БИБЛИОТЕКА

AD. SANDBERGER

TRIO-SONATE

(MITTELSCHWER)

FÜR VIOLINE, VIOLA UND PIANOFORTE

OP. 4

НОТНАЯ БИБЛИОТЕКА БОРИСОВСКОГО

MEINEM LIEBEN FREUNDE FELIX WEINGARTNER

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG

E. B. 3155

Printed in Germany

TRIO-SONATE.

Meinem lieben Freunde Felix Weingartner.

I.

Adolf Sandberger, Op. 4.

Mit Leidenschaft.

Violine.

Viola (alta)

Pianoforte.

Mit Leidenschaft.

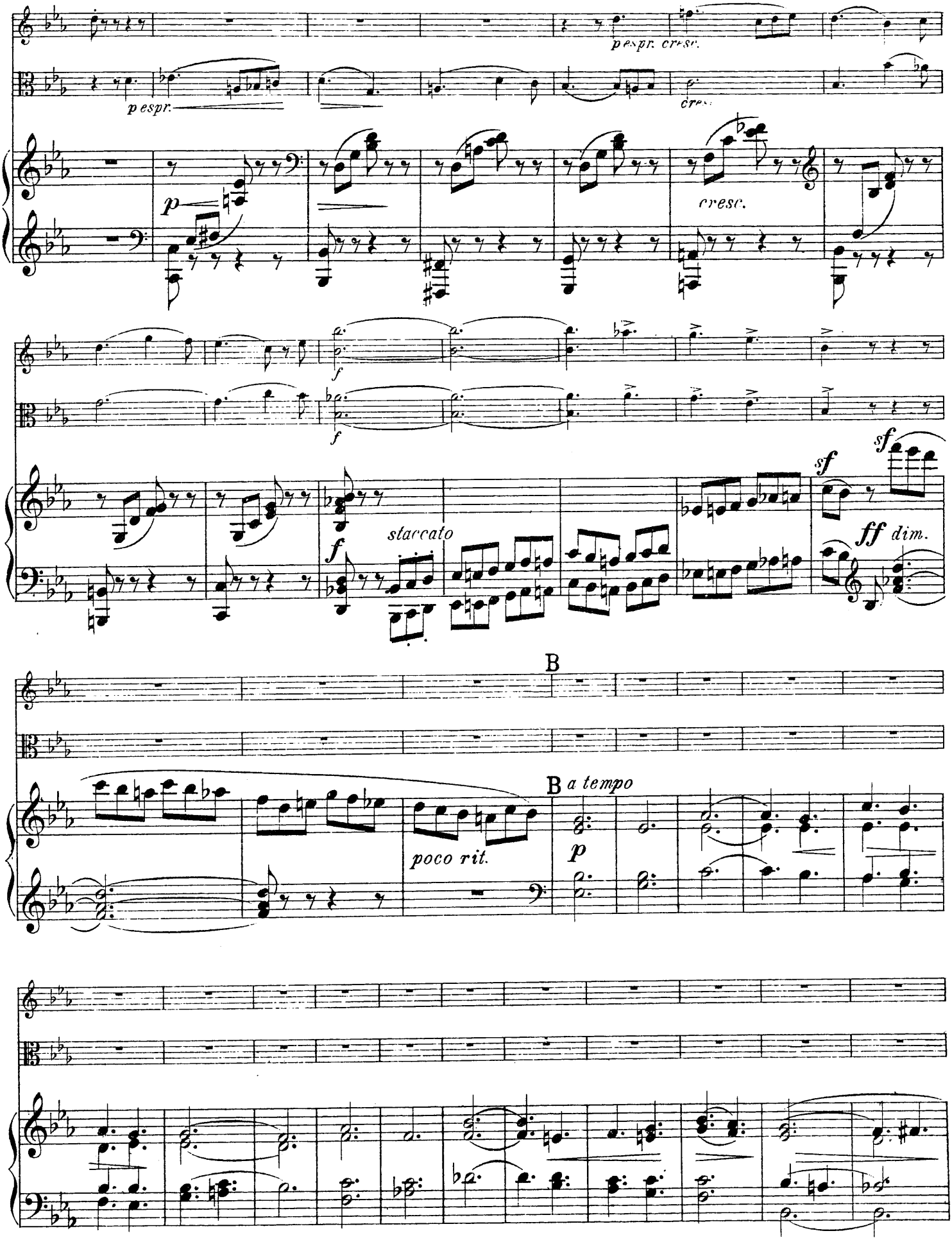
p cresc.

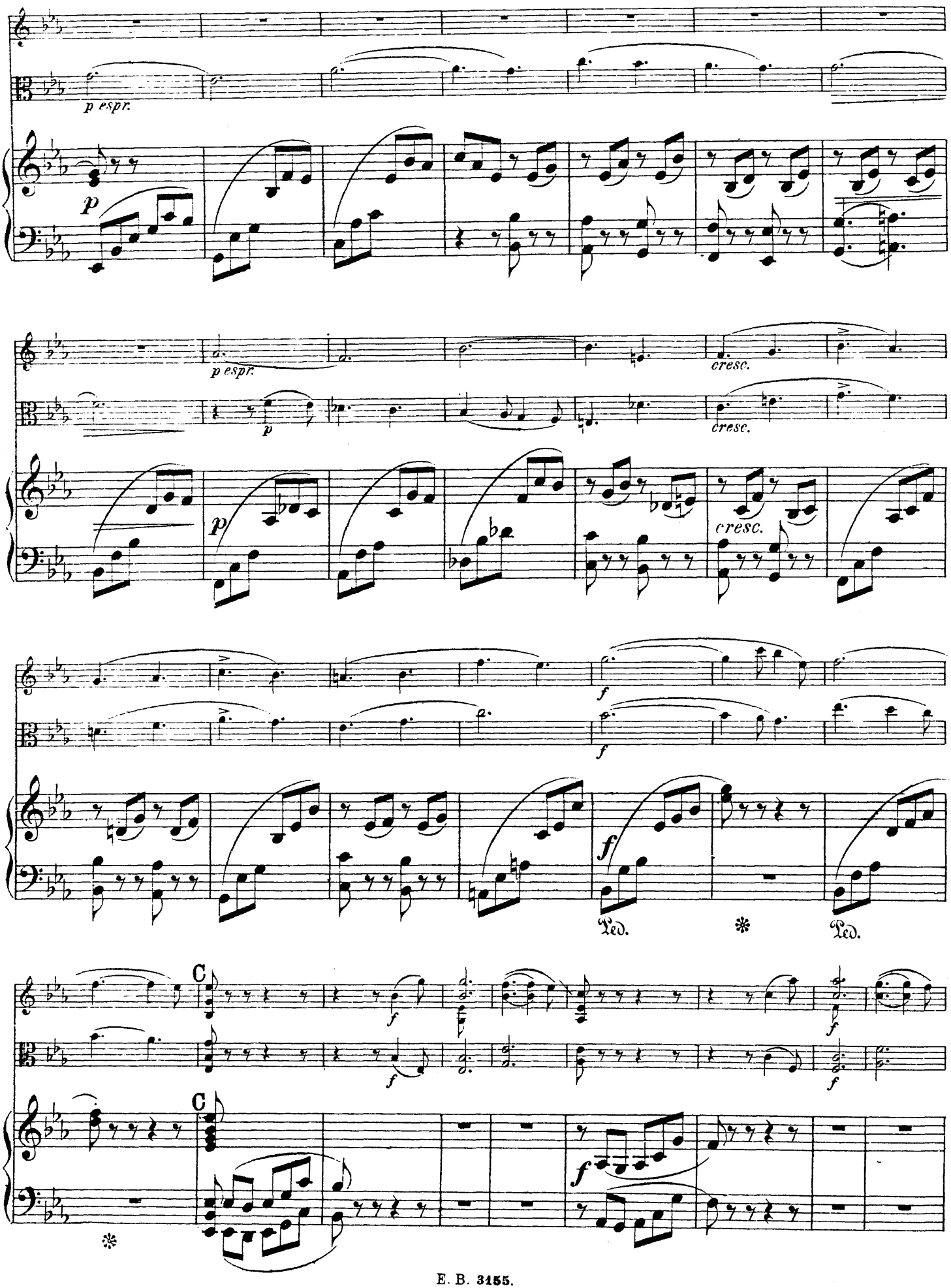
Ped. simile

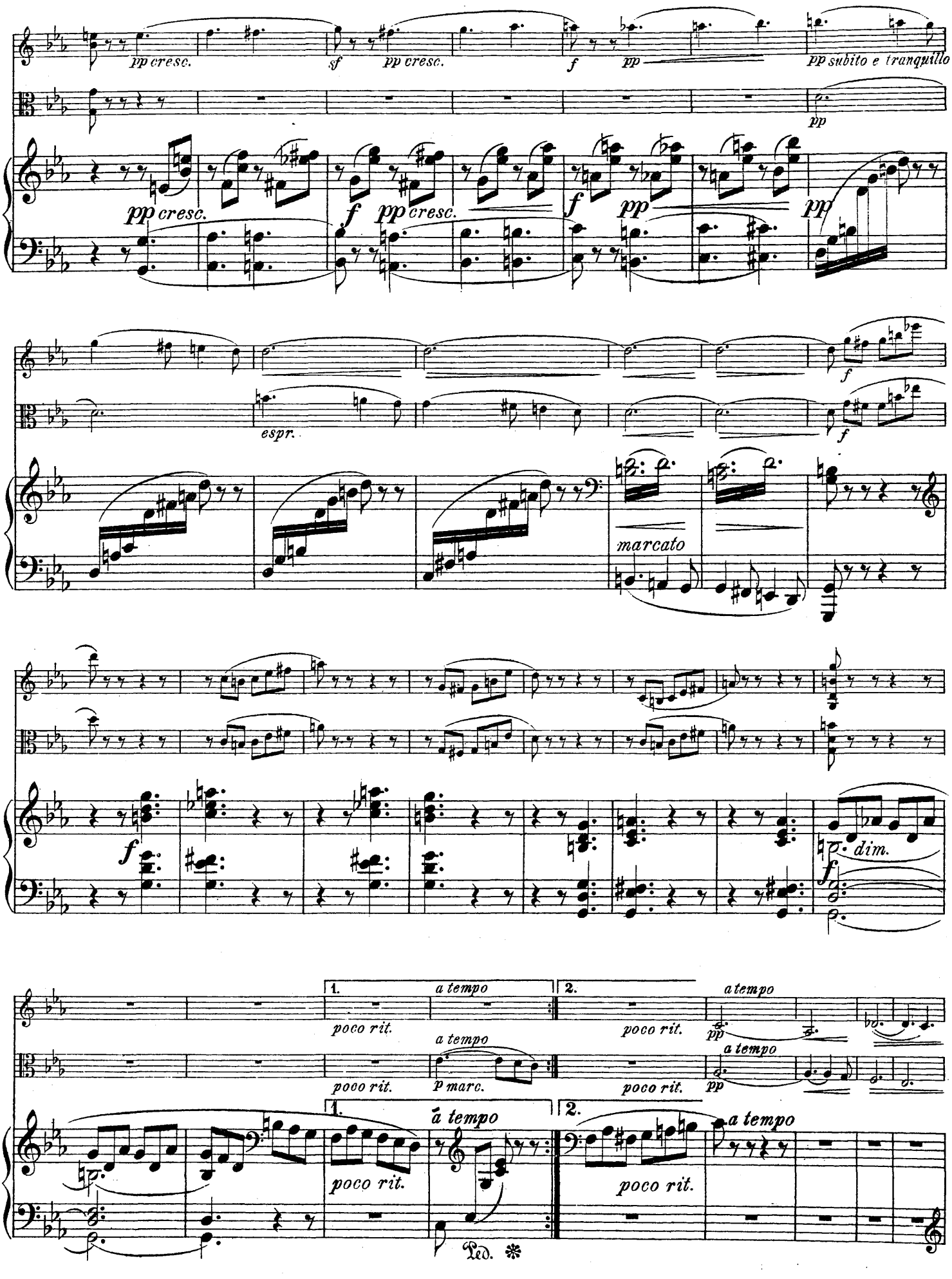
Druck von Breitkopf & Härtel in Leipzig.

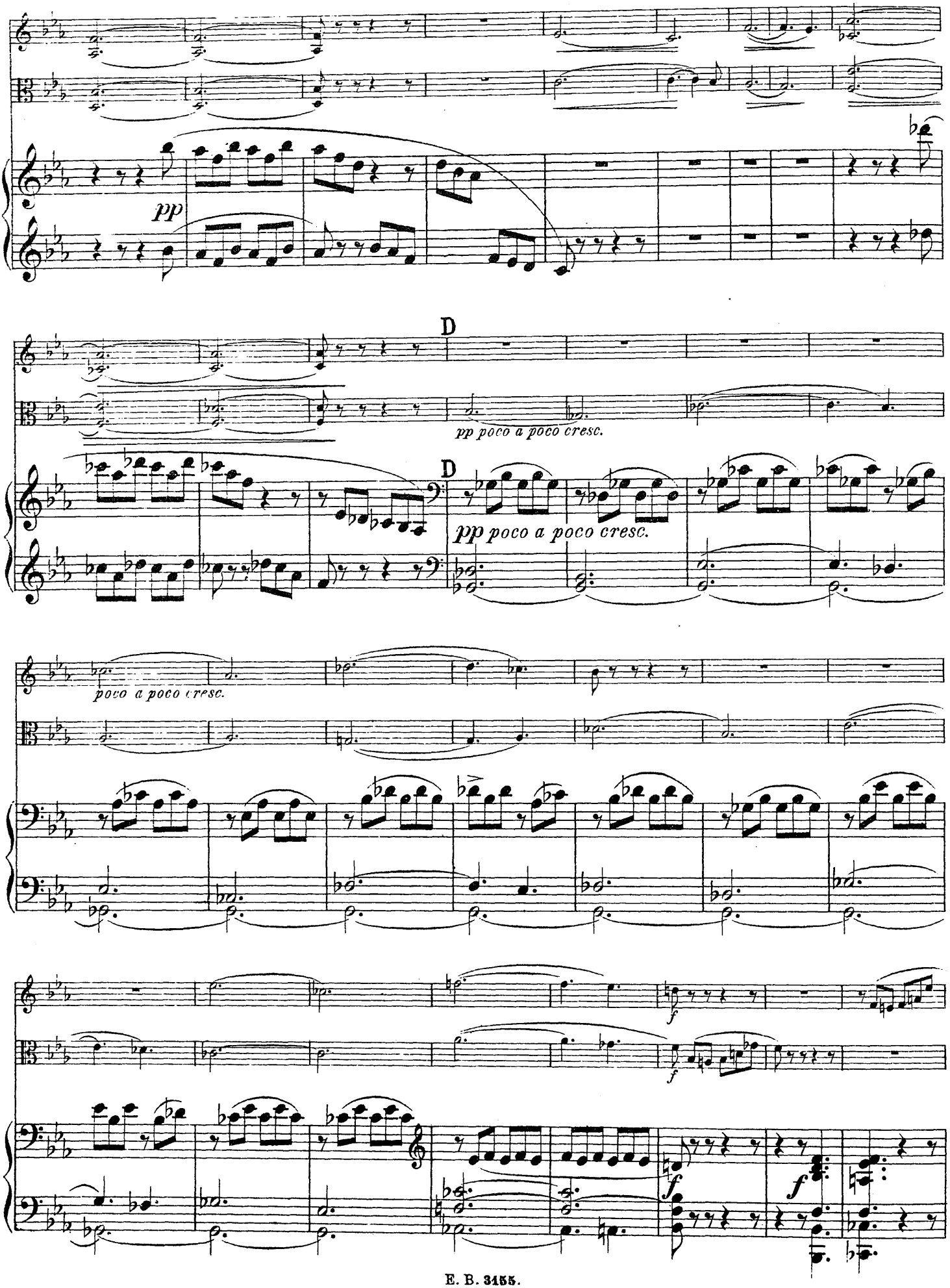
E. B. 3155.

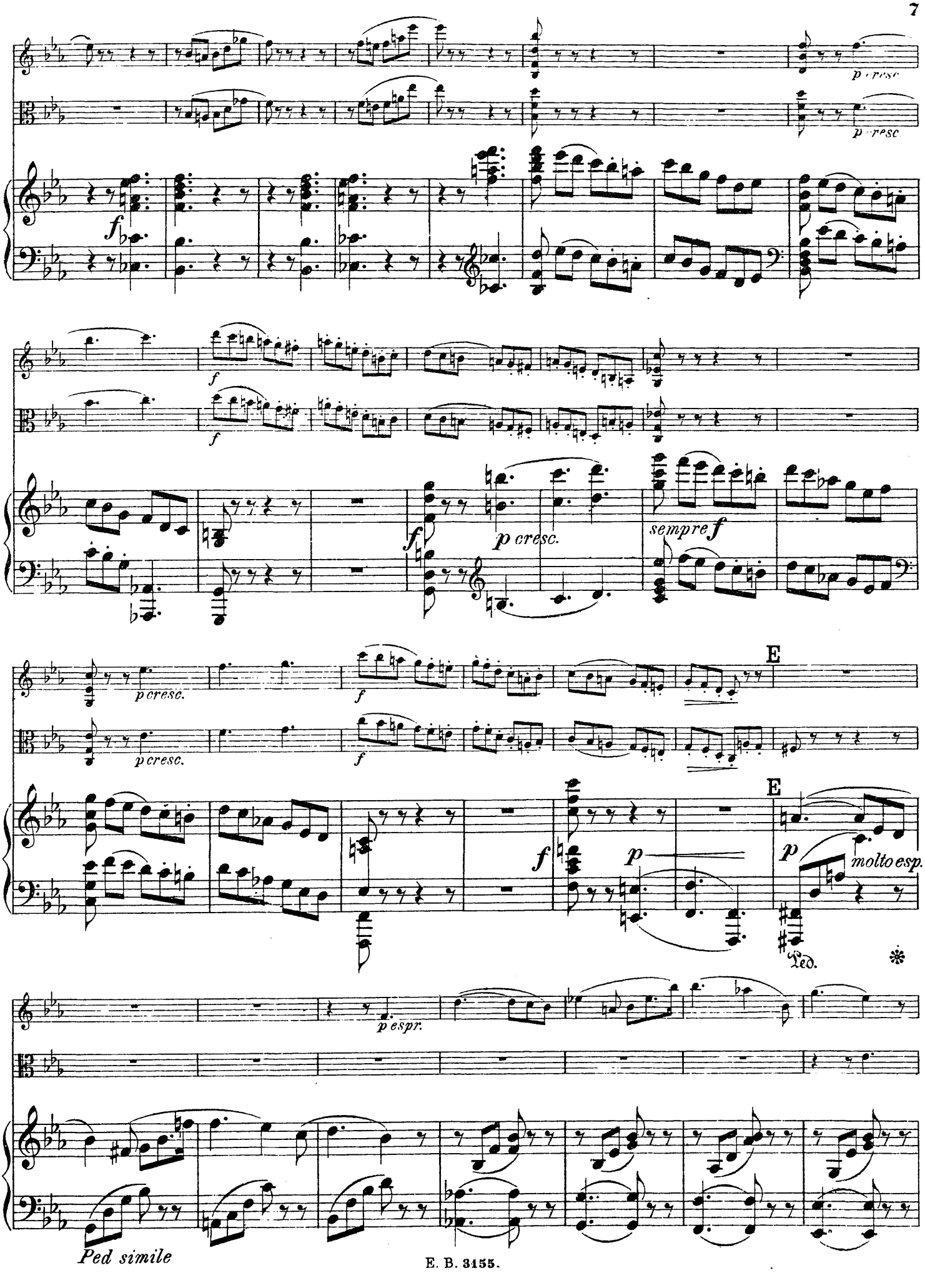
Aufführungsrecht vorbehalten.

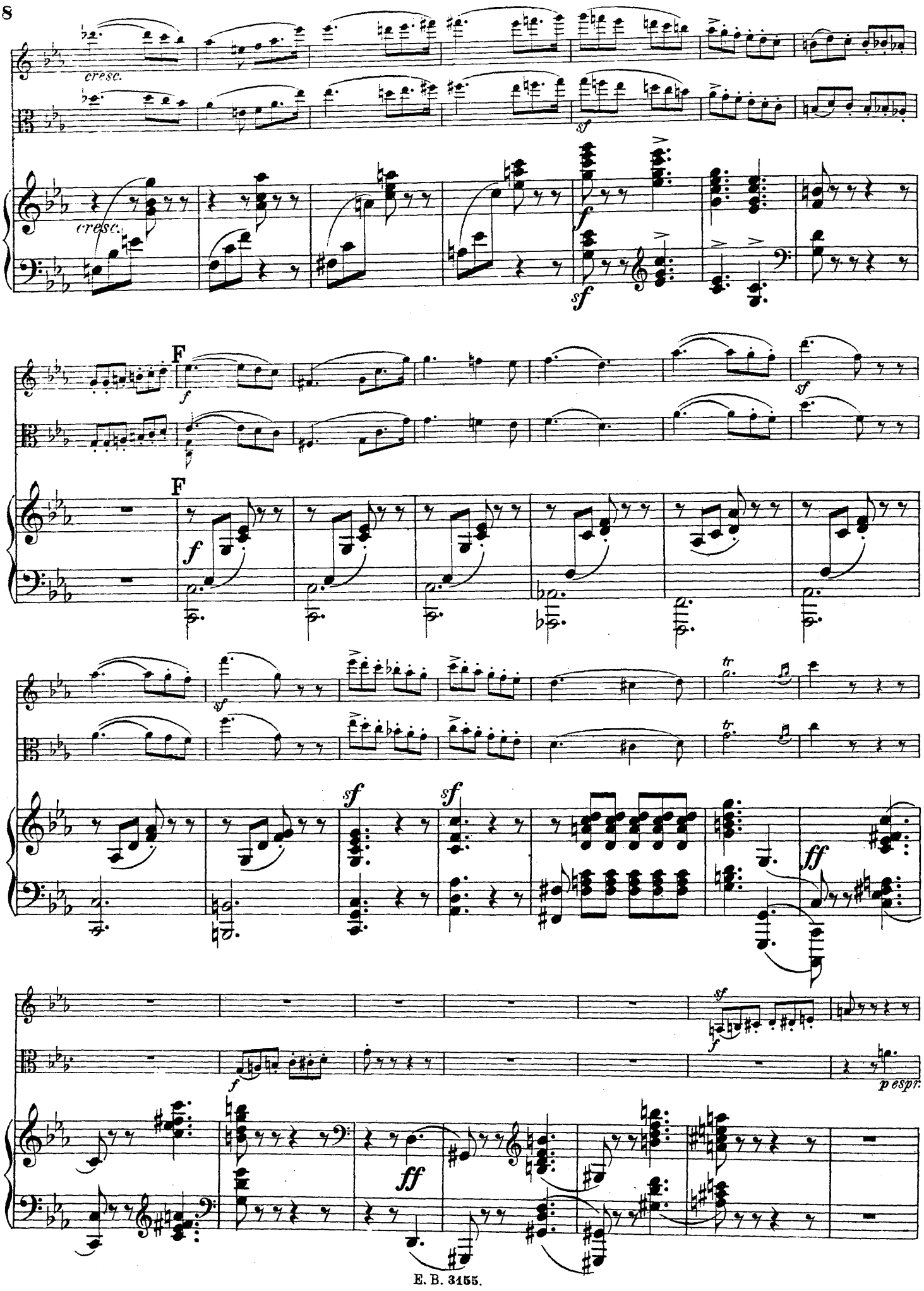

p espr. cresc.
p espr.
cresc.
p
cresc.
f
f
staccato
f
sf
sf
ff dim.
B
B a tempo
poco rit.
p

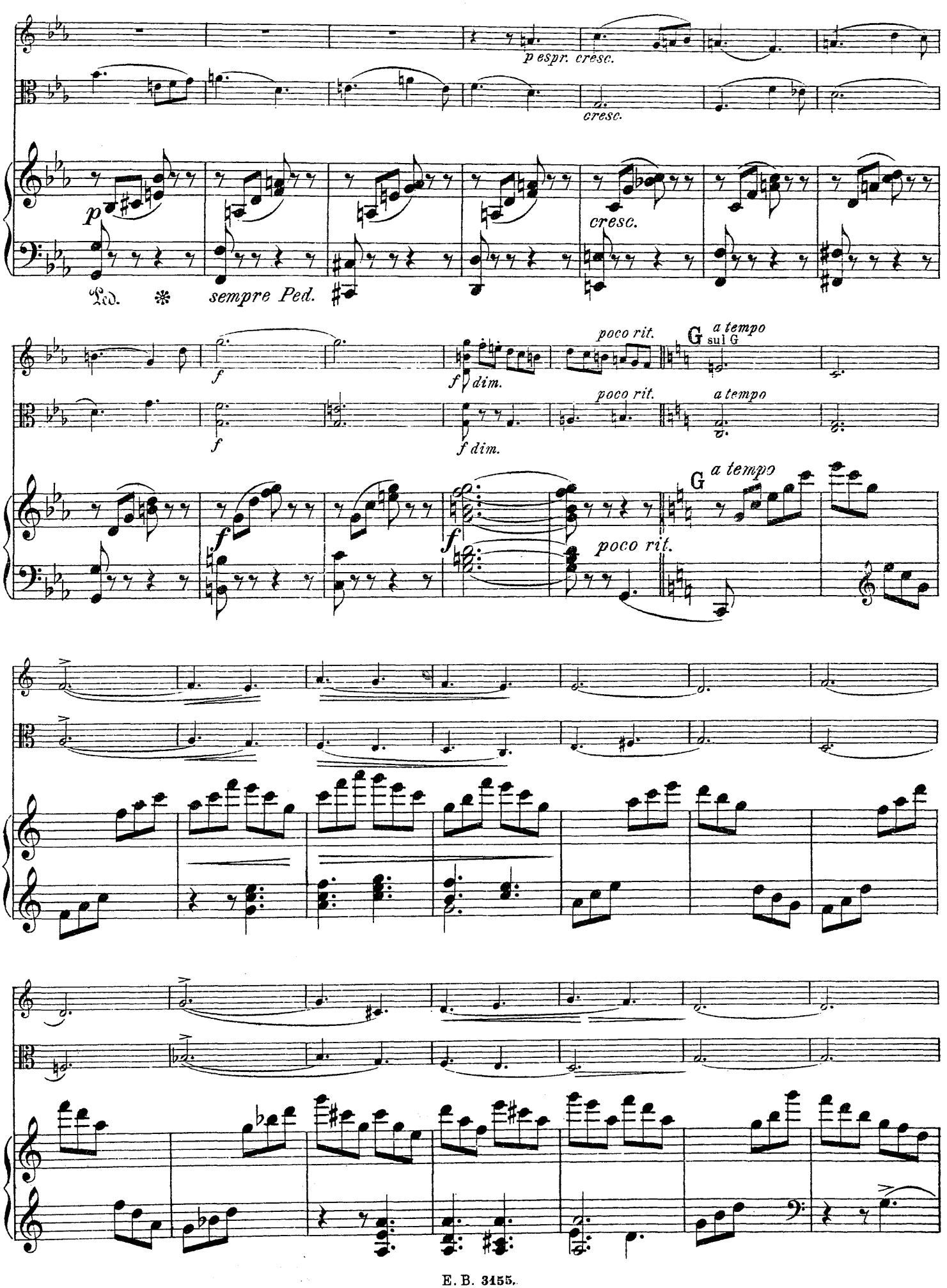

p espr.
p
p espr.
cresc.
p
cresc.
p
cresc.
f
f
f
Ped.
Ped.
C
f
f
C
f
f

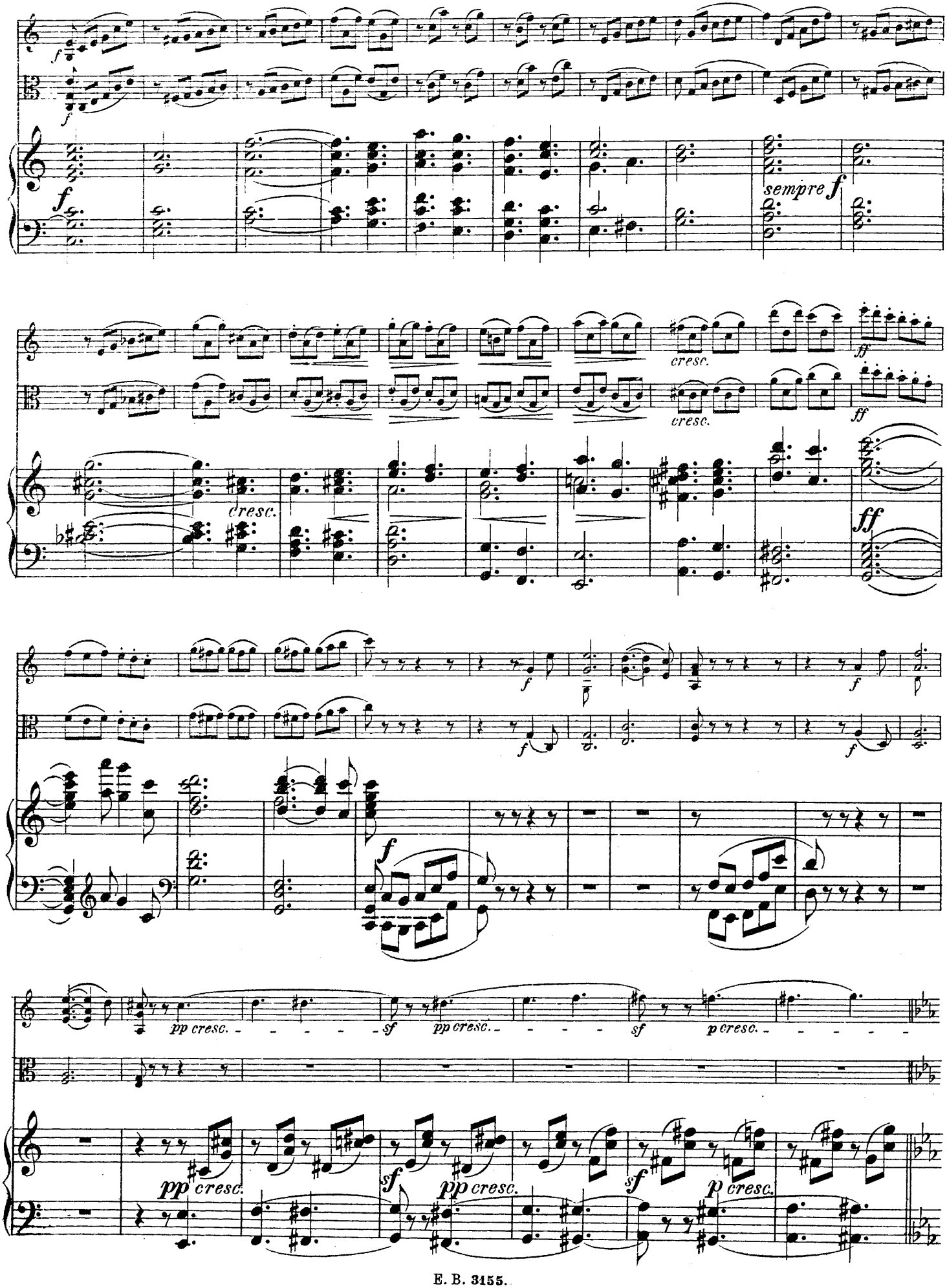

pp cresc.
sf
pp cresc.
f
pp
pp subito e tranquillo
pp
pp cresc.
f
pp cresc.
f
pp
pp
espr.
f
f
marcato
f
dim.
f
1.
a tempo
poco rit.
2.
poco rit.
a tempo
pp
a tempo
poco rit.
p marc.
poco rit.
pp
a tempo
1.
a tempo
poco rit.
2.
poco rit.
a tempo
Ped.

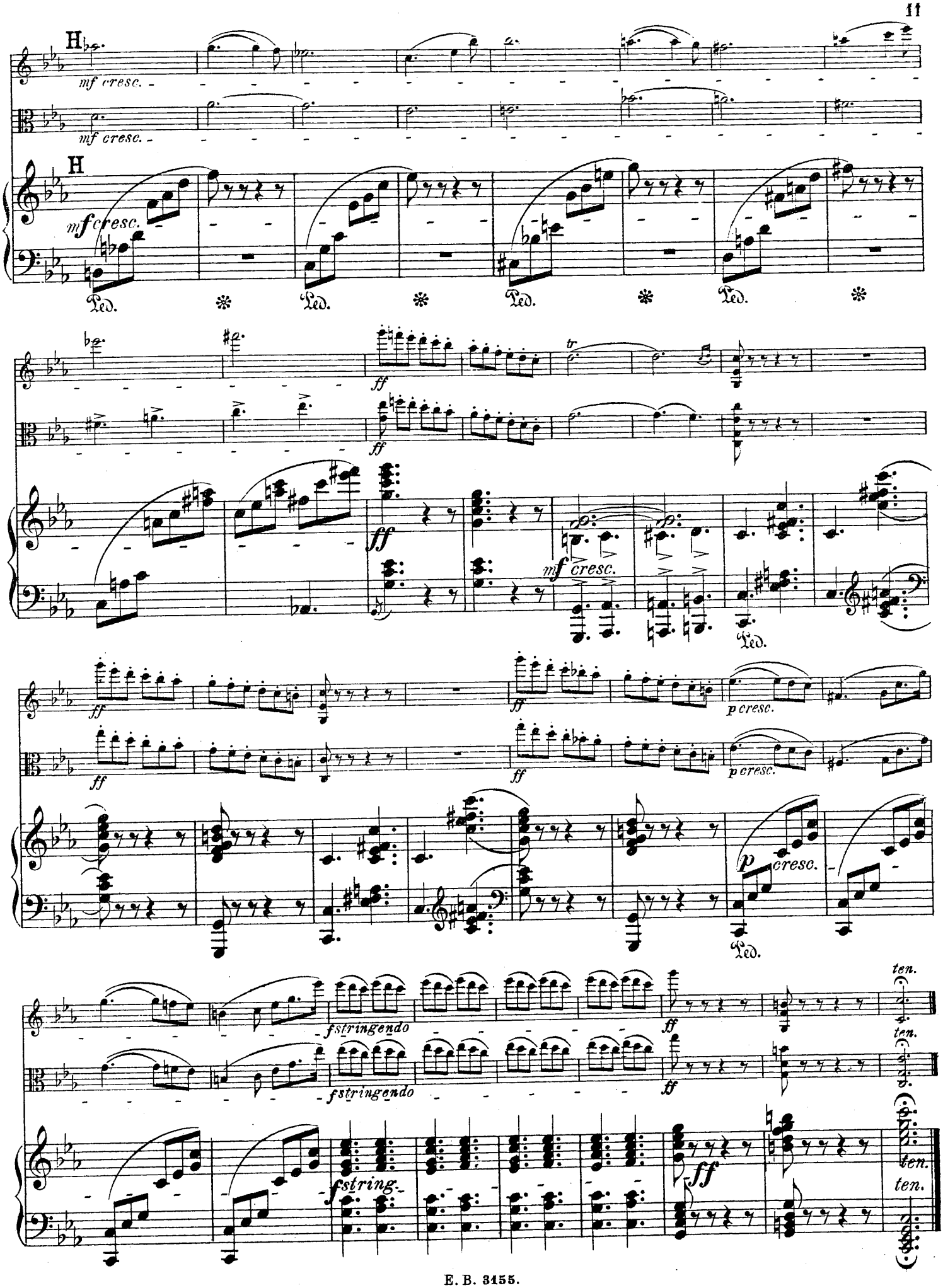

pp
D
pp poco a poco cresc.
D
pp poco a poco cresc.
poco a poco cresc.
f
f
f
f


p cresc.
f
sempre f
E
molto esp.
Ped.
p espr.
Ped simile

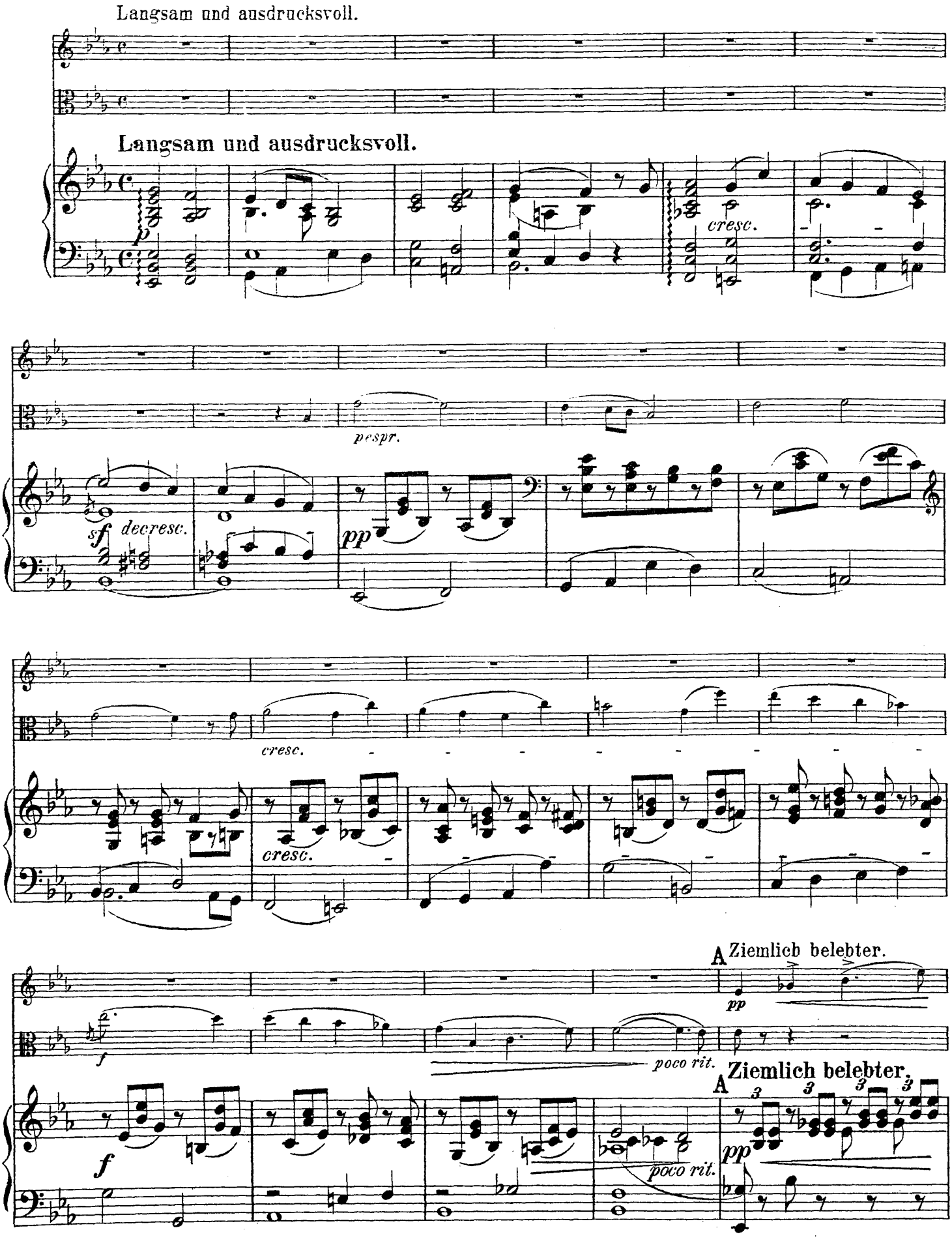

cresc.
cresc.
sf
f
sf
F
f
F
f
sf
sf
tr
sf
sf
ff
sf
f
p espr.
ff

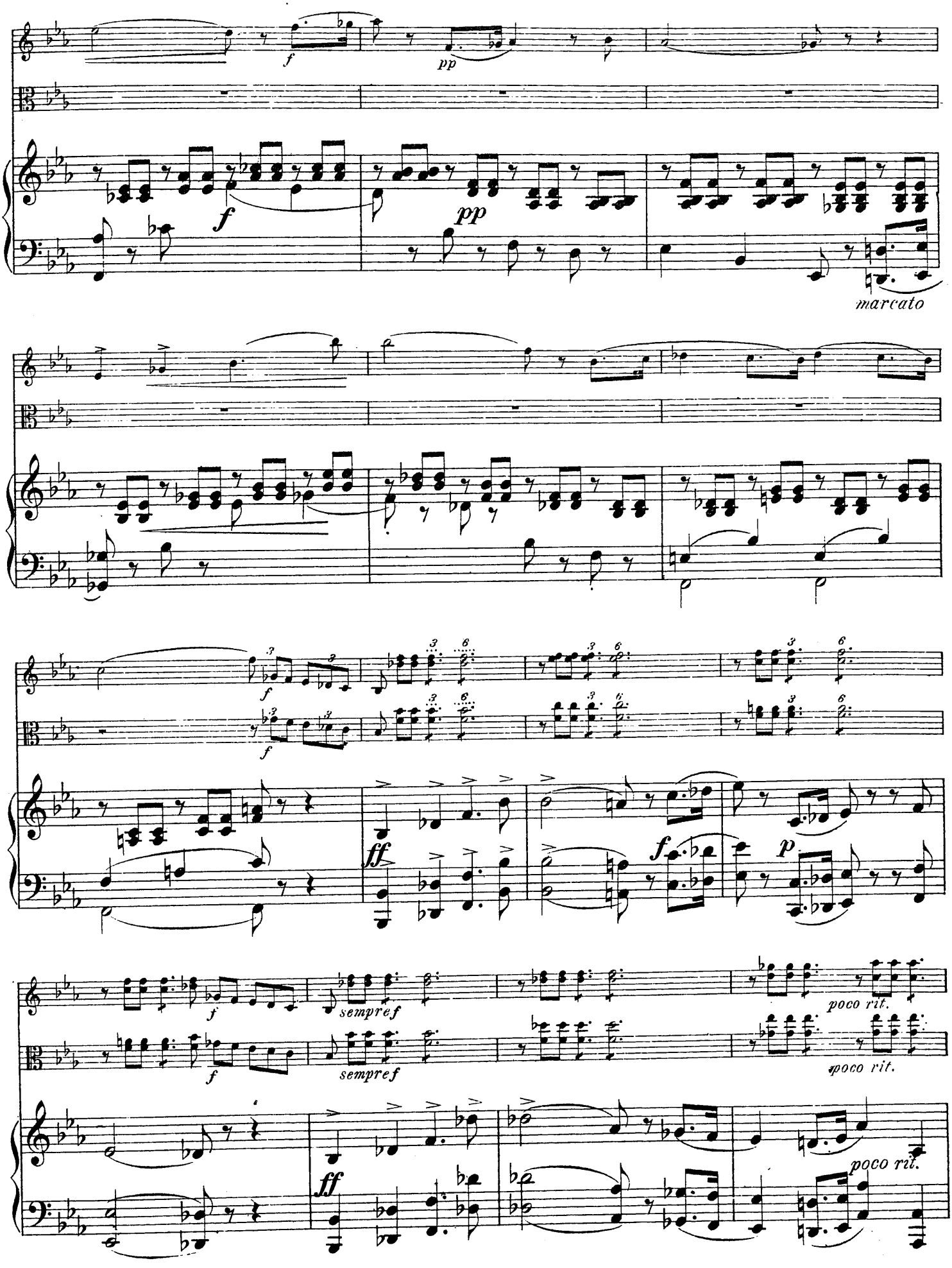

p espr. cresc.
cresc.
p
cresc.
Ped. sempre Ped.
f
f dim.
poco rit.
G a tempo
sul G
f
f dim.
poco rit.
a tempo
f
f
G a tempo
poco rit.

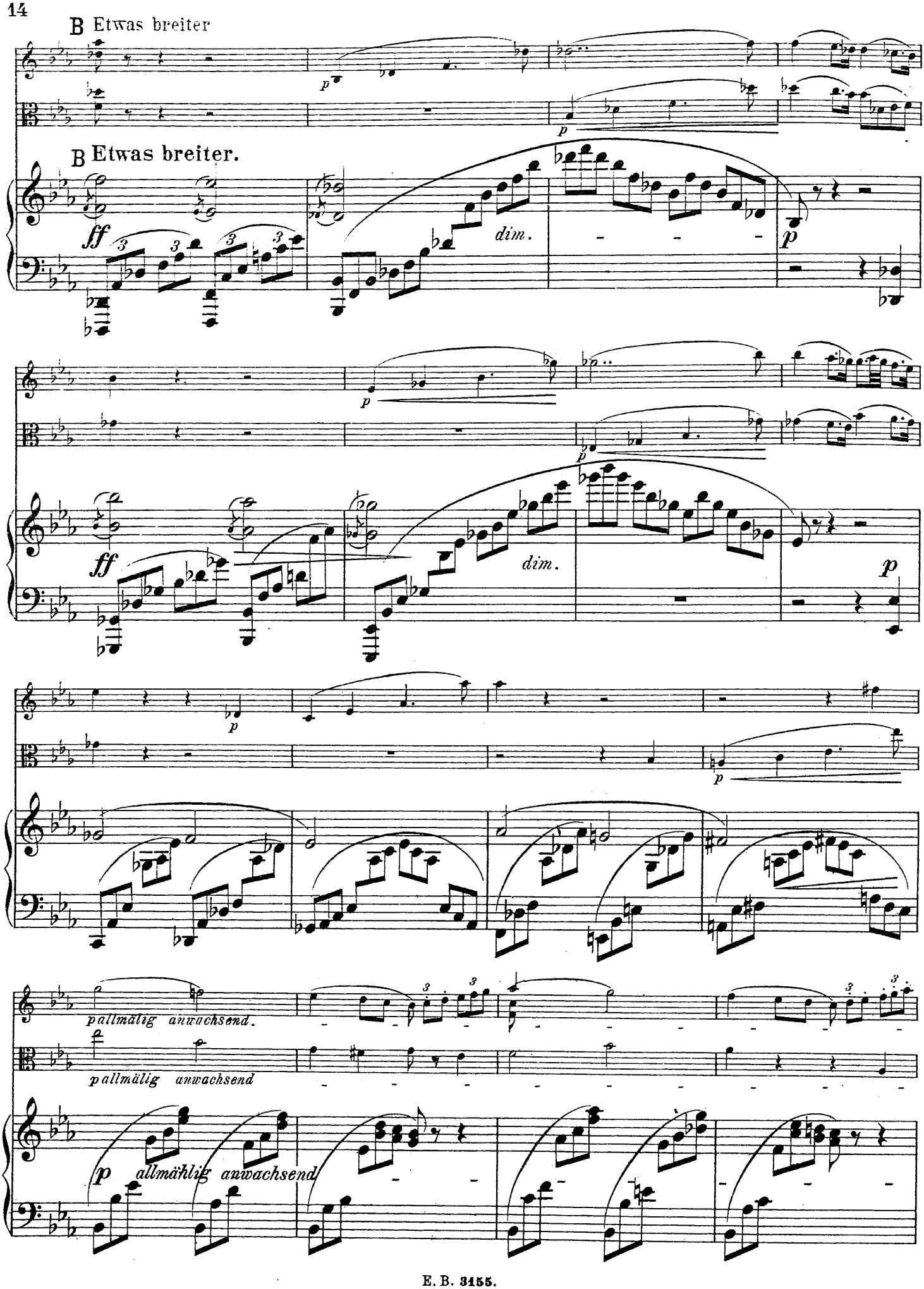

sempre f
cresc.
cresc.
ff
ff
f
f
f
f
pp cresc.
sf
pp cresc.
sf
p cresc.
pp cresc.
sf
pp cresc.
sf
p cresc.

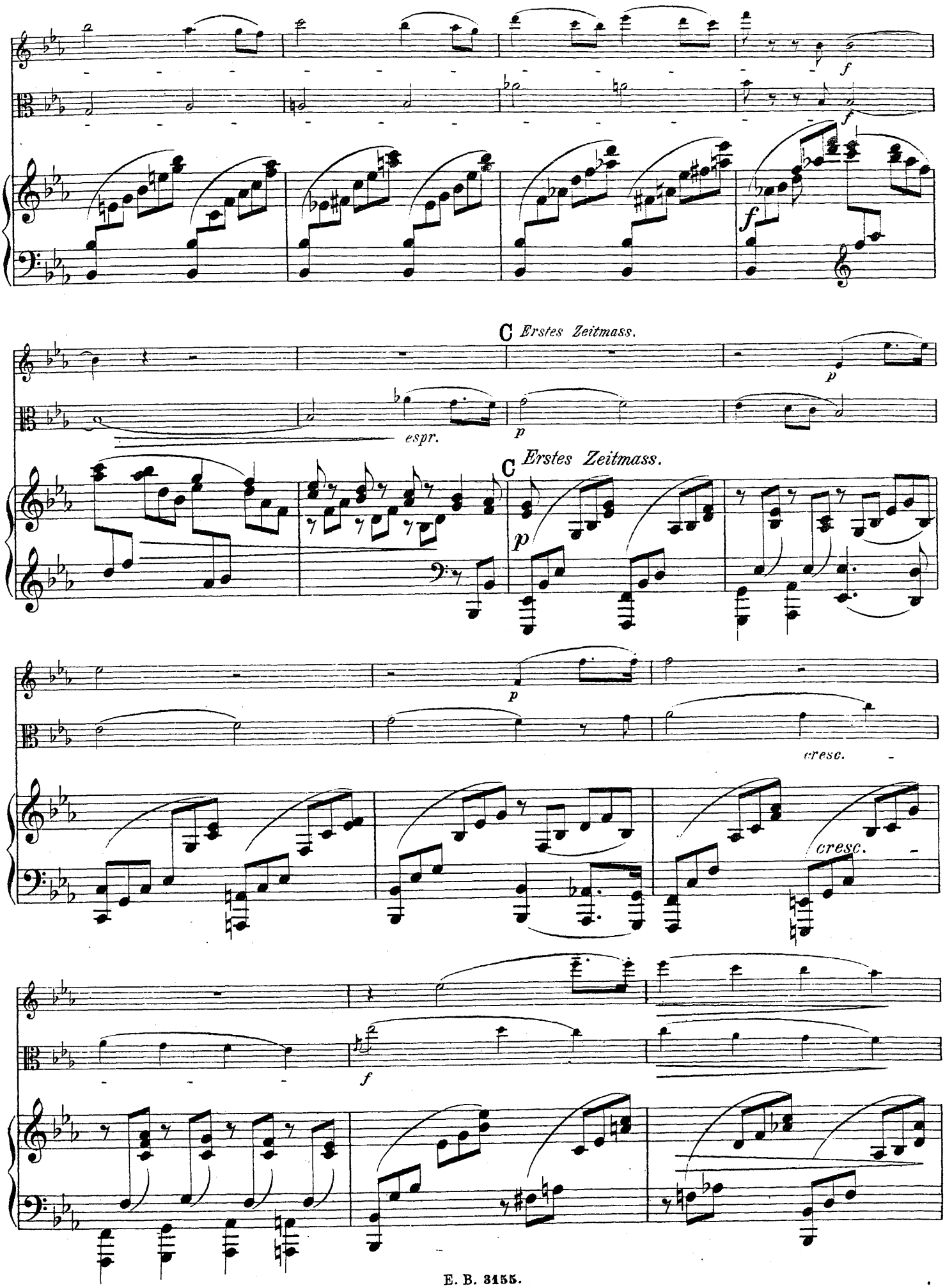

H
mf cresc.
mf cresc.
H
mf cresc.
Ped.
Ped.
Ped.
Ped.
ff
tr
ff
ff
mf cresc.
Ped.
ff
ff
p cresc.
ff
p cresc.
p cresc.
Ped.
fstringendo
fstringendo
ff
ff
ten.
ten.
fstring.
ff
ten.
ten.

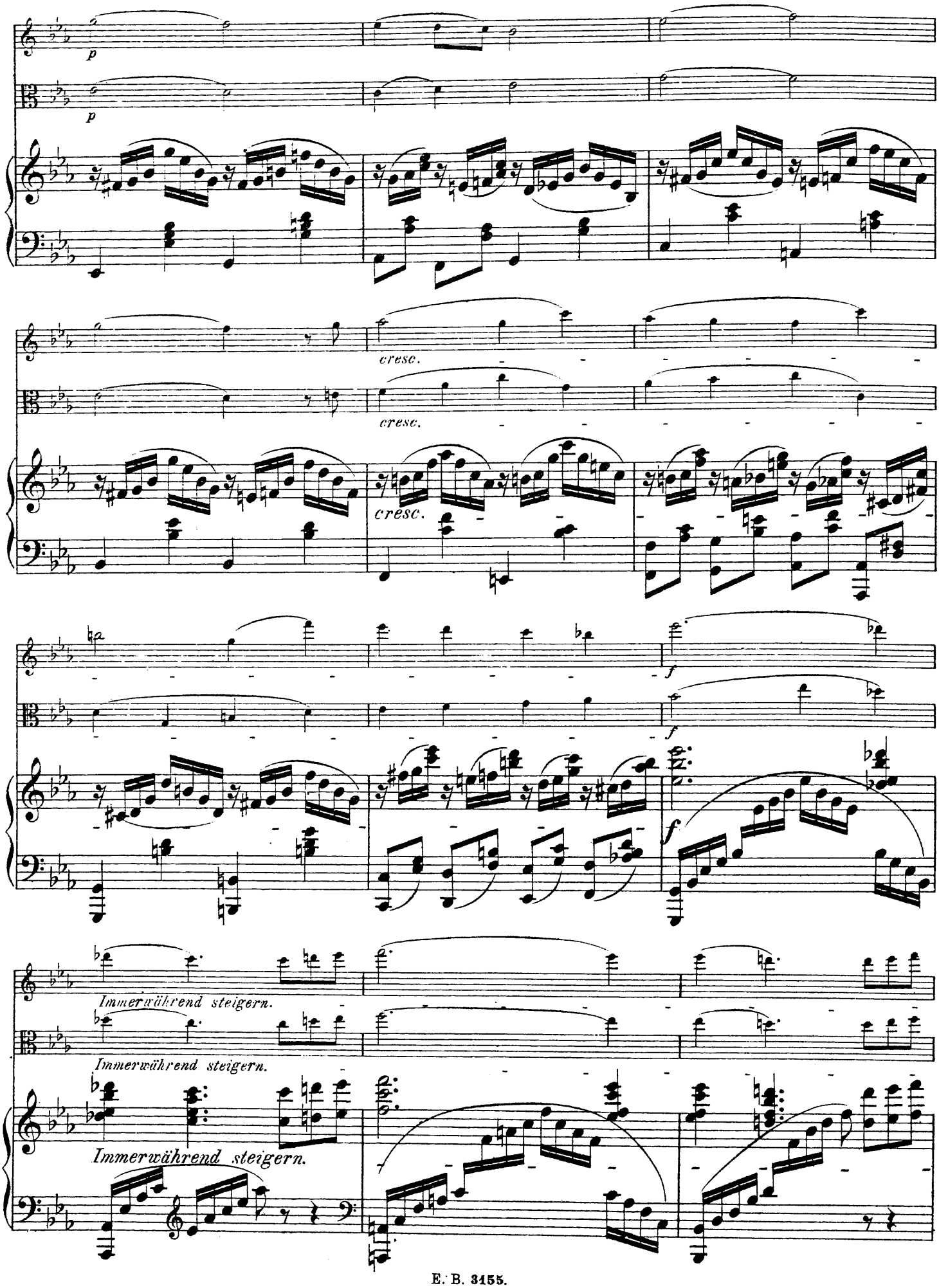
II.

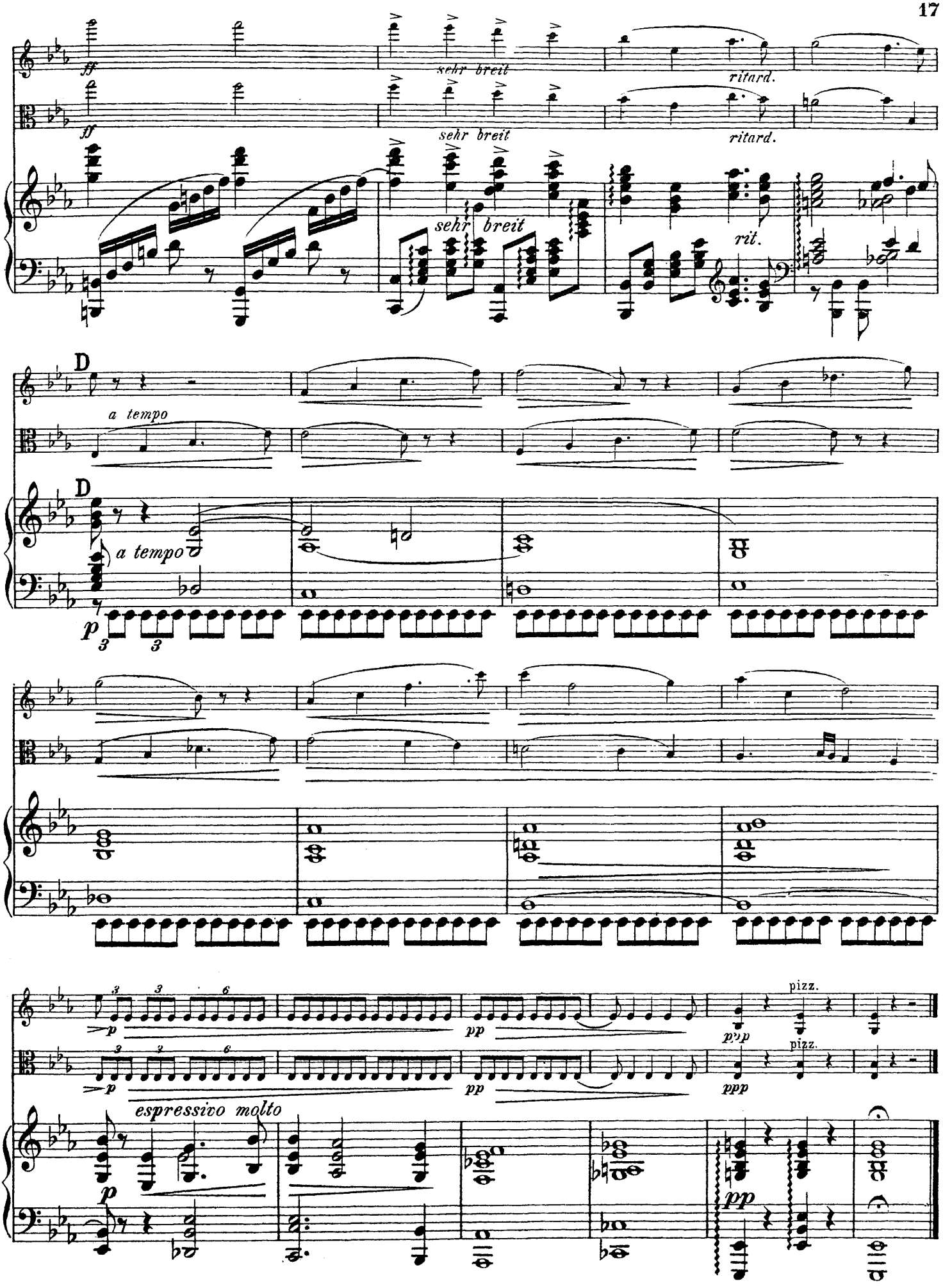

Langsam und ausdrucksvoll.
Langsam und ausdrucksvoll.
cresc.
pespr.
sf
decresc.
pp
cresc.
cresc.
A Ziemlich belebter.
pp
f
poco rit.
A Ziemlich belebter.
f
poco rit.
pp


f
pp
f
pp
marcato
f
sempre f
ff
f
p
sempre f
poco rit.
poco rit.
ff
poco rit.

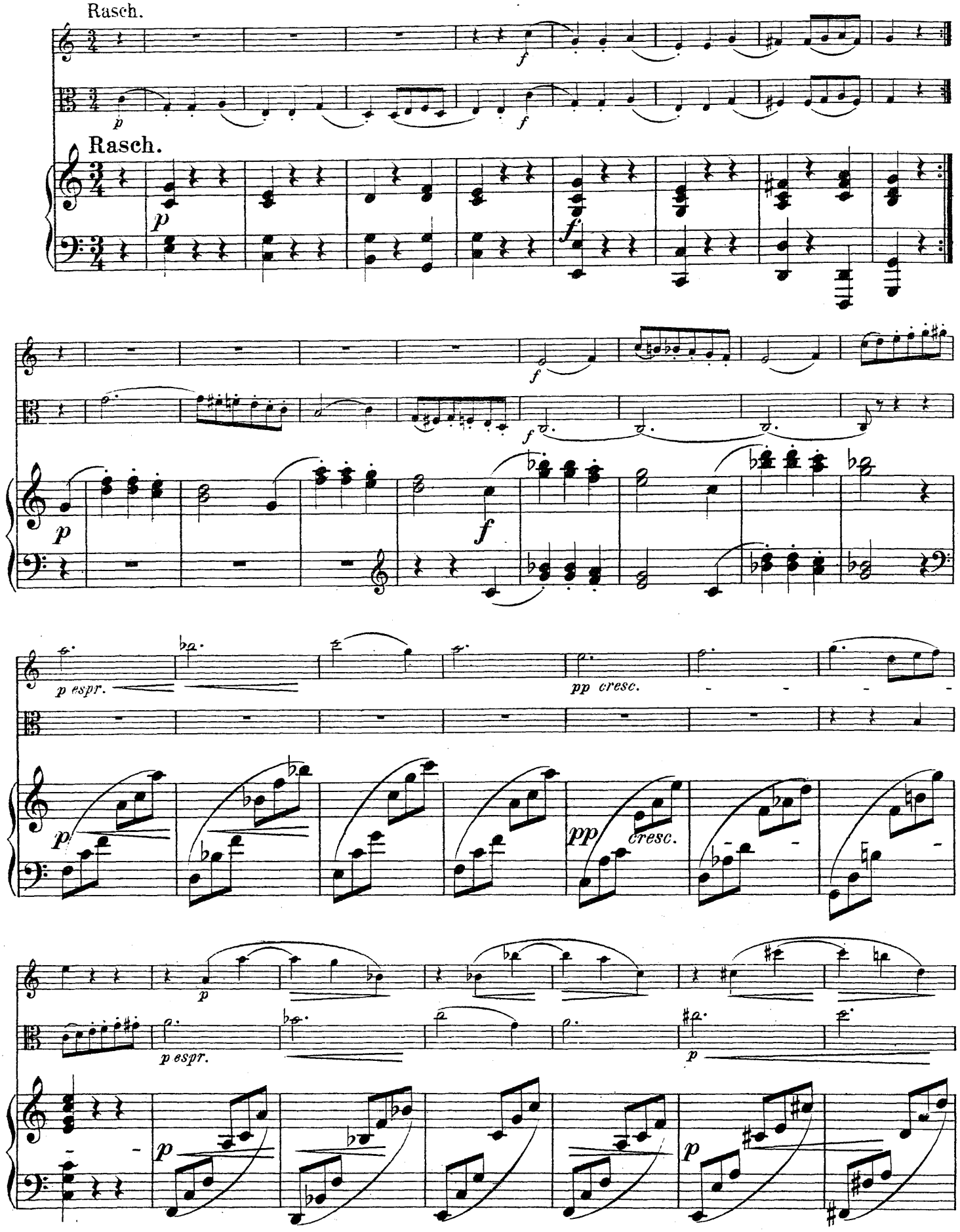

B Etwas breiter
B Etwas breiter.
dim.
dim.
pallmälig anwachsend.
pallmälig anwachsend
allmählig anwachsend

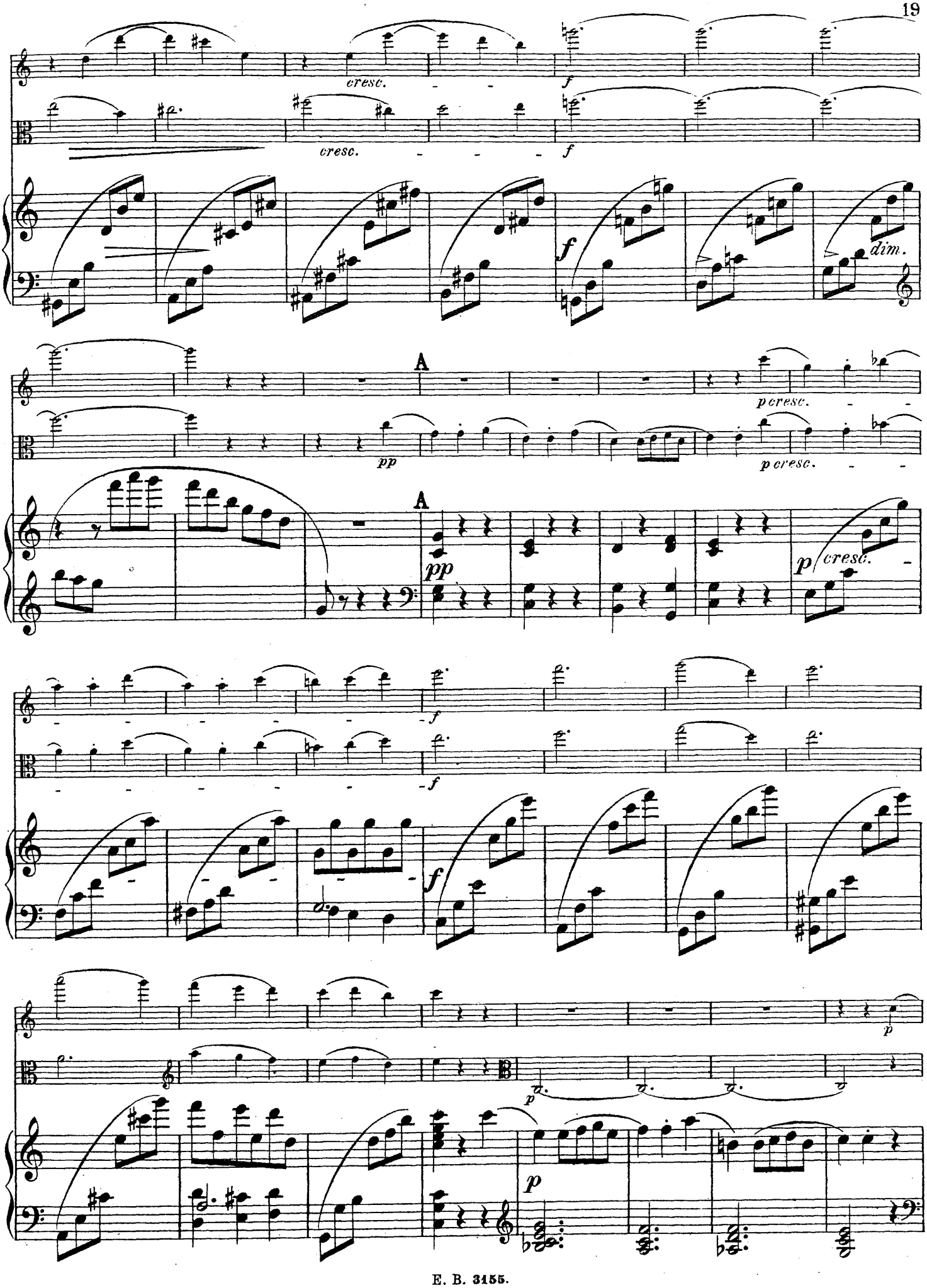

f
f
f
C Erstes Zeitmass.
p
espr.
p
C Erstes Zeitmass.
p
p
cresc.
cresc.
f

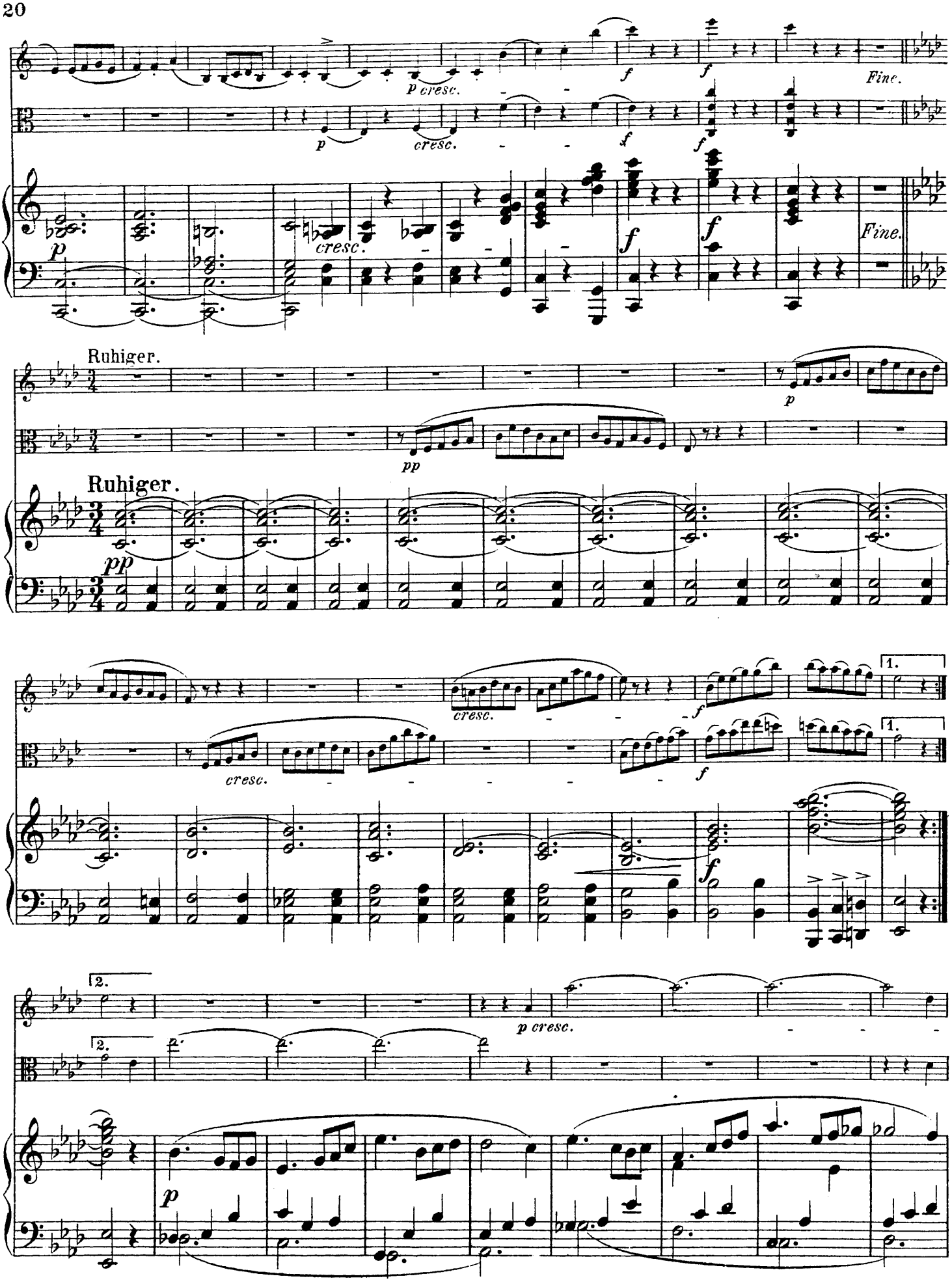

p
p
cresc.
cresc.
cresc.
f
f
f
Immerwährend steigern.
Immerwährend steigern.
Immerwährend steigern.

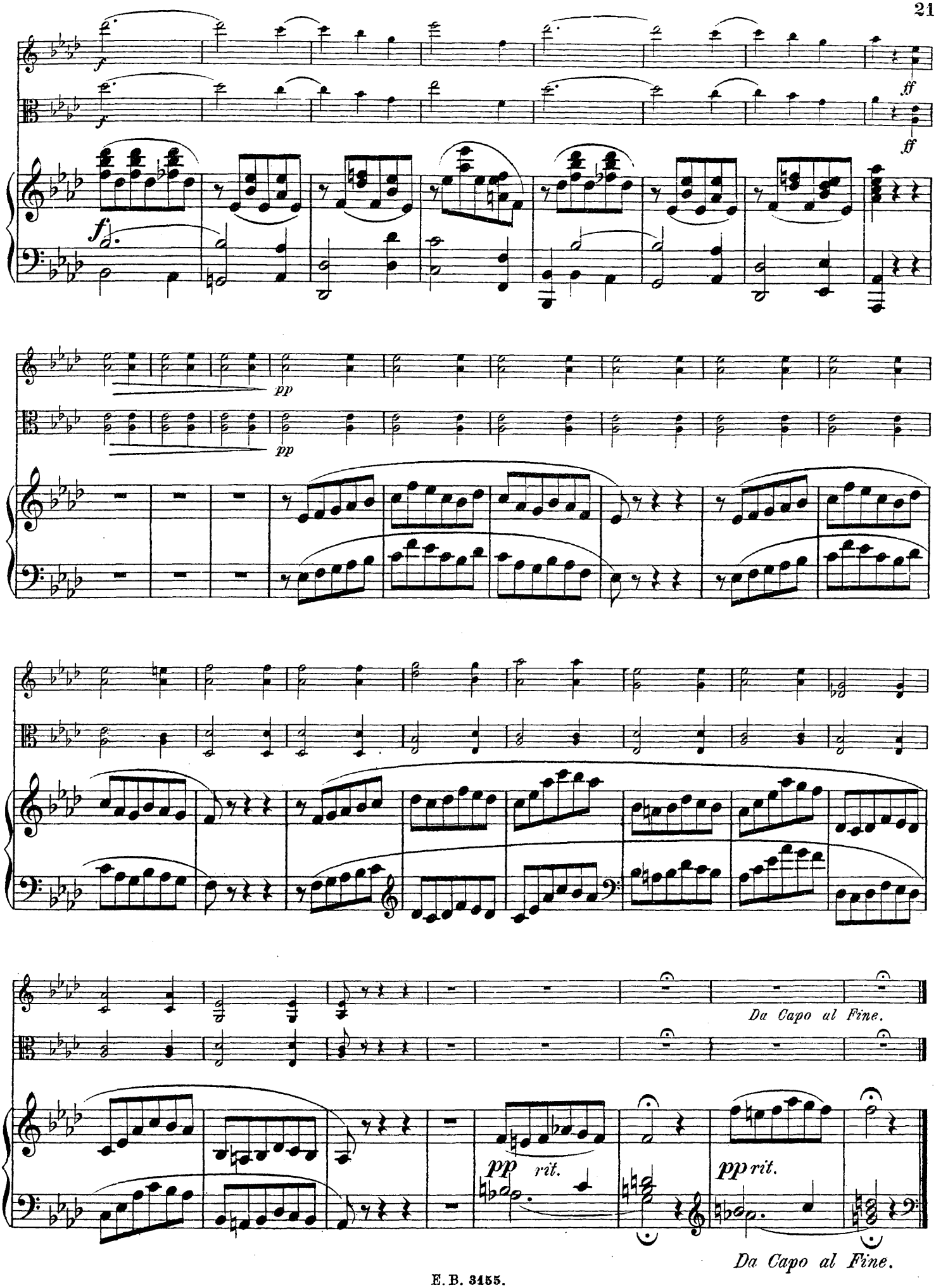

ff
sehr breit
ritard.
rit.
D
a tempo
p
espressivo molto
pp
ppp
pizz.

III.

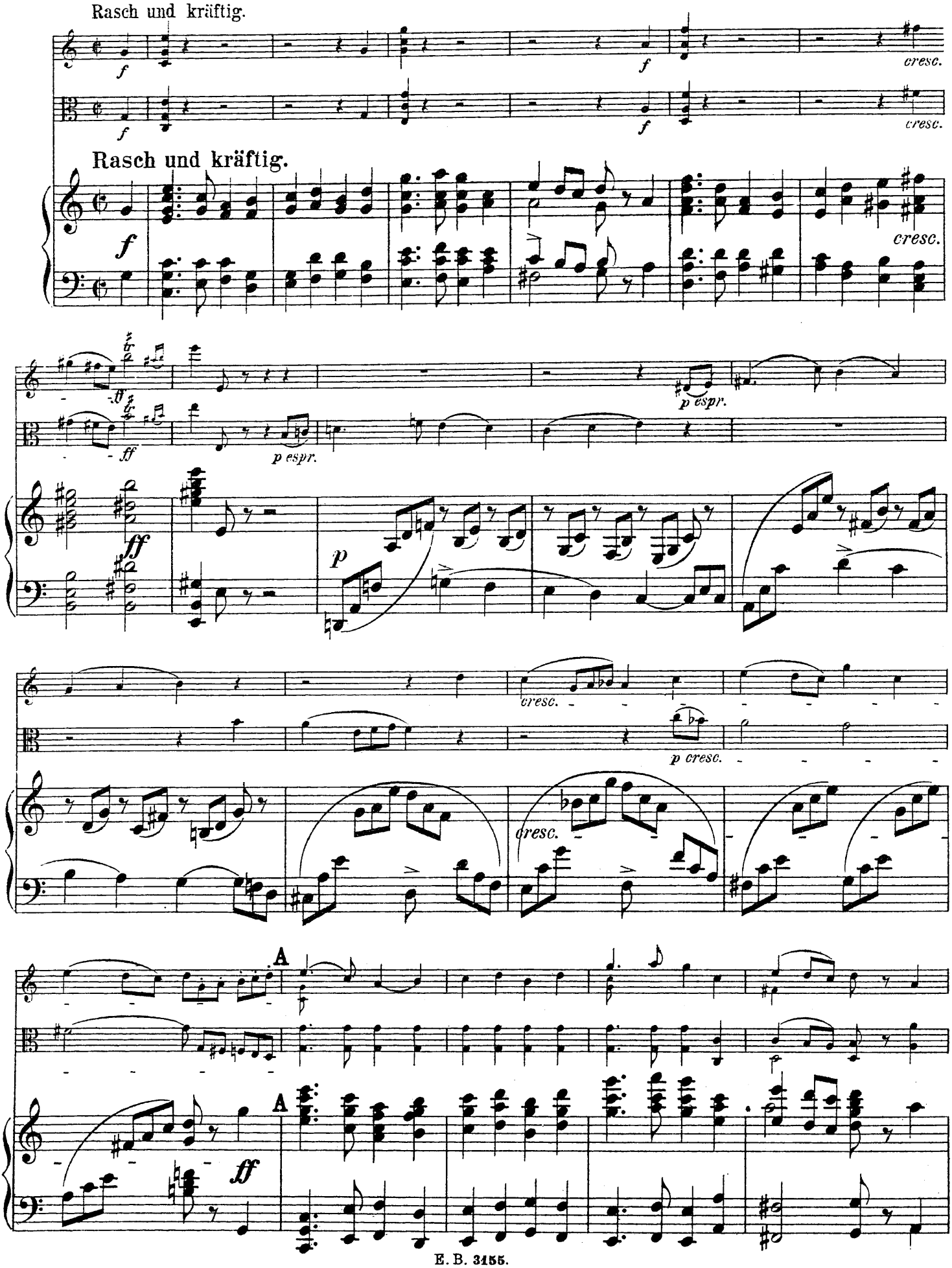


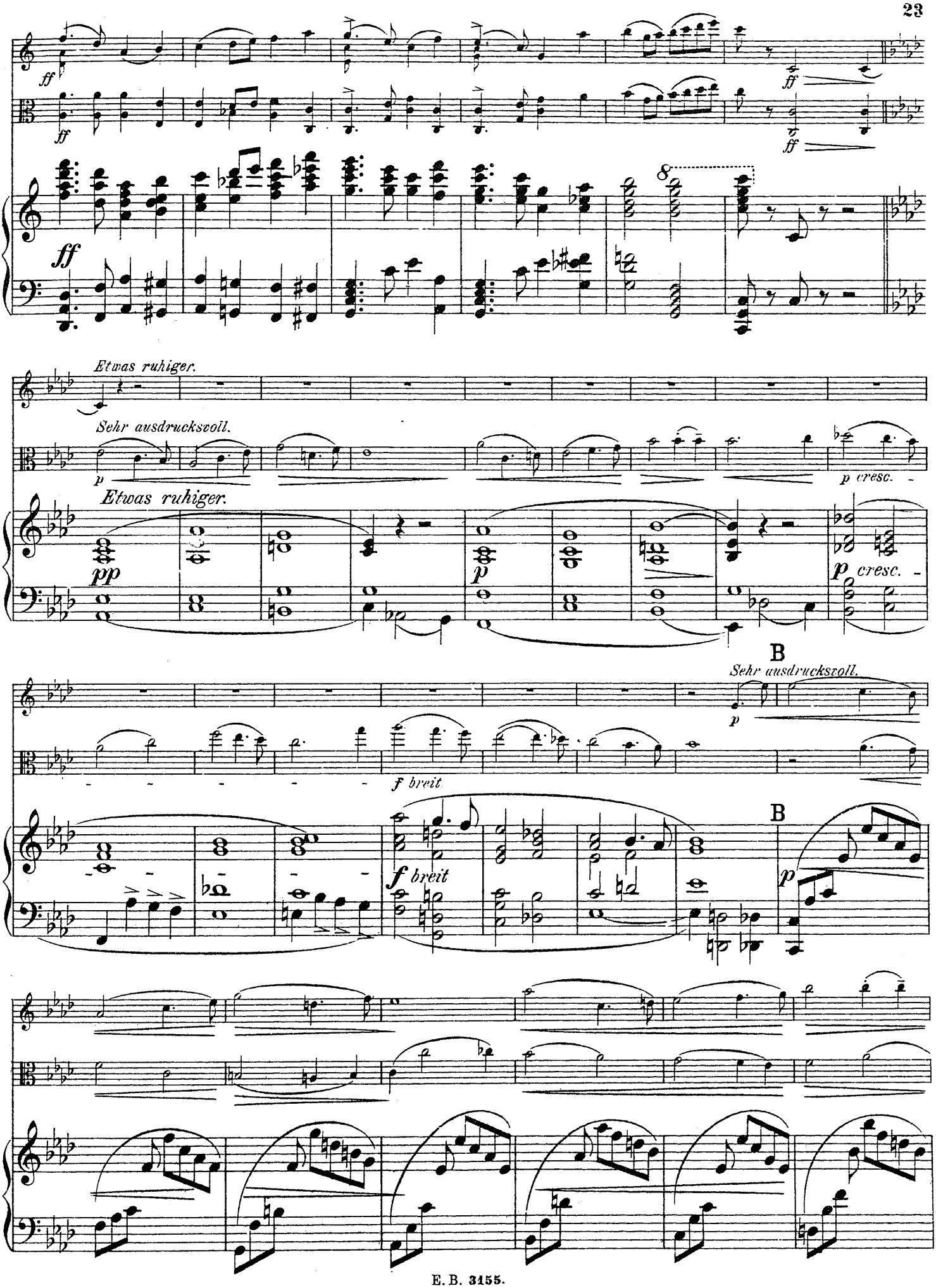

cresc.
f
cresc.
f
f
dim.
A
pp
p cresc.
p cresc.
A
pp
p cresc.
f
f
f
p
p
p

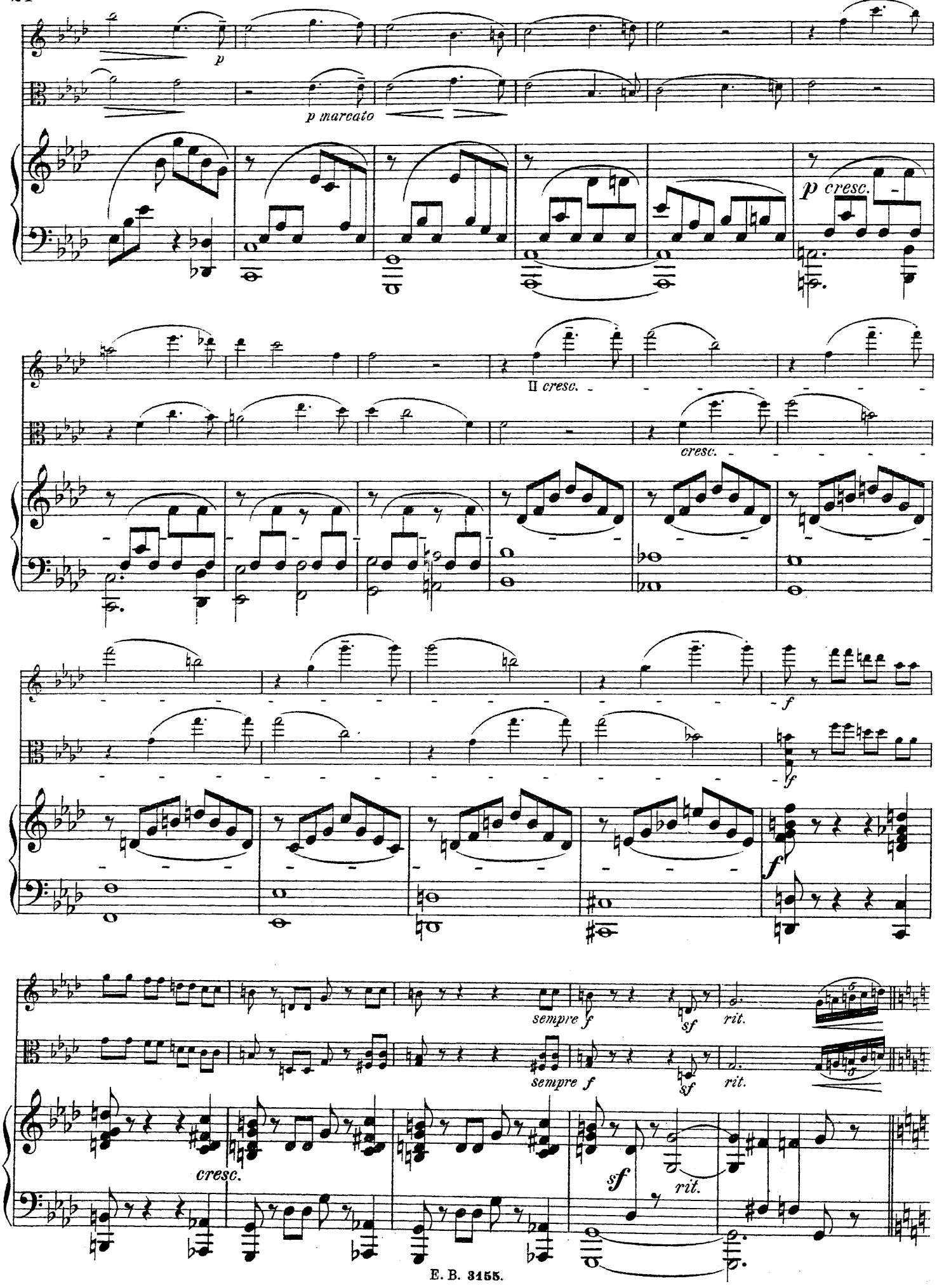

p cresc.
f
Fine.
p
cresc.
Ruhiger.
pp
1.
2.
p cresc.

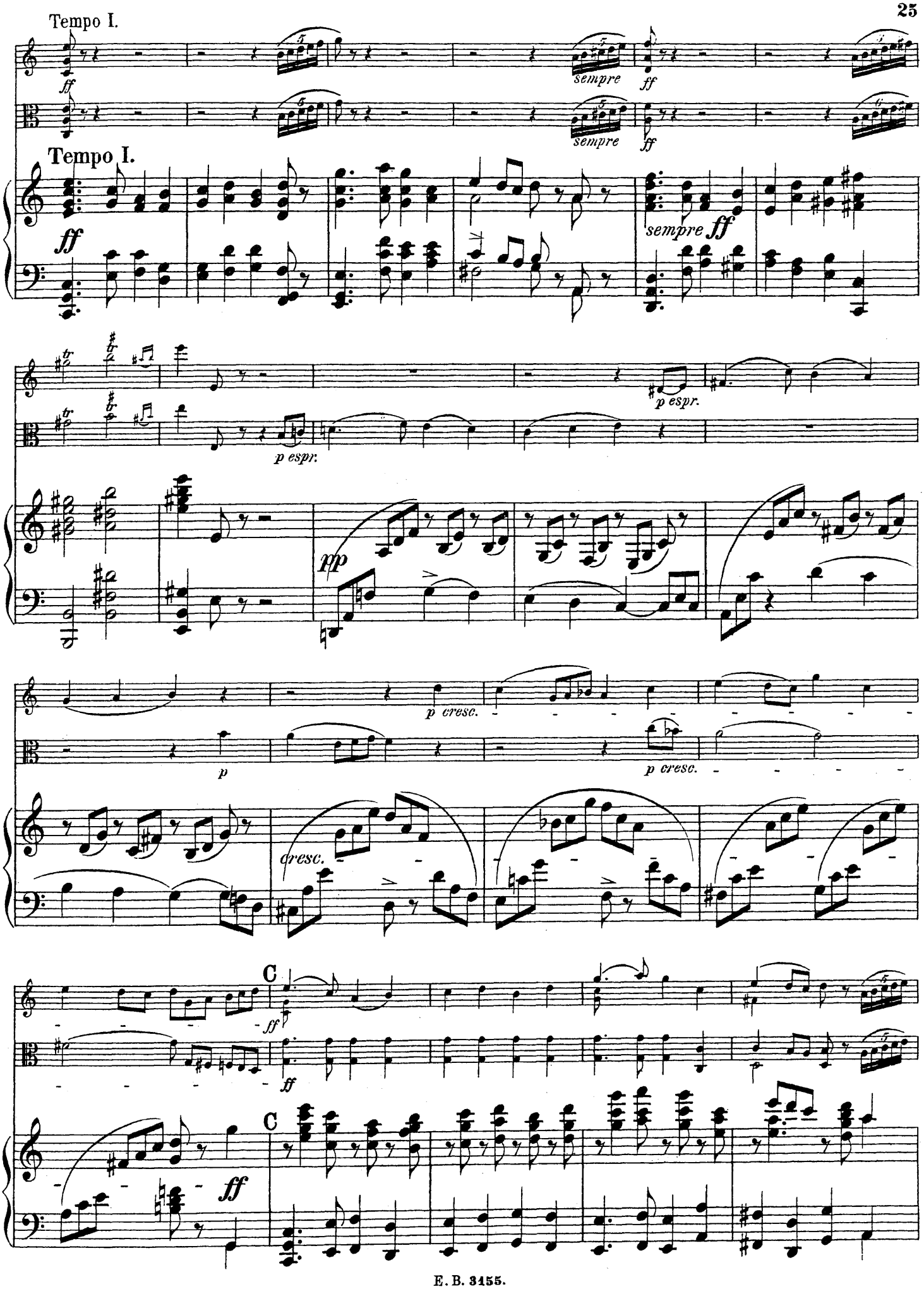

f
ff
pp
Da Capo al Fine.
pp rit.
Da Capo al Fine.

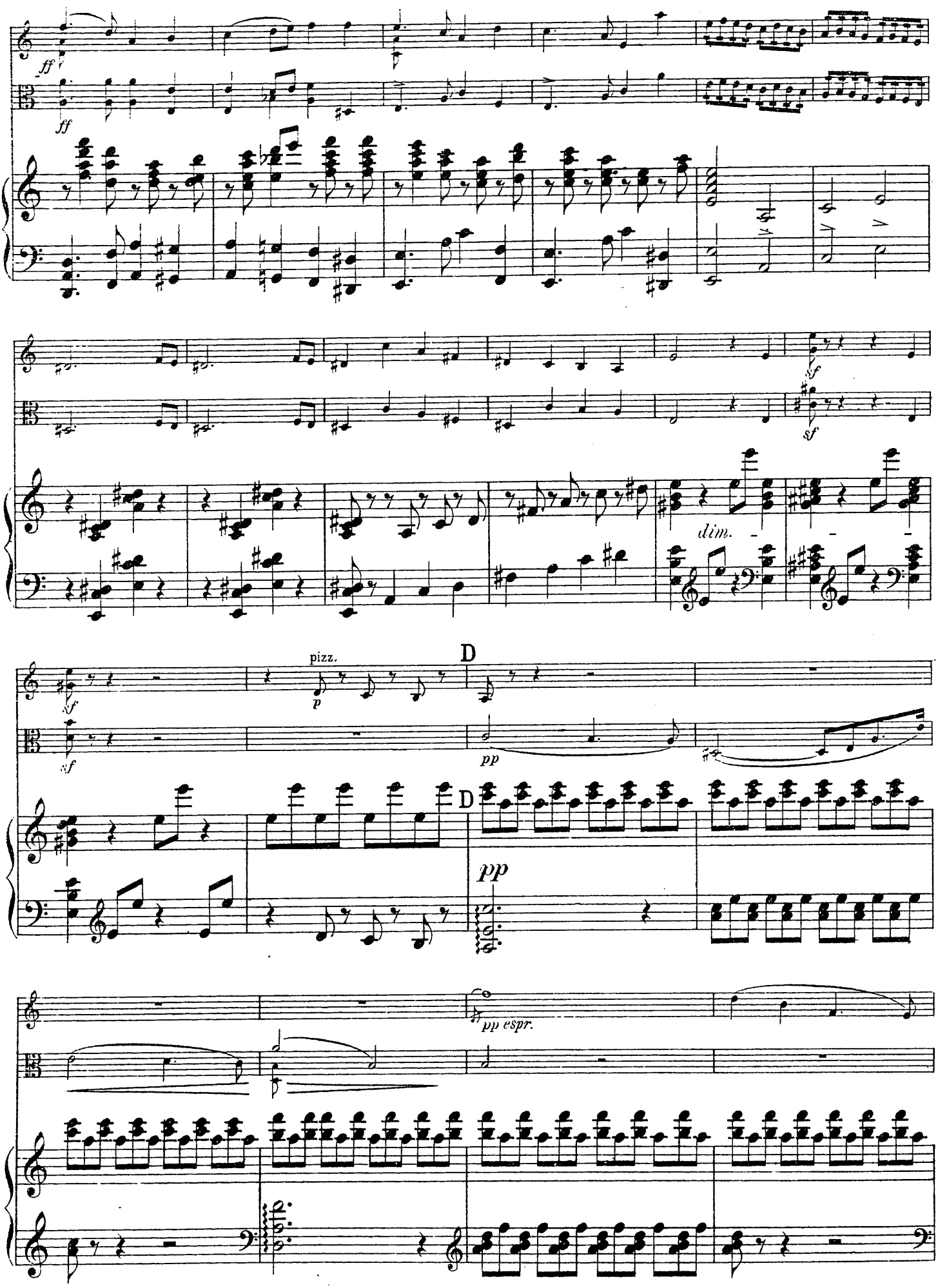
IV.

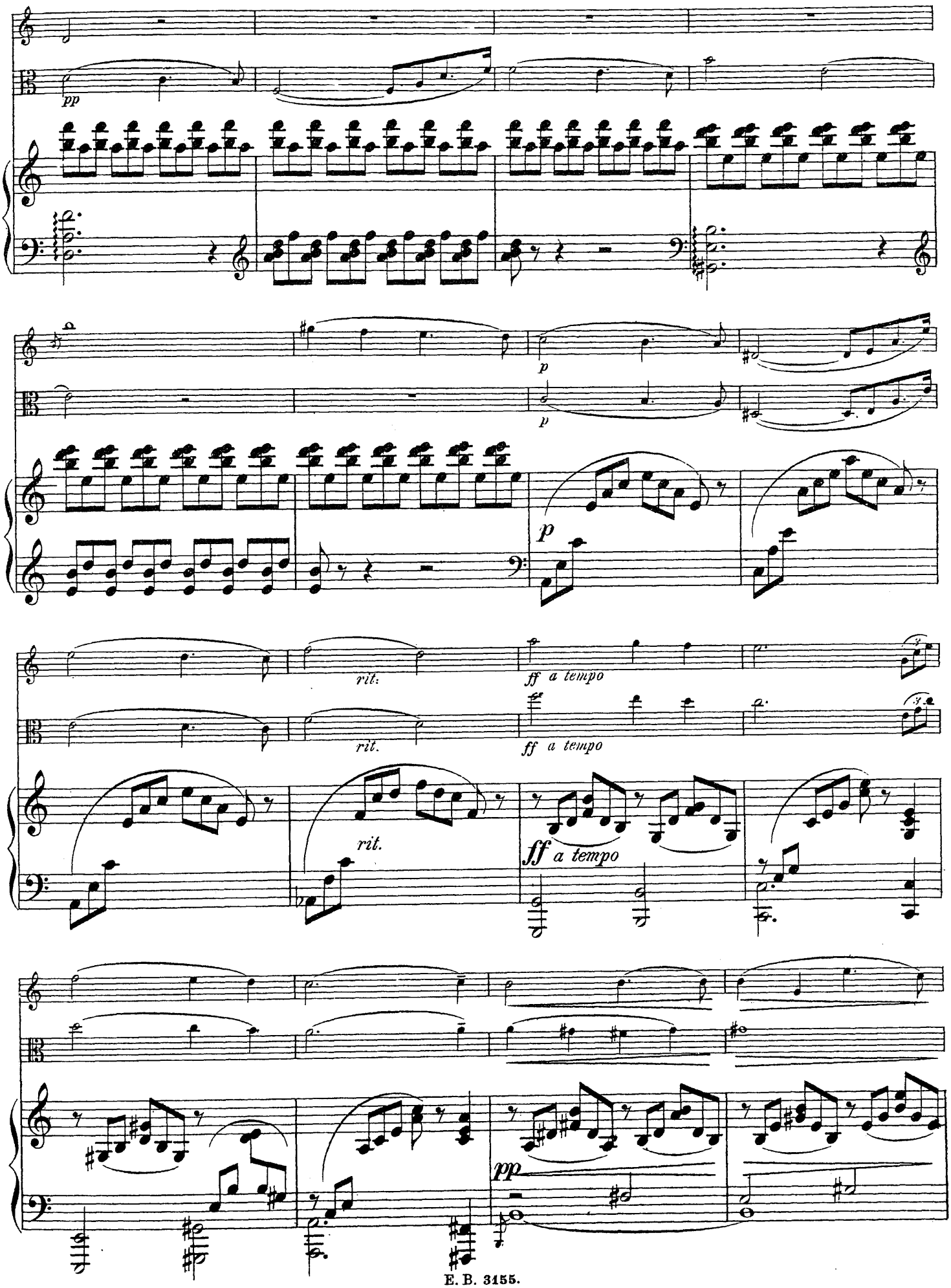

Rasch und kräftig.
Rasch und kräftig.
cresc.
p espr.
cresc.
p cresc.
A
A
ff

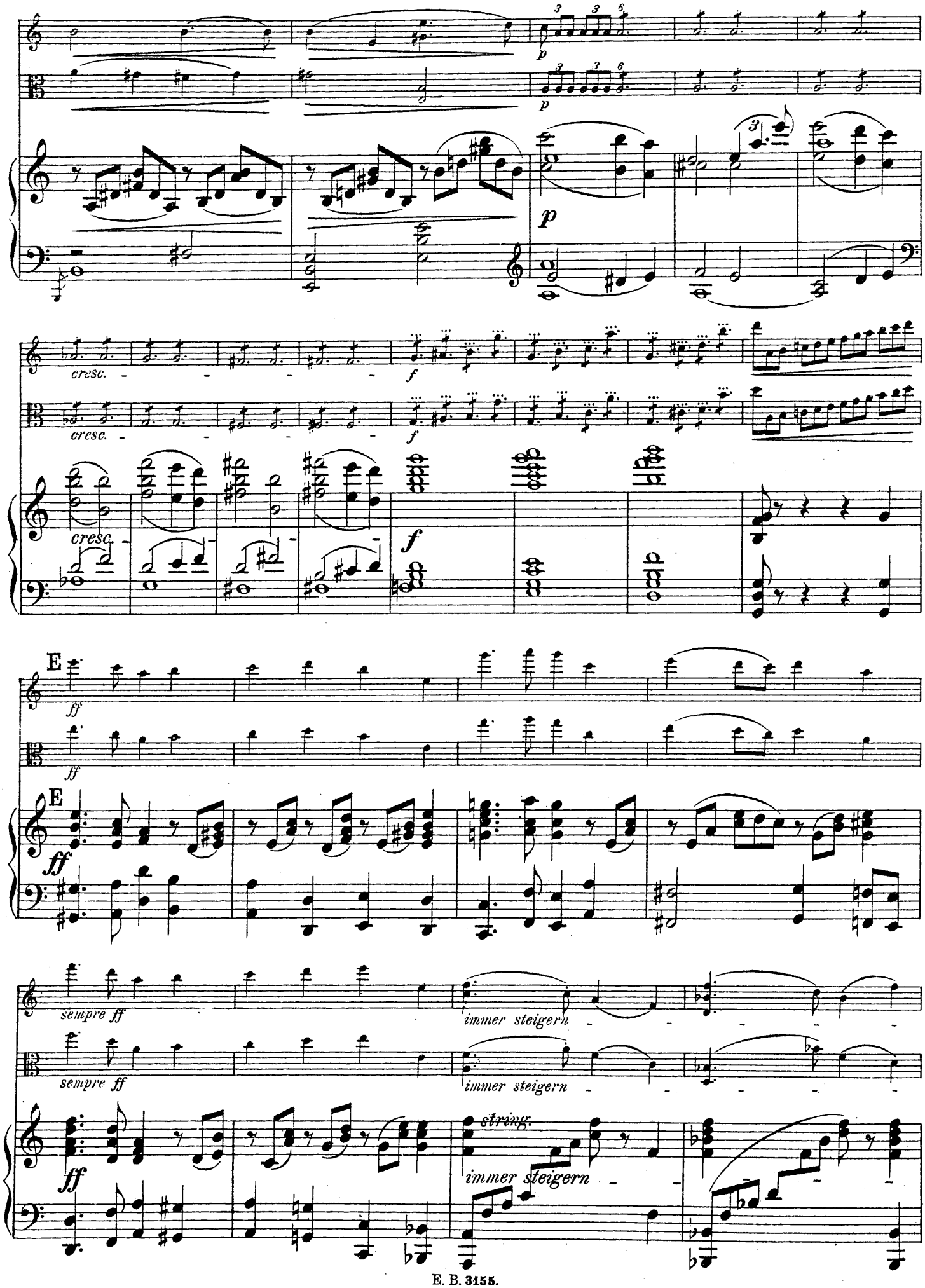

ff
ff
ff
ff
8
Etwas ruhiger.
Sehr ausdrucksvoll.
p
p cresc.
Etwas ruhiger.
pp
p
p cresc.
B
Sehr ausdrucksvoll.
p
f breit
f breit
B
p


p
p marcato
p cresc.
II cresc.
cresc.
f
f
sempre f
sf
rit.
sempre f
sf
rit.
cresc.
sf
rit.


Tempo I.
ff
sempre
ff
Tempo I.
ff
sempre ff
p espr.
p espr.
pp
p cresc.
p
p cresc.
cresc.
C
ff
ff
C
ff


ff
ff
sf
sf
dim.
pizz.
p
D
sf
sf
pp
D
pp
pp espr.


pp
p
p
p
rit.
ff a tempo
rit.
ff a tempo
rit.
ff a tempo
pp


p
cresc.
f
E
ff
sempre ff
immer steigern
string.

Allmälig abnehmend und ruhiger werdend.

Allmälig abnehmend und ruhiger werdend.

espress.

F *In gleichmässiger Beschleunigung bis zum Schluss.*

p cresc.

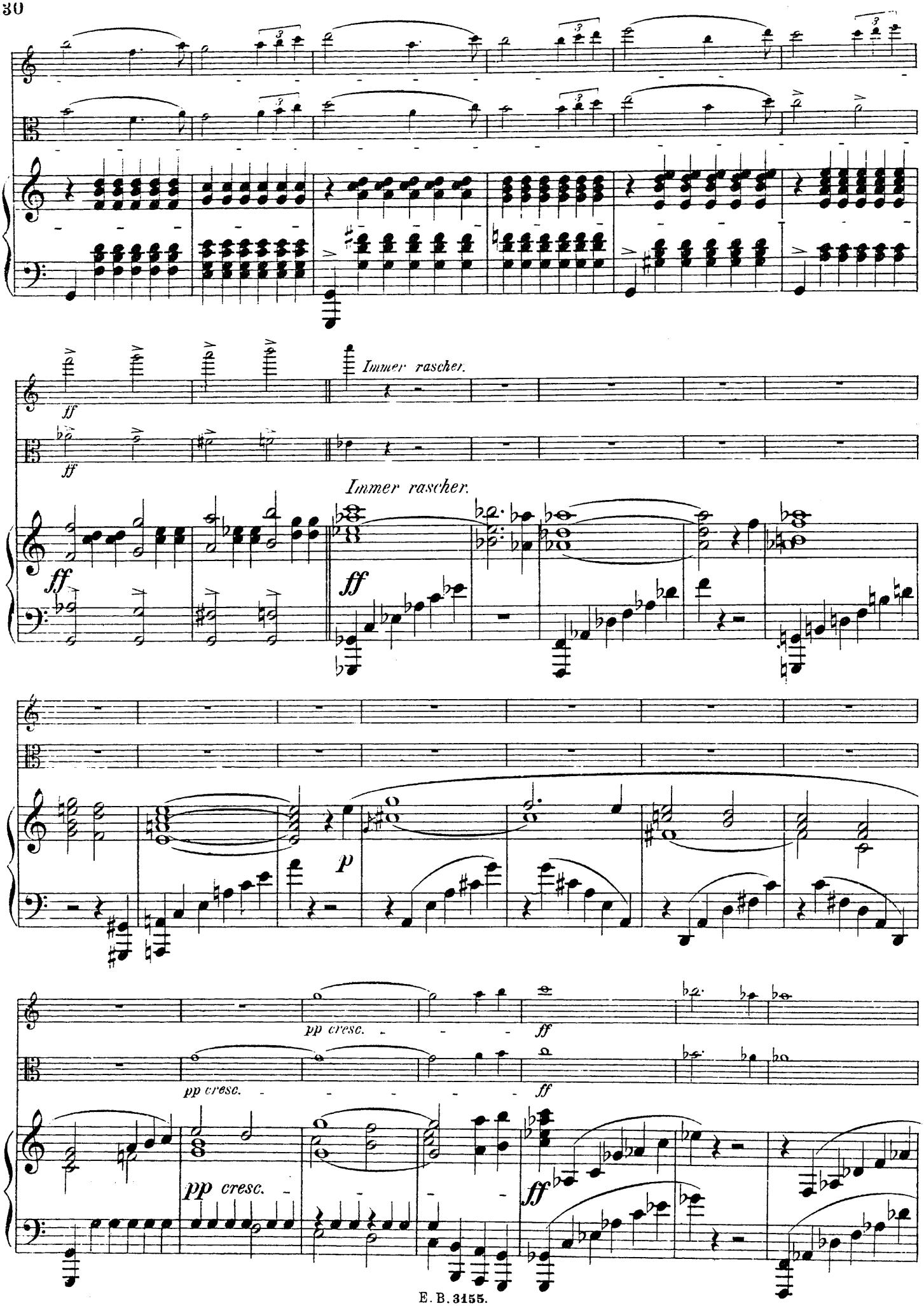
p espr

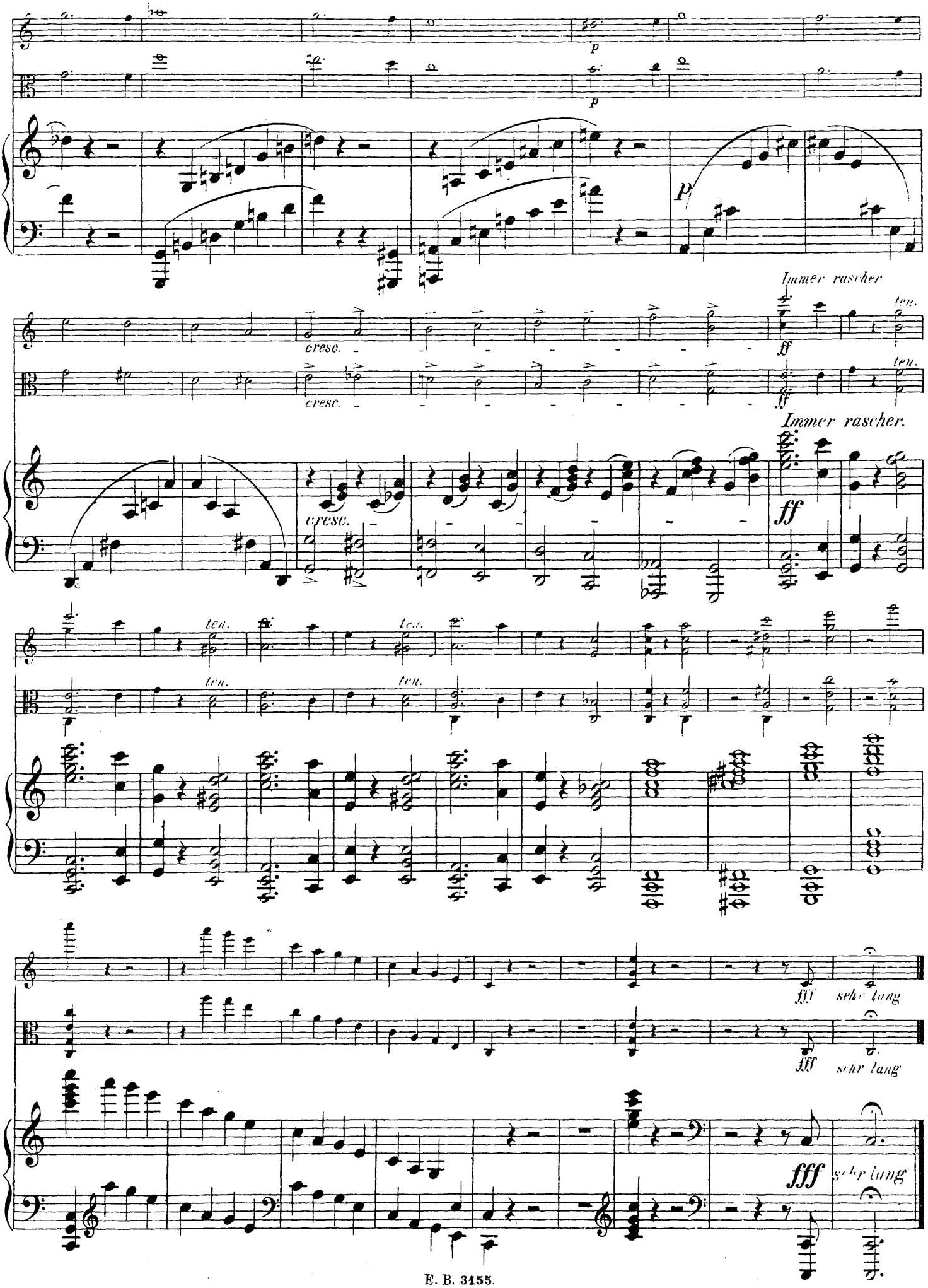
p cresc.

In gleichmässiger Beschleunigung bis zum Schluss.

F

p cresc.


Immer rascher.
Immer rascher.
pp cresc.
ff
pp cresc.
ff
pp cresc.
ff


p
p
Immer rascher
ten.
ff
cresc.
Immer rascher.
ten.
fff
sehr lang
fff
sehr lang

Sandberger, A.

Trio-Sonate op. 4.

Violine

TRIO-SONATE.

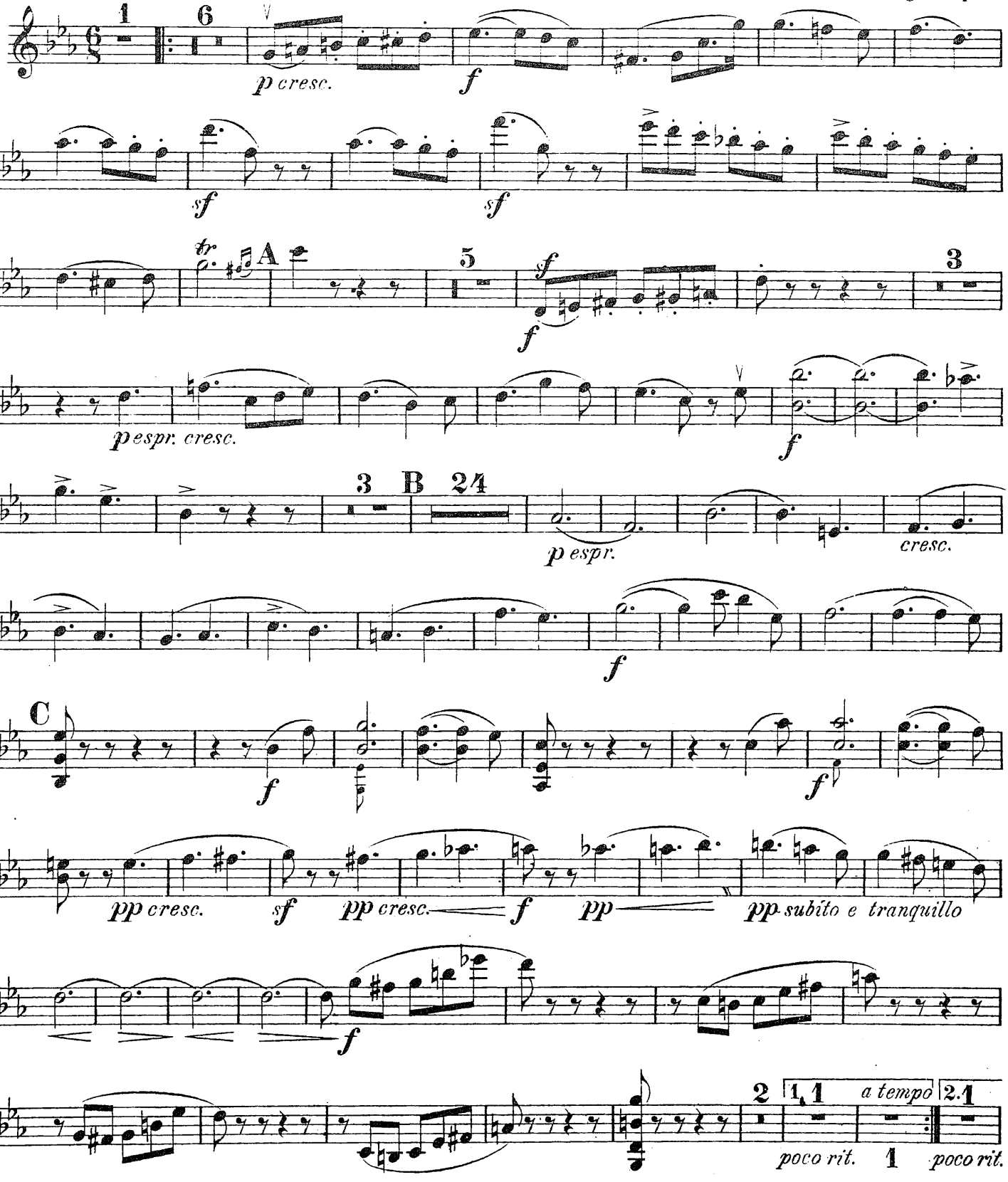
Meinem lieben Freunde Felix Weingartner.

VIOLINE.

I.

Mit Leidenschaft.

Adolf Sandberger, Op. 4.



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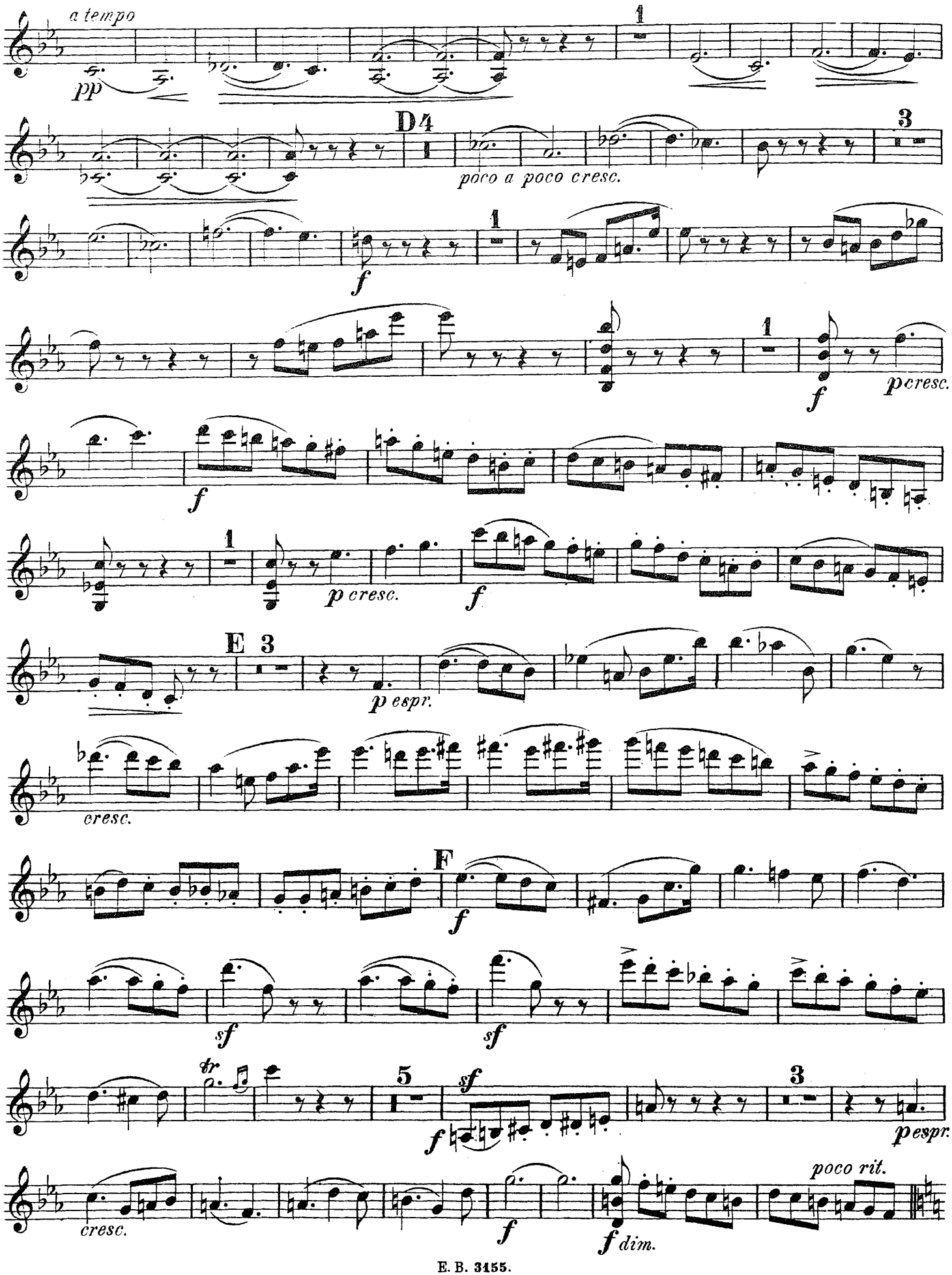
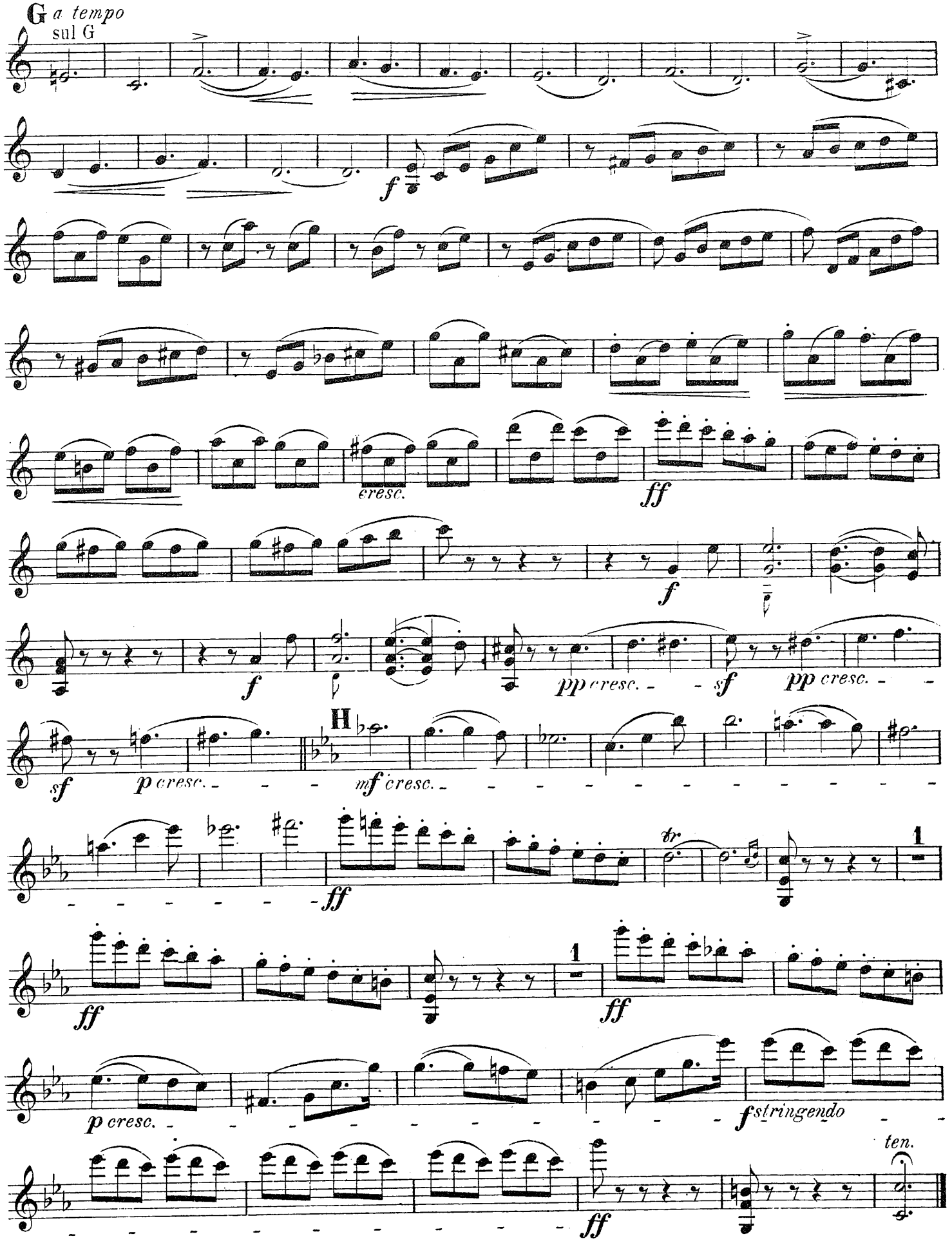
Aufführungsrecht vorbehalten.

VIOLINE.


a tempo
pp
1
D 4
poco a poco cresc.
3
f
1
f
1
f
p cresc.
f
1
p cresc.
f
E 3
p espr.
cresc.
F
f
sf
sf
tr
5
sf
f
3
p espr.
cresc.
f
f dim.
poco rit.


G a tempo
sul G
f
cresc.
ff
f
f
pp cresc.
sf
pp cresc.
sf
p cresc.
H
mf cresc.
ff
tr
1
ff
1
ff
p cresc.
f stringendo
ten.
ff

II.

Langsam und ausdrucksvoll.

20 **A** *Ziemlich belebter.*

pp *f* *pp*

f

f

sempre f *poco rit.*

B Etwas breiter.

p *p*

p *allmälig anwachsend*

f

Erstes Zeitmass.

1 **C** 1

p *p* *f*

p *cresc.* *f*

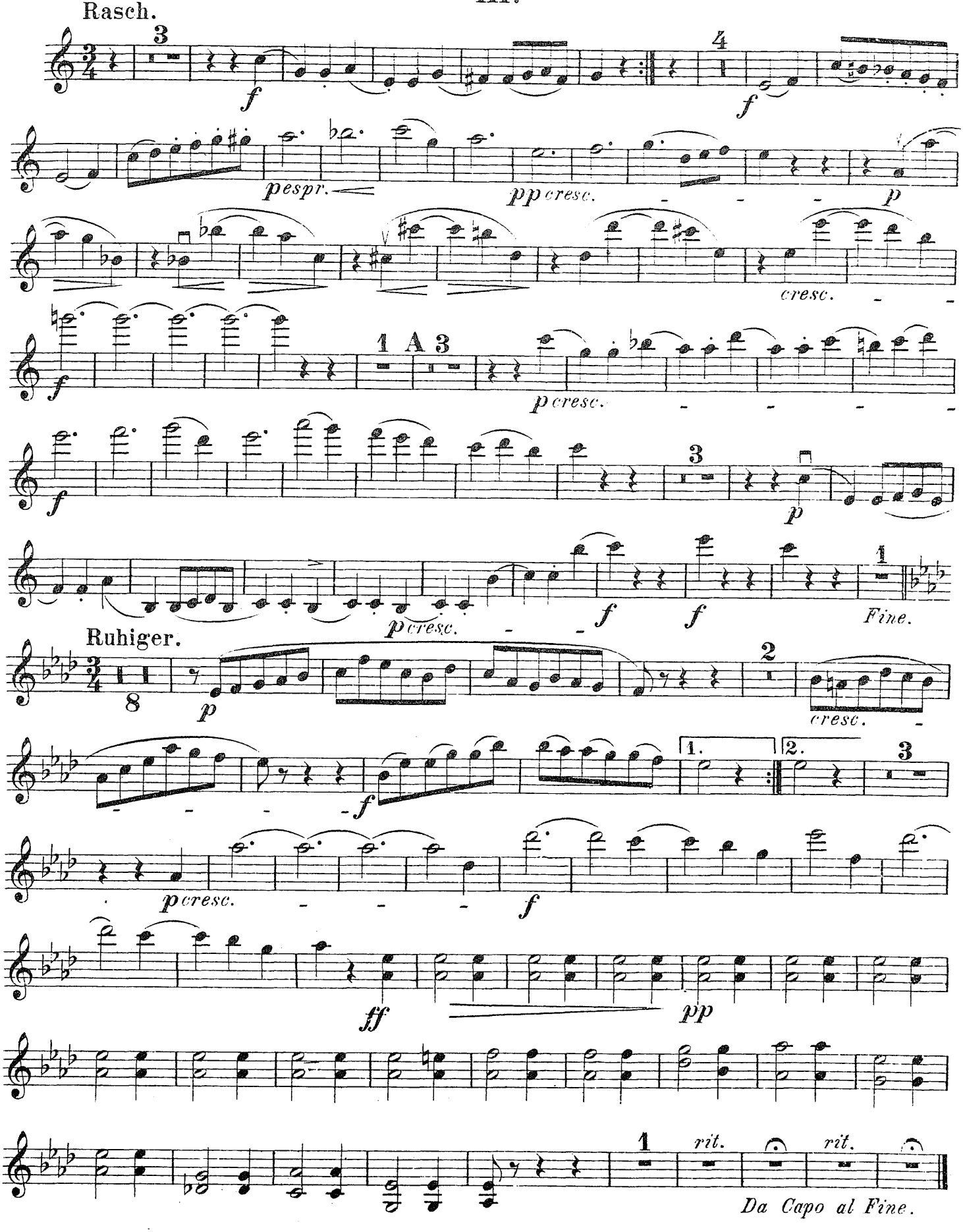
Sehr breit.

Immerwährend steigern. *ff* *ritard.* **D** *a tempo*

p

pp *ppp* pizz.

III.


Rasch.
pespr.
pp cresc.
cresc.
p cresc.
Fine.
Ruhiger.
cresc.
p cresc.
ff
pp
rit.
rit.
Da Capo al Fine.

IV.

Rasch und kräftig.

f *f* *cresc.* *ff* 1

p esp. *cresc.*

A *ff*

Etwas ruhiger. 14 B *Sehr ausdrucksvoll.*

ff *p* 2

4 *p*

II *cresc.*

f *sempre f* *sf* *rit.* 5

Tempo I.

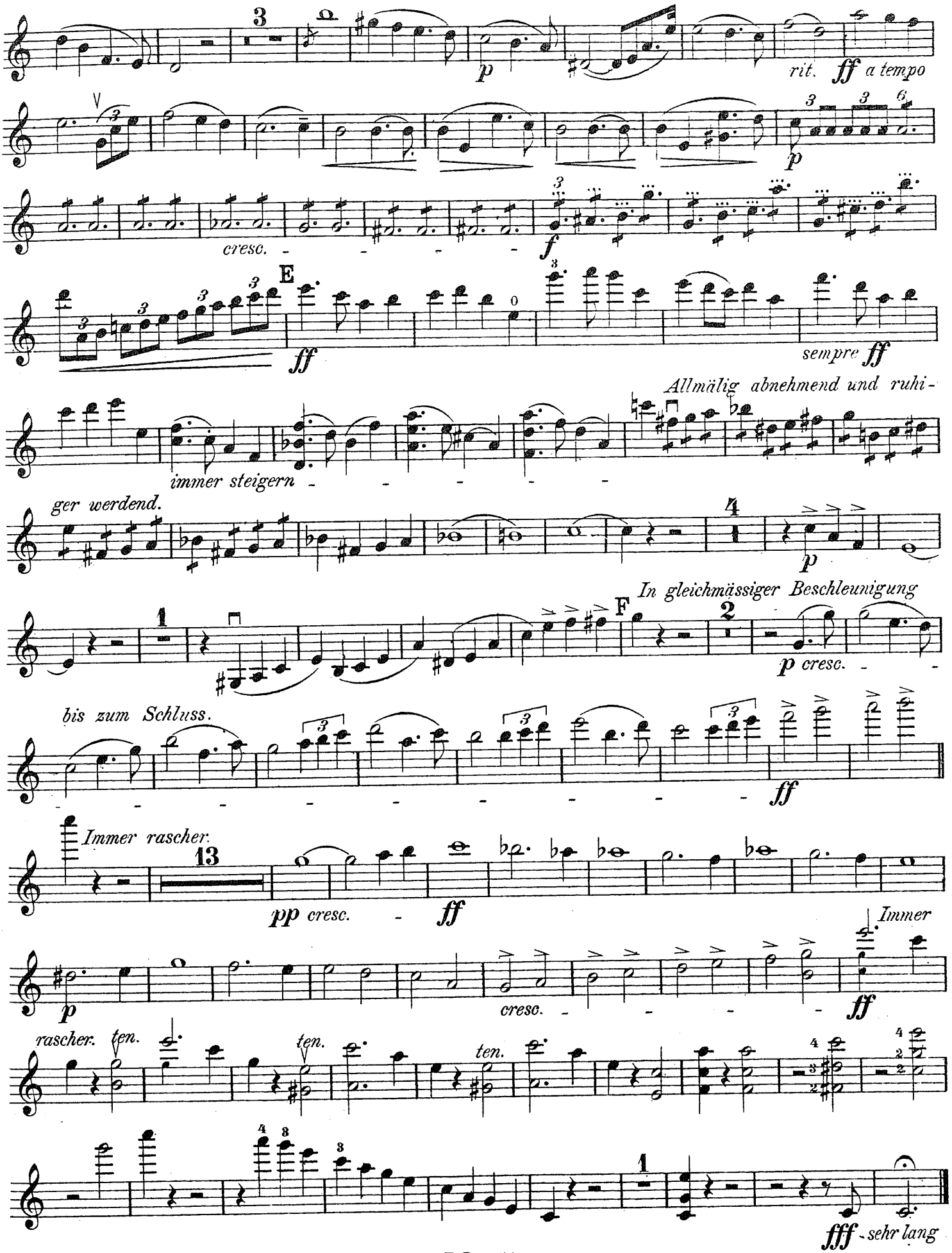
ff *sempre ff*

1 *p esp.* *p cresc.*

C *ff* *ff*

pizz. D 3

sf *sf* *p* *ppesp.*


3
p
rit. ff a tempo
p
cresc.
f
E
ff
sempre ff
Allmälig abnehmend und ruhi-
immer steigern
ger werdend.
4
p
In gleichmässiger Beschleunigung
F
2
p cresc.
bis zum Schluss.
ff
Immer rascher.
13
pp cresc.
ff
Immer
p
cresc.
ff
rascher. ten.
ten.
ten.
1
fff sehr lang

Sandberger, A.

Trio-Sonate op. 4.

Viola

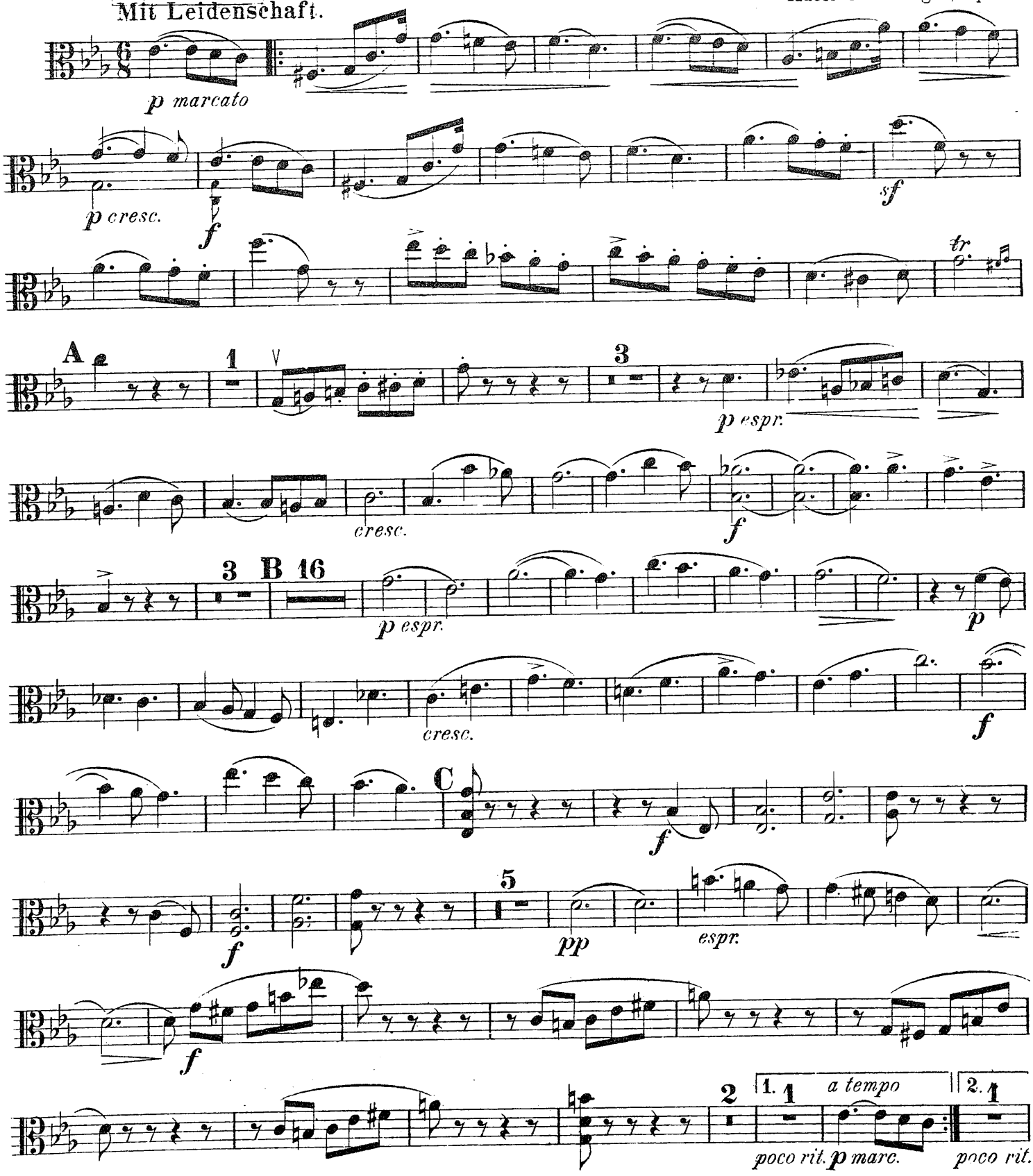
TRIO-SONATE.

Meinem lieben Freunde Felix Weingartner.

VIOLA (alta.)

I.

Adolf Sandberger, Op. 4.



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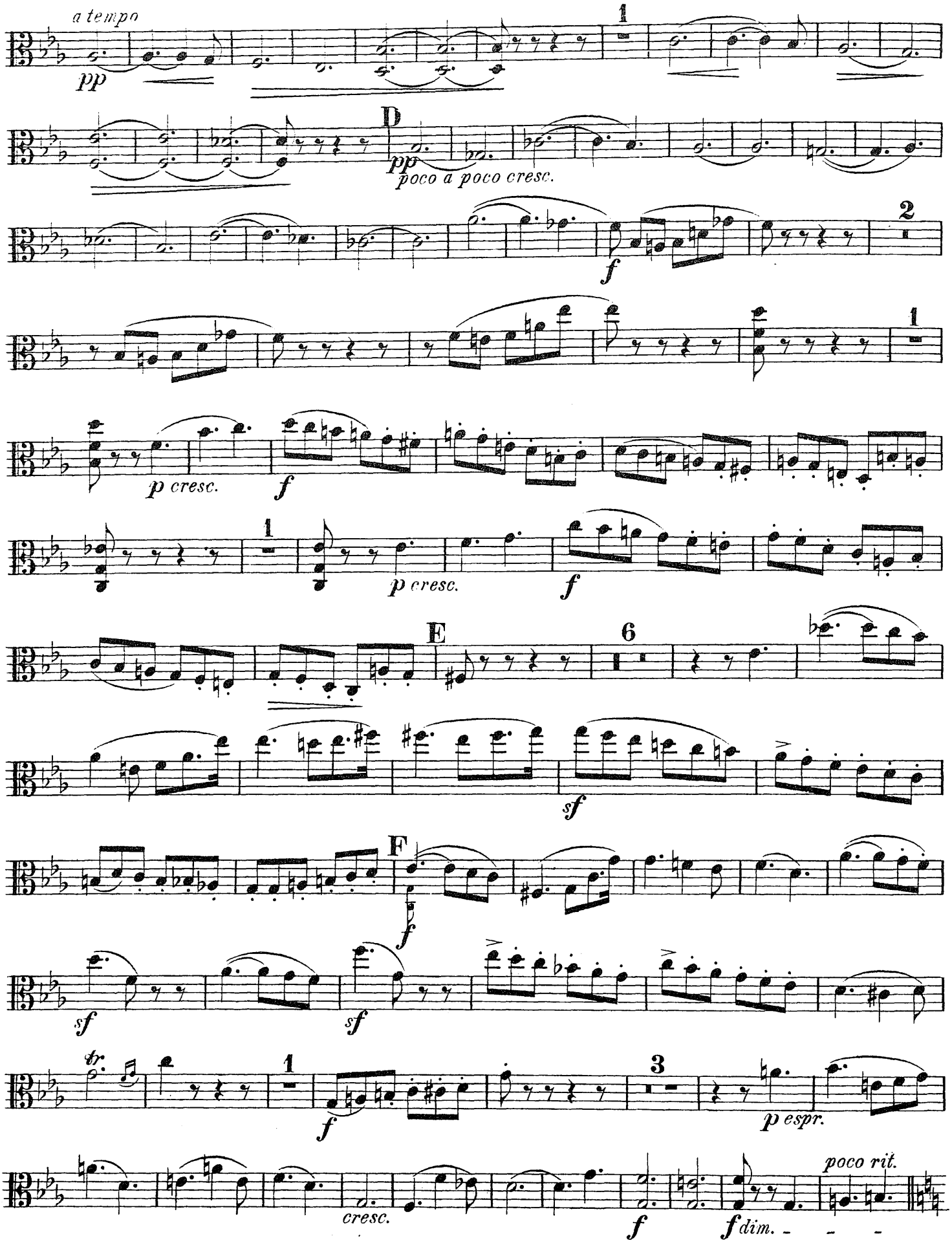
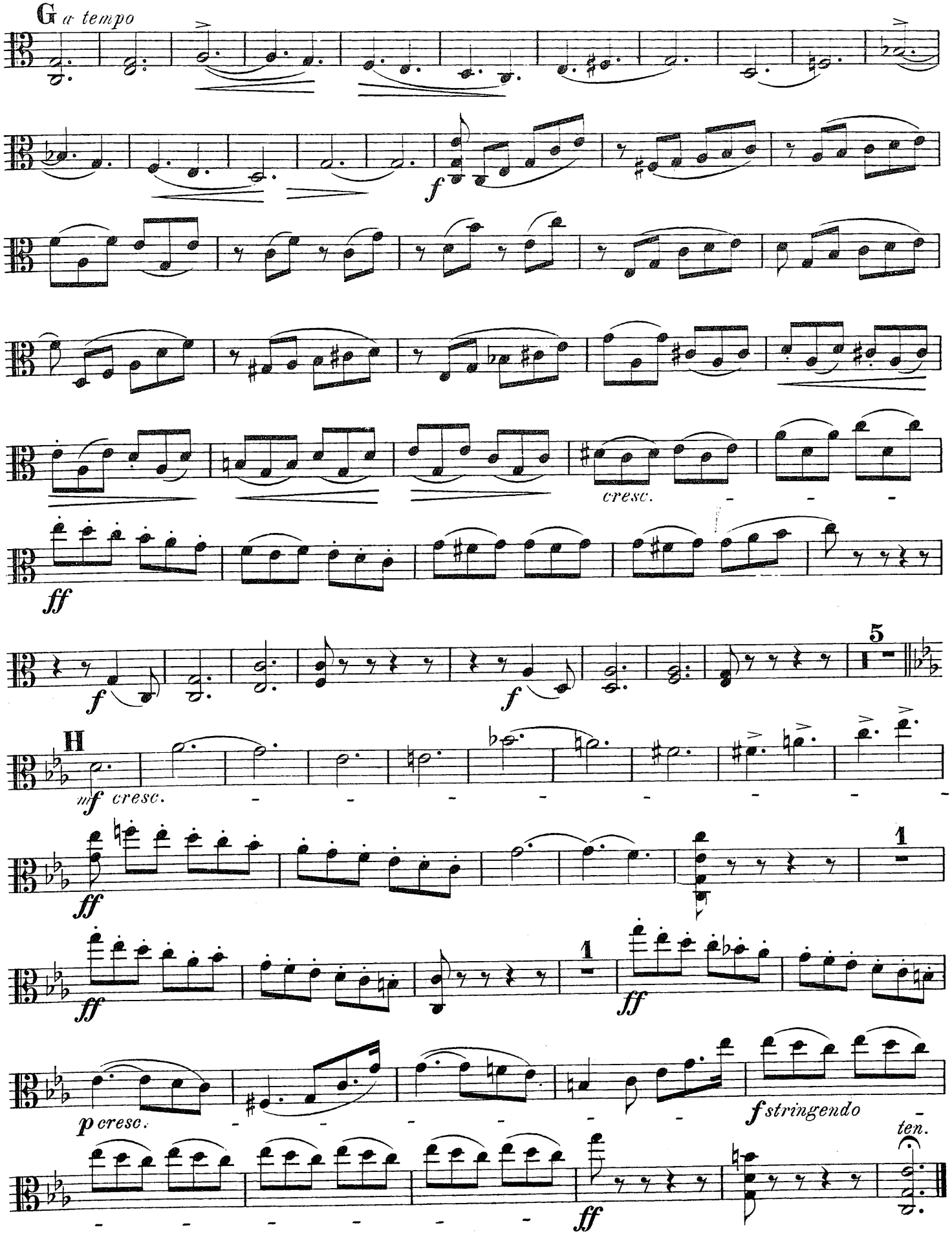
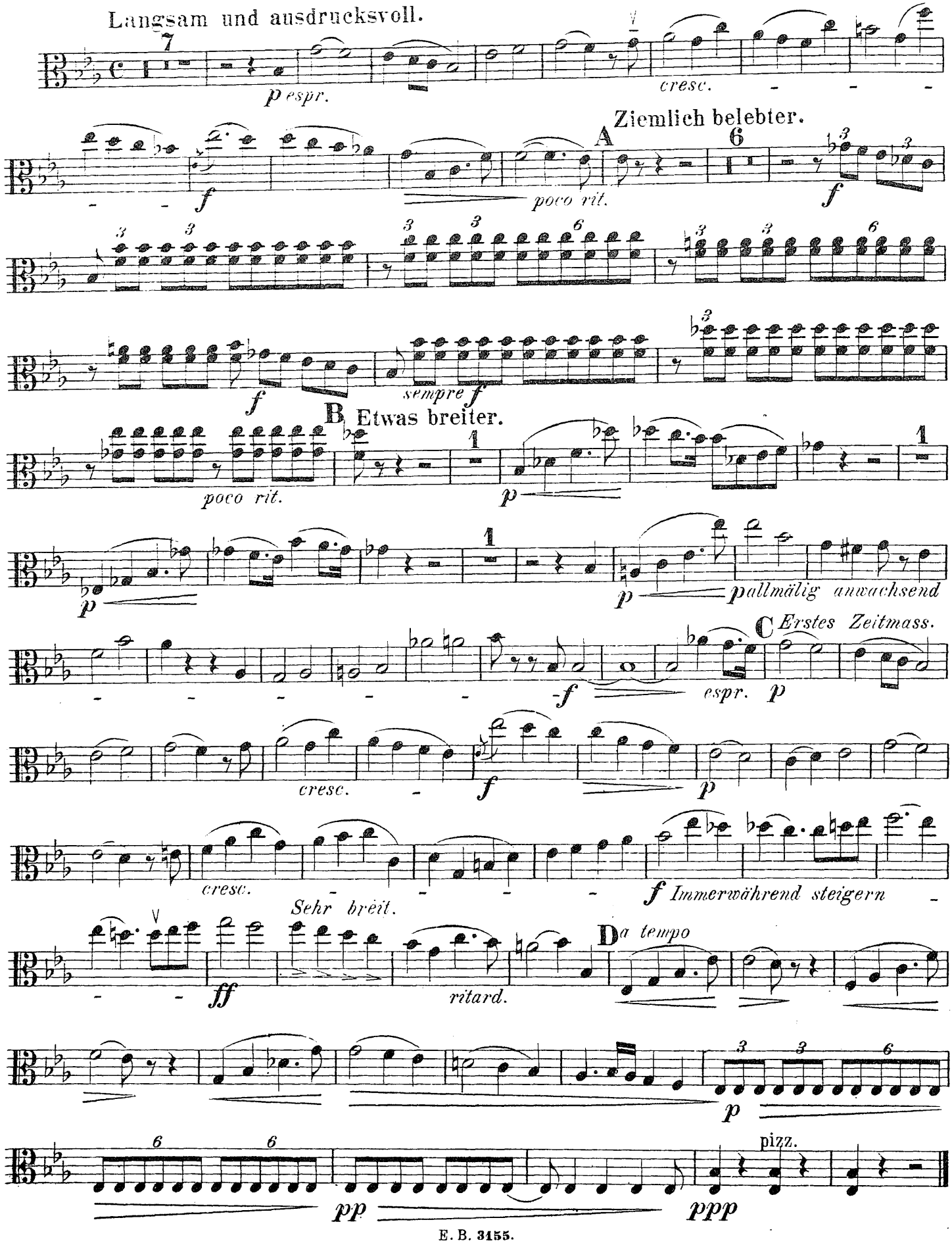
E. B. 3155.

Aufführungsrecht vorbehalten.


a tempo
pp
1
D
pp
poco a poco cresc.
2
f
1
p cresc.
f
1
p cresc.
f
E
6
sf
F
f
sf
sf
tr.
1
f
3
p espr.
poco rit.
cresc.
f
f dim.

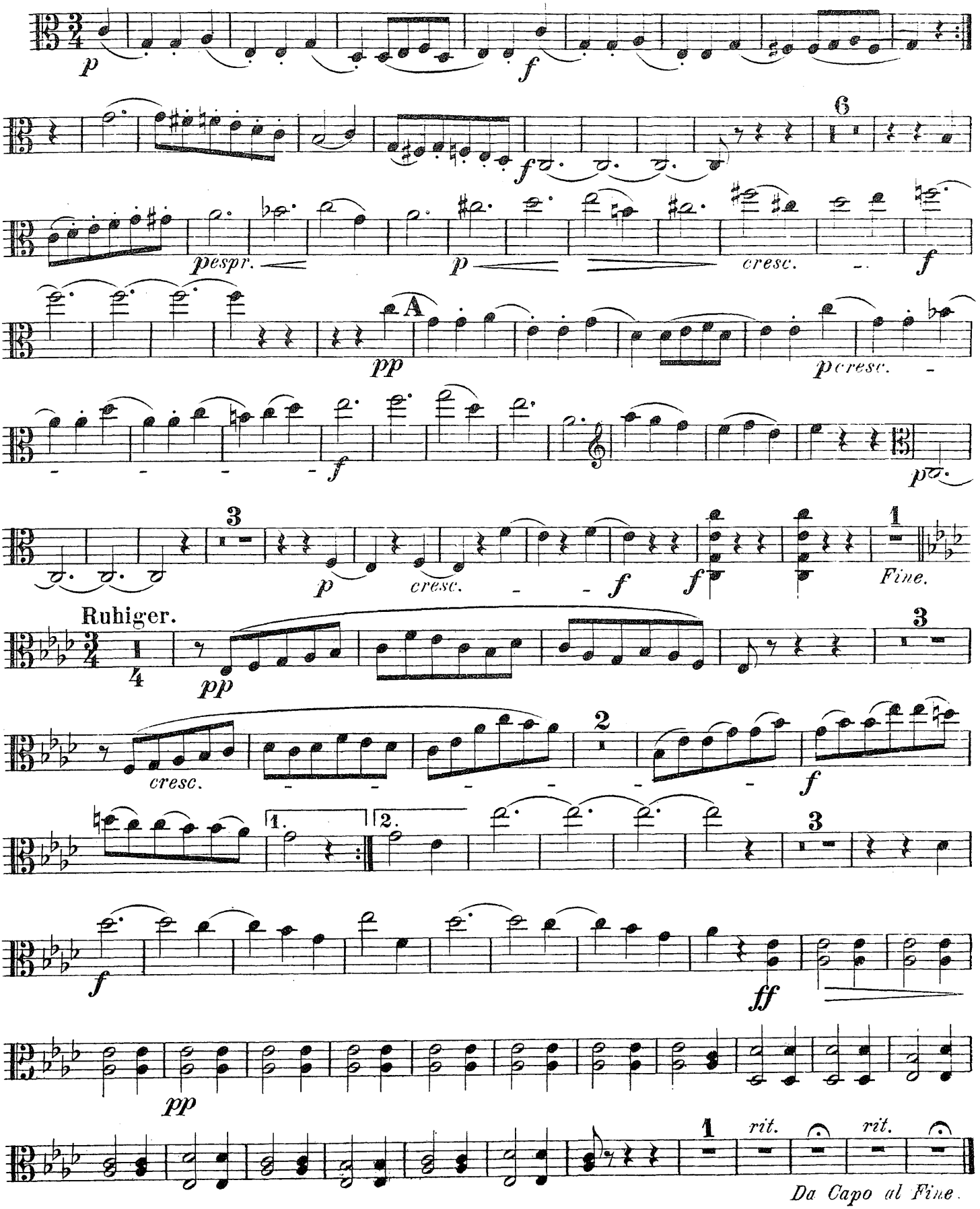

G a tempo
f
cresc.
ff
f
5
H
mf cresc.
ff
1
ff
1
ff
p cresc.
f stringendo
ten.
ff

II.


Langsam und ausdrucksvoll.
7
p espr.
cresc.
Ziemlich belebter.
A
6
f
poco rit.
f
sempre f
B Etwas breiter.
poco rit.
1
p
pallmälig anwachsend
C Erstes Zeitmass.
f
espr. p
cresc.
f
p
cresc.
Sehr breit.
f Immerwährend steigern
D a tempo
ff
ritard.
p
pizz.
pp
ppp

III.

Rasch.


p
f
6
pespr.
p
cresc.
f
A
pp
p cresc.
f
p
3
p
cresc.
f
f
1
Fine.
Ruhiger.
pp
3
cresc.
2
f
1.
2.
3
f
ff
pp
1
rit.
rit.
Da Capo al Fine.

IV.

Rasch und kräftig.

f *f* *cresc.* *ff* *p espr.*

p cresc.

A

ff *Etwas ruhiger.* *Sehr ausdrucksvoll.* *p*

ff *p cresc.* *f breit*

B

p marcato *cresc.*

f Tempo I.

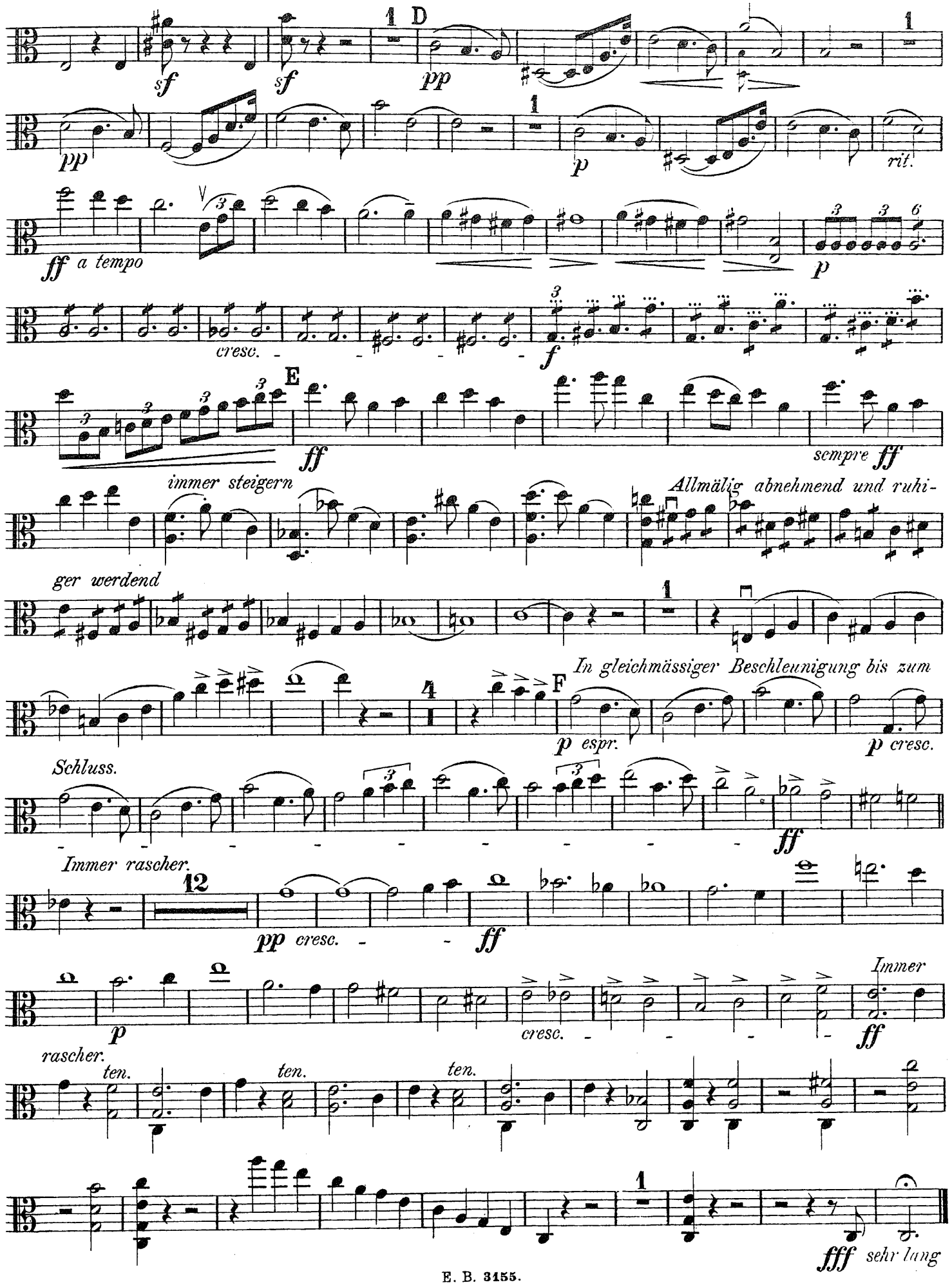
sempre f *sf rit.* *ff*

sempre ff *p espr.*

C

p *p cresc.* *ff*

ff


D
sf
pp
p
rit.
ff a tempo
cresc.
f
E
ff
sempre ff
immer steigern
Allmälig abnehmend und ruhiger werdend
In gleichmässiger Beschleunigung bis zum
F
p espr.
p cresc.
Schluss.
ff
Immer rascher.
pp cresc.
ff
Immer
p
cresc.
ff
rascher.
ten.
ten.
ten.
fff sehr lang