

XII SONATE

A

*due Violini, e Violoncello,
e Cembalo, Se piace,*

OPERA TERZA,

Dedicata

ALLA

ALTEZZA REALE

di

Augusta

Principessa di Vallia

da Giuseppe San Martini

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Musick Printer & Instrument Makertohis Majesty
in Cotharine Street in the Strand.*

(1) L'intenzione del Compositore è, che quando si suona il Cembalo non deve suonare li soli, perche devono essere per il Violoncello.

SONATA

I  *Andante, Grazioso.*

SONATA I

Andante Grazioso

Allegro

Solo *Tutti*

Violoncello

2

This page of a Violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into sections by the markings *Solo*, *Tutti*, *Pia.*, *For.*, and *Andantino*. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and the word *Volli* at the bottom right.

Solo

Tutti

Solo *Tutti*

Pia.

For.

Pia. *For.*

Andantino

Pia. *For.*

Volli

Allegro

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

SONATA II

Andante

Violoncello
Andante 8 —

SONATA II

Solo *tutti* *Solo* *tutti* *Dolce* *Solo* *tutti*

For. *Pia.* *Allegro*

Solo *Solo Tutti* *T. Solo* *tutti* *Solo* *tutti* *T. solo* *Pia.* *For.* *Volte*

Violoncello

Tempo di
Minuetto

Pia.

For.

Pia.

For.

Pia.

For.

Solo

tutti

Pia.

For.

Pia.

For.

Pia.

For.

Violoncello

6

SONATA III

All.^o

Pia. For.

Pia.

For.

Pia. For.

Pia. For.

Solo Pia. For. Pia.

For. Pia. For.

Pia. Solo

For.

Tutti

Volte

The score is written for a single cello on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All.^o* (Allegretto). The piece is divided into several sections, each with its own dynamics and articulations. The first section is marked *Pia.* (Piano) and *For.* (Forcemente). The second section is marked *Pia.* and *For.*. The third section is marked *Pia.* and *For.*. The fourth section is marked *Pia.* and *For.*. The fifth section is marked *Pia.* and *For.*. The sixth section is marked *Solo* and *Pia.*. The seventh section is marked *For.* and *Pia.*. The eighth section is marked *For.* and *Pia.*. The ninth section is marked *Pia.* and *Solo*. The tenth section is marked *For.*. The piece concludes with a double bar line and the word *Volte* (Times).

*Violoncello**Andante*

Violoncello score for the *Andante* section. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of eight staves. Fingerings are indicated by numbers 1-4 above notes and 5-7 below notes. Dynamic markings include *For.* (Forzando) and *Pia.* (Pianissimo). The section concludes with a double bar line and the instruction *Segue Subito*.

Allegro

Violoncello score for the *Allegro* section. The music is written in 2/4 time with a key signature of one flat (B-flat). The score consists of six staves. Fingerings are indicated by numbers 1-4 above notes and 5-7 below notes. Dynamic markings include *Solo* and *Tutti*. The section concludes with a double bar line and the instruction *Solo*.

Violoncello

8



Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' (implied by the '8' in the top right). The score consists of five staves. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'Solo' and 'tutti'. The system ends with a double bar line and repeat dots.

Minuet



Minuet musical score. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegretto' (implied by the '8' in the top right). The score consists of six staves. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'Solo', 'tutti', 'Pia.', 'For.', 'P.^o Solo', and 'Tutti'. The system ends with a double bar line and repeat dots.

[illegible]

Allegro *Solo* *Mezzo Piano* *Tutti For.*

Violoncello

Ciaccona

A musical score for Violoncello, titled "Ciaccona". The score is written on ten staves, each with a C-clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *Pia.* (Piano), *For.* (Forzando), *Dolce* (Dolce), and *For. Pia.* (Forzando Piano). The score concludes with a double bar line and a final *Dolce* marking.

Pia. *For.* *Dolce* *For. Pia.* *For. Pia.* *For.* *Pia.* *For.* *Dolce*

12.

Andante sostenuto

SONATA V

Solo

tutti

Pia.

tutti

Voliti

Violoncello

Allegro

This page contains a musical score for the Violoncello part, page 13. The tempo is marked "Allegro". The score is written on ten staves, each with a C-clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance markings include "Solo", "Tutti", "For." (Forcello), and "P. Solo." (Pizzicato Solo). The score is divided into sections by these markings, with some sections starting with a double bar line and a repeat sign. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall structure suggests a complex, multi-measure piece with varying textures and dynamics.

Solo

Tutti

For.

P. Solo.

Tutti For.

P. Solo

For.

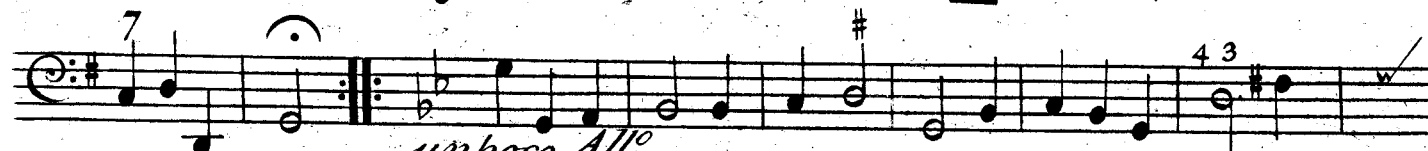
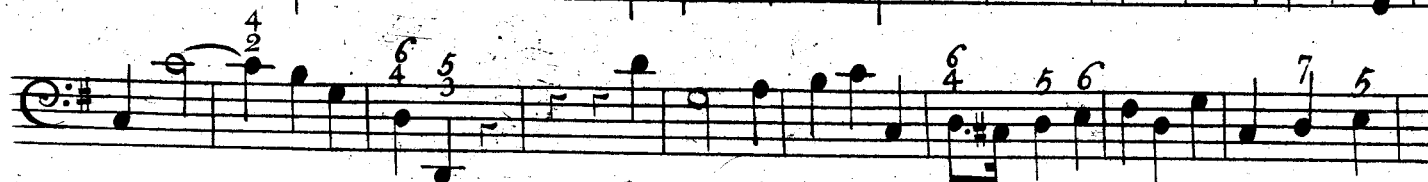
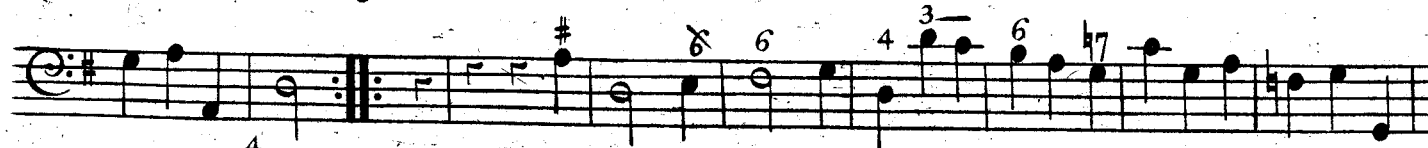
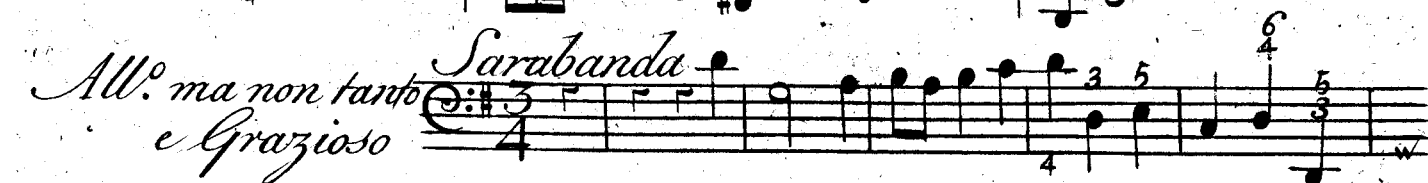
Violoncello.

14

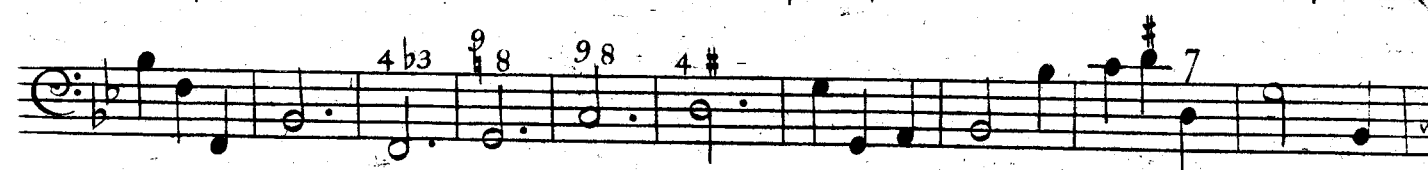
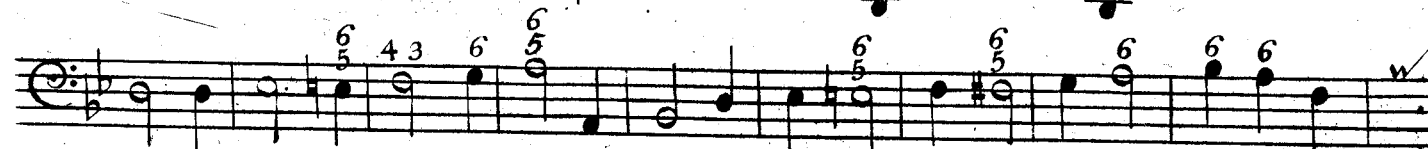
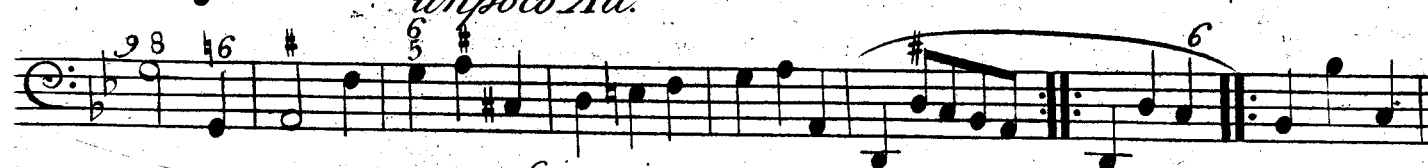


*All.^o ma non tanto
e Grazioso*

Sarabanda



un poco All.^o



Da Capo alla Sarabanda p. Fine
e' senza Ritornello la prima Parte.

Violoncello

SONATA VI

*Spiritoso**Pia**For:**Allegro Solo**Tutti**Solo**Tutti*

Violoncello

16

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with various fingerings indicated by numbers 1-7 above the notes. The key signature is G major (one sharp).

Pia.

For.

Andantino

Tasto Solo

Pia.

Volti

Violoncello

Allegro Sostenuto

Violoncello musical score, page 17, featuring 12 staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro Sostenuto". The music includes various performance markings and fingering indications.

Performance markings include:

- F. P.* (Forte Piano) repeated six times across the first staff.
- For.* (Forcissimo) at the beginning of the fourth staff.
- Tasto Solo* (Tasto Solo) appearing twice, once on the seventh staff and once on the eighth staff.
- Solo* (Solo) appearing on the eighth staff.
- Tutti* (Tutti) appearing on the eighth staff.
- F. P.* (Forte Piano) repeated six times across the eleventh staff.
- For.* (Forcissimo) at the end of the twelfth staff.

Fingering numbers (1-7) are indicated throughout the score, often with slurs or accents. The score concludes with a double bar line and a fermata.

SONATA VII

Spiritoso

Allegro

Spiritoso

Pia

V. subite

Pia

V. Subito

Violoncello

Minuet

Grazioso

Pia

For.

Solo Pia.

Tutti

Solo Pia.

Tutti F.

Dolce For.

Pia.

For.

And.^e Allegro

Pia.

For.

Pia.

For.

Violoncello

20

SONATA VIII

Andante

First system of the *Andante* movement, measures 1-10. The music is in C major, 4/4 time. It features a series of eighth and sixteenth notes with various fingering numbers (e.g., 6, 5, 7, 4, 3, 2, 4, 3, 7, 6, 2, 4, 7, 7) written above the notes. The key signature has one sharp (F#).

Second system of the *Andante* movement, measures 11-20. The music continues with similar rhythmic patterns and fingering. The key signature remains C major.

Third system of the *Andante* movement, measures 21-30. The music continues with similar rhythmic patterns and fingering. The key signature remains C major.

Fourth system of the *Andante* movement, measures 31-40. The music continues with similar rhythmic patterns and fingering. The key signature remains C major.

Fifth system of the *Andante* movement, measures 41-50. The music continues with similar rhythmic patterns and fingering. The key signature remains C major.

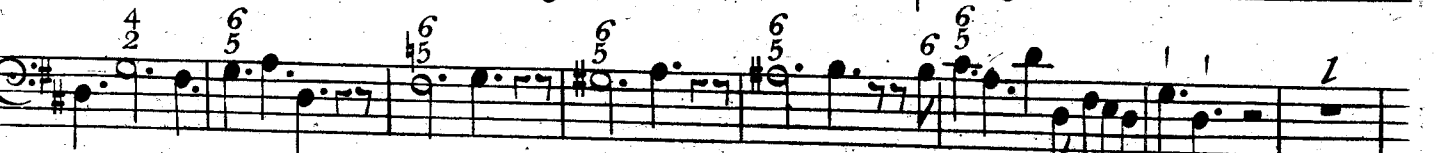
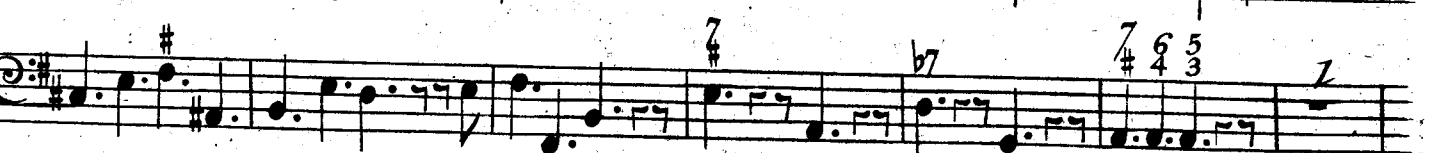
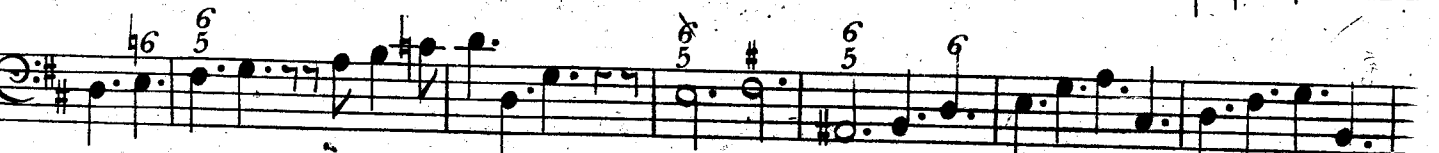
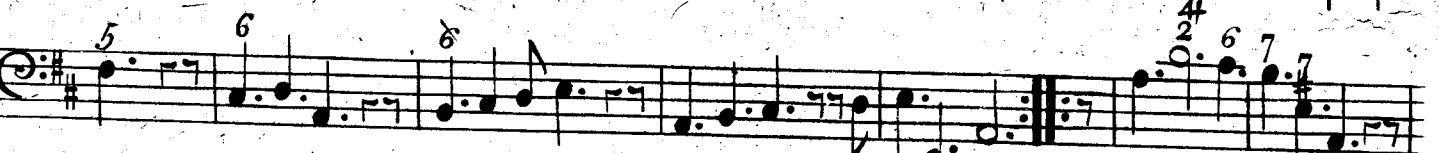
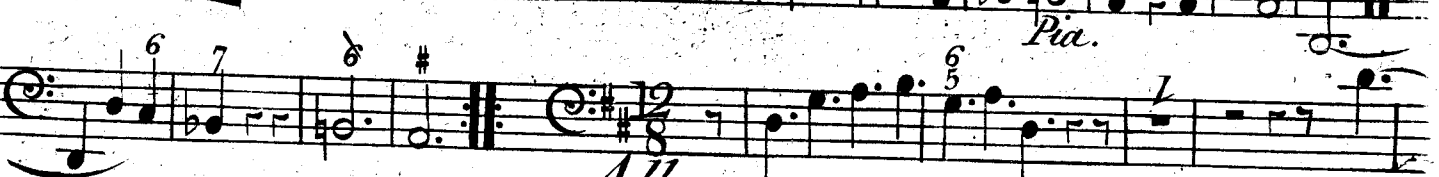
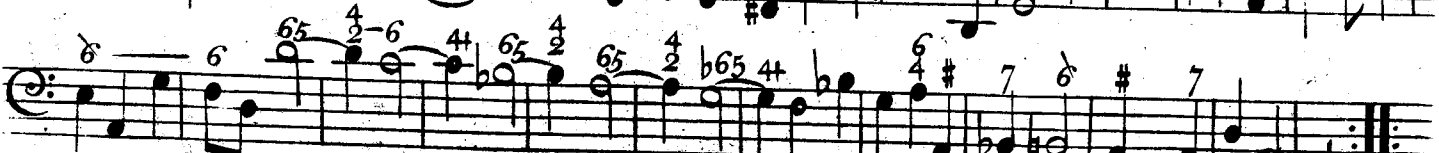
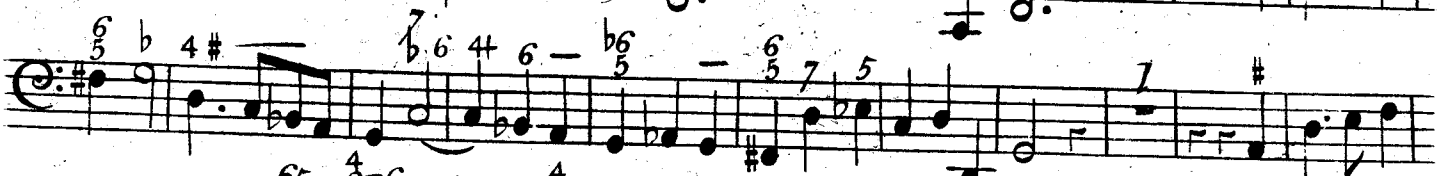
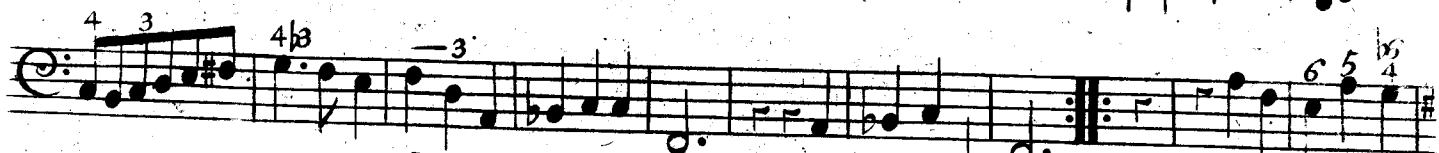
Sixth system of the *Andante* movement, measures 51-60. The music continues with similar rhythmic patterns and fingering. The key signature remains C major.

Seventh system of the *Andante* movement, measures 61-70. The music continues with similar rhythmic patterns and fingering. The key signature remains C major.

Eighth system of the *Andante* movement, measures 71-80. The music continues with similar rhythmic patterns and fingering. The key signature remains C major.

Ninth system of the *Andante* movement, measures 81-90. The music continues with similar rhythmic patterns and fingering. The key signature remains C major.

Violoncello

Andante*Pia.**For.*

22

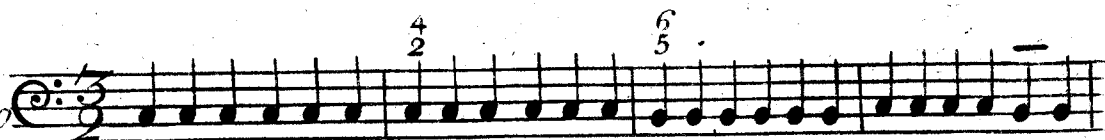
IXE

Allegro
6

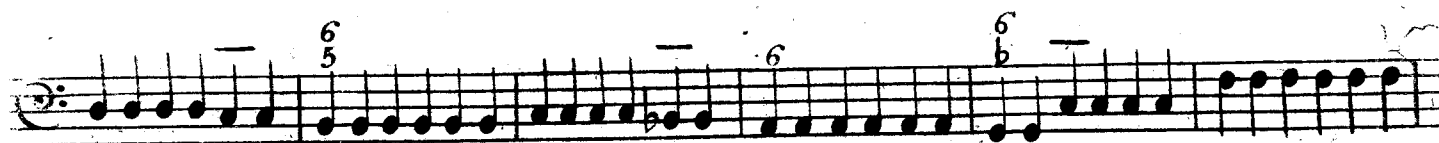
Volti

Violoncello

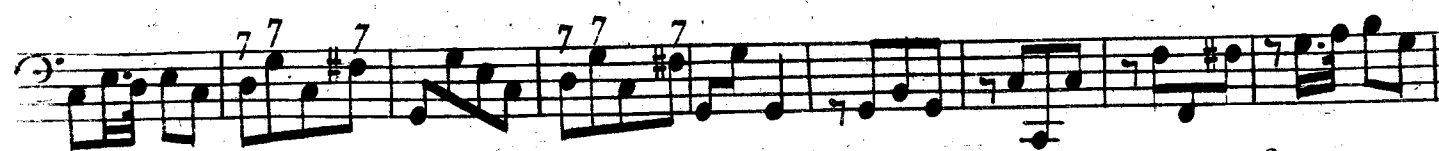
Andantino



Mezzo Piano



Allegro



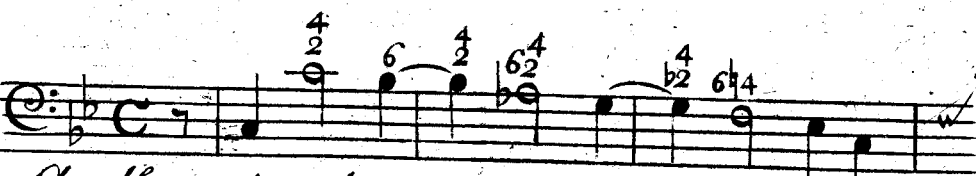
Violoncello

24



First system of the Violoncello score, measures 1-10. The music is in C major, 4/4 time. It features a melodic line with various fingerings and a bass line with a double bar line at the end.

SONATA X



Second system of the Violoncello score, measures 11-20. The music continues with a melodic line and a bass line.

And.^e sostenuto



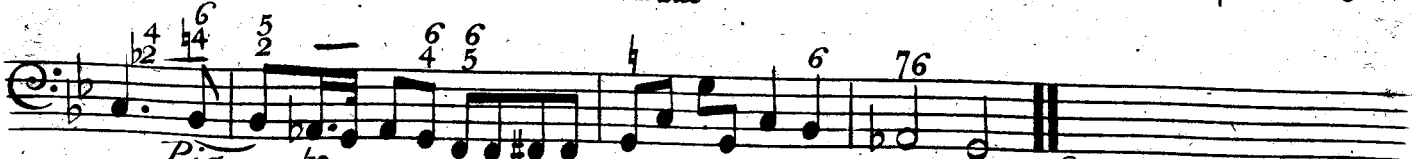
Third system of the Violoncello score, measures 21-30. The music continues with a melodic line and a bass line.



Fourth system of the Violoncello score, measures 31-40. The music continues with a melodic line and a bass line.



Fifth system of the Violoncello score, measures 41-50. The music continues with a melodic line and a bass line.



Sixth system of the Violoncello score, measures 51-60. The music continues with a melodic line and a bass line.

Pia.

Volta Subito

Violoncello

Minuet Gratiôso

Violoncello score for Minuet Gratiôso. The score is written on six staves, each beginning with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and fingerings. The tempo/mood is indicated as *Mezzo pia*. The score is marked with measure numbers 20 and 22. The piece concludes with a double bar line and a repeat sign.

Mezzo pia

for. 6

20

mezzo pia.

for.

22

for.

for. 6 5

Violoncello¹²*Allegro*

This musical score for Violoncello (page 25) is written in C minor (three flats) and 2/4 time. It consists of ten staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. Performance markings include *Solo*, *Mez: P^o Solo*, *Tutti For.*, *Tutti*, *For*, and *Pia*. The score is divided into sections by these markings, with some sections being more technically demanding than others. The key signature changes to C major (no sharps or flats) in the final section. The score ends with a double bar line and a repeat sign.

12

Solo

Mez: P^o Solo

Tutti For.

Tutti

For

Pia

Solo

Violoncello

SONATA XI

And.^{te} Amoroso

6 5 7-4 5 6

7 5 5 7 6 7 6 5 4 6 2- 6 5 4 3 7 4 3 4 6 2

6 5 4 3 7 4 3 4 6 2 3 2 5 3 4 2 6 #

6 4 # 2 6 5 7 6 7 5 5

7 6 7 5 7 7 9 7 6 5 3 5 6 2 7 6 6 3 b3 #

Pia

7 4 2 1 Solo 4 3 6

For. Pianiss^{mo} *All.^o Sostenuto*

6 5 2 4 # 7 5 7 4 6 4 2

Tutti

6 # 6 7 7 9 8 6 7 4 3 4 3

4 2 7 6 7 6 5 # 6 7 7 7 7 # 9 6

6 5 1 6 6 7

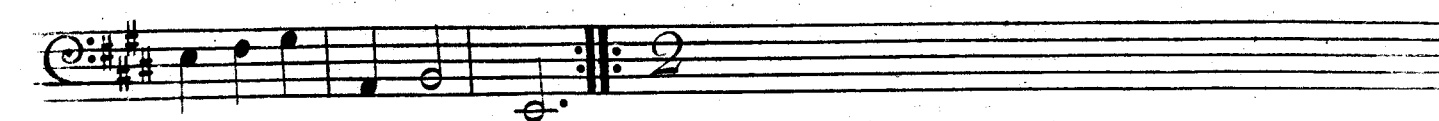
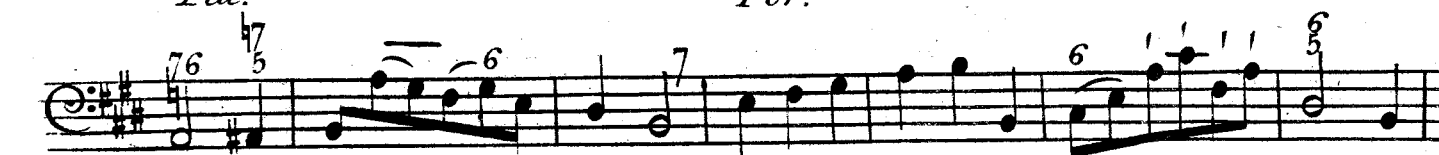
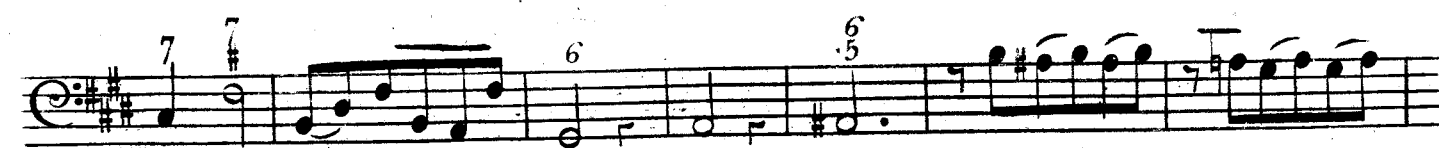
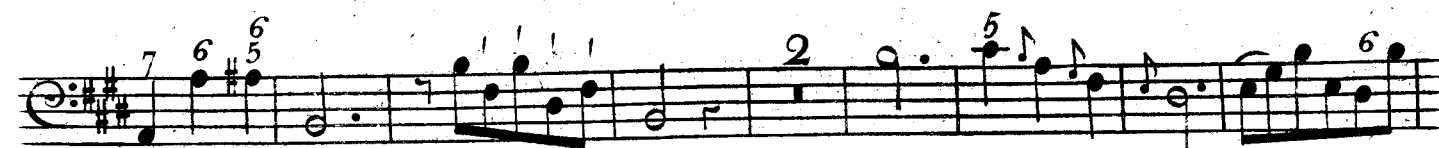
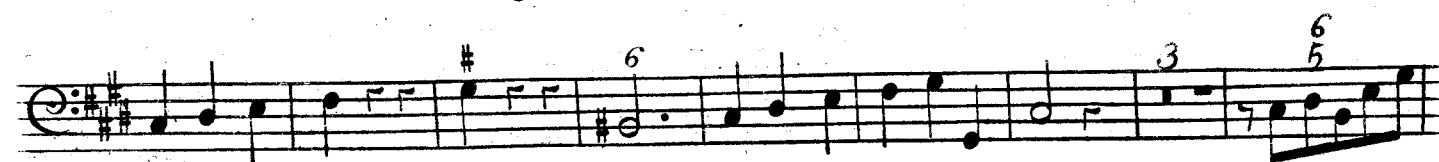
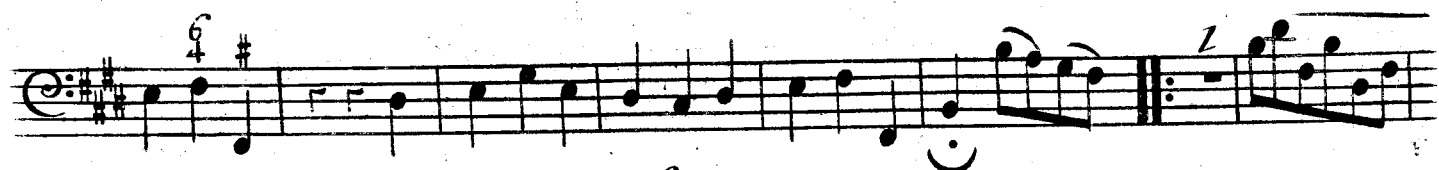
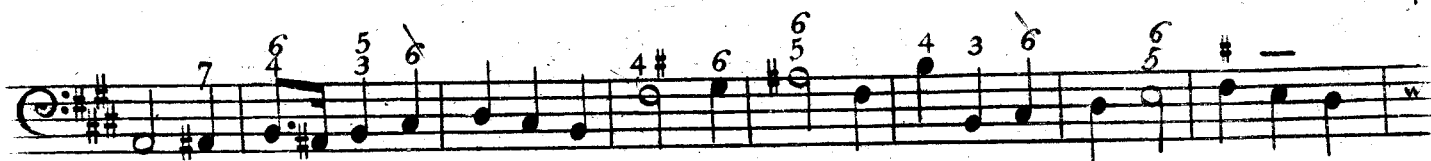
Solo *Tutti*

4 2 7 4 7 4 3 7 4 3

7 6 5 5 6 5 7 # 5 6 4 # 7

Violoncello

Andante Amoroso

The first staff of the musical score for Violoncello. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante Amoroso'. The music starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. There are fingerings 4, 2, and 7 indicated above the notes.

Violoncello

30

Allegro

This musical score for Violoncello, page 30, is in the key of D major (two sharps) and 2/4 time. The tempo is marked *Allegro*. The piece consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-7). There are several dynamic markings: *For* (Forzando) appears on the 6th, 8th, and 10th staves, while *Pia.* (Pianissimo) appears on the 7th and 9th staves. The score concludes with a double bar line and repeat dots on the 10th staff. Below the 10th staff, there are two empty staves.

Violoncello

SONATA XII

Spiritoso

Dolce *For.*

Dolce

For.

Allegro *Tutti*

Solo

Tutti

Solo

Tutti

Violoncello

15

32

Solo

Tutti

Tasto solo

Pia.

For.

Spiritoso

Adagio

Volti Subito

The musical score is written for a cello. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measure 15) starts with a 7th finger fingering. The second staff (measure 16) has a 4th finger fingering. The third staff (measure 17) has a 4th finger fingering and a sharp sign. The fourth staff (measure 18) has a 4th finger fingering and a sharp sign. The fifth staff (measure 19) has a 7th finger fingering. The sixth staff (measure 20) has a 7th finger fingering. The seventh staff (measure 21) has a 7th finger fingering. The eighth staff (measure 22) has a 7th finger fingering. The ninth staff (measure 23) has a 7th finger fingering. The tenth staff (measure 24) has a 7th finger fingering. The eleventh staff (measure 25) has a 7th finger fingering. The twelfth staff (measure 26) has a 7th finger fingering. The thirteenth staff (measure 27) has a 7th finger fingering. The fourteenth staff (measure 28) has a 7th finger fingering. The fifteenth staff (measure 29) has a 7th finger fingering. The sixteenth staff (measure 30) has a 7th finger fingering. The seventeenth staff (measure 31) has a 7th finger fingering. The eighteenth staff (measure 32) has a 7th finger fingering.

33 *Se il Violoncello trova¹⁶ difficile le divisioni nel tuono Maggiore
lascierà quelle al Cimbalo e sonerà le Note semplici come sono marcate.*

*All.^o moder.^{to}
e Grazioso Rondo*

The musical score is written for Violoncello in G major (one sharp). It begins with a treble clef and a 3/8 time signature. The tempo and mood are marked 'All.^o moder.^{to} e Grazioso Rondo'. The score contains 11 staves of music. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings include 'Solo tutti', 'Dolce', and 'For.' (Forzando). The piece concludes with a double bar line on the 11th staff.

8. D.C. e Piano
Senza Ritornello
e Siegue sino al

*Andante
Sostenuto*

Mezzo Piano

Pastorale. T. Solo

T. Solo

T. Solo *For.* *Pia.* *For.* *T. Solo* *Tutti Pia.* *T. Solo* *For.* *T. Solo* *Pia.* *For.* *T. Solo* *Pianissimo*

Alma

Gems de Rubini

Melodies Napolitaines

Trio

Petit Duo concertant

The Secret of her Birth

Waltz from Giselle

Io quel Di rammento

Don Pasquale

Polka Nationale

Serivale

Lucrezia Borgia

Scotch Quadrilles

Irish Melodies 182

Galop Imperial

Deh. con te

Lucia de Lammermoor

Tell me my heart

Puritani

Bel raggio lusinghier

Harmonious Blacksmith

Polka de Gallenberg