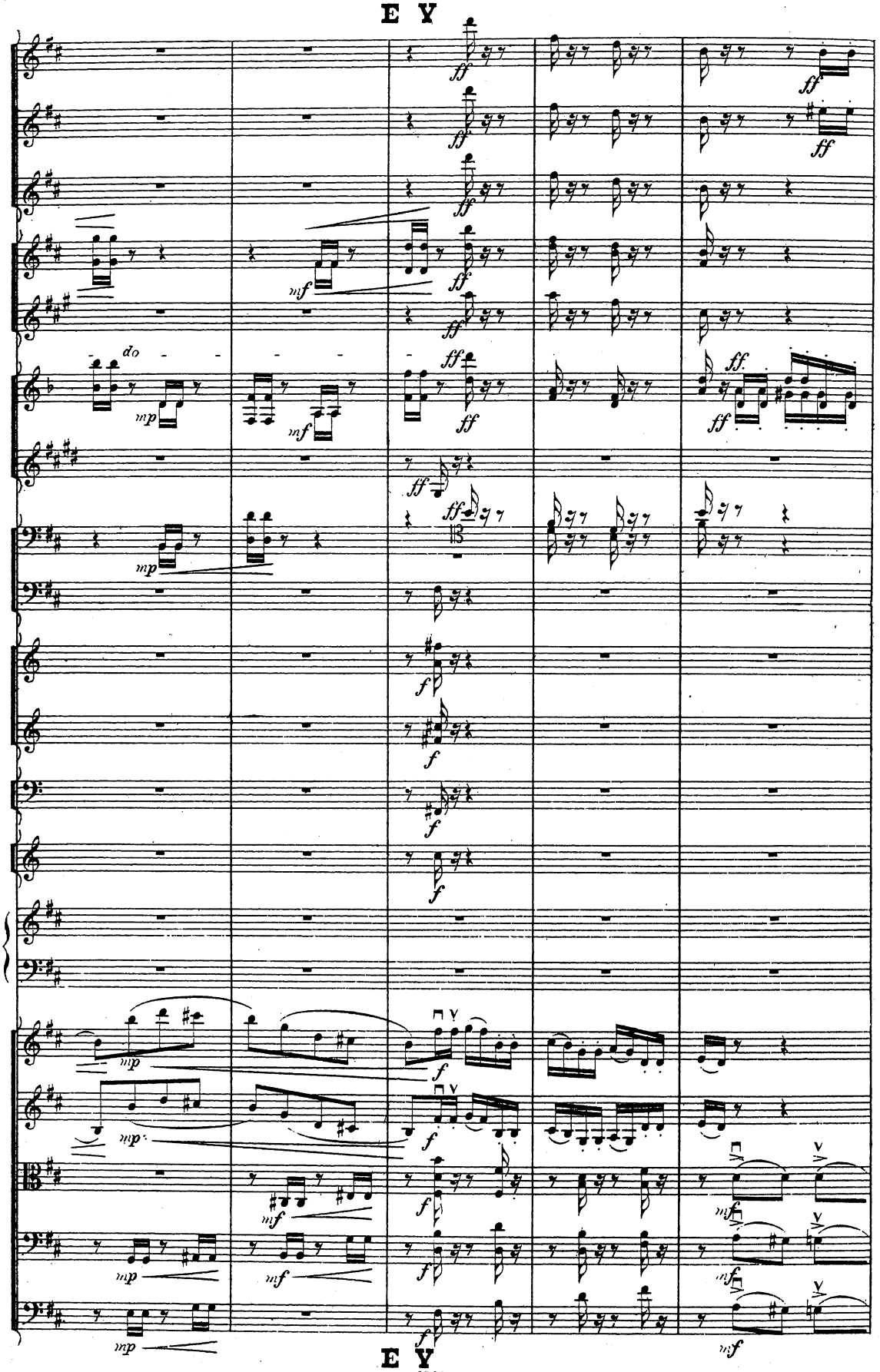

Fl. I.
Fl. II.
Piccolo.
2 Ob.
Cor. Ing.
2 Cl. in A.
Viol. I.
Viol. II.
Viole.
Celli.
sempre p
pizz.
pizz.
Fl. I.
Fl. II.
Piccolo.
2 Ob.
2 Cl. in A.
Viol. I.
Viol. II.
Viole.
pizz.
Celli.

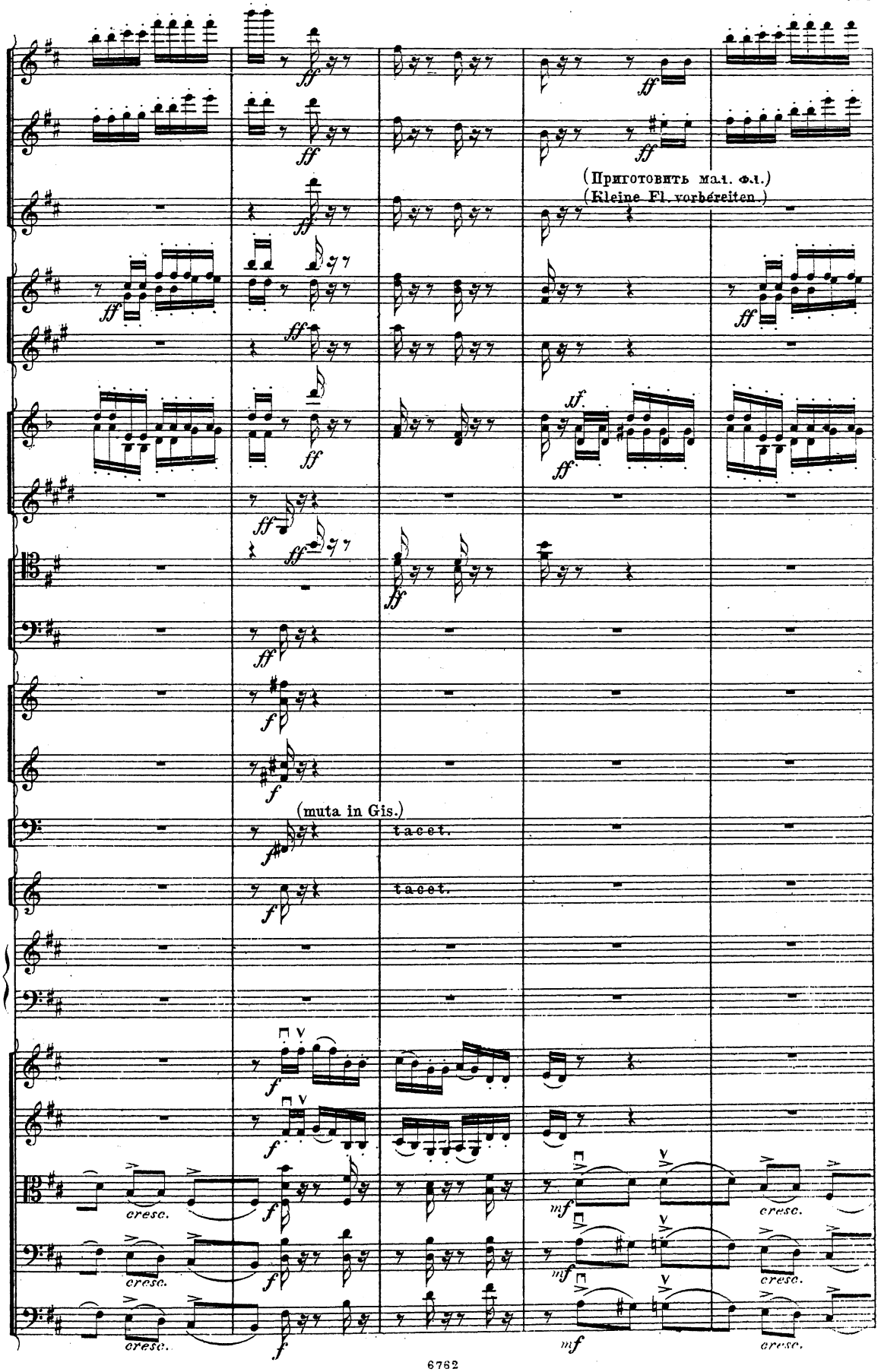

2 Ob.
Cor. Ing.
2 Cl. in A.
Viol. I.
arco
Viol. II.
arco
Viole.
Celli.
arco
Fl. I.
Fl. II.
Piccolo.
2 Ob.
2 Cl. in A.
Viol. I.
pizz.
Viol. II.
pizz.
Viole.
Celli.
pizz.
Fl. I.
Fl. II
Pic.
2 Ob.
2 Cl. in A.
Viol. II.
Viole.
arco

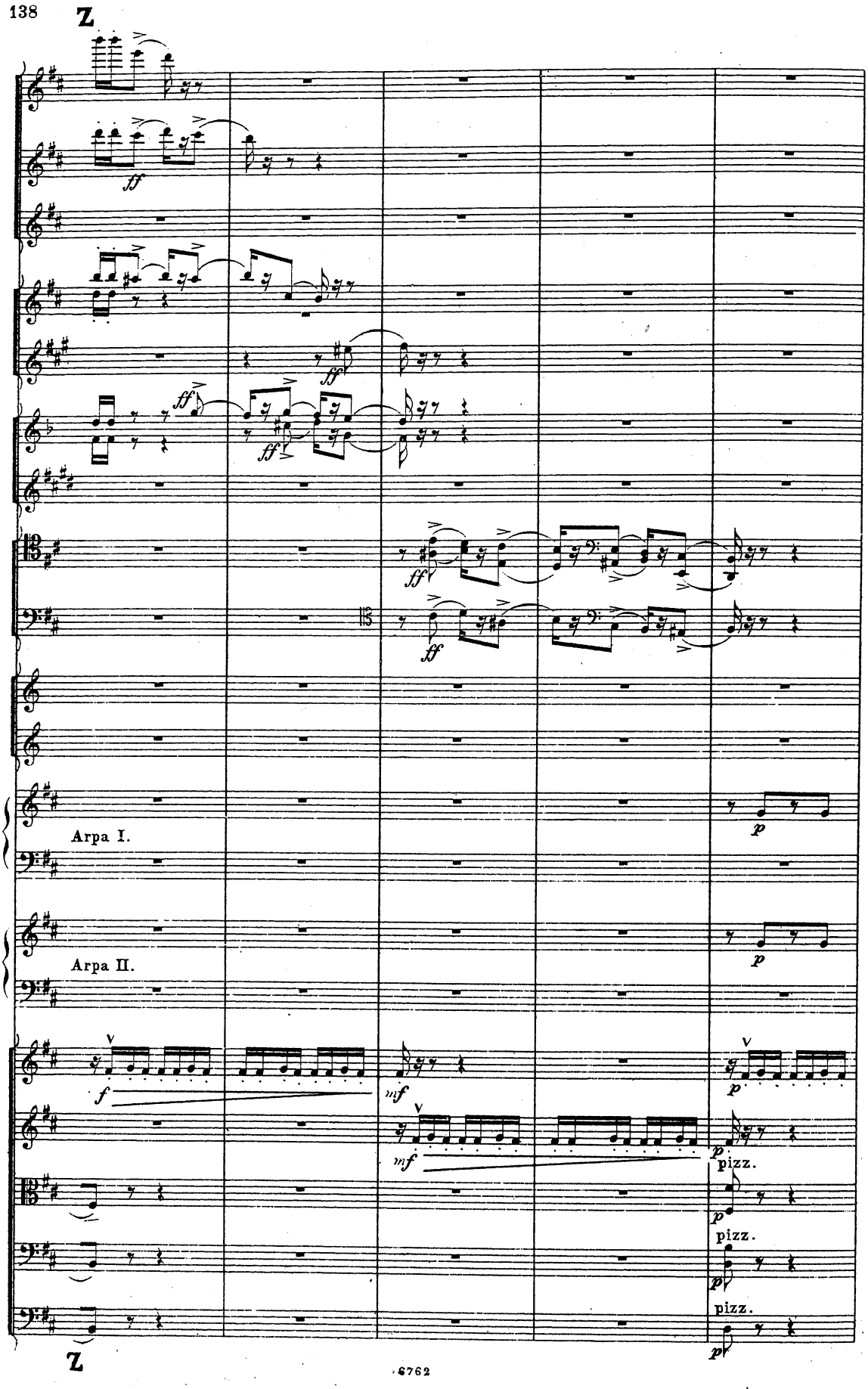

Fl. I.
Fl. II.
Piccolo.
(Приготовить Больш. Ф.т.)
(Gr. Fl. vorbereiten.)
2 Ob.
2 Cl. in A.
pizz.
Viol. I.
Viol. II.
sempre p
sempre p
sempre p
3 3 3 3

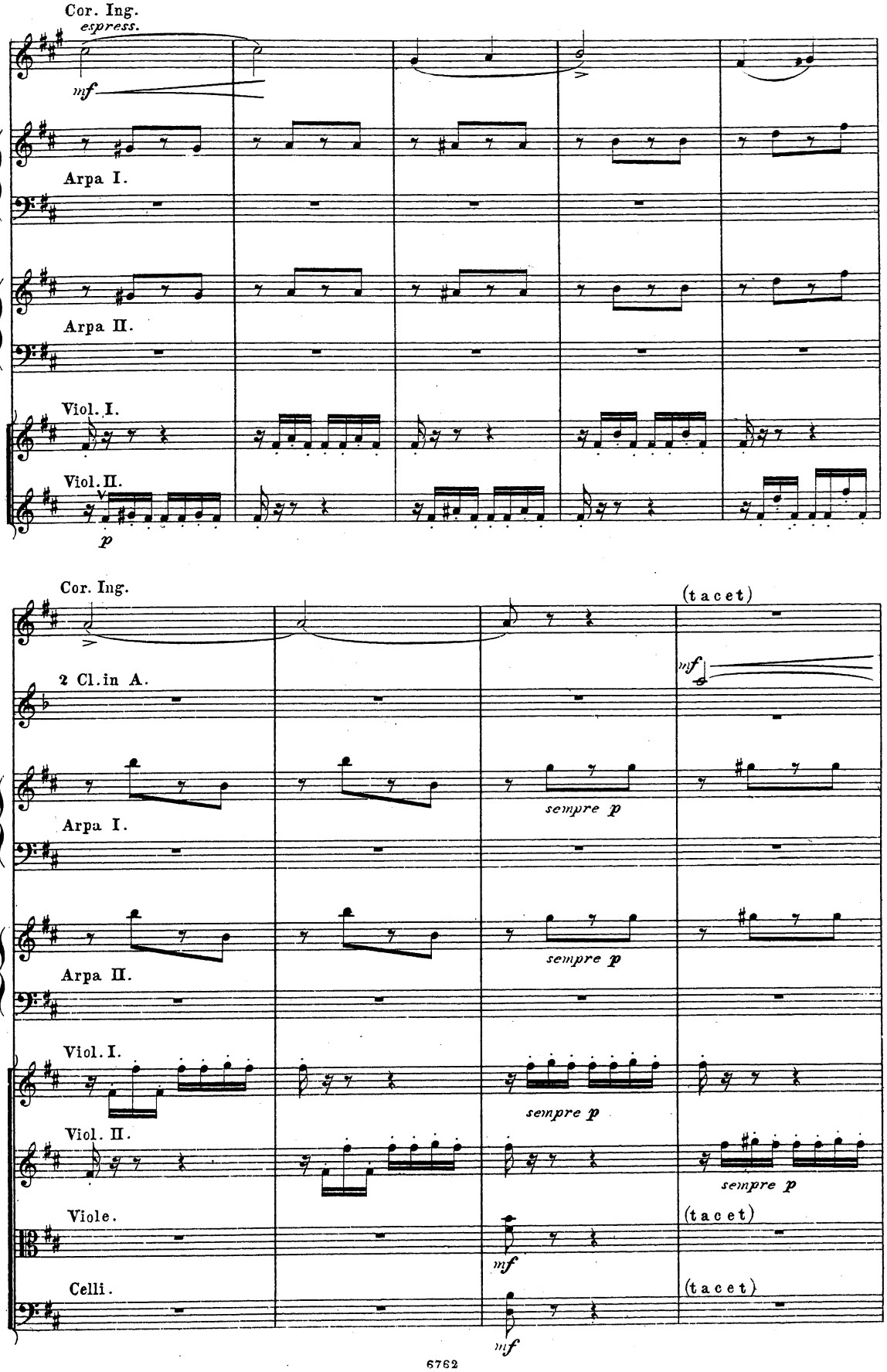

D X
Fl. I.
Fl. II.
Fl. III.
Больш. Фл.
Gr. Fl.
2 Ob.
2 Cl. in A.
Arpa I.
Viol. I.
Viol. II.
Viole.
Celli.
pizz.
arco
D X
6762

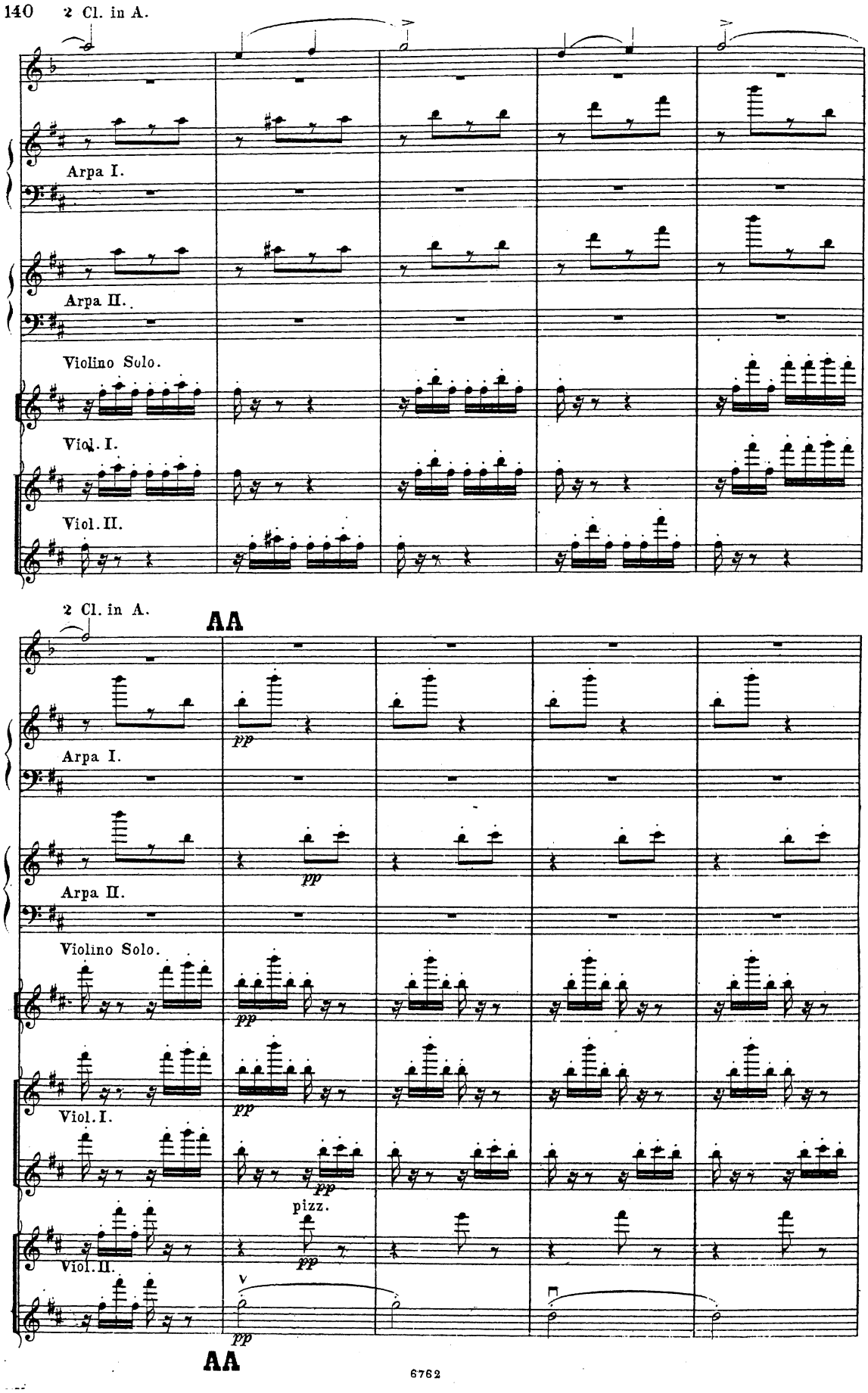

Fl. I.
Fl. II.
Fl. III.
2 Ob.
2 Cl. in A.
Arpa I.
Viol. I.
Viol. II.
Viole
Celli.
C. Bassi.
pizz.
arco
Fl. I.
Fl. II.
2 Ob.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
più f
cresc.
scen

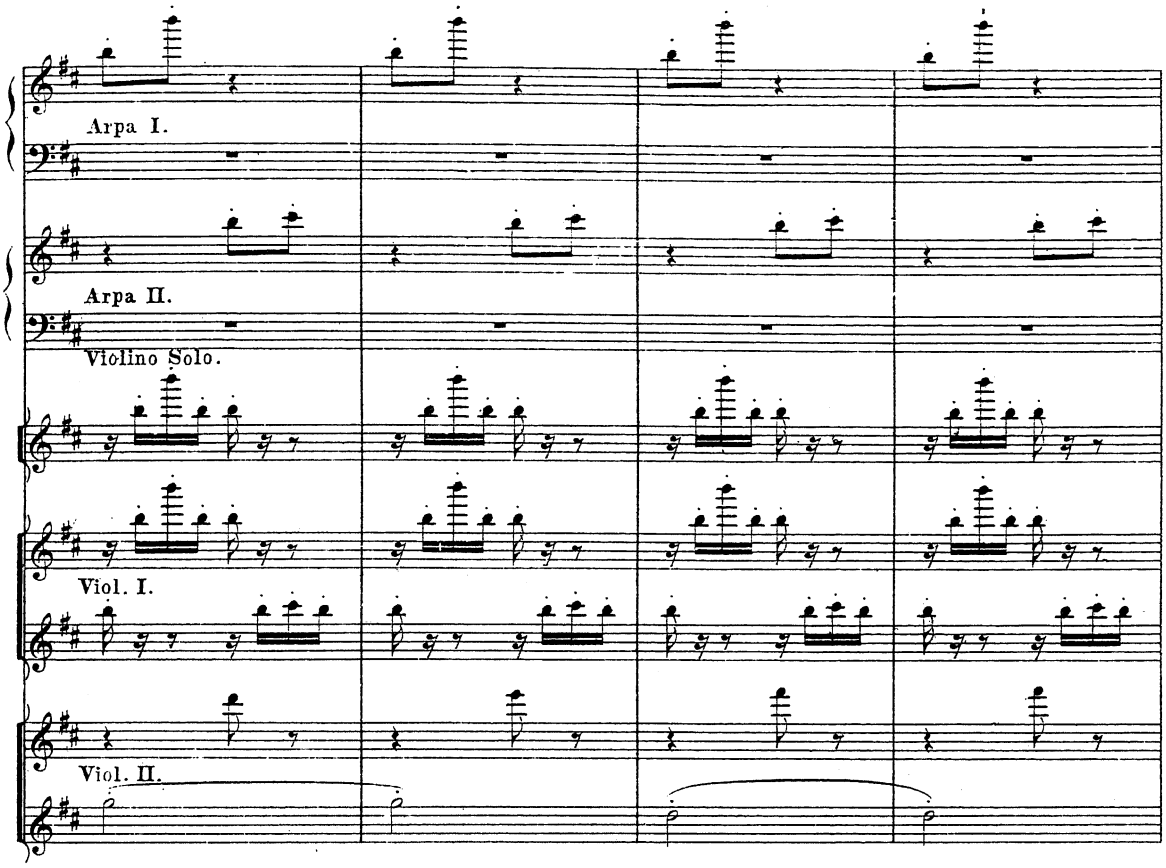

E Y
do
E Y
6762

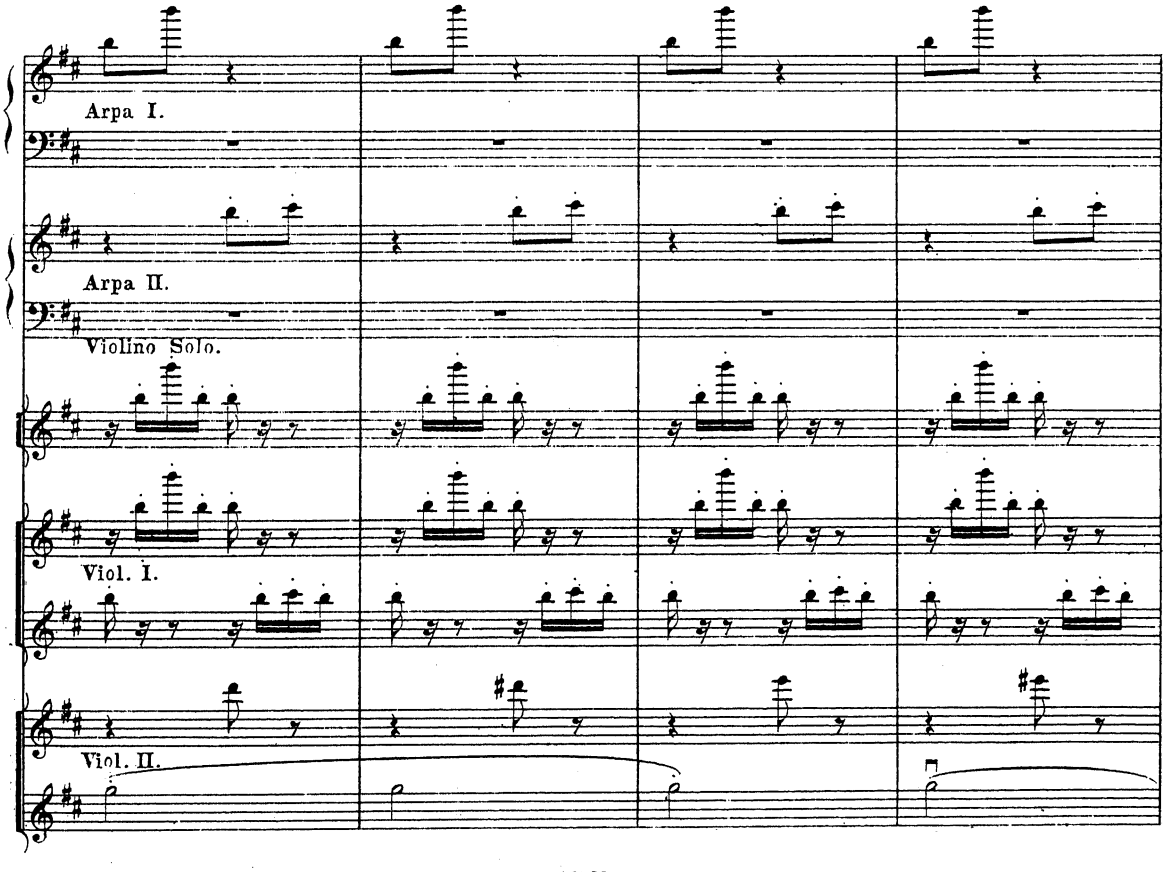

(Приготовить мал. Фл.)
(Kleine Fl. vorbereiten.)
(muta in Gis.)
tacet.
tacet.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

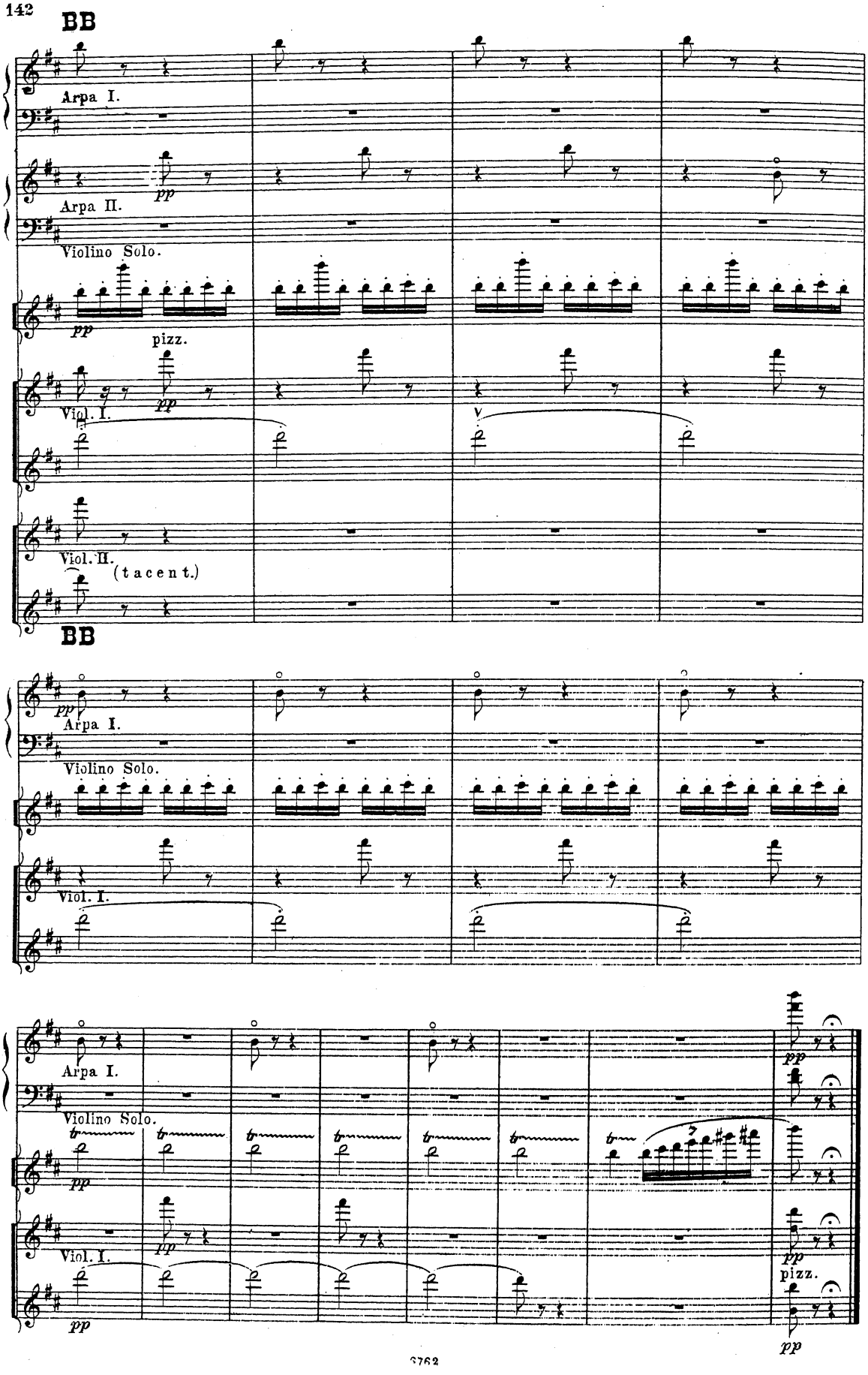

Z
ff
ff
ff
ff
ff
ff
Arpa I.
Arpa II.
p
p
f
mf
mf
p
p
pizz.
p
pizz.
p
pizz.
pp
Z


Cor. Ing.
espress.
mf
Arpa I.
Arpa II.
Viol. I.
Viol. II.
p
Cor. Ing.
(tacet)
2 Cl. in A.
mf
Arpa I.
sempre p
Arpa II.
sempre p
Viol. I.
sempre p
Viol. II.
sempre p
Viole.
(tacet)
mf
Celli.
(tacet)
mf


2 Cl. in A.
Arpa I.
Arpa II.
Violino Solo.
Viol. I.
Viol. II.
2 Cl. in A.
AA
pp
Arpa I.
pp
Arpa II.
Violino Solo.
pp
Viol. I.
pp
pp
pizz.
Viol. II.
pp
AA

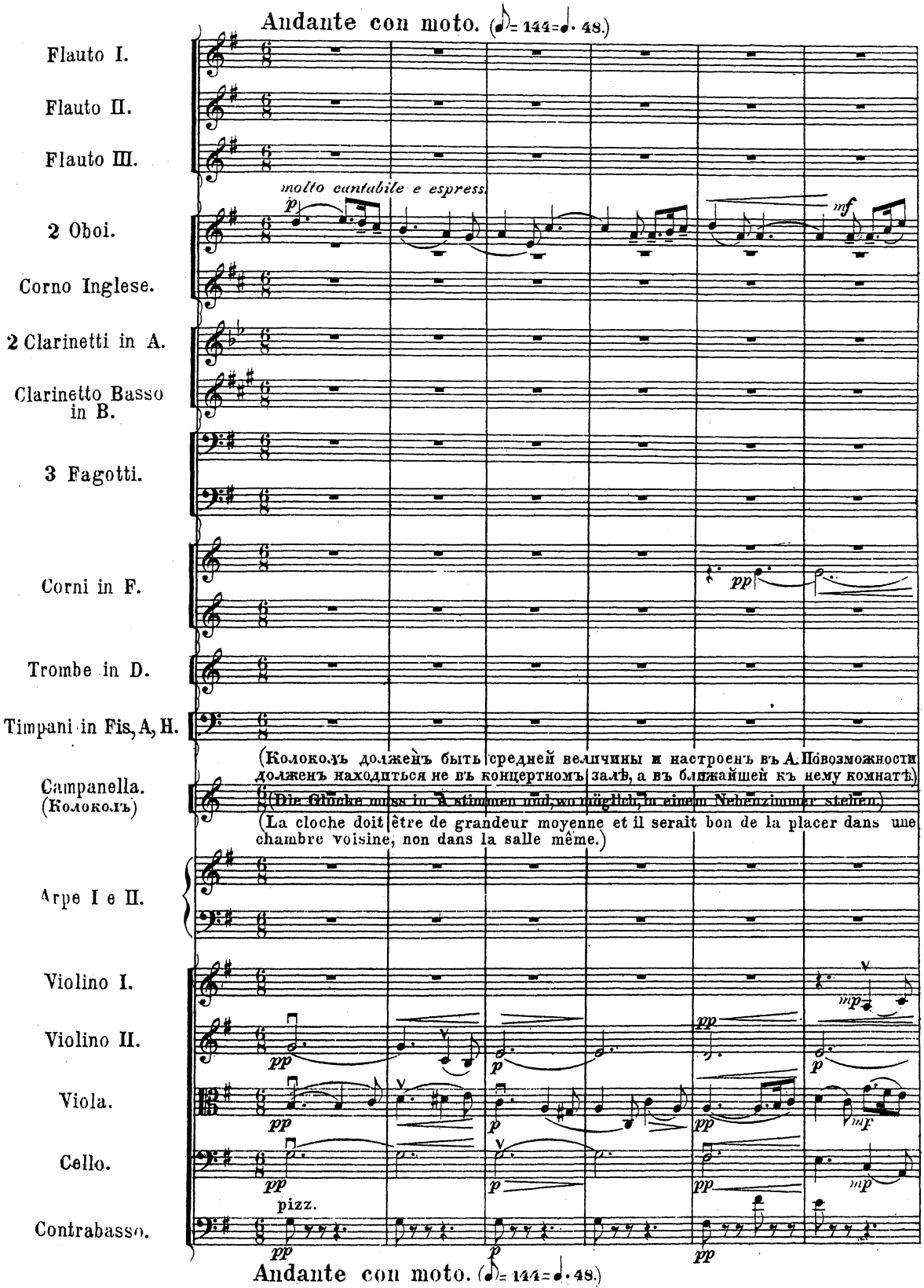

Arpa I.
Arpa II.
Violino Solo.
Viol. I.
Viol. II.

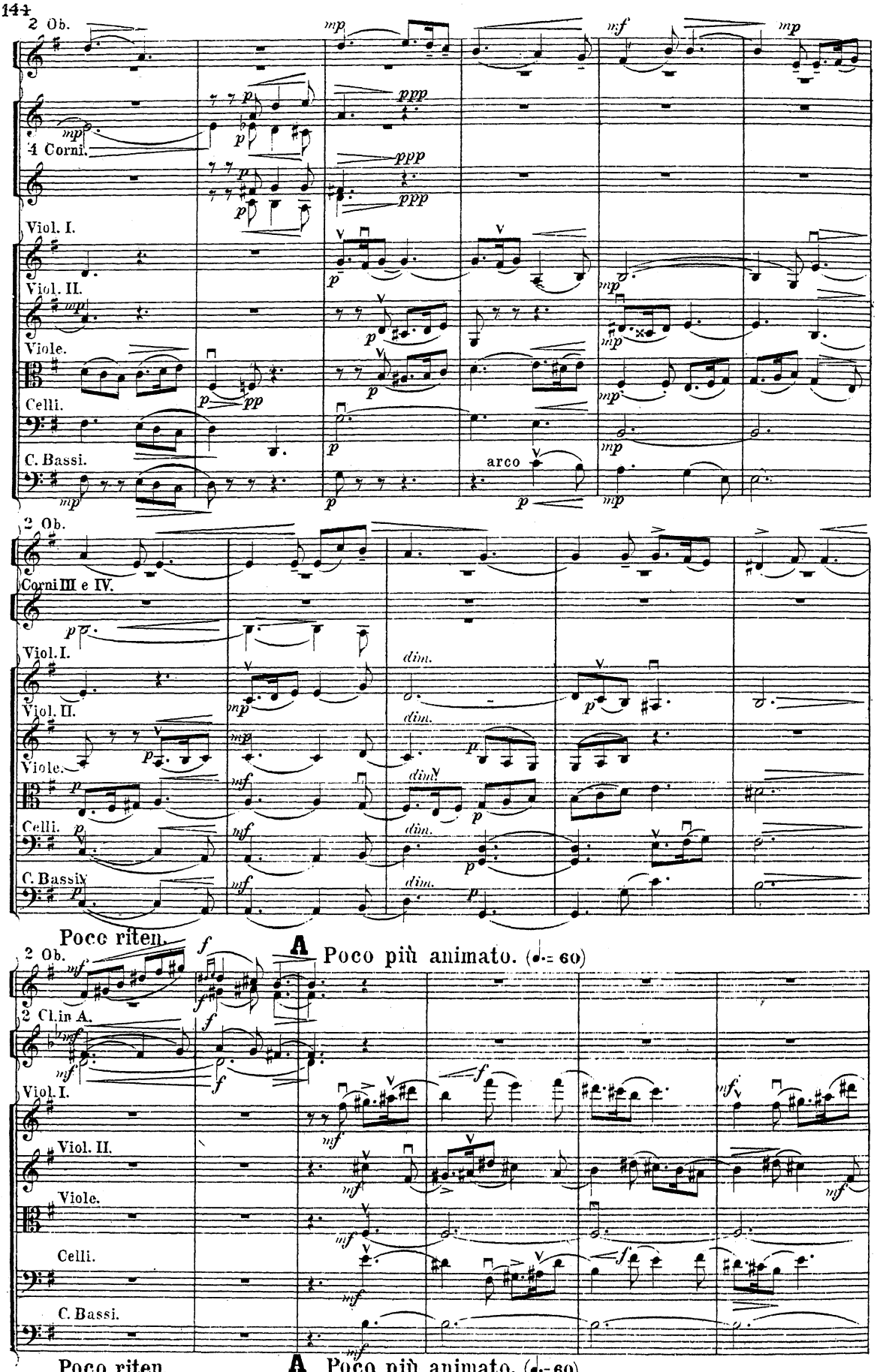

Arpa I.
Arpa II.
Violino Solo.
Viol. I.
Viol. II.

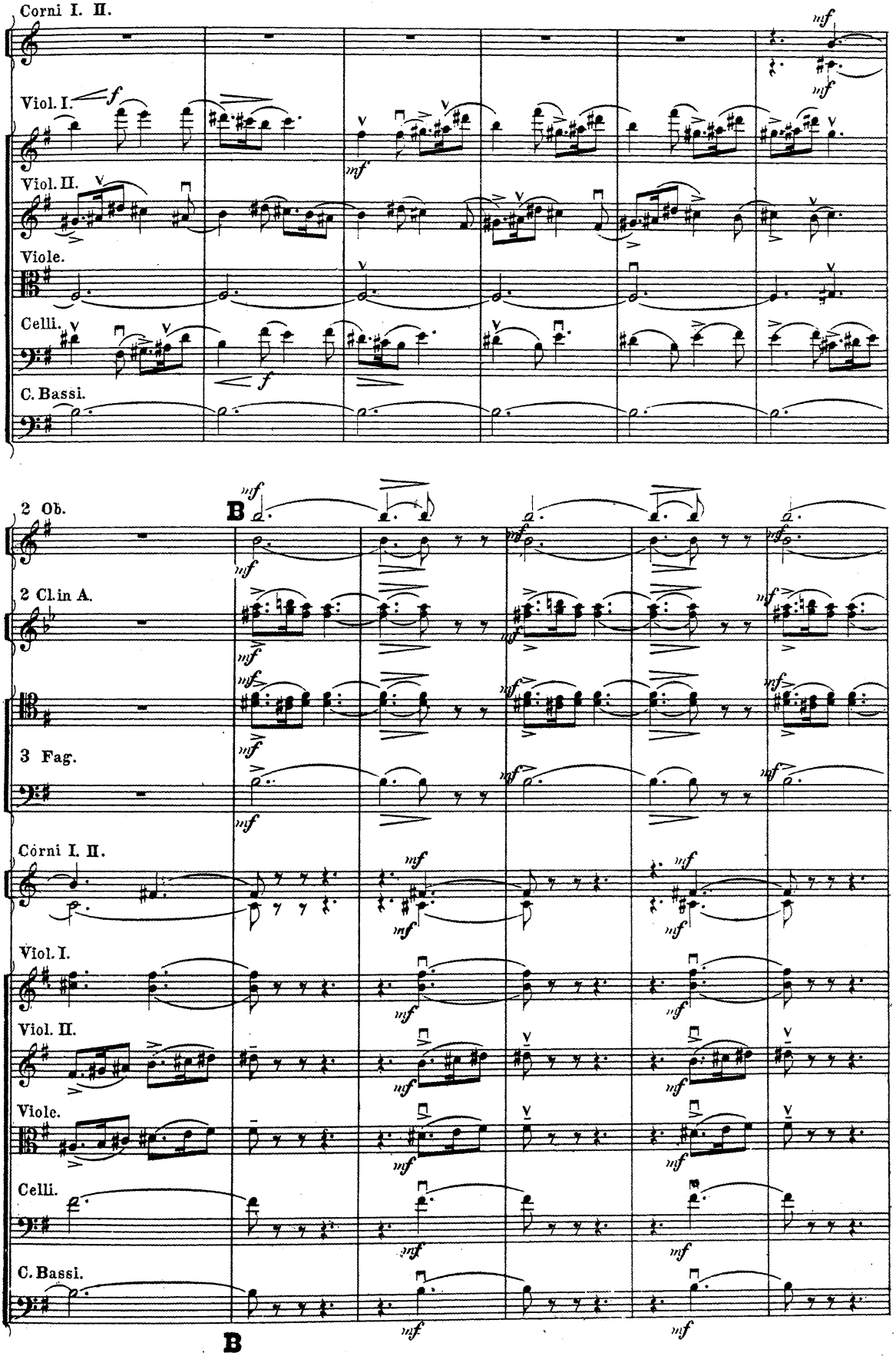

BB
Arpa I.
Arpa II.
pp
Violino Solo.
pp
pizz.
Viol. I.
pp
Viol. II.
(tacent.)
BB
pp
Arpa I.
Violino Solo.
Viol. I.
Arpa I.
Violino Solo.
pp
Viol. I.
pp
pp
pizz.
pp

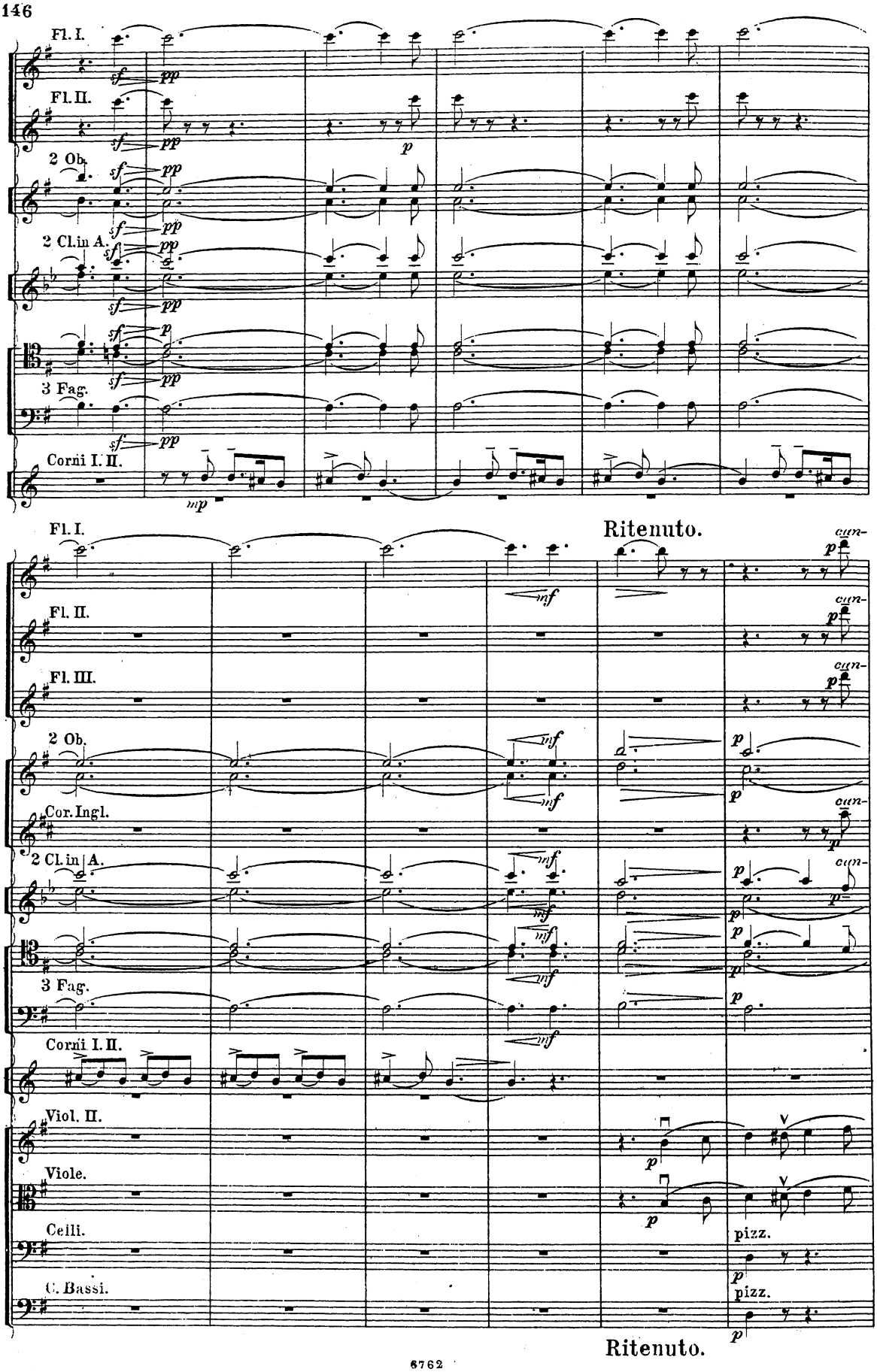
III.

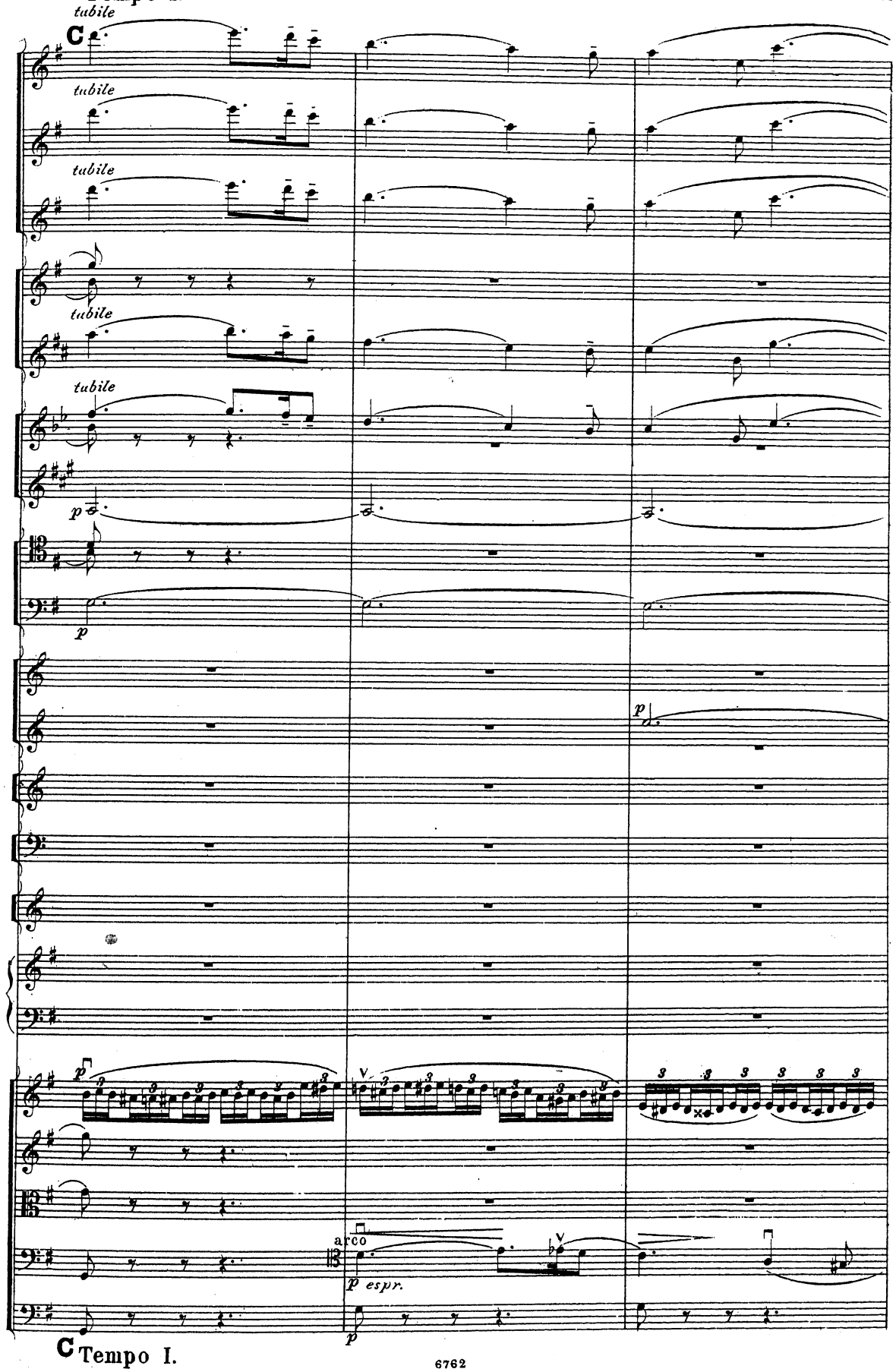
Картина простой, бѣдной, привольной жизни горныхъ жителей.
Pastorale. Vie simple, libre et paisible des montagnards.



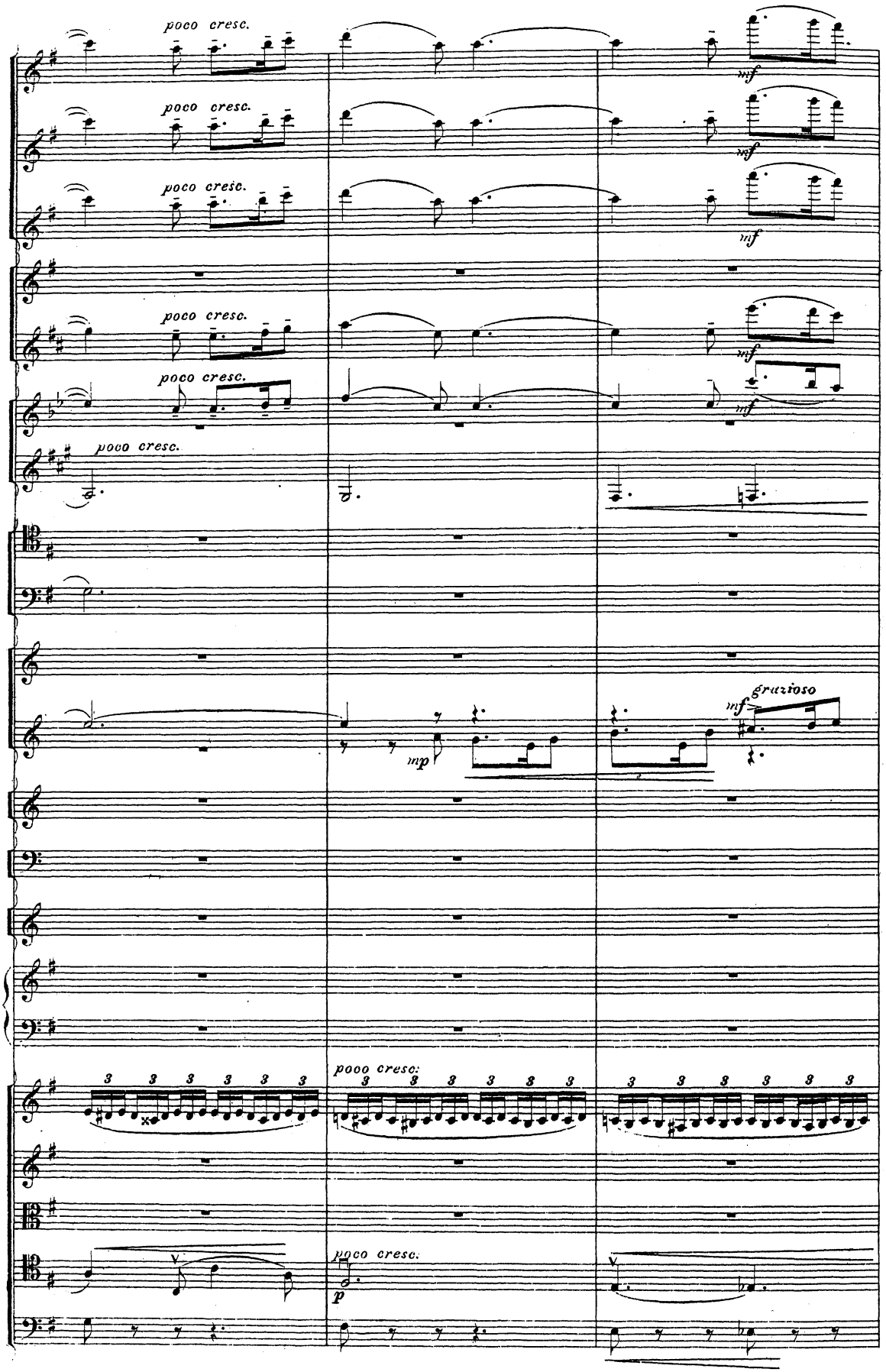

2 Ob.
4 Corni.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
arco
2 Ob.
Corni III e IV.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
Poco riten.
A
Poco più animato. (♩.= 60)
2 Ob.
2 Cl. in A.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
Poco riten.
A
Poco più animato. (♩.= 60)

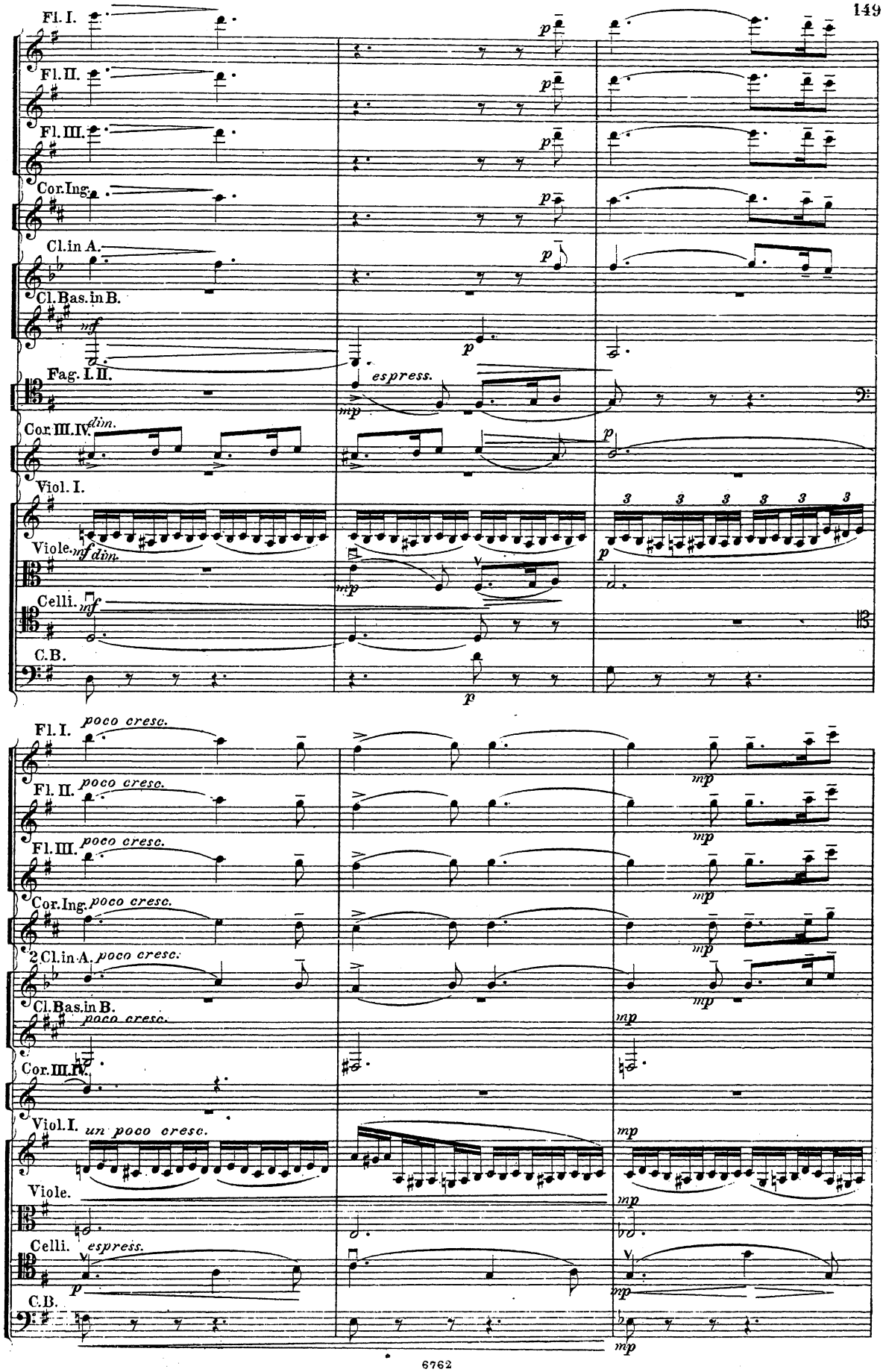

Corni I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
2 Ob.
2 Cl. in A.
3 Fag.
Corni I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
B
B

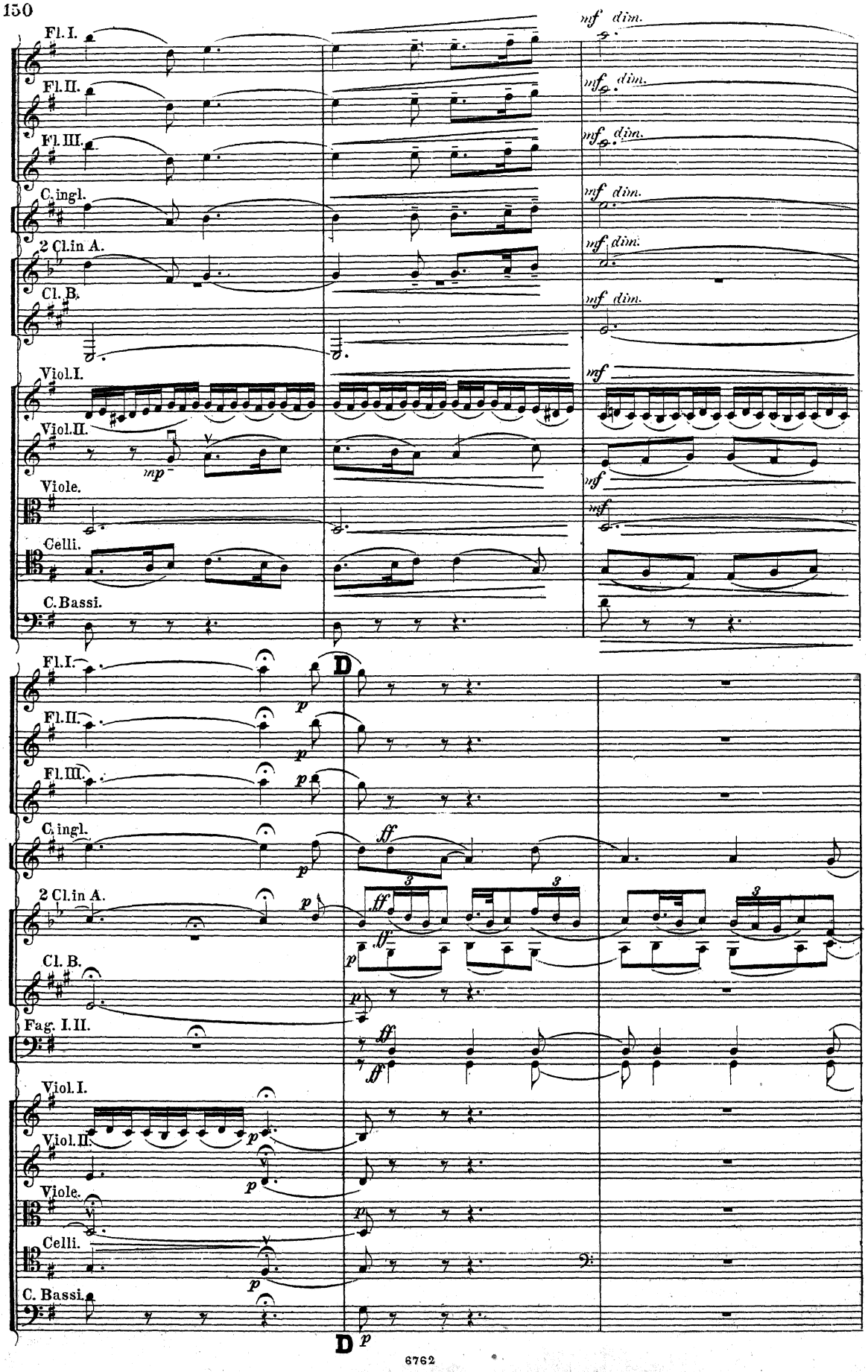

Fl. I.
Fl. II.
2 Ob.
2 Cl. in A.
3 Fag.
Corni I. II.
Ritenuto.
Fl. III.
Cor. Ingl.
Viol. II.
Viole.
Celli.
C. Bassi.
pizz.
Ritenuto.

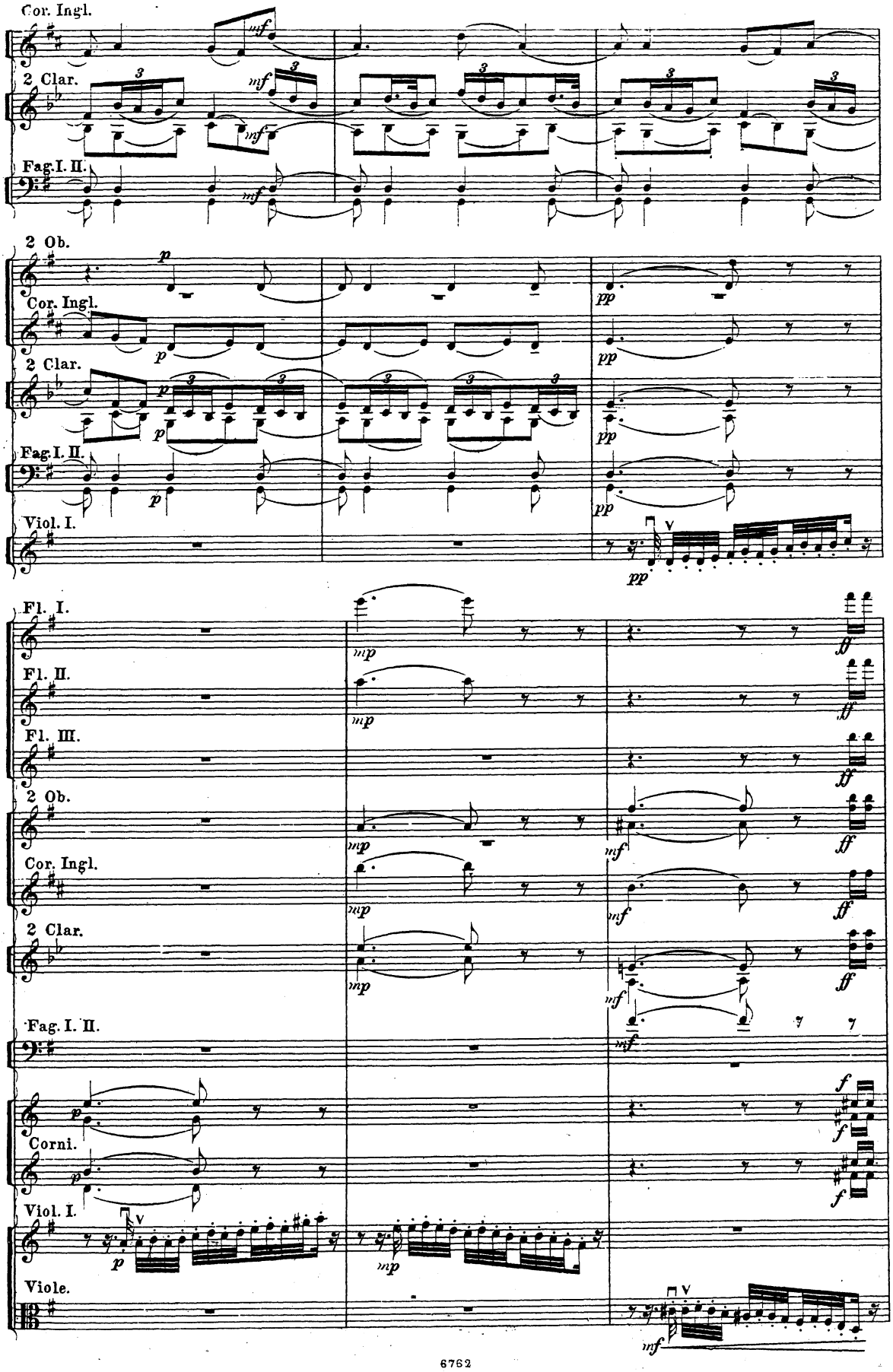


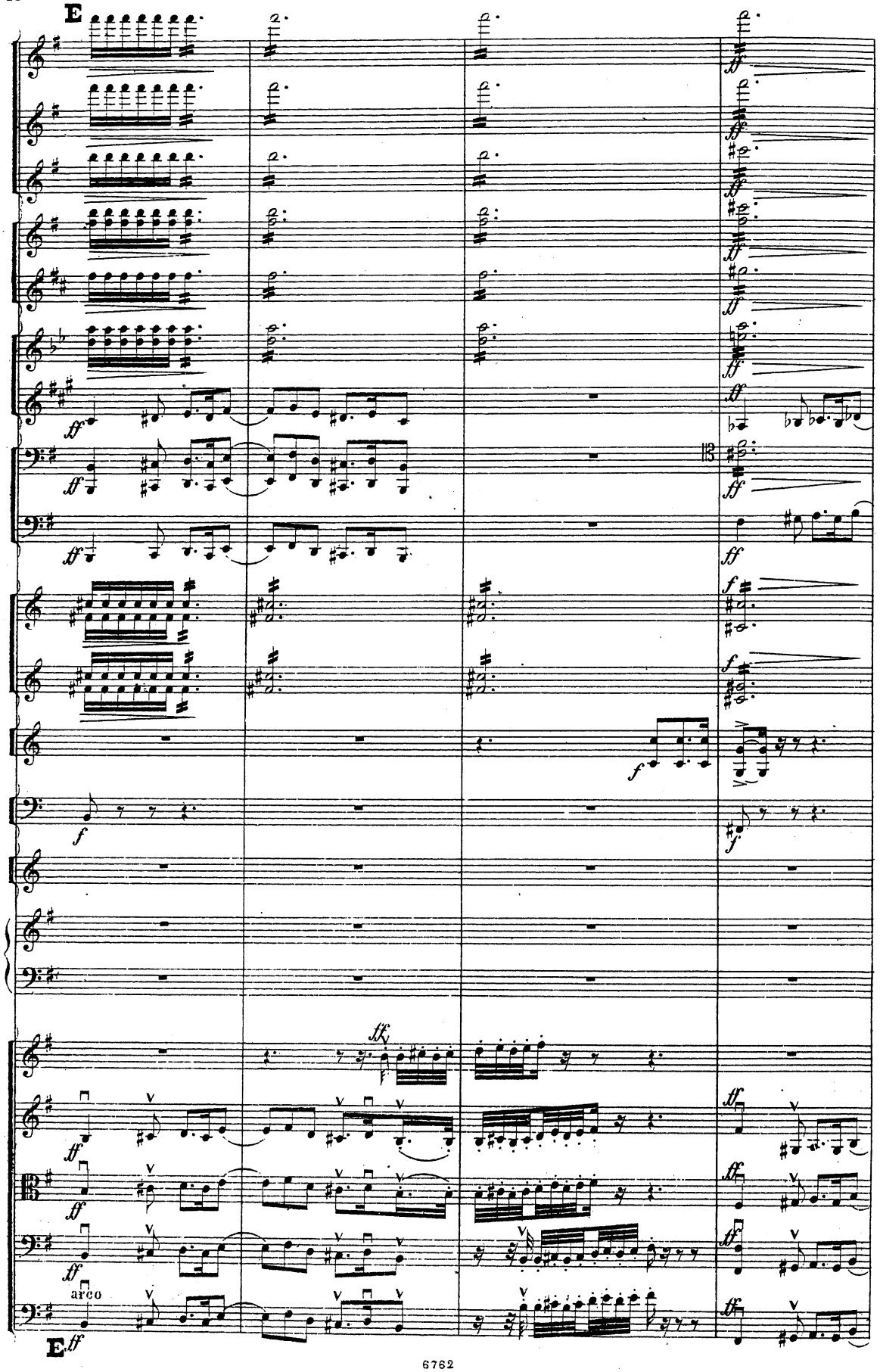
C Tempo I.

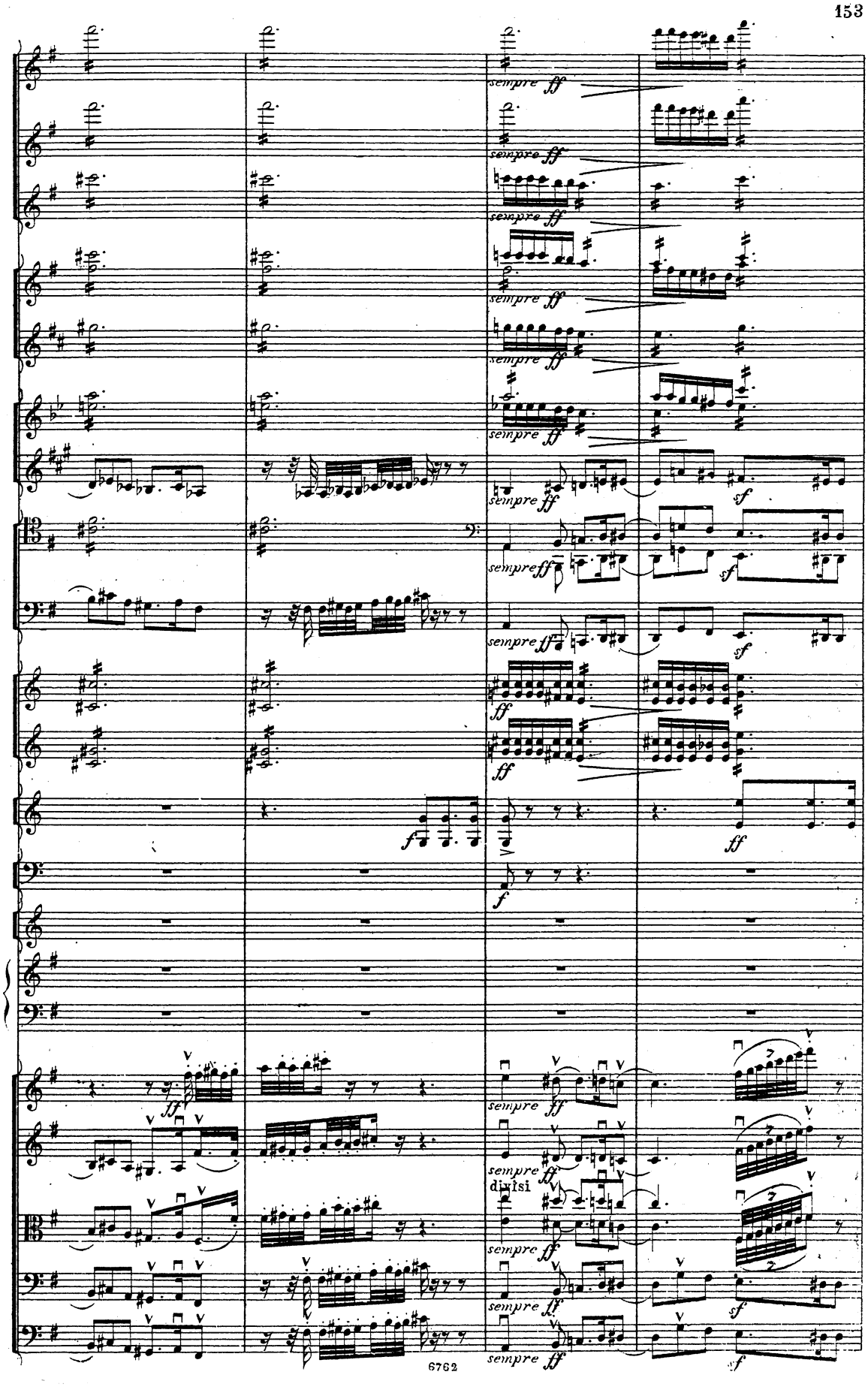

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
mf
mf
mf
mf
mp
grazioso
mf
pooo cresc:
poco cresc.
p

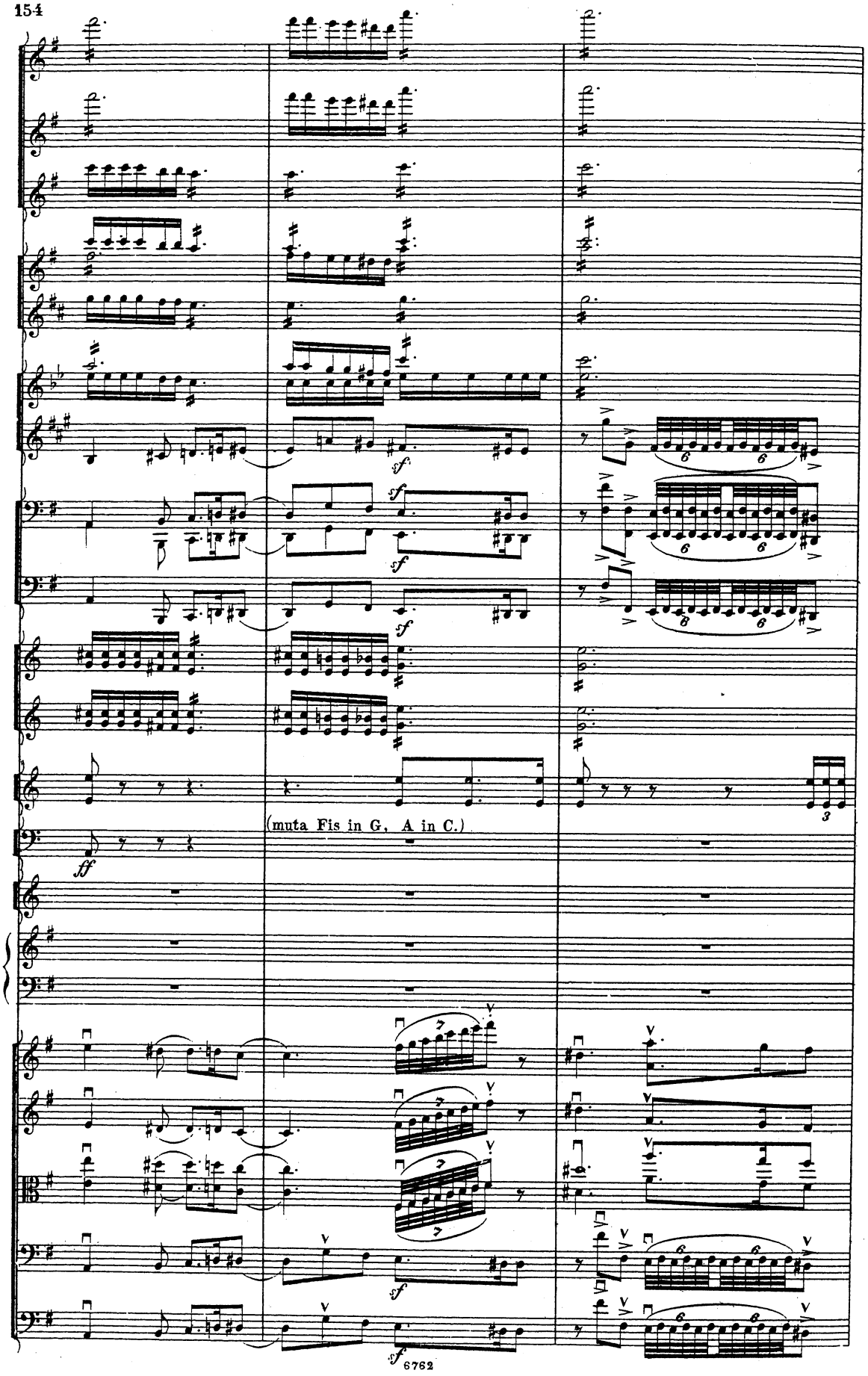

Fl. I.
Fl. II.
Fl. III.
Cor. Ing.
Cl. in A.
Cl. Bas. in B.
Fag. I. II.
Cor. III. IV.
Viol. I.
Viole.
Celli.
C.B.
espress.
dim.
poco cresc.
un poco cresc.

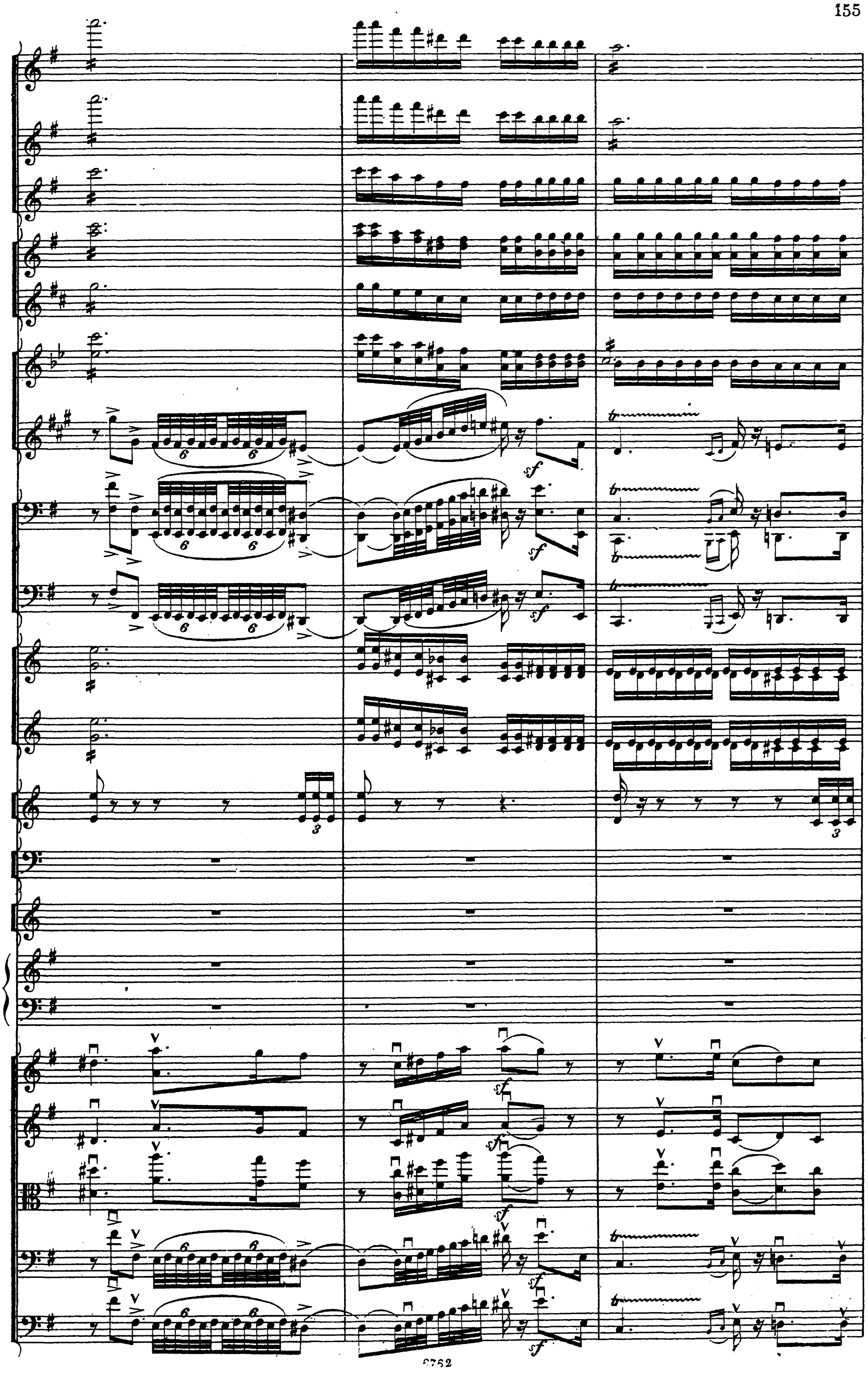

Fl. I.
Fl. II.
Fl. III.
C. ingl.
2 Cl. in A.
Cl. B.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
mf dim.
mf
mp
D
ff
Fag. I. II.
p

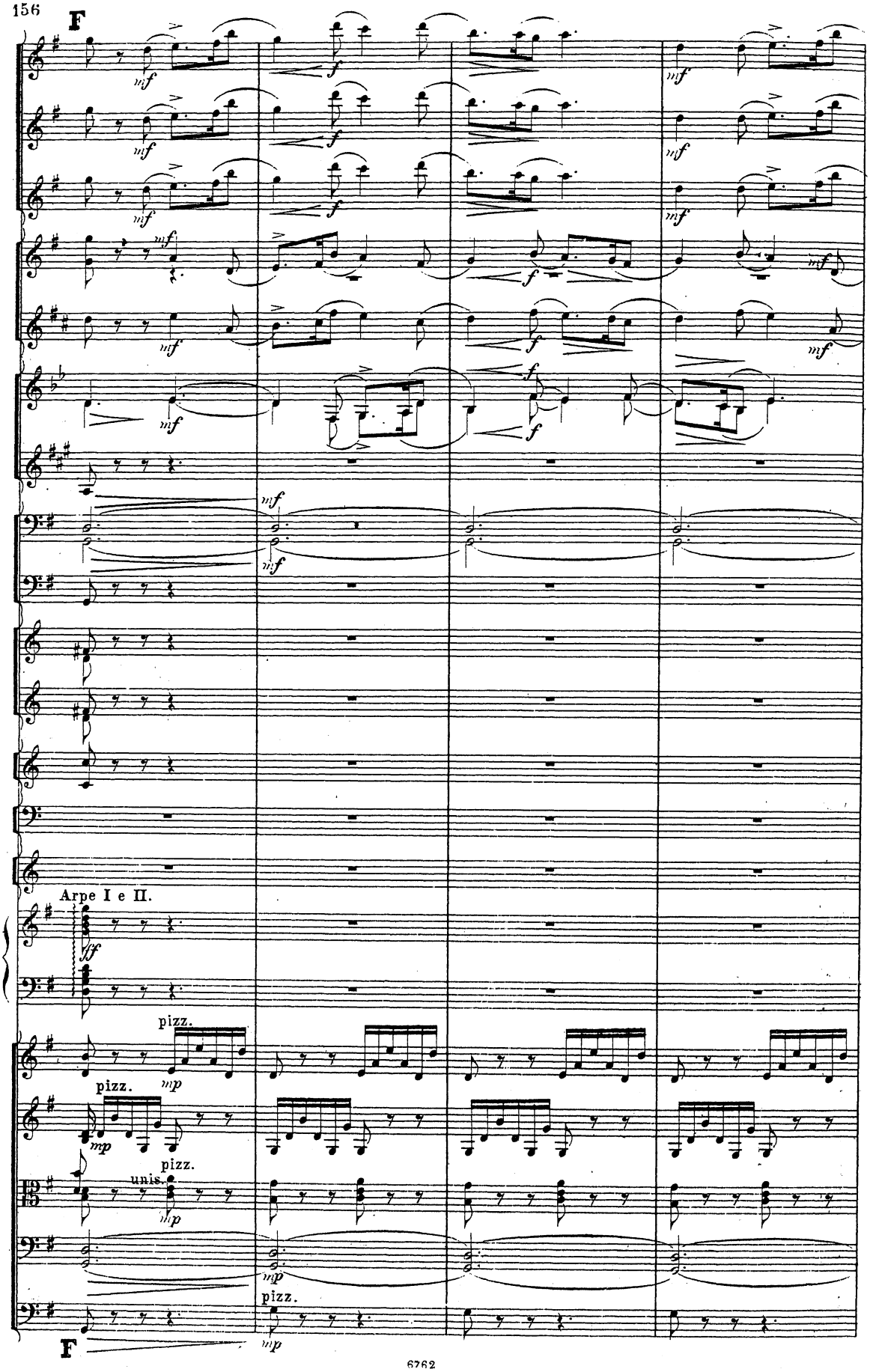

Cor. Ingl.
2 Clar.
Fag. I. II.
2 Ob.
Cor. Ingl.
2 Clar.
Fag. I. II.
Viol. I.
Fl. I.
Fl. II.
Fl. III.
2 Ob.
Cor. Ingl.
2 Clar.
Fag. I. II.
Corni.
Viol. I.
Viole.

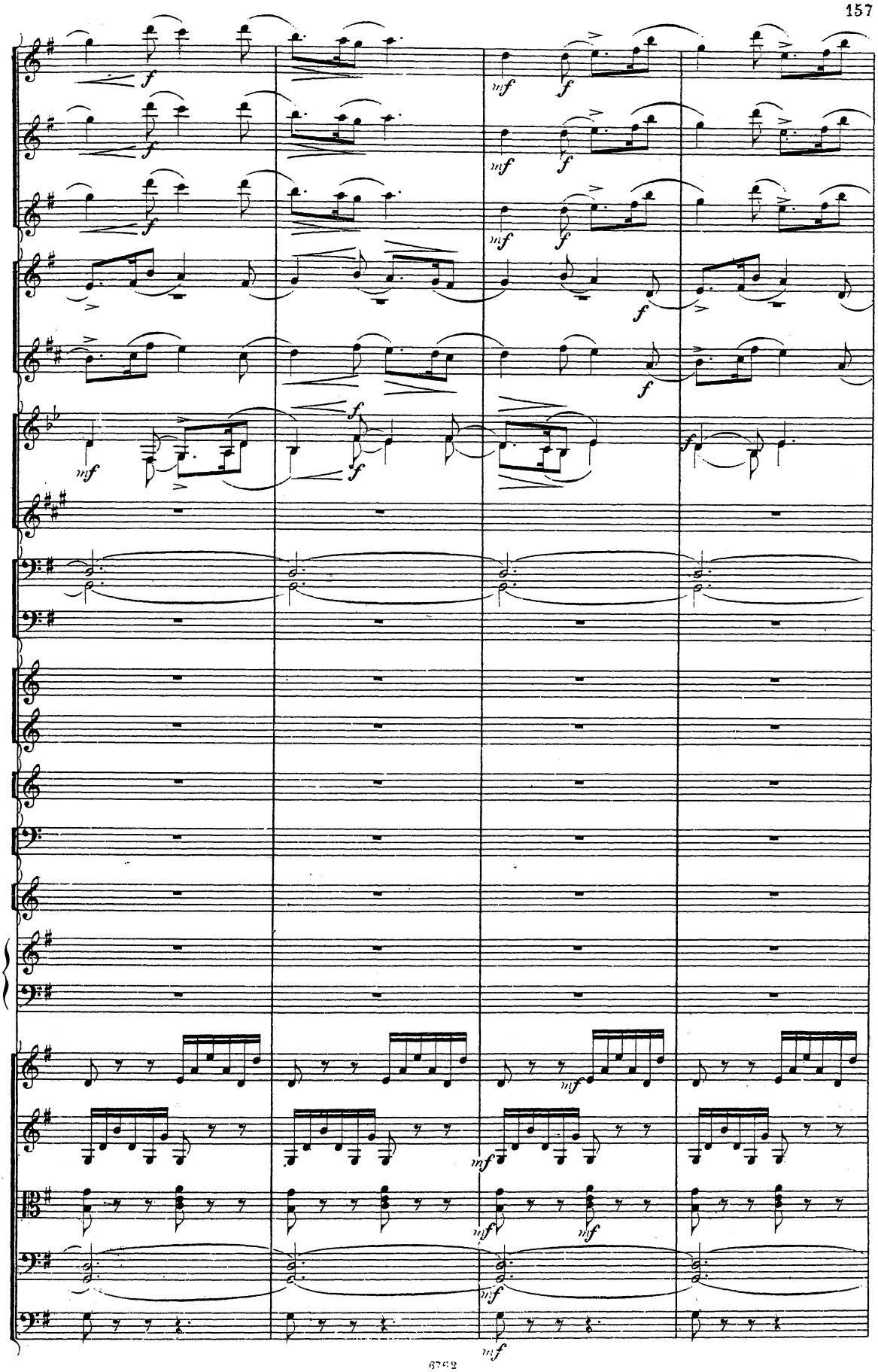

E
arco
E

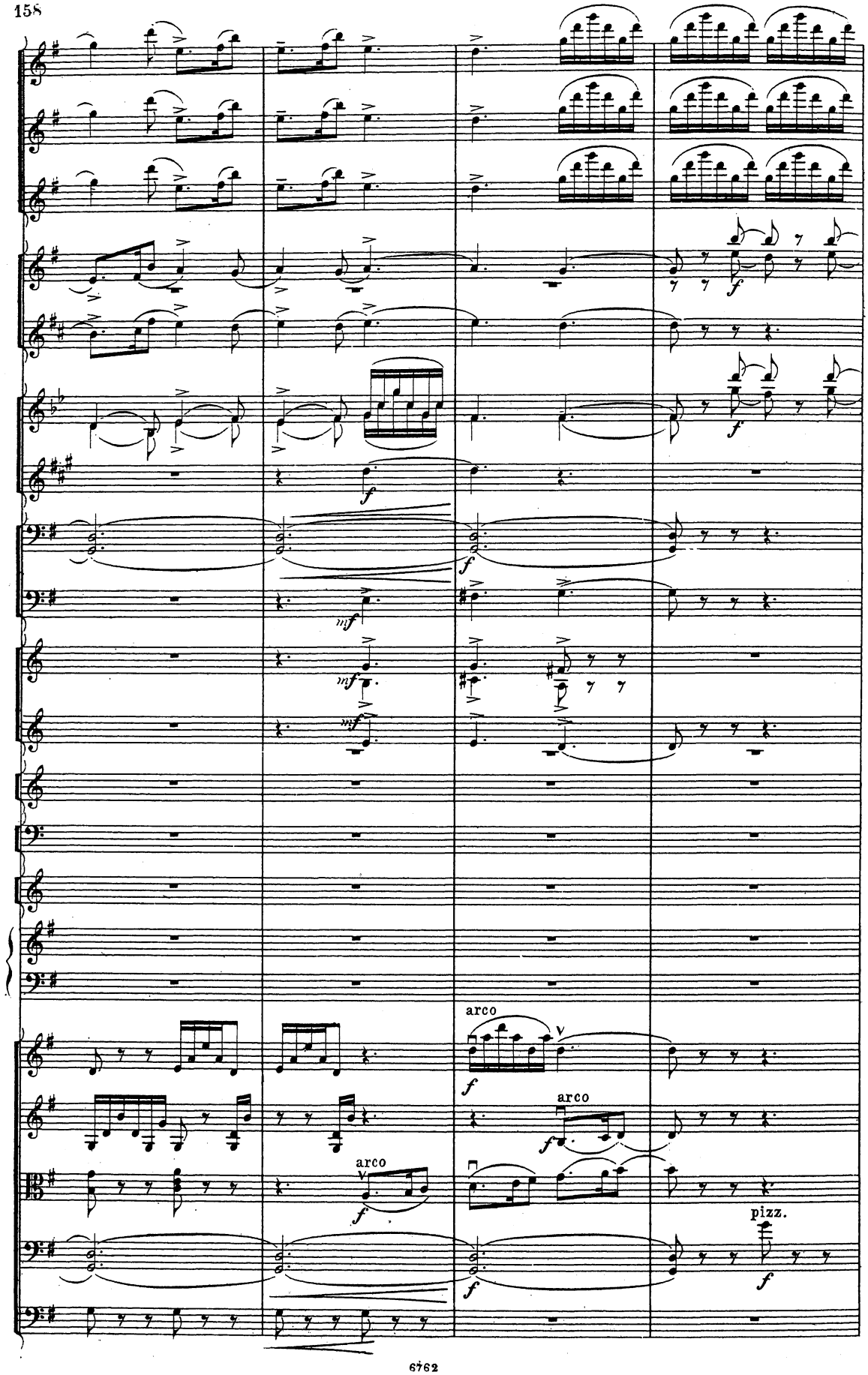

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sf
sempre ff
sf
sempre ff
sf
ff
ff
ff
f
f
sempre ff
sempre ff
divisi
sempre ff
sempre ff
sempre ff
sf
sf

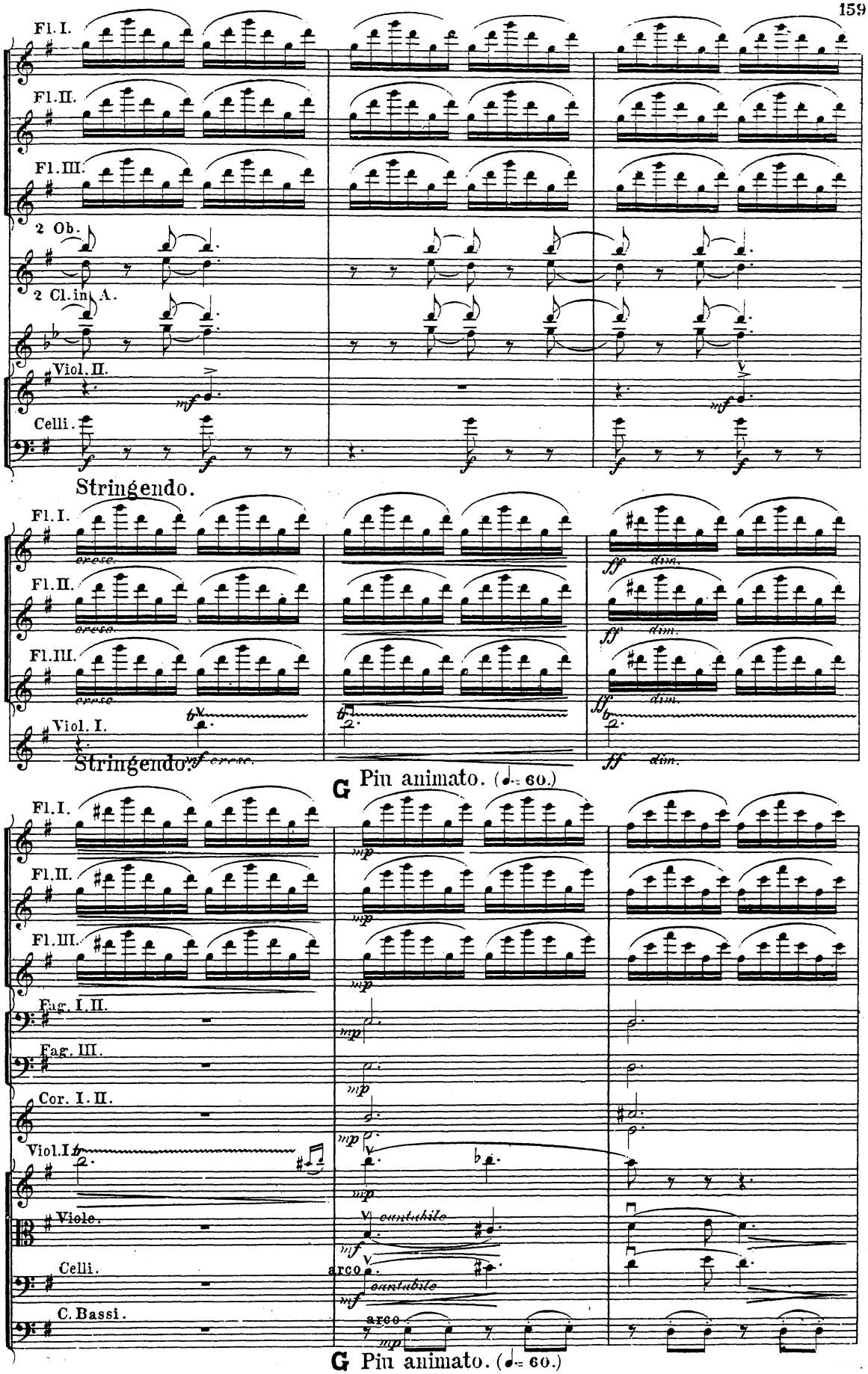

(muta Fis in G, A in C.)

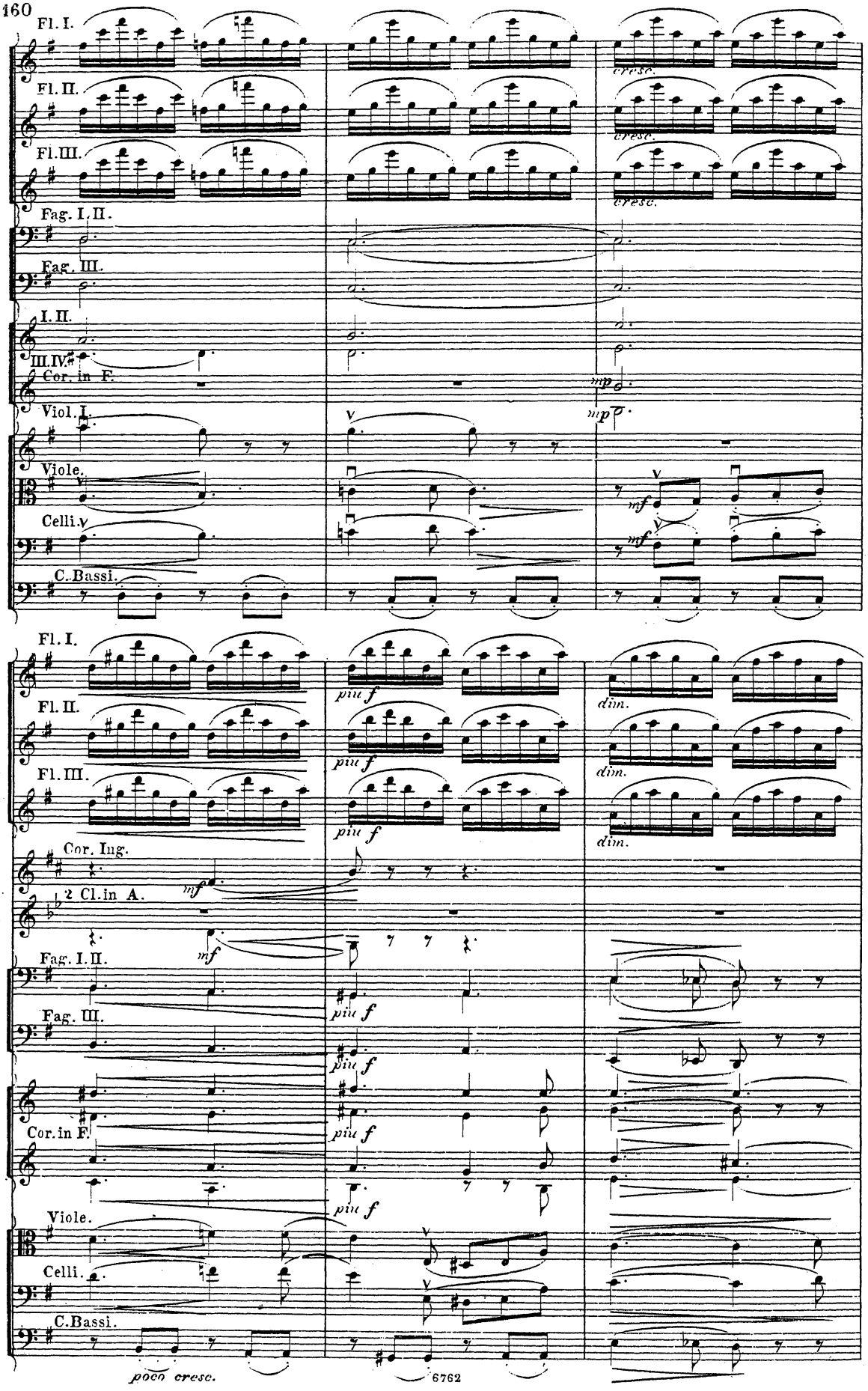


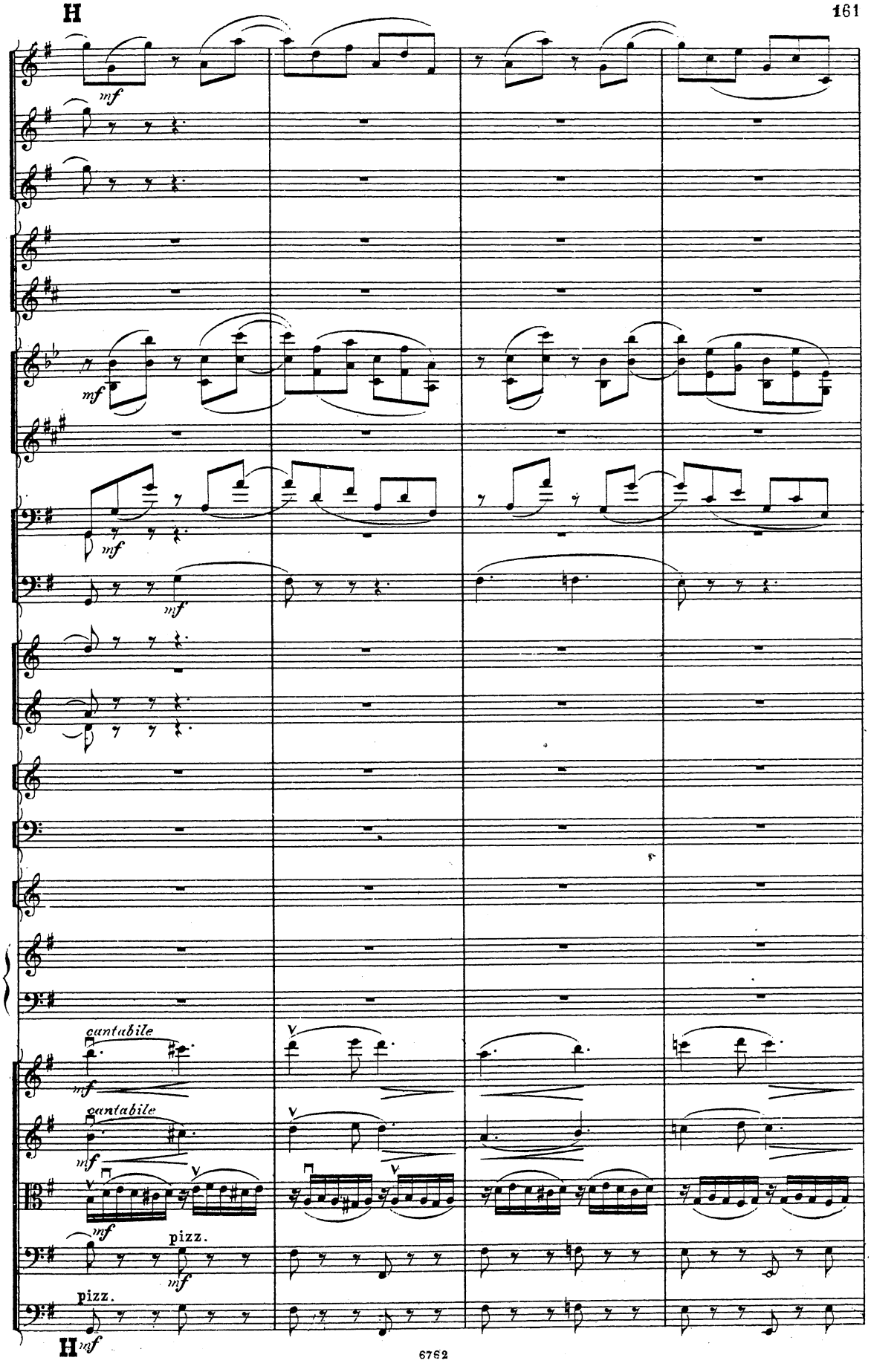

F
Arpe I e II.
pizz.
pizz.
pizz.
unis.
pizz.
F

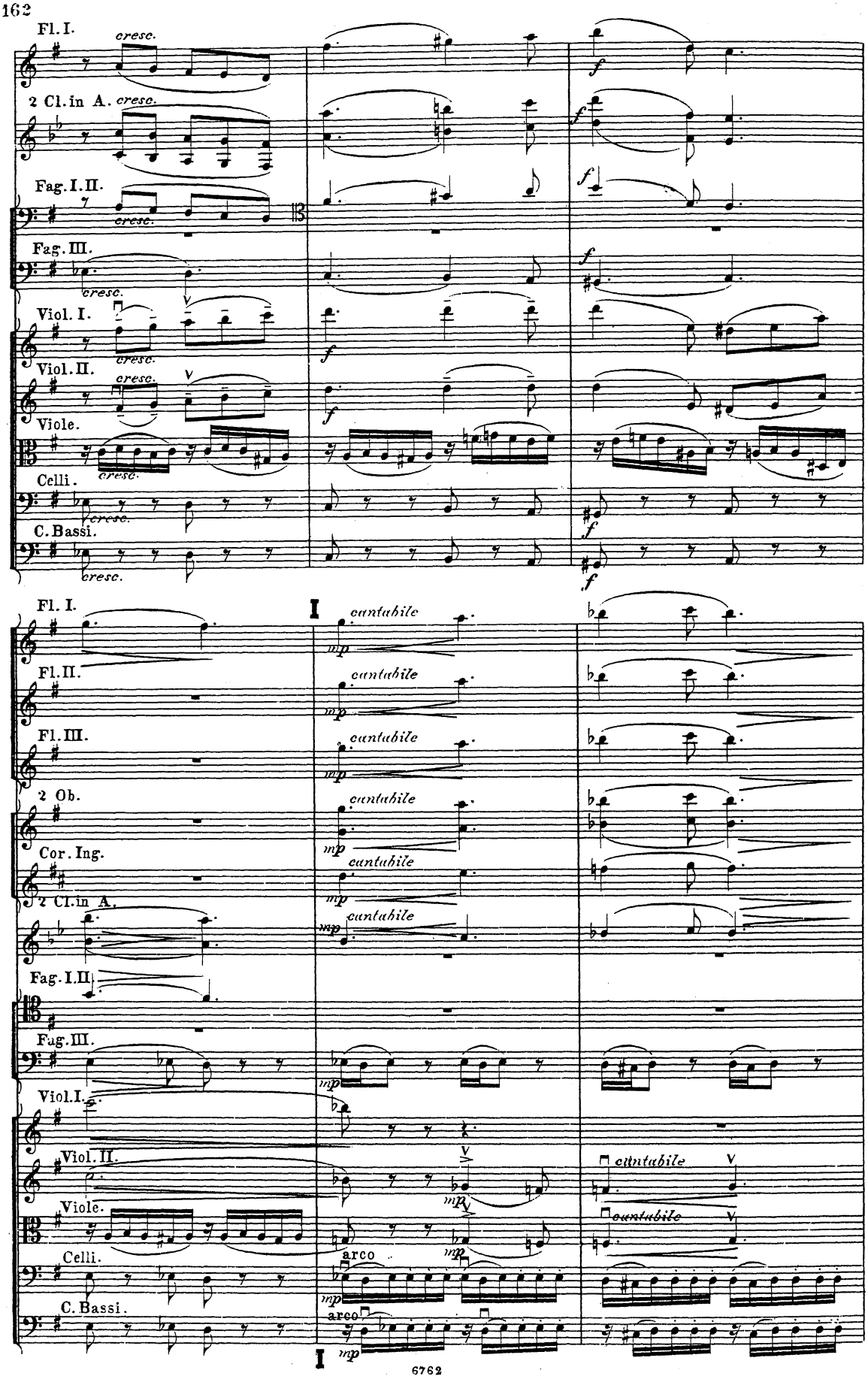


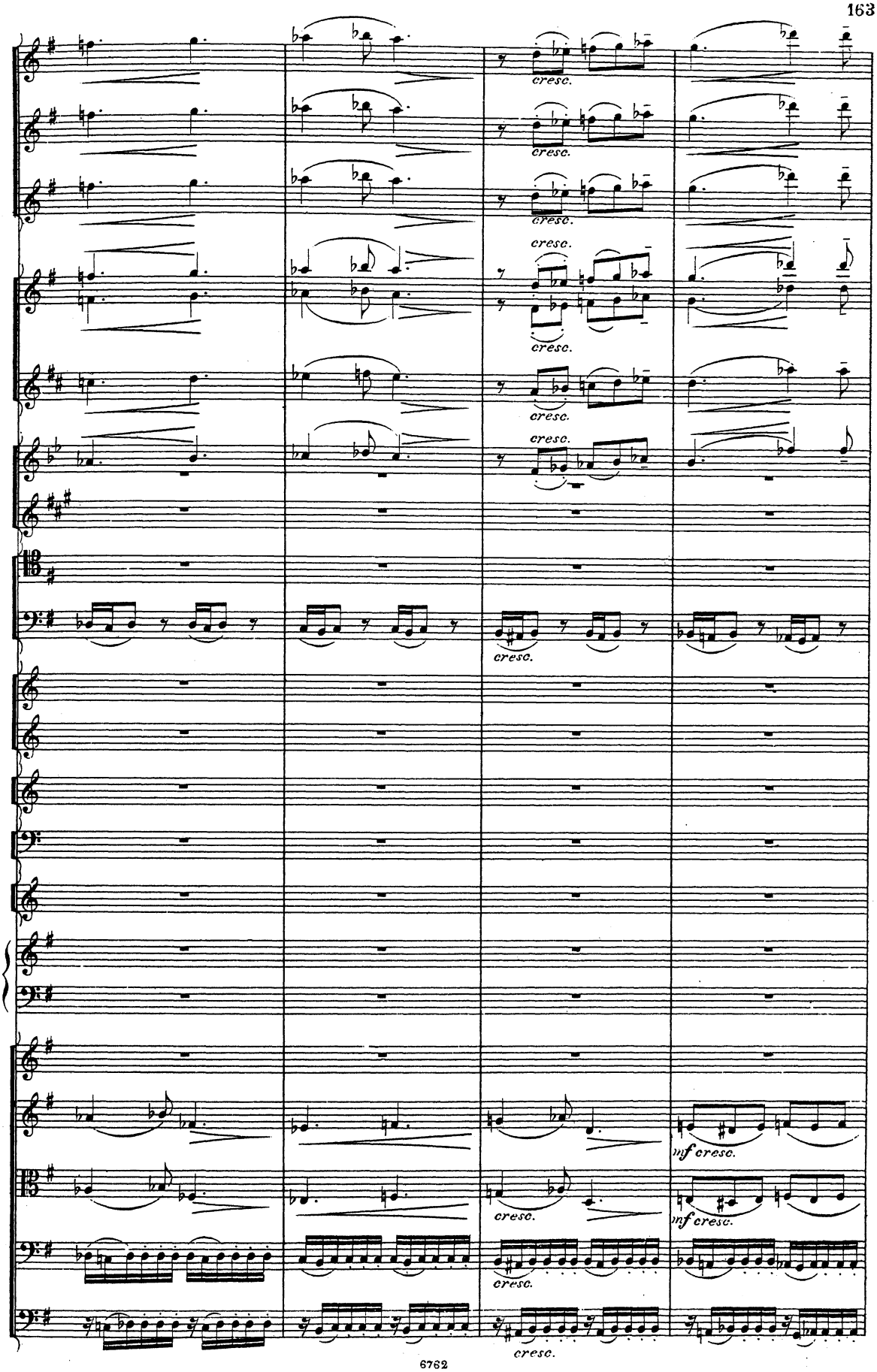

arco
arco
arco
pizz.

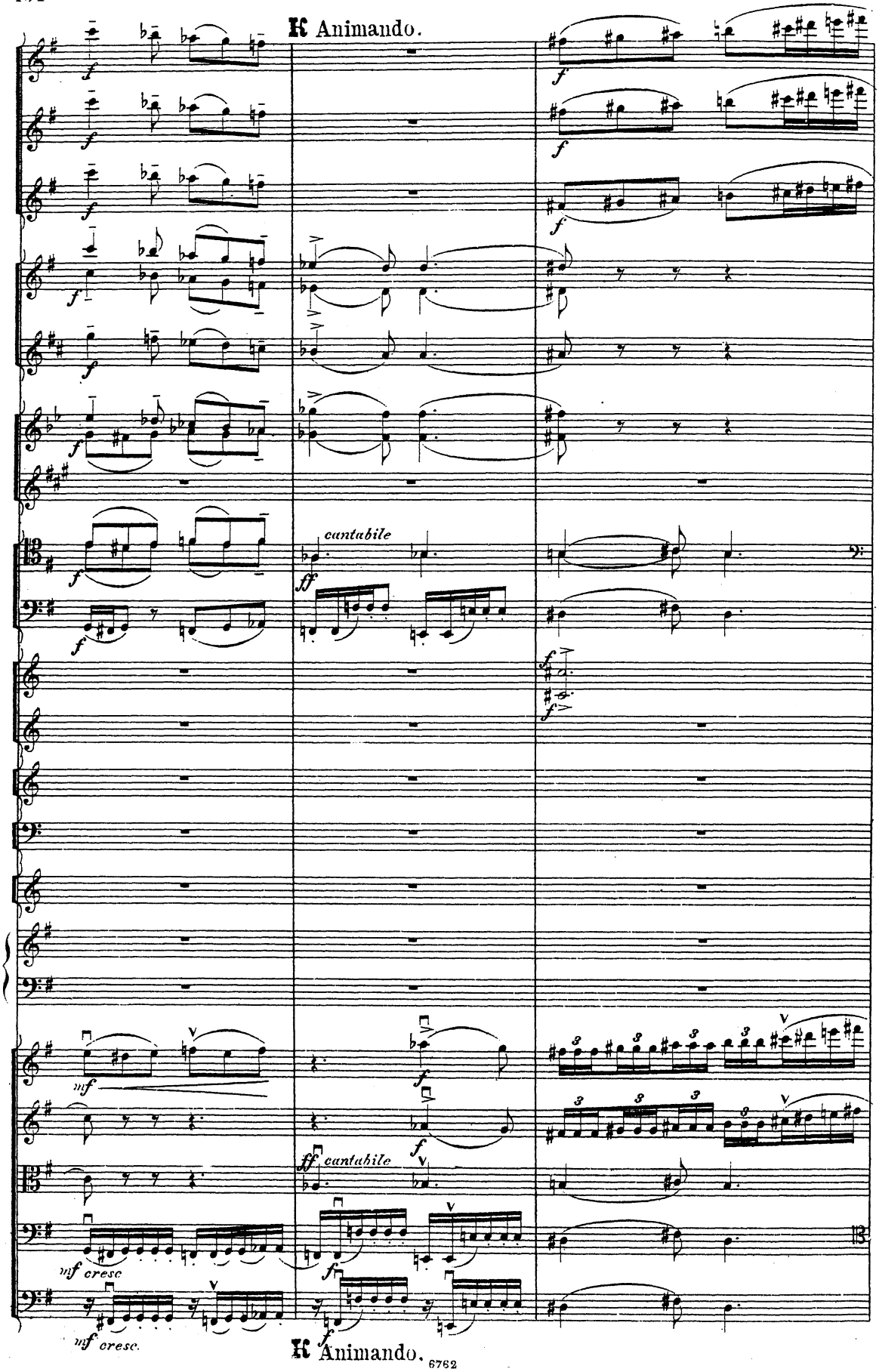

Fl. I.
Fl. II.
Fl. III.
2 Ob.
2 Cl. in A.
Viol. II.
Celli.
Stringendo.
Fl. I.
Fl. II.
Fl. III.
Viol. I.
Stringendo.
G Più animato. (♩= 60.)
Fl. I.
Fl. II.
Fl. III.
Fag. I. II.
Fag. III.
Cor. I. II.
Viol. I.
Viole.
Celli.
C. Bassi.
cantabile
arco
G Più animato. (♩= 60.)

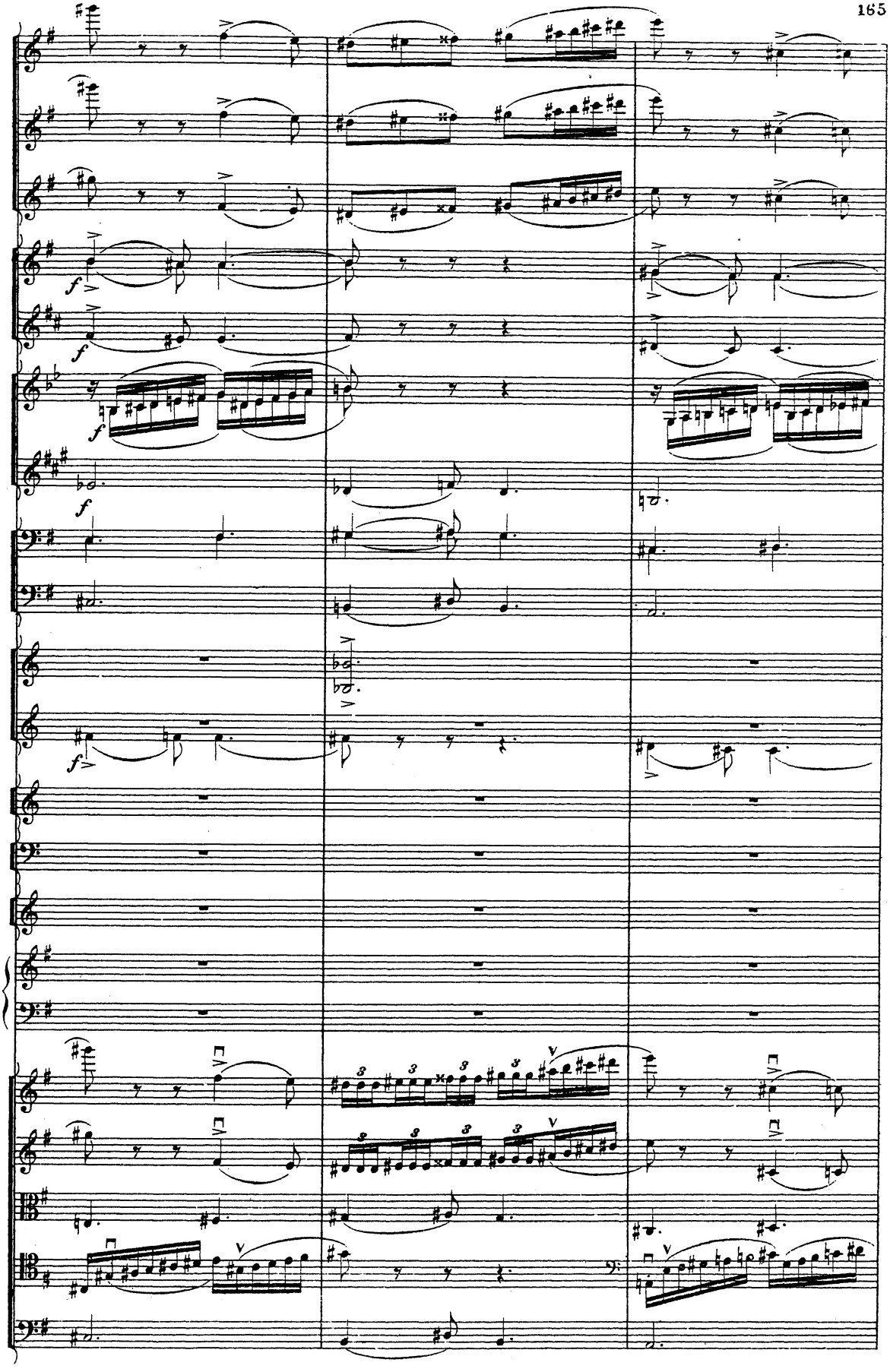

Fl. I.
Fl. II.
Fl. III.
Fag. I. II.
Fag. III.
I. II.
III. IV.
Cor. in F.
Viol. I.
Viole.
Celli.
C. Bassi.
cresc.
cresc.
cresc.
mp
mp
mf
mf
Fl. I.
Fl. II.
Fl. III.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Fag. III.
Cor. in F.
Viole.
Celli.
C. Bassi.
piu f
piu f
piu f
dim.
dim.
dim.
mf
mf
piu f
piu f
piu f
piu f
poco cresc.


H
mf
mf
mf
mf
cantabile
mf
cantabile
mf
mf
pizz.
mf
pizz.
H
mf

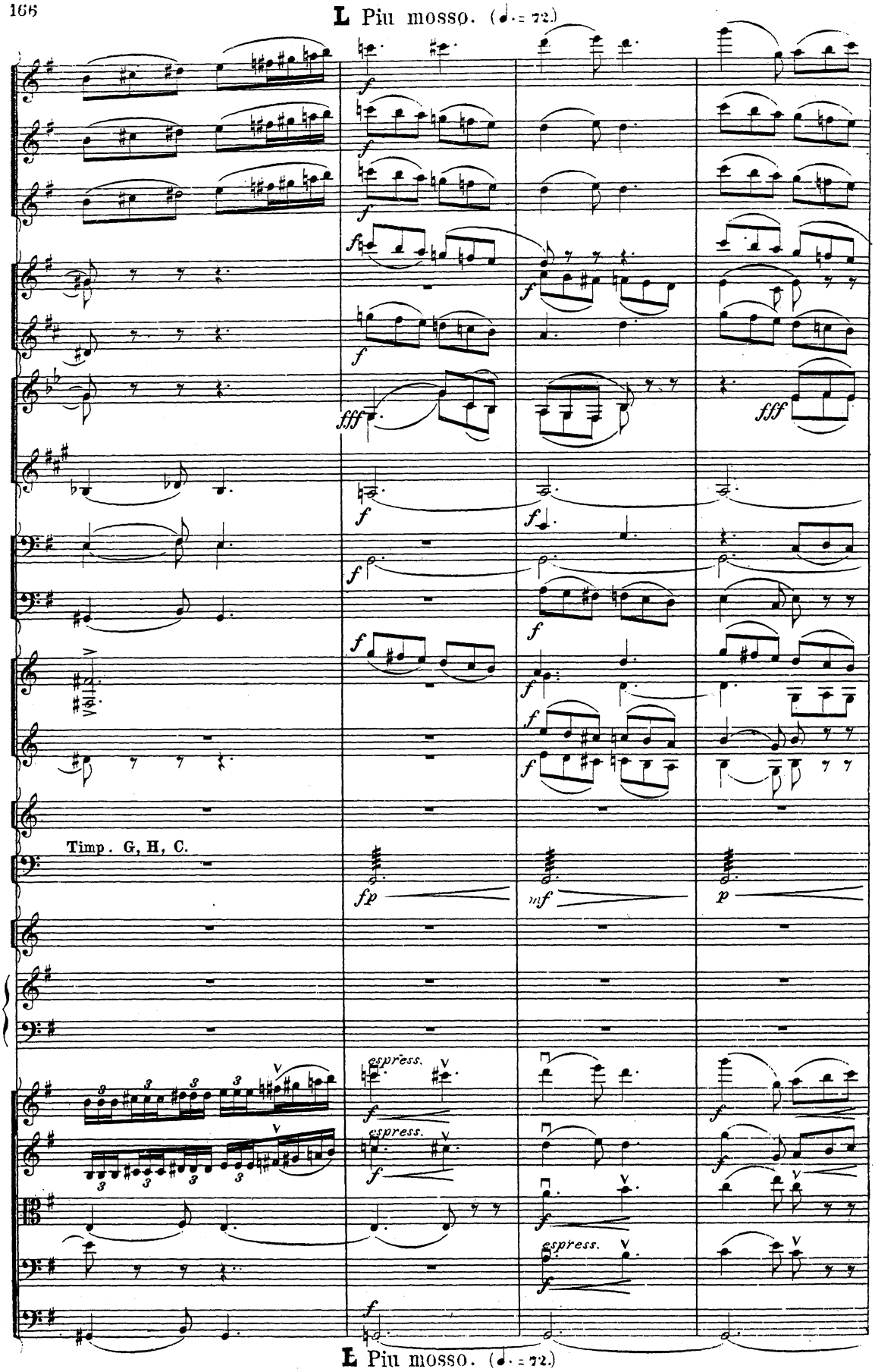

Fl. I.
cresc.
2 Cl. in A.
cresc.
Fag. I. II.
cresc.
Fag. III.
cresc.
Viol. I.
cresc.
Viol. II.
cresc.
Viole.
cresc.
Celli.
cresc.
C. Bassi.
cresc.
f
Fl. I.
Fl. II.
Fl. III.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Fag. III.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
I
cantabile
mp
arco
cantabile
cantabile
I


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
cresc.

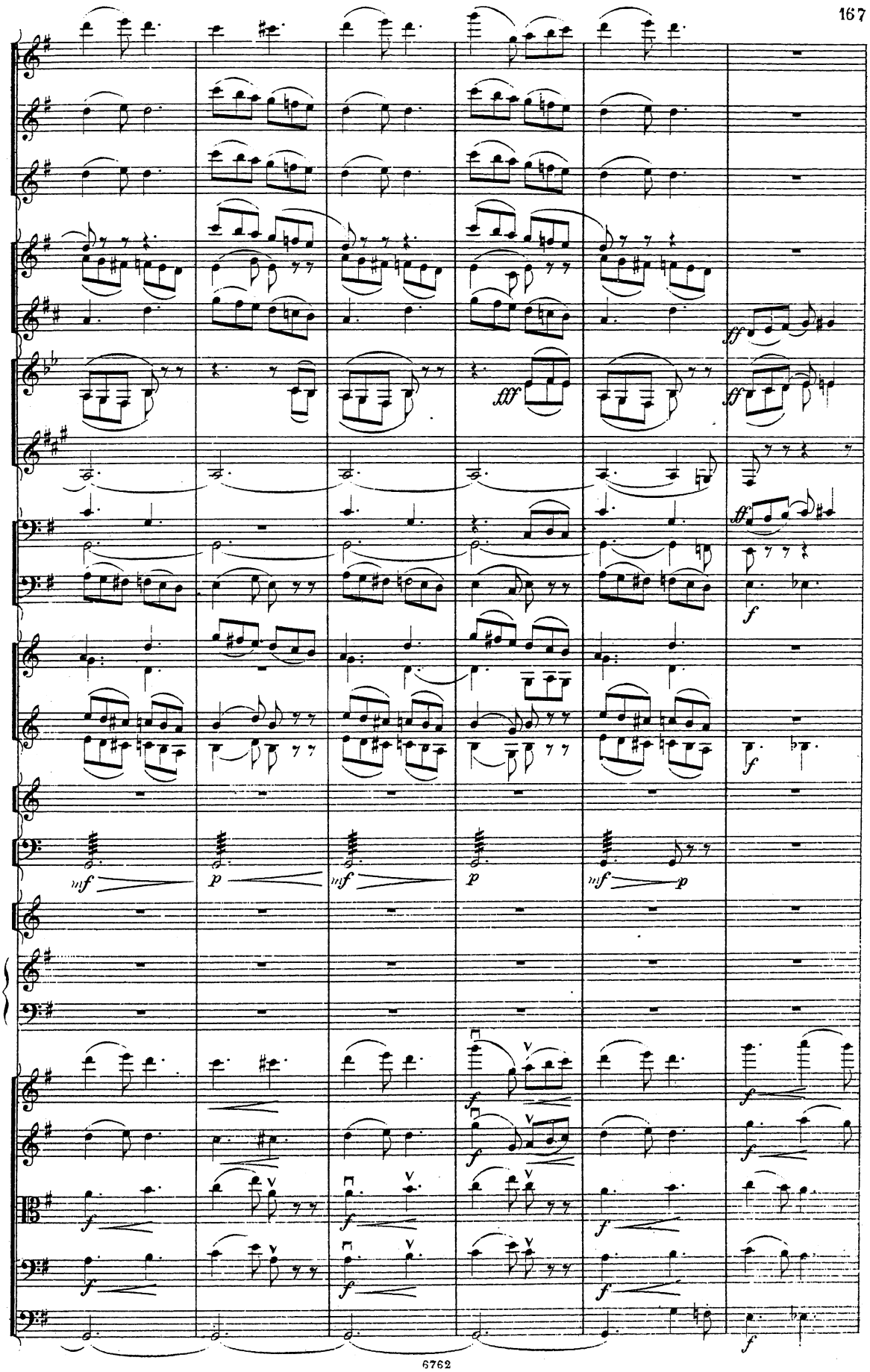

K Animando.
cantabile
cantabile
K Animando.

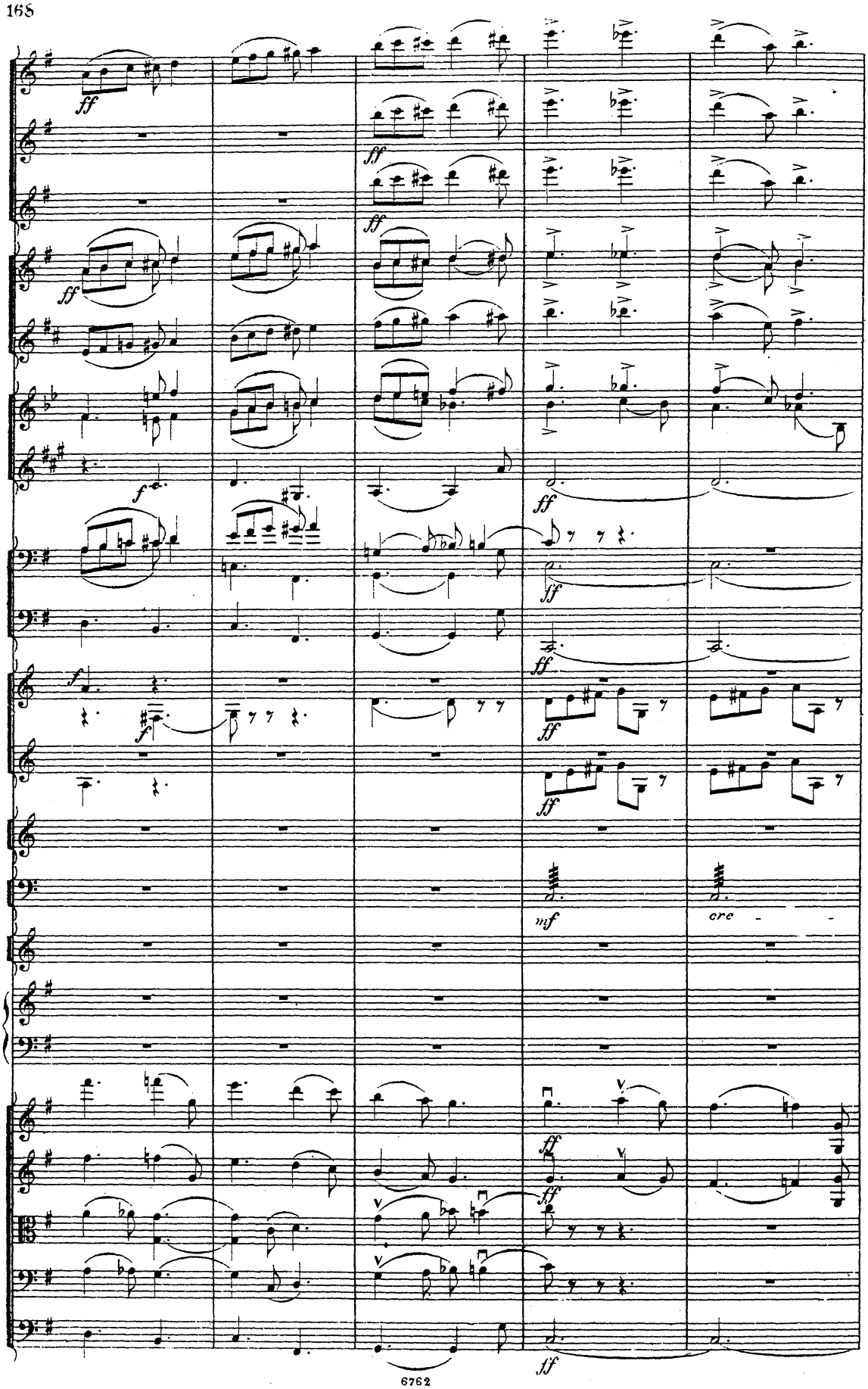


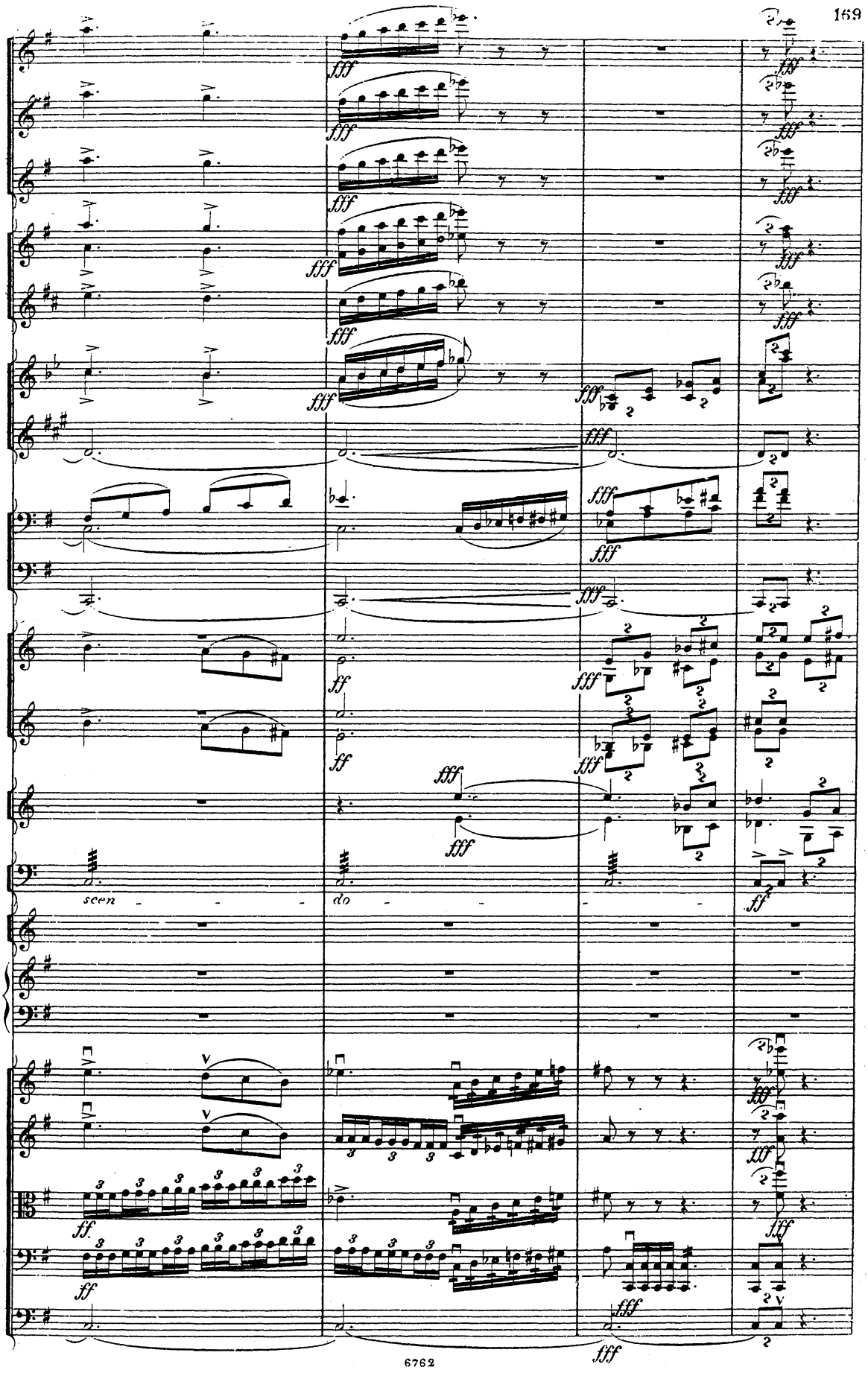
L Piu mosso. (♩. = 72.)

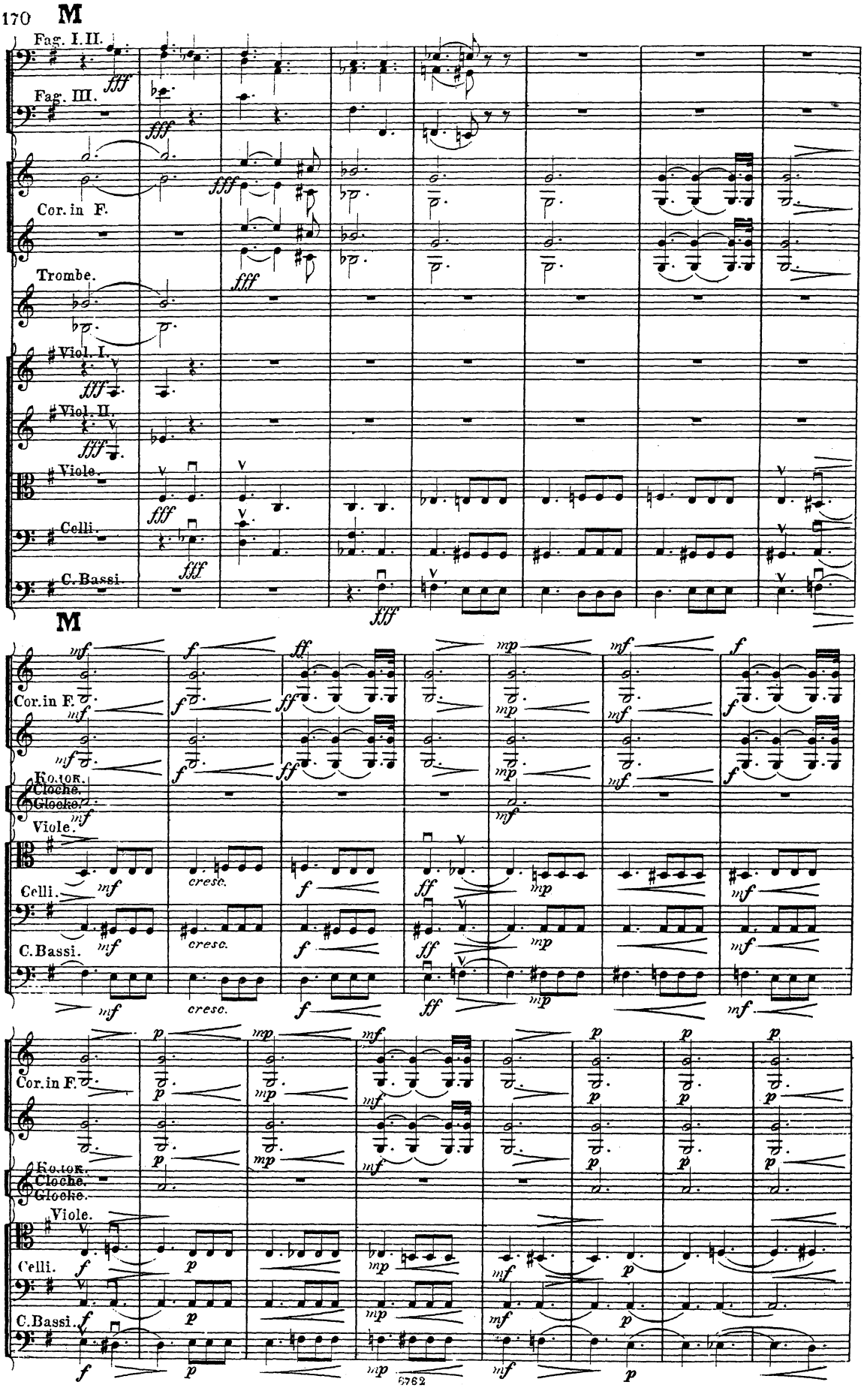


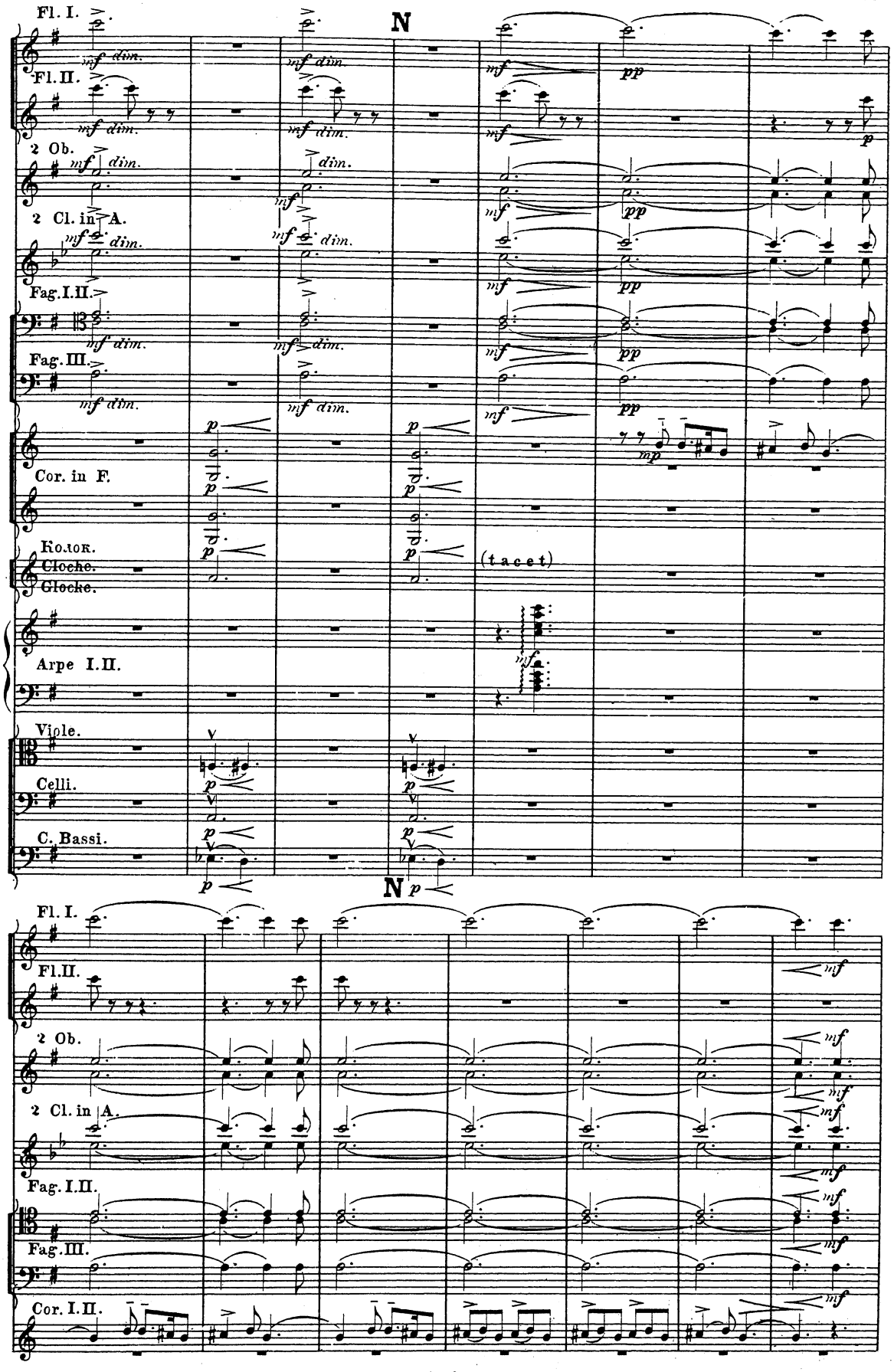
L Piu mosso. (♩. = 72.)


fff
ff
ff
f
mf
p
mf
p
mf
p
f
f
f
f
f
f
f
f
f

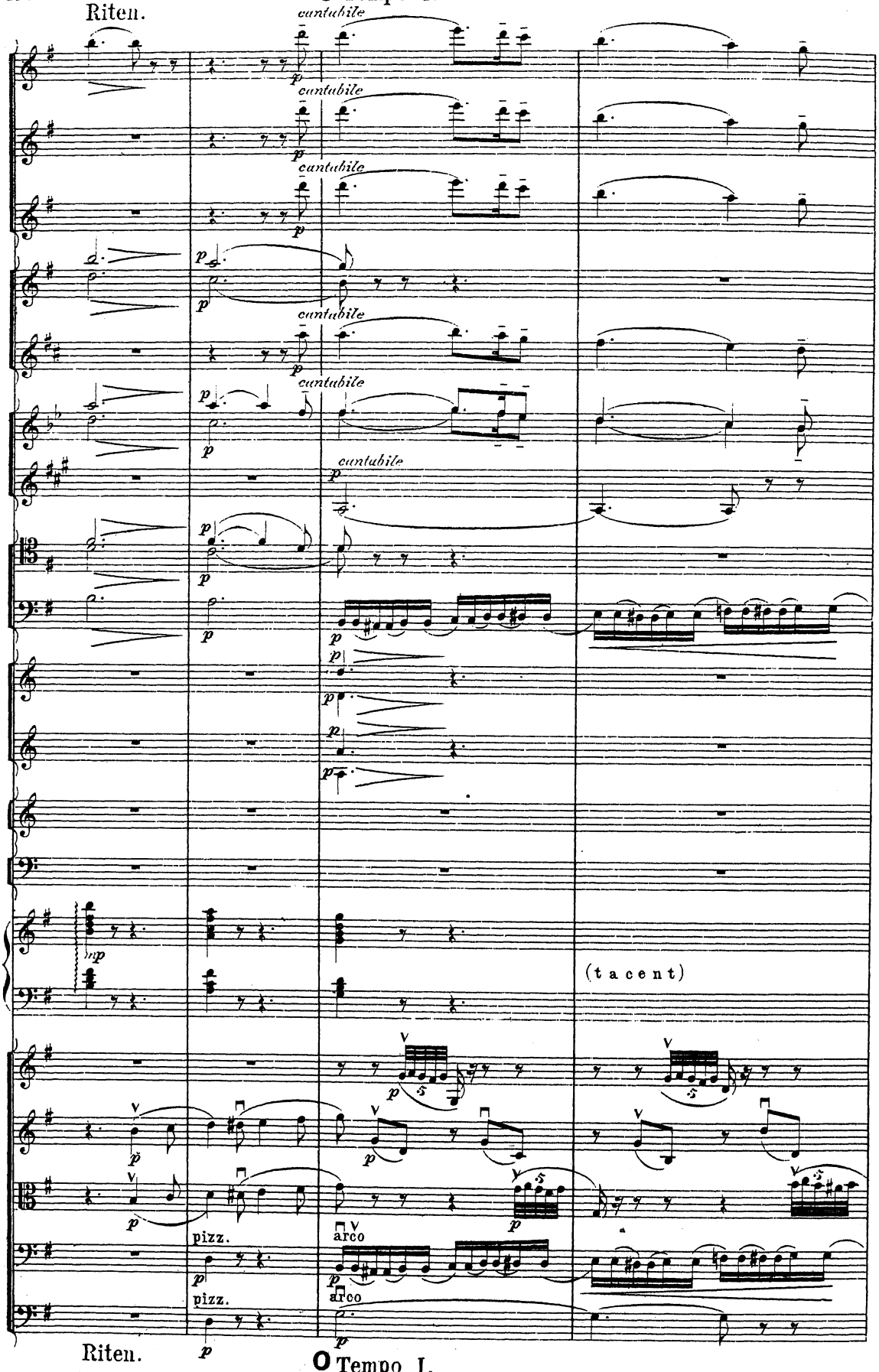

ff
f
mf
cre


fff
ff
seen
do

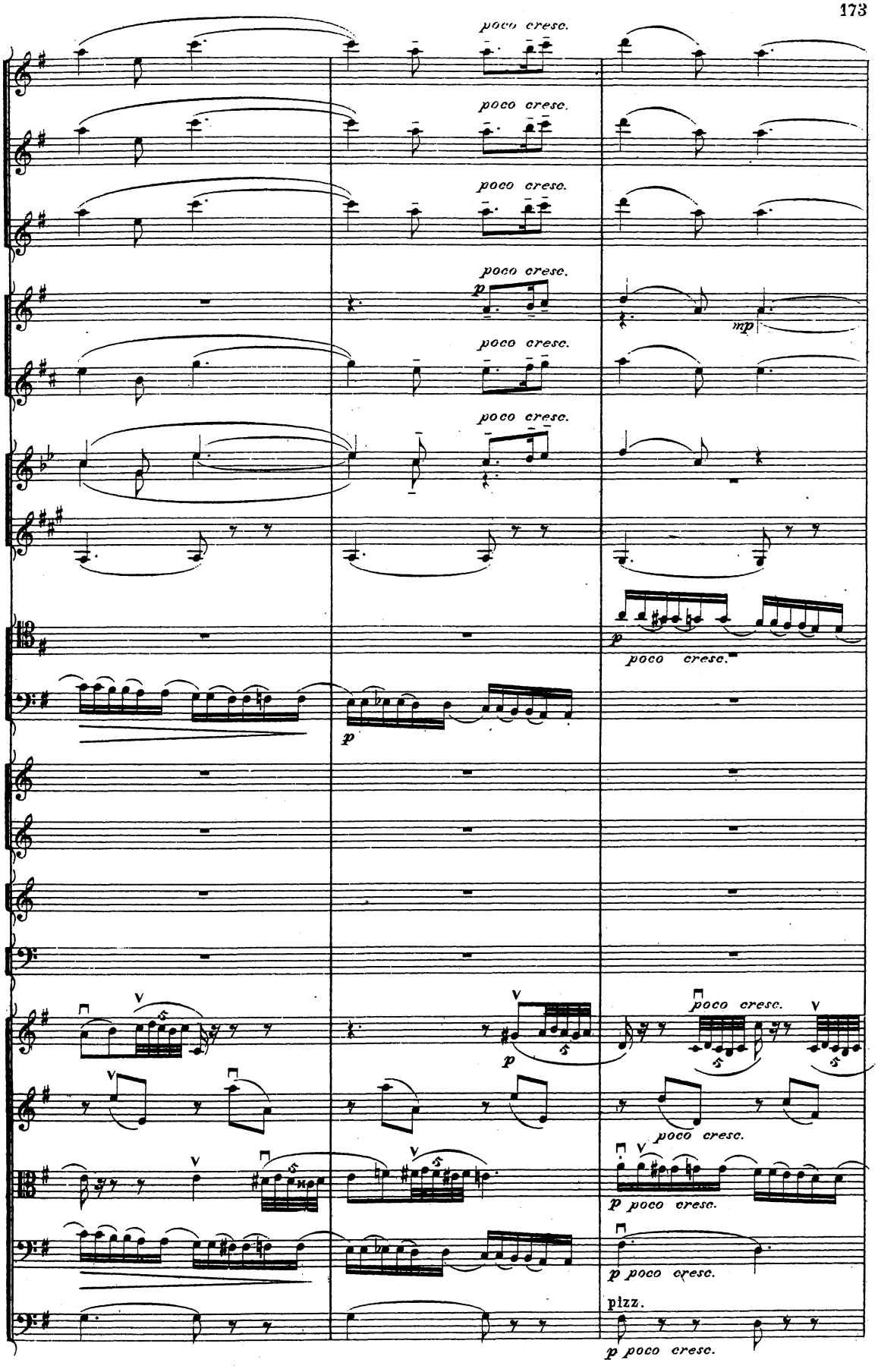

M
Fag. I. II.
Fag. III.
Cor. in F.
Trombe.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
M
Cor. in F.
Ko. tor.
Cloche.
Glocke.
Viole.
Celli.
C. Bassi.
cresc.
Cor. in F.
Ko. tor.
Cloche.
Glocke.
Viole.
Celli.
C. Bassi.
6762

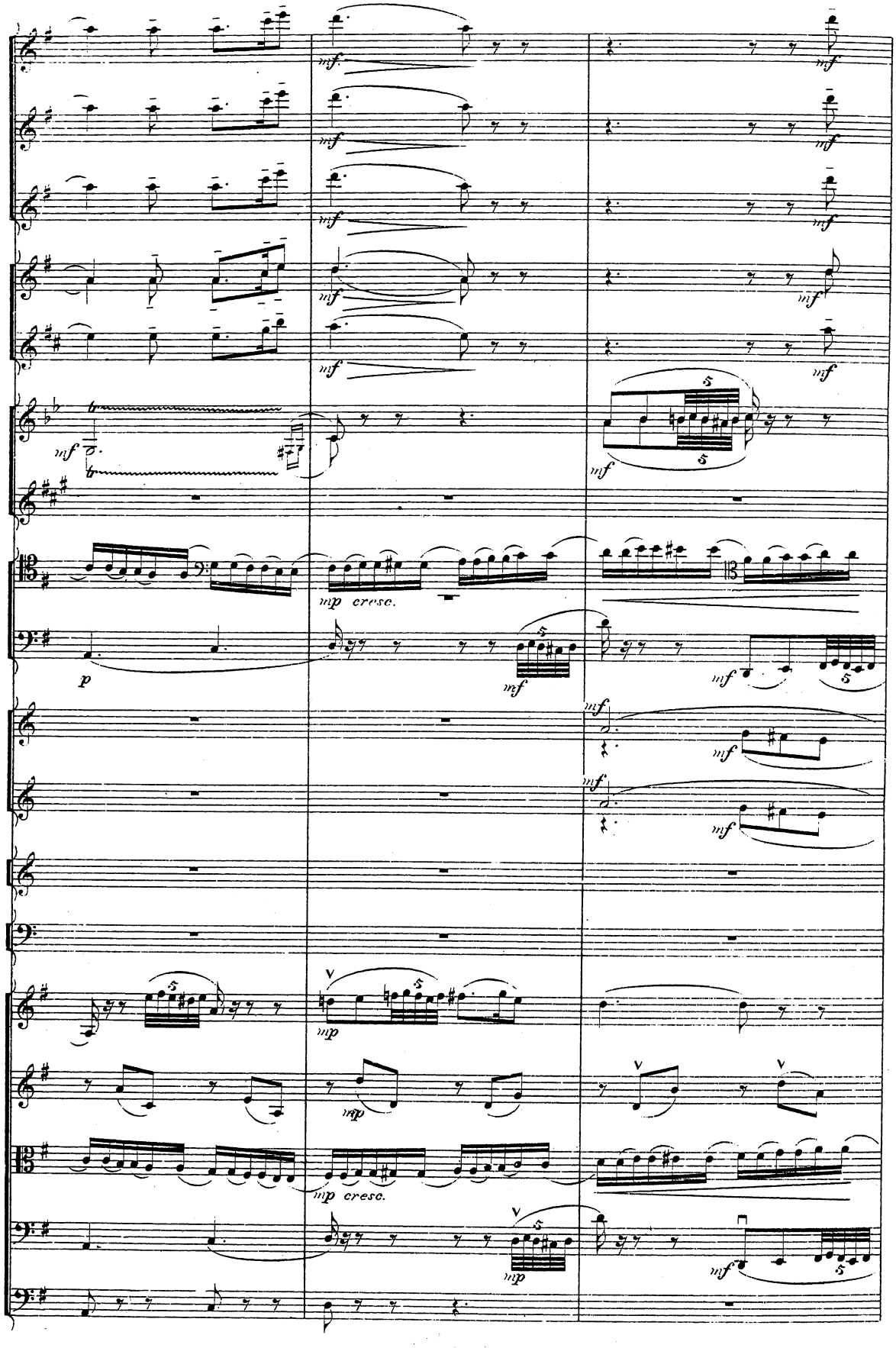

Fl. I.
Fl. II.
2 Ob.
2 Cl. in A.
Fag. I. II.
Fag. III.
Cor. in F.
Колок.
Cloche.
Glocke.
(tacet)
Arpe I. II.
Viole.
Celli.
C. Bassi.
N
Fl. I.
Fl. II.
2 Ob.
2 Cl. in A.
Fag. I. II.
Fag. III.
Cor. I. II.

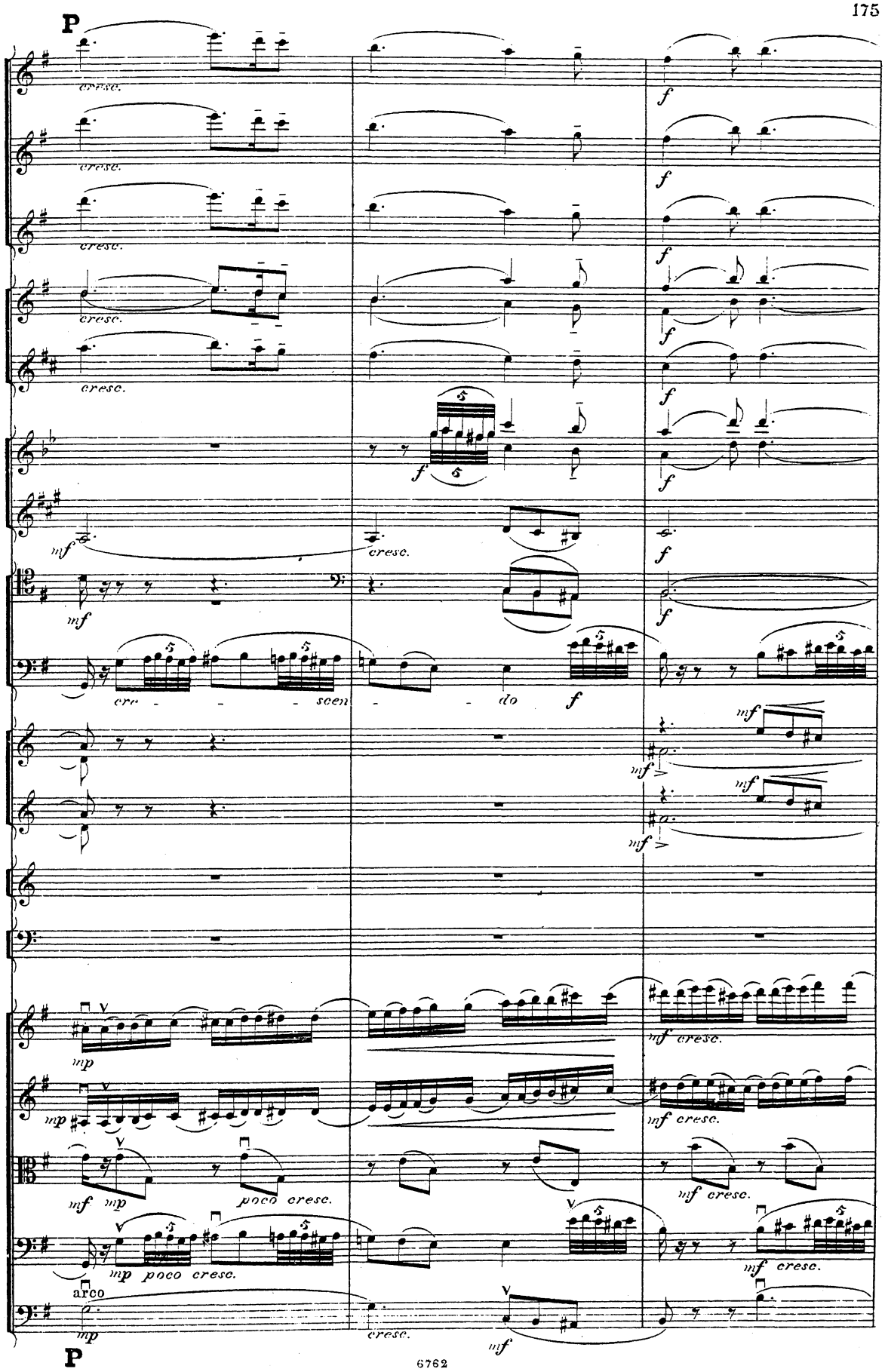
Riten. **O** Tempo I.

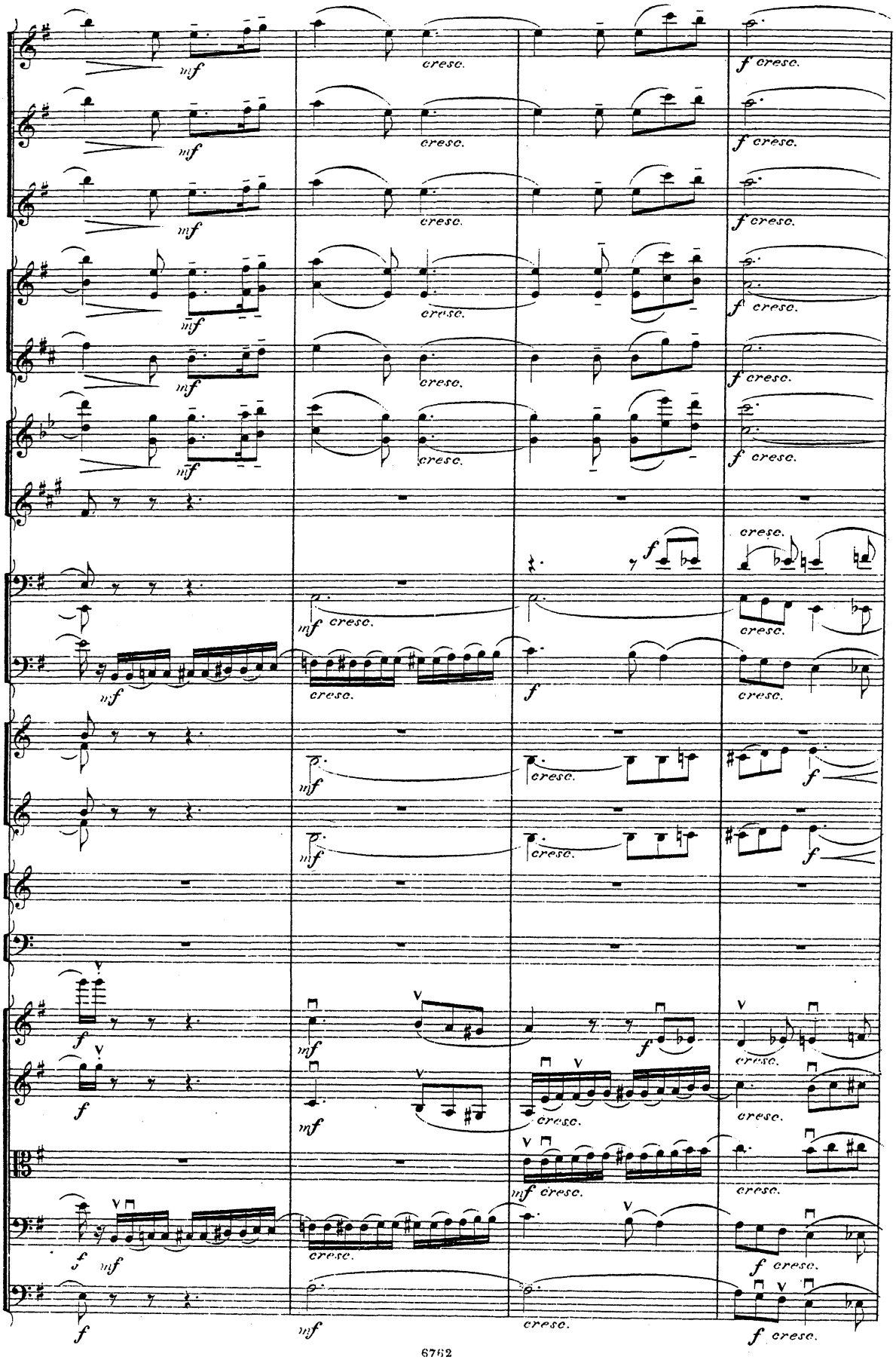


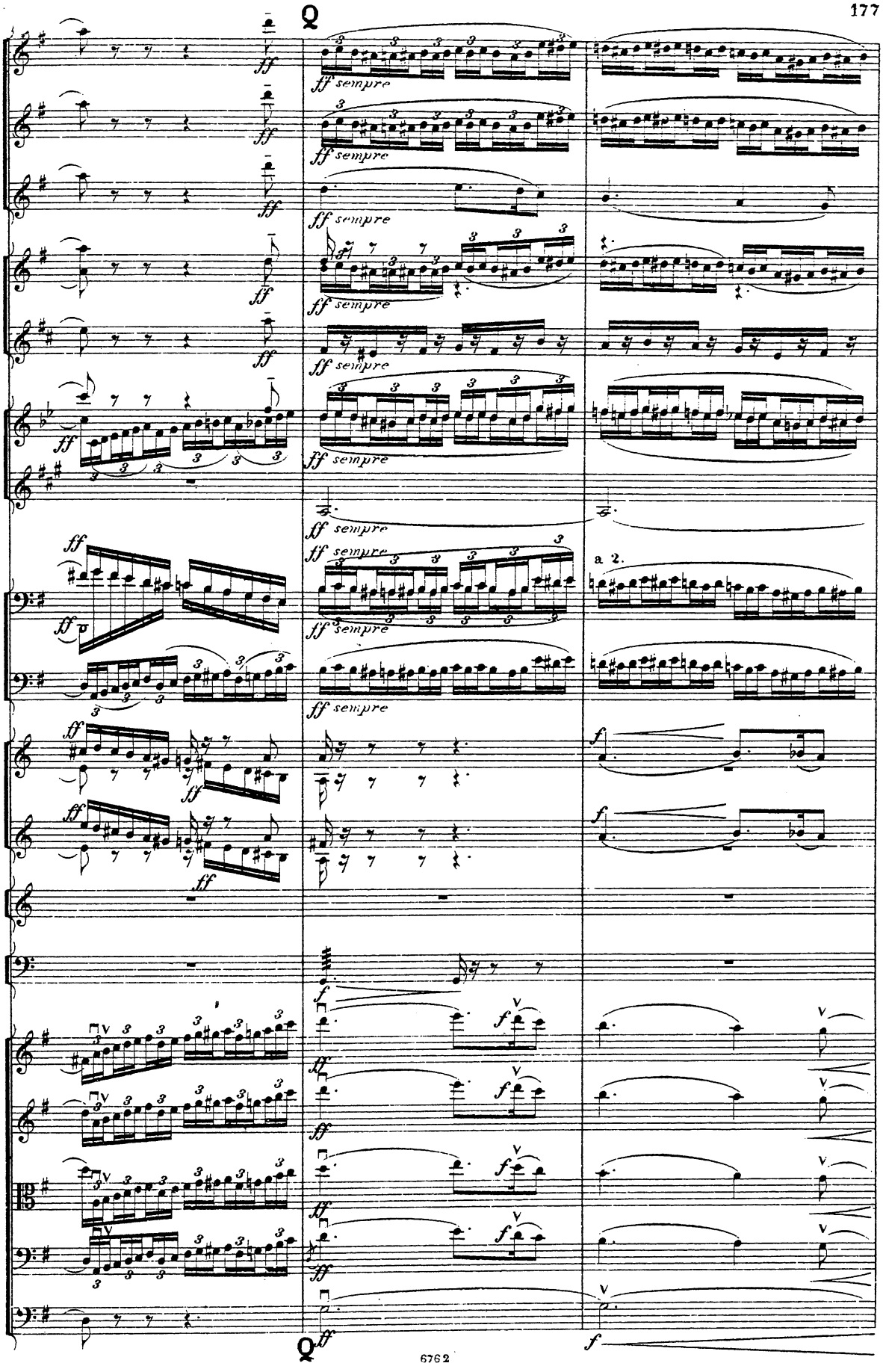
Riten. **O** Tempo I.

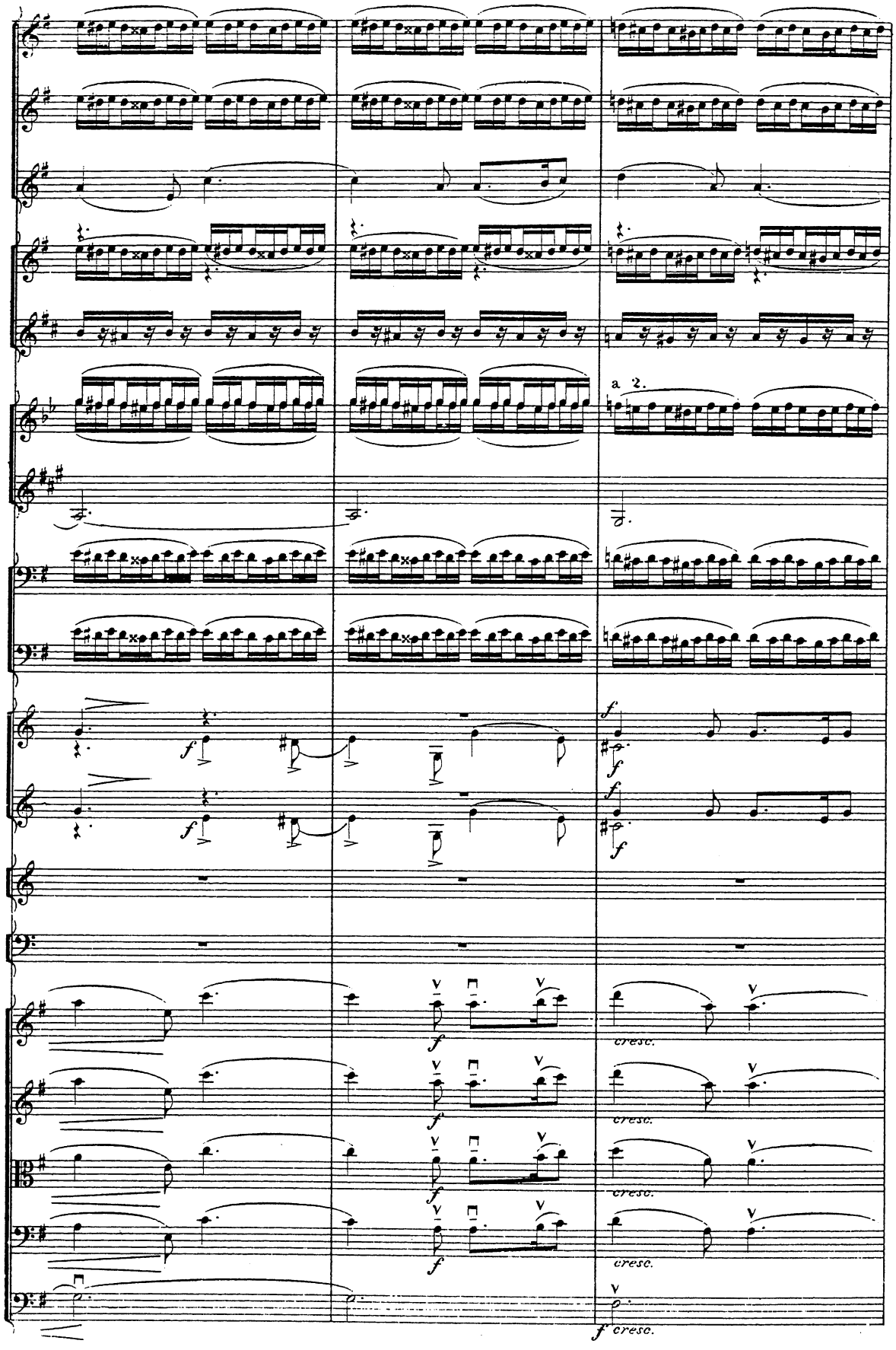

poco cresc.
poco cresc.
poco cresc.
poco cresc.
p
mp
poco cresc.
poco cresc.
p
poco cresc.
p
poco cresc.
poco cresc.
p poco cresc.
p poco cresc.
pizz.
p poco cresc.

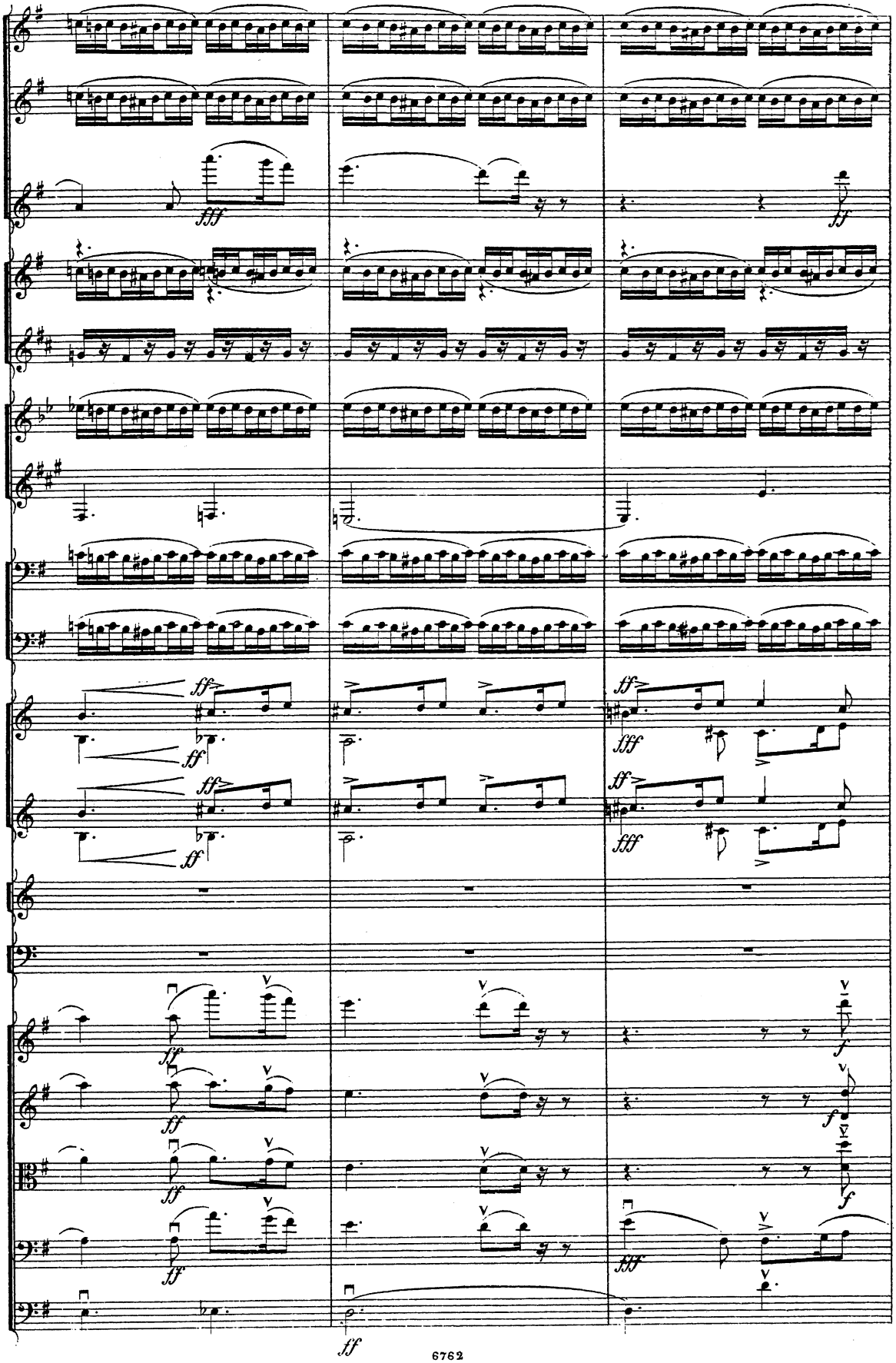

mf
mp cresc.
p
mp
mp cresc.

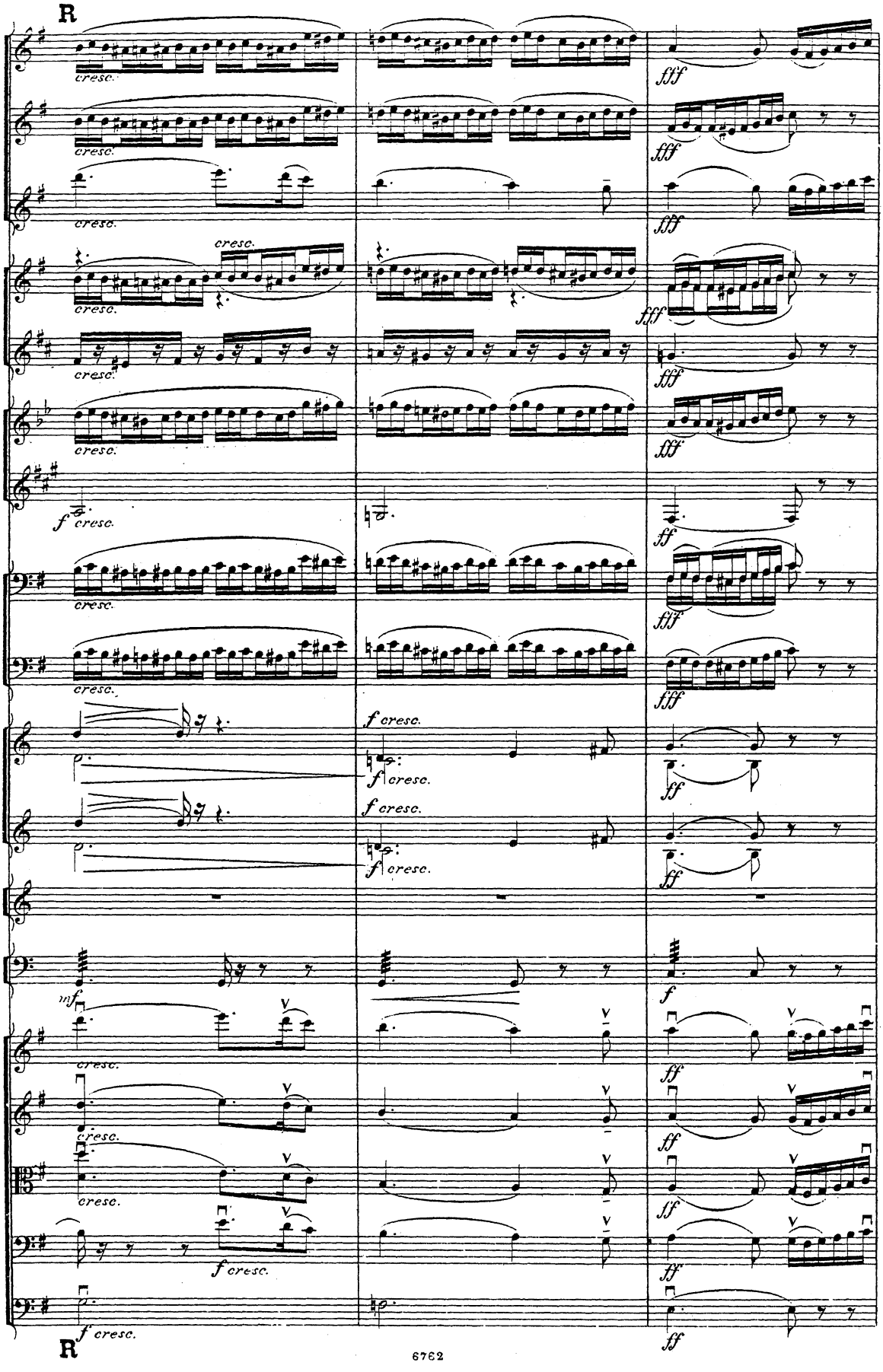

P
cresc.
f
mf
cre - - - scen - - - do
mp
poco cresc.
arco
mf cresc.
P


mf
cresc.
f cresc.
f
mf cresc.


ff sempre
a 2.
f
ff

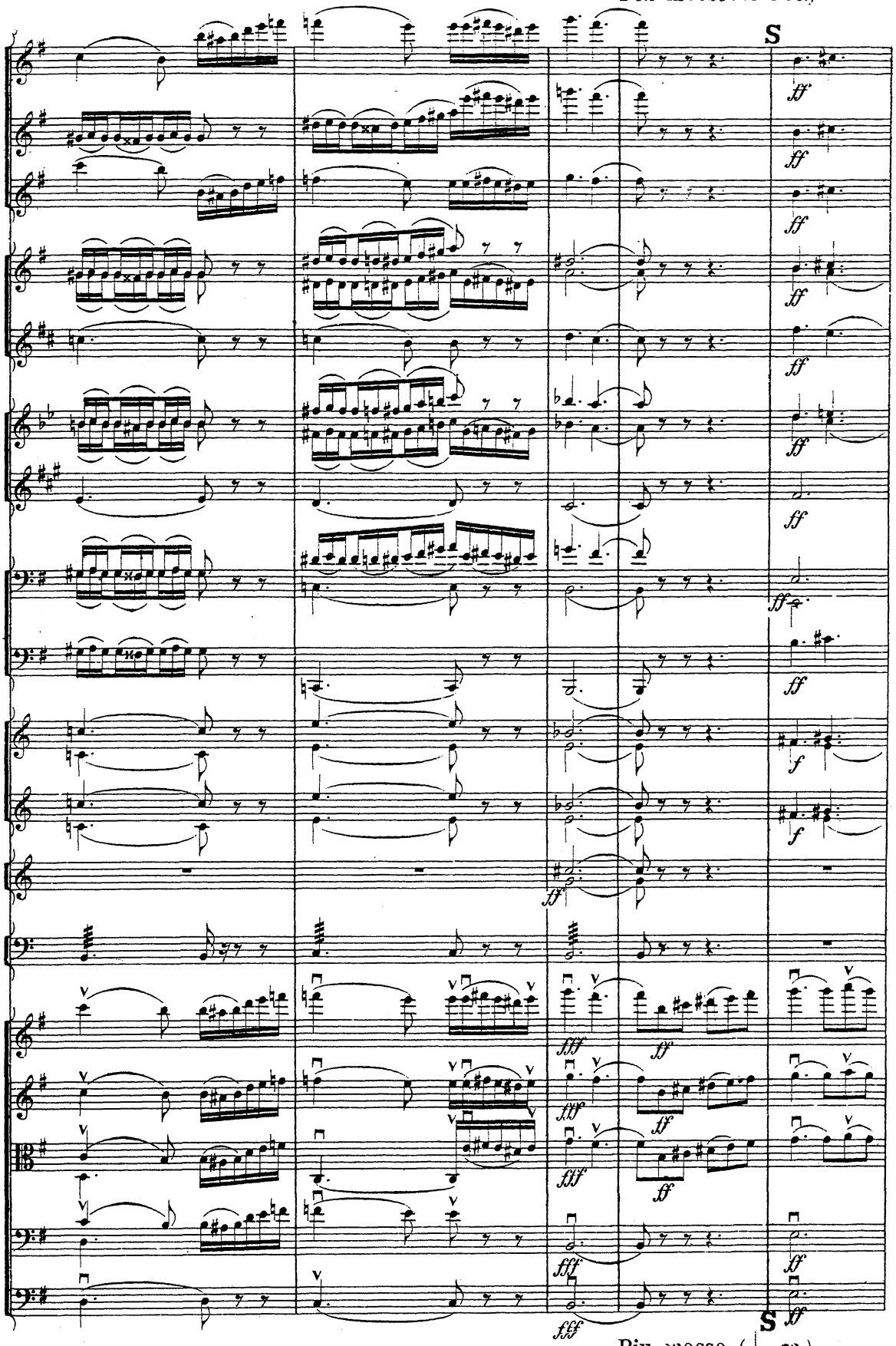

a 2.
cresc.
cresc.
cresc.
cresc.
f cresc.


fff
ff
ff
ff
ff
fff
ff
fff
ff
ff
ff
ff
ff
f
f
fff
ff


R
cresc.
fff
f cresc.
ff
mf
R

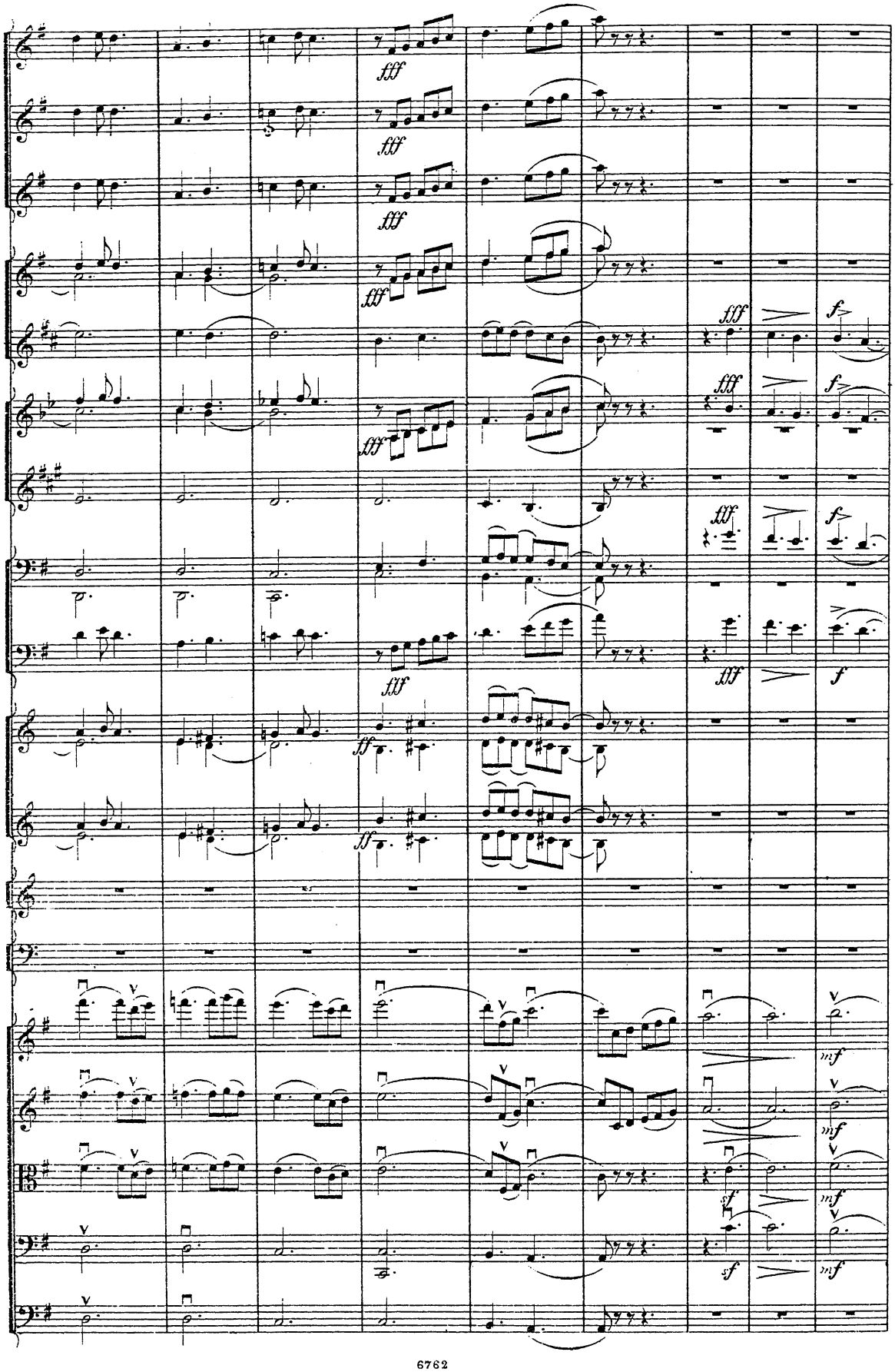
Più mosso. (♩. = 72.)

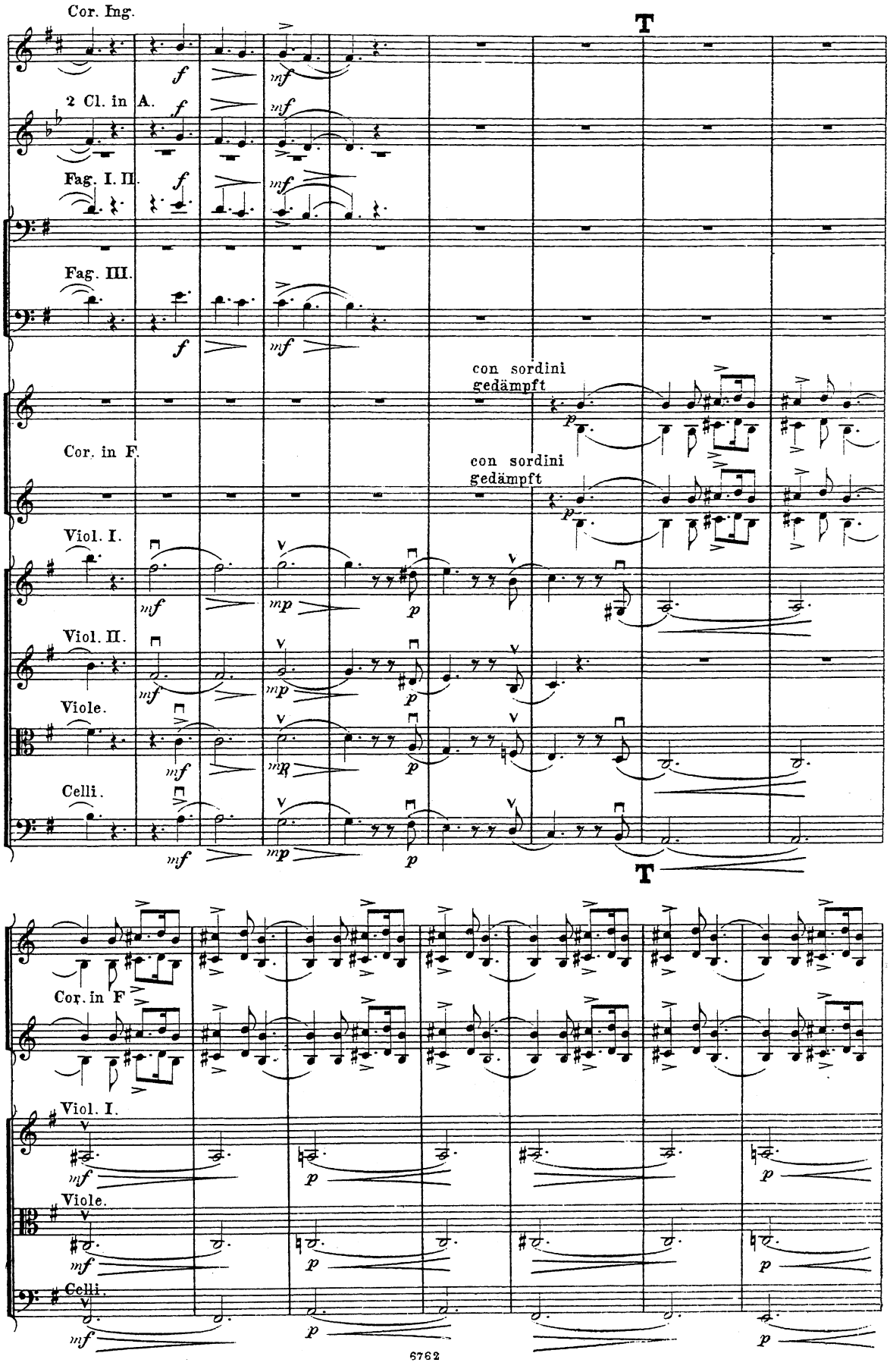
S

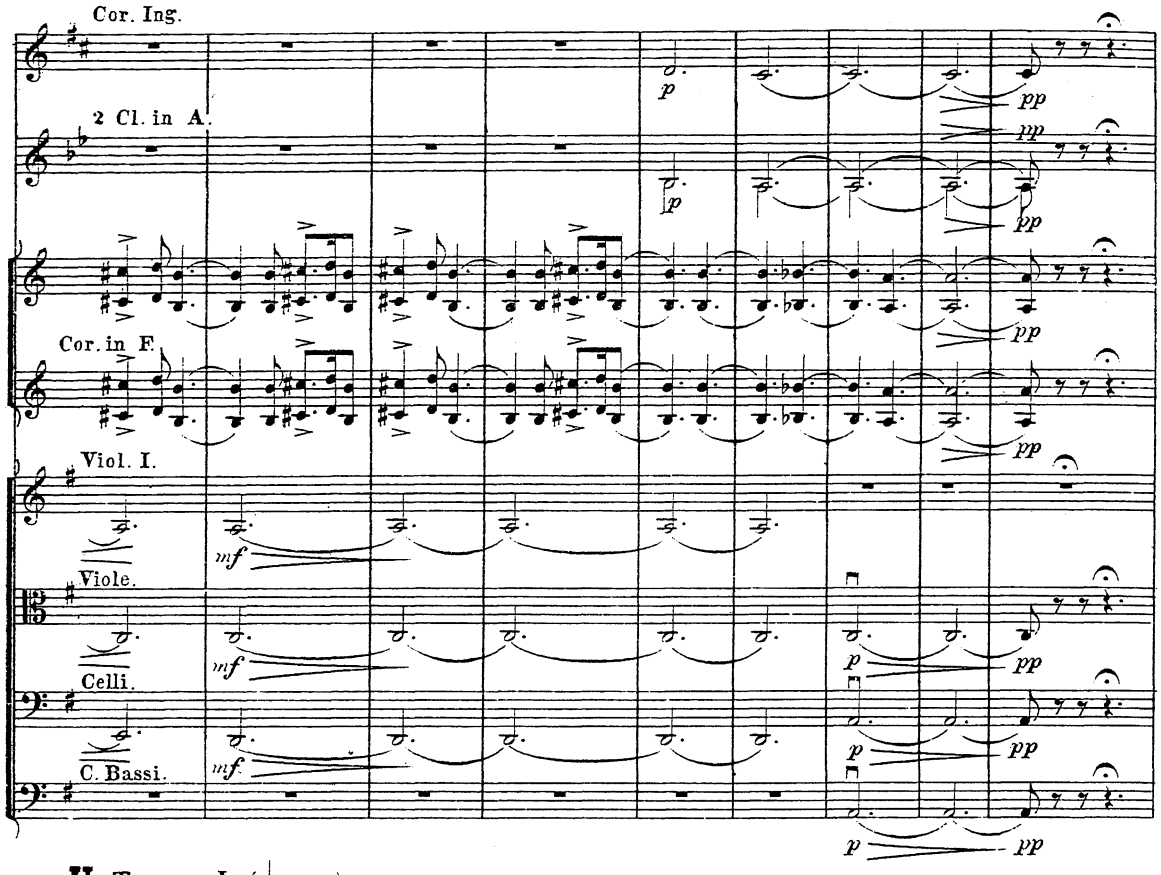


S

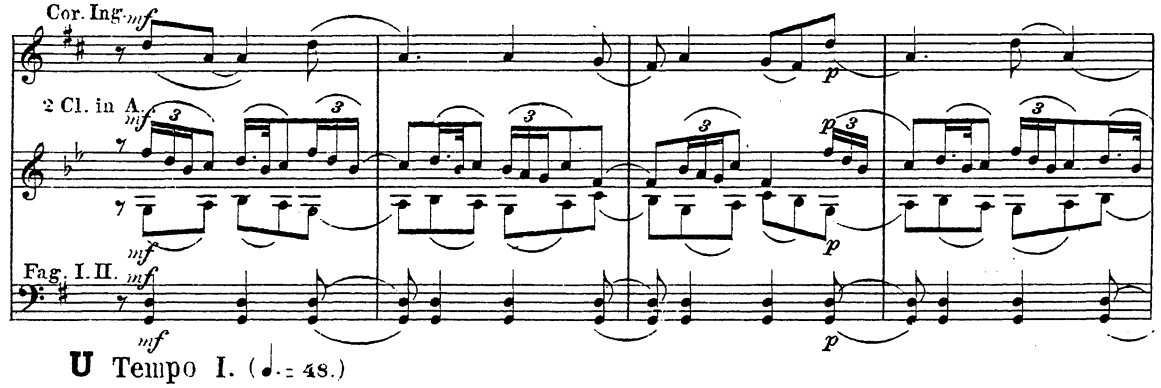
Più mosso. (♩. = 72.)


fff
fff
fff
fff
fff
fff
fff
fff
ff
ff
mf
mf
mf
sf
sf
mf

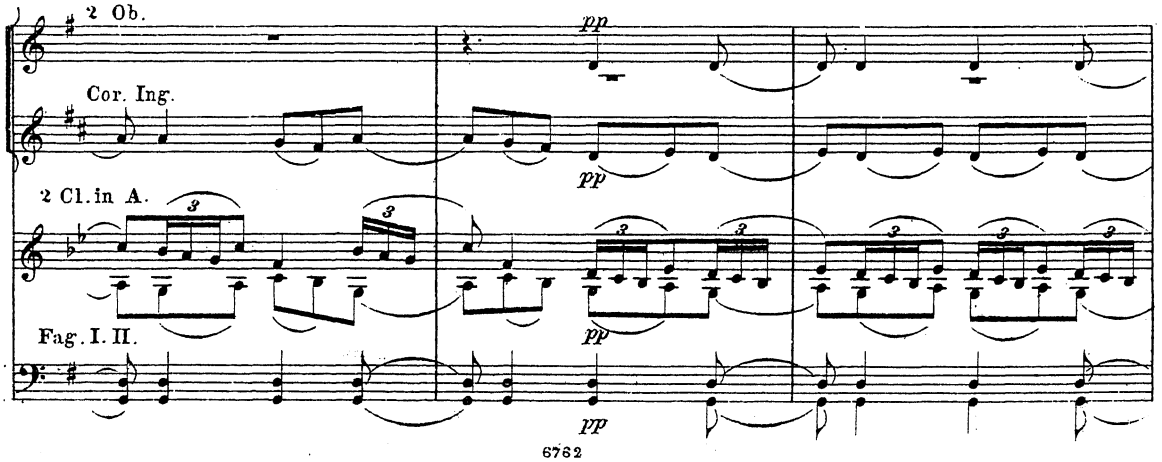

Cor. Ing.
T
2 Cl. in A.
Fag. I. II.
Fag. III.
con sordini
gedämpft
Cor. in F.
con sordini
gedämpft
Viol. I.
Viol. II.
Viole.
Celli.
T
Cor. in F
Viol. I.
Viole.
Celli.



U Tempo I. (♩. = 48.)



U Tempo I. (♩. = 48.)



V Meno mosso. (♪= 120.)

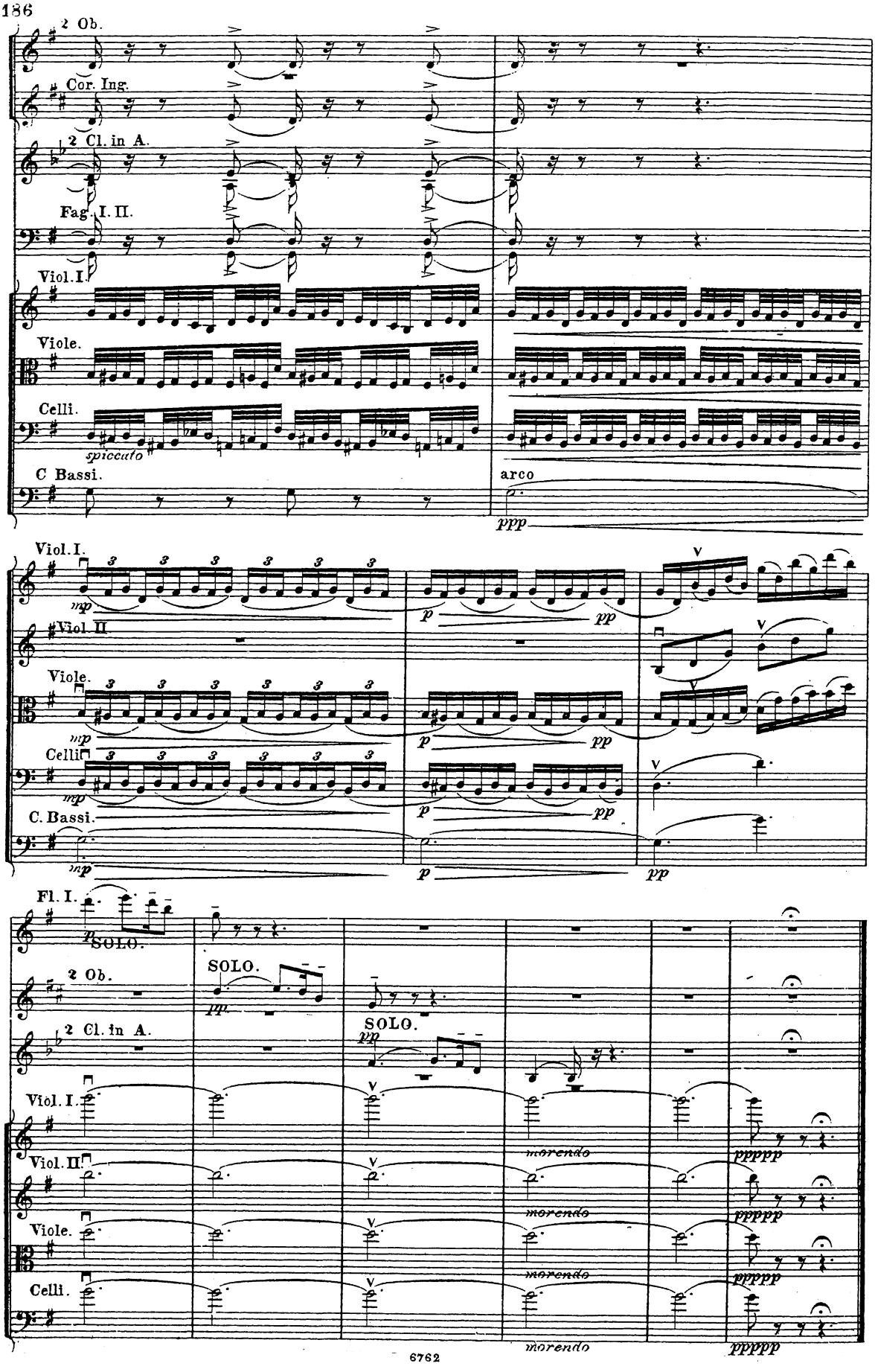
Fl. I.
Fl. II.
Fl. III.
2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.

pp ppp spiccato e sempre ppp pizz.

V Meno mosso. (♪= 120.)

2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.

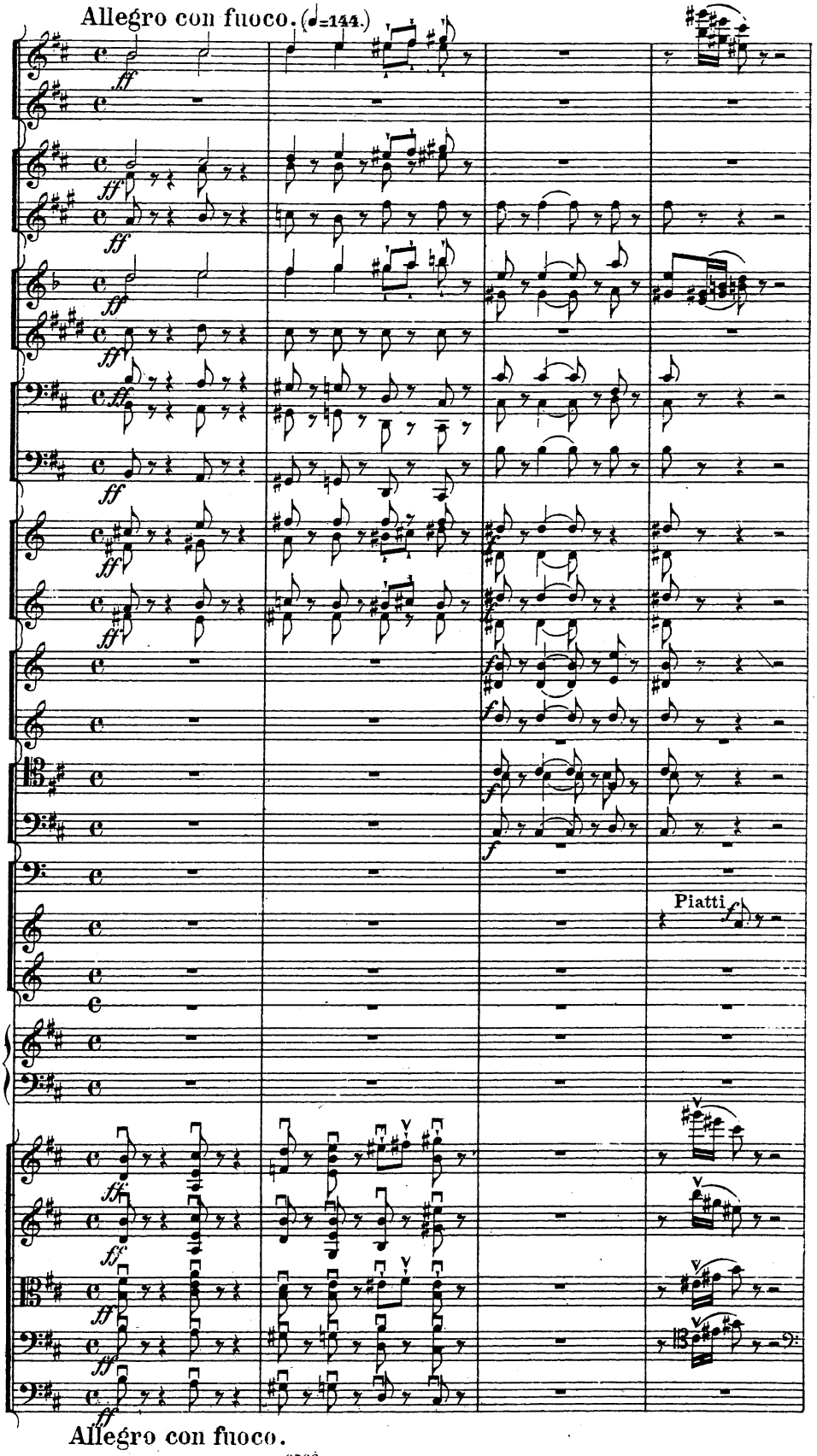
pp ppp arco pizz.

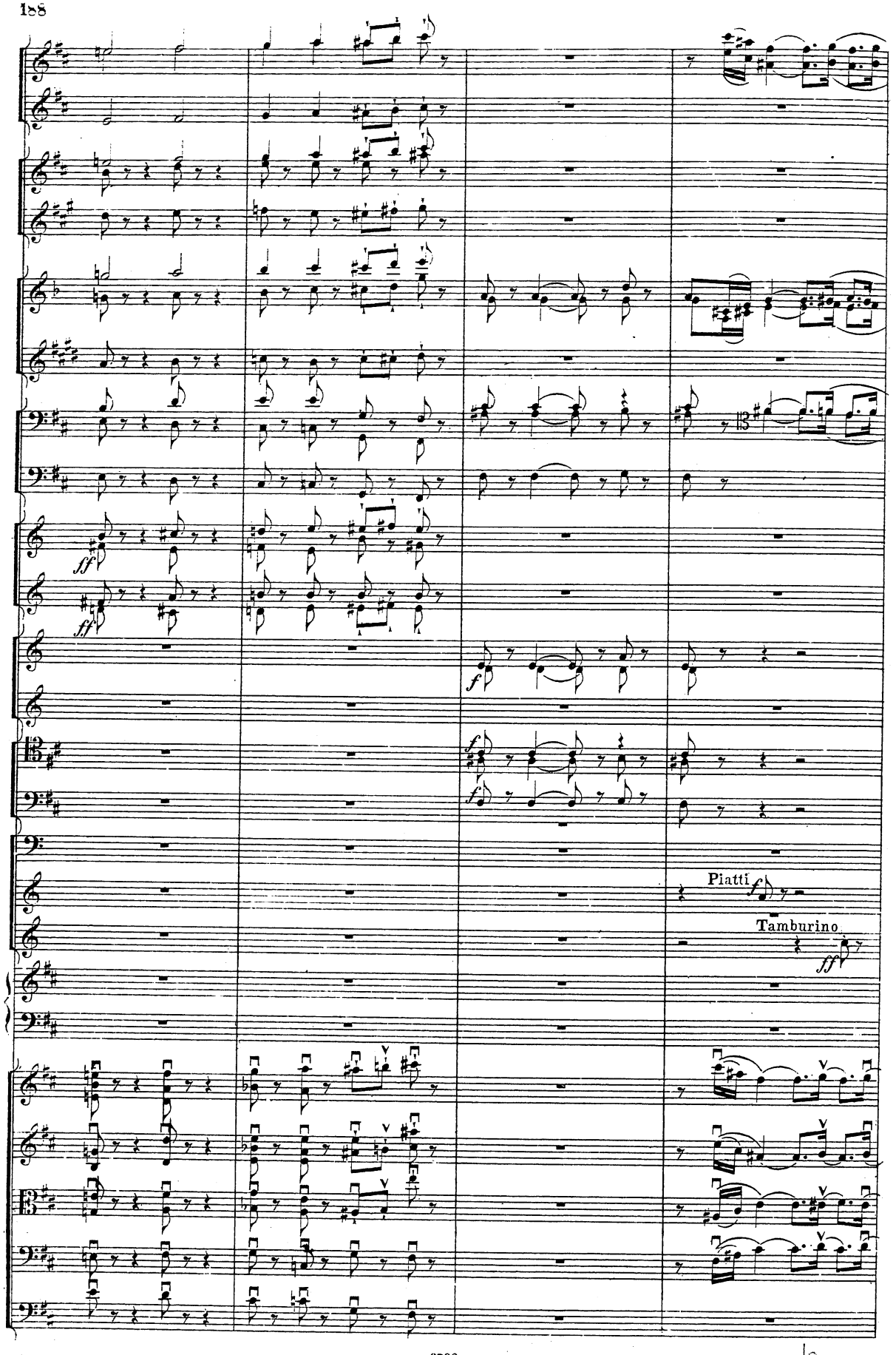

2 Ob.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Viol. I.
Viole.
Celli.
spiccato
C Bassi.
arco
ppp
Viol. I.
mp
Viol. II
Viole.
Celli
C. Bassi.
p
pp
Fl. I.
SOLO.
2 Ob.
2 Cl. in A.
Viol. I.
Viol. II.
Viole.
Celli.
morendo
ppppp

IV.

Подземные чертоги Аримана. Адская оргія. Появленіе Манфреда среди вакханаліи. Вызовъ и появление тѣни Астарты. Онъ прощенъ. Смерть Манфреда.

Le palais souterrain d'Arimane. Manfred parait au milieu de la Bacchanale. Évocation de l'ombre d'Astarté. Elle lui prédit le terme de ses maux terrestres. Mort de Manfred.

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Piatti
Tamburino
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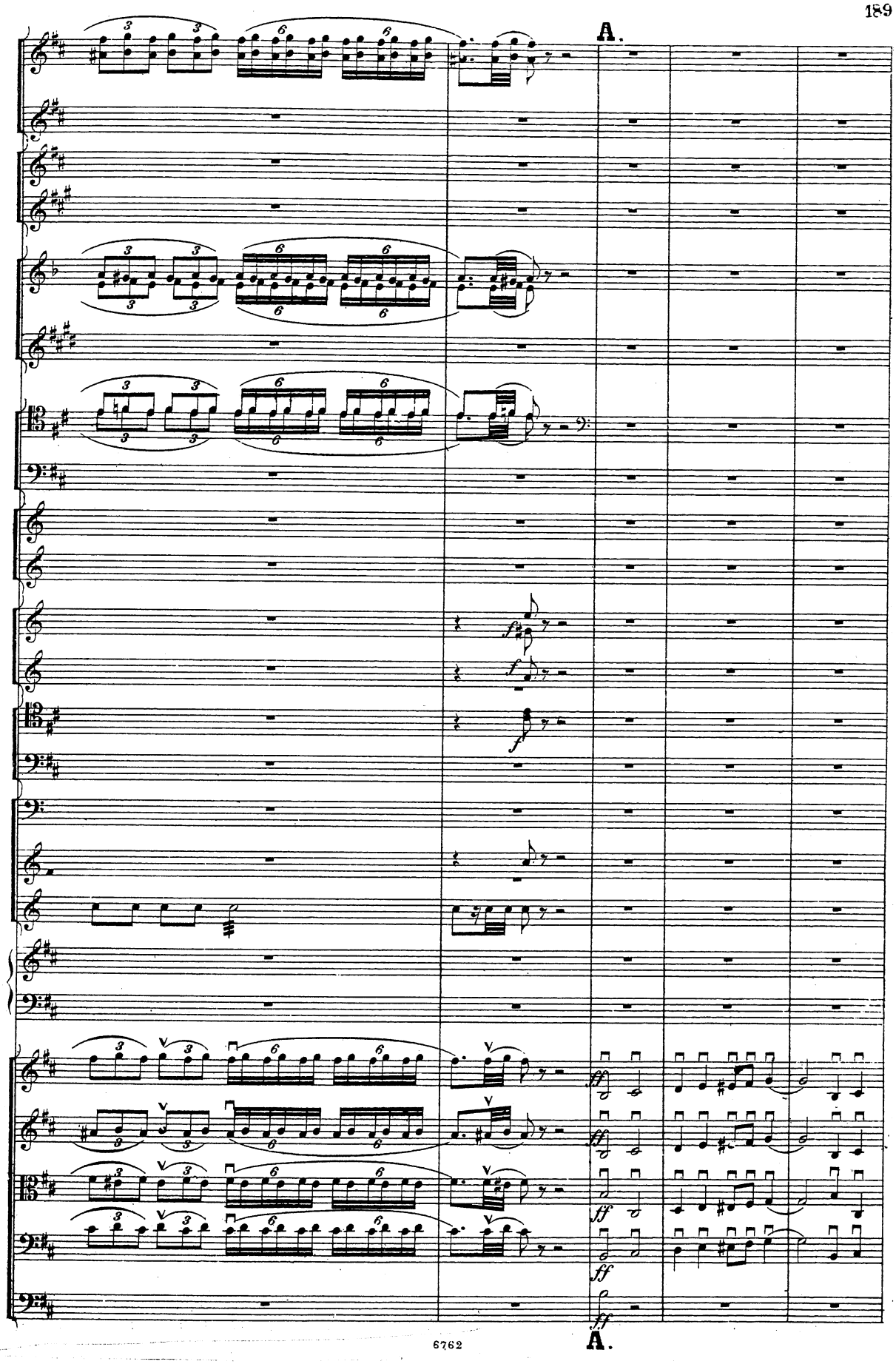
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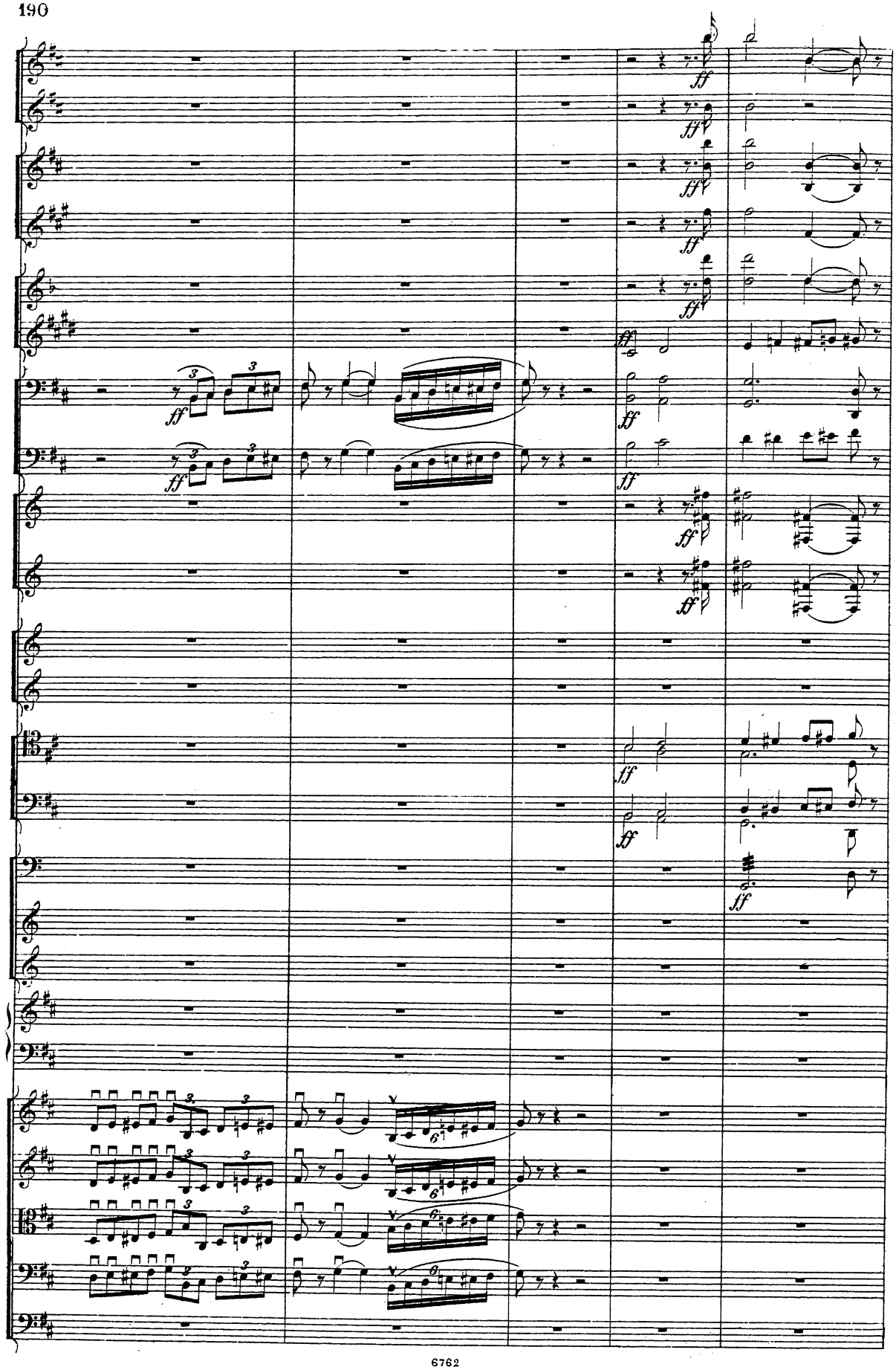

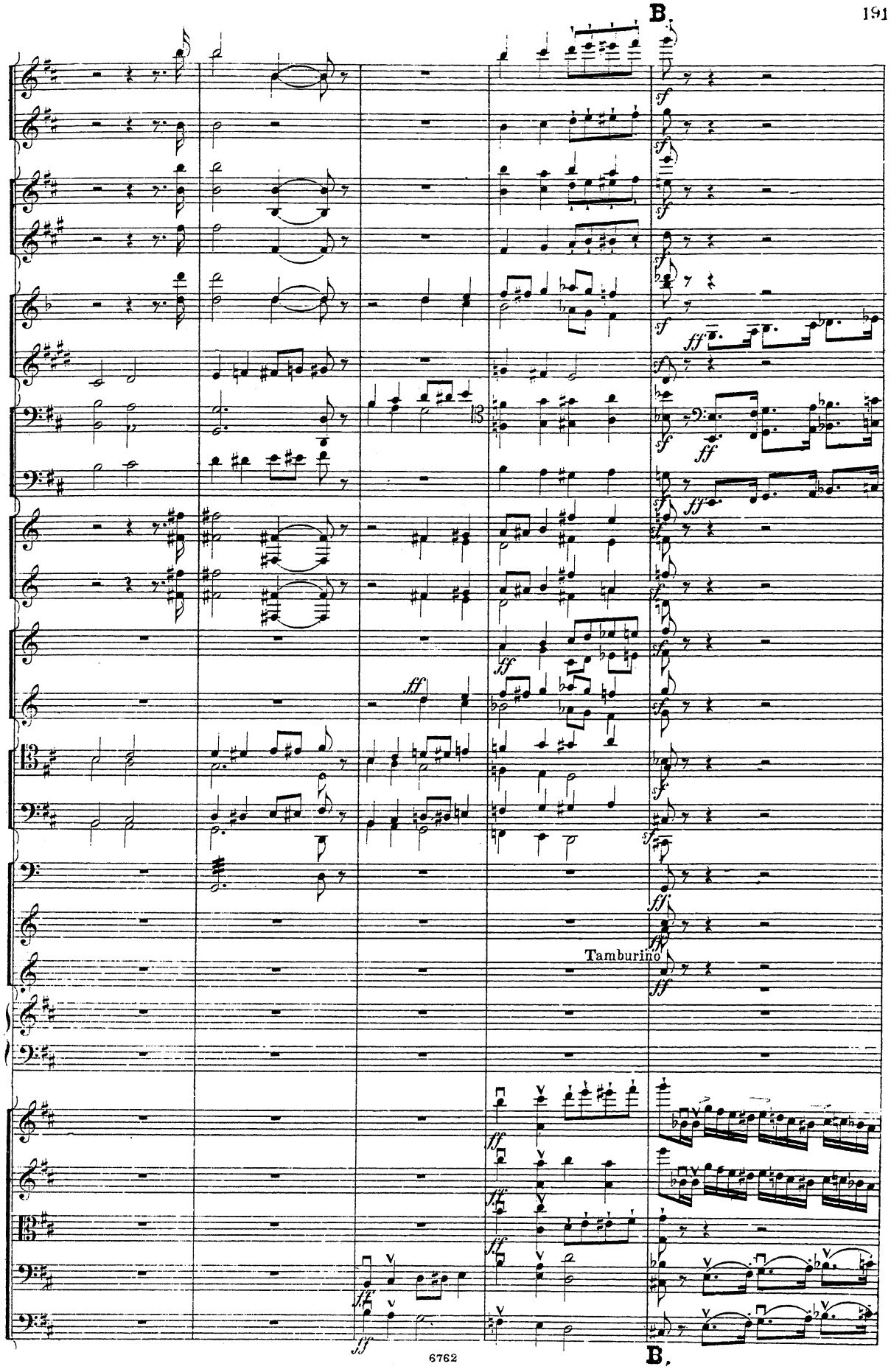
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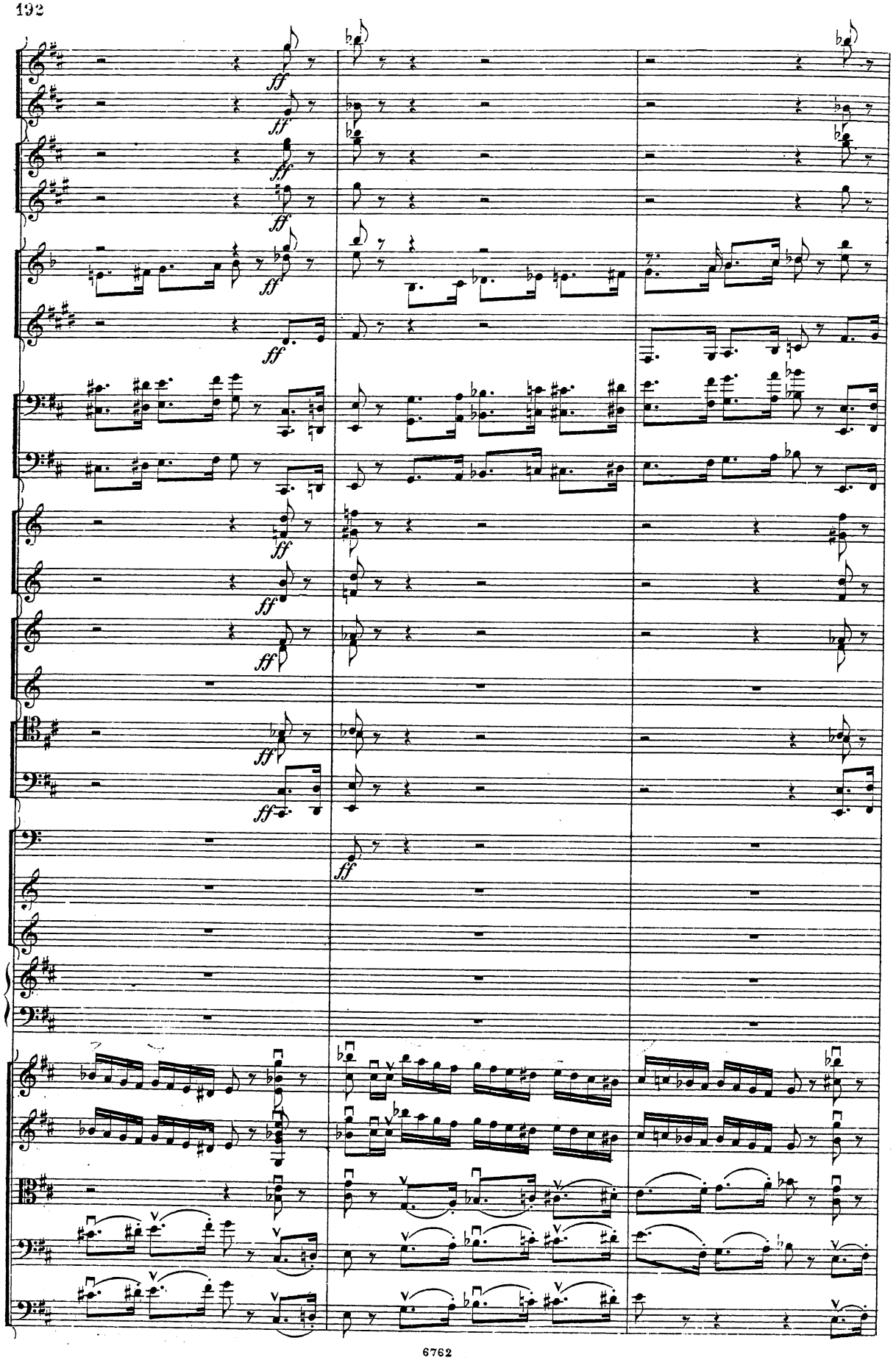
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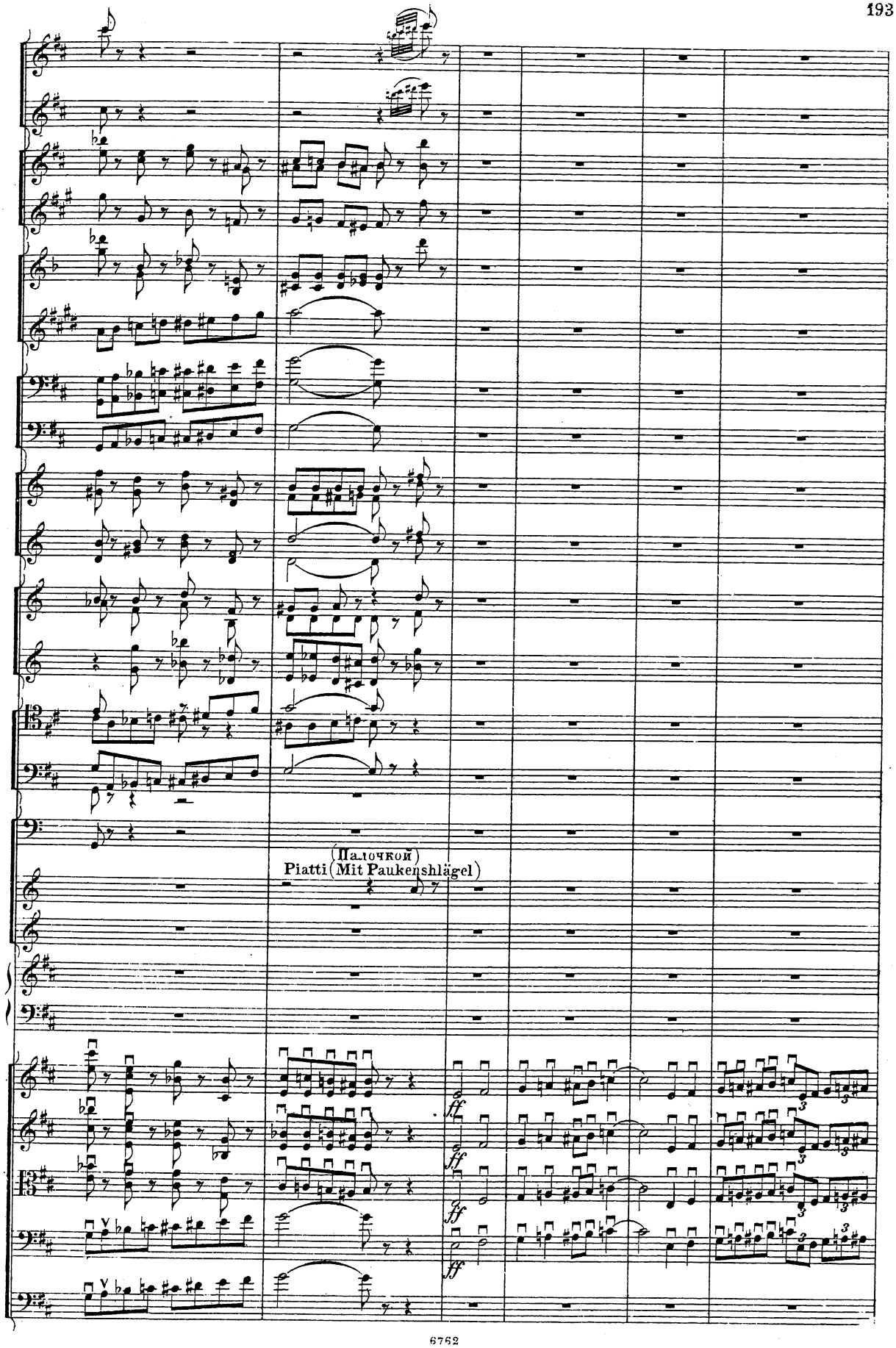
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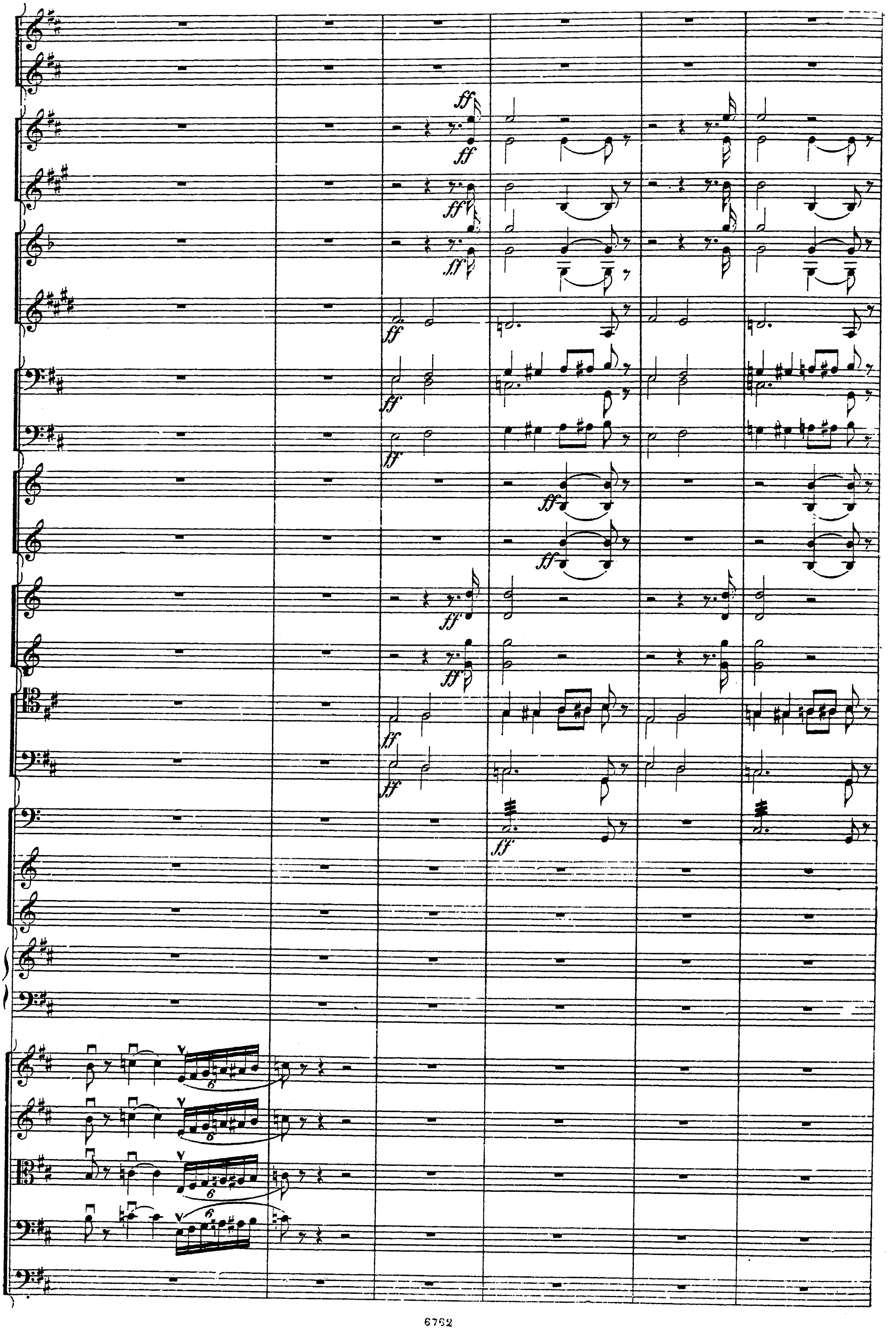
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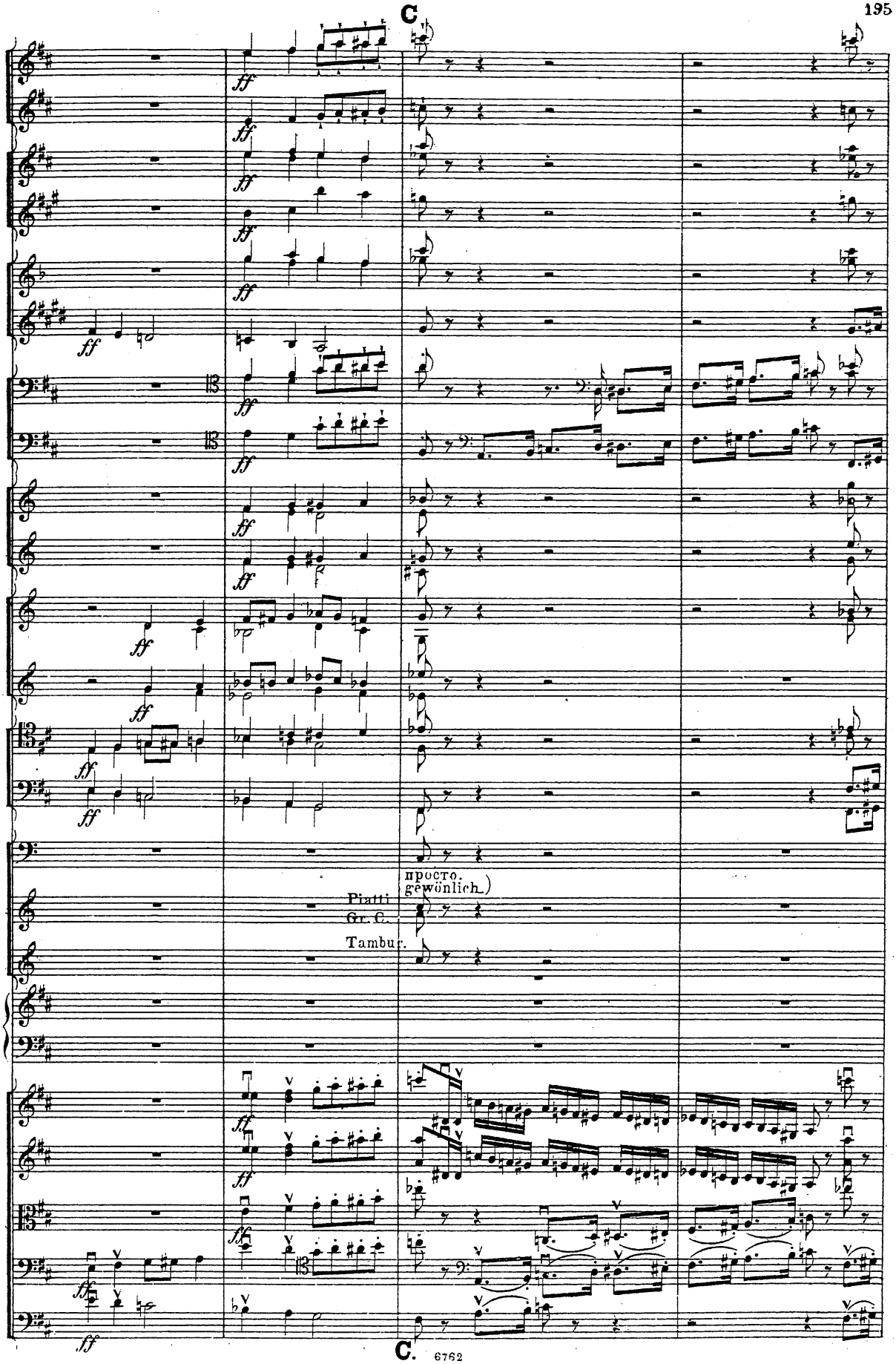

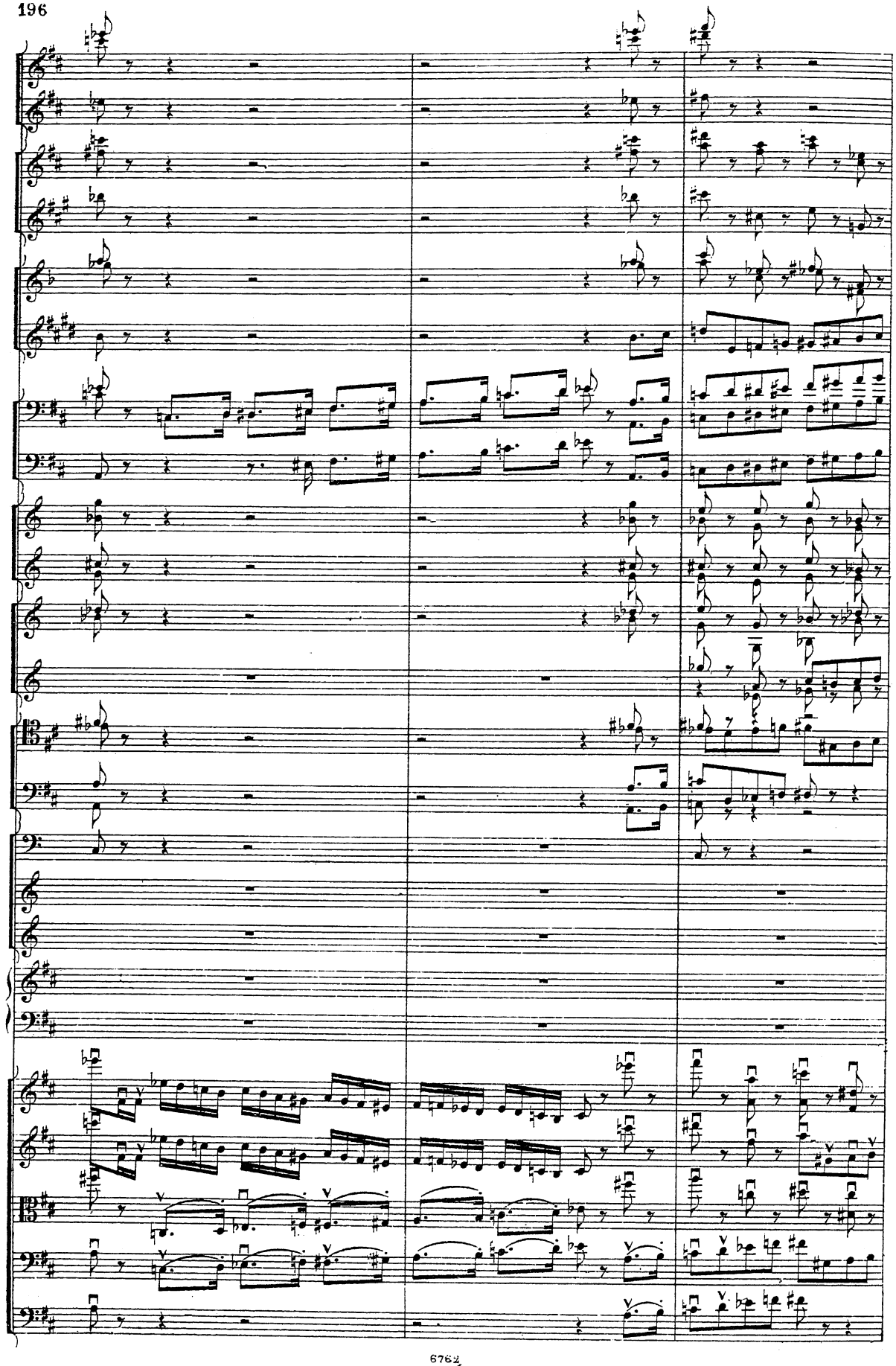

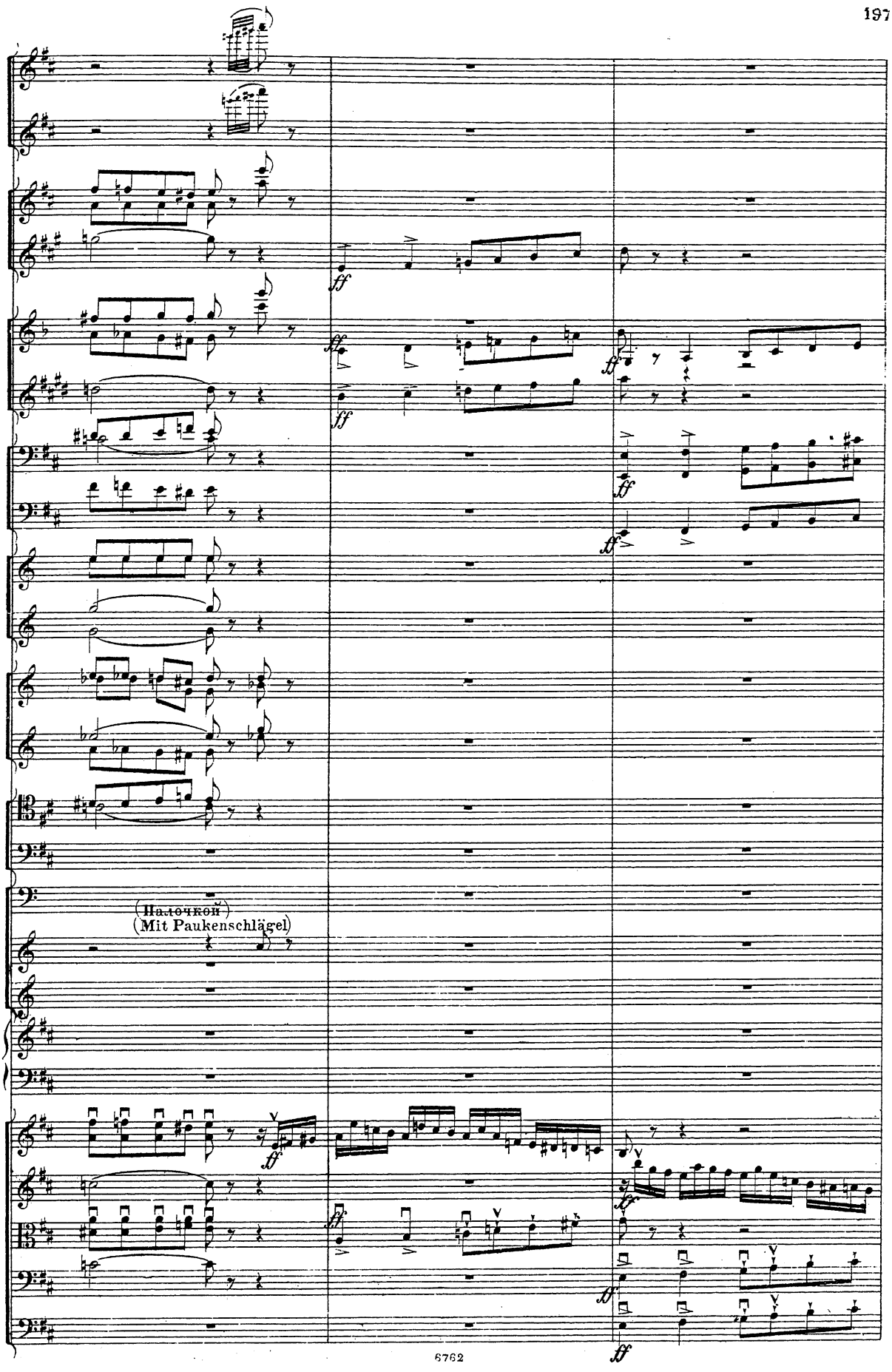
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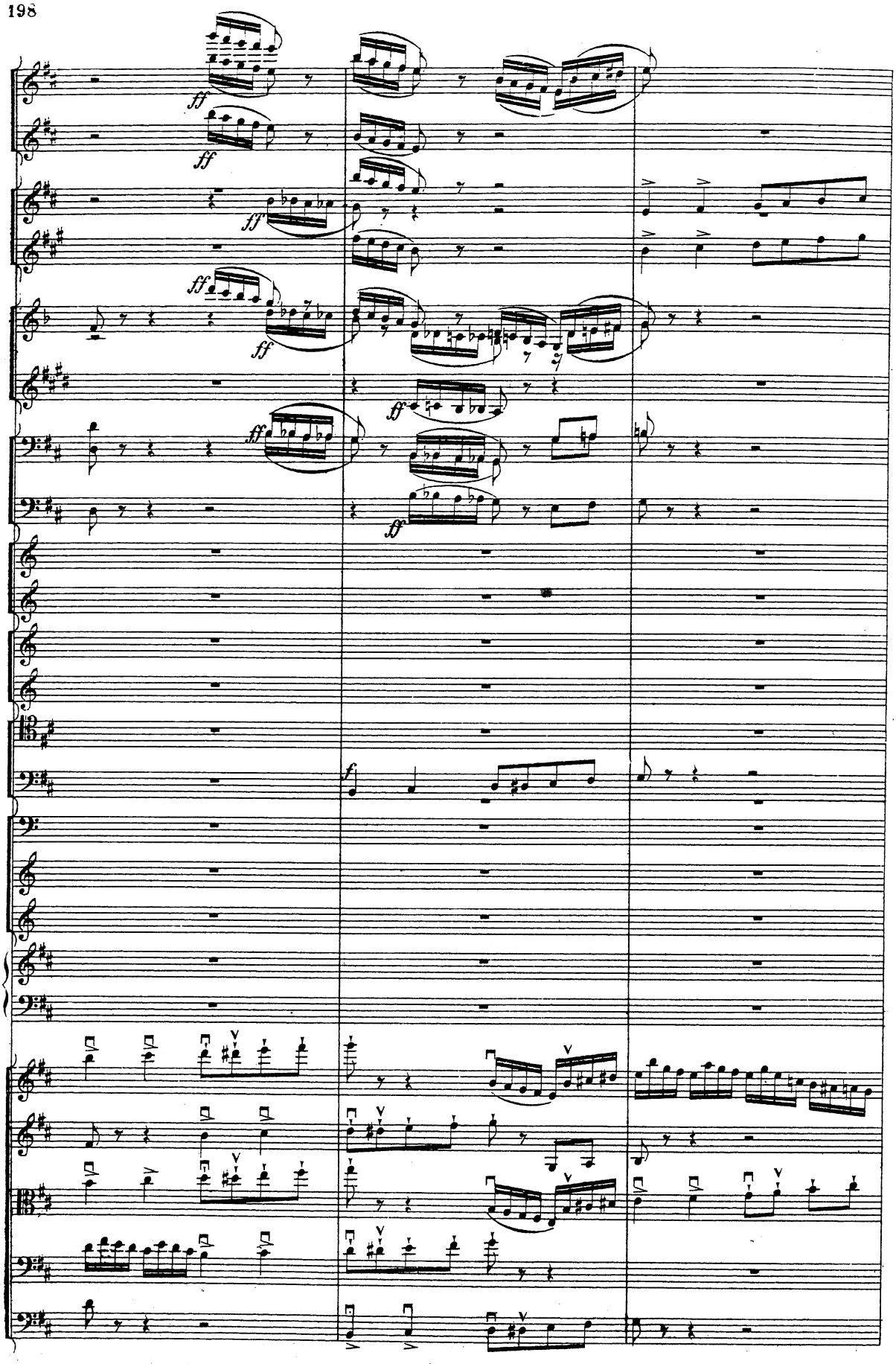
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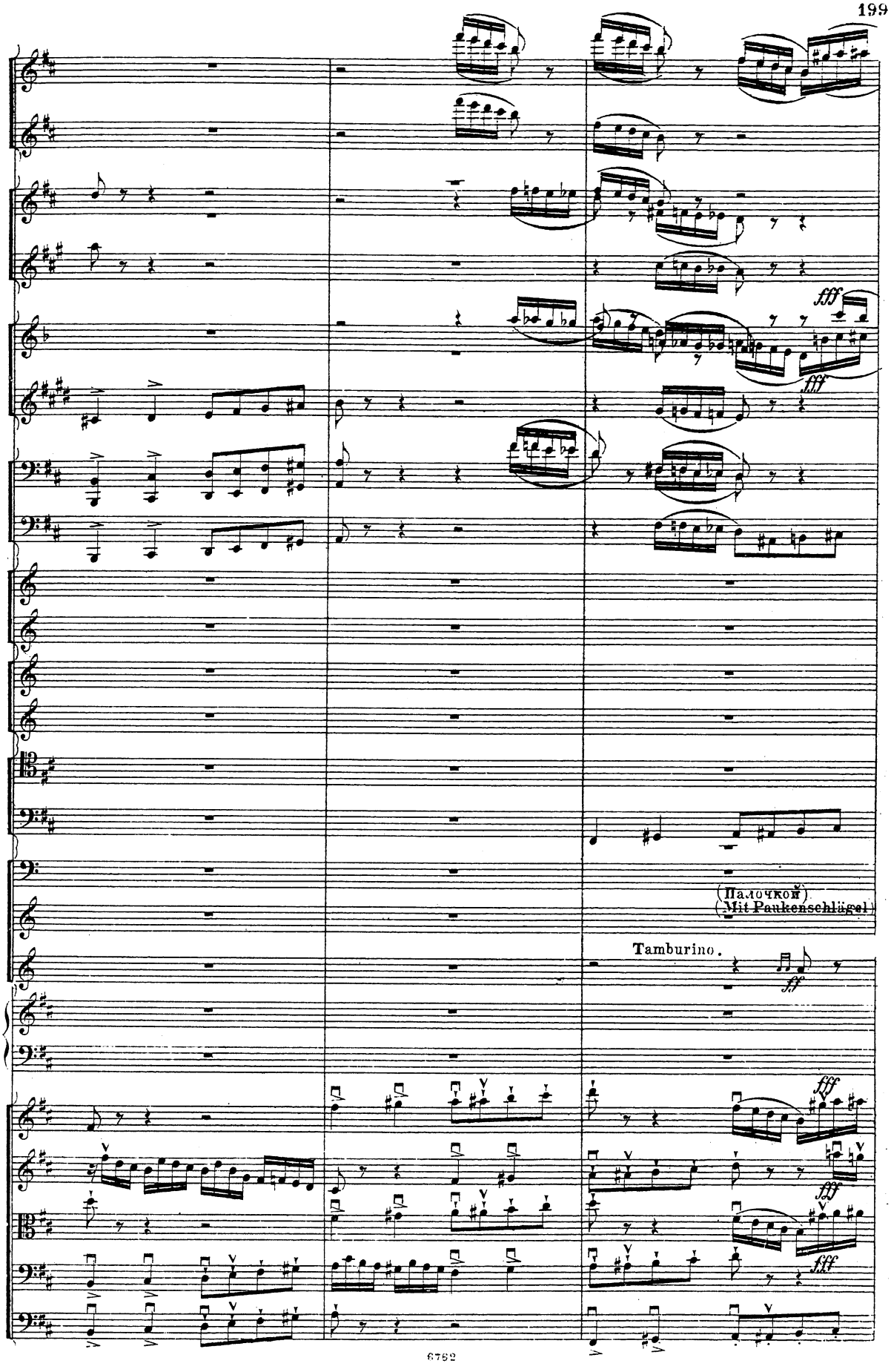
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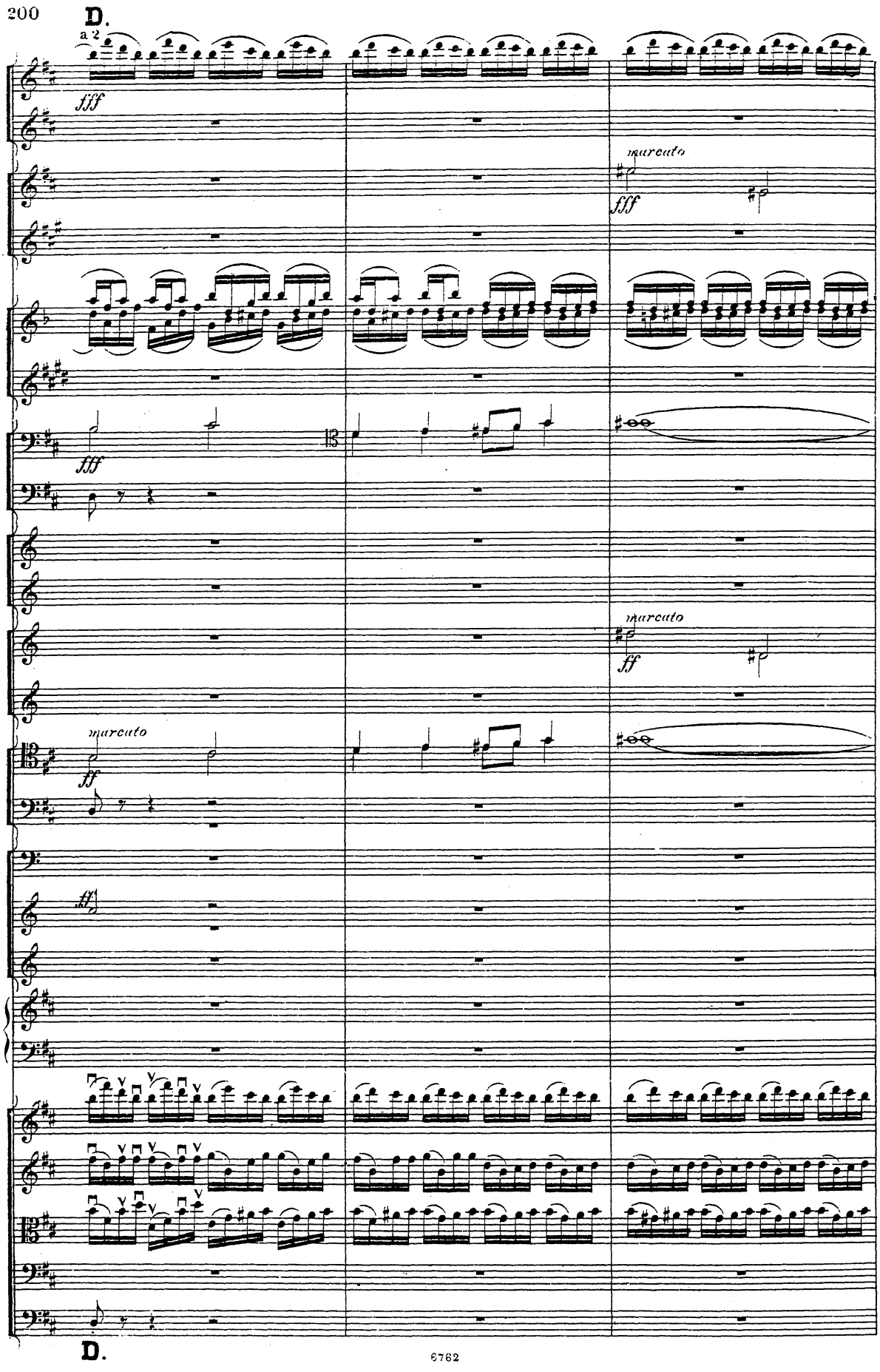
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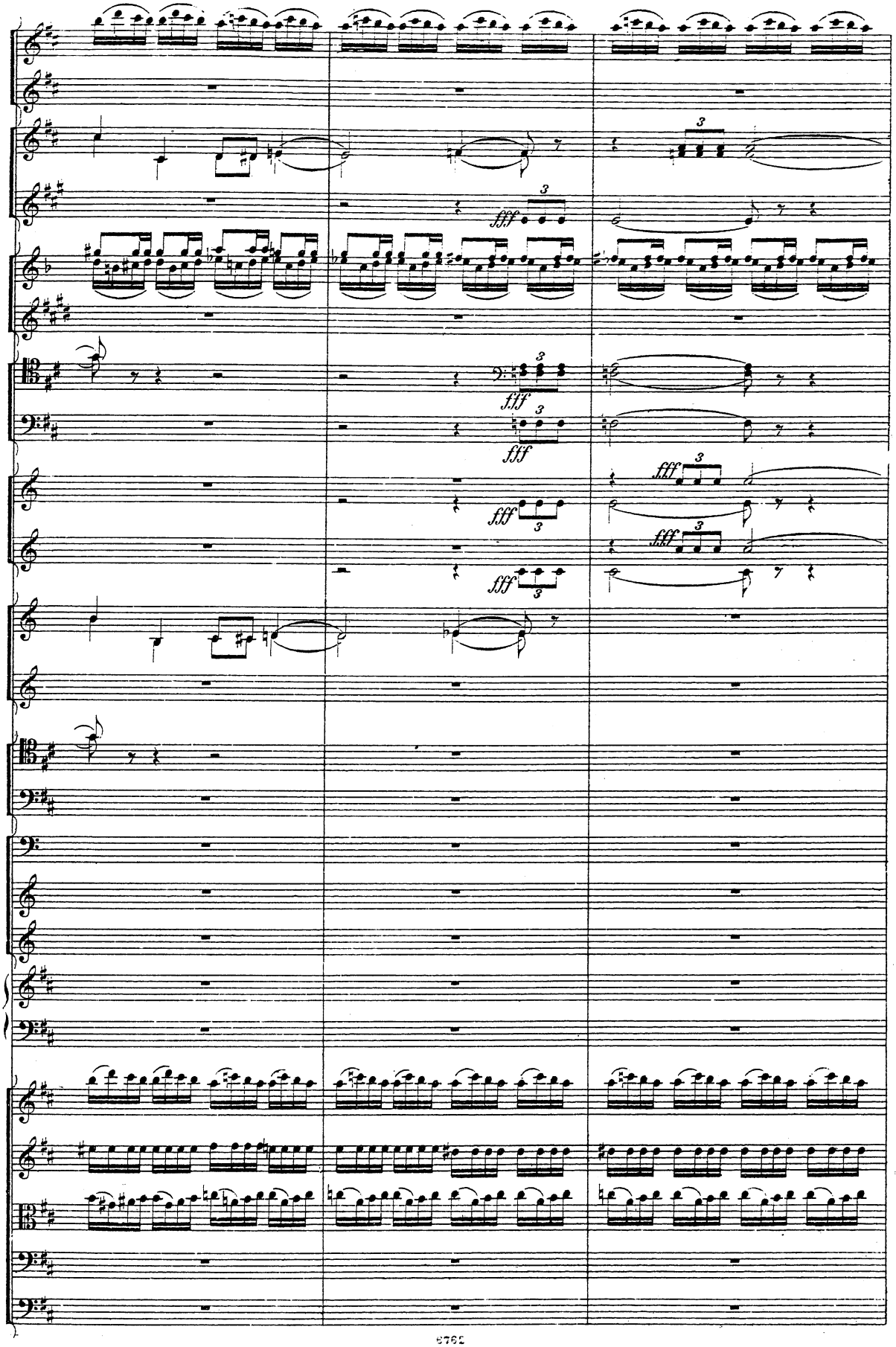
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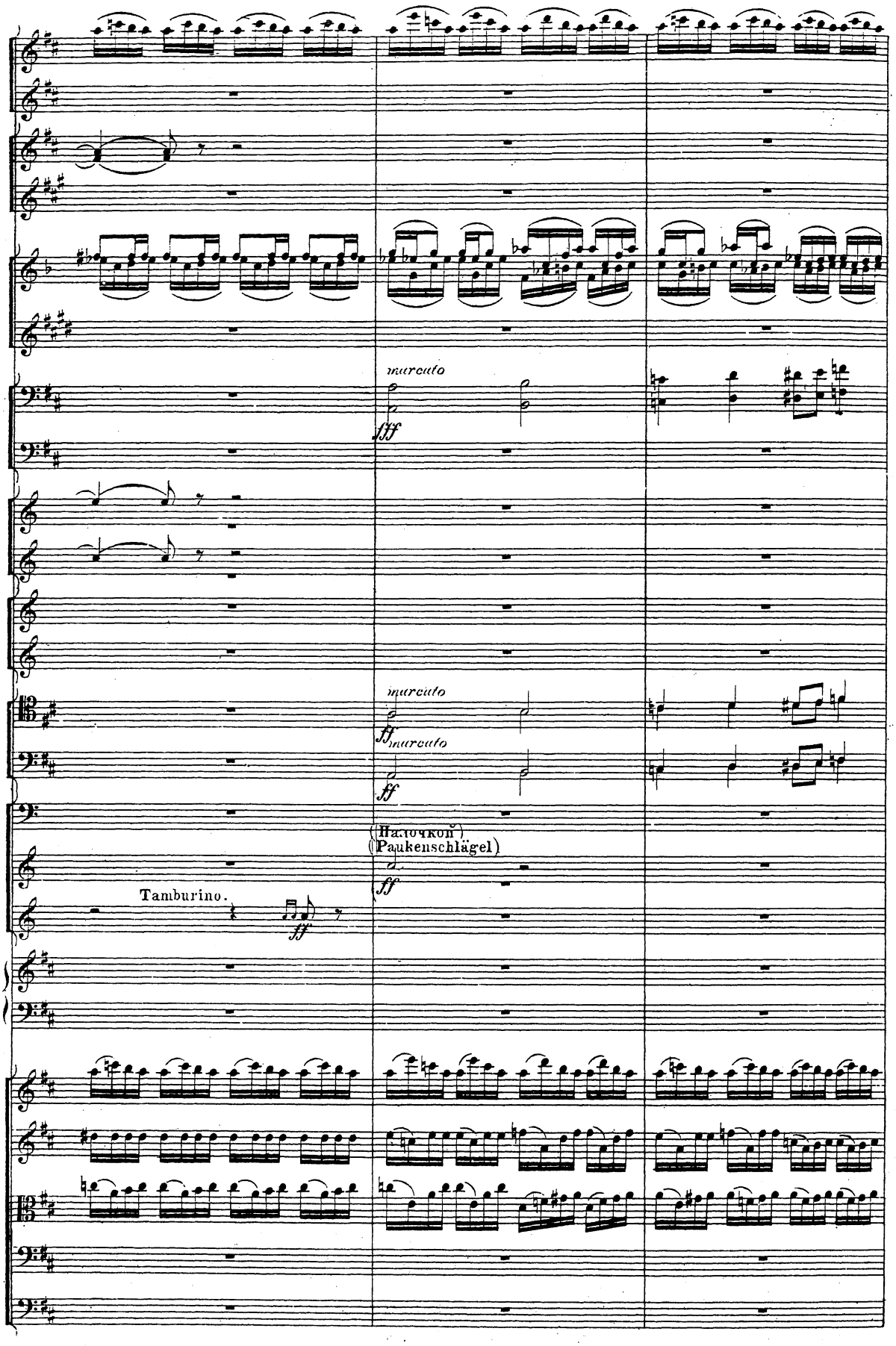
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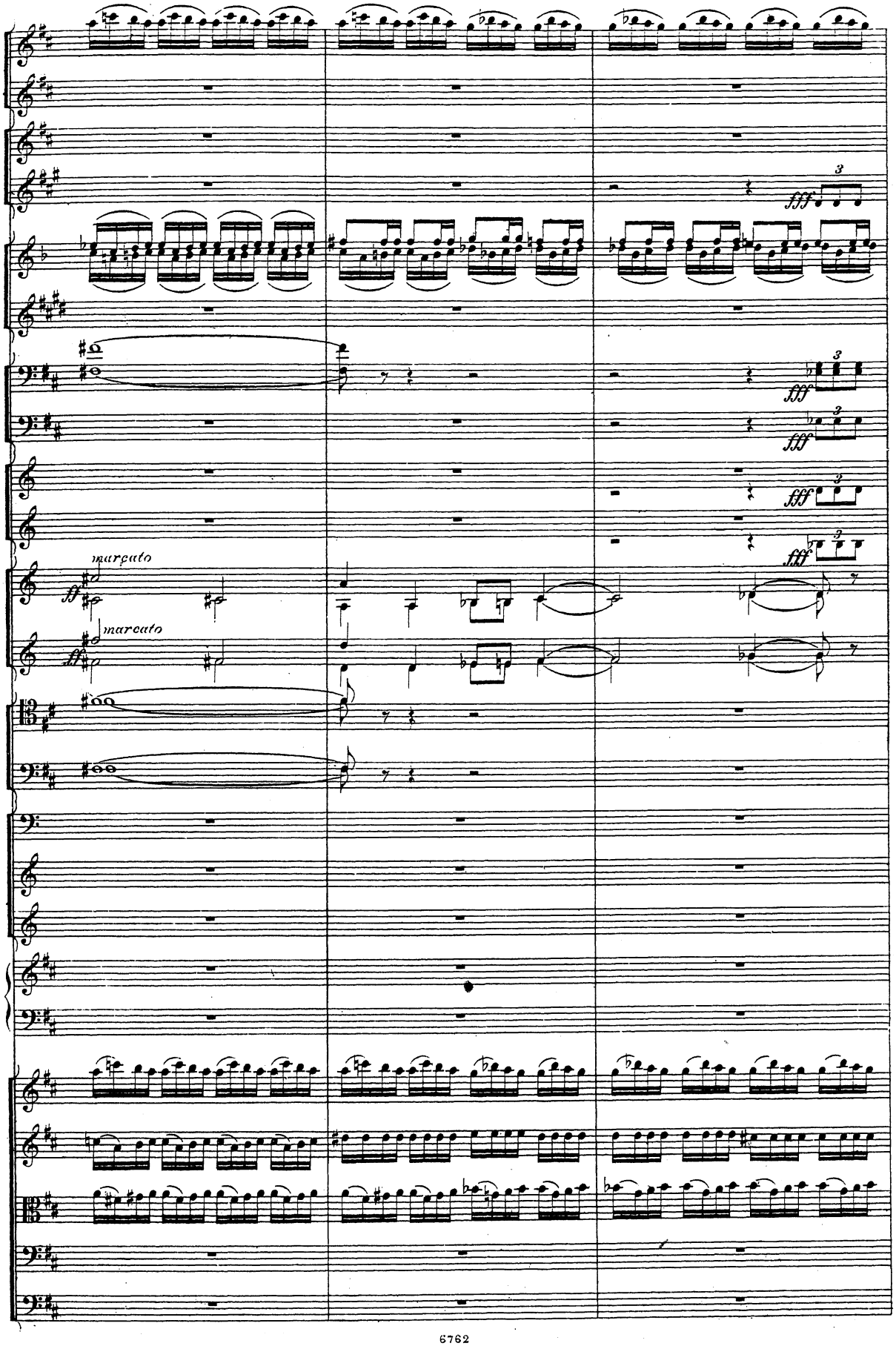
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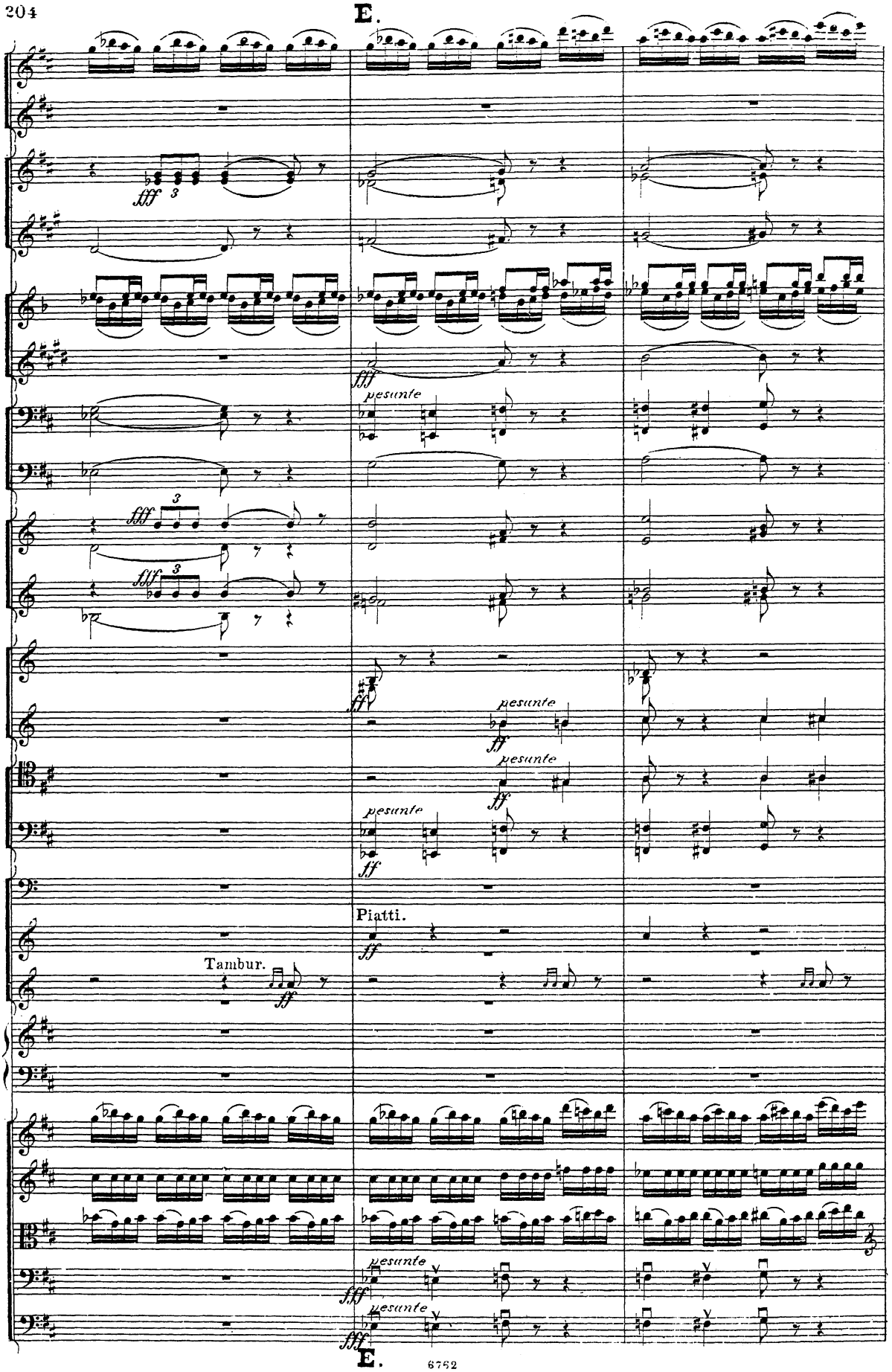
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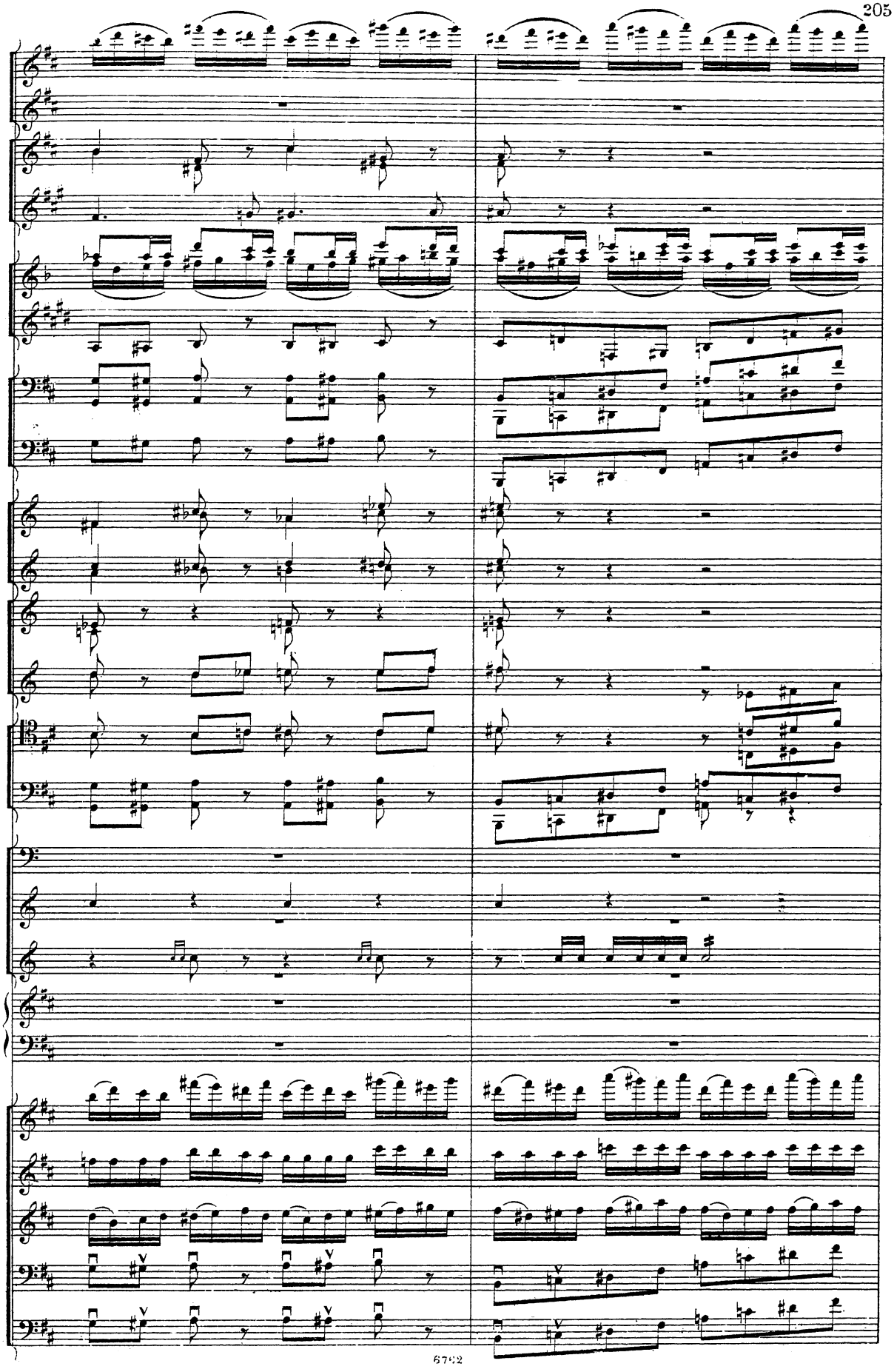

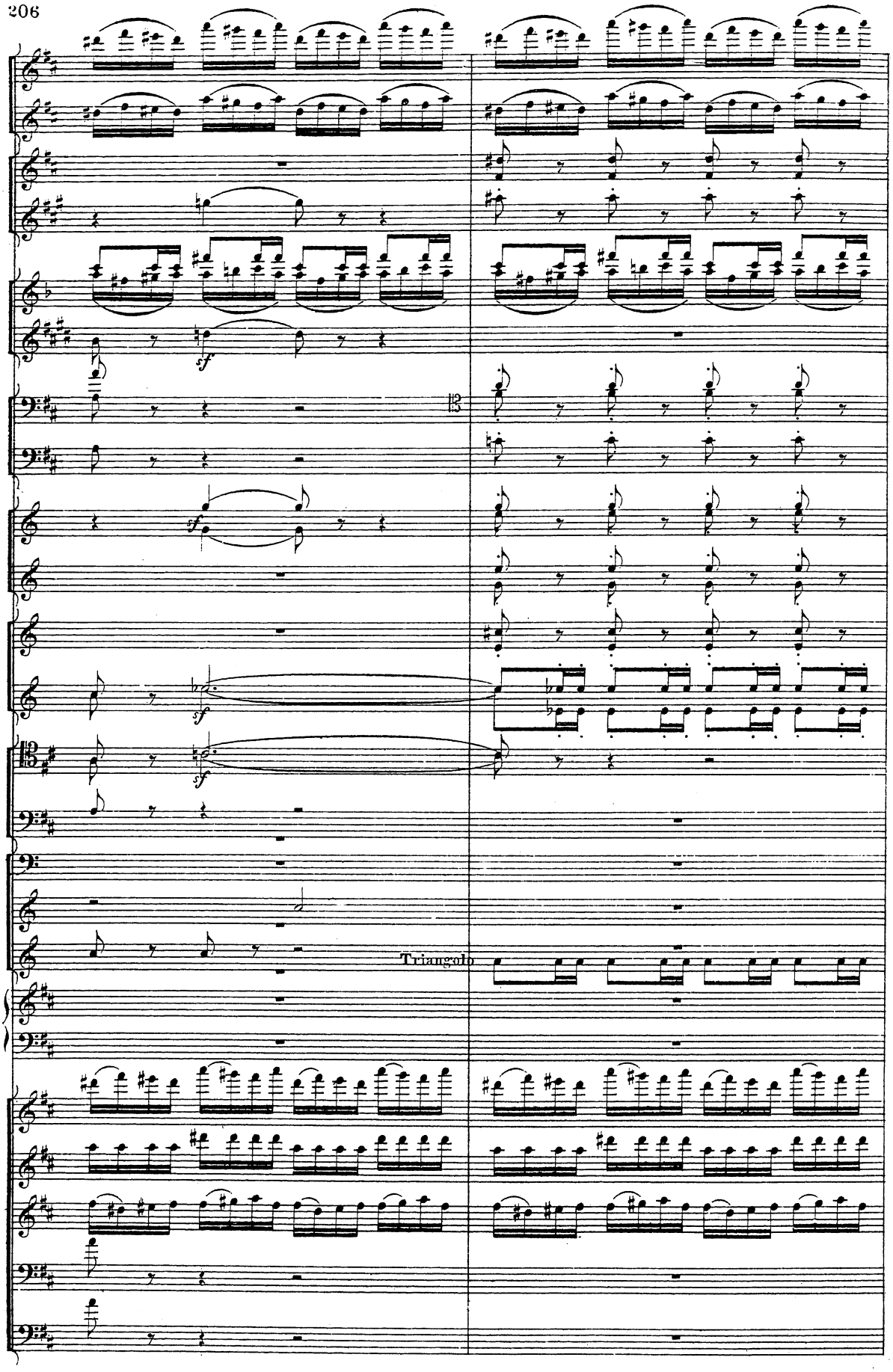
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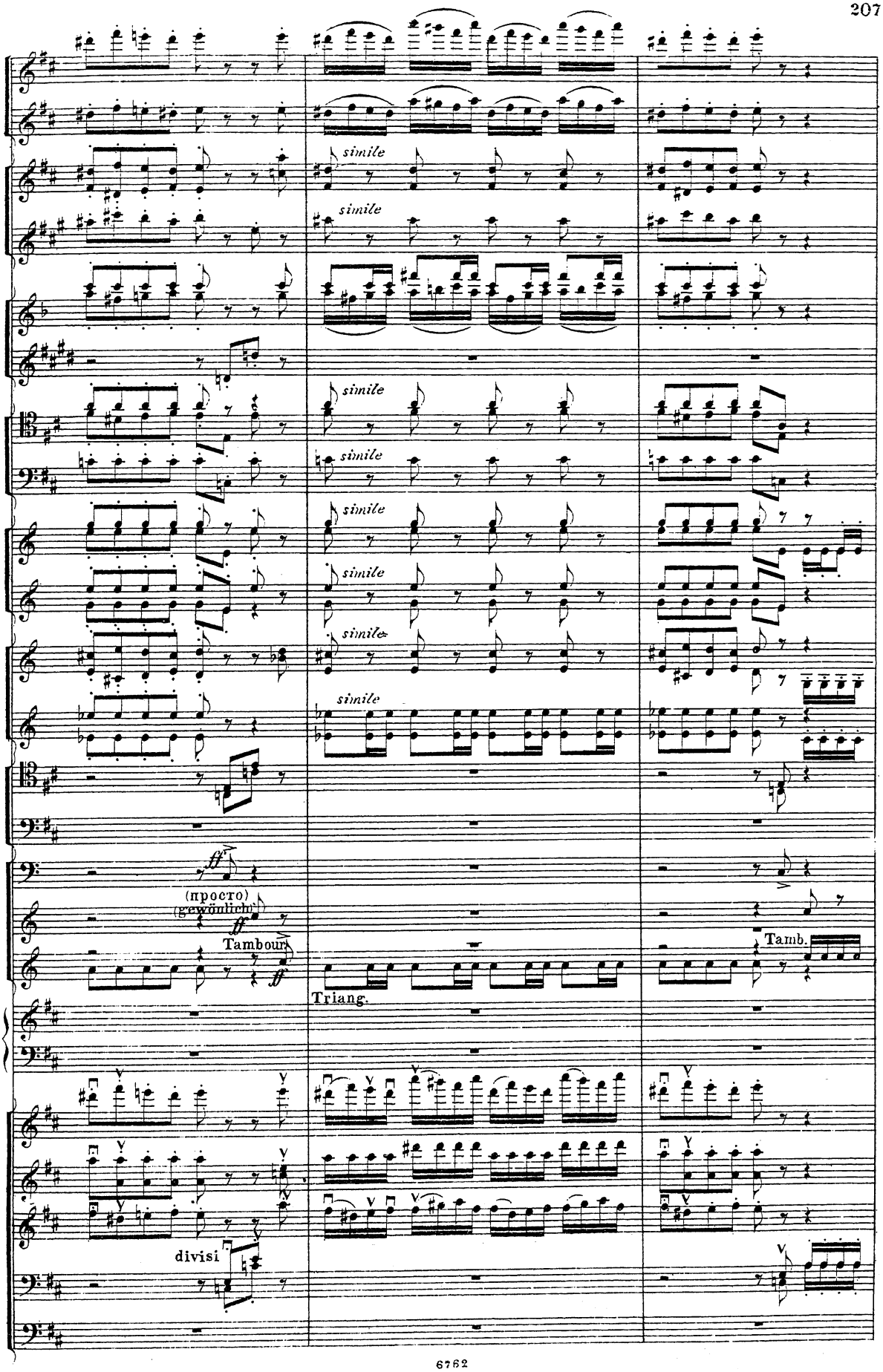
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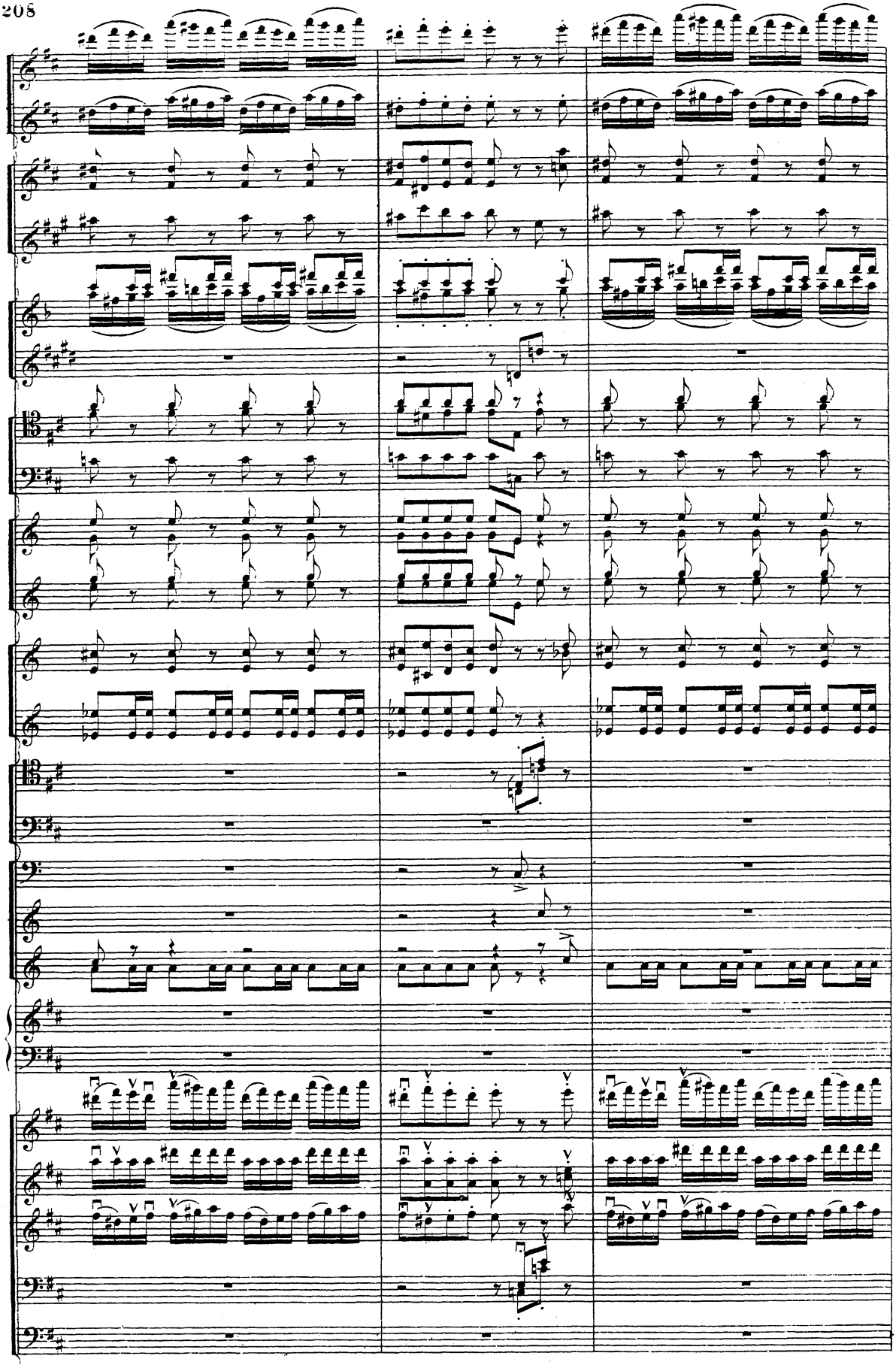

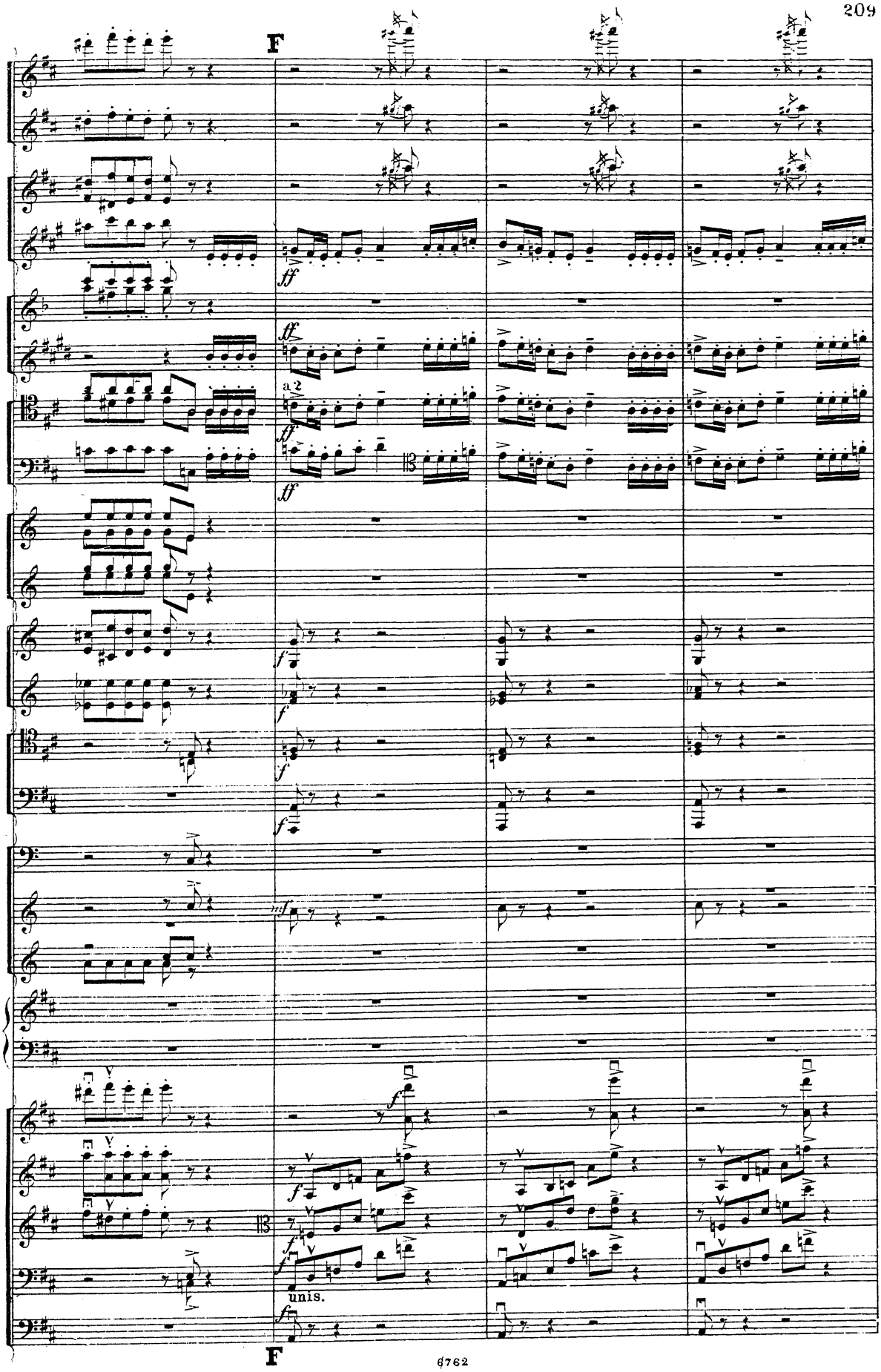
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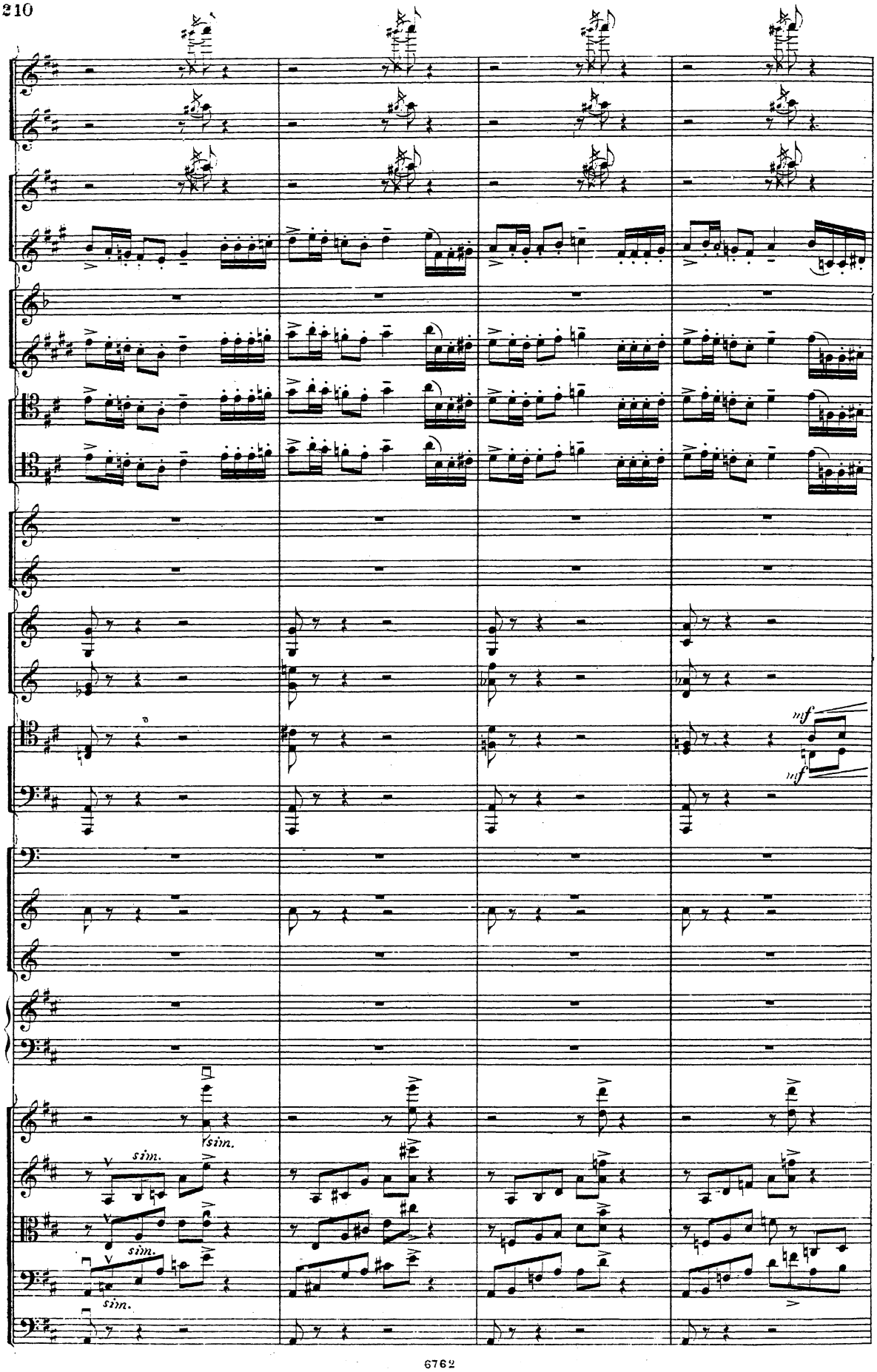
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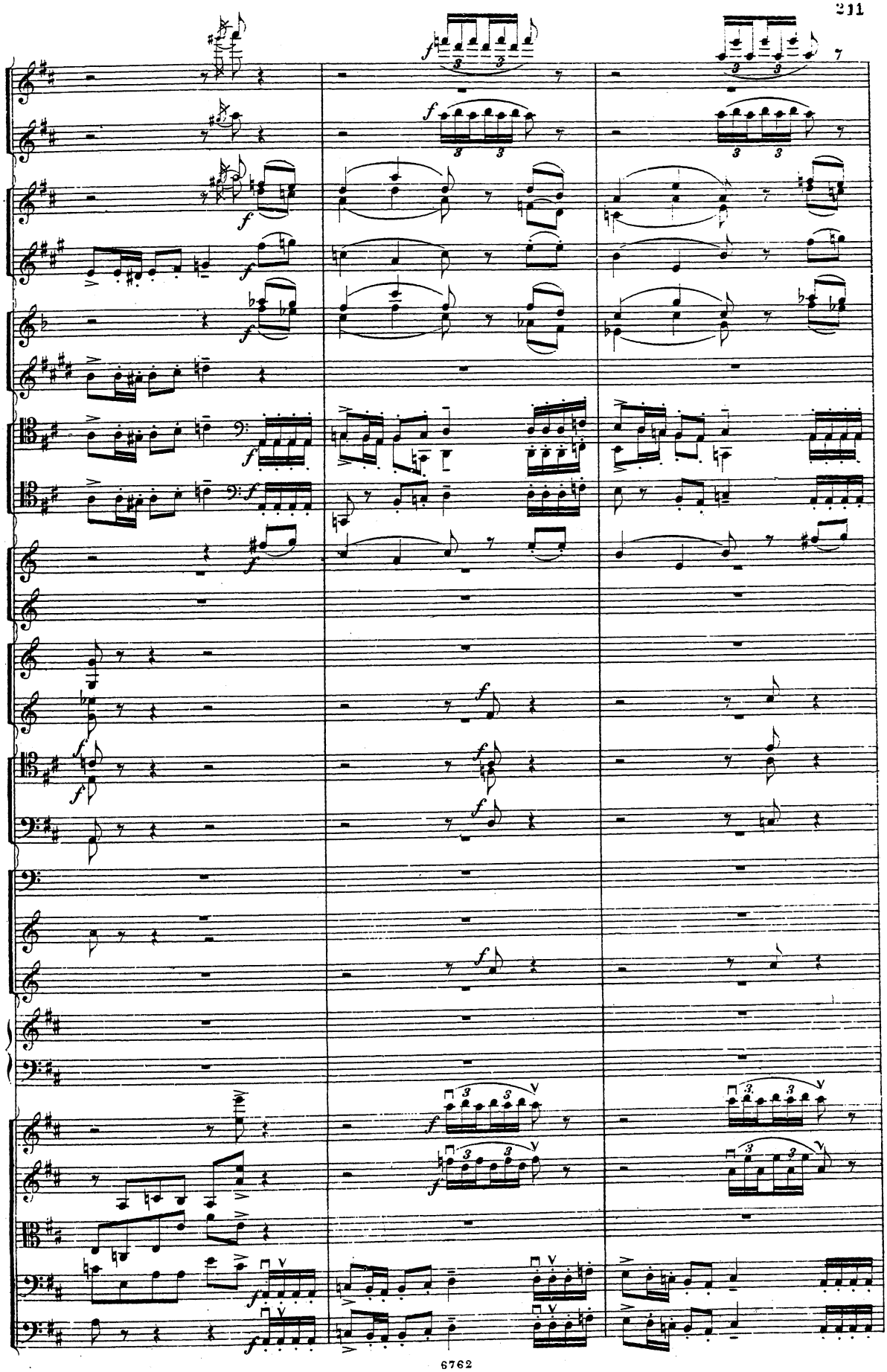

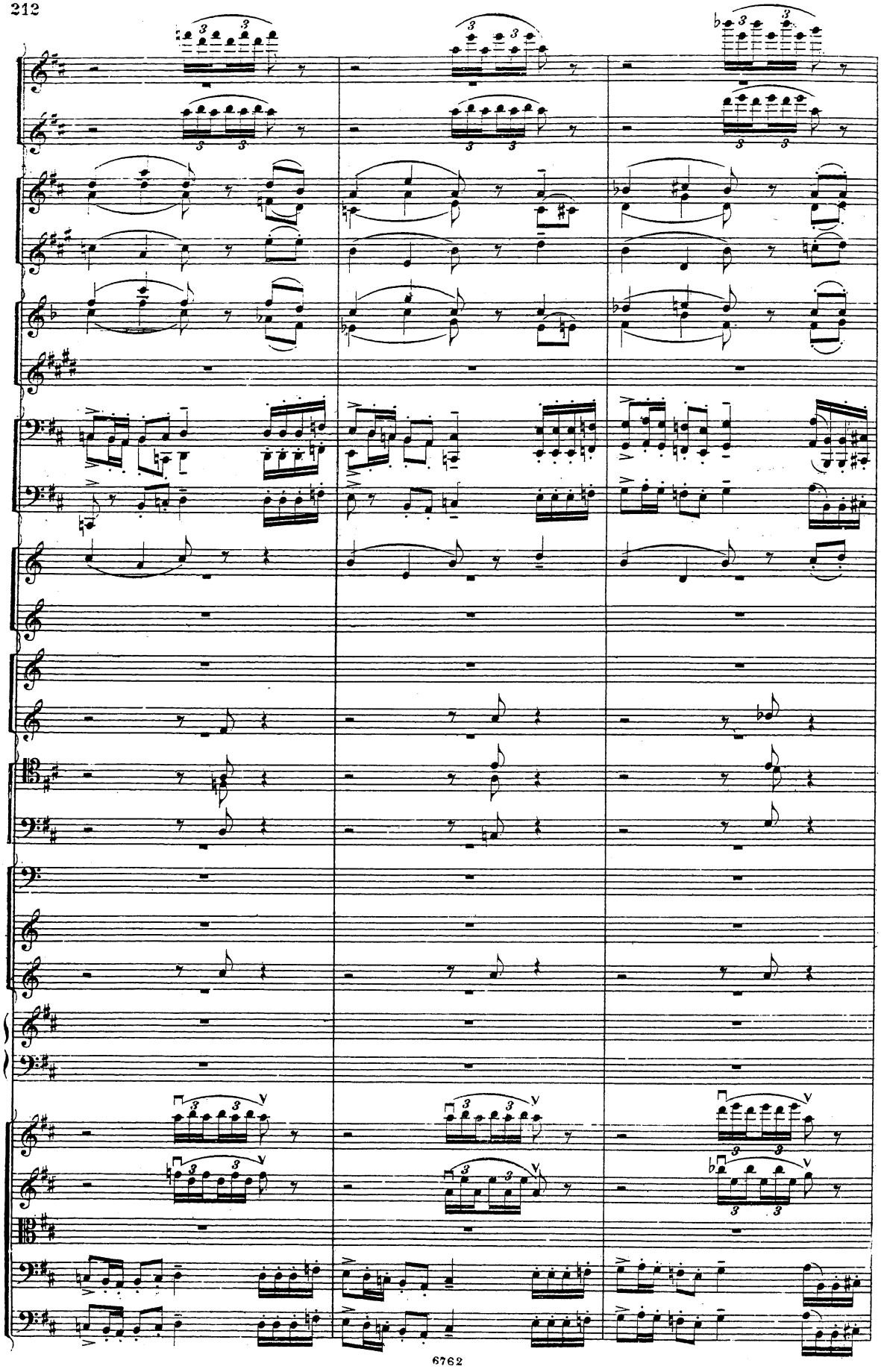

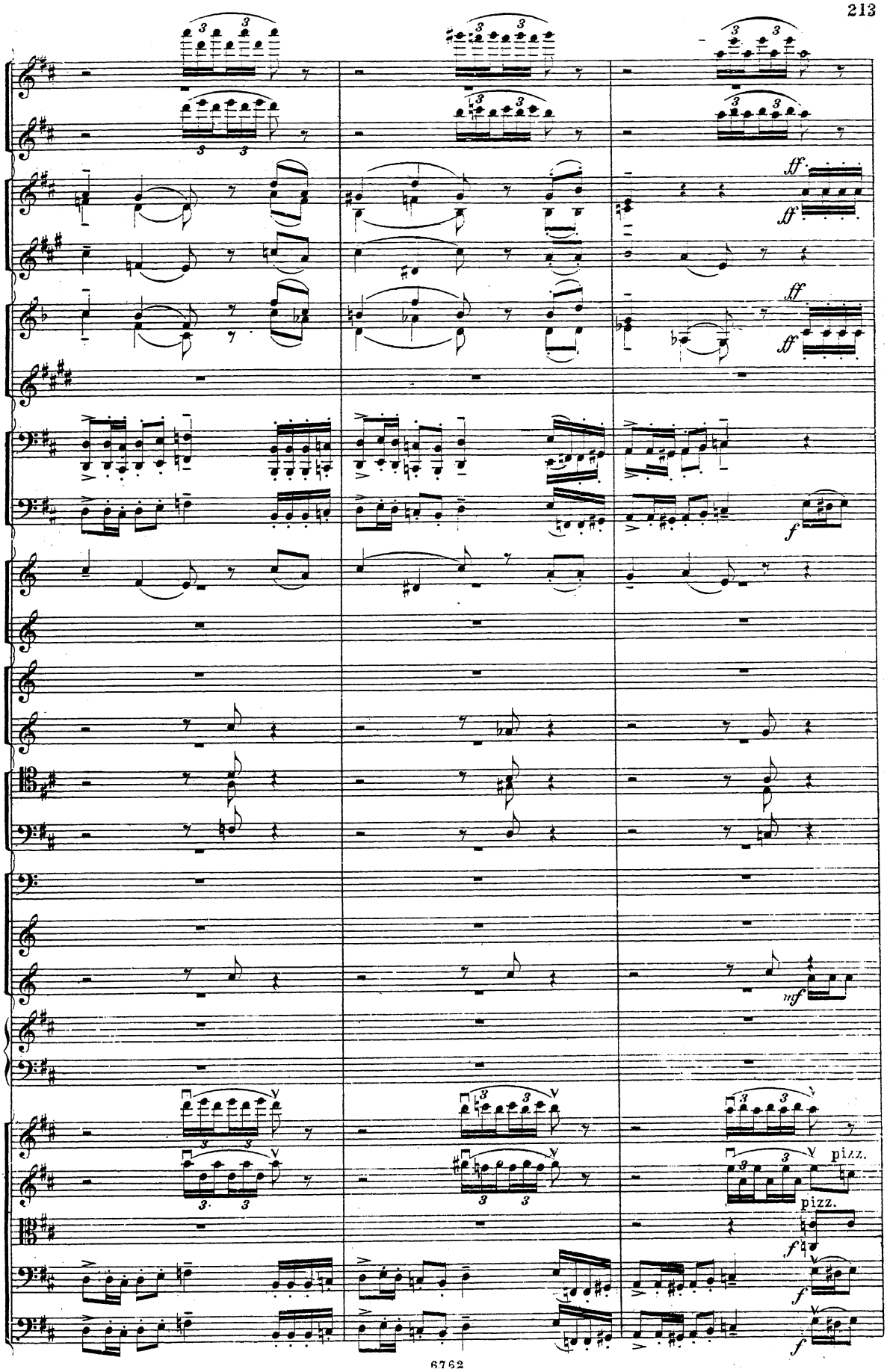
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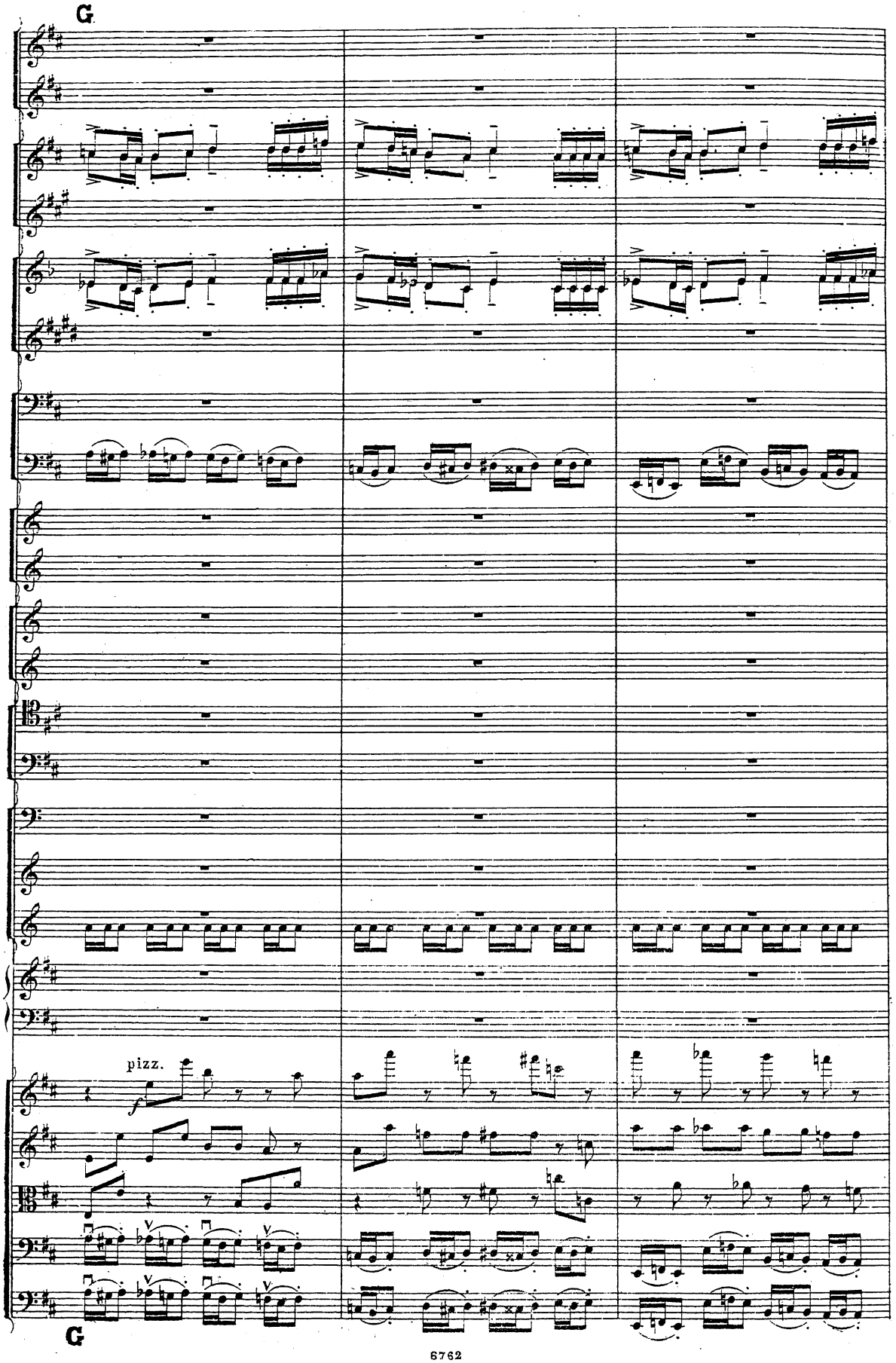
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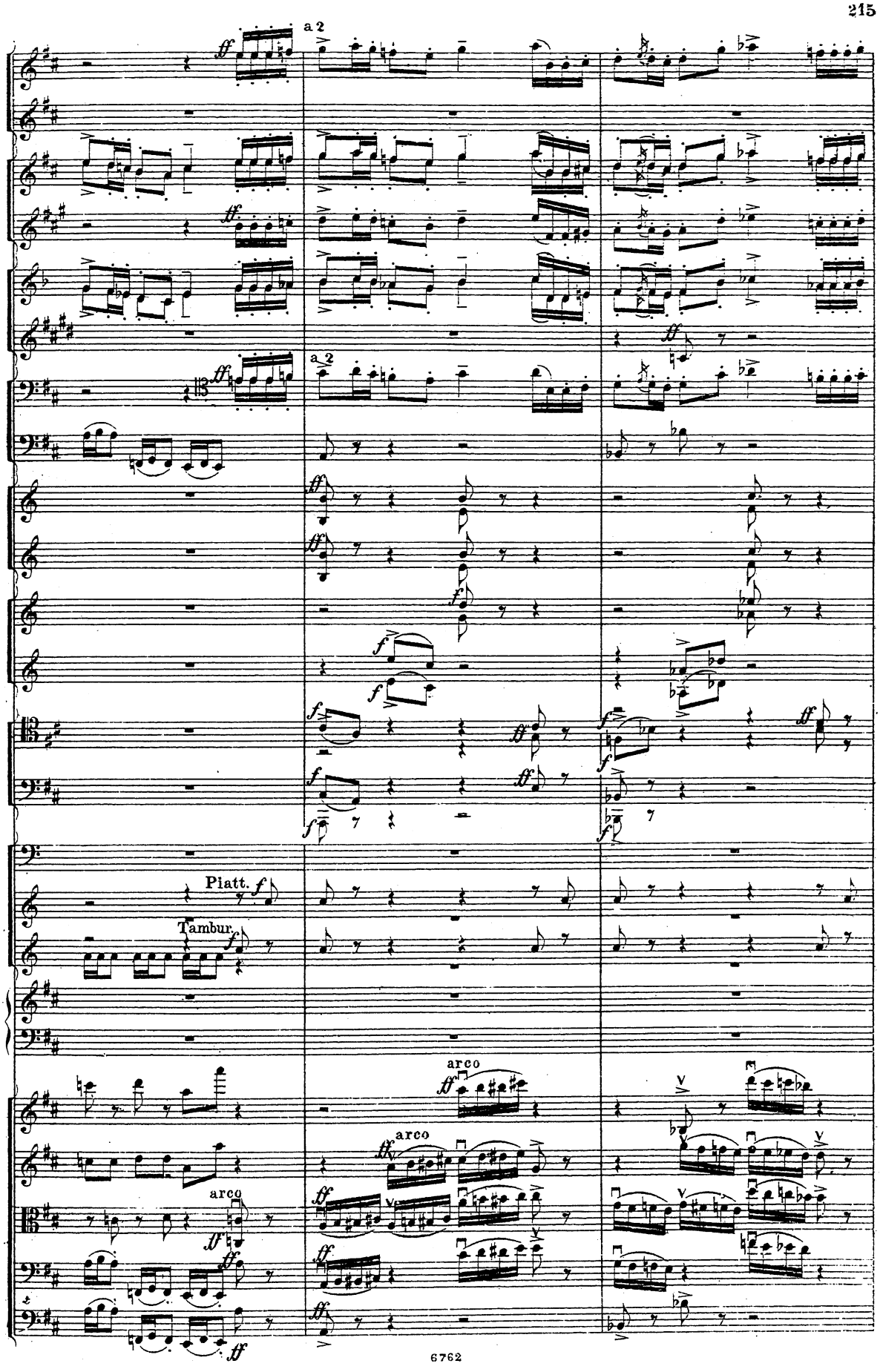
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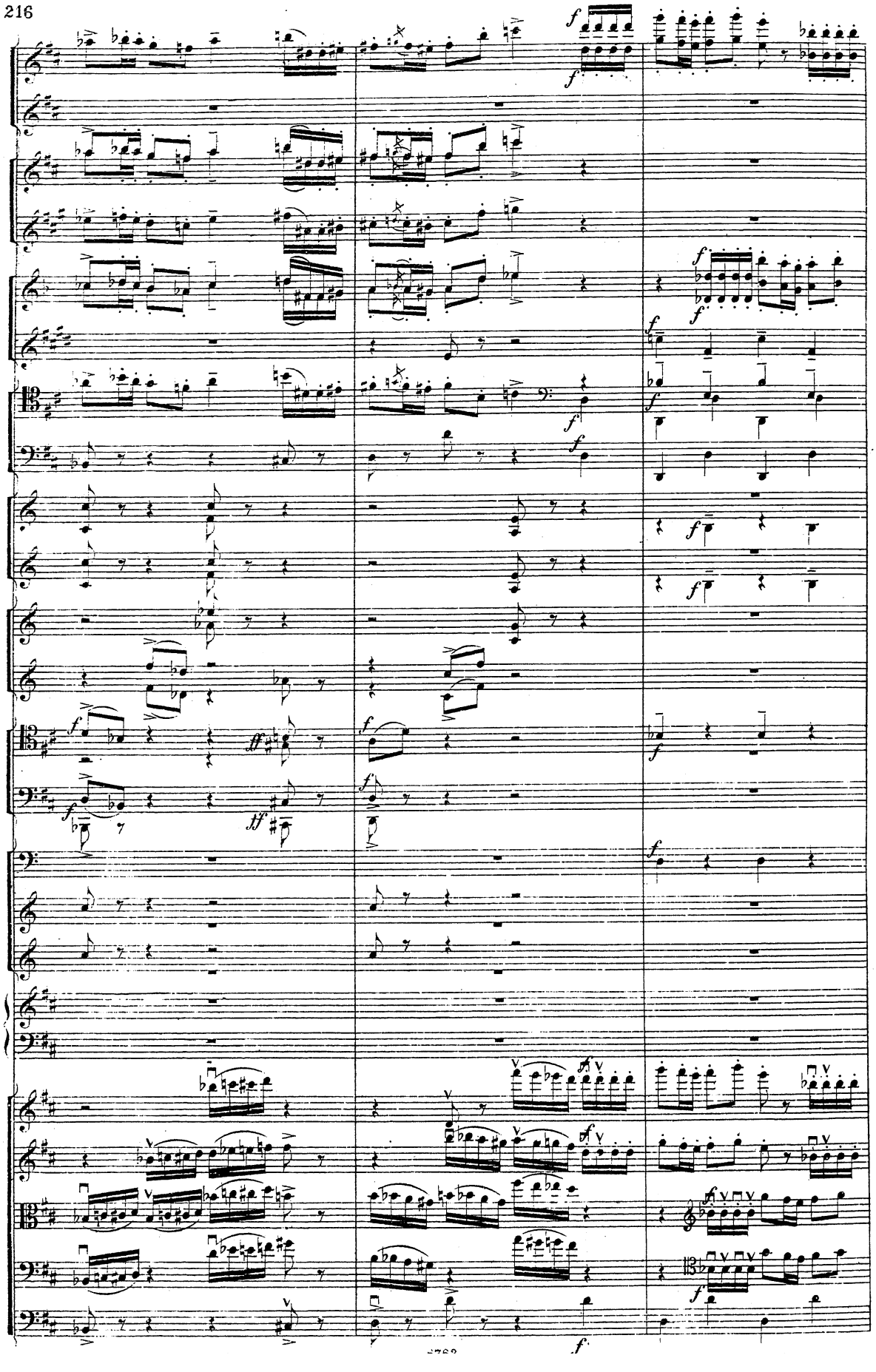

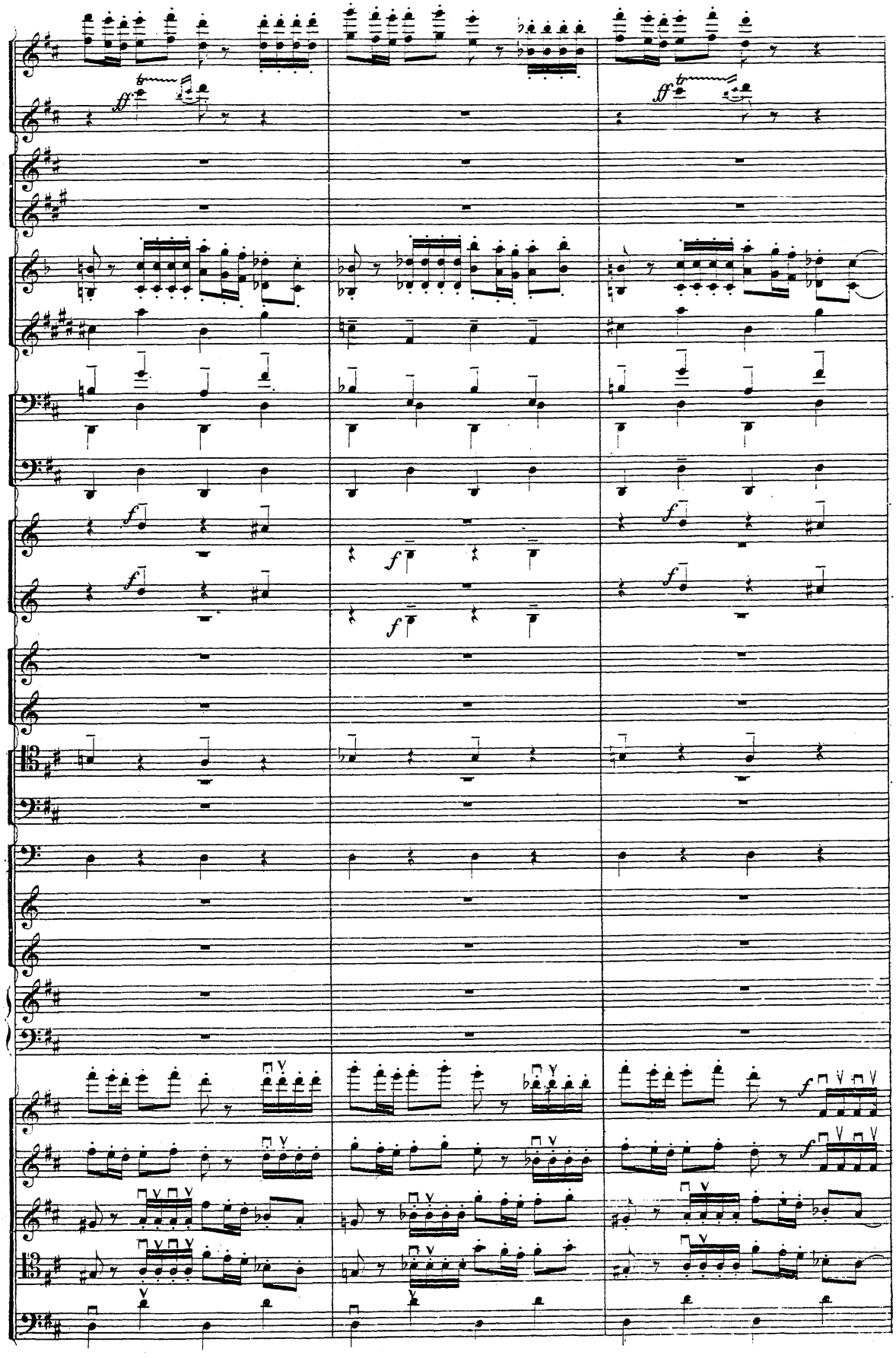

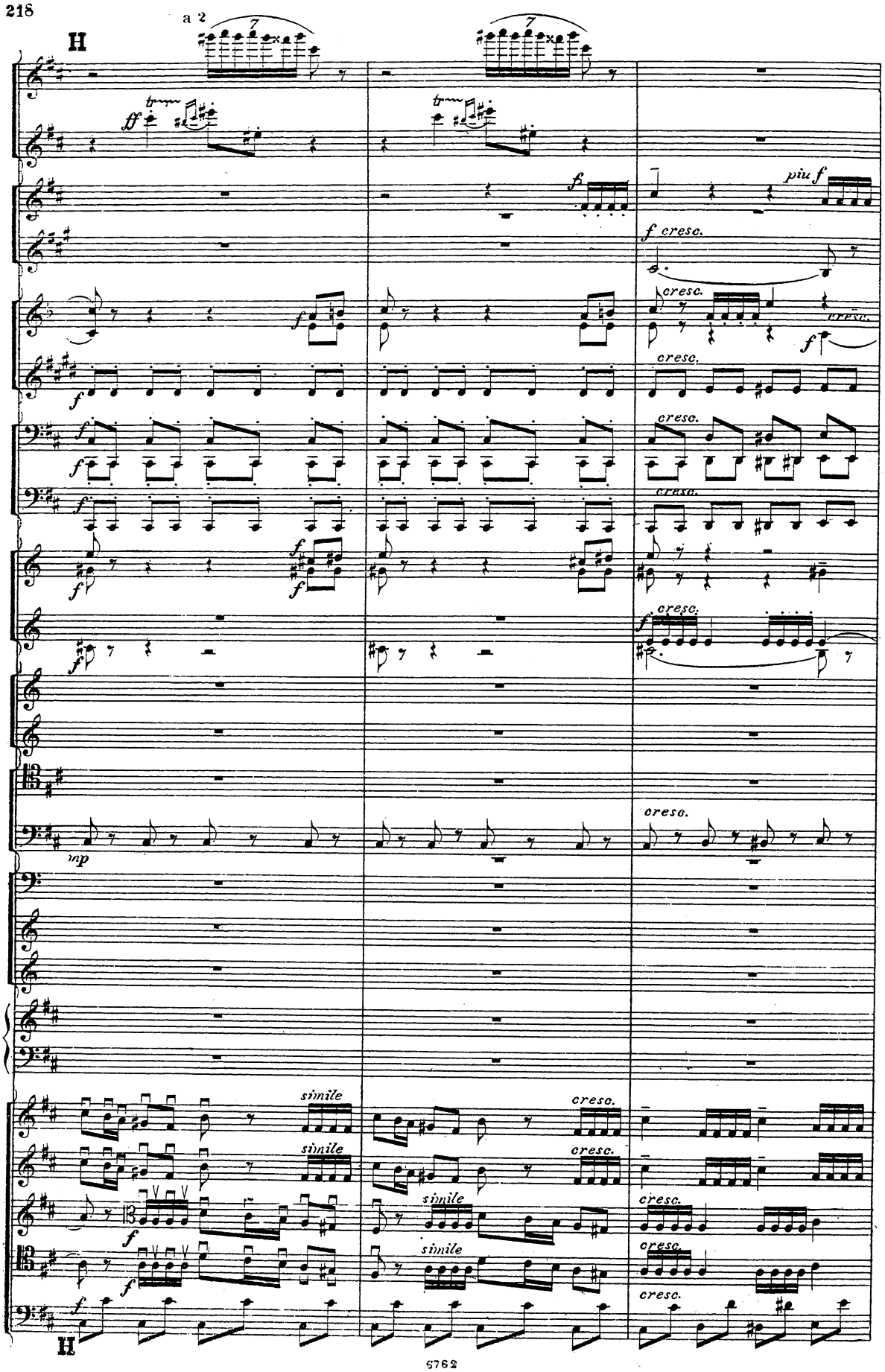
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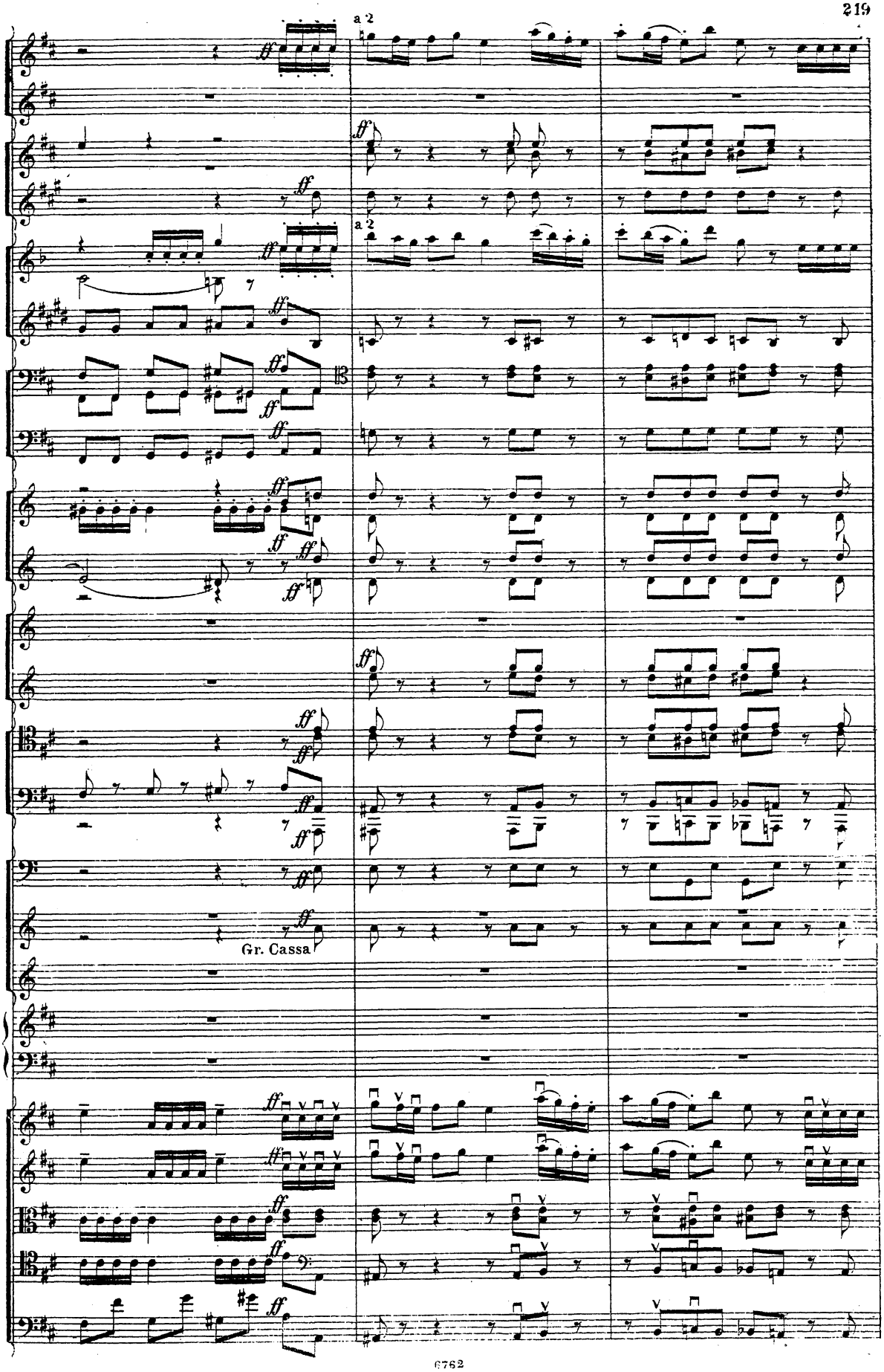
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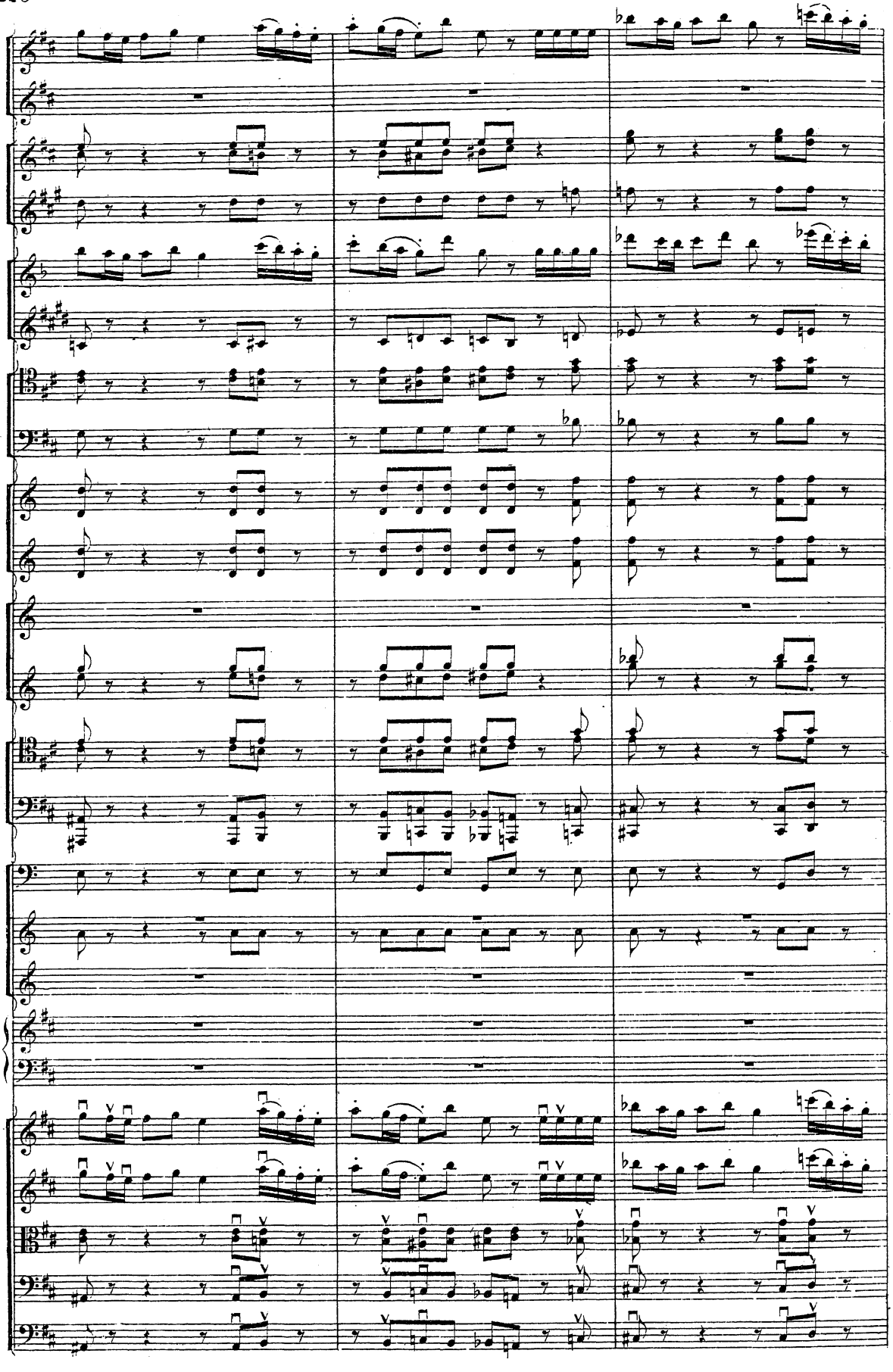

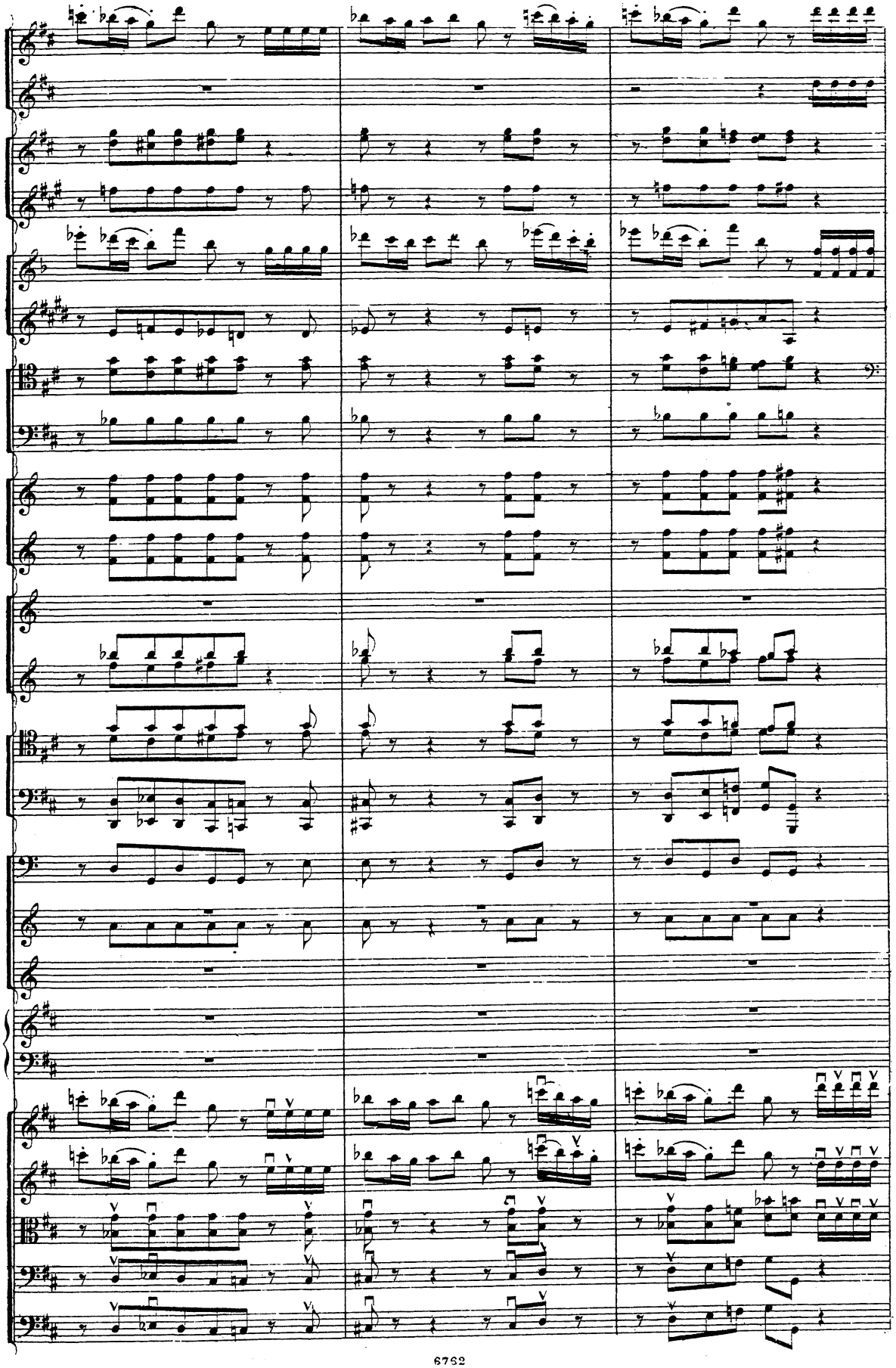

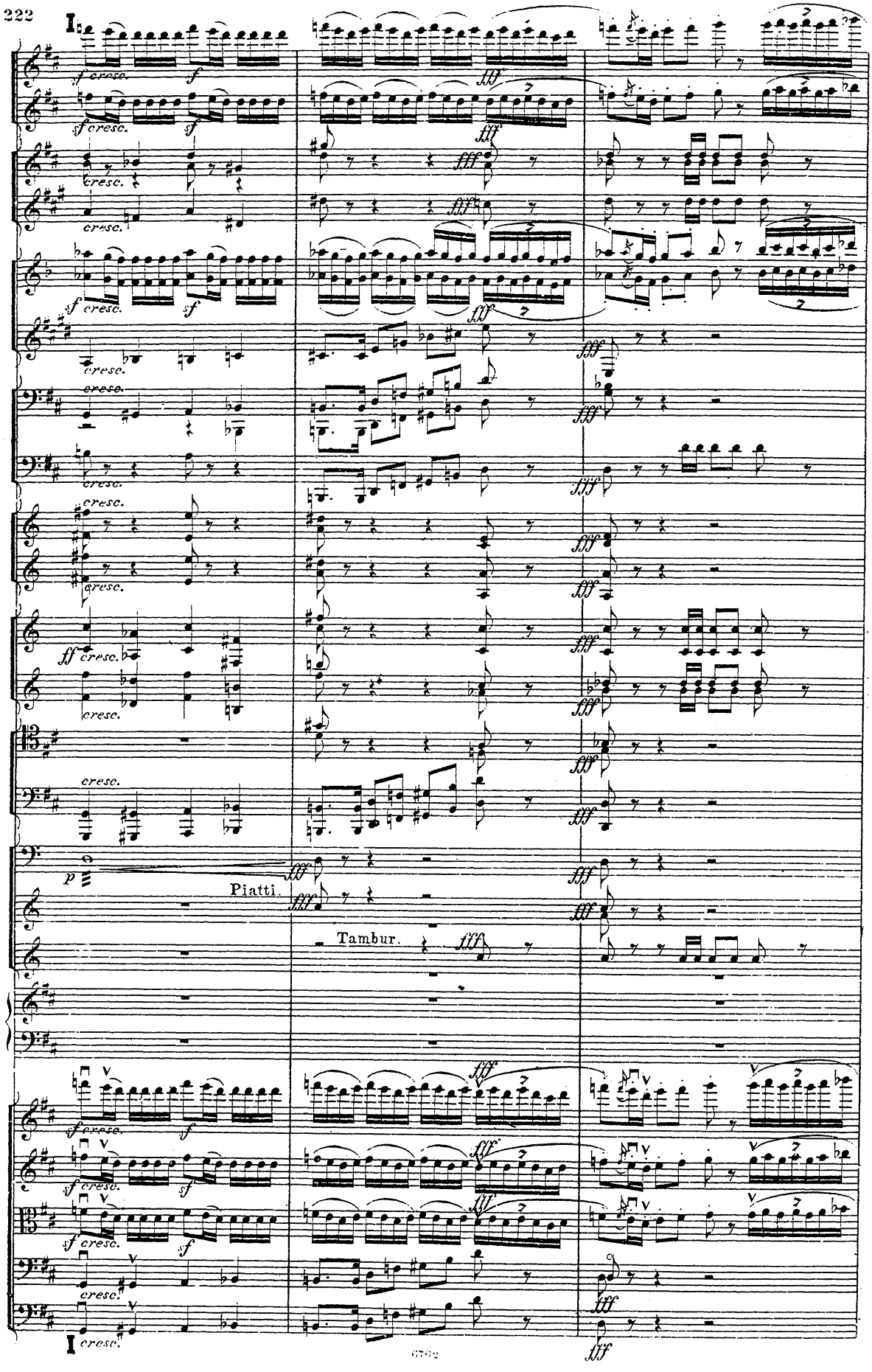
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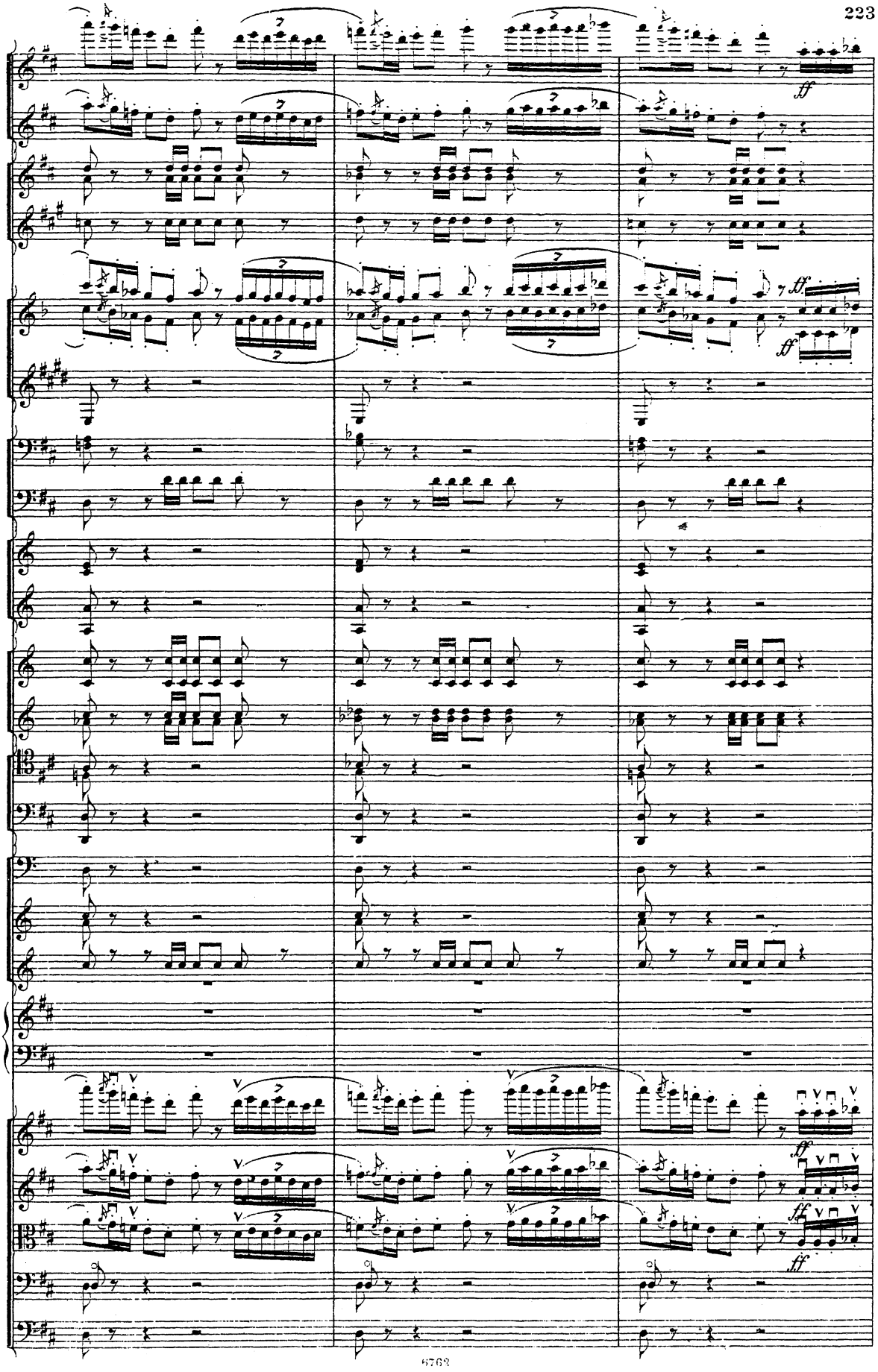
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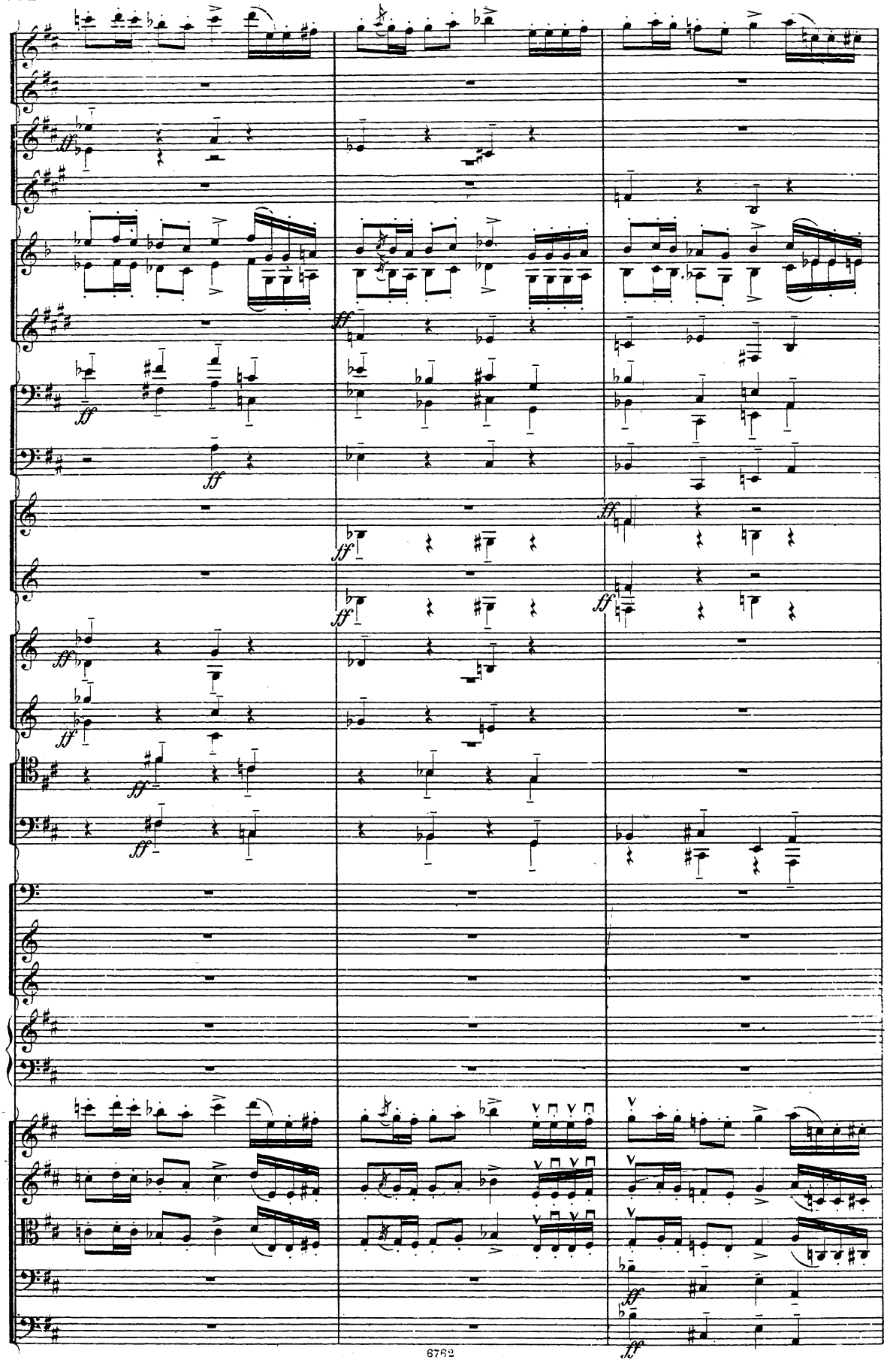

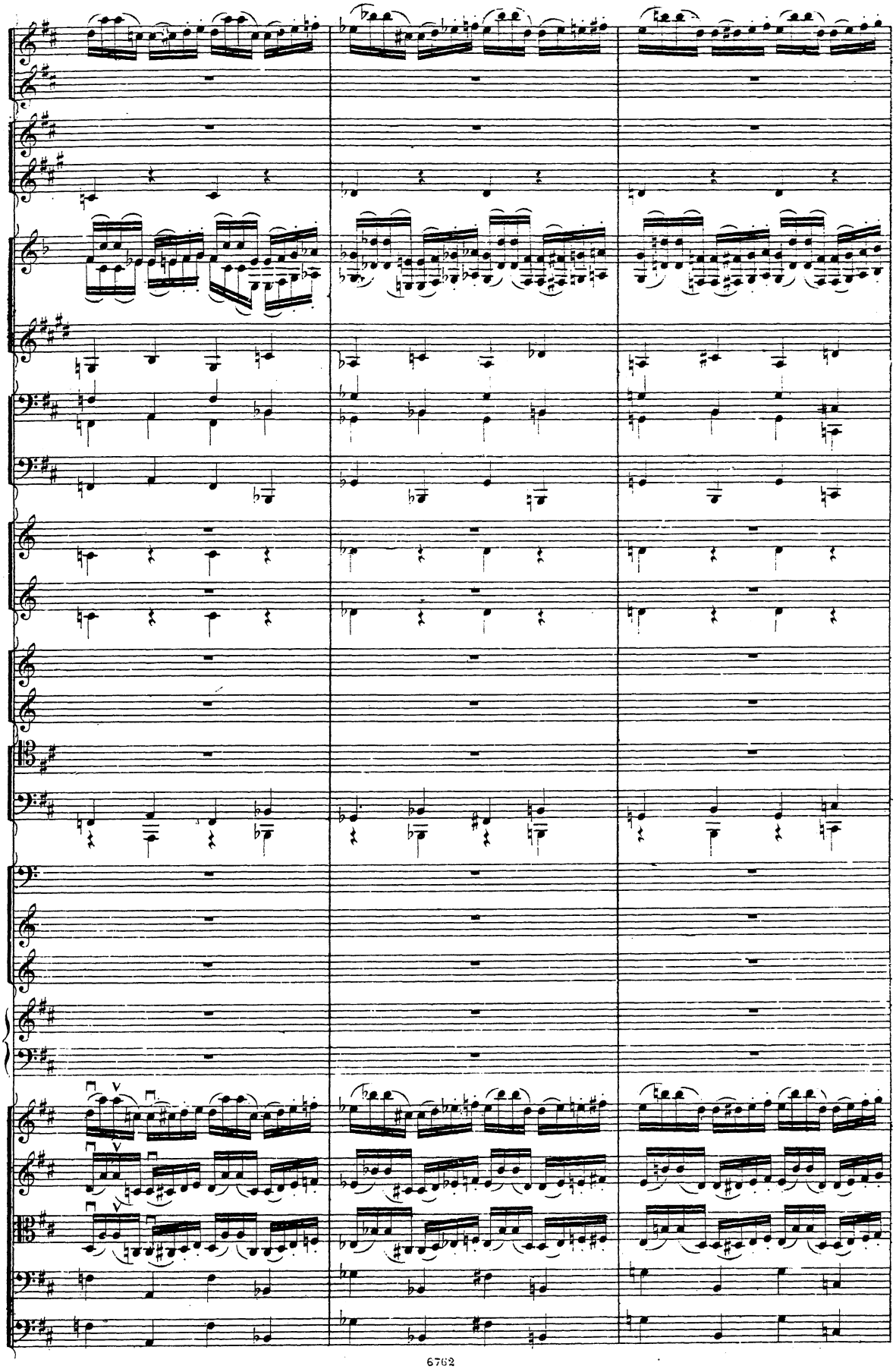

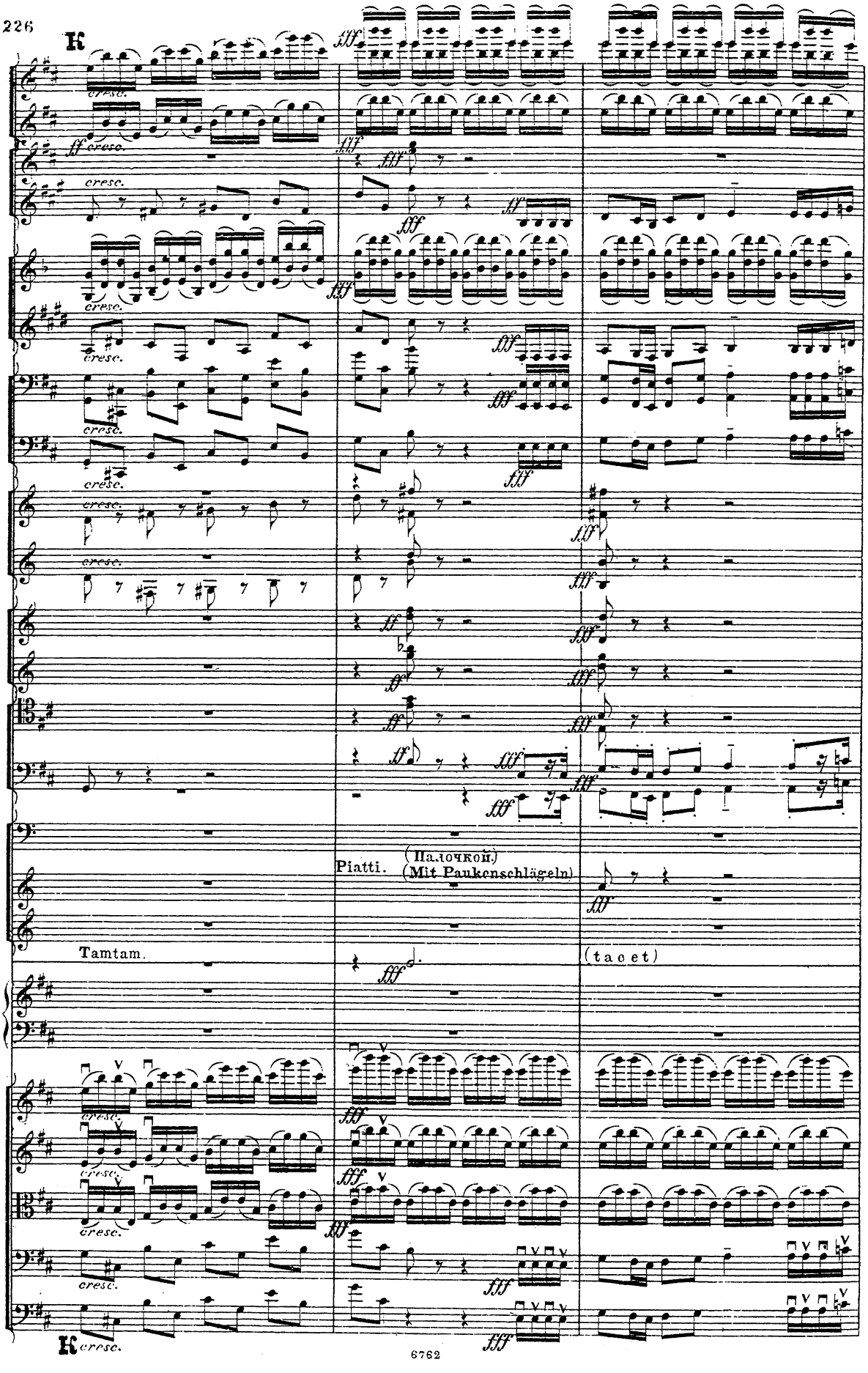
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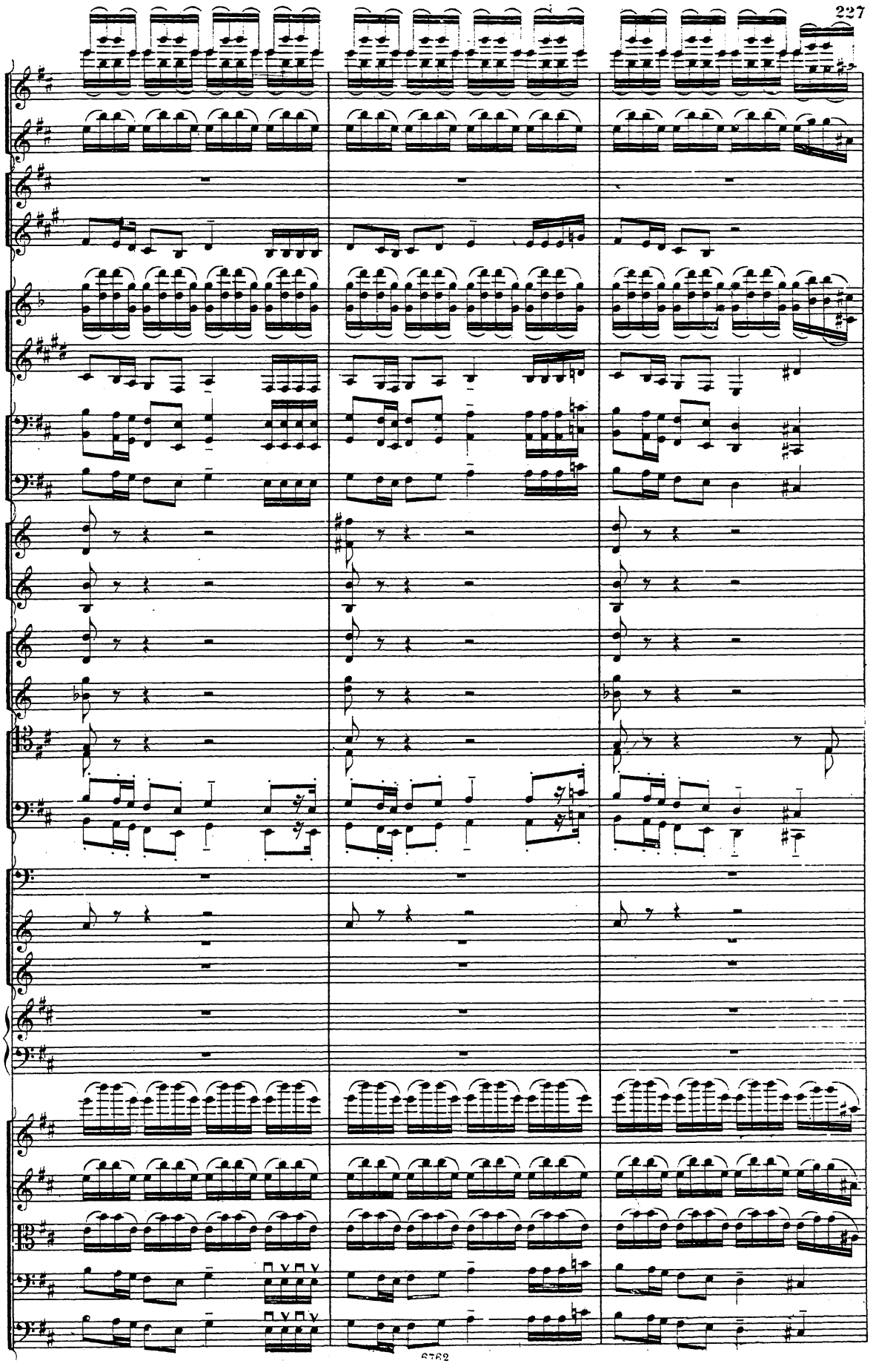

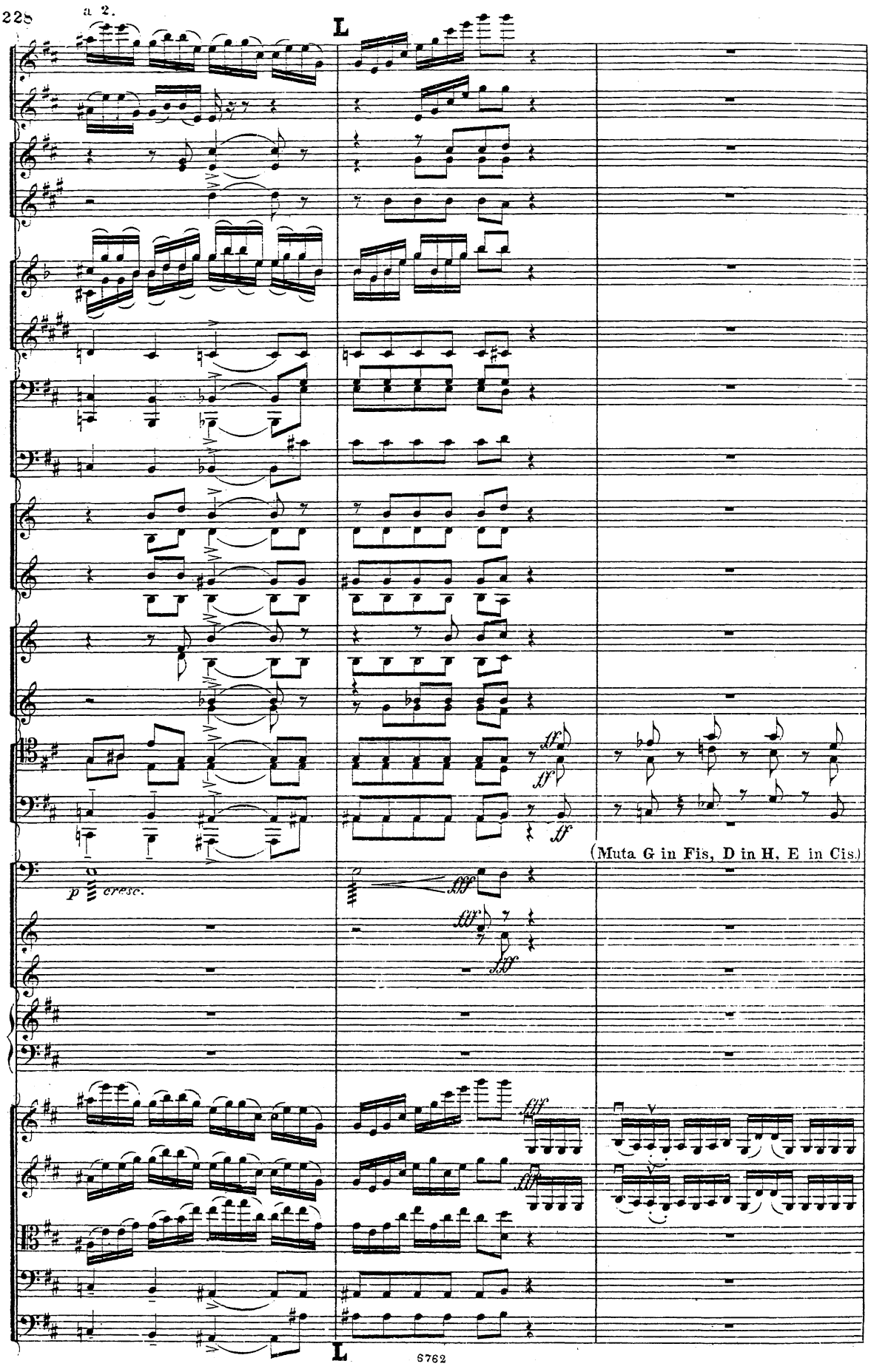
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(Muta G in Fis, D in H, E in Cis.)
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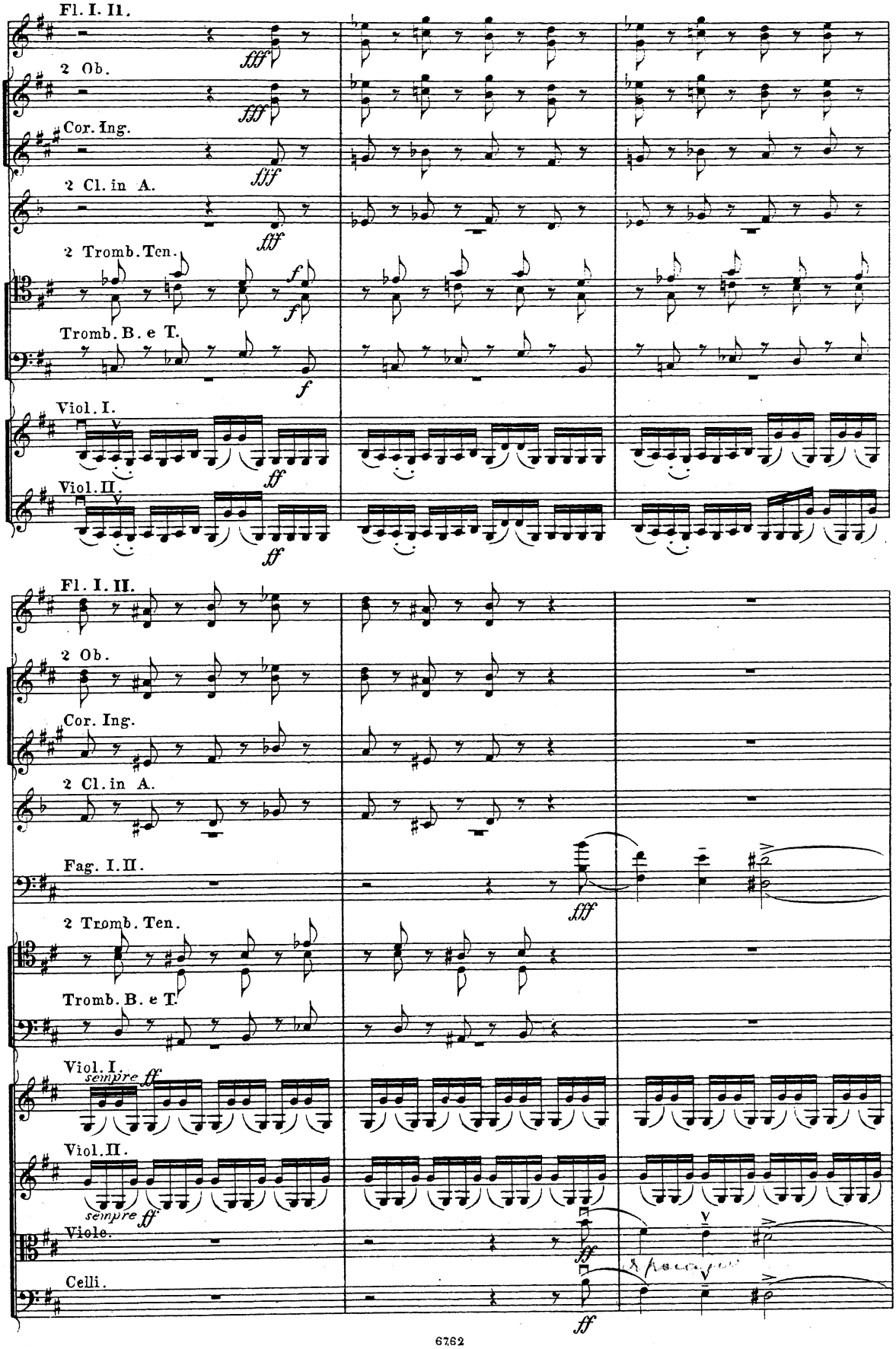
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Cor. Ing.
2 Cl. in A.
2 Tromb. Ten.
Tromb. B. e T.
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fff
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Fl. I. II.
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Fag. I. II.
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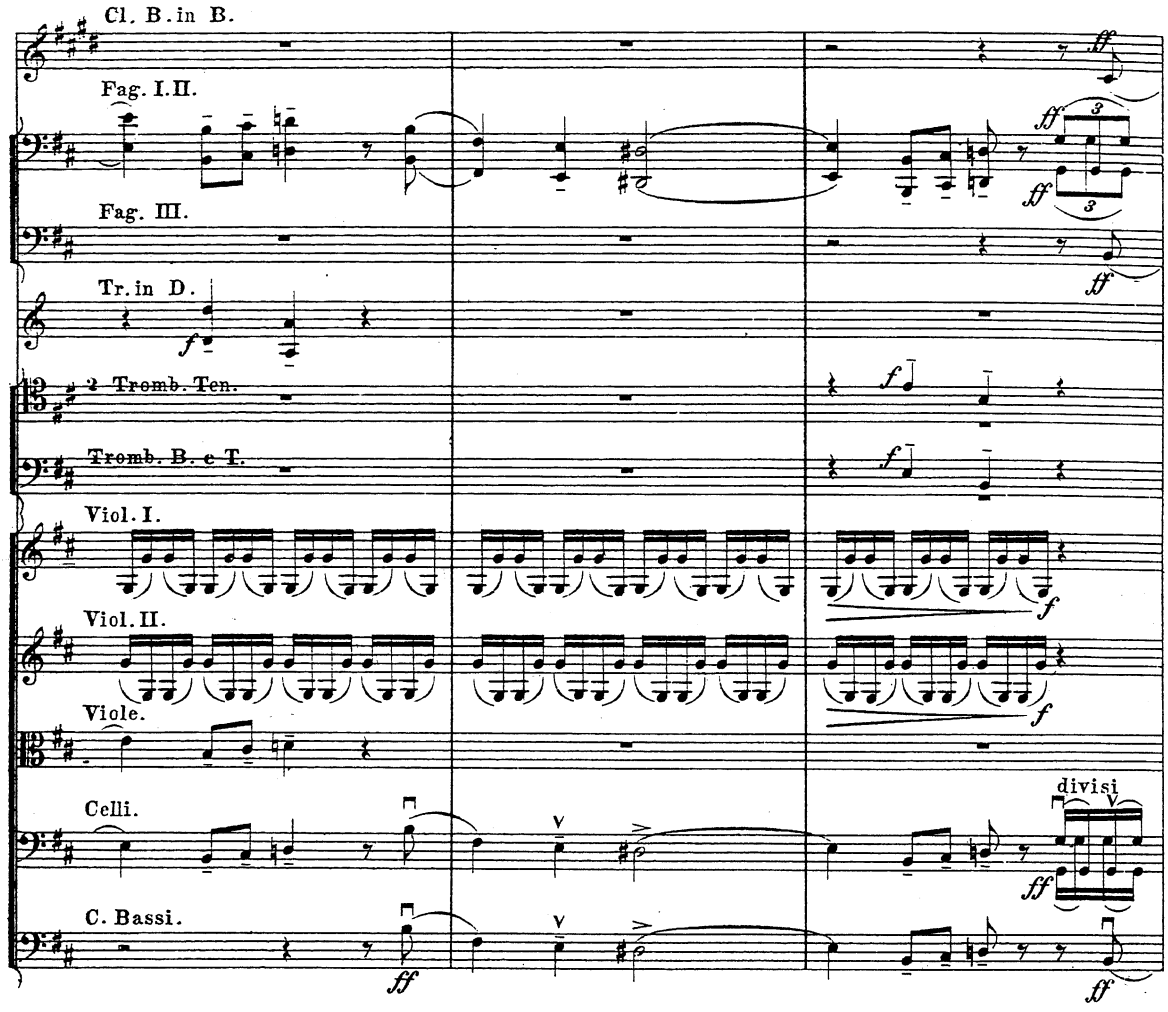
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Fag. I. II.
Fag. III.
Tr. in D.
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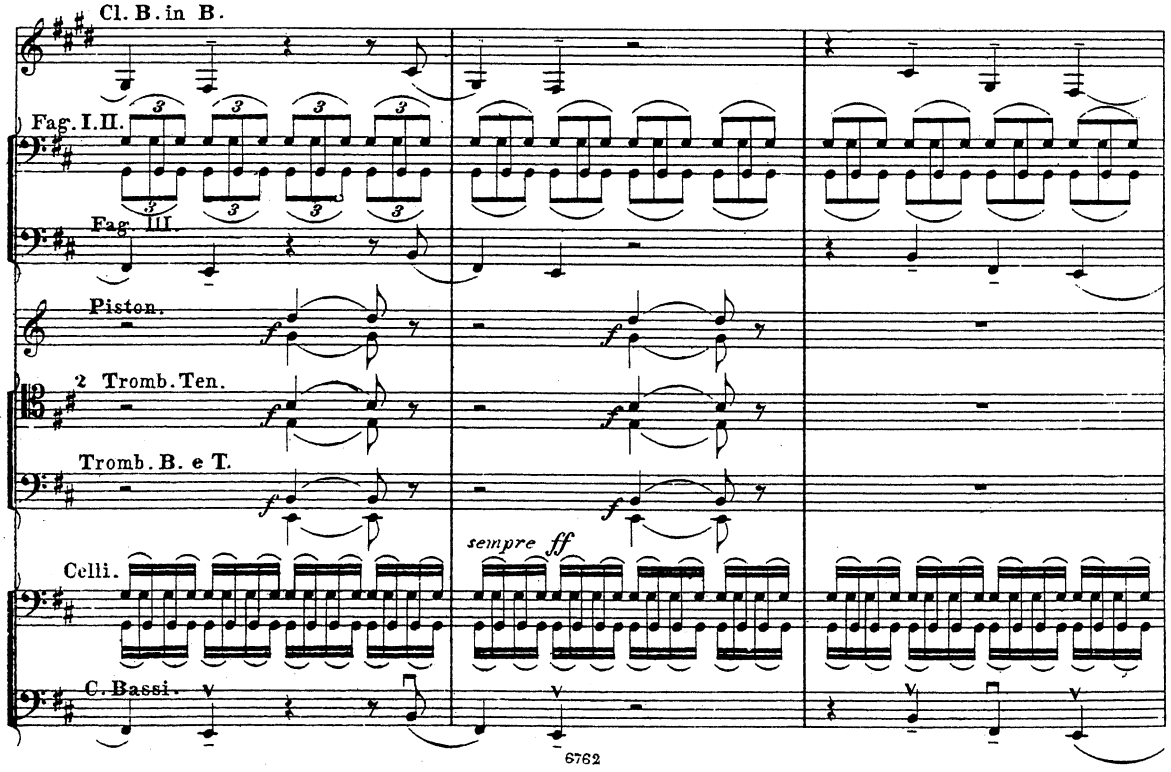
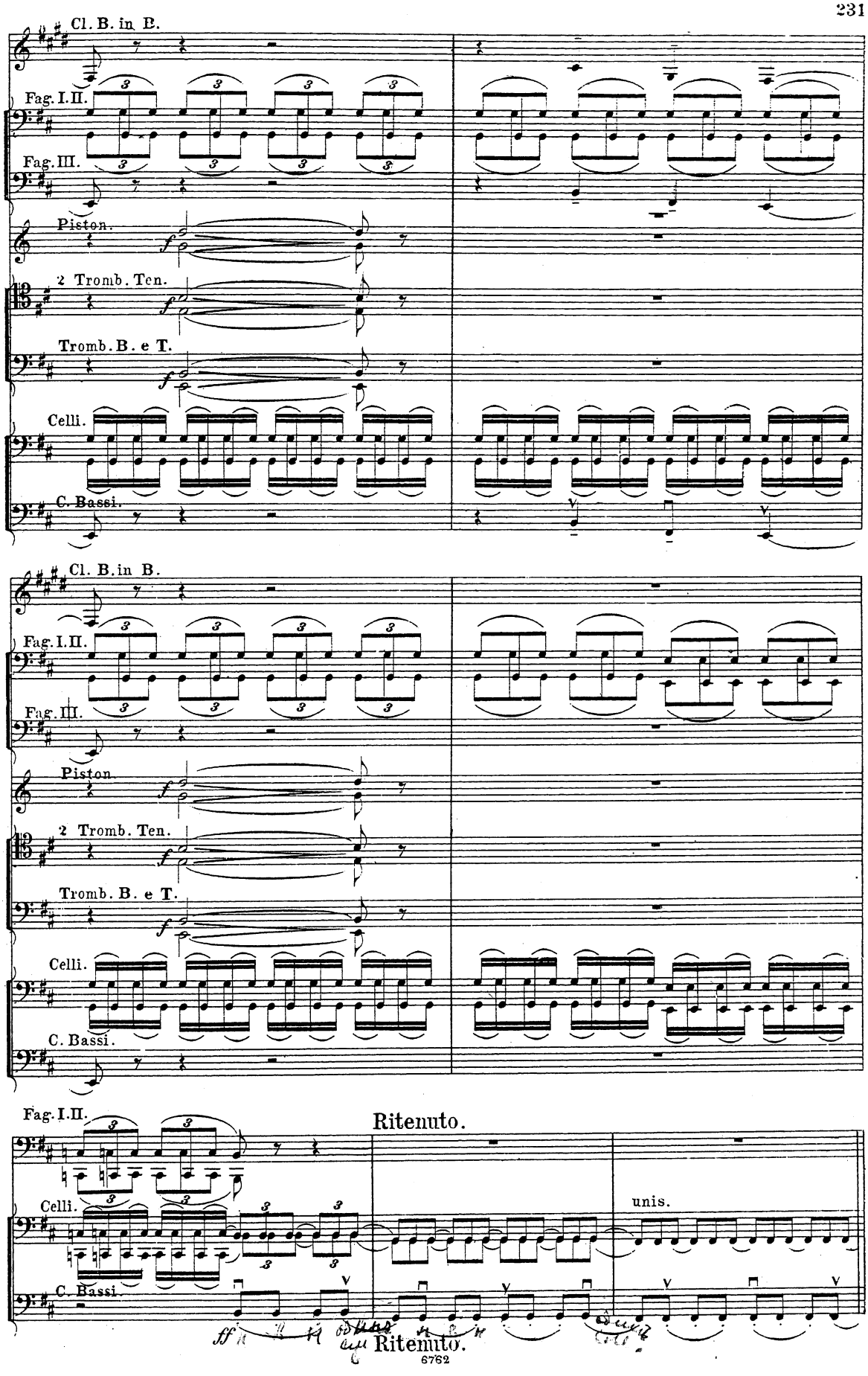
Tromb. B. e T.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.
divisi


Cl. B. in B.
Fag. I. II.
Fag. III.
Piston.
2 Tromb. Ten.
Tromb. B. e T.
Celli.
C. Bassi.
sempre ff


Cl. B. in B.
Fag. I. II.
Fag. III.
Piston.
2 Tromb. Ten.
Tromb. B. e T.
Celli.
C. Bassi.
Cl. B. in B.
Fag. I. II.
Fag. III.
Piston
2 Tromb. Ten.
Tromb. B. e T.
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C. Bassi.
Fag. I. II.
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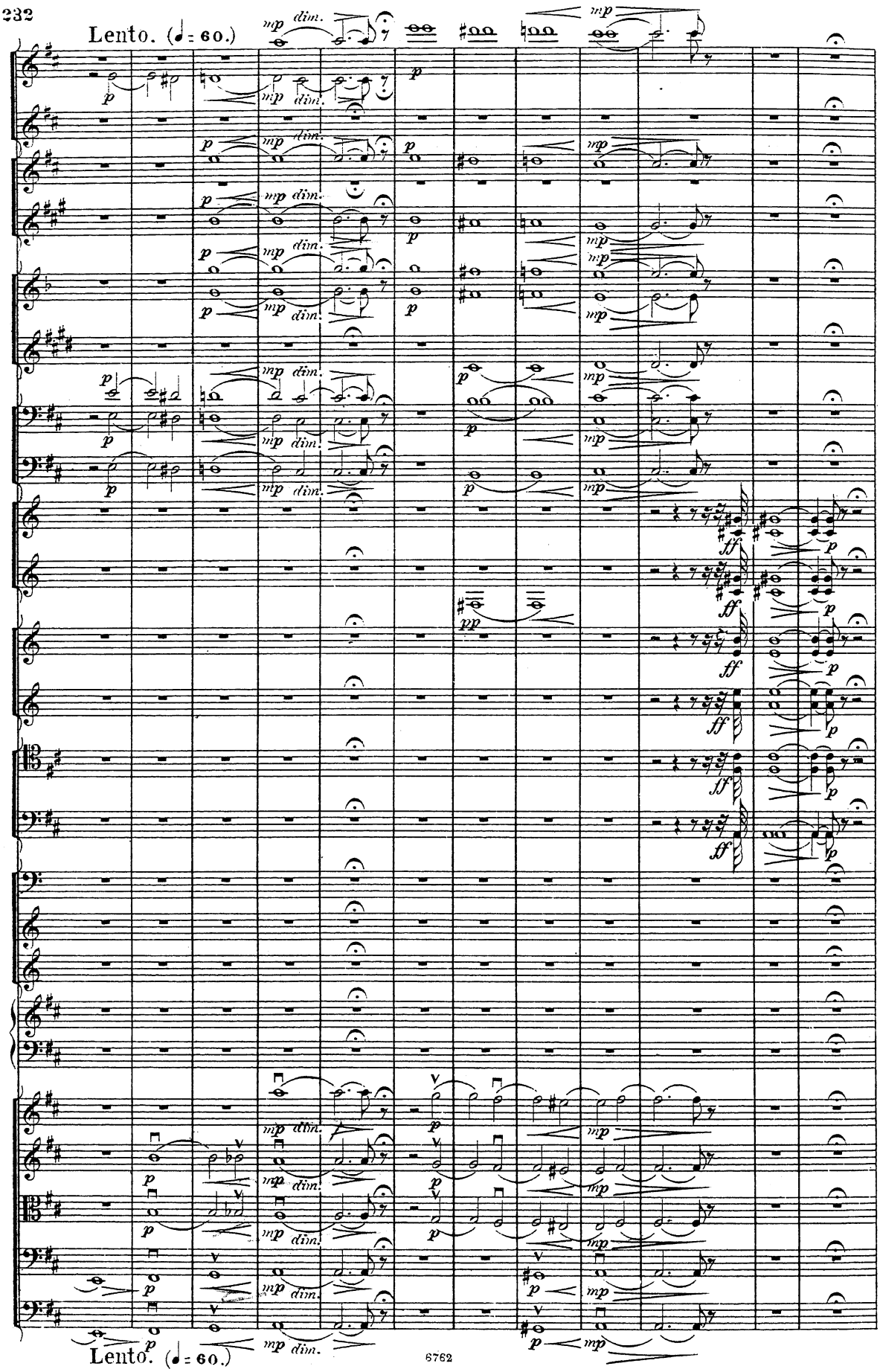
Celli.
unis.
C. Bassi.
ff
Ritenuto.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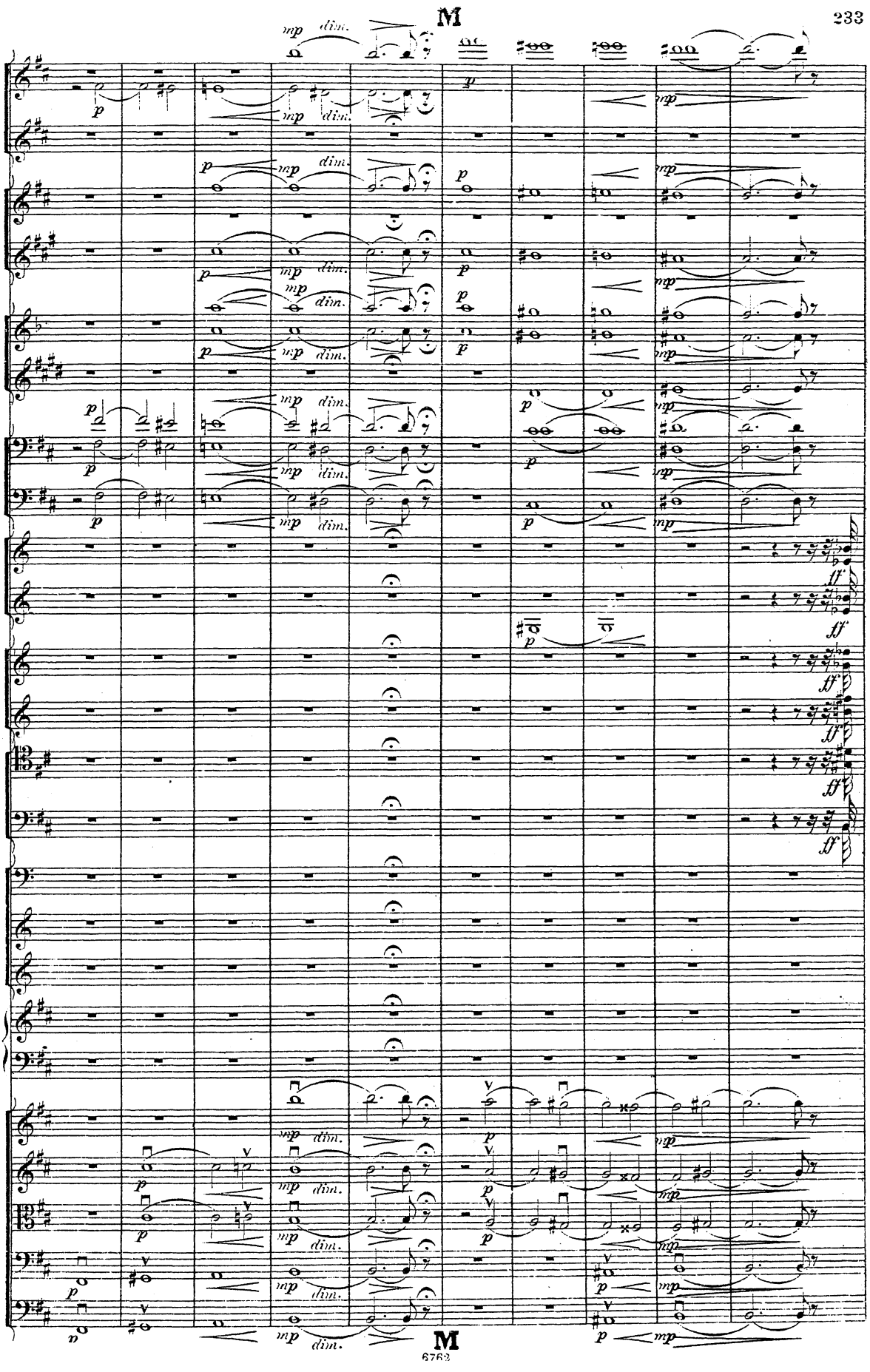
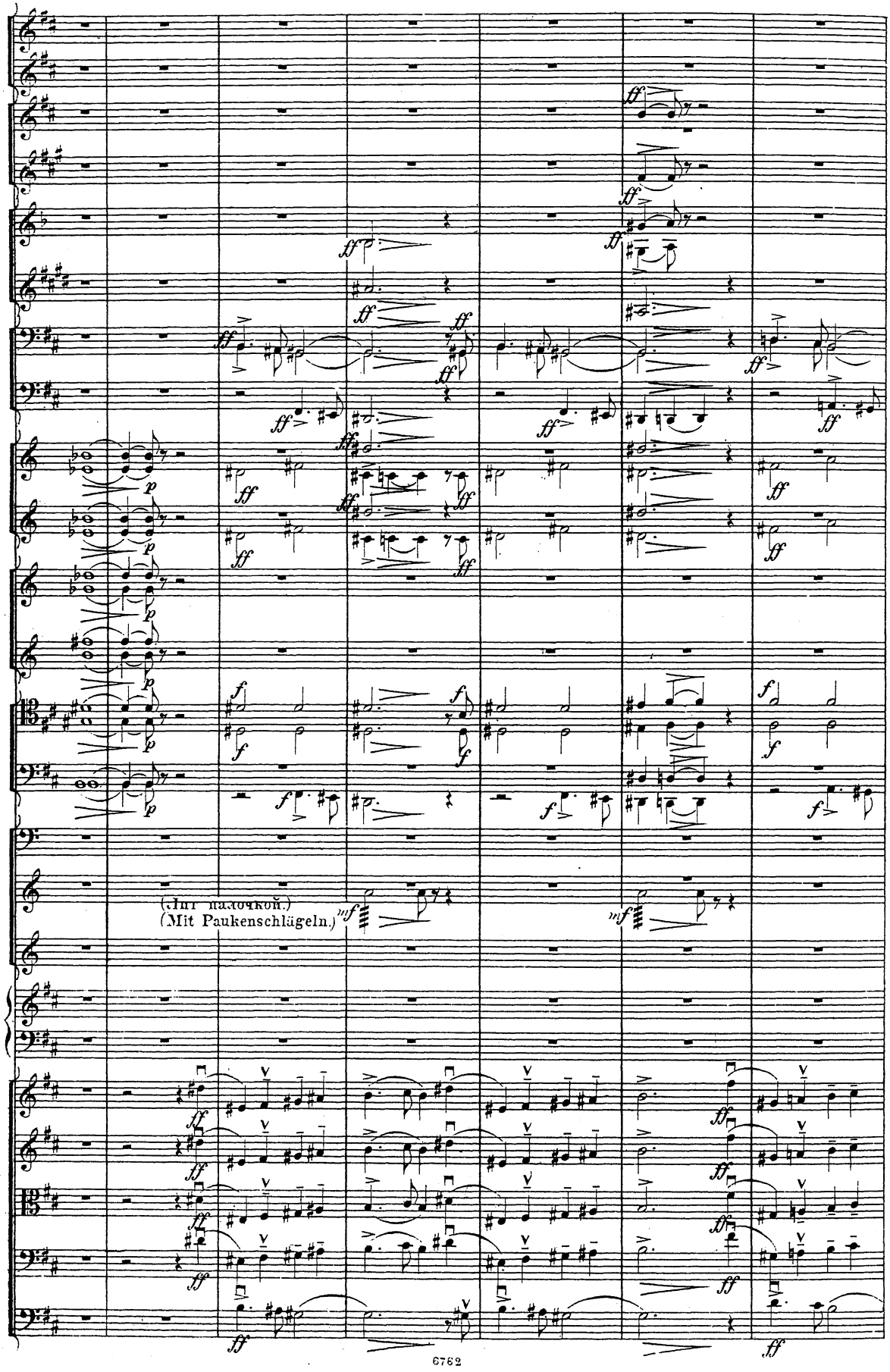
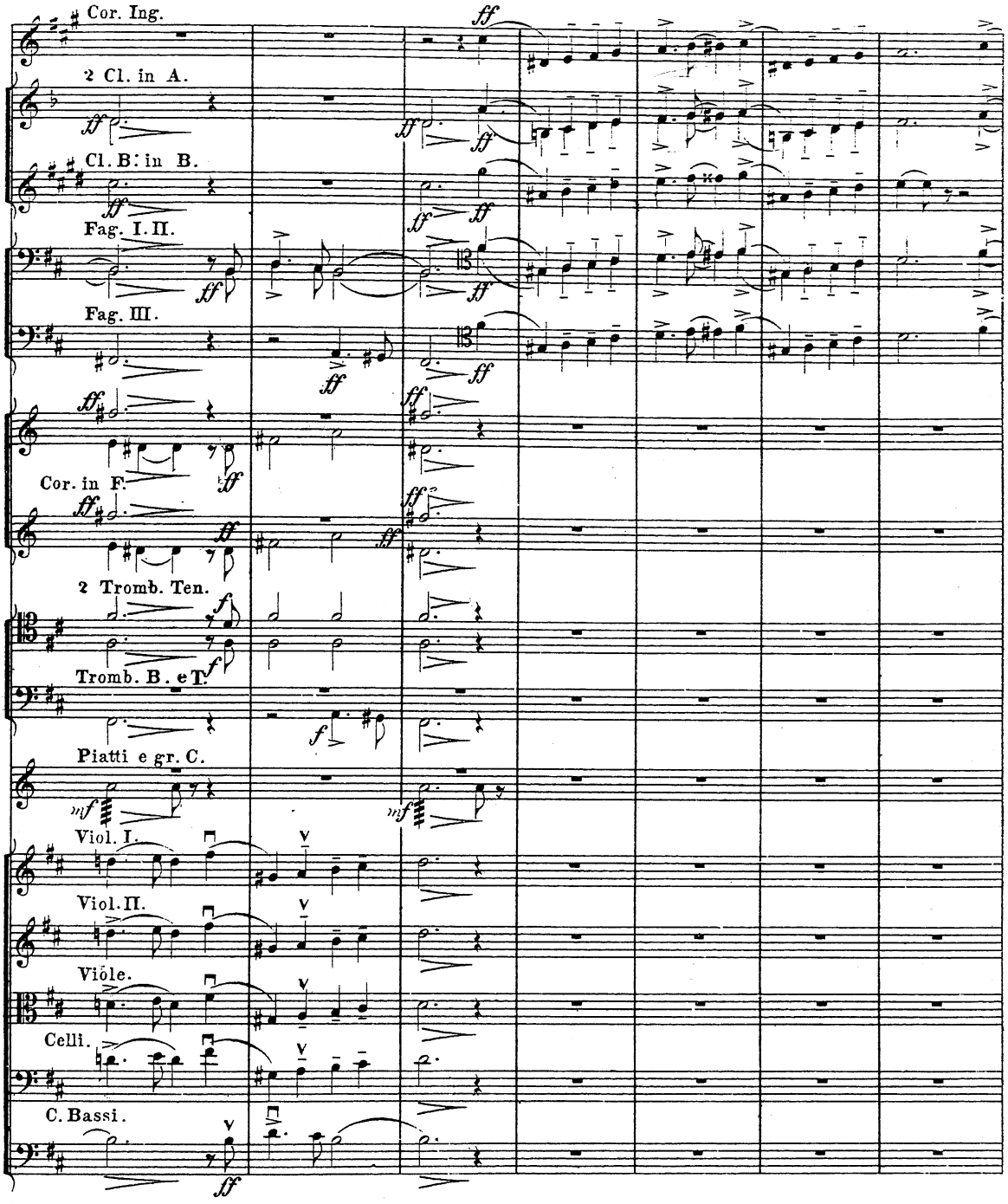
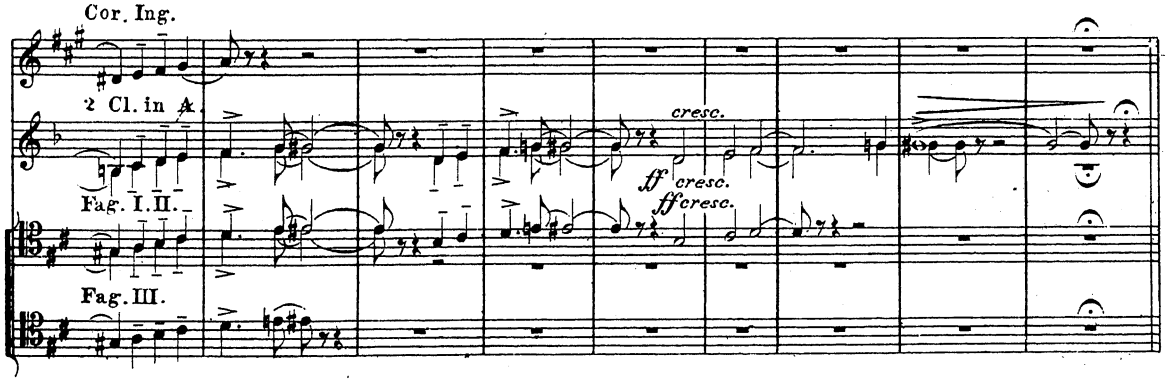
Lento. (♩= 60.)

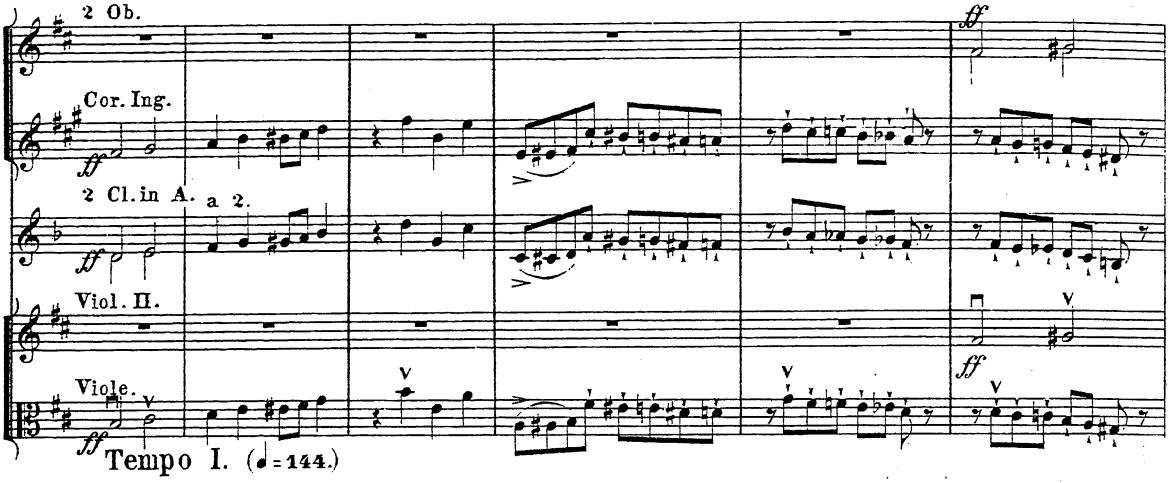

M
M


(Mit Paukenschlägeln.)

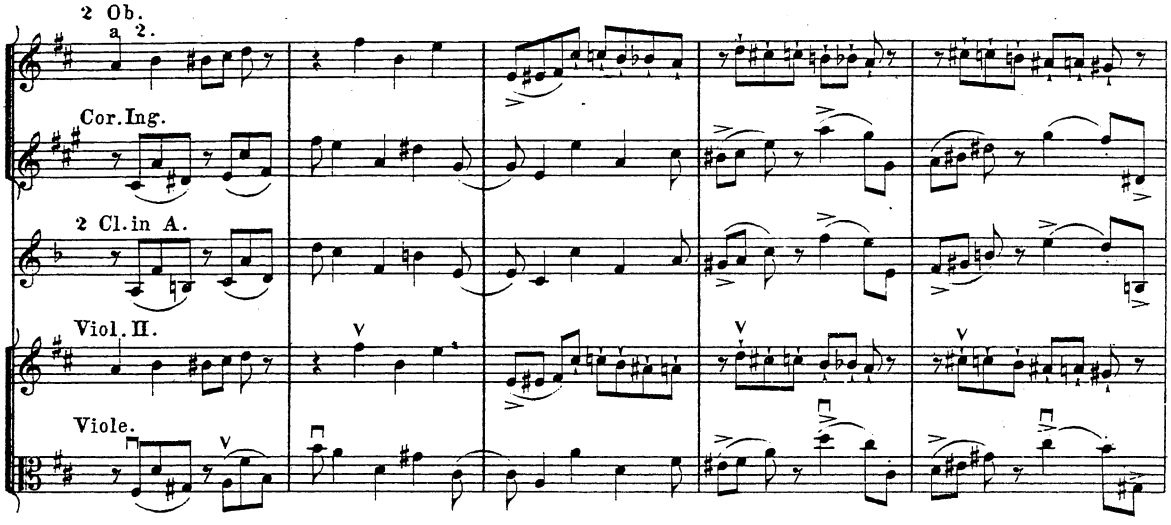

Cor. Ing.
2 Cl. in A.
Cl. B: in B.
Fag. I. II.
Fag. III.
Cor. in F.
2 Tromb. Ten.
Tromb. B. e T.
Piatti e gr. C.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bassi.

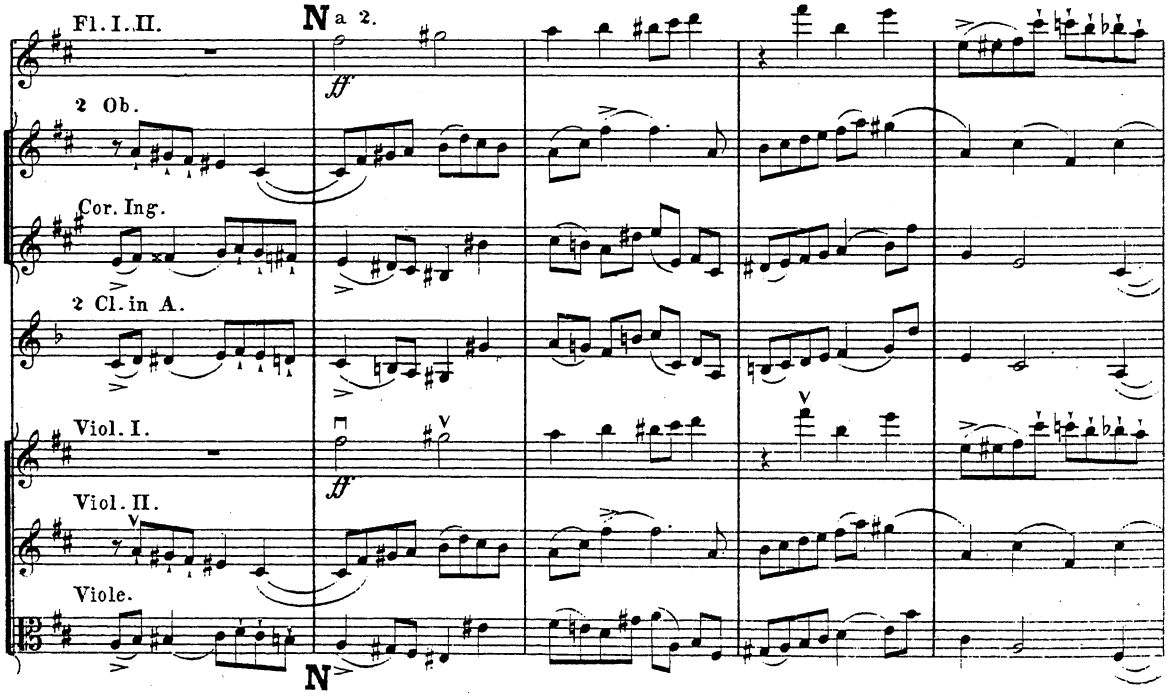

Cor. Ing.
2 Cl. in A.
Fag. I. II.
Fag. III.
cresc.
cresc.
cresc.

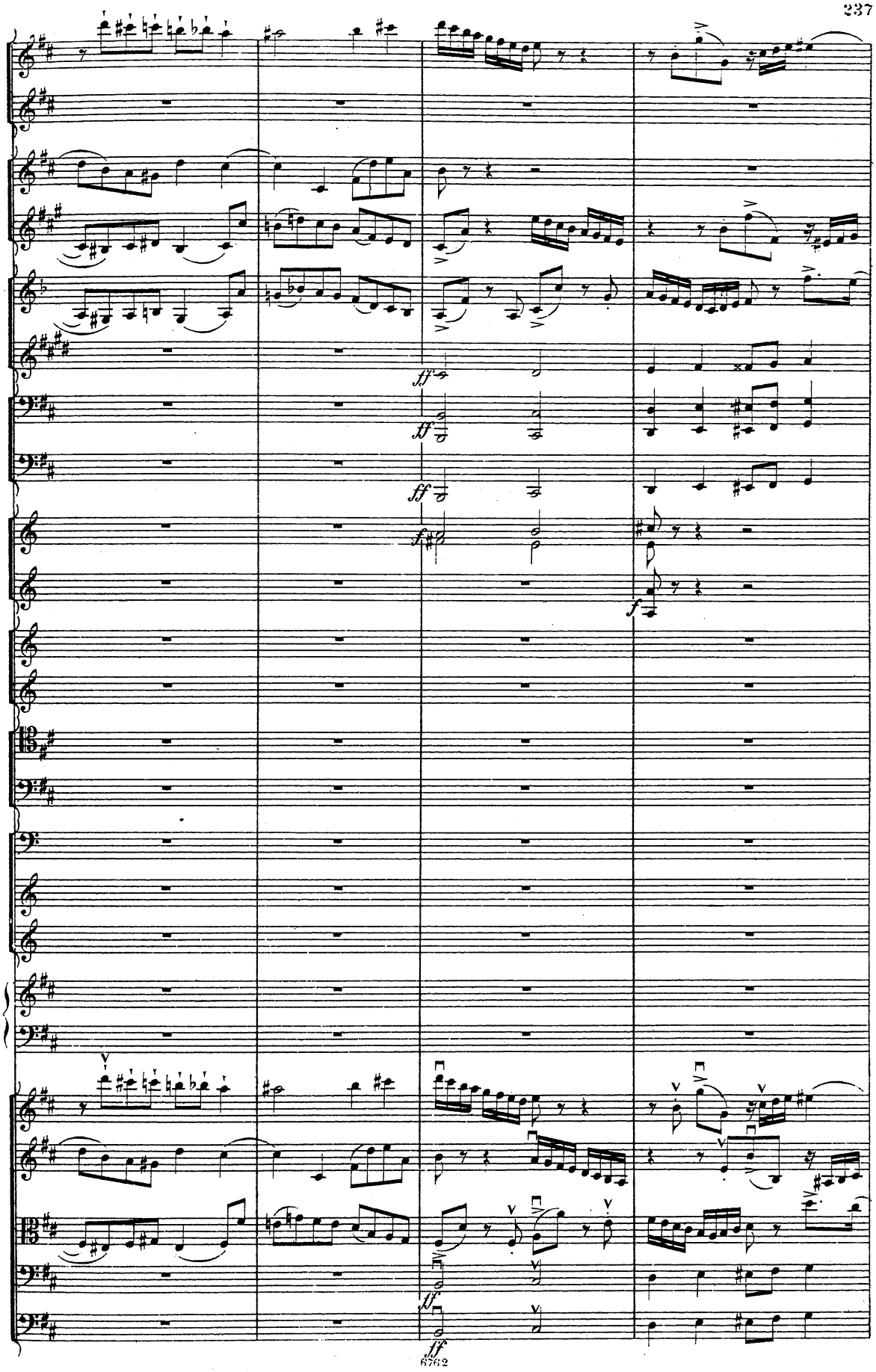
Tempo I. (♩= 144.)

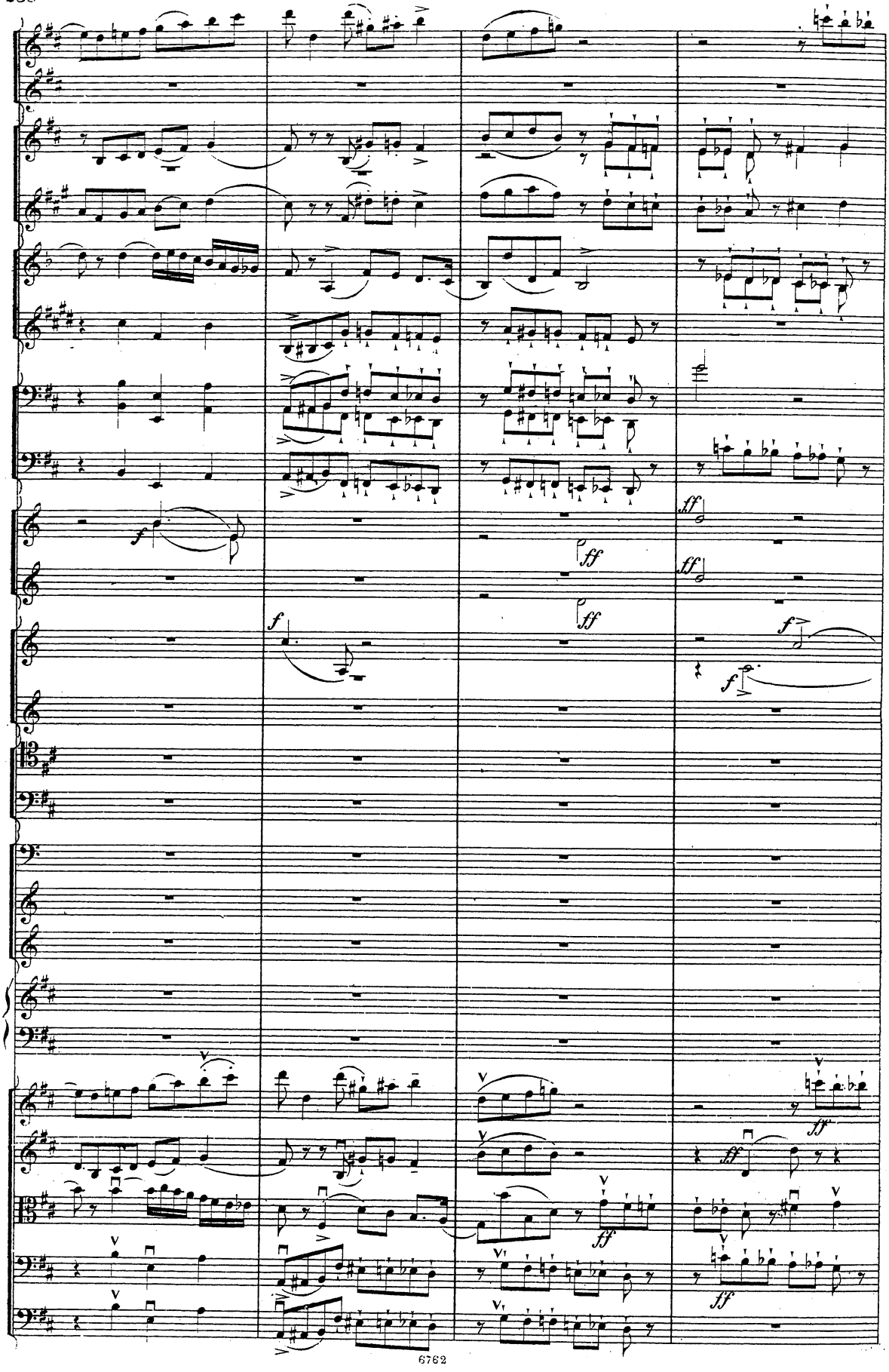


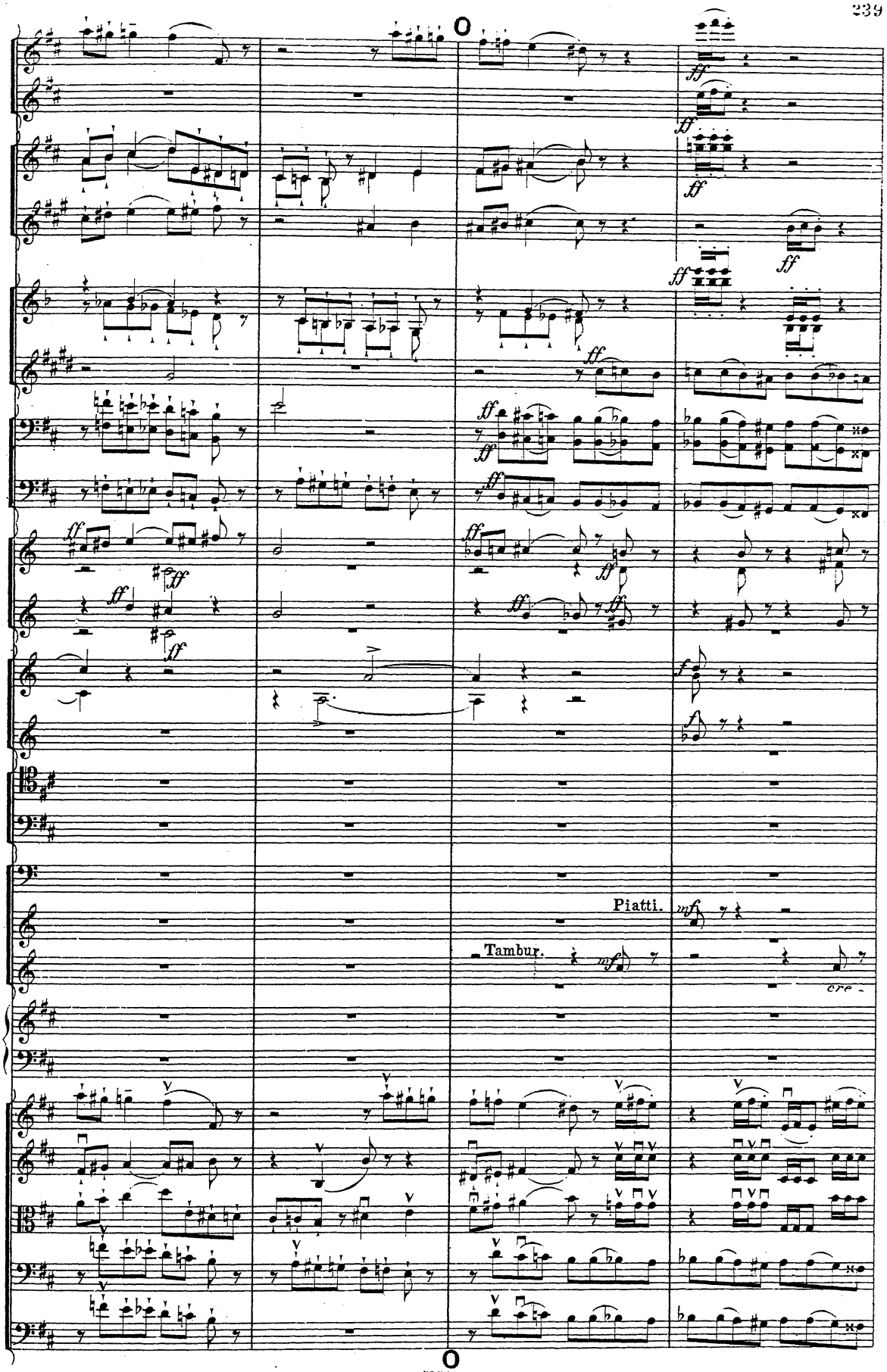
Tempo I. (♩= 144.)

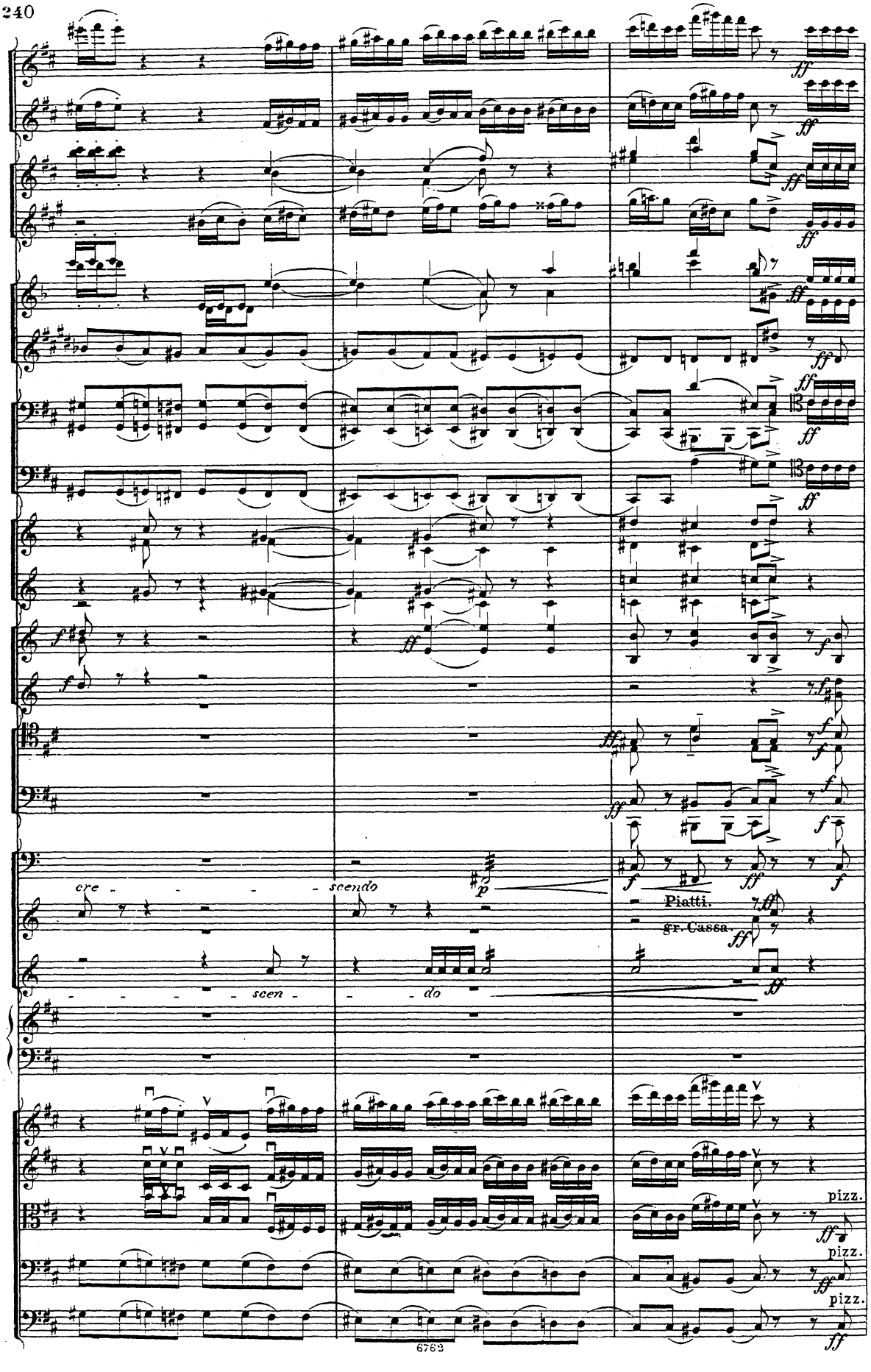


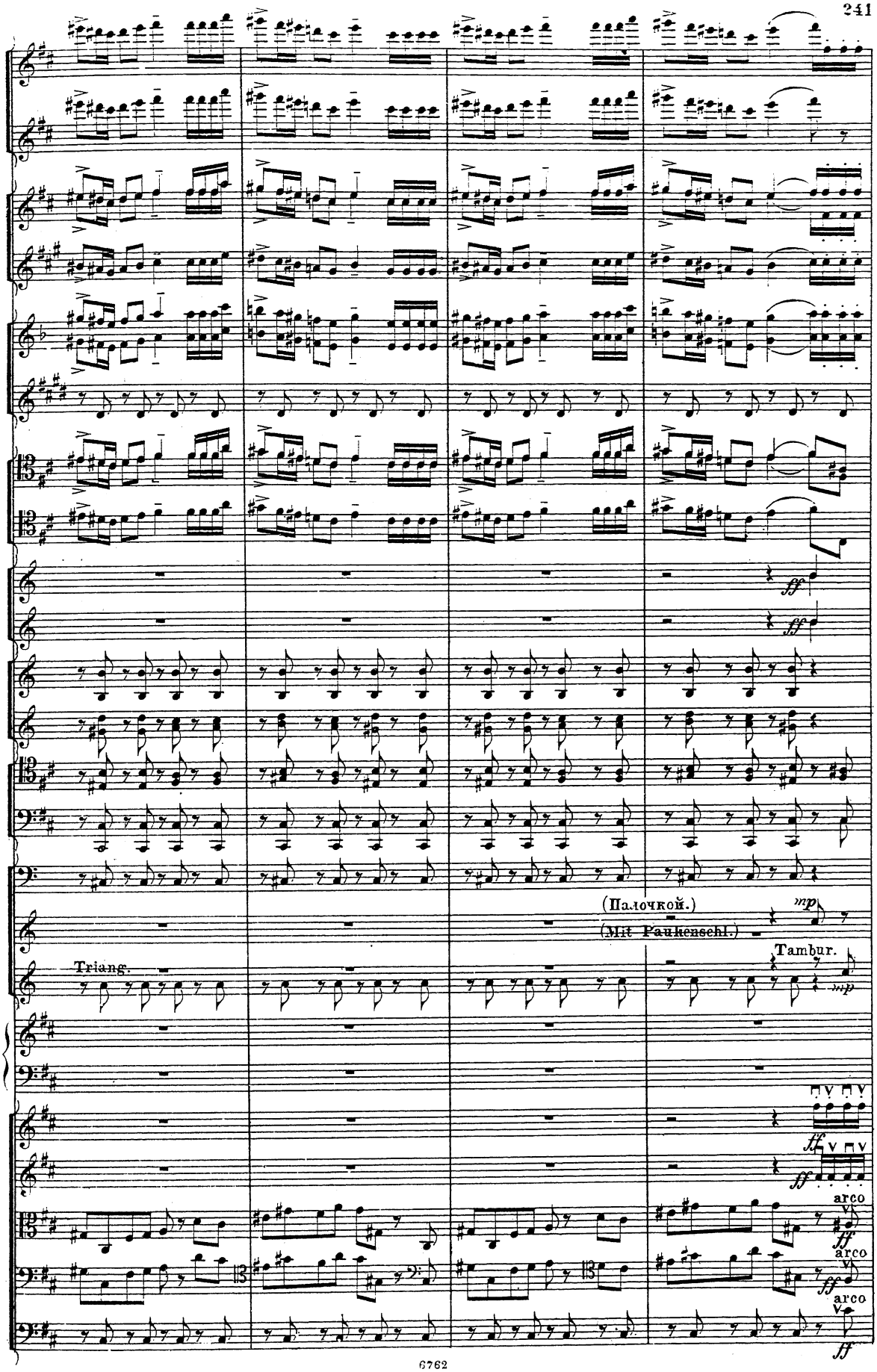


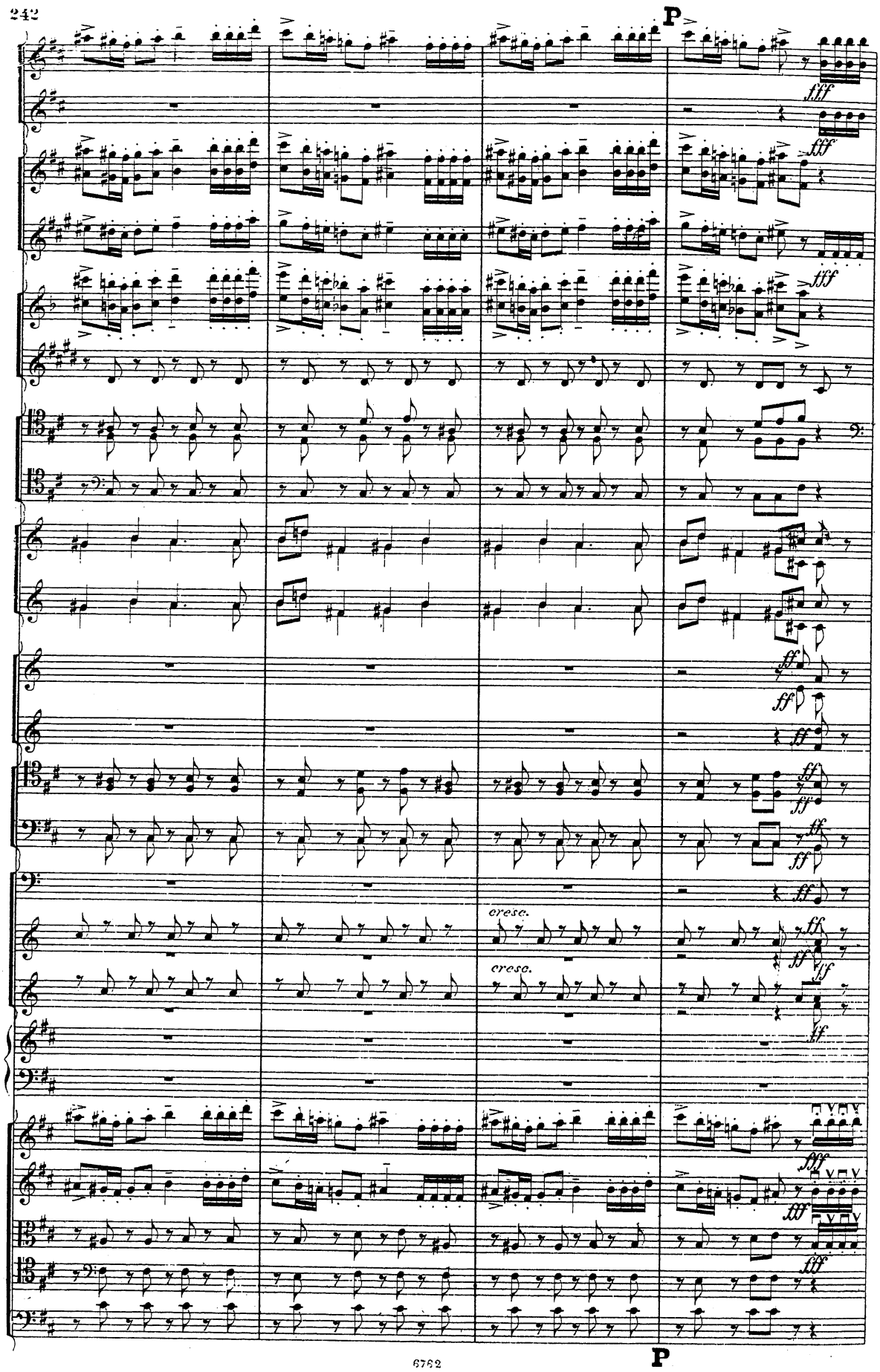

ff
ff
ff
f
f
ff
ff

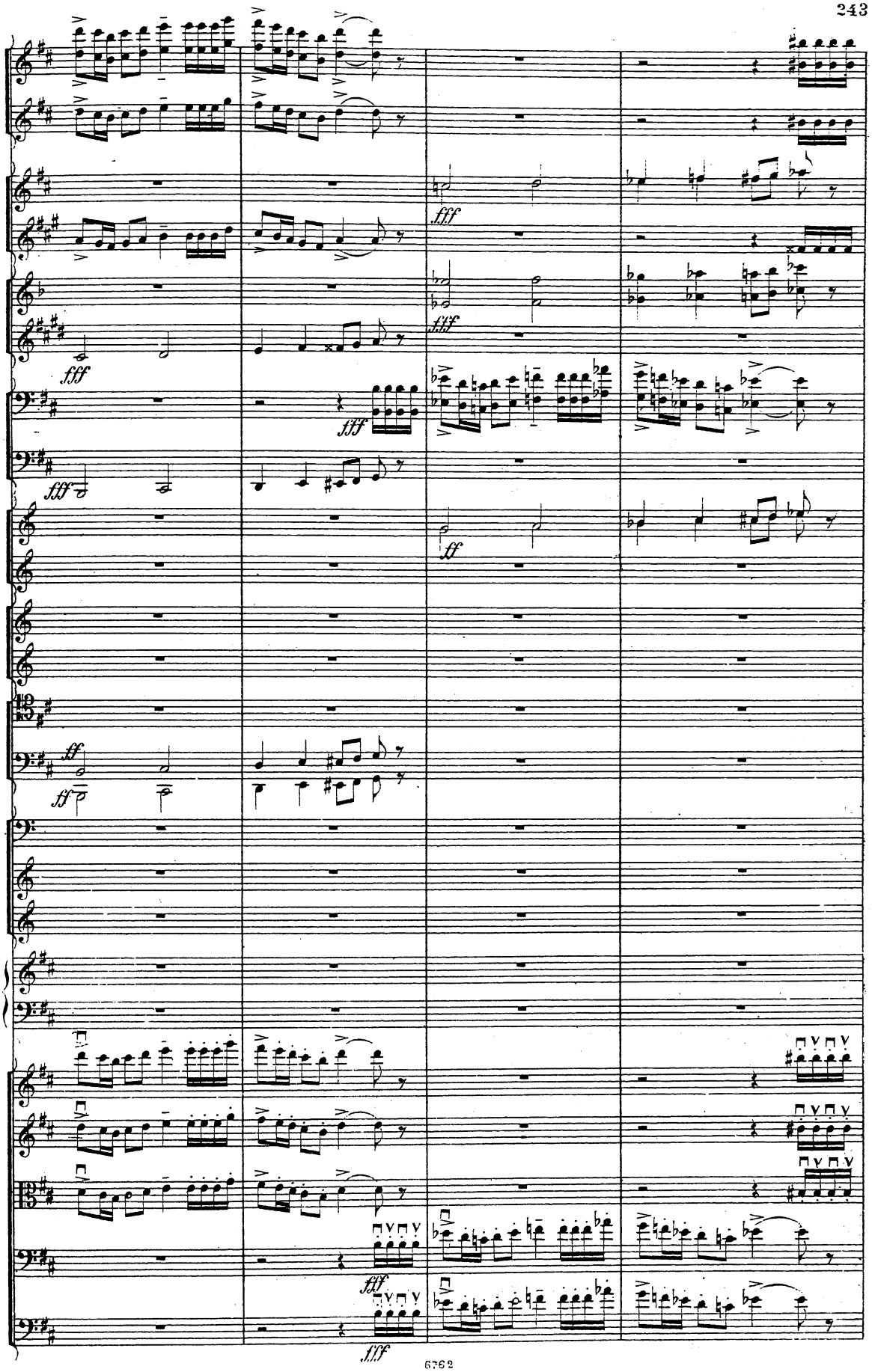

f
ff
ff
ff
f
f
ff
ff
ff
ff

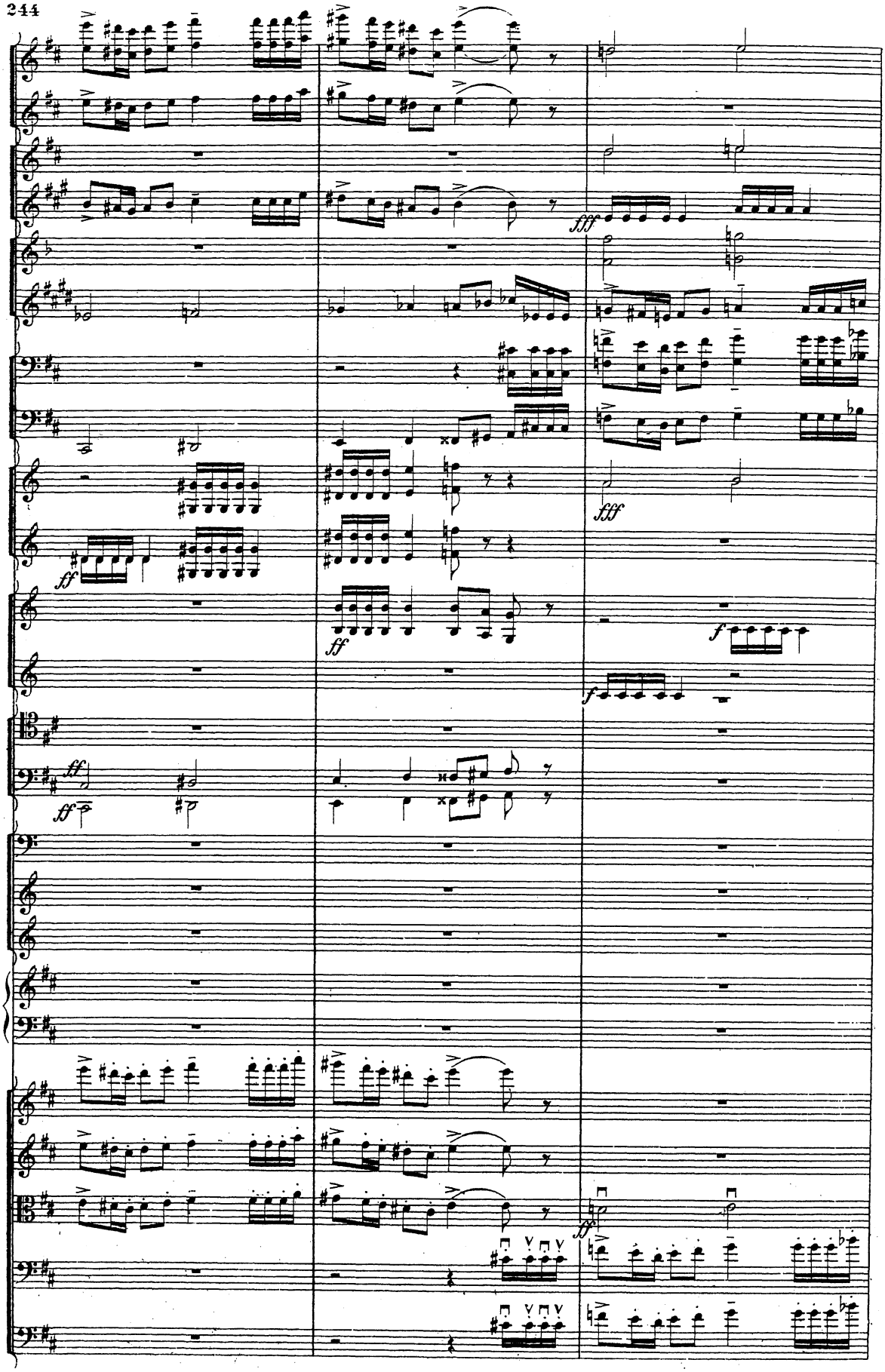

Piatti.
Tambur.

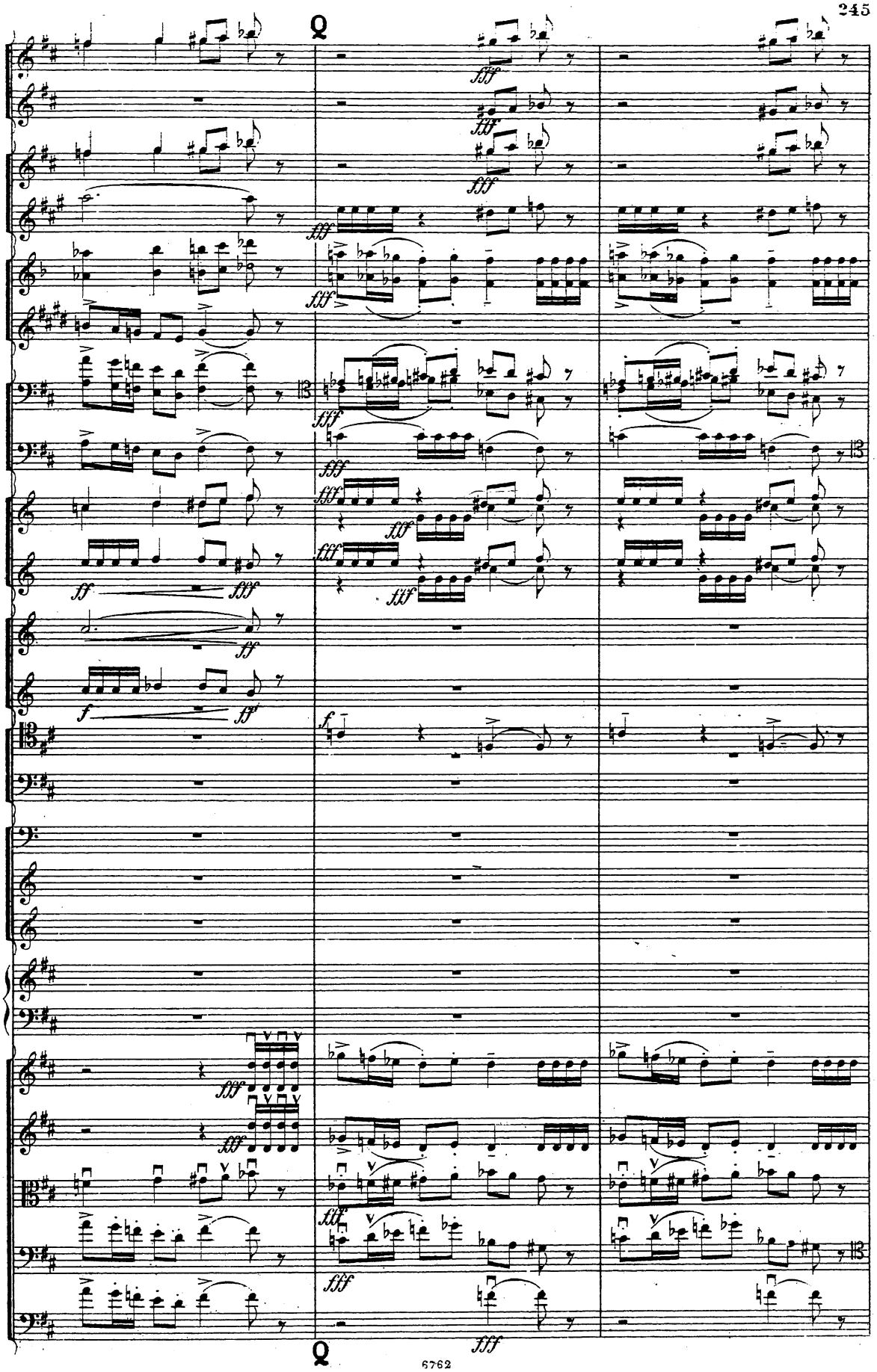

cre - - - - scendo
scen - - - do
Piatti.
gr. Cassa.
pizz.
pizz.
pizz.

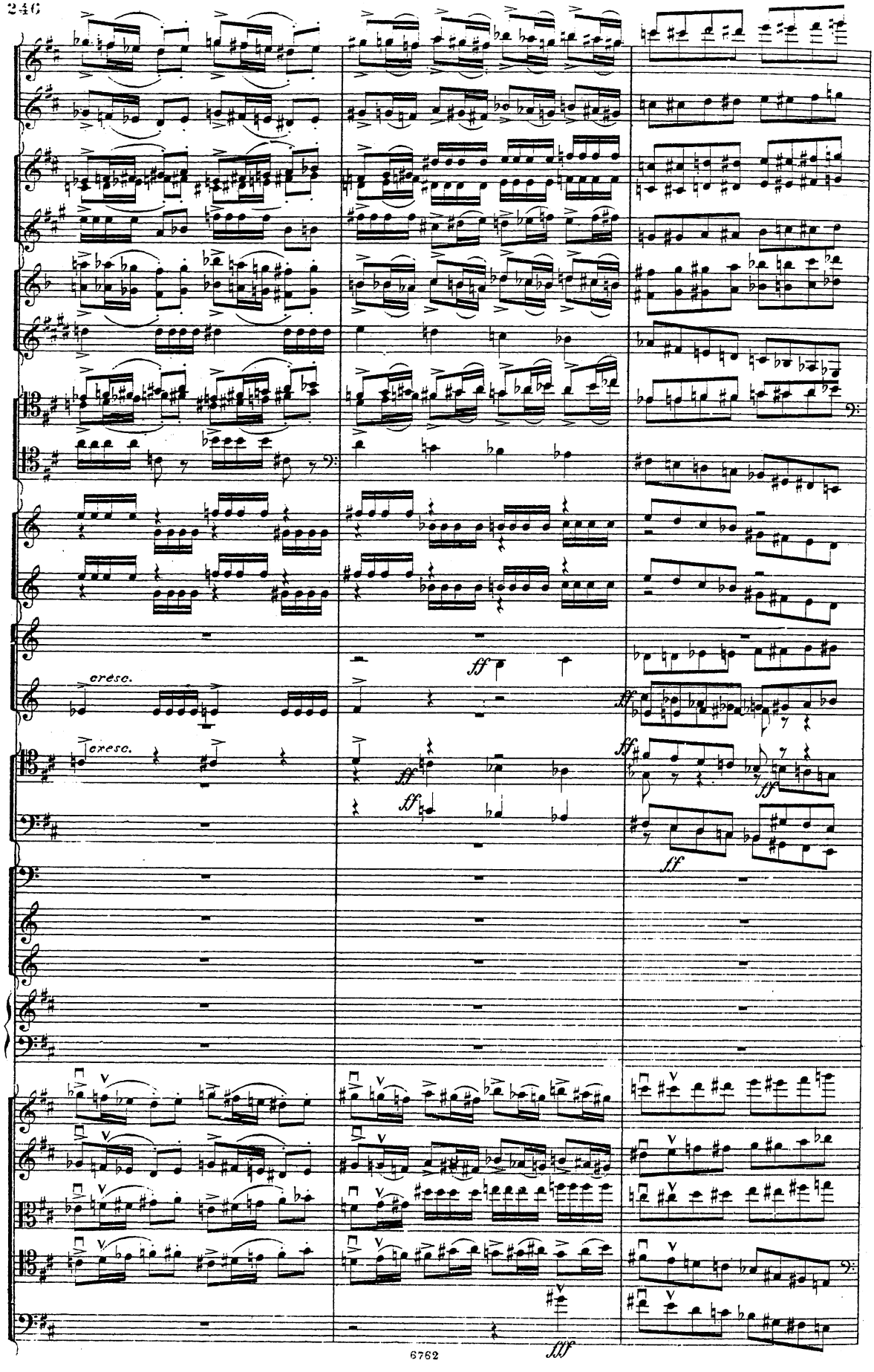

(Палочкой.)
(Mit Paukenschl.)
Tambur.
Triang.
arco
arco
arco


P
fff
fff
fff
ff
ff
ff
ff
ff
ff
ff
ff
cresc.
cresc.
fff
fff
fff
P


fff
fff
fff
fff
fff
ff
ff
fff
fff

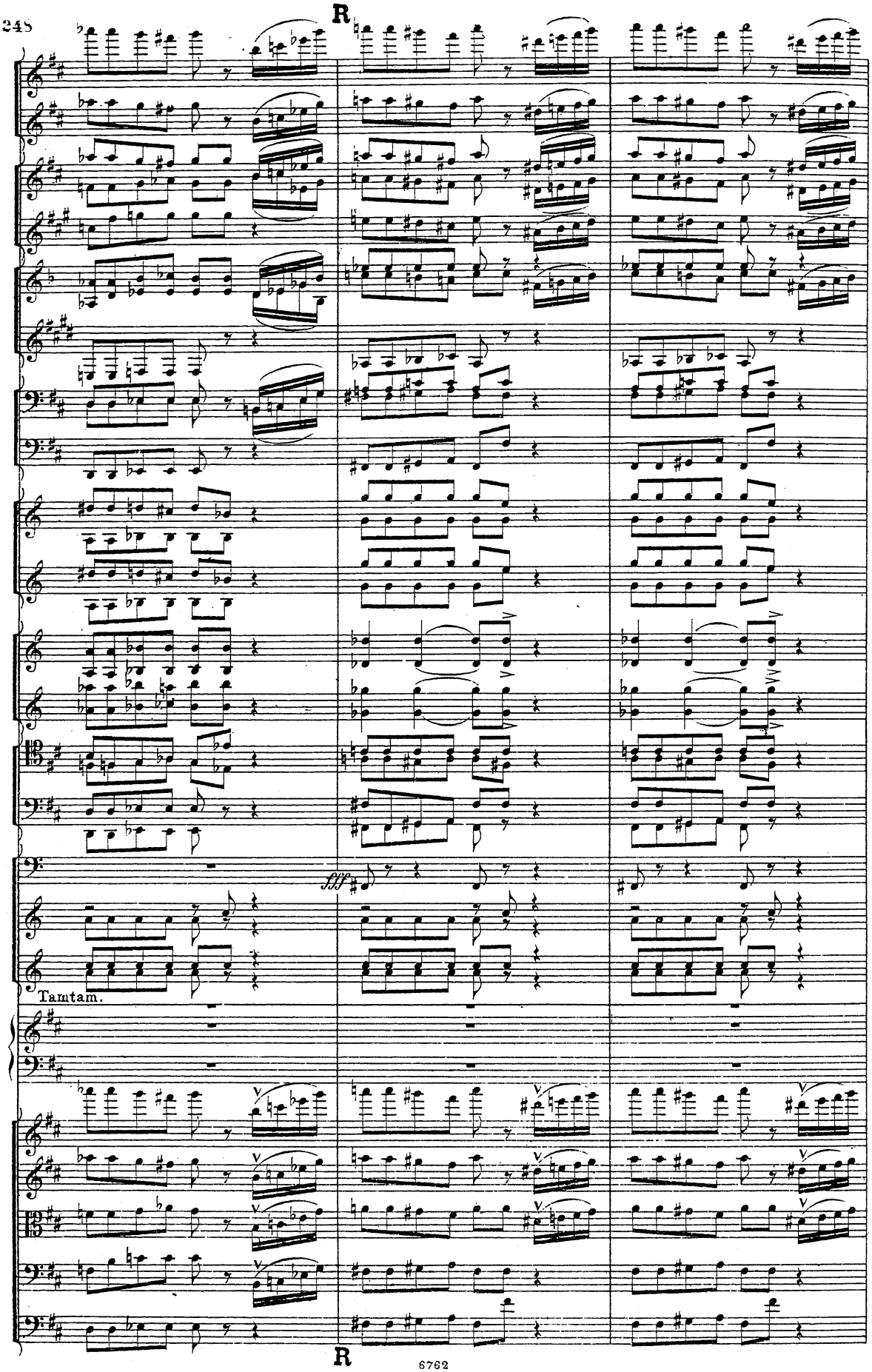

fff
fff
ff
ff
ff
f
f
ff
ff

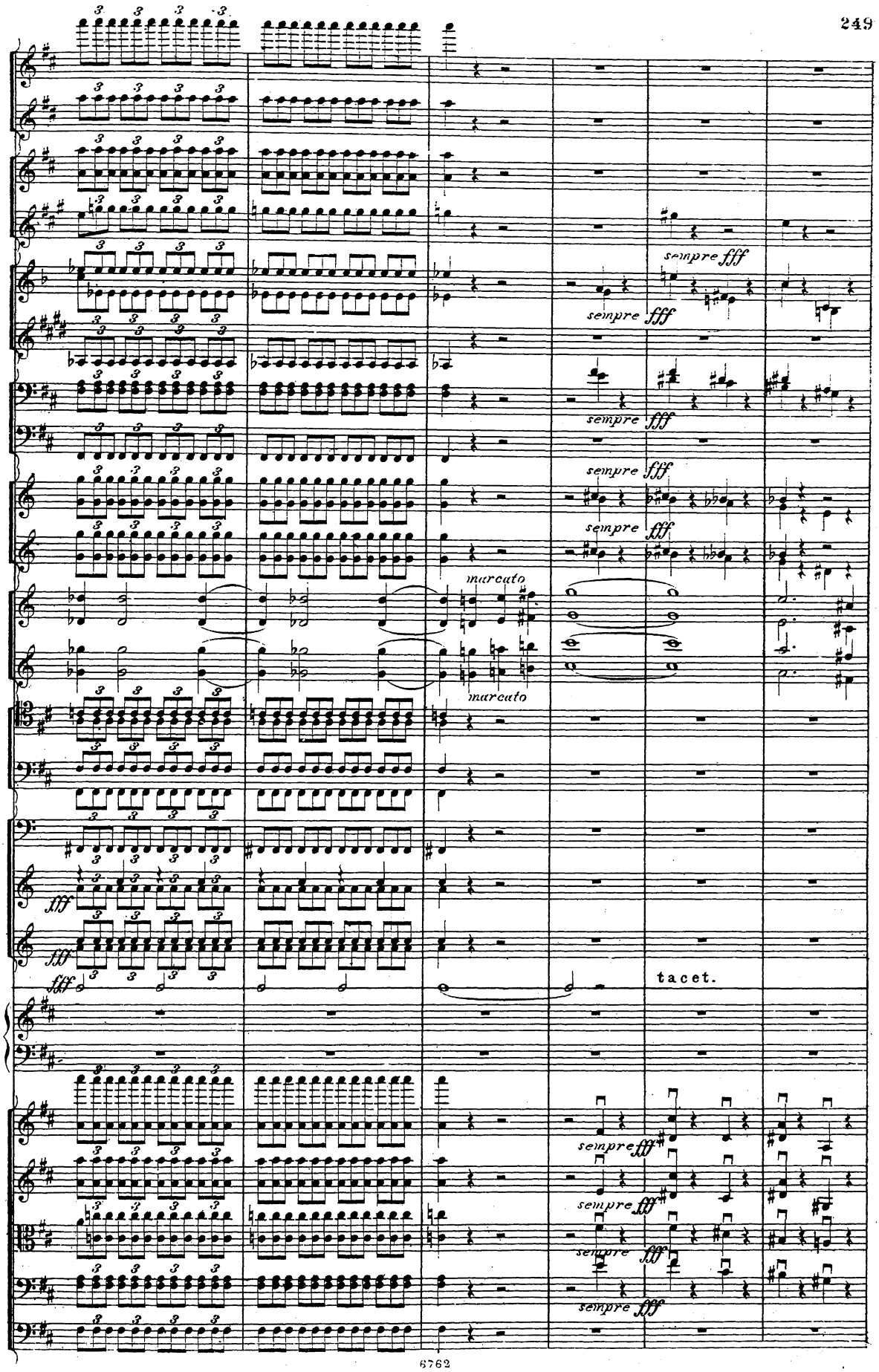


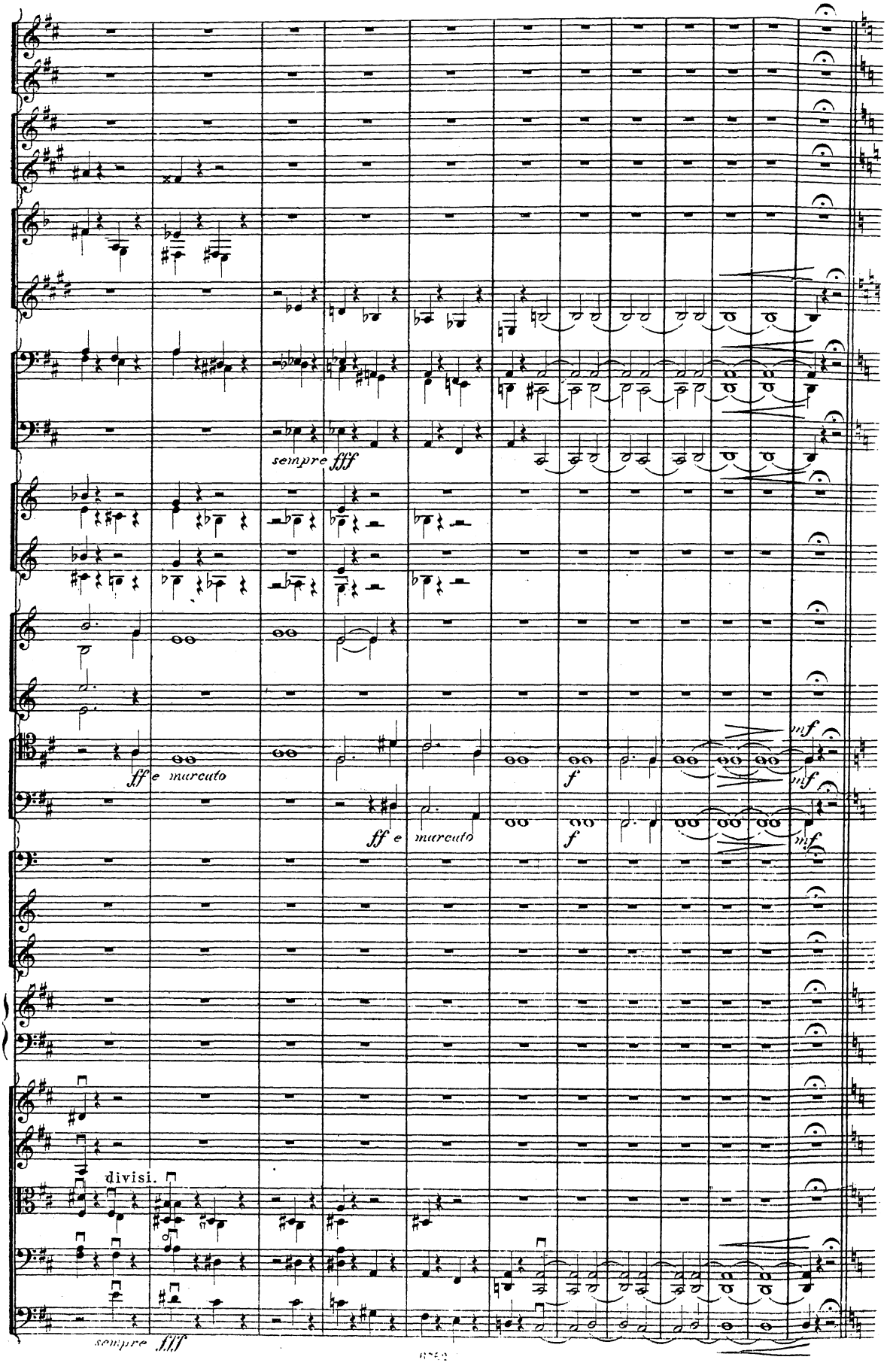

cresc.
cresc.
ff
ff
ff
ff
ff
fff

a 2.

(просто)
(einfach)

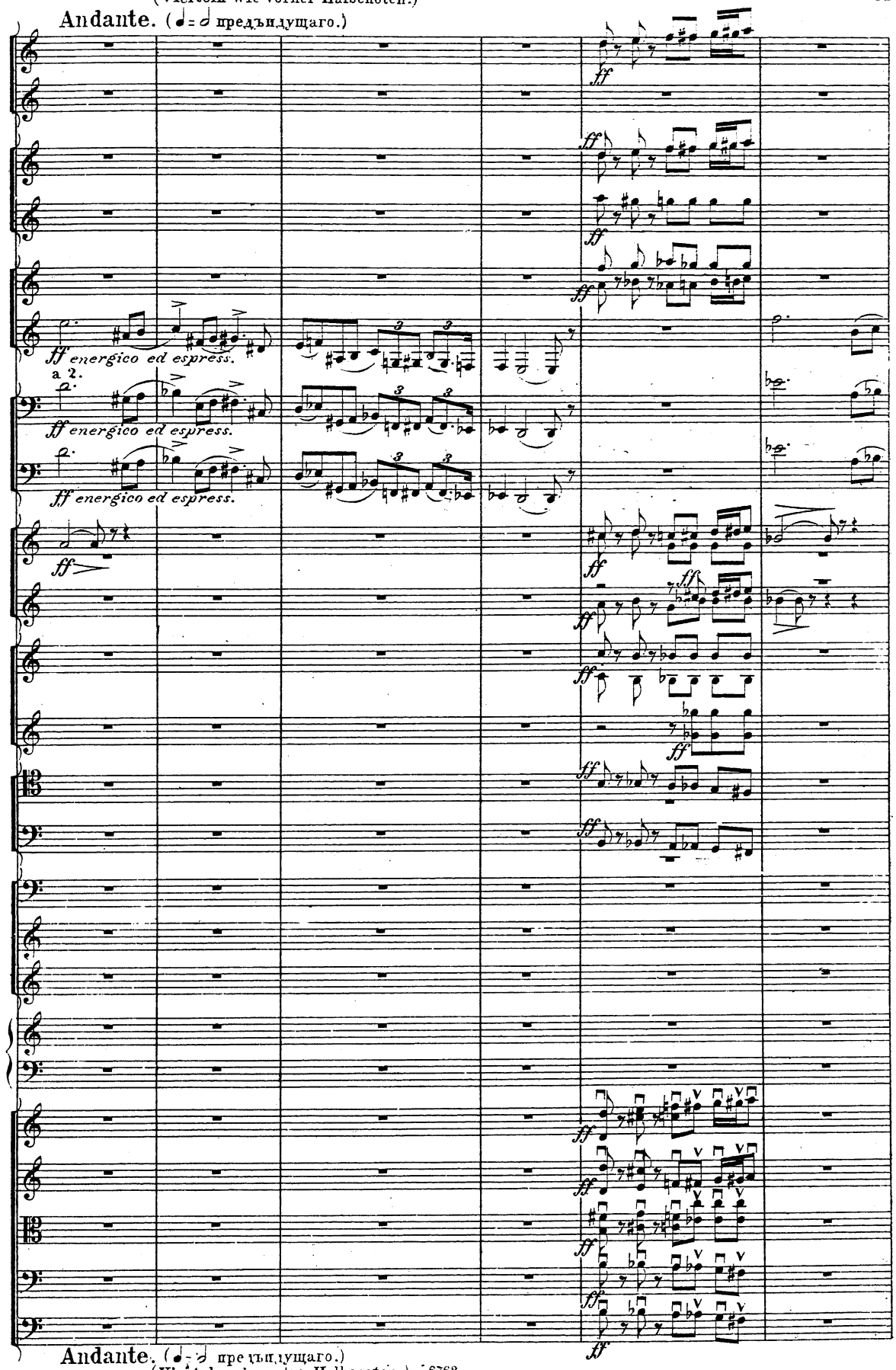

R
fff
Tamtam.
R


sempre fff
marcato
fff
tacet.


sempre fff
ff e marcato
f
mf
ff e marcato
f
mf
divisi.
sempre fff

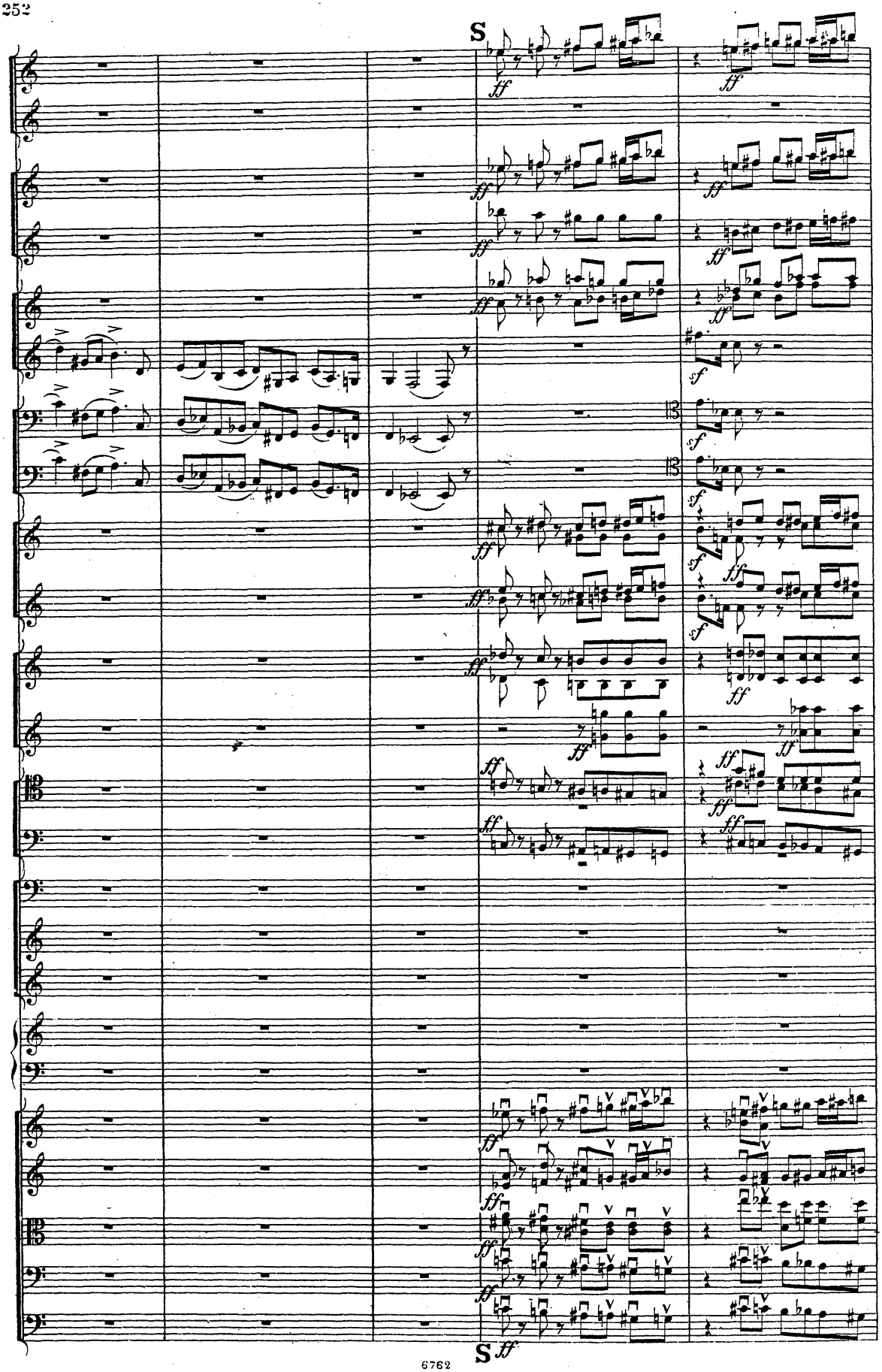
(Vierteln wie vorher Halbenoten.)

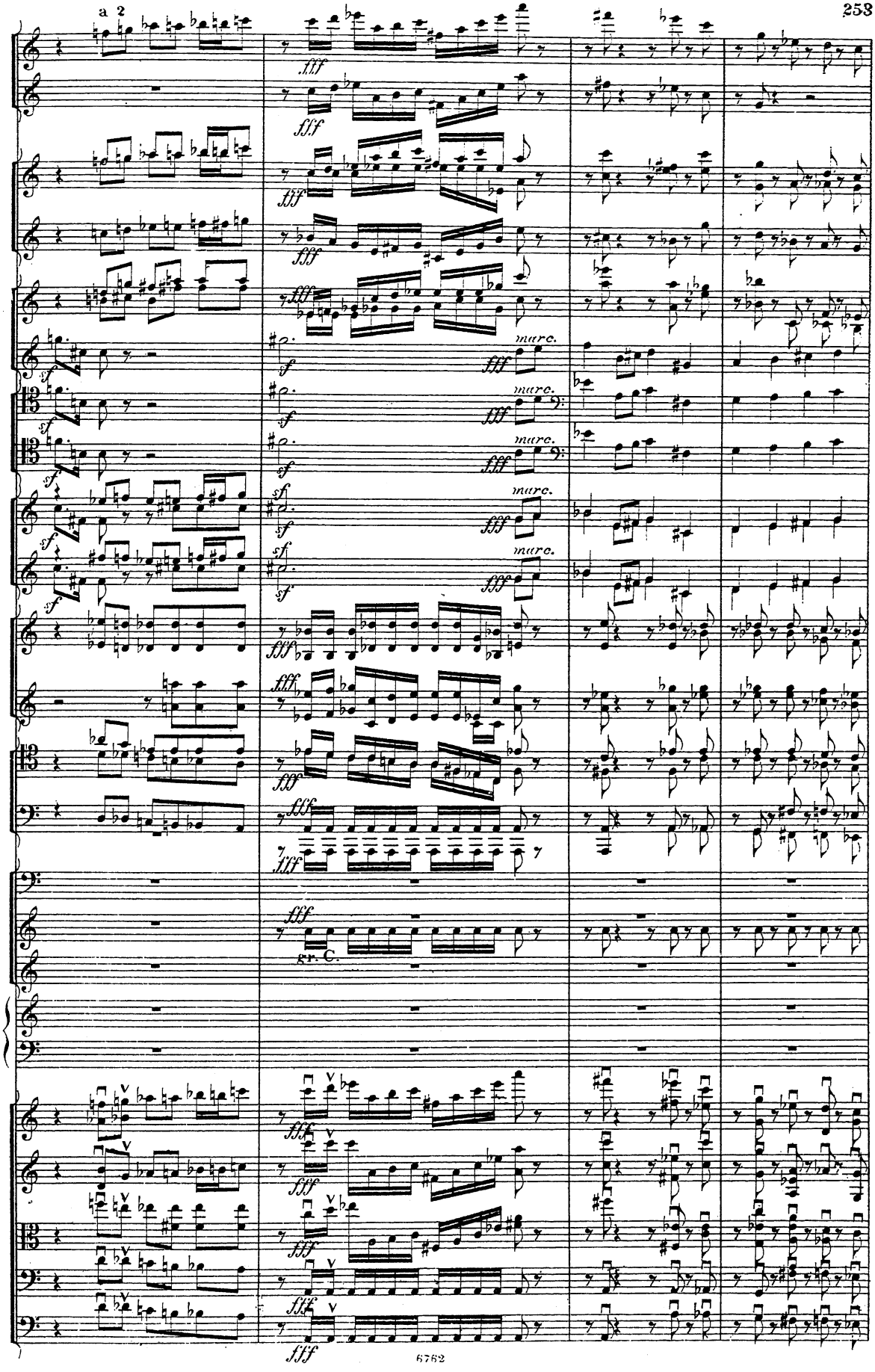
Andante. (♩ = 𝅗𝅥 предъидущаго.)

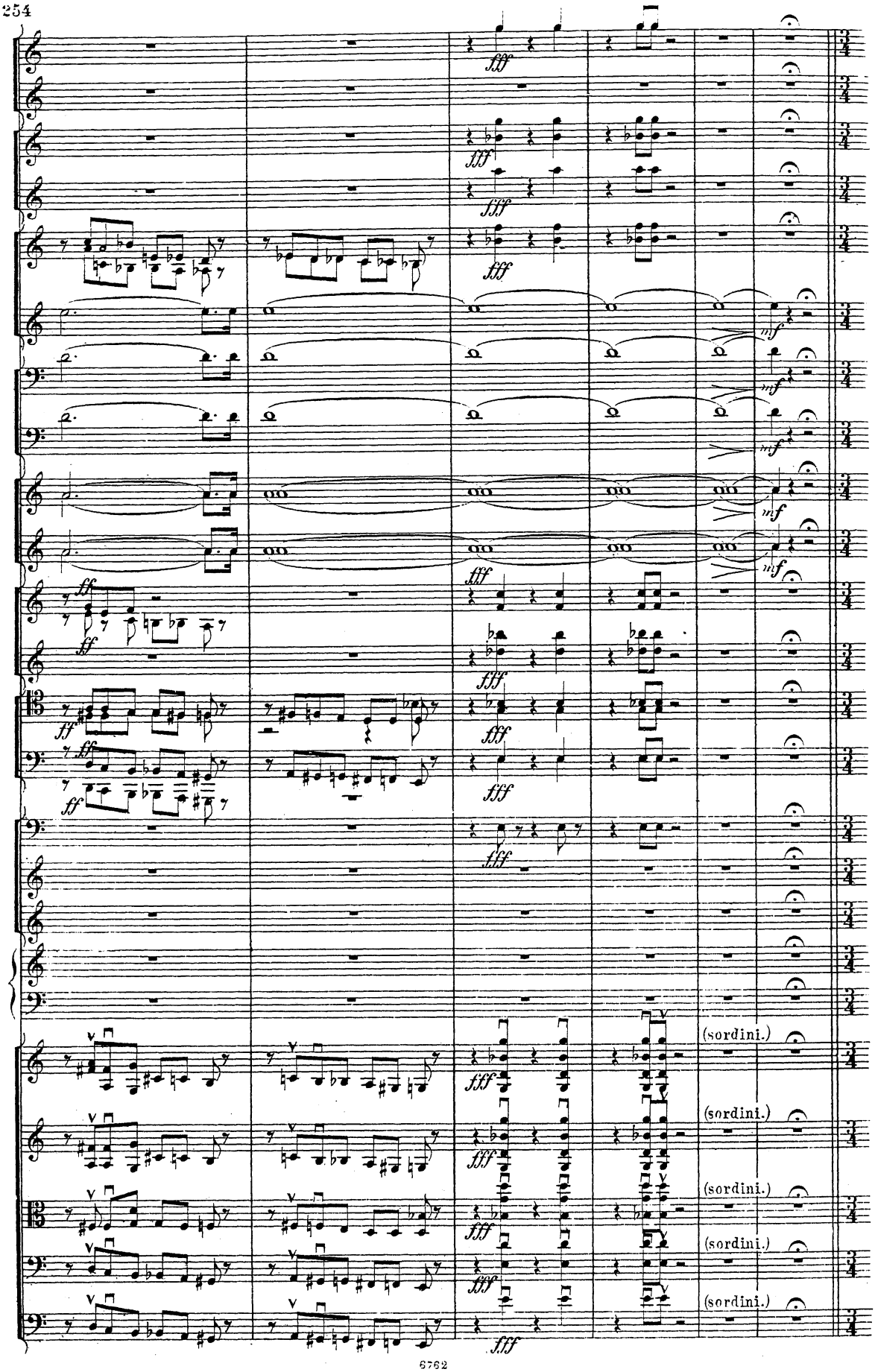


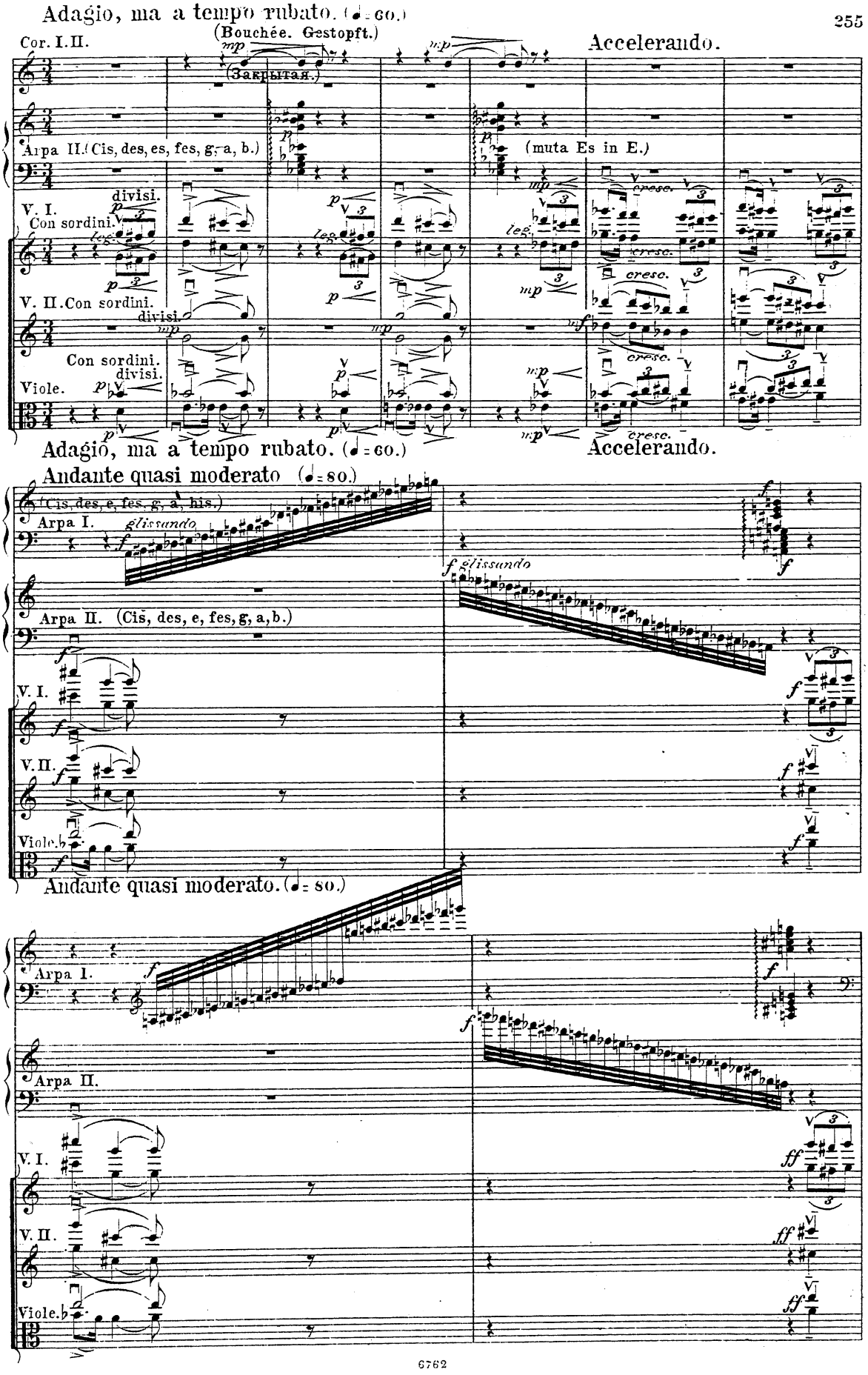
Andante. (♩ = 𝅗𝅥 предъидущаго.)

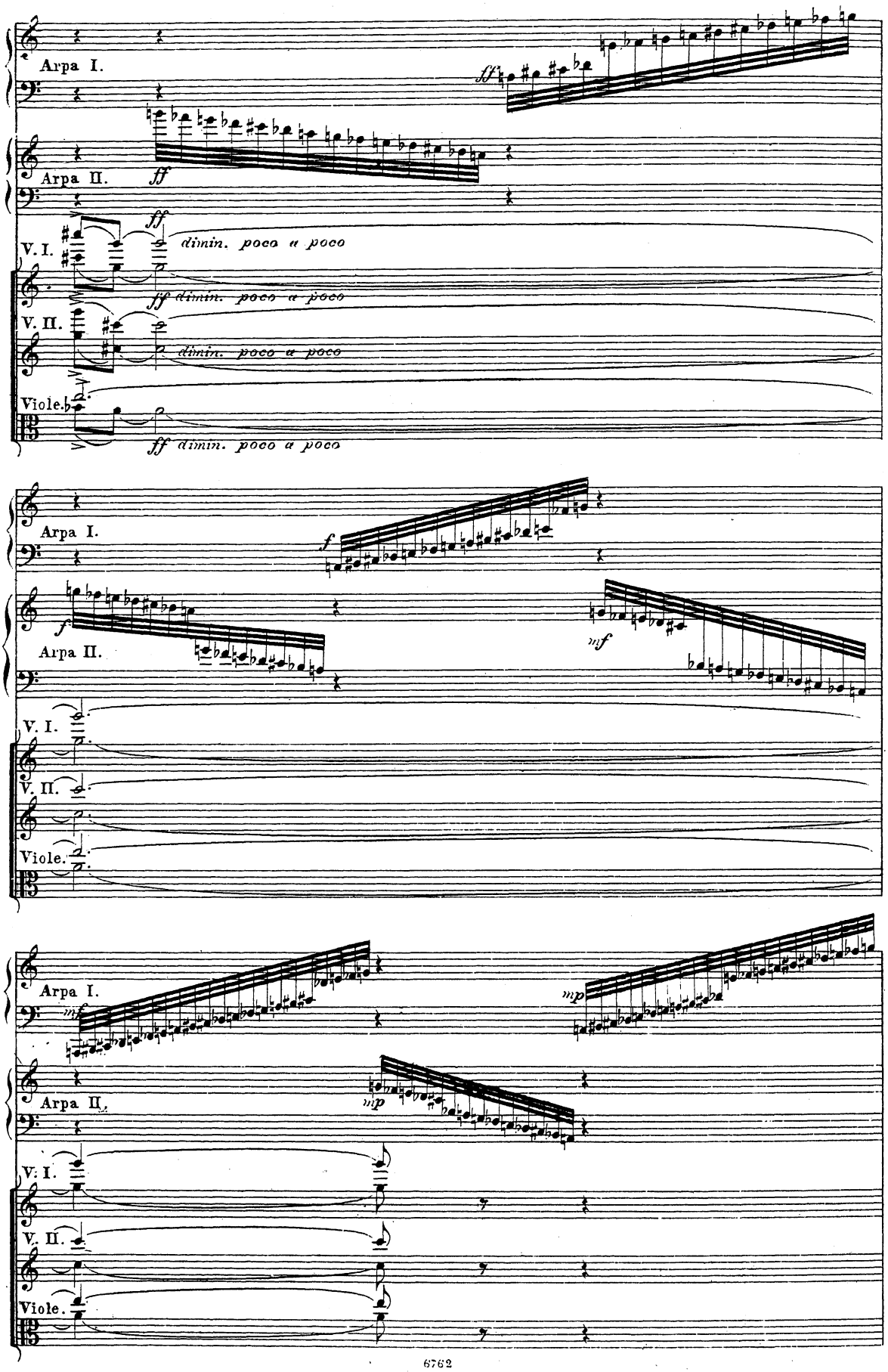
(Vierteln wie vorher Halbenoten.)

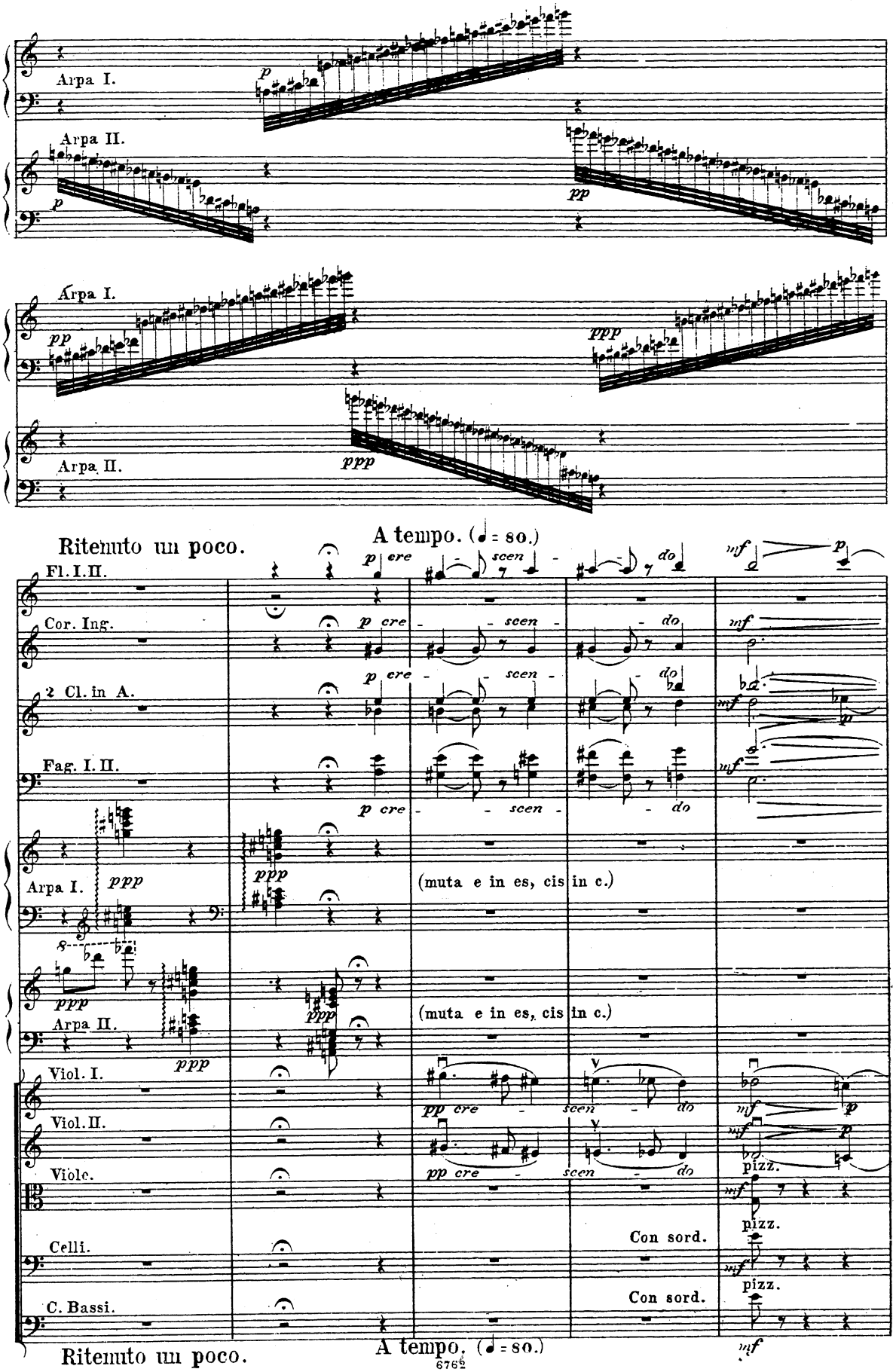

S
ff
sf
S ff

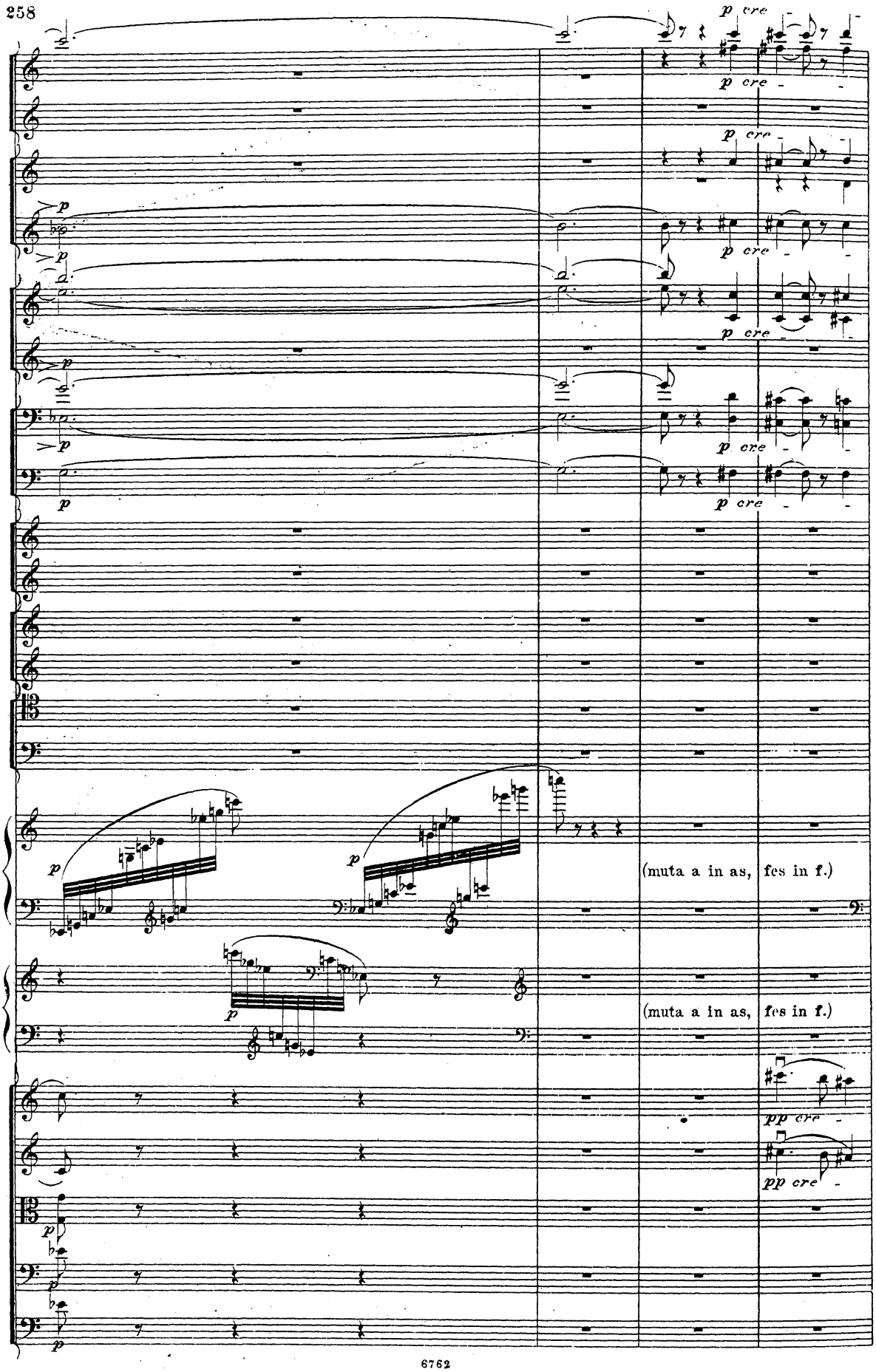

a 2
fff
sf
marc.
gr. C.

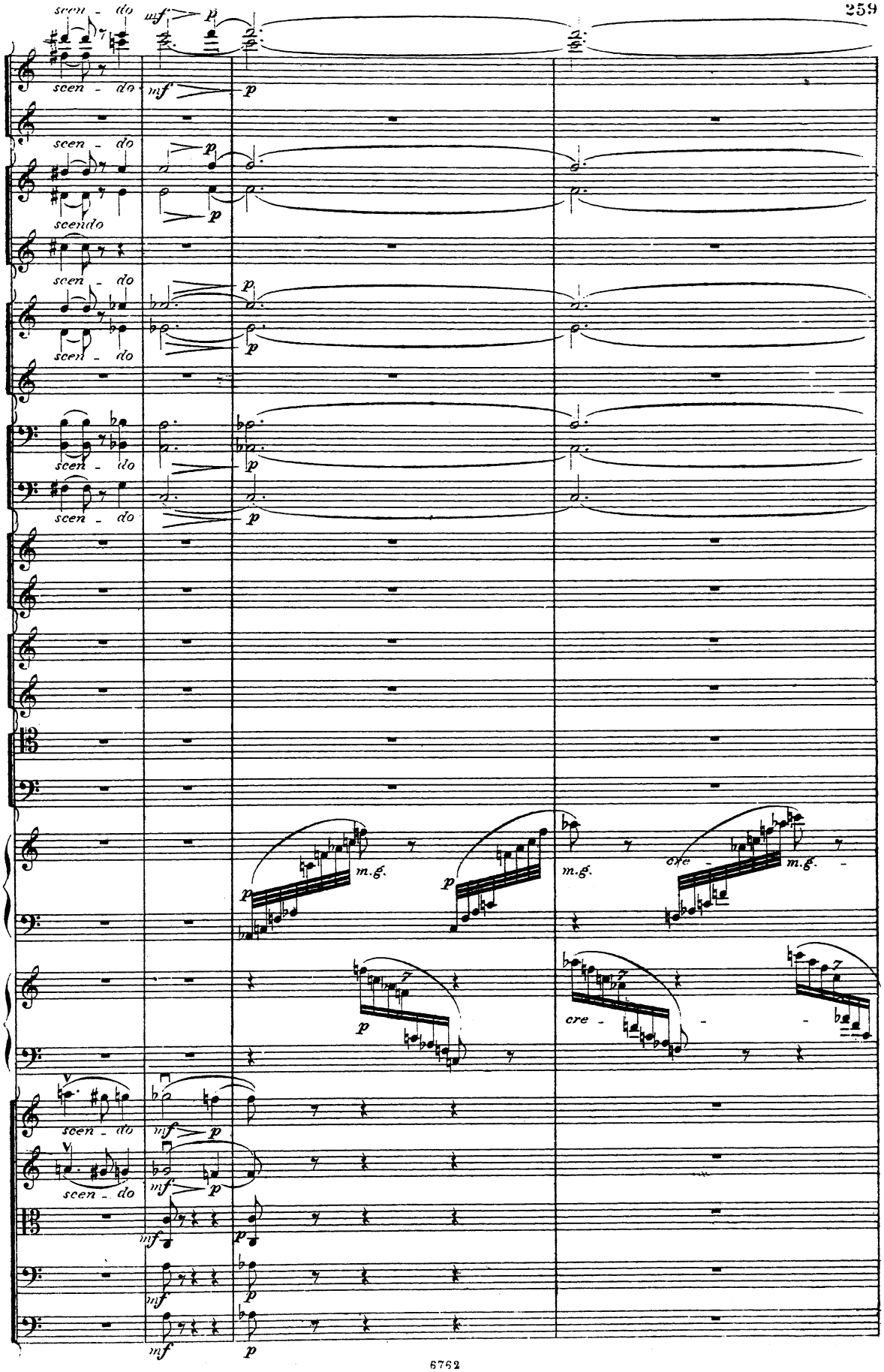

fff
mf
ff
(sordini.)
(sordini.)
(sordini.)
(sordini.)
(sordini.)

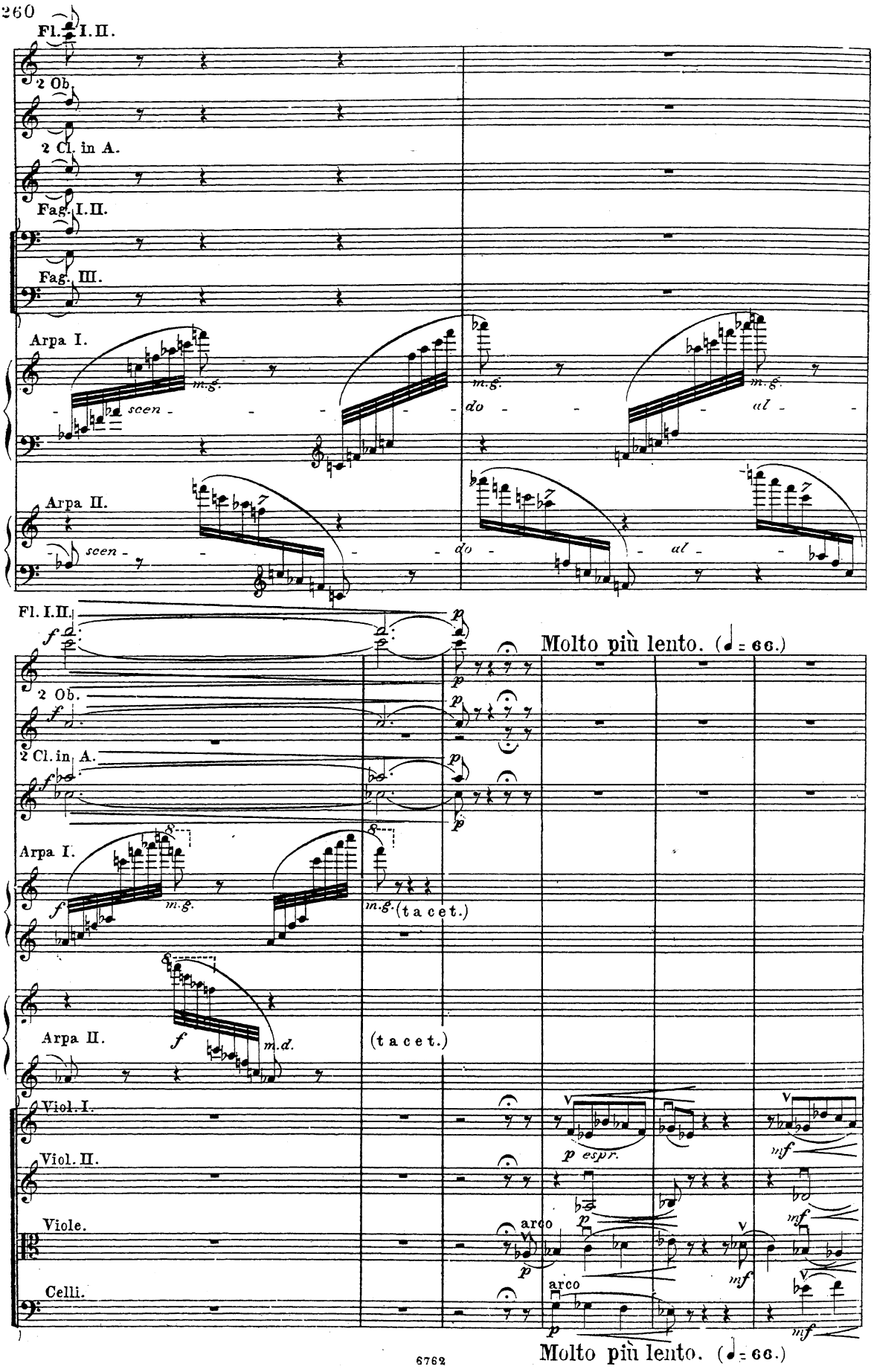

Adagio, ma a tempo rubato. (♩ = 60.)
(Bouchée. Gestopft.)
Cor. I. II.
(Закрытая.)
Accelerando.
Arpa II. (Cis, des, es, fes, g, a, b.)
(muta Es in E.)
V. I.
divisi.
Con sordini.
V. II. Con sordini.
divisi.
Con sordini.
divisi.
Viole.
Adagio, ma a tempo rubato. (♩ = 60.)
Accelerando.
Andante quasi moderato (♩ = 80.)
(Cis, des, e, fes, g, a, his.)
Arpa I.
glissando
Arpa II. (Cis, des, e, fes, g, a, b.)
V. I.
V. II.
Viole.
Andante quasi moderato. (♩ = 80.)
Arpa I.
Arpa II.
V. I.
V. II.
Viole.

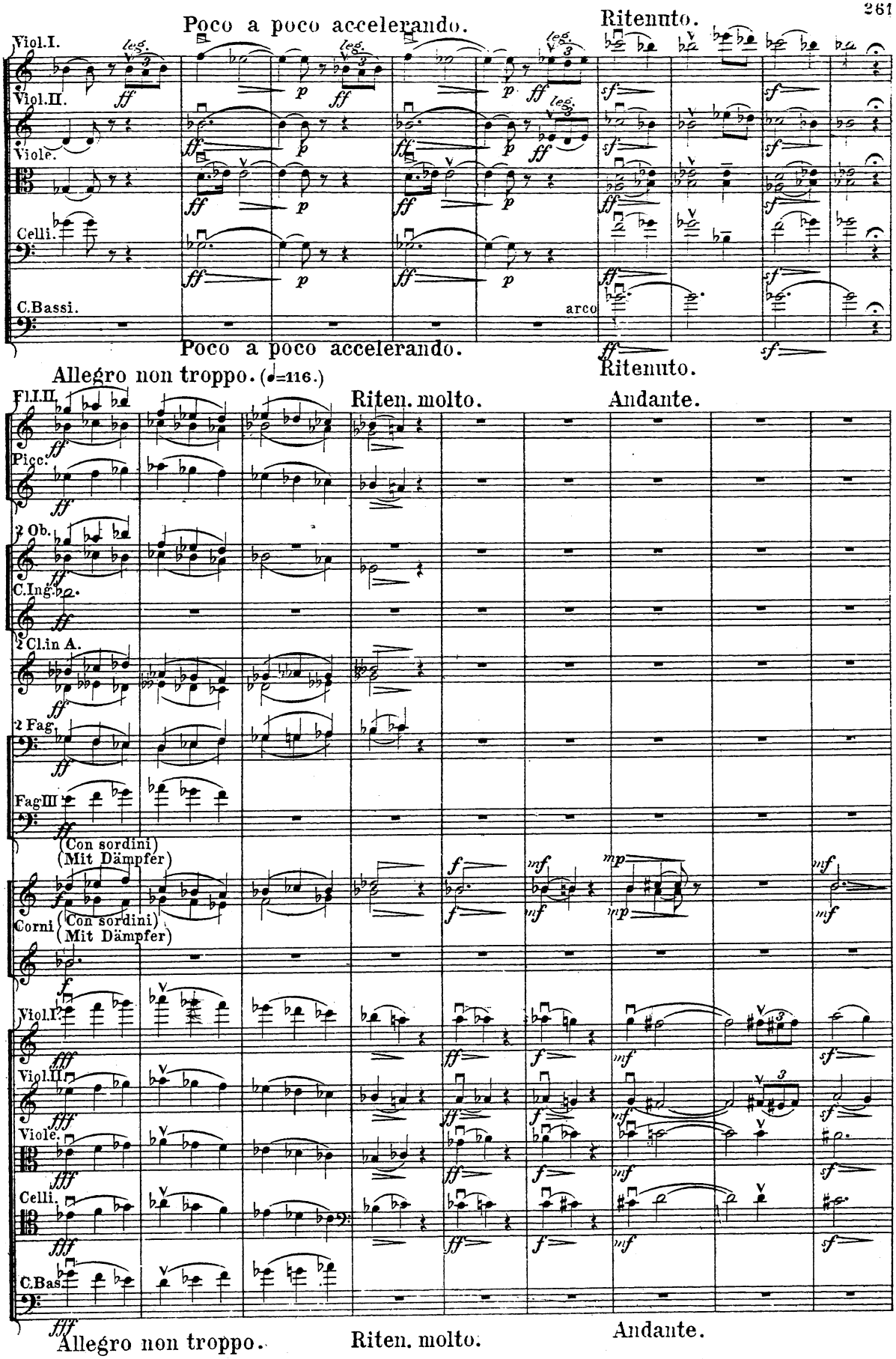

Arpa I.
Arpa II.
V. I.
V. II.
Viole.
ff
dimin. poco a poco
f
mf
mp

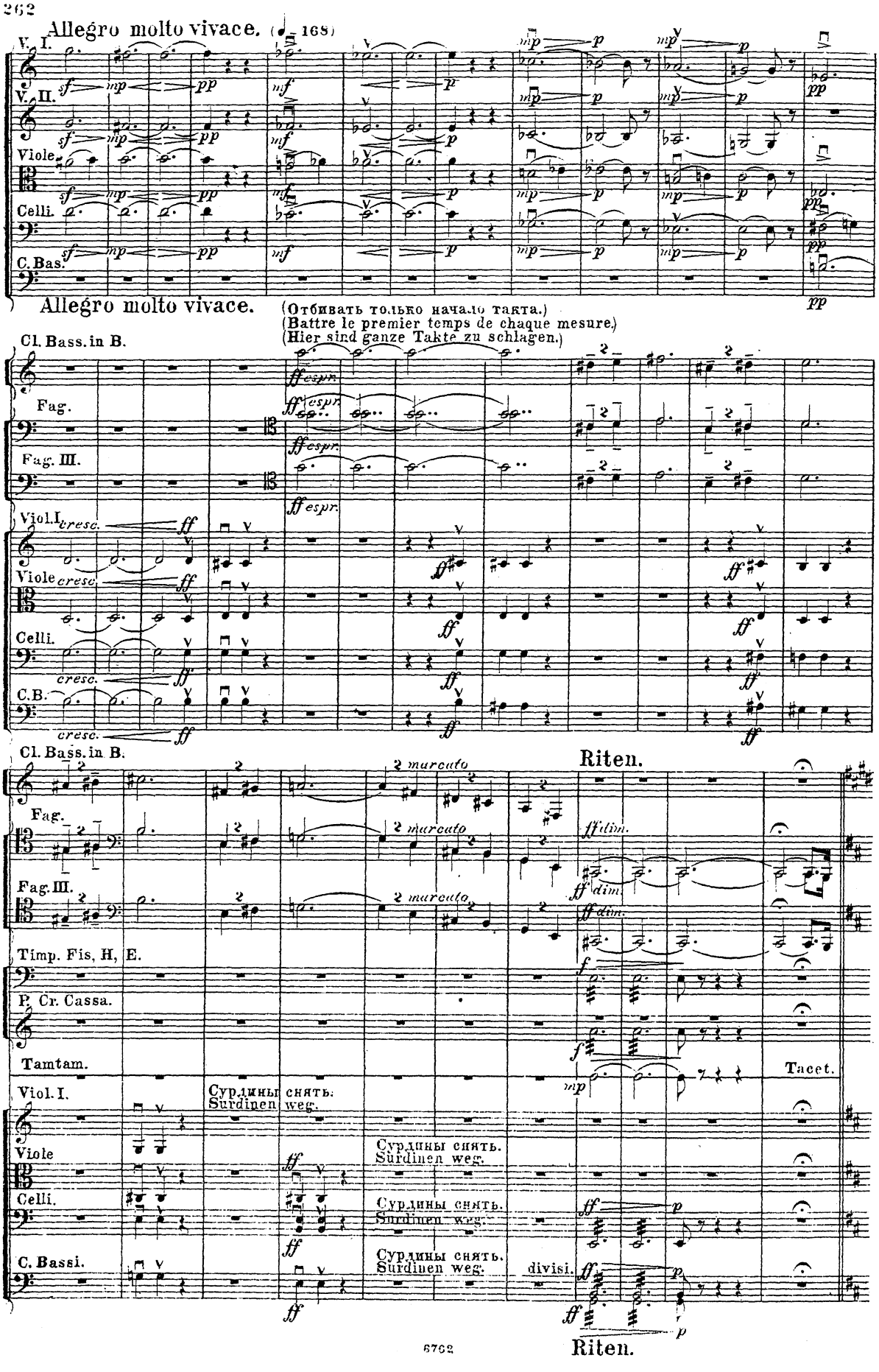

Arpa I.
Arpa II.
Arpa I.
Arpa II.
Ritenuto un poco.
A tempo. (♩ = so.)
Fl. I. II.
Cor. Ing.
2 Cl. in A.
Fag. I. II.
Arpa I.
(muta e in es, cis in c.)
Arpa II.
(muta e in es, cis in c.)
Viol. I.
Viol. II.
Viole.
Celli.
Con sord.
C. Bassi.
Con sord.
Ritenuto un poco.
A tempo. (♩ = so.)

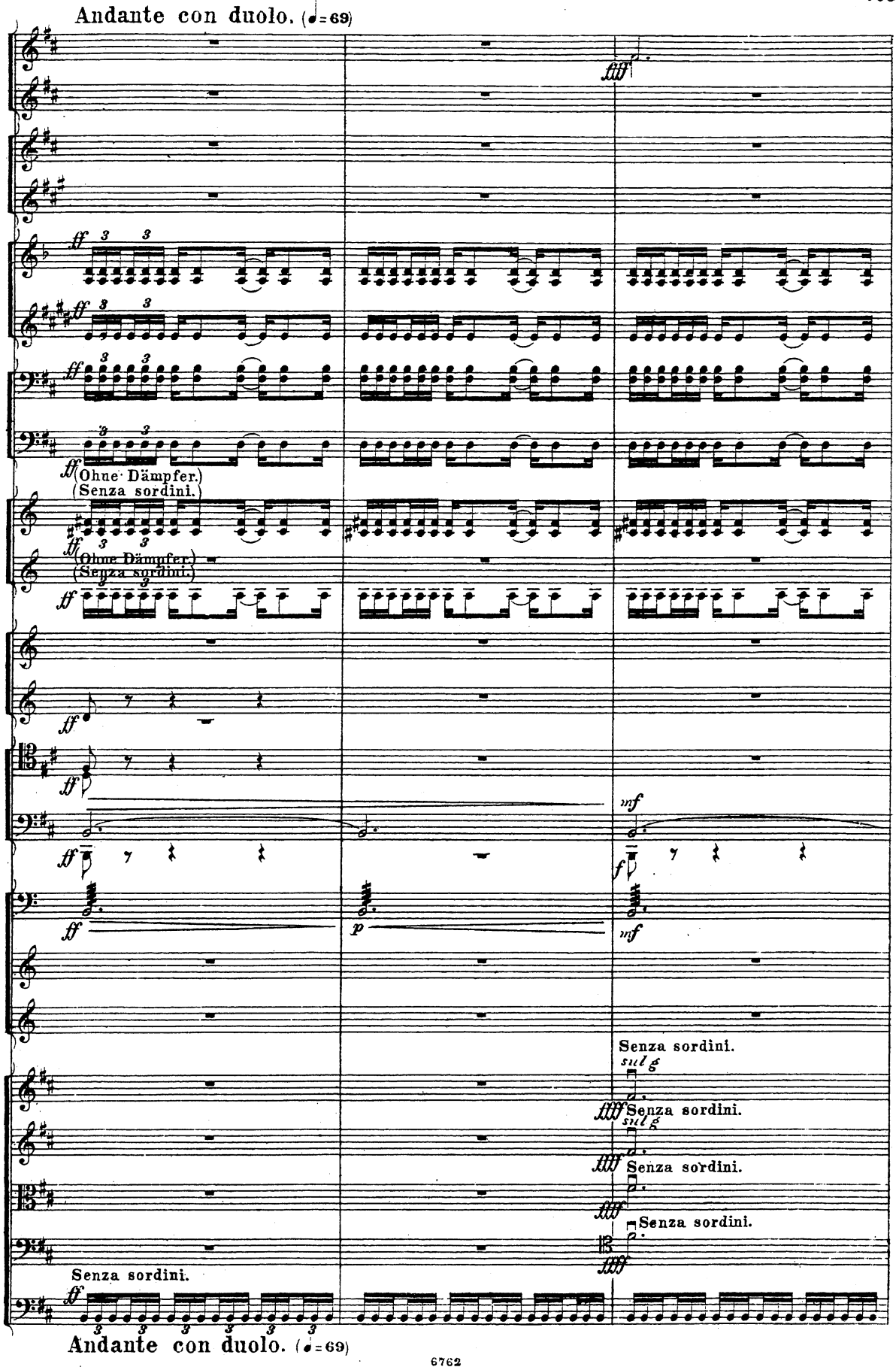

p cre
(muta a in as, fes in f.)
(muta a in as, fes in f.)
pp cre

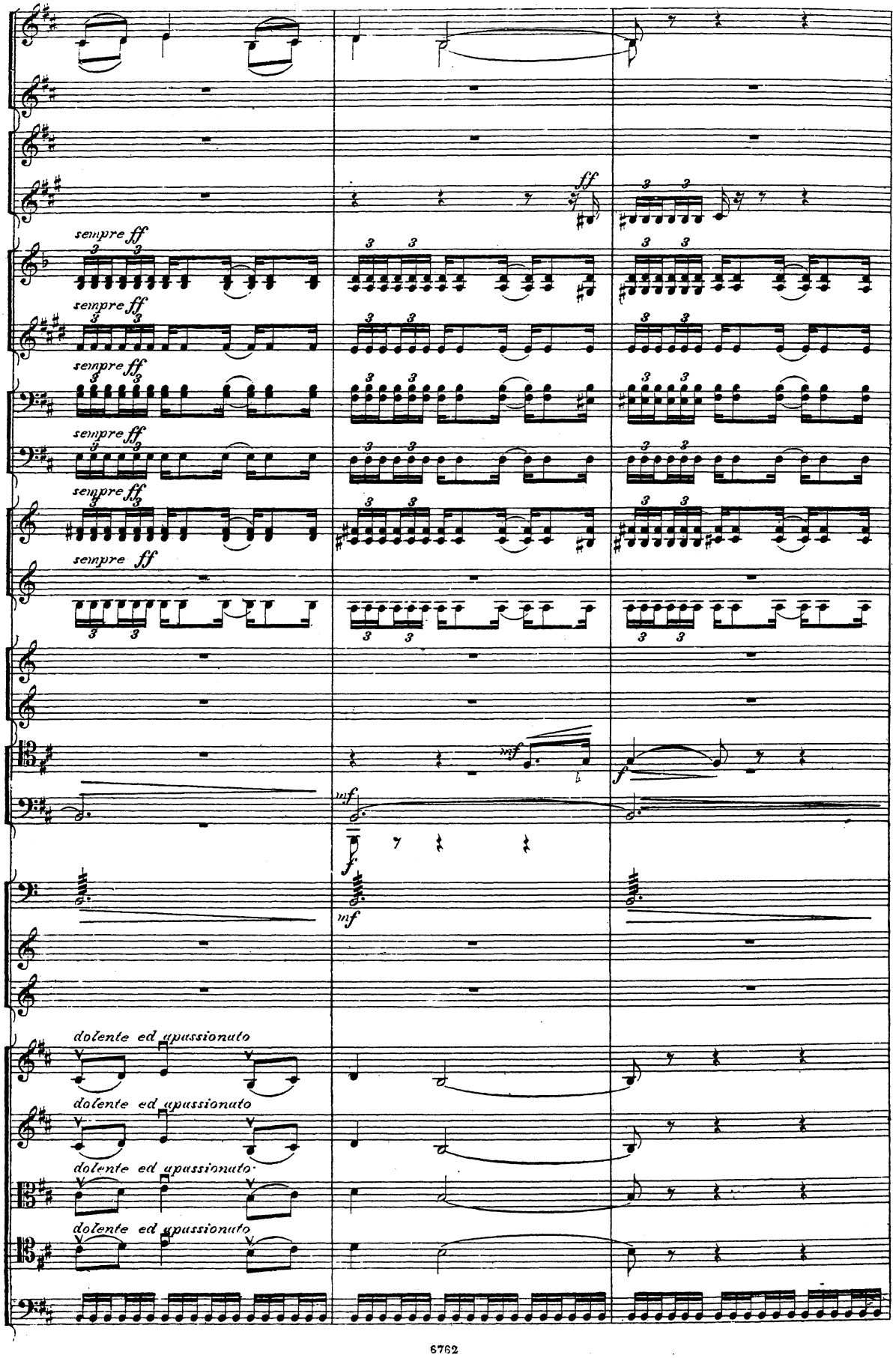

scen - do
mf
p
scendo
m.g.
cre -
6762

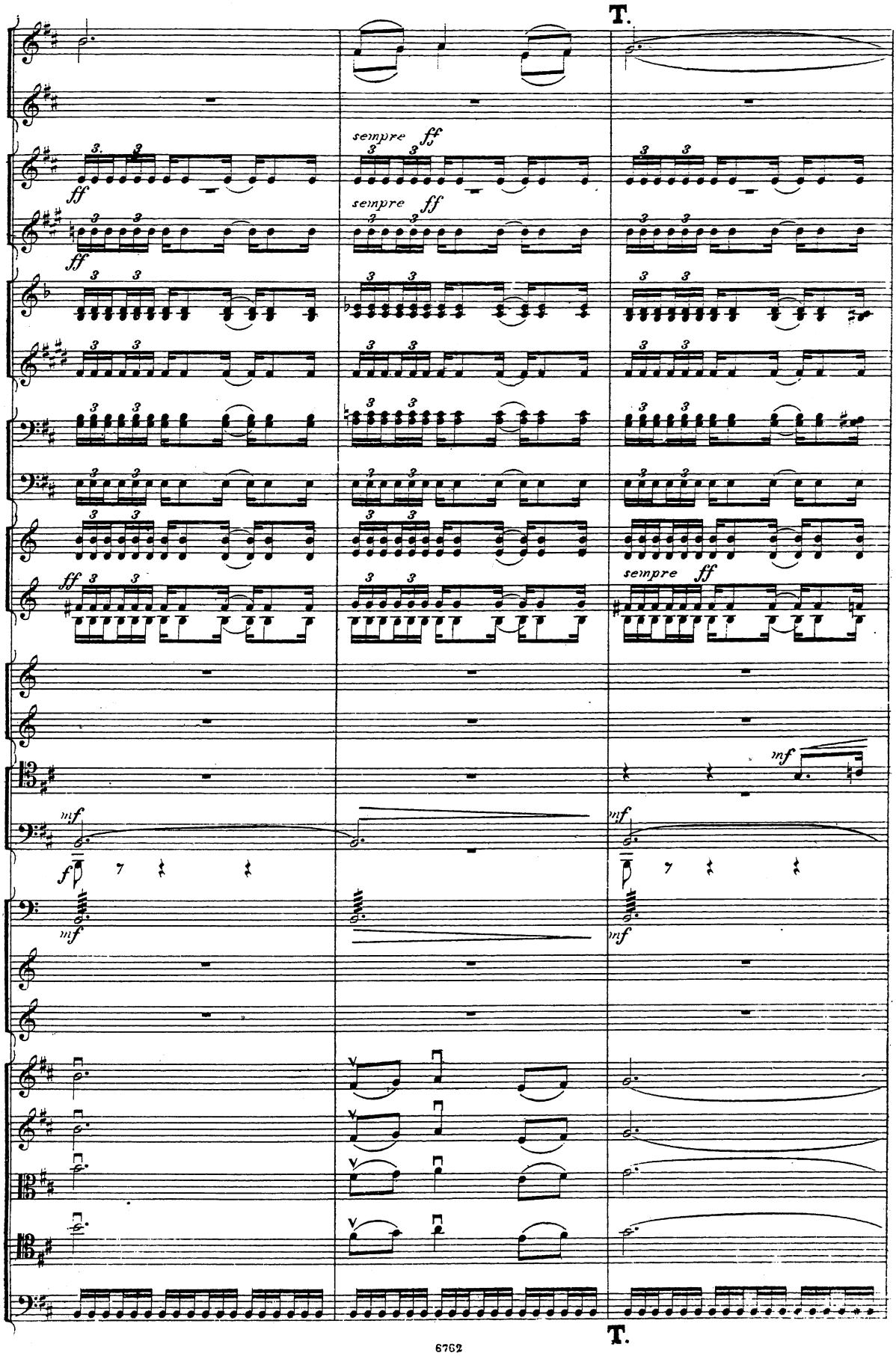

Fl. I. II.
2 Ob.
2 Cl. in A.
Fag. I. II.
Fag. III.
Arpa I.
m.g.
scen - do - al -
Arpa II.
scen - do - al -
Fl. I. II.
Molto più lento. (♩= 66.)
2 Ob.
2 Cl. in A.
Arpa I.
m.g.
m.g. (tacet.)
Arpa II.
m.d.
(tacet.)
Viol. I.
p espr.
Viol. II.
Viole.
arco
Celli.
arco
Molto più lento. (♩= 66.)

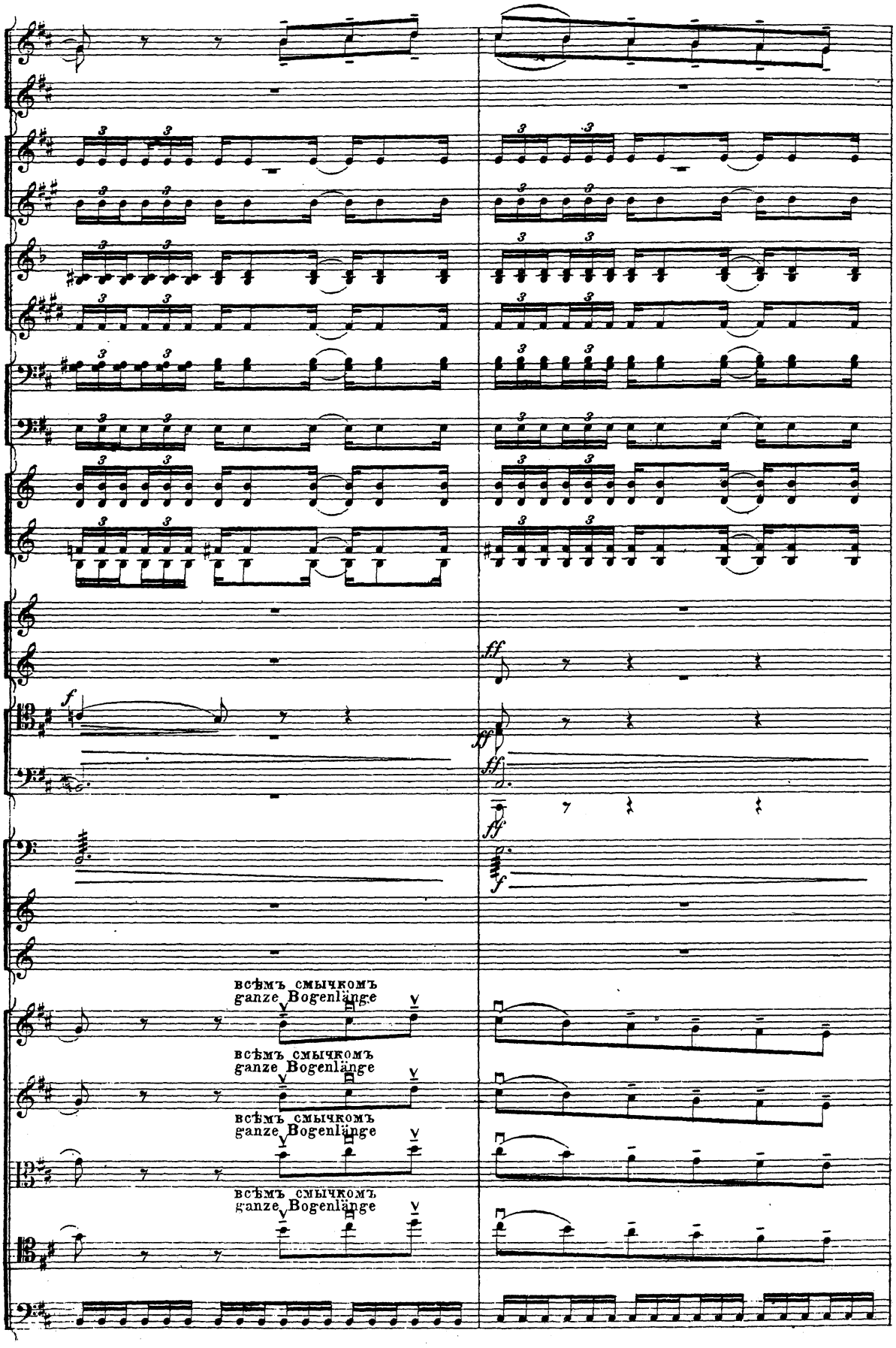

Poco a poco accelerando.
Ritenuto.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bassi.
arco
Poco a poco accelerando.
Ritenuto.
Allegro non troppo. (♩=116.)
Riten. molto.
Andante.
Fl.I.II.
Picc.
2 Ob.
C.Ing.
2 Cl.in A.
2 Fag.
FagIII
(Con sordini)
(Mit Dämpfer)
Corni
(Con sordini)
(Mit Dämpfer)
Viol.I.
Viol.II.
Viole.
Celli.
C.Bas.
Allegro non troppo.
Riten. molto.
Andante.

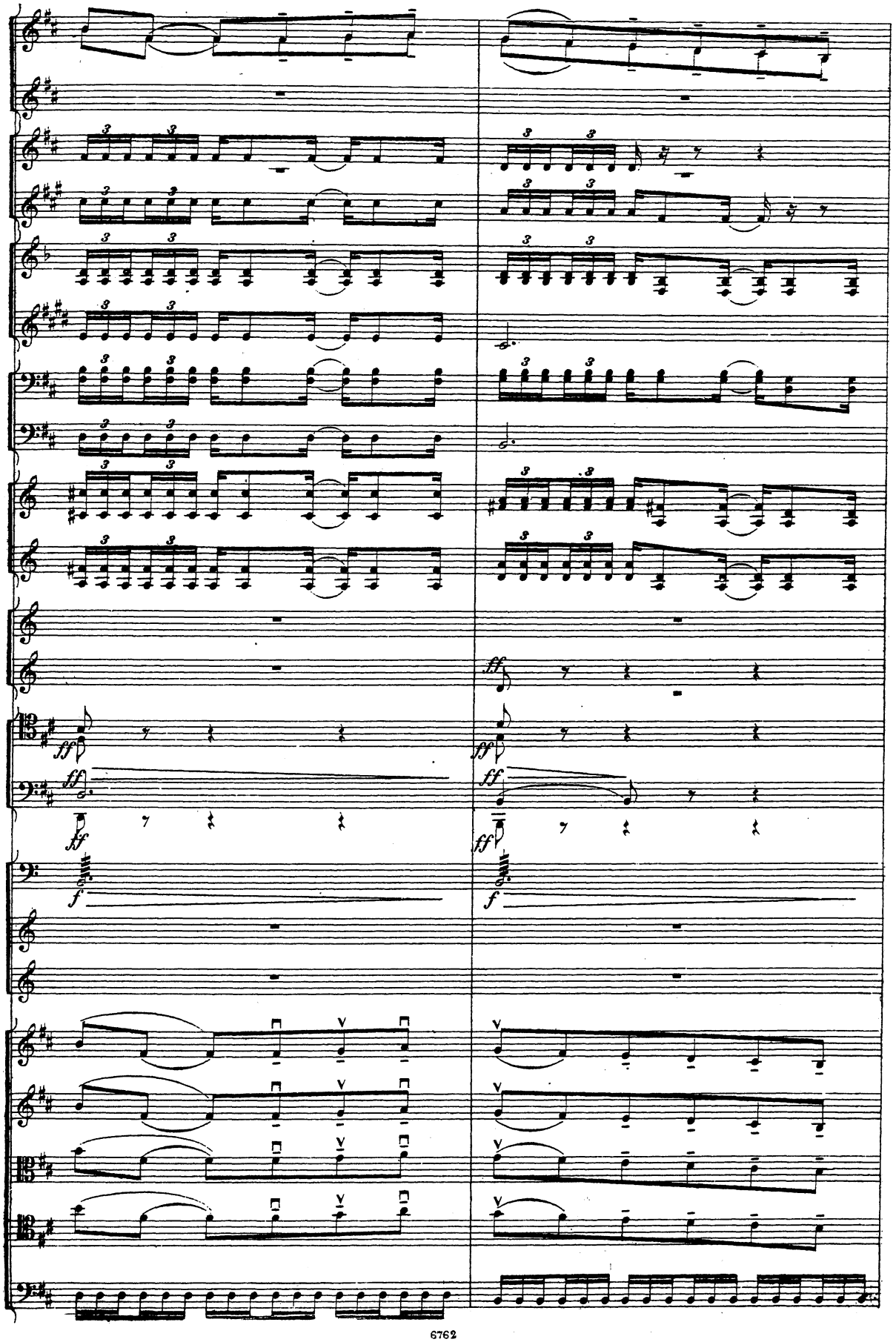

Allegro molto vivace. (♩ = 168)
V. I.
V. II.
Viole
Celli.
C. Bas.
Allegro molto vivace.
(Отбивать только начало такта.)
(Battre le premier temps de chaque mesure.)
(Hier sind ganze Takte zu schlagen.)
Cl. Bass. in B.
Fag.
Fag. III.
Viol. I.
Viole
Celli.
C.B.
Riten.
Timp. Fis, H, E.
P. Cr. Cassa.
Tamtam.
Tacet.
Сурдины снять.
Surdinen weg.
divisi.
Riten.

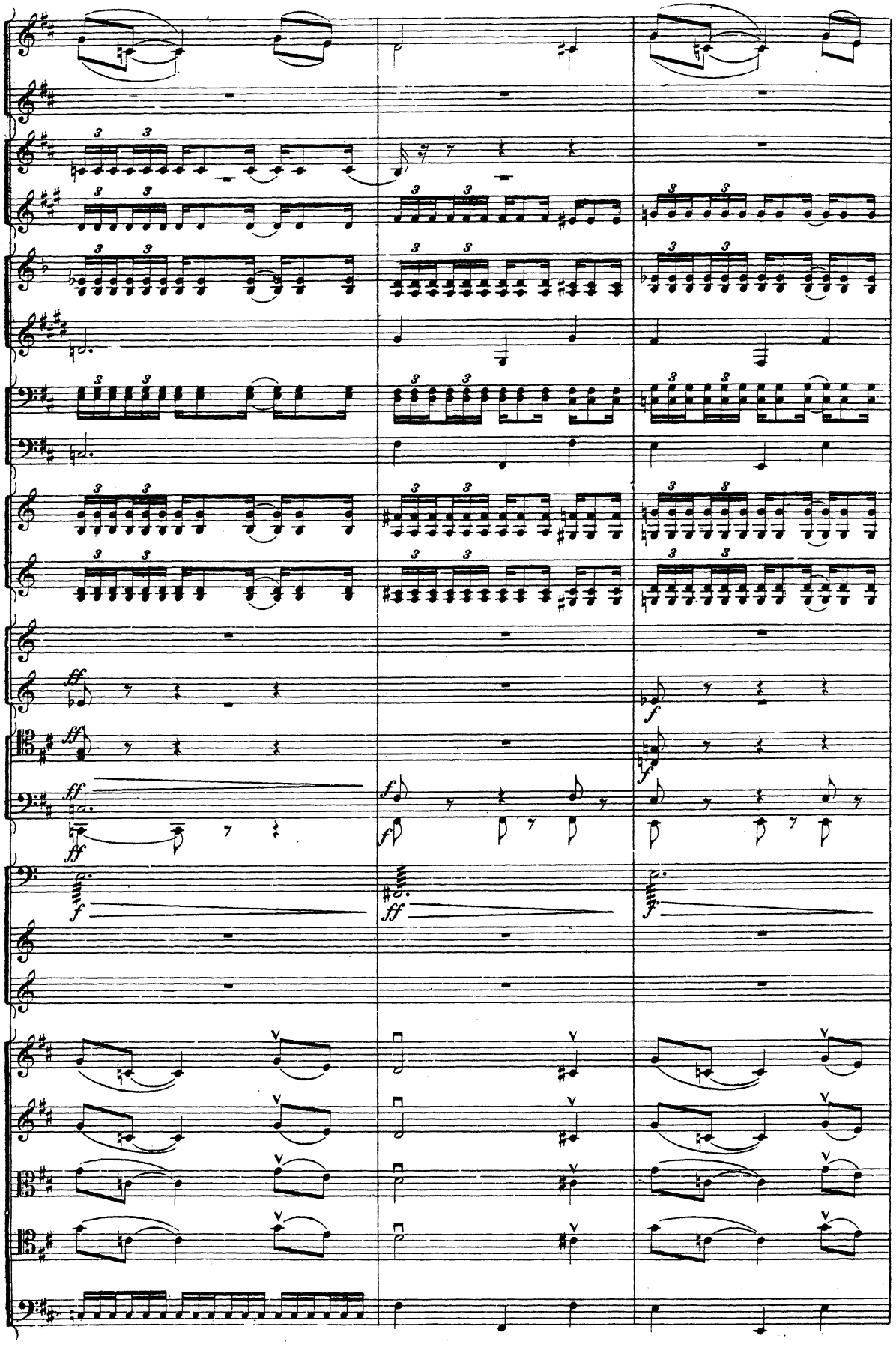

Andante con duolo. (♩=69)
(Ohne Dämpfer.)
(Senza sordini.)
(Ohne Dämpfer.)
(Senza sordini.)
Senza sordini.
sul G
Senza sordini.
sul G
Senza sordini.
Senza sordini.
Senza sordini.
Andante con duolo. (♩=69)


sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
ff
mf
f
mf
f
mf
dolente ed upassionato
dolente ed upassionato
dolente ed upassionato
dolente ed upassionato

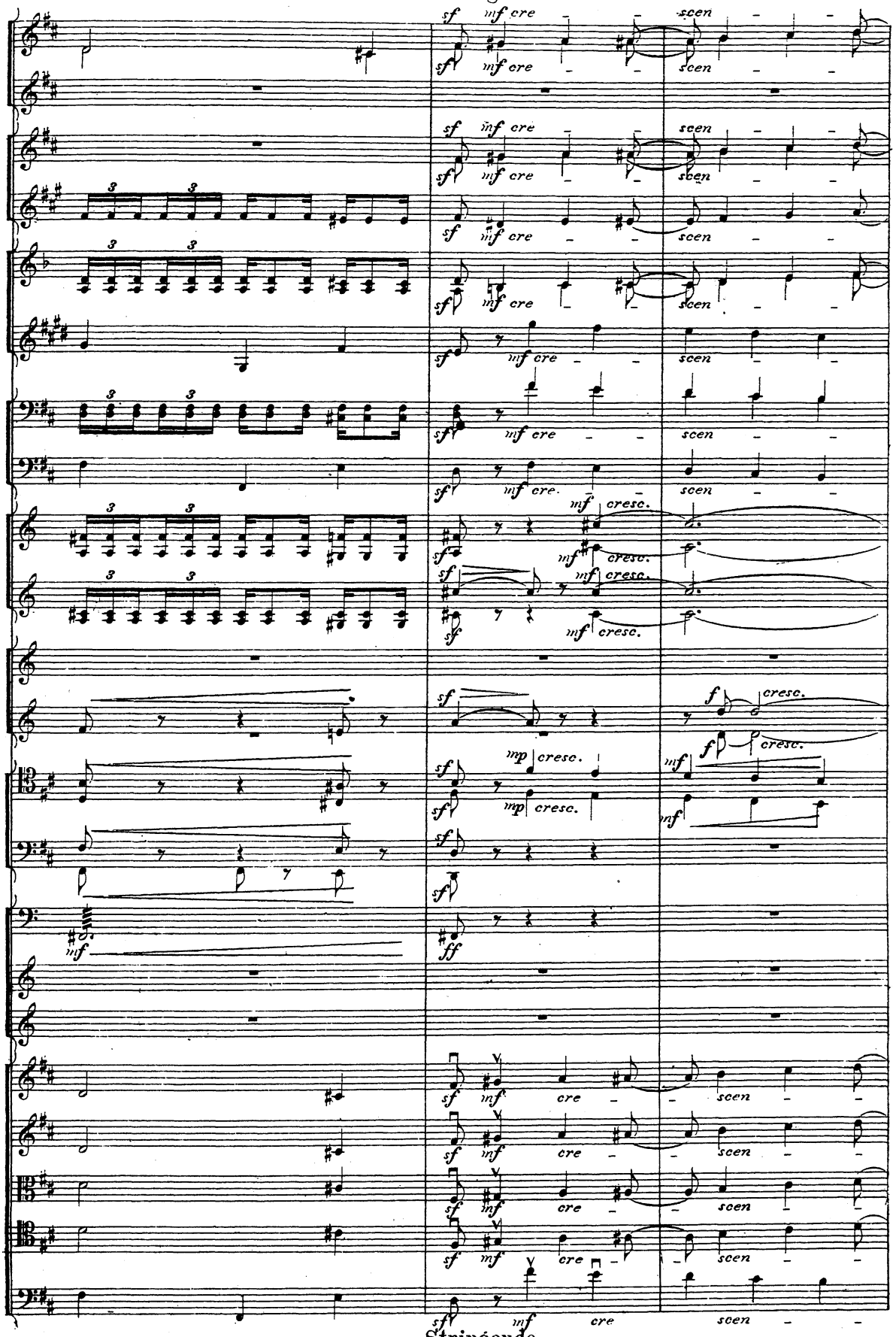

T.
sempre ff
sempre ff
sempre ff
mf
mf
mf
mf
mf
T.


ff
f
ff
ff
ff
f
всѣмъ смычкомъ
ganze Bogenlänge
всѣмъ смычкомъ
ganze Bogenlänge
всѣмъ смычкомъ
ganze Bogenlänge
всѣмъ смычкомъ
ganze Bogenlänge

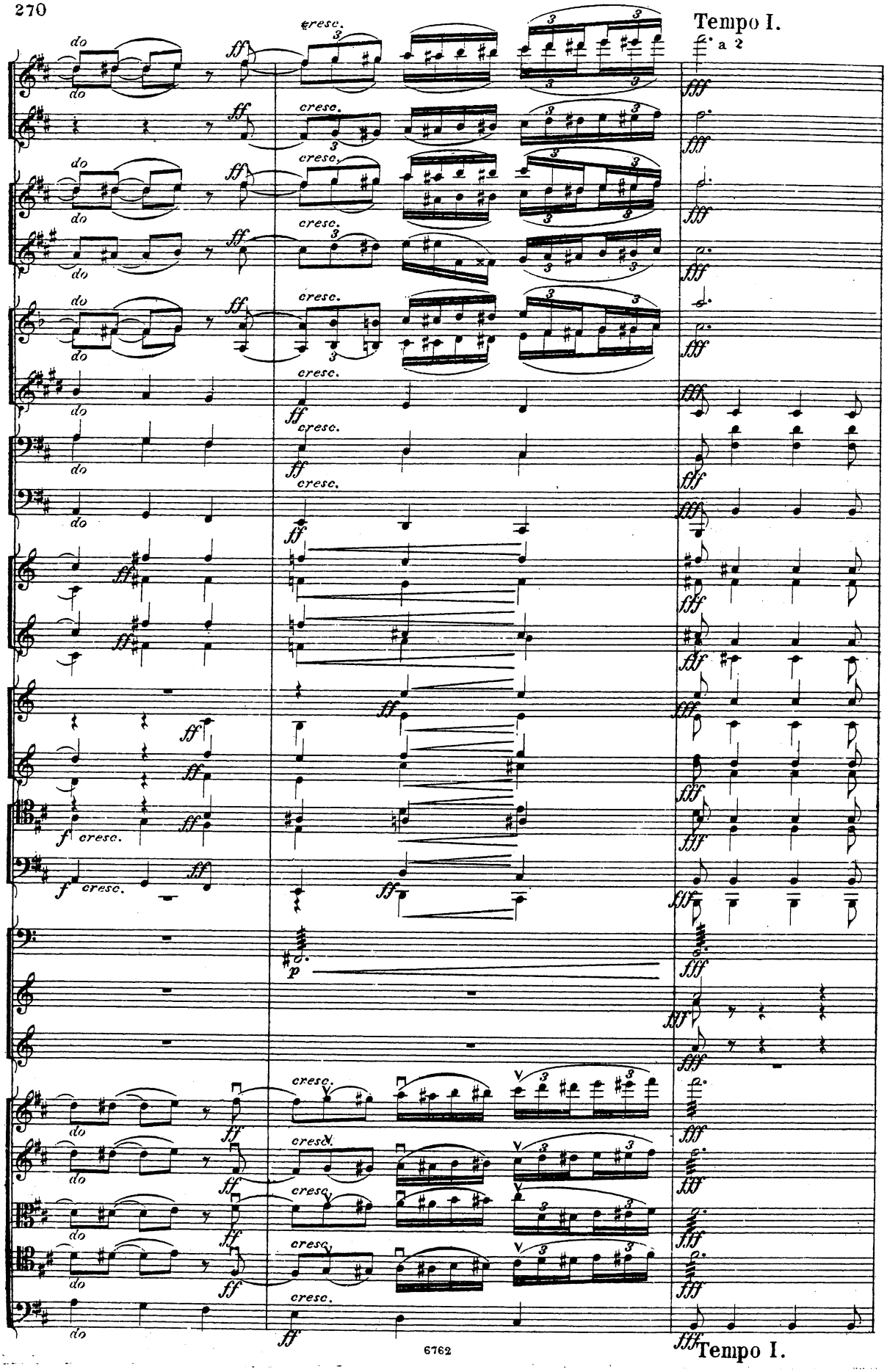


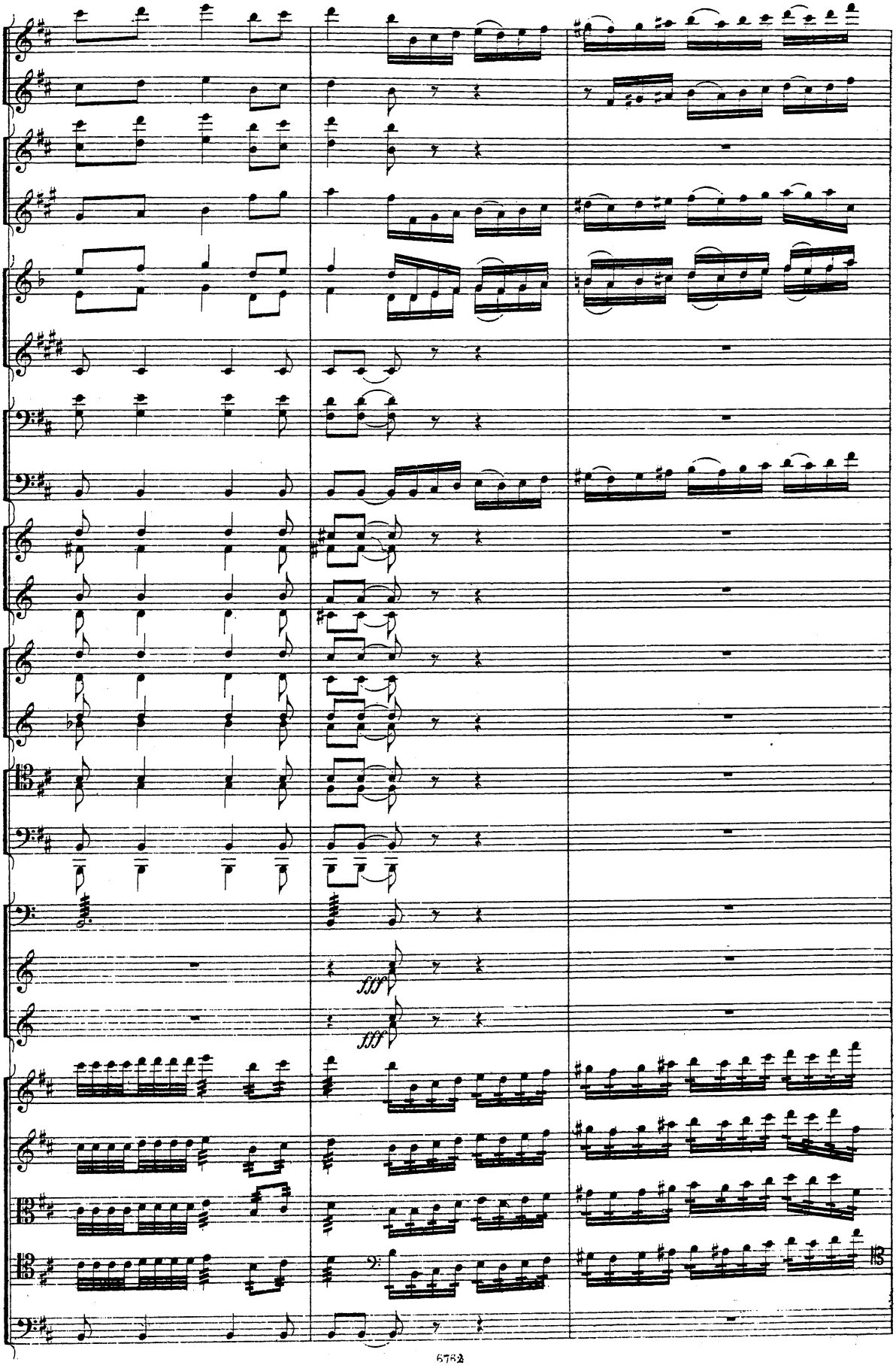


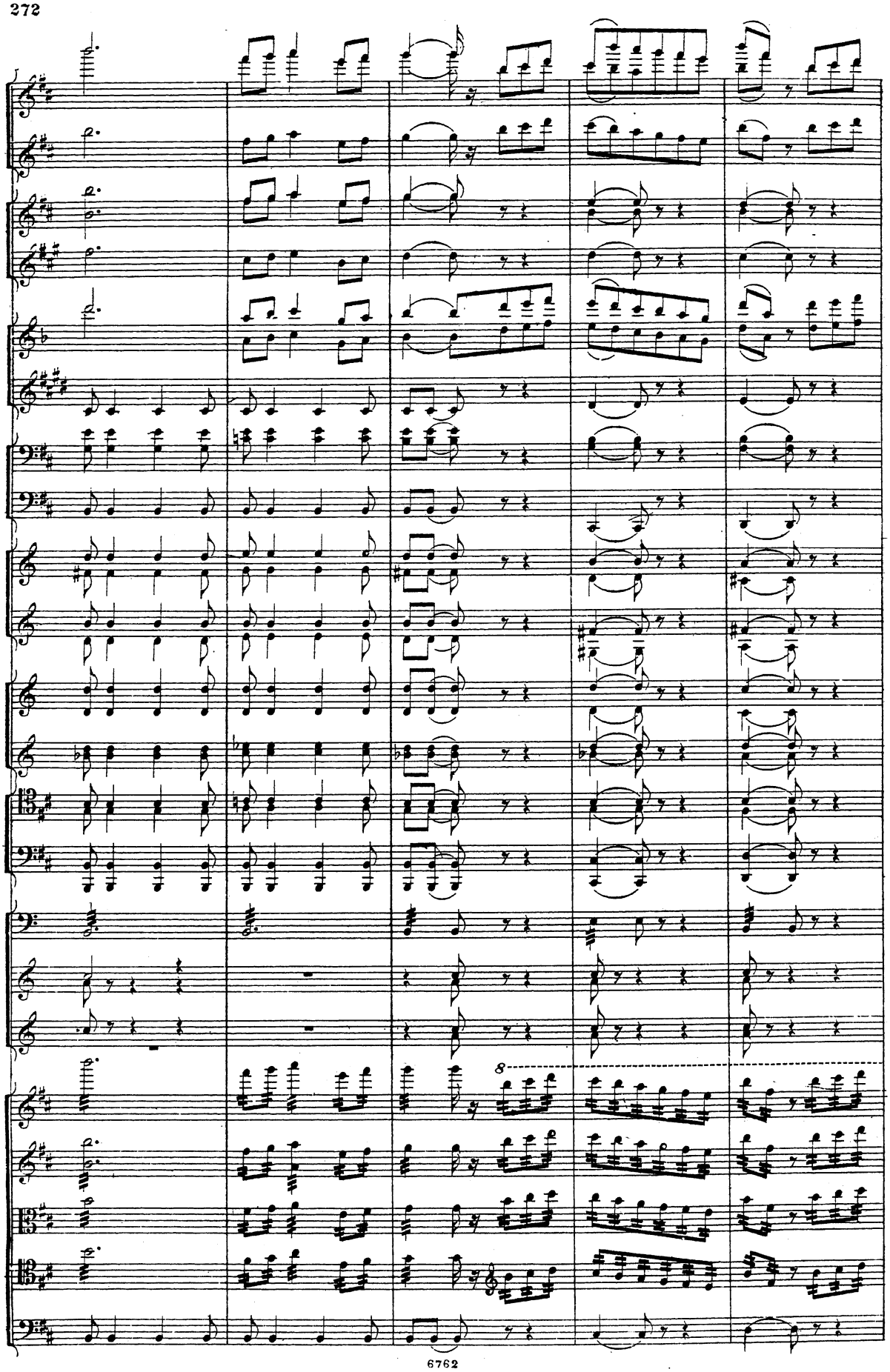
Stringendo.



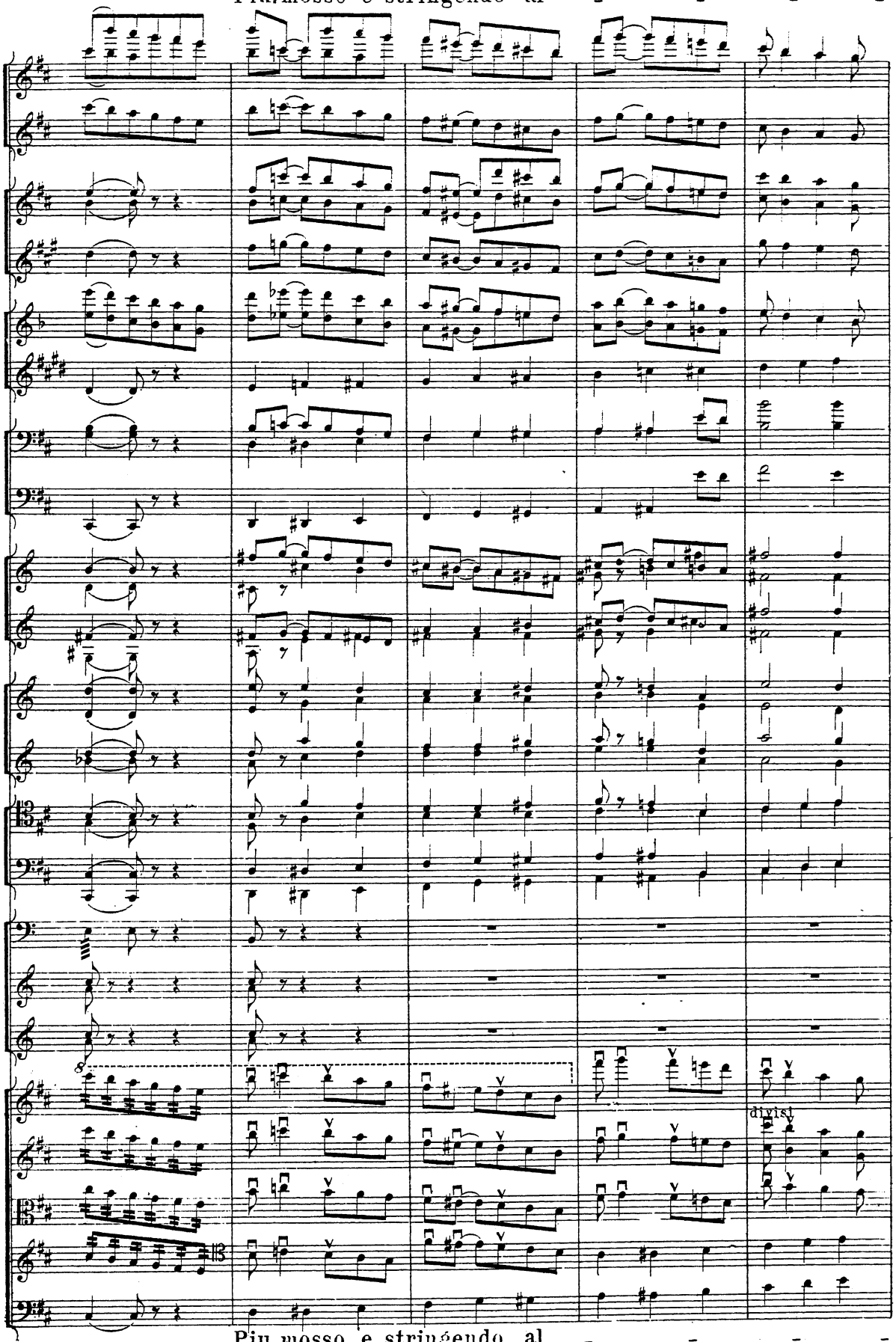
Stringendo.


Tempo I.
a 2
cresc.
ff
fff
do
p
Tempo I.


fff
fff

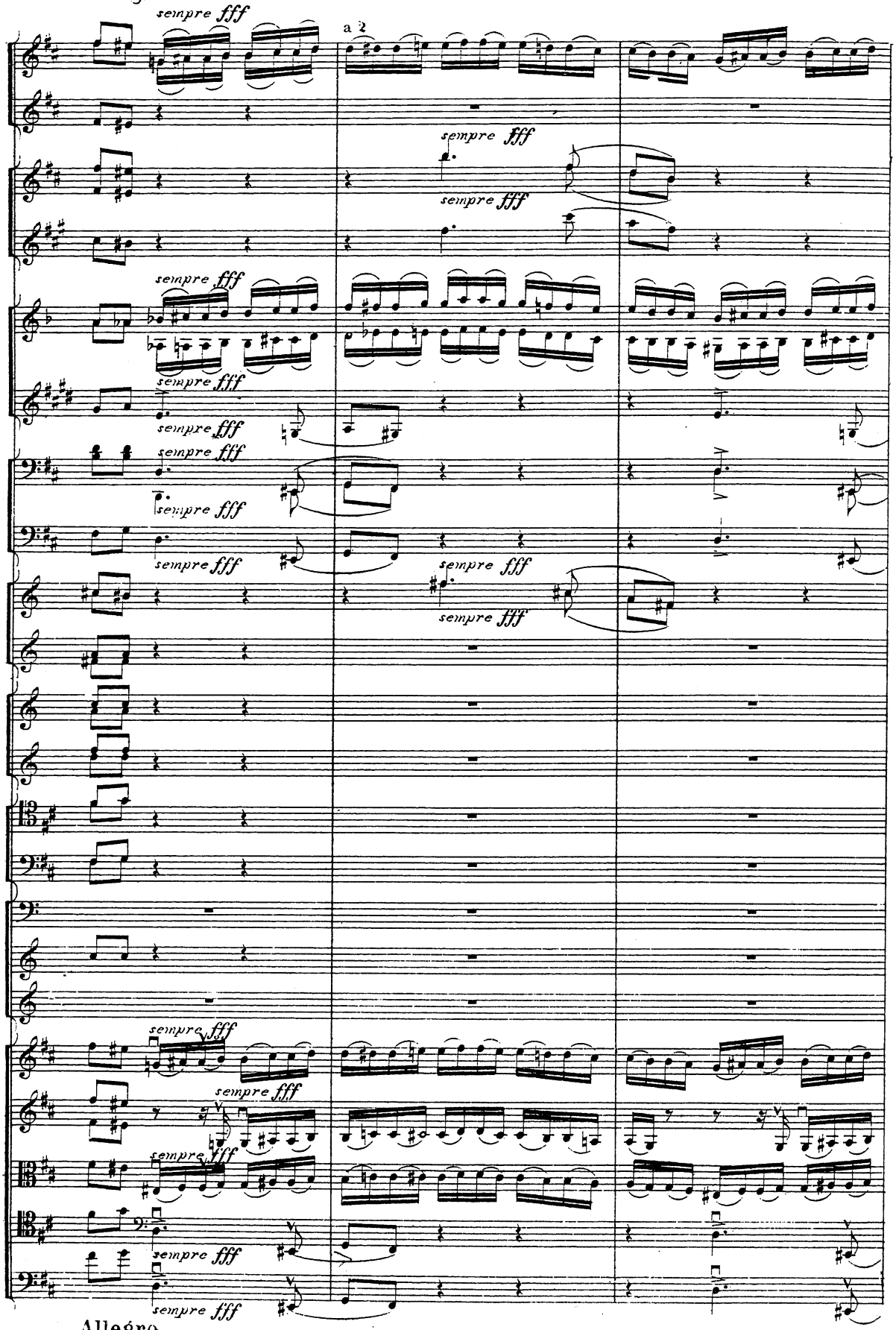


Piu. mosso e stringendo al - - - -

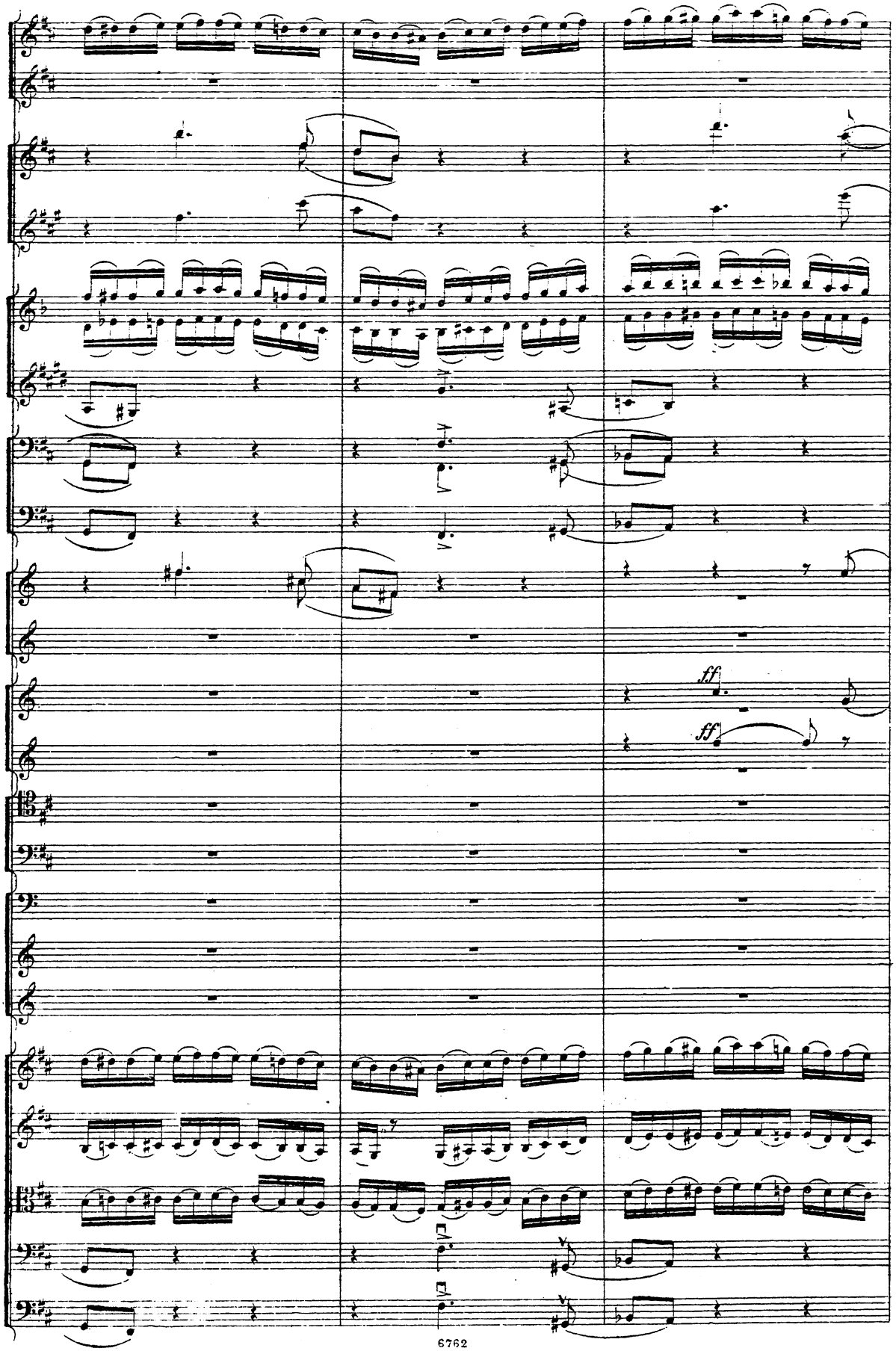


Piu mosso e stringendo al - - - -

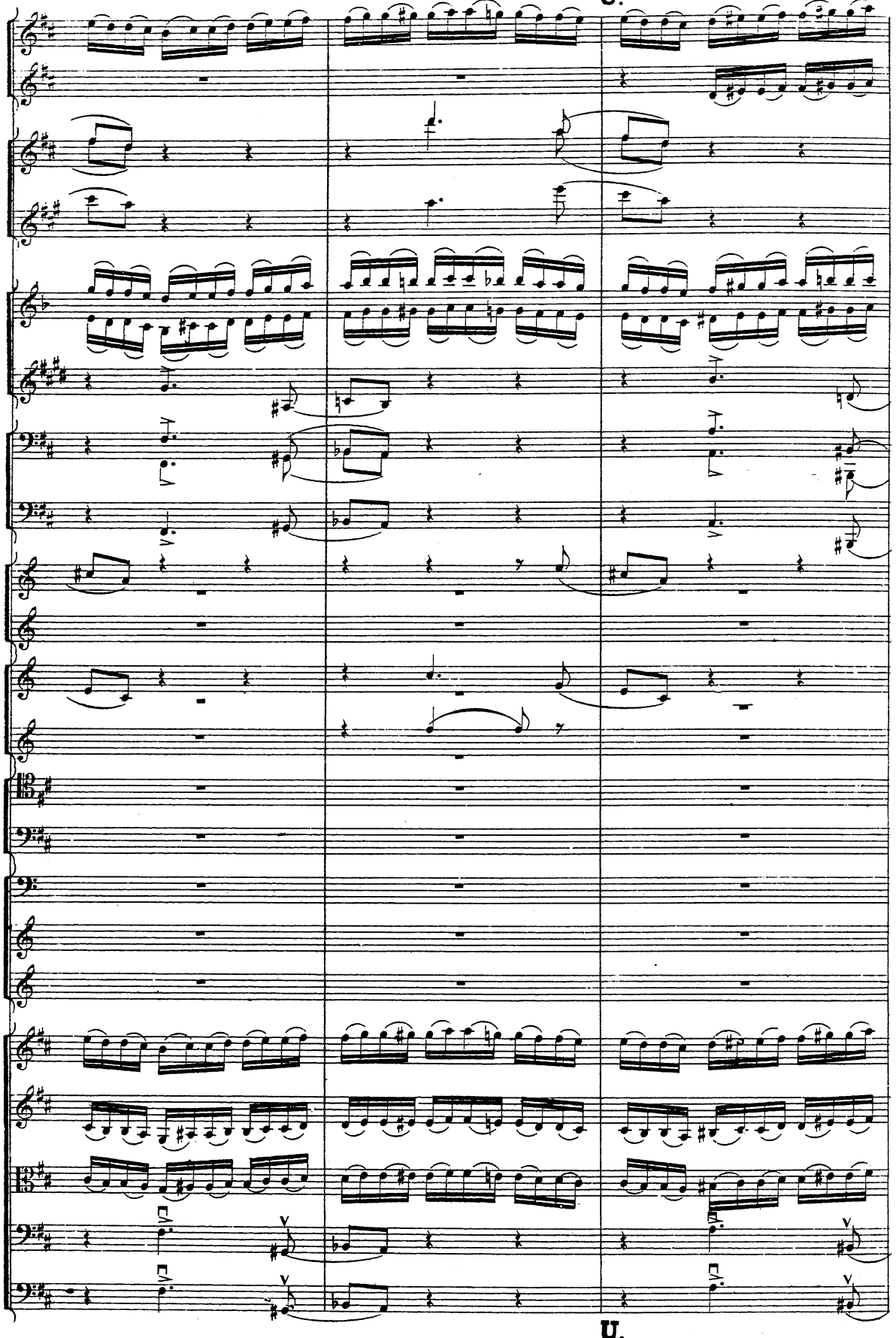
Allegro. ♩=138.



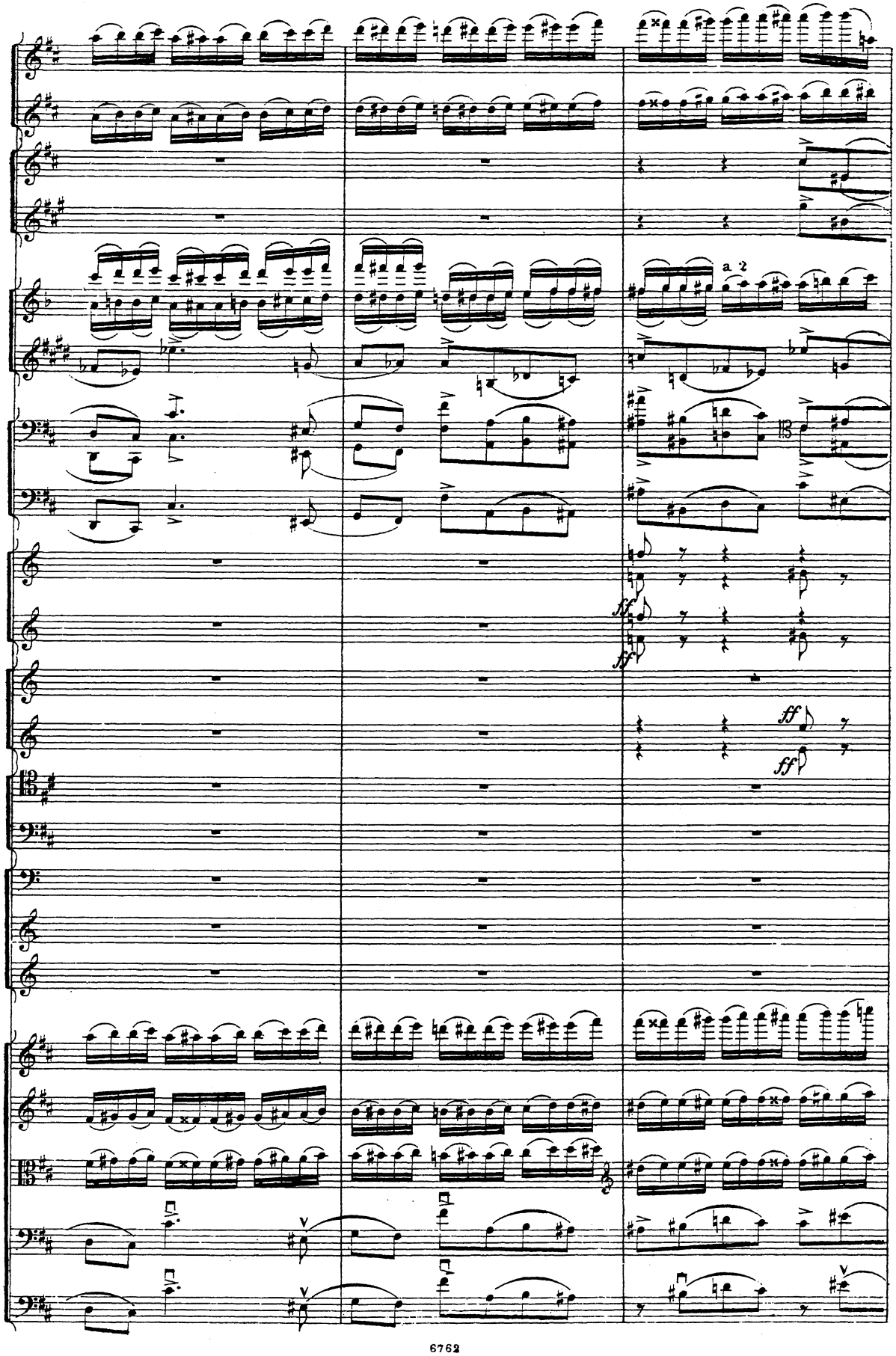
Allegro.

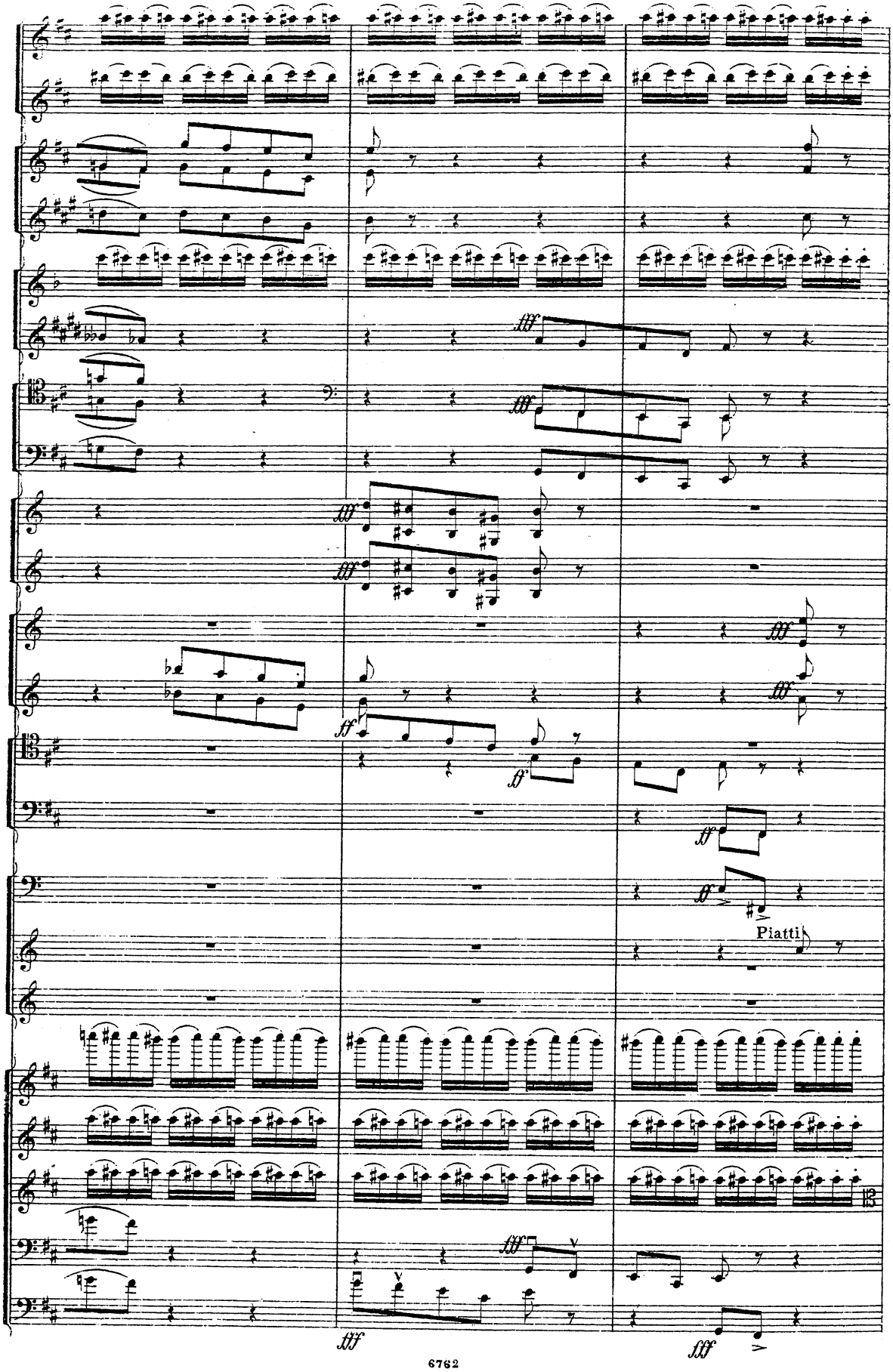

ff
ff

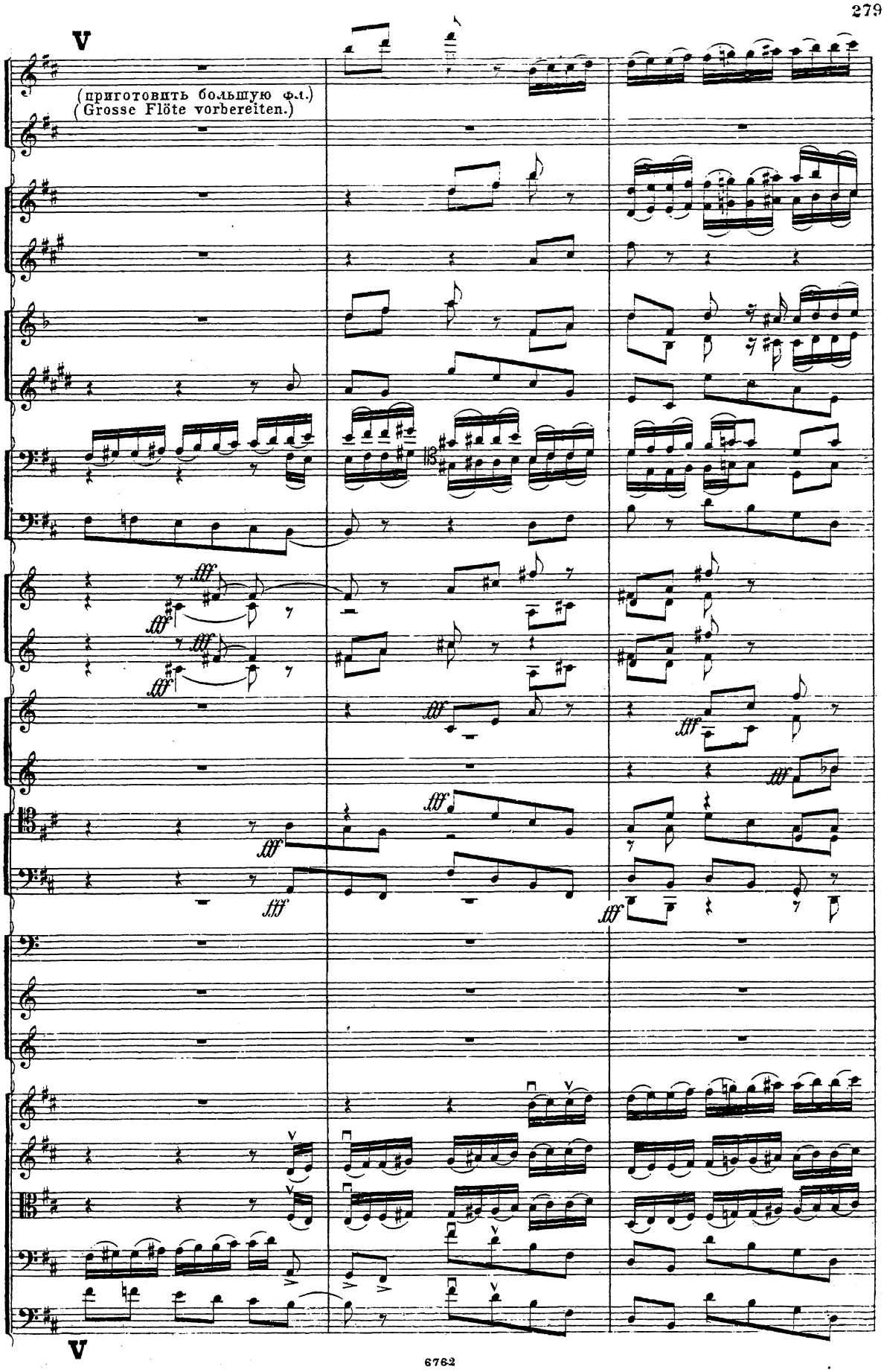
U.

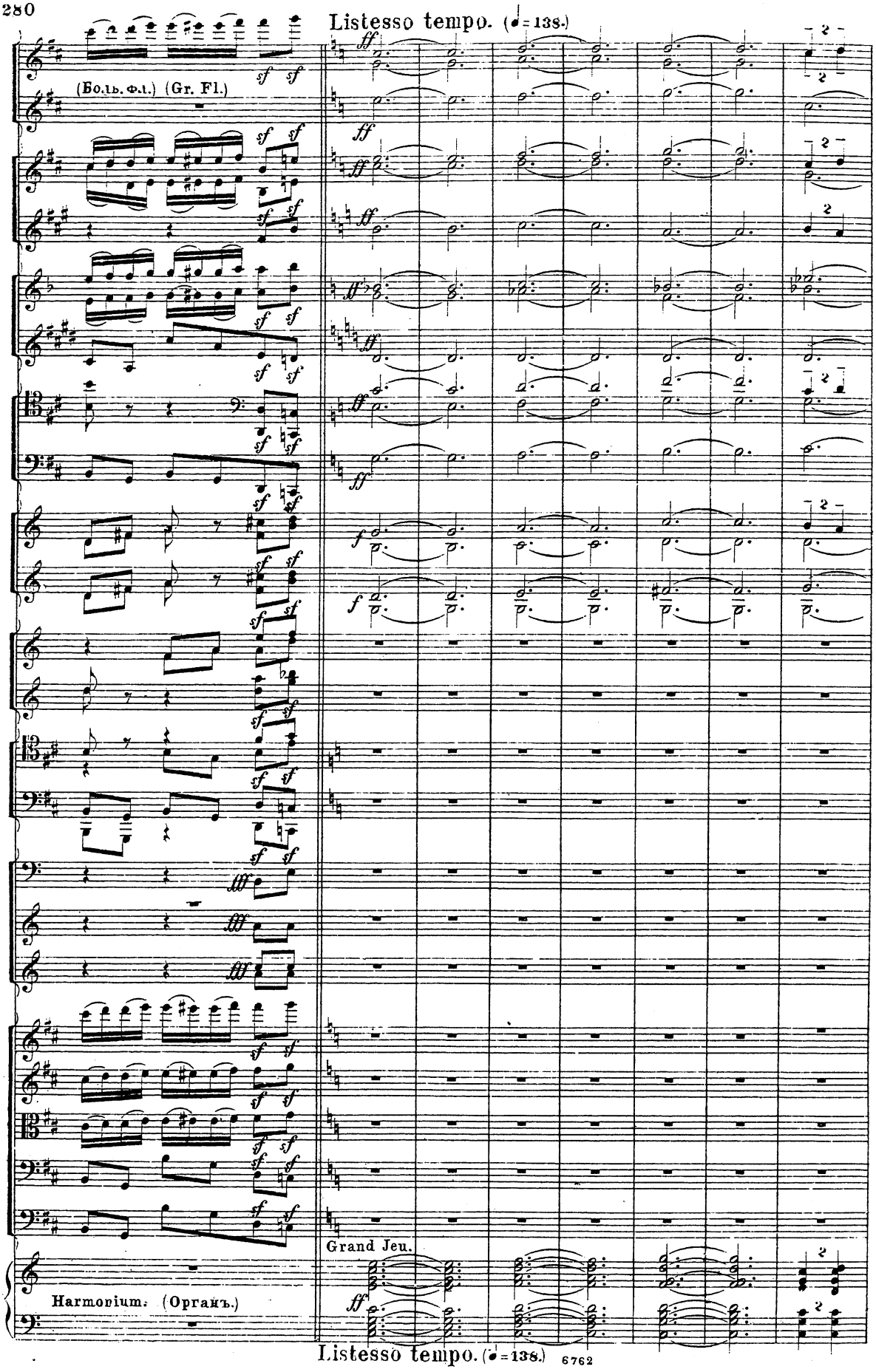


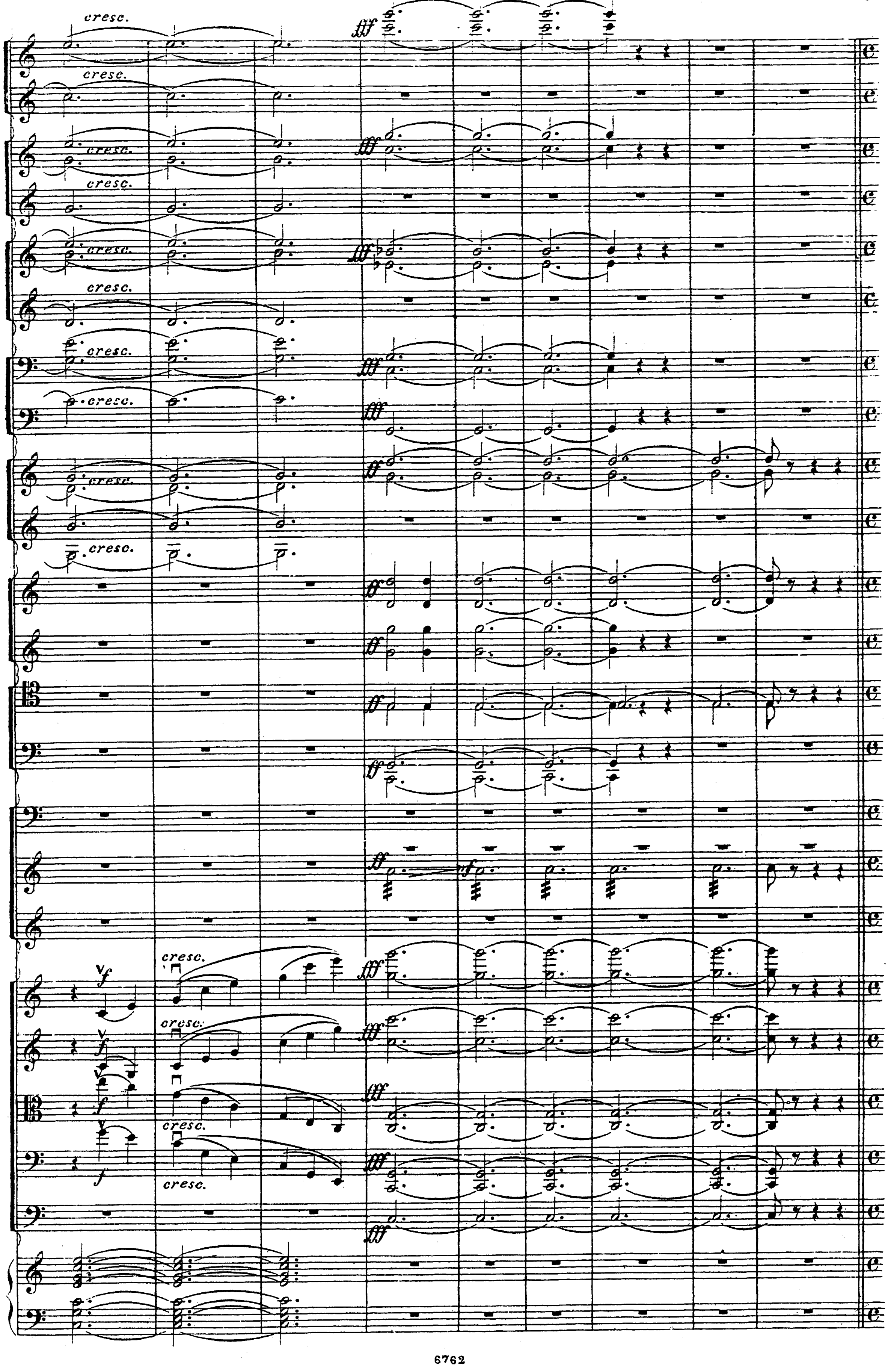
U.


a 2
ff
ff
ff
ff


fff
fff
fff
fff
fff
ff
ff
ff
Piatti
fff
fff
fff

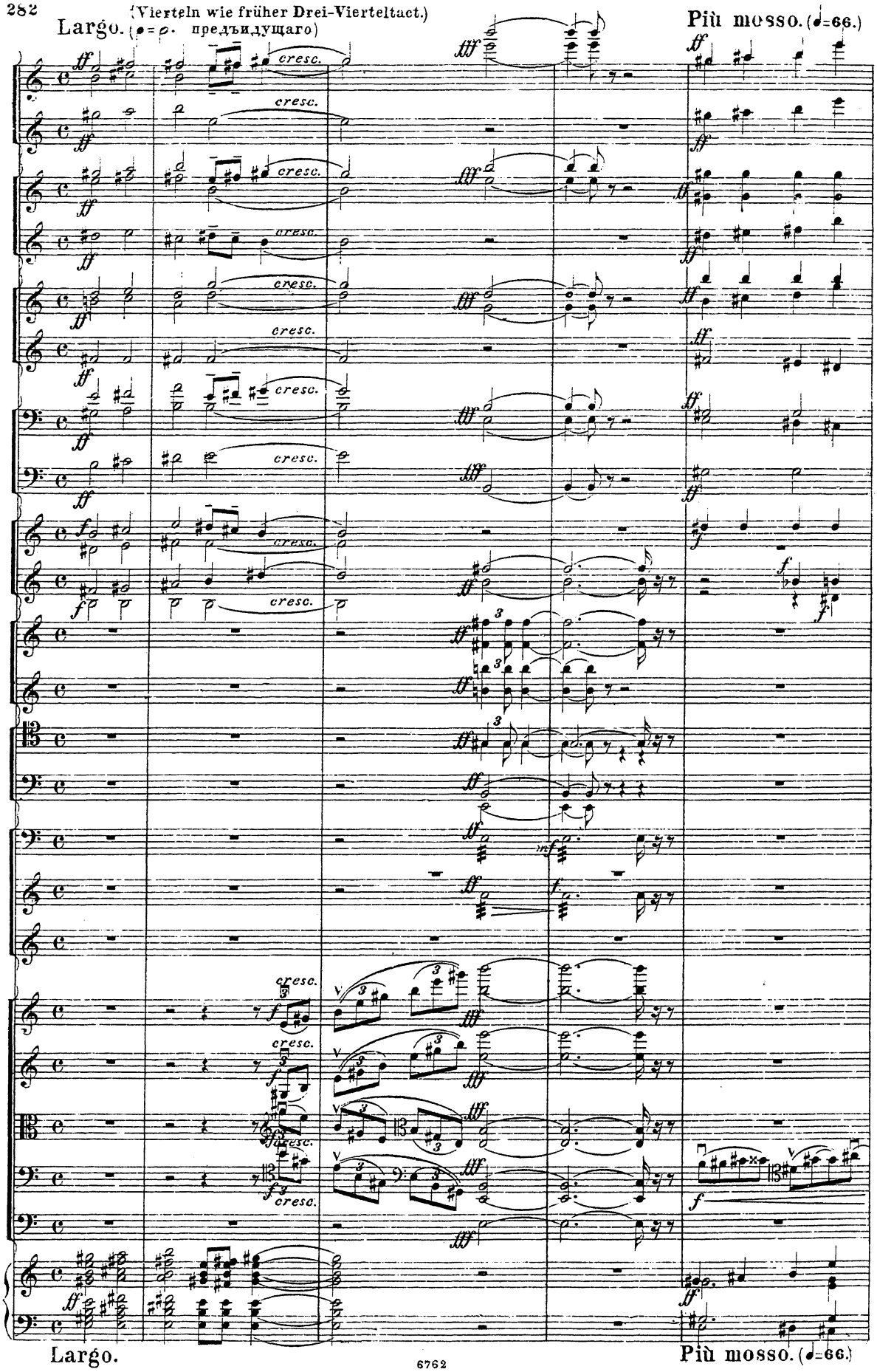

V
(приготовить большую фл.)
(Grosse Flöte vorbereiten.)
V


Listesso tempo. (♩= 138.)
(Бо.ль. Фл.) (Gr. Fl.)
Grand Jeu.
Harmonium. (Органъ.)
Listesso tempo. (♩= 138.)


cresc.
fff
ff
f

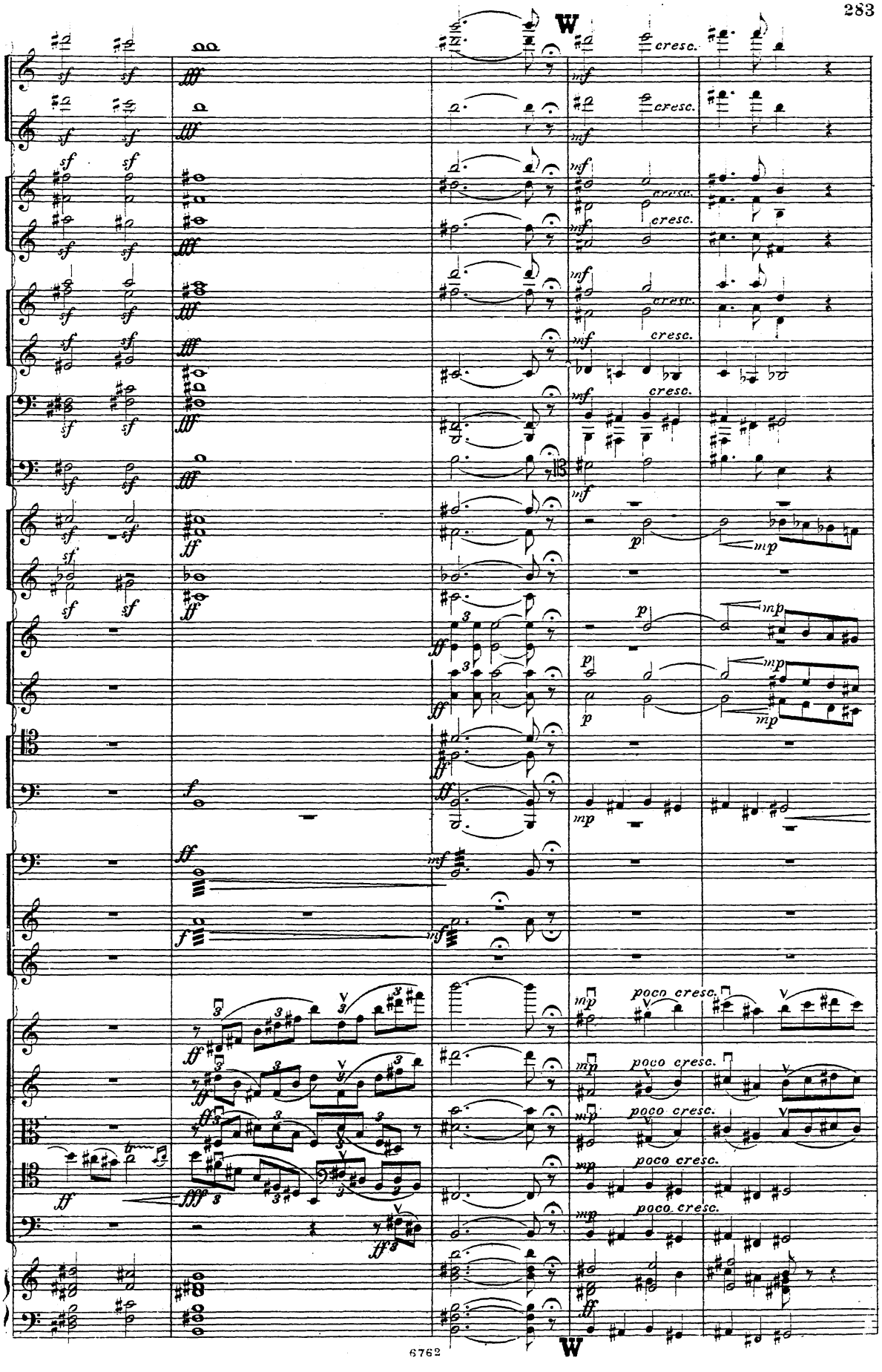
Largo. (Vierteln wie früher Drei-Vierteltact.) (𝅗𝅥 = 𝅝. предъидущаго)

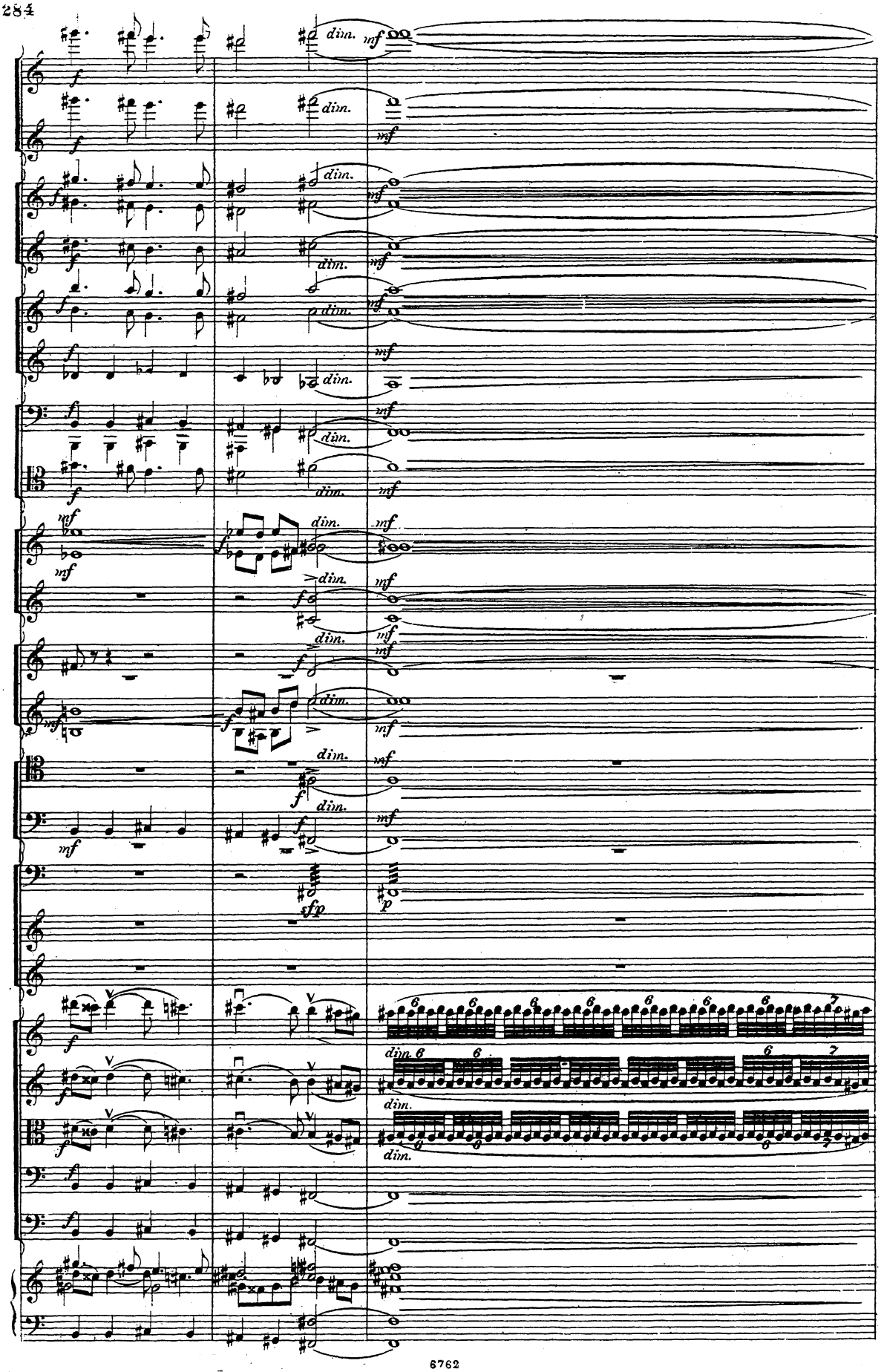
Più mosso. (𝅗𝅥=66.)

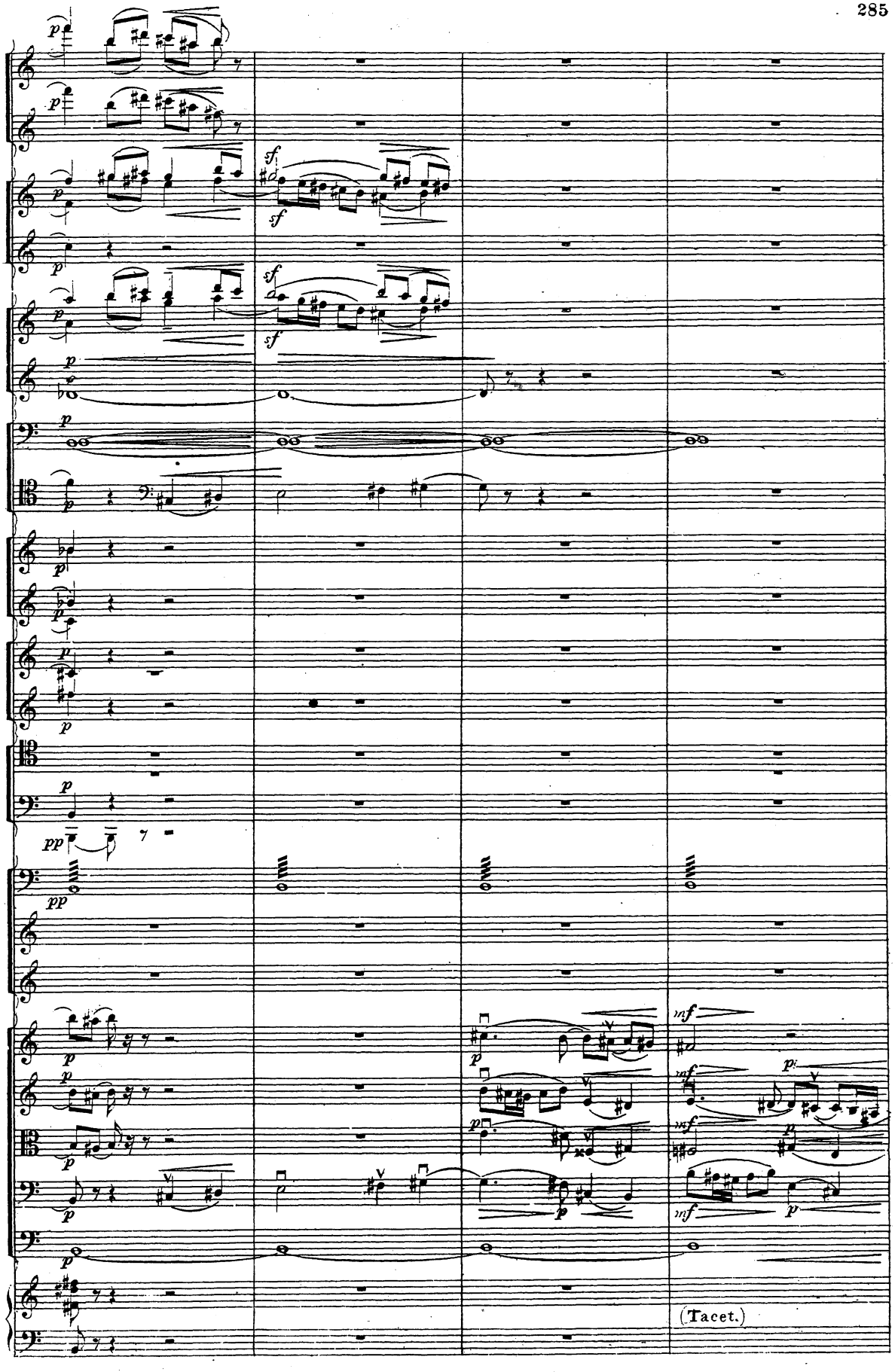


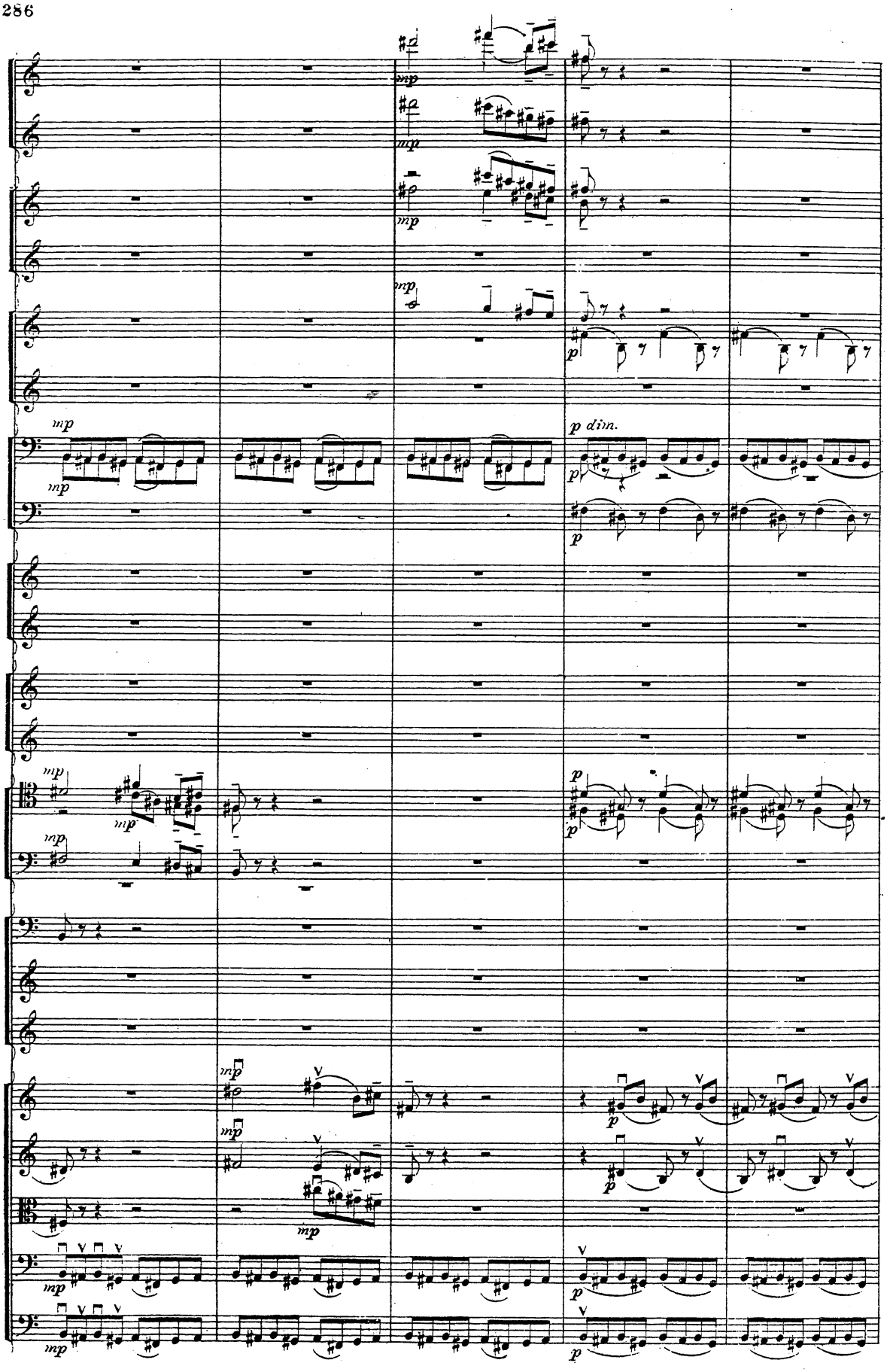
Largo.

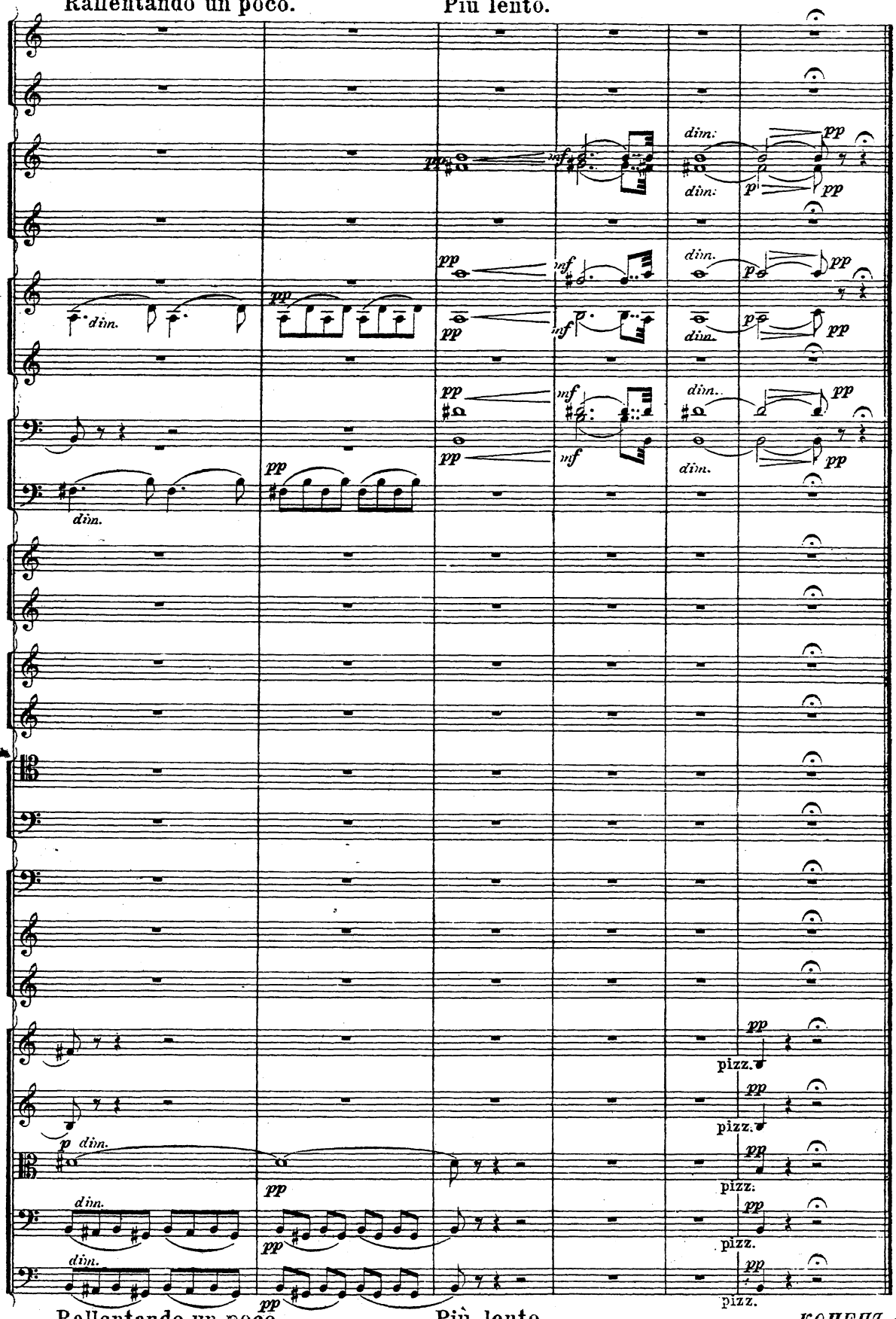
Più mosso. (𝅗𝅥=66.)


W
cresc.
poco cresc.
W


dim.
mf
f
sfp
p


(Tacet.)


mp
p dim.
p


Rallentando un poco.
Più lento.
dim.
pp
mf
p
pizz.
Rallentando un poco.
Più lento.
КОНЕЦЪ.