

Six

TRIOS

A Deux Violons et Basse
Dedié

Au Célèbre Monsieur

PUGNANI

Par

M. VIOTTI.

G. 19-24

Ouvr. 2  Prix 9[#]

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis l'hôtel d'Aligre
N^o 85 . à côté de l'Y.*

9.19
TRIO I

All° Vivace

Basso

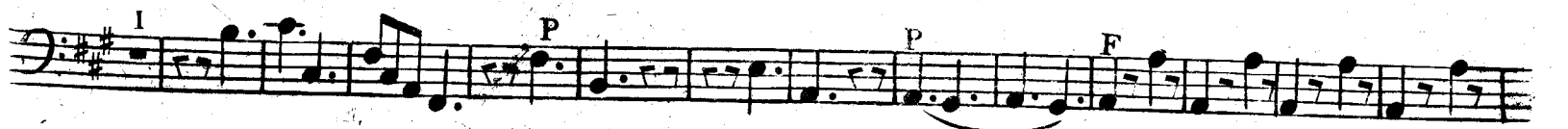
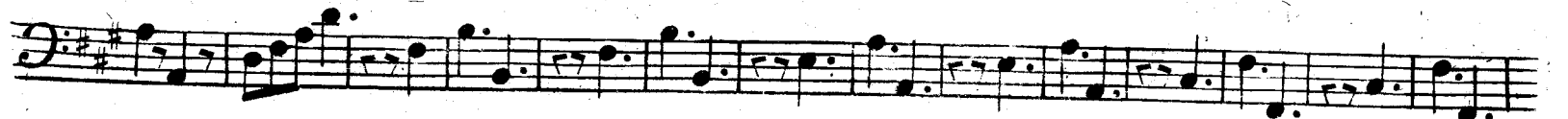
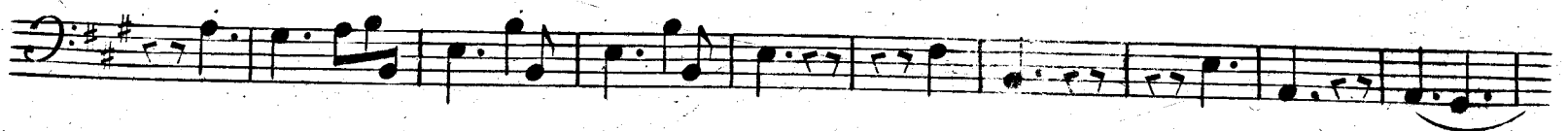
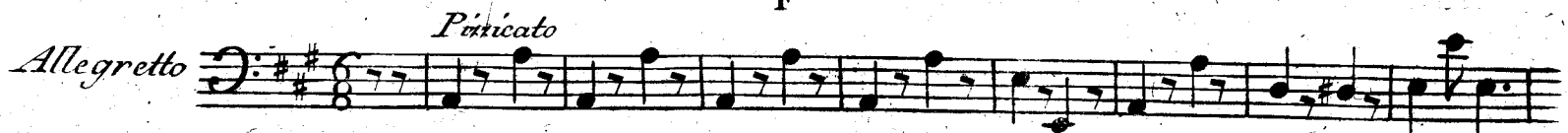
Pizzicato

Colarco

15 staves of musical notation for the Bass part of Trio I. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf, ff, pp). The piece is marked 'All° Vivace' and includes several trills and triplet markings. The score concludes with a double bar line and a repeat sign.

Basso

14
3



TRIO II

9.20

All° con moto

All° con moto

G. 20
TRIO II

m F

PP

F

Colarco

m F

F P F P F P

F

F P F P F P

F

F

F

F

Mineur

F

Pizz

Majeur

Colarco

F

F P F P F P

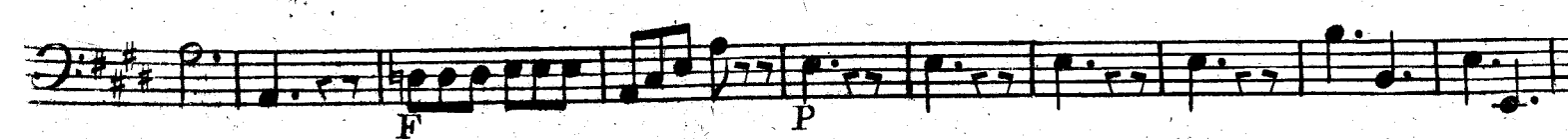
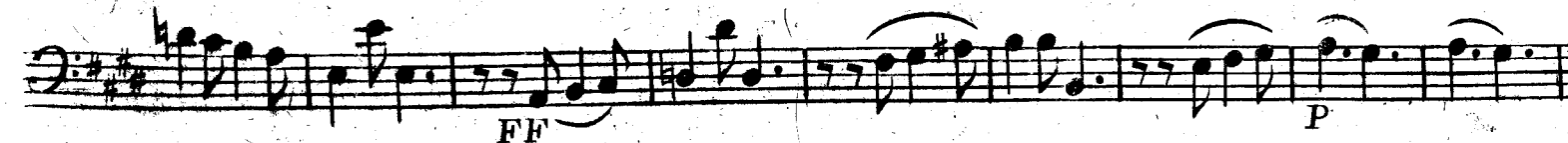
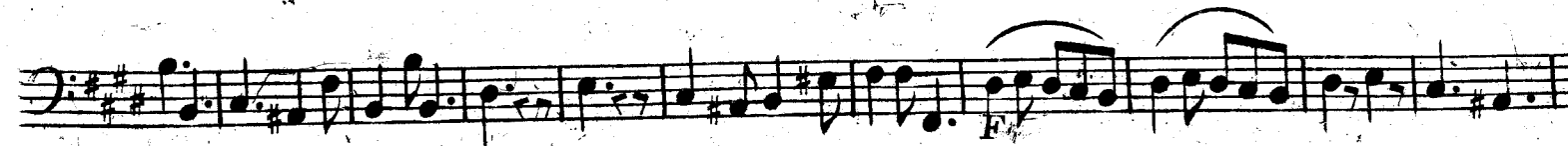
F

F

Basso

5

Andante
Romance



6. N. 6.

Basso

4.21

All^o Assai

TRIO III

This musical score is for the Bass part of Trio III, marked 'All^o Assai'. It consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The tempo is indicated as 'All^o Assai'. The score includes various dynamic markings such as *F*, *P*, *mF*, *FF*, and *tr* (trills). Performance instructions like *Più*, *Colar*, *Colarco*, and *assai* are placed throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present on the eighth staff. The piece concludes with a double bar line on the fifteenth staff.

Basso

Allegro

This musical score is for the Bassoon (Basso) part of a piece. It begins with a tempo marking of 'Allegro' and a 2/4 time signature. The notation is written on a single staff in bass clef. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are frequent, including *P* (piano), *mF* (mezzo-forte), *F* (forte), *And^{no}* (Andantino), *Pizz* (pizzicato), *colarco* (col arco), *FF* (fortissimo), *PP* (pianissimo), and *All^o* (Allegro). There are also markings for *ad libitum* and *a tempo*. The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line.

11. N. 7.

422
TRIO IV

Allegro

Basso

Handwritten musical score for Trio IV, Bass part, Allegro. The score is written on 15 staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

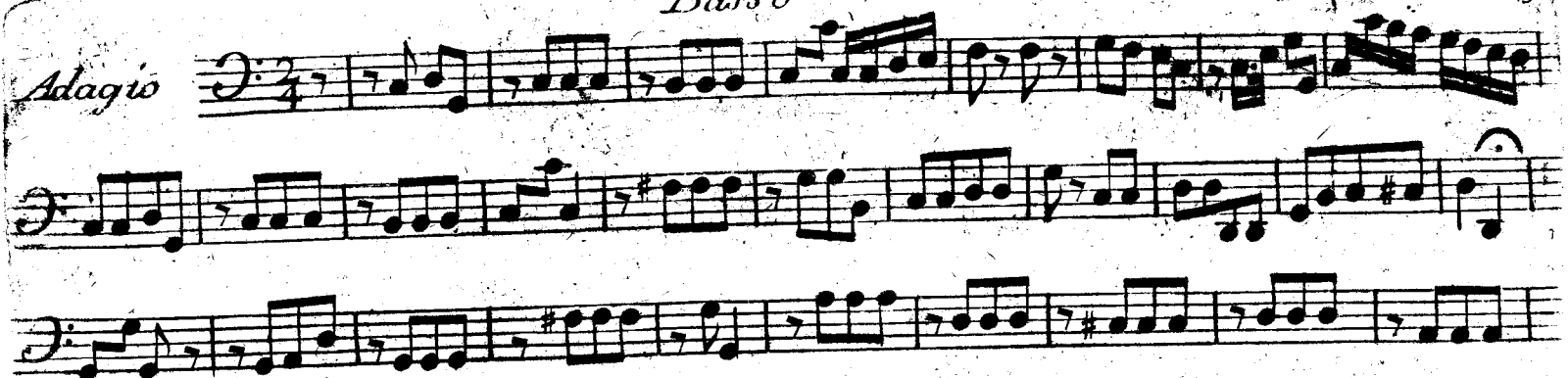
Dynamic markings: *p* (piano), *f* (forte).

Articulation markings: *acc.* (accents), *tr.* (trills).

Figured bass notation (fingerings): 4, 2, 1, 4, 2, 1.

Barro

Adagio



And^{no}



cres.

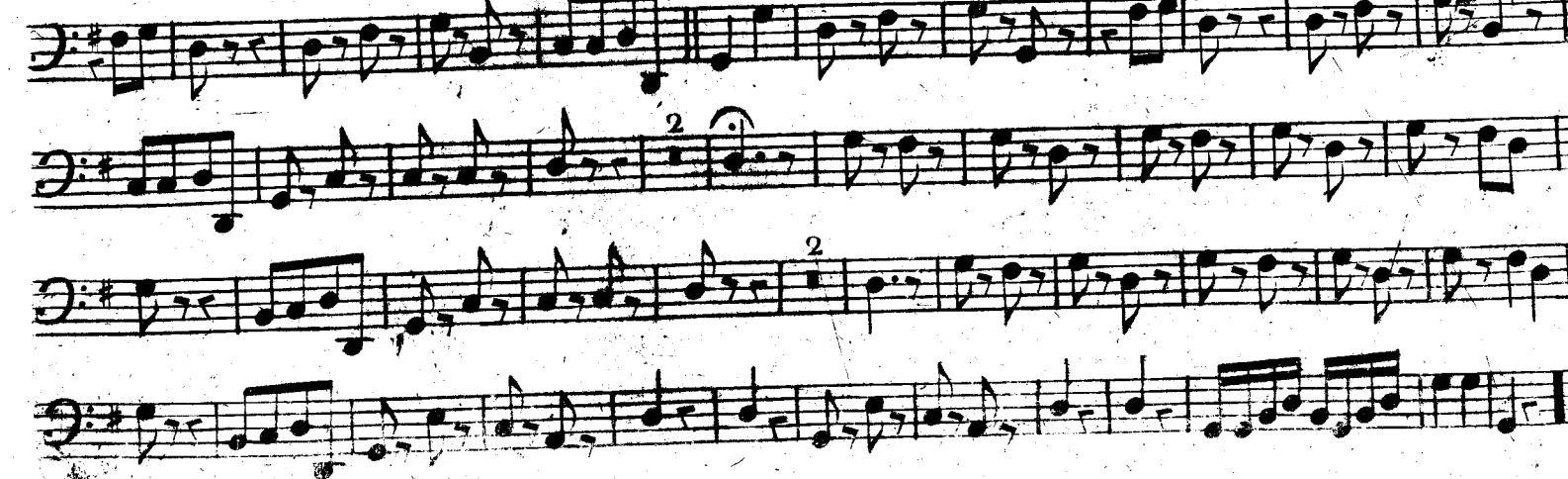
F



mf



All^o assai



TRIO V.

10
423
TRIO V. *All. non troppo* *Basso*

F

F

P

1

F

P

2

Basso

11

A musical score for the Bassoon (Basso) part, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a 6/8 time signature. The first staff features a series of eighth-note runs. The second staff includes a dynamic marking of *p* (piano). The third staff has a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff includes a second ending bracket labeled '2'. The sixth staff is marked *adagio non troppo* and *pp* (pianissimo). The seventh staff continues the melodic development. The eighth staff has a second ending bracket labeled '2'. The ninth staff features a series of eighth-note runs. The tenth staff includes dynamic markings of *f* (forte) and *p* (piano). The eleventh staff continues the melodic line. The twelfth staff ends with a double bar line and a *pp* marking.

This musical score is for a Bassoon (Basso) part, marked 'All: assai' (Allegretto assai). The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'cres' (crescendo) and 'pp' (pianissimo). The piece concludes with a double bar line and repeat dots.

12 *All: assai* Basso

p *F* *F* *P* *P* *cres* *F* *P* *P* *cres* *F* *P* *P* *cres* *F* *F* *pp* *P* *cres* *F* *F*

N. 9.

G. 24

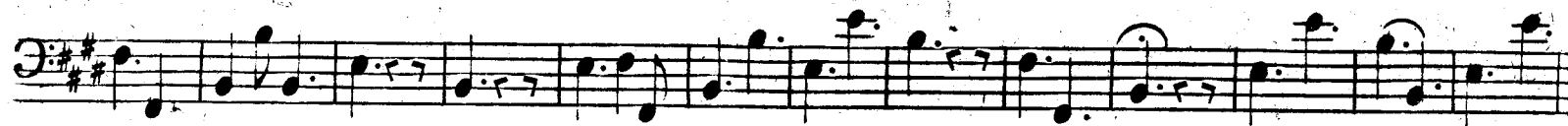
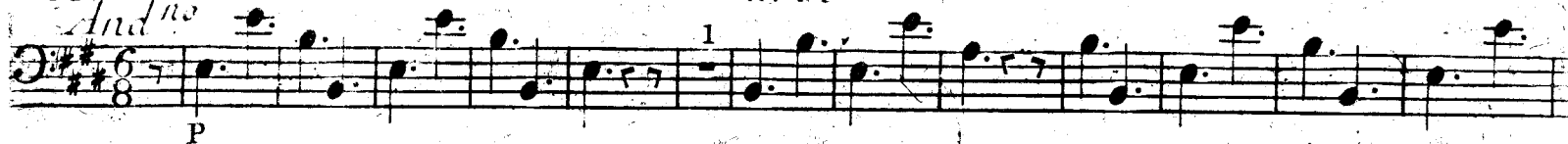
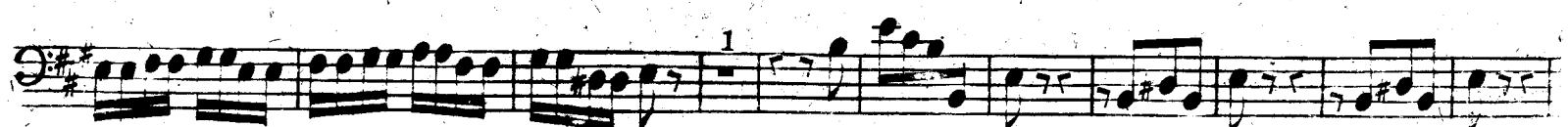
Allegretto

Basso

27
13

TRIO VI.

This musical score is for the Bass part of Trio VI, marked Allegretto. It is in G major (one sharp) and 4/4 time. The score consists of 13 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *P* (piano), *F* (forte), and *PP* (pianissimo). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

And^{te}*all^o assai*

Adagio

This page contains 14 staves of musical notation for a single melodic line in bass clef. The key signature consists of two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like slurs, accents, and fingerings (e.g., '1'). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. A repeat sign with first and second endings is present on the fourth staff. The piece concludes with a double bar line and a final *ff* dynamic marking.