

Sinfonia Es-dur für 2 Oboen, 2 Hörner, Streicher und B.c.

Gottfried Heinrich Stölzel (1690-1749)

Introduzione ♩ = 88

Score for the first system (measures 1-10) of the Introduction. The tempo is marked ♩ = 88. The key signature is E-flat major (three flats). The time signature is 2/4.

Instrument parts shown:

- Oboe I: *f* (forte), melodic line with eighth notes.
- Oboe II: *f* (forte), melodic line with eighth notes.
- Corn I & II: *f* (forte), melodic line with eighth notes.
- Violini I: *f* (forte), melodic line with eighth notes.
- Violini II: *f* (forte), melodic line with eighth notes.
- Viole: *f* (forte), melodic line with eighth notes.
- Continuo: *f* (forte), harmonic accompaniment with chords.
- Violoncelli/Violoni: *f* (forte), harmonic accompaniment with chords.

Score for the second system (measures 11-20) of the Introduction. The tempo is marked ♩ = 88. The key signature is E-flat major (three flats). The time signature is 2/4.

Instrument parts shown:

- Ob. I: *f* (forte), melodic line with eighth notes and trills (*tr*).
- Ob. II: *f* (forte), melodic line with eighth notes and trills (*tr*).
- Cor. I & II: *f* (forte), melodic line with eighth notes and trills (*tr*).
- Vl. I: *f* (forte), melodic line with eighth notes and trills (*tr*).
- Vl. II: *f* (forte), melodic line with eighth notes and trills (*tr*).
- Vle.: *f* (forte), melodic line with eighth notes and trills (*tr*).
- Cont.: *f* (forte), harmonic accompaniment with chords.
- Vc./Vlo.: *f* (forte), harmonic accompaniment with chords.

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67

Ob. I

Ob. II

Cor. I & II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

tr

a2

79

Ob. I

Ob. II

Cor. I & II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

a2

88

Ob. I

Ob. II

Cor. I & II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

a2

98

Ob. I

Ob. II

Cor. I & II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

tr

3

a2

Andante $\text{♩} = 50$

Oboe I *tr*
 Oboe II *tr*
 Corni I&II *a2*
 Violini I *tr*
 Violini II *tr*
 Violen *tr*
 Continuo *Andante* $\text{♩} = 50$
 Violoncelli/
Violoni



Ob. I *10*
 Ob. II
 Cor. I&II *a2*
 Vl. I *(tr)*
 Vl. II
 Vle.
 Cont.
 Vc./Vlo. *10*

17

Ob.I

Ob.II

Cor.I&II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

17

17

Allegro ♩ = 72

Oboe I

Oboe II

Corni I&II

Violini I

Violini II

Viola

Allegro ♩ = 72

Continuo

Violoncelli/
Violoni

15

Ob.I

Ob.II

Cor.I&II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

tr

a2

30

Ob.I

Ob.II

Cor.I&II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

tr

tr

30

42

Ob.I

Ob.II

Cor.I&II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

56

Ob.I

Ob.II

Cor.I&II

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.