

Cello part no.

CELLIST'S FIRST

SOLO

REPERTOIRE.

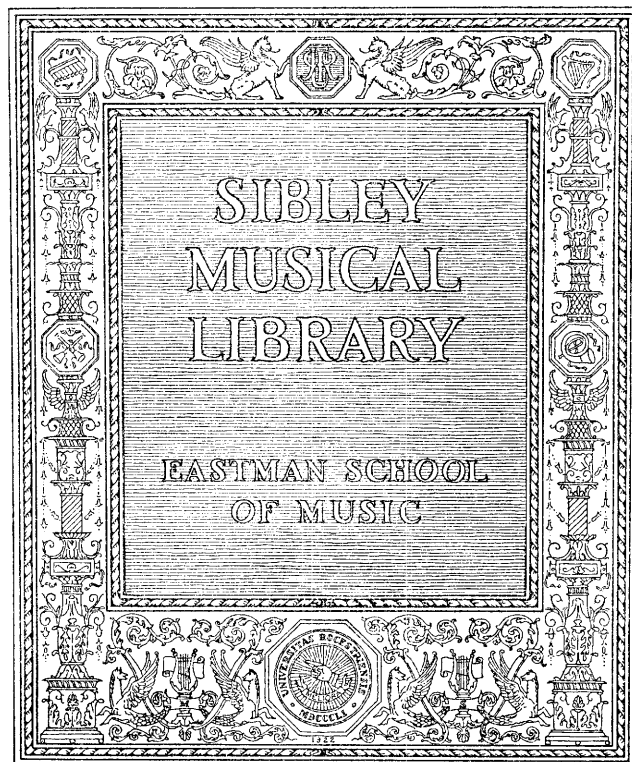


A COLLECTION OF
EASY
FANTASIAS

ON
POPULAR
MELODIES
FOR
CELLO AND PIANO

COMPOSED BY
ANTON HEGNER.

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE
N.Y.





Cello's First Solo Repertoire.

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ON POPULAR MELODIES

FOR

CELLO AND PIANO

BY

ANTON HEGNER.

PUBLISHED BY
CARL FISCHER
6, 8 & 10 FOURTH AVE
NEW YORK.

Anton Hegner

OP. 32.

Easy Little Fantasies

for

Cello and Piano.

Where is my Boy to-night.....	
The Red, White and Blue.....	
The Old Oaken Bucket.....	
Im Wald und auf der Haide.....	
Come back to Erin.....	
Old Folks at Home	
Auf der Alm.....	
Listen to the Mocking Bird	
Charlie is my Darling.....	
Kommt ein Vogel geflogen.....	
Robin Adair.....	
Old Black Joe.....	

Where is my boy to-night.

C. Fischer's Edition.

(American Song.)

'Cello.

FANTASIA.

Allegretto.

Anton Hegner, Op. 32. N^o 1.

mf dolce.

f

dim. *mf*

f rall. *p*

a tempo

pp *p* *rall.*

mf espressivo

dim. *pp*

mp

a tempo

rall. *pp* *rit.* *p*

a tempo

dim. *pp* *pp rit et dim.* *ppp*

The Red, White And Blue.

(American National Song.)

C. Fischer's Edition.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. No. 2.

Allegro risoluto.

The first section of the score is in 3/4 time and begins with a *f marcato* dynamic. It consists of six staves of music. The first staff contains a whole note chord (C2, G2, C3) followed by a series of eighth notes. The second staff continues with eighth notes and includes a *f marcato* dynamic marking. The third staff features eighth notes with a triplet of eighth notes (3 1 1) and a final eighth note (4 1). The fourth staff has eighth notes and includes a *f marcato* dynamic marking. The fifth staff continues with eighth notes and includes a *f marcato* dynamic marking. The sixth staff concludes the section with a *rall.* marking and a key signature change to one flat.

Tempo Marciale.

The second section of the score is in 2/4 time and begins with a *f* dynamic. It consists of three staves of music. The first staff starts with a *f* dynamic and includes a *f marcato* dynamic marking. The second staff continues with eighth notes and includes a *p* dynamic marking. The third staff concludes the section with a *cresc.* marking and a *f* dynamic marking.

'Cello.

f

cresc. *rallent.* *f* *a tempo.*

p *mf*

rall. *f* 3 3

3

3

3

3 *cresc.*

rall. *ff* *a tempo*

Old Oaken Bucket.

C. Fischer's Edition.

American Song.

'Cello.

FANTASIA.

Allegro moderato.

Anton Hegner, Op. 32. N^o 3.

The musical score is written for Cello in 6/8 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *mf*. The second staff includes a *cresc.* marking and a dynamic of *f*. The third staff features a *p* dynamic and a *cresc.* marking, with the lyrics "cen - do." written below. The fourth staff starts with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking. The fifth staff is marked *Moderato.* and includes dynamics of *mf*, *rall.*, and *sf*. The sixth staff begins with a *p* dynamic and a *cresc.* marking. The seventh staff has a *mf* dynamic. The eighth staff is marked *pp*. The ninth staff has a *mp* dynamic. The score includes various articulations such as slurs, accents, and breath marks, as well as fingering numbers (1, 2, 3) and a *V* (vibrato) marking.

Cello.

First staff of music in bass clef, key signature of one flat (B-flat). It features a series of eighth-note patterns with slurs and a dynamic marking of *mf* (mezzo-forte).

Allegro moderato.

Second staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Third staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and fingerings (1, 2, 4, 0).

Fourth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *mp* (mezzo-piano).

Fifth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and fingerings (2, 4, 2, 4) and a dynamic marking of *mf* (mezzo-forte).

Sixth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Seventh staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Eighth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Ninth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *f* (forte).

Tenth staff of music in bass clef, key signature of two sharps (D major). It features a series of eighth-note patterns with slurs and a dynamic marking of *ff* (fortissimo).

Im Wald und auf der Haide.

C. Fischer's Edition.

German Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 4.

Allegretto.

The musical score is written for Cello in G major (one sharp) and 6/8 time. It begins with a key signature of one sharp and a time signature of 6/8. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff has a 1-measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The third staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The fourth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The fifth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The sixth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The seventh staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The eighth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The ninth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The tenth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The eleventh staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The twelfth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The thirteenth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The fourteenth staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as performance instructions like *tempo.* and *rall.* There are also articulation marks like accents and slurs throughout the piece.

Come back to Erin.

C. Fischer's Edition.

(Old Irish Song.)

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 5.

Moderato.

Andante espressivo.

Adagio.

Allegro moderato. p accelerando

Old Folks At Home.

C. Fischer's Edition.

American Minstrel Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. No 6.

Andantino.

mp

cresc. f dim. p rall.

Andante espressivo. mp dolce. a tempo.

rall. mf dim.

p rit. et dim. mf a tempo.

dim. p rit.

Allegro moderato. mf cresc.

f

a tempo. rit. cres. cen.

do. f

Auf der Alm.

C. Fischer's Edition.

Tyrolean Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32, No. 7.

Allegretto.

3
mf
f
p
mf
cresc.
f
dim.
rall.
mf
Moderato.
mf
f
mf
mf accelerando.
rall.
Vivace.
cresc.
f rall.

Listen to the Mocking Bird.

C. Fischer's Edition.

American Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32, No 8.

Allegretto Scherzando.

The first section of the piece, 'Allegretto Scherzando', is written for cello in a single staff. It begins with a dynamic marking of *mf* and a tempo marking of *Allegretto Scherzando*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and vibrato (*v*) markings. The dynamics range from *mf* to *f*. A *cresc.* marking is present in the third measure of the third line. The section concludes with a *rall.* marking. A *Cadenza* section follows, marked *f* and *ad lib.*, featuring a more complex rhythmic pattern with many sixteenth notes.

Moderato.

The second section of the piece, 'Moderato', is written for cello in a single staff. It begins with a dynamic marking of *mf* and a tempo marking of *Moderato*. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed together. The dynamics range from *mf* to *f*. The section concludes with a *rall.* marking.

'Cello.

mf

f

p

Allegretto Scherzando.

rall. *f* *p*

mf

cresc.

f

ff

Charlie is my Darling.

C. Fischer's Edition.

Old Scotch Song.

Cello.

FANTASIA.

Anton Hegner, Op. 32, N^o 9.

Allegretto.

mf
cresc.
f
dim.
p
rall.

Andante espressivo.

ent pp
rit.
mp
f
cresc.
a tempo
dim. et rall.
f
a tempo
cresc.
a tempo
dim. et rall.
mf
p
rall.

Allegro.

f
cresc.
ff

Kommt ein Vogel geflogen.

C. Fischer's Edition.

German Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 10.

Allegro moderato.

Allegretto.

Vivace.

Robin Adair.

Old Song.

O. Fischer's Edition.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 11.

Maestoso.

The musical score is written for Cello and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Maestoso**. The dynamics range from *ff* (fortissimo) to *p* (piano), with *cresc.* (crescendo) markings. The score includes various fingering numbers (1-4) and accents (V). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final *ff* dynamic.

Andante.

mf dolce. *rit.* *a tempo.*
rit. *f* *a tempo.*
rit. *p*
mp *3* *3* *3* *3* *accelerando et cresc.*

Allegro con brio.

f *1* *2* *3* *1* *2* *4* *1* *2* *4* *ff*

Old Black Joe.

(American Minstrel Song.)

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 12.

Maestoso.

Andante con moto.

Piu mosso.

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FOR

BY

ANTON HEGNER.

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