

159 325



Composed by FERDINAND RIES at London

1817

SECOND FANTASIE
for the
Piano Forte
The TRECEME'S SON MOZART from
THE OPERA
Sei lozze di Sigaro
Composed & Dedicated
to
THE RIGHT HON^{BLE}
Lady Louisa Harvey.
(333)
FERD^D RIES.
Member of the Royal Academy of Music in Sweden.

Op. 77. N^o 2.

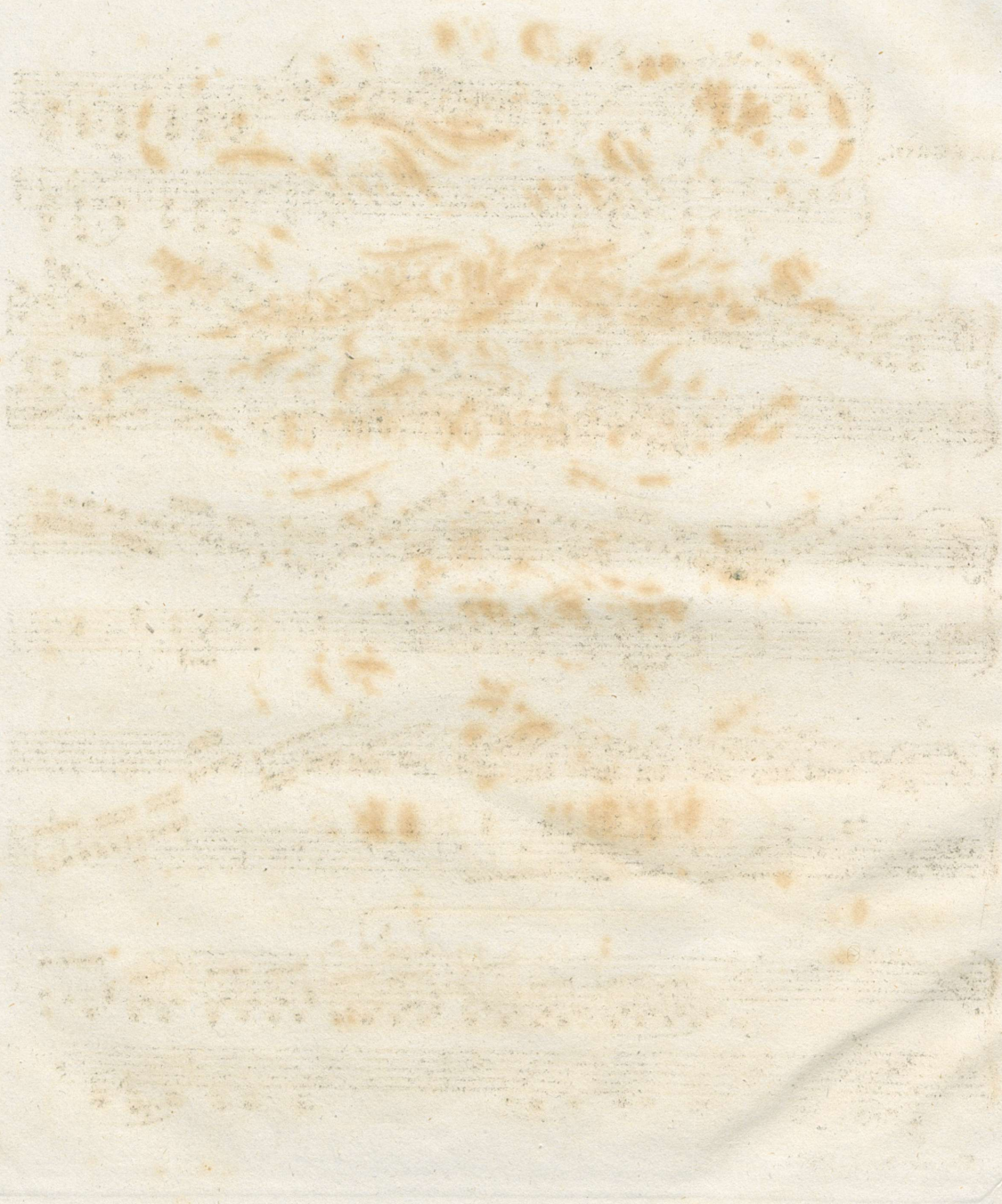
Ent. Sta. Hall.

L O N D O N,

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[18. 17]



Fantasia

Maelzel's Metronome ♩ = 84.

ALLEGRO.

The musical score is written for piano and right hand. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO.' and the metronome is set to 84. The score consists of five systems of staves. The first system starts with a forte (f) dynamic. The second system includes a fortissimo piano (fp) marking. The third system features a sforzando (sf) marking. The fourth system includes a 'loco' marking and a triplet of eighth notes. The fifth system changes the key signature to B-flat major (two flats) and includes a piano (p) marking. The score ends with a final chord in B-flat major.

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The musical score is written on eight systems of grand staves (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Key markings include:

- First system:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure has a forte (*f*) dynamic. An '8' is written below the bass staff.
- Second system:** Continues the melodic line in the treble. A 'cres' (crescendo) marking is placed above the staff.
- Third system:** Features a 'Ped' (pedal) marking above the staff. The treble staff ends with a measure marked with an asterisk and a piano (*p*) dynamic.
- Fourth system:** Begins with a measure number '76.' and a key signature change to two flats (B-flat and E-flat). The bass staff has a complex rhythmic pattern.
- Fifth system:** Continues the piece with similar rhythmic density.
- Sixth system:** Includes a 'loco' marking above the treble staff, indicating a section to be played ad libitum. An '8' is written below the treble staff.
- Seventh system:** Features a mezzo-forte (*mf*) dynamic marking below the bass staff. An '8' is written below the treble staff.

This image shows a page of handwritten musical notation, likely a manuscript for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation is dense, featuring complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings. Key markings include 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). Performance instructions such as 'Ped' (pedal) and 'rallentando' (rushing) are present. The manuscript is written on aged, slightly yellowed paper, and the ink is dark. The overall style is characteristic of 19th-century musical notation.

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♩ = 50.

THEME

ALLEGRETTO

VAR: 1.

8
p *cres* *f*

Piu Lento.
♩ = 104.
VAR: 2. *pp* *f* *p*

f *pp* *f* *p*

f *p*

pp *f*

p *f* *pp* *Adagio.*

6
♩ = 56.
VAR: 3. *Piu Vivace.*

p

cres

f *ff*

8

♩ = 96
VAR: 4. *Piu Lento.*

legato e p

cres *f* *decre* *p*

Brillante.

$\text{♩} = 120$

VAR: 5.

ff

8 -

8 - - - 1st

cres *f*

8 - 2d

f *p*

dim.

Ped *

$\text{♩} = 116.$
VAR: 6. *p*

$\text{♩} = 56.$
VAR: 7. *Larghetto.* *p*



Tempo di Marcia.



8

f

3

p dolce

3

3

8

$\text{♩} = 92$

pp

cres

f

8

f

f

p

8

f

cres

ff

Ped.

q = 60. ALL?

p

f

p

cres

f

p

cres

f

Ped.

cres

ff

q = 144. Un poco piu lento

pp