

**MARTIN TWYLCROSS
STRING QUARTET
SOUNDING OFF**

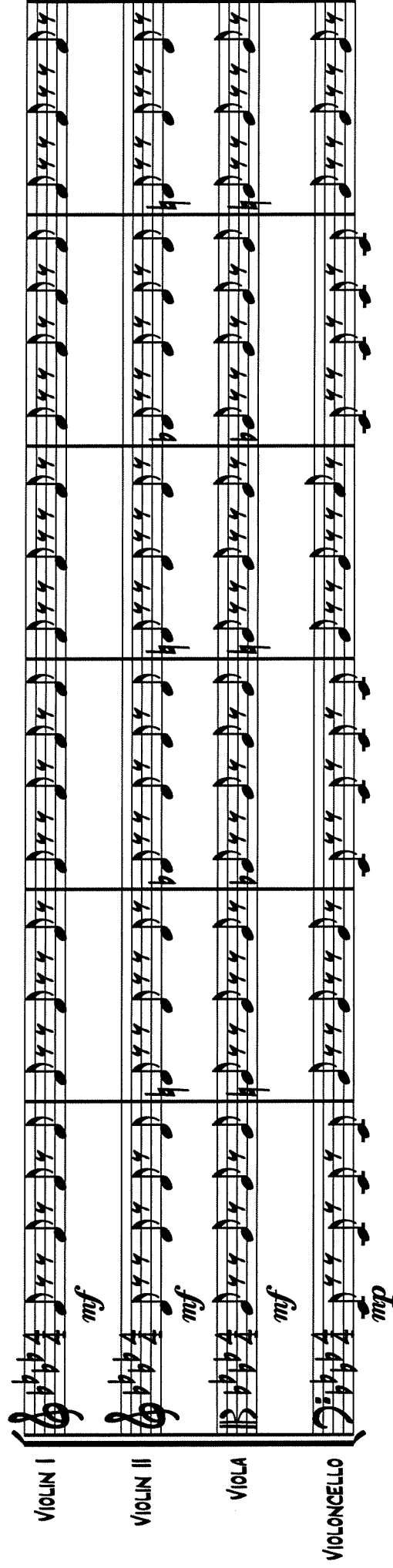
"THE SHOW IS OFF"

THE SHOW IS OFF

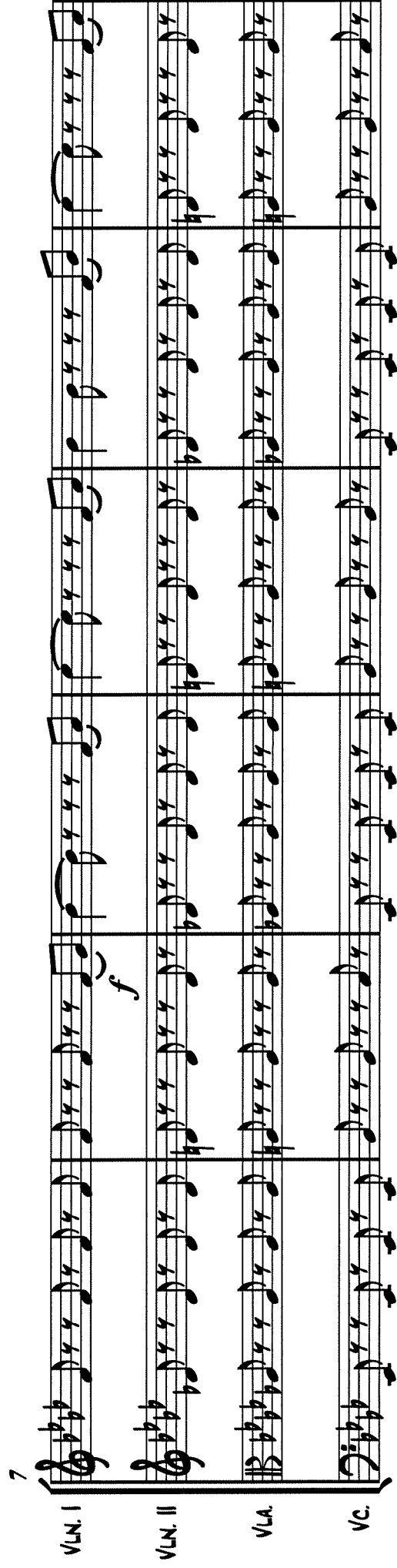
MARTIN TWYCCROSS

$\text{♩} = 150$

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 150$. The dynamics are marked *mf* for Violin I, Violin II, and Viola, and *mp* for Violoncello.



Musical score for Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are marked *f* for Violin I, Violin II, and Viola, and *mp* for Violoncello. The score begins with a measure rest of 7 measures.



13

Violin I (V.L.N. I): Measures 13-18 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 15. Measures 19-24 continue this line with a crescendo leading to a forte (f) dynamic in measure 24.

Violin II (V.L.N. II): Measures 13-18 play a rhythmic accompaniment of eighth notes. Measures 19-24 continue this pattern, becoming more active in measure 24.

Viola (V.L.A.): Measures 13-18 play a rhythmic accompaniment of eighth notes. Measures 19-24 continue this pattern, becoming more active in measure 24.

Violoncello (V.C.): Measures 13-18 play a rhythmic accompaniment of eighth notes. Measures 19-24 continue this pattern, becoming more active in measure 24.

19

ESPRESS.

Violin I (V.L.N. I): Measures 25-30 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 27. Measures 31-36 continue this line with a crescendo leading to a forte (f) dynamic in measure 36.

Violin II (V.L.N. II): Measures 25-30 play a rhythmic accompaniment of eighth notes. Measures 31-36 continue this pattern, becoming more active in measure 36.

Viola (V.L.A.): Measures 25-30 play a rhythmic accompaniment of eighth notes. Measures 31-36 continue this pattern, becoming more active in measure 36.

Violoncello (V.C.): Measures 25-30 play a rhythmic accompaniment of eighth notes. Measures 31-36 continue this pattern, becoming more active in measure 36.

Dynamic markings: *mp* (mezzo-piano) at measure 25, *p* (piano) at measure 26, *p* (piano) at measure 27, and *pp* (pianissimo) at measure 28.

A TEMPO

29

Score for measures 29-35, measures 1-5 of system 29.

Measures 29-35: *ff* (first system), *f* (second system), *f* (third system), *mf* (fourth system).

Measures 1-5 of system 29: *f* (first system), *f* (second system), *f* (third system), *mf* (fourth system).

Instrument parts: VLN. I, VLN. II, VLA., VC.

36

Score for measures 36-42, measures 6-11 of system 30.

Measures 36-42: *mf* (first system), *mf* (second system), *mf* (third system), *mf* (fourth system).

Measures 6-11 of system 30: *mf* (first system), *mf* (second system), *mf* (third system), *mf* (fourth system).

Instrument parts: VLN. I, VLN. II, VLA., VC.

42

V.L.N. I

V.L.N. II

V.L.A.

V.C.

ff

50

V.L.N. I

V.L.N. II

V.L.A.

V.C.

p

f

mf

pp

PIZZ

ARCO

ESPRESSO

59

1 VLN. I

2 VLN. II

3 VLA.

4 VC.

mf

mp

66

1 VLN. I

2 VLN. II

3 VLA.

4 VC.

f

f

f

f

71

71 72 73 74 75 76

V.L.N. I V.L.N. II V.L.A. V.C.

ff

3

3

3

3

3

3

78

77 78 79 80 81 82

V.L.N. I V.L.N. II V.L.A. V.C.

ff

f

3

3

3

3

3

3

A TEMPO

83

Score for measures 83-88, marked A TEMPO. The score is for four staves: Violin I (V.LN. I), Violin II (V.LN. II), Viola (V.LA.), and Violoncello (V.C.).

- Violin I (V.LN. I):** Starts with a melodic phrase in measure 83, marked *f* (forte). It continues with a series of eighth notes and quarter notes.
- Violin II (V.LN. II):** Plays a rhythmic accompaniment of eighth notes, marked *f* (forte).
- Viola (V.LA.):** Plays a rhythmic accompaniment of eighth notes, marked *mf* (mezzo-forte).
- Violoncello (V.C.):** Plays a rhythmic accompaniment of eighth notes, marked *mf* (mezzo-forte).

The score concludes with a *mp* (mezzo-piano) marking at the end of measure 88.

89

Score for measures 89-94. The score is for four staves: Violin I (V.LN. I), Violin II (V.LN. II), Viola (V.LA.), and Violoncello (V.C.).

- Violin I (V.LN. I):** Features a melodic phrase in measure 89, marked *ff* (fortissimo), which is then sustained across measures 90-94.
- Violin II (V.LN. II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (V.LA.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (V.C.):** Plays a rhythmic accompaniment of eighth notes.

94

Vln. I
Vln. II
Vla.
Vc.

99

Vln. I
Vln. II
Vla.
Vc.

f
ff
mf

f ARCO
f ARCO
f ARCO

110 A TEMPO

Musical score for measures 110-115, marked A TEMPO. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part features a melodic line with some triplets and slurs. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns, including some pizzicato (pizz.) markings.

116

Musical score for measures 116-121, marked ARCO. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part features a melodic line with some triplets and slurs. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns, including some arco (arco) markings.

122

Violin I

Violin II

Viola

Cello

ff

ff

ff

f

128

Violin I

Violin II

Viola

Cello

p

p

p

p

pizz

pizz

pizz

pizz

pizz

THE SHOW IS OFF

MARTIN TWYXCROSS

 $\text{♩} = 150$

5

10

15

21 *ESPRESS.*

30 *A TEMPO*

36

42

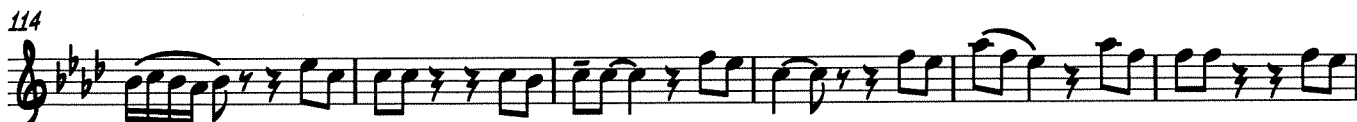
51 *PIZZ* *ARCO* 8

65

69

71 3 2

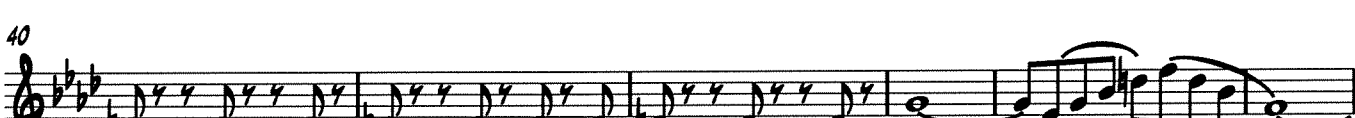
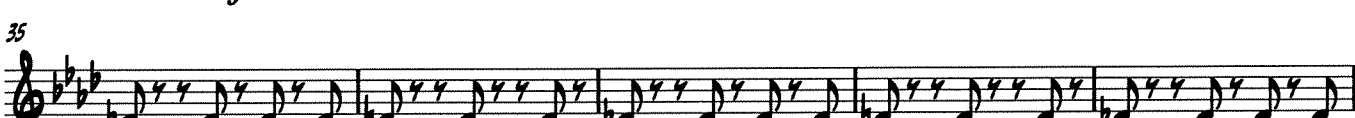
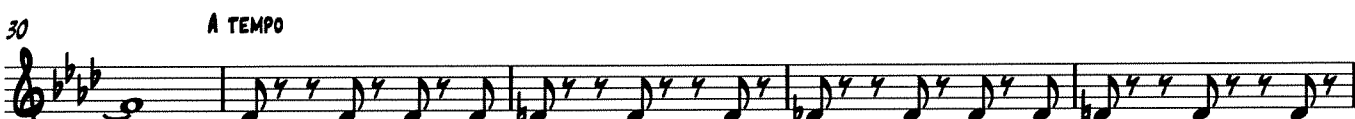
mf *f* *mp* *ff* *p* *mf*

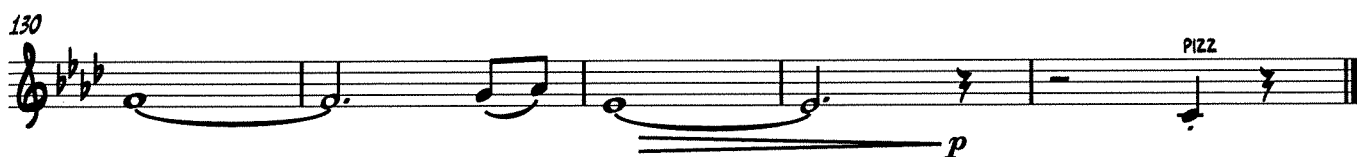
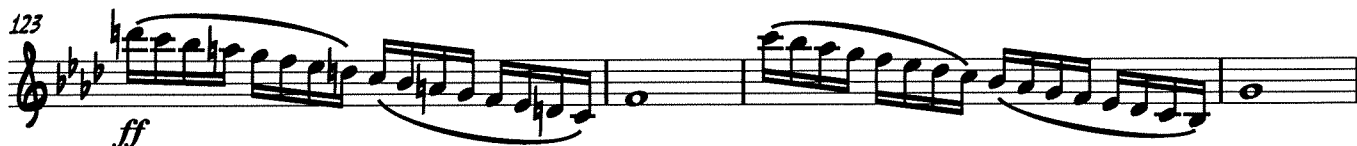
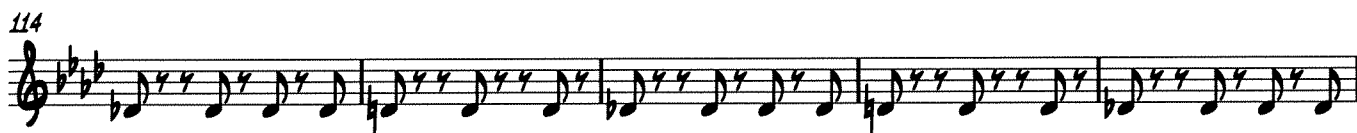
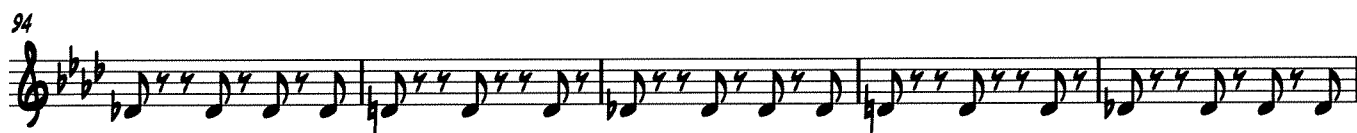


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MARTIN TWYXCROSS

$\text{♩} = 150$





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MARTIN TWYCCROSS

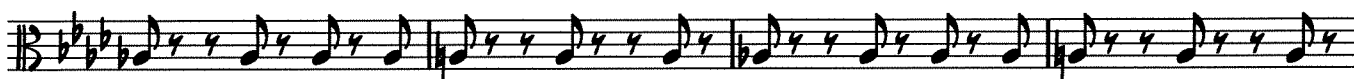
$\text{♩} = 150$



5



9



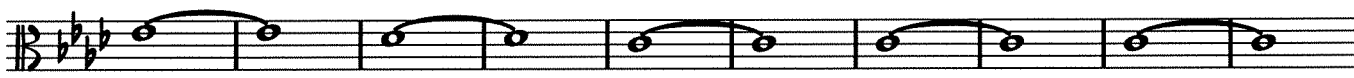
13



17



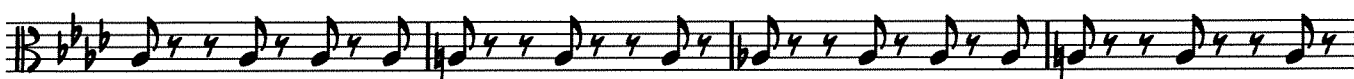
21



p

31

A TEMPO



f

35



39



44

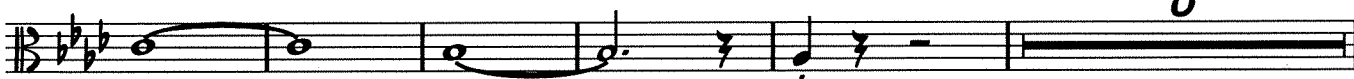


51

PIZZ

ARCO

8



64



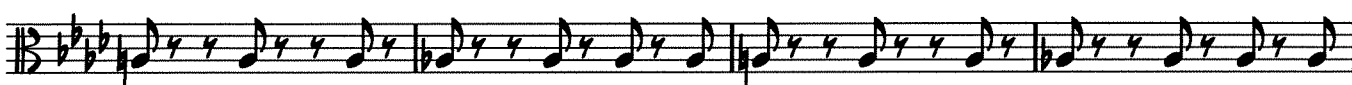
75



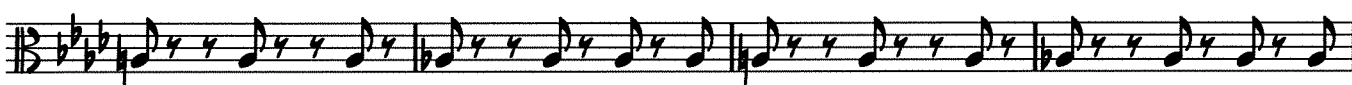
82



87



91



95



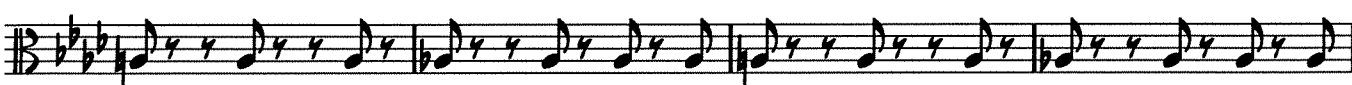
99



108



113



117



121



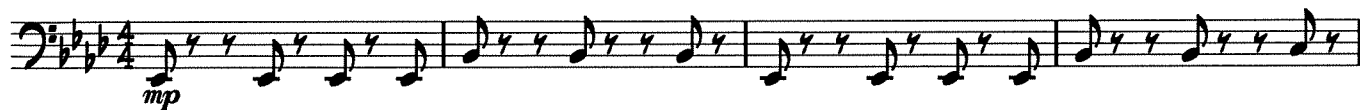
128



THE SHOW IS OFF

MARTIN TWYXCROSS

♩ = 150



5



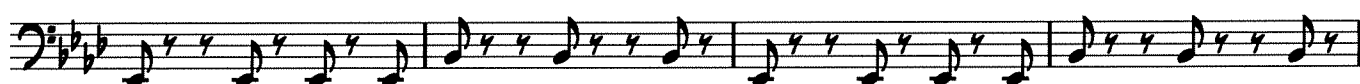
9



13



17



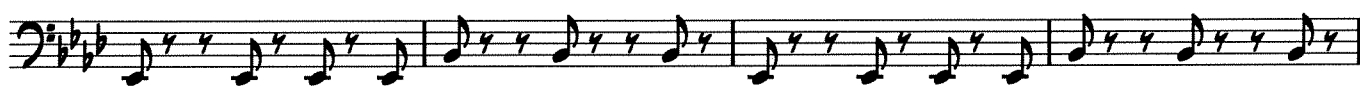
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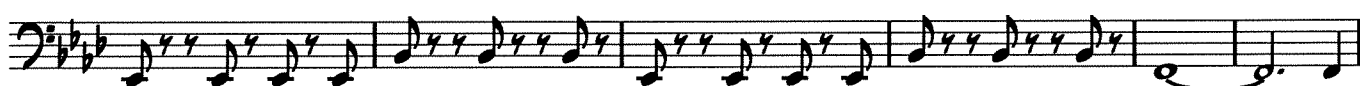
31 A TEMPO



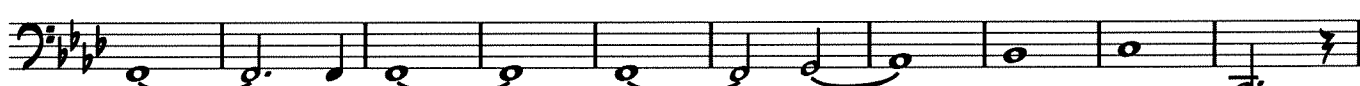
35



39



45



55



62



69

