

XII SONATE

A

*due Violini, e Violoncello,
e Cembalo, se piace,*

OPERA TERZA,

Dedicata

ALLA

ALTEZZA REALE

di

Augusta

Principessa di Vallia

da Giuseppe San Martini

*London. Printed for and Sold by I. Walsh
Musick Printer & Instrument Maker to his Majesty
in Catharine Street in the Strand.*

Violino Secondo

SONATA I

I

*Andante Grazioso**Adagio**Allegro*

Violino Secondo

2

The first system of the Violino Secondo part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings. The word "Pia" appears below the sixth staff, and "For" appears below the seventh staff. The system concludes with a double bar line and a repeat sign.

Andantino

The second system of the Violino Secondo part consists of three staves of music. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings. The word "Pia" appears below the first staff, and "For" appears below the second staff. The system concludes with a double bar line and a repeat sign.

Volti

Violino Secondo

Allegro

Violino Secondo

Allegro

Pia.

For.

1

2

1

1

1

1

1

Pia.

For.

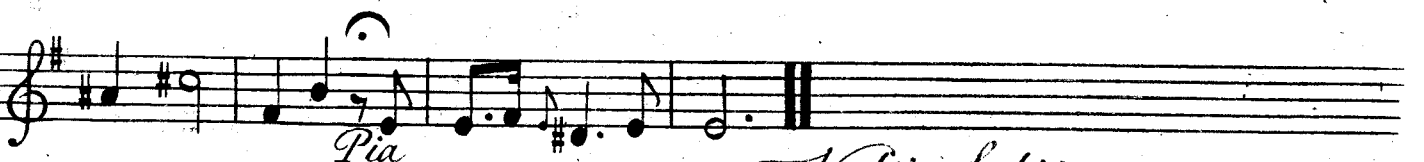
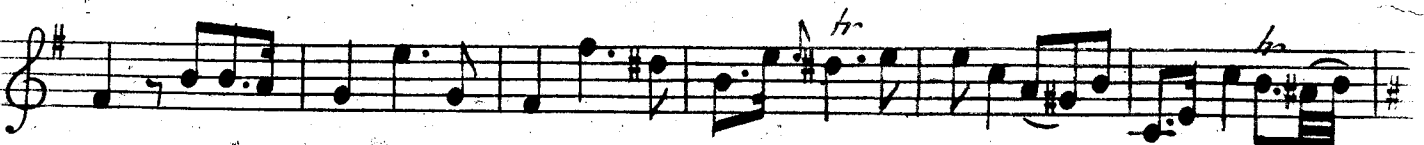
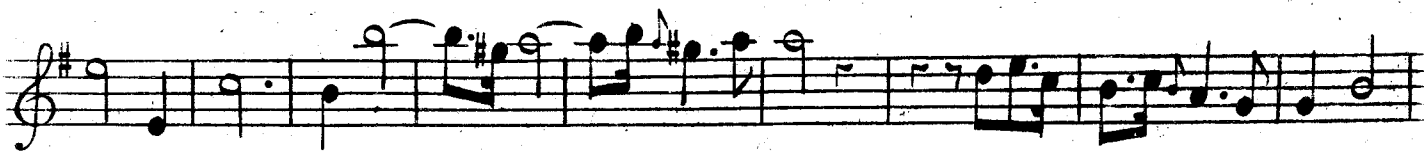
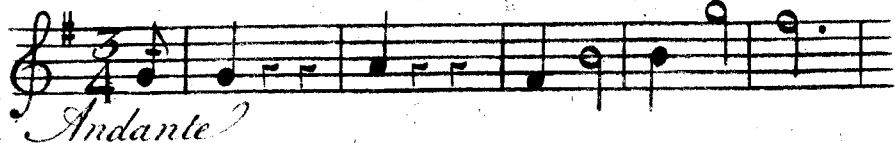
1

1

1

Violino Secondo

SONATA II

*Volti Subito*

Violino Secondo

Allegro

4

Pia.

For.

Violino Secondo

6

Tempo di
Minuet

Pia.

For.

Pia.

For.

Dolce

For.

Pia.

hr.

For.

hr.

3

hr.

3

hr.

3

Pia.

hr.

For.

Pia.

For.

Pia.

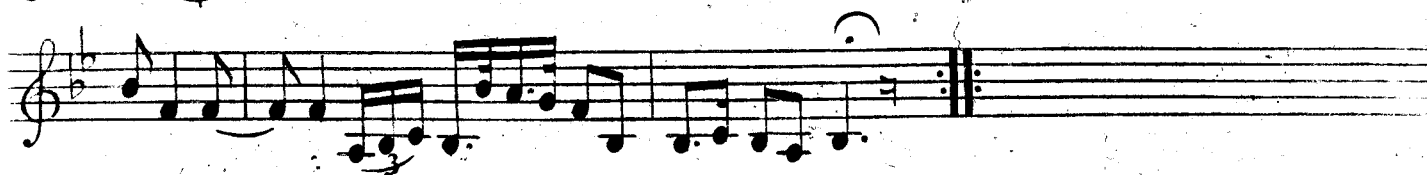
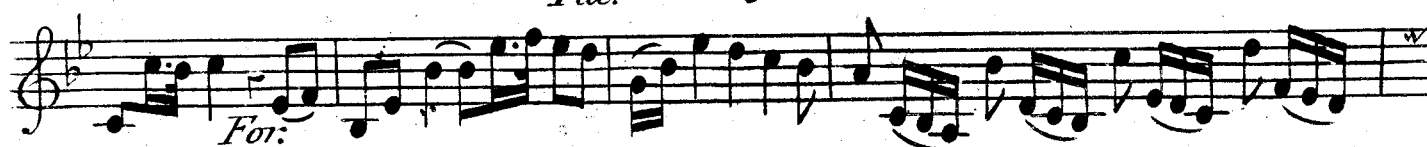
For.

Pia.

For.

Violino Secondo

SONATA III



5
Violino Secondo

8

Andante

Musical score for Violino Secondo, Andante section. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff begins with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *For.* (Forzando), *Pia.* (Pianissimo), and *Pianif.* (Pianissimo). The section ends with a double bar line.

Allegro

Musical score for Violino Secondo, Allegro section. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third staff begins with a treble clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 2/4 time signature. The fifth staff begins with a treble clef and a 2/4 time signature. The sixth staff begins with a treble clef and a 2/4 time signature. The seventh staff begins with a treble clef and a 2/4 time signature. The eighth staff begins with a treble clef and a 2/4 time signature. The ninth staff begins with a treble clef and a 2/4 time signature. The tenth staff begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *Po.* (Pianissimo), *For.* (Forzando), and *Volti* (Volta). The section ends with a double bar line.

Violino⁶ Secondo

Minuet

The musical score for Violino Secondo, Minuet, page 9, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The markings "For: Dolce", "Pia.", and "For:" are used throughout the piece. The music is written in a single system, with each staff containing a line of music. The score ends with a double bar line and repeat signs.

For: Dolce For: Dolce For:

Pia.

For:

Pia.

For:

Pia.

For:

Violino Secondo

Allegro



Mezzo Piano

Mezzo Piano

For.

Pia.

For.

Mezzo Piano

For.

Pia.

For.

Pia.

For.

Mezzo Piano

Violino Secondo

12

The first system of musical notation for Violino Secondo, measures 1-8. It consists of four staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody with some chromaticism. The third staff features a more rhythmic, eighth-note pattern. The fourth staff returns to a more melodic line. The system concludes with a double bar line.

For.

Pia.

For.

The second system of musical notation for Violino Secondo, measures 9-16. It consists of four staves. The key signature remains one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The tempo marking *And.^{te} Adagio* is written at the beginning. The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody with some chromaticism. The third staff features a more rhythmic, eighth-note pattern. The fourth staff returns to a more melodic line. The system concludes with a double bar line.

And.^{te} Adagio

Pia.

Adagio

No tri

Violino Secondo

Ciaccona

Violino Secondo

Ciaccona

3/4

Pia.

For.

h.

1

Dolce

Pia.

For.

Pia.

For.

Dolce

For.

Violino Secondo

14

Dolce

For.

Pia.

For.

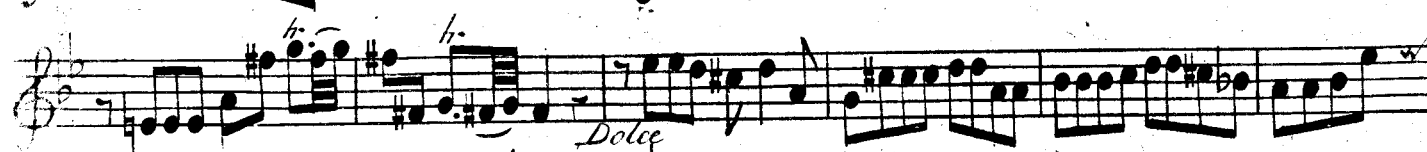
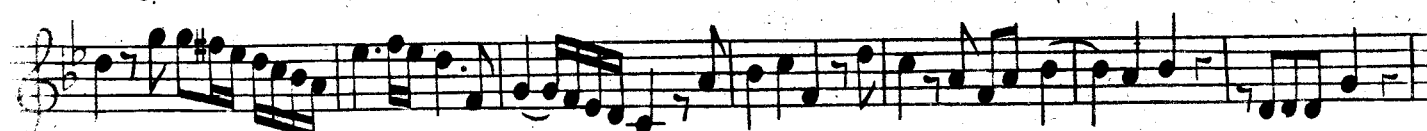
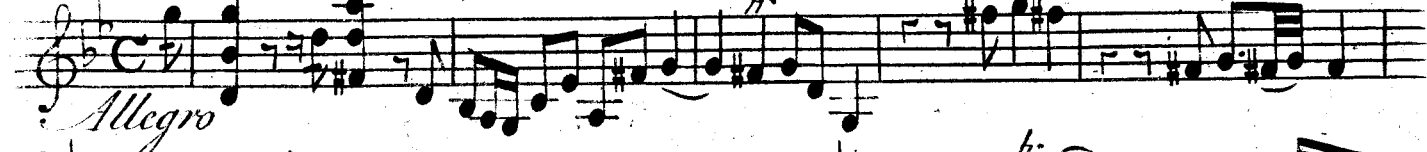
Pia.

For.

Violino Secondo

SONATA

V

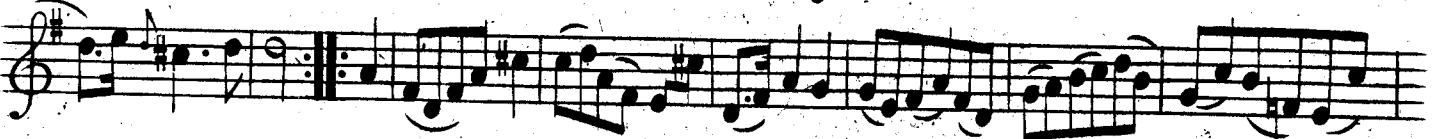


Violino Secondo

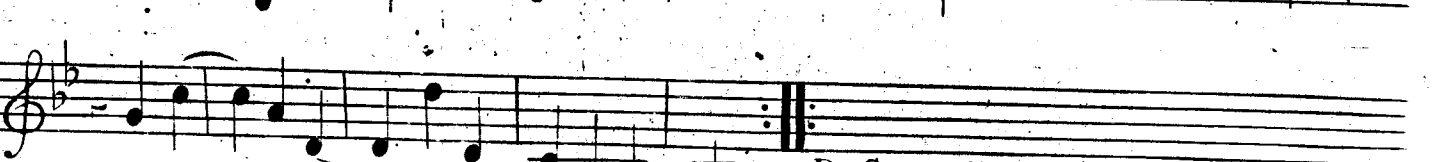
16



*All.^o ma non tanto
e' Grazioso*



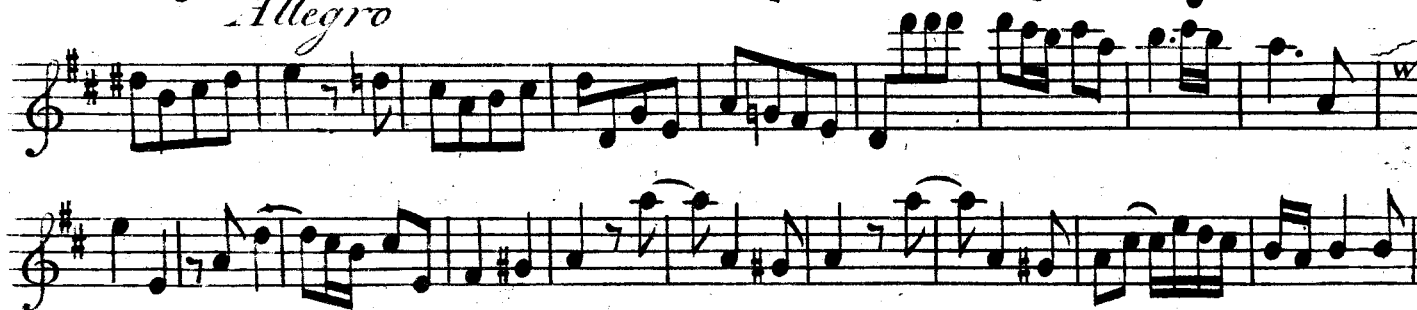
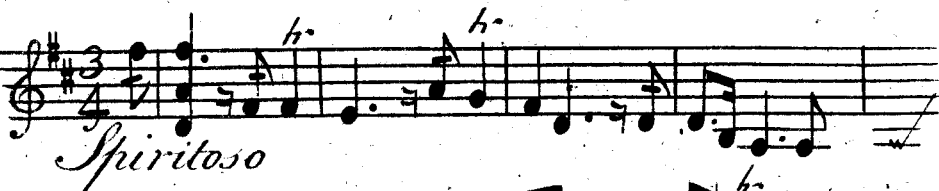
Allegro



Da Capo alla Sarabanda pr Fine
e senza Ritornello la prima Parte

Violino Secondo

SONATA VI



Violino Secondo

18

Pia.

For.

Andantino

Soli

Tut. For.

Pia.

Volte

Violino Secondo

All.° Sostenuito

For. P.° F. P.

For.

F. P.

F. P. F. P.

For.

Violino Secondo

20

SONATA VII *Spiritoso*

Allegro

Spiritoso

Pia.

Volti subito

Violino Secondo.

Menuet
Grazioso

Grazioso

Minuet
Grazioso

Pia. *For.*

Pia. *For.*

Pia. *For.* *Dolce* *For.*

Pia. *For.*

Andante *Allegro*

Pia. *For.*

Pia. *For.*

Violino Secondo

22

SONATA VII

Andante

Pia. *For.* *Pia.* *Volti Subito*

Violino Secondo

Allegro Comodo

Pia. *For.* *Pia.* *For.* *Pia.*

Andante

Andante

Violino Secondo

24

Pia.

Allegro

Pia. *For.*

Violino Secondo

SONATA

IX

Allegro

SONATA IX *Allegro*

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

Violino^{II} Secondo

26

For.

Pia.

For.

Pia

1

2

W

For.

This block contains the first ten measures of the Violino II part. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'For.' (Forzando) and 'Pia.' (Pianissimo). First and second endings are indicated by '1' and '2' above the staff. A 'W' (ritardando) marking appears above the final measure of the second ending. The section concludes with a double bar line.

Andantino

Pia.

Pia

V. subito

This block contains the 'Andantino' section, starting at measure 11. The tempo is marked 'Andantino' and the time signature changes to 3/2. The music is written in treble clef with a key signature of one sharp. It begins with a 'Pia.' (Pianissimo) marking. The section is characterized by a steady, flowing melody. Near the end, there is a 'Pia' marking and a 'V. subito' (Vivace subito) marking. The section ends with a double bar line.

¹²
Violino Secondo

Allegro

Allegro

Handwritten musical score for a single melodic line in 2/4 time, marked "Allegro". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "h." and "f.". The key signature has one sharp (F#). The piece concludes with a final measure marked with a "1" and a fermata.

Violino Secondo

28



SONATA X



Andante Sostenuto



Pia.

Volti subito

Violino Secondo

Minuet Gratoso.

Mezo pia.

Soli

for.

mezo pia.

Soli

for.

mezo pia.

for.

tutti

Soli

tutti for.

tr

ma

for.

tutti

The musical score is written for the second violin part of a minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Minuet Gratoso.' The dynamics are marked as 'Mezo pia.' (mezzo-piano), 'Soli' (solo), 'for.' (forte), 'tutti' (tutti), and 'tr' (trill). The piece ends with a double bar line and repeat dots.

Violino Secondo

Allegro

Dolce

For.

Dolce

For.

Pia.

15
Violino Secondo

30

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The score is written in G major (one sharp) and includes various musical notations such as treble clefs, time signatures, and dynamic markings. The tempo and mood markings are: *For.* (Forzando), *Andantino*, *Pia* (Pialement), and *Andante Grazzioso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 30 is in the top right corner, and the instrument name and measure number 15 are at the top.

For.

Andantino

Pia

Andante Grazzioso

Violino Secondo

SONATA XI

Andante Amoroso

Violino Secondo

32

1

Pia.

For.

Andantino

Pia.

Pianiss.

V. subito

Violino Secondo

And. Amoroso

Dolce

Pia. *For.*

All.

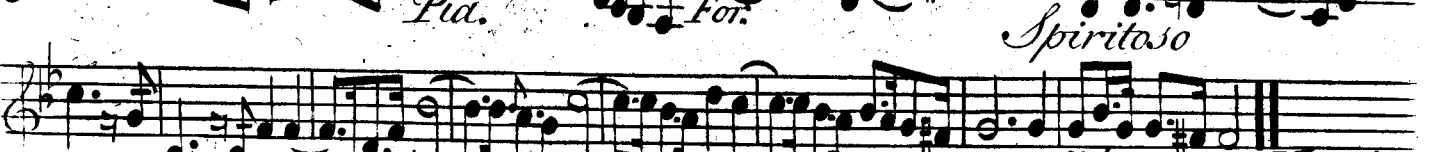
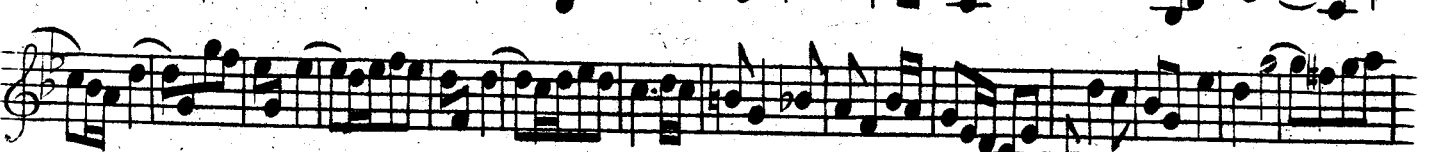
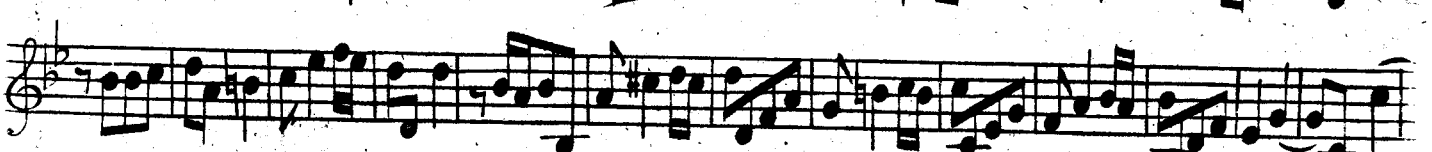
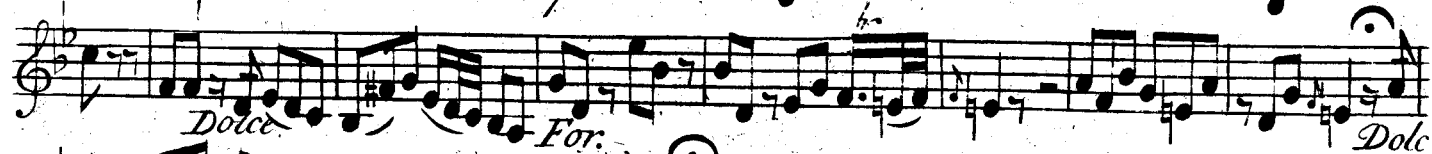
Pia. *For.*

Pia. *For.*

Violino Secondo

54

SONATA XII



Violino Secondo

Rondò

*Allegro
moderato
e Grazioso*

The musical score for Violino Secondo, Rondò, is written in 3/8 time and consists of 12 staves. The key signature is one flat (B-flat). The tempo and mood are indicated as *Allegro moderato e Grazioso*. The score includes various dynamics and articulations:

- For.* (Forzando) appears on the first, third, fourth, sixth, eighth, and tenth staves.
- Pia. F. P.°* (Pianissimo) appears on the second staff.
- Dolce* (Dolce) appears on the fifth and seventh staves.
- Pia* (Piano) appears on the ninth staff.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the twelfth staff.

19
Violino Secondo

36

1. 8.

8.

*D.C. e Piano senza Ritornello
e siegue sino al*

Pastorale
Moz. Pia. 12
And.^e sostenuto

Pianif.^o *For.* *Pia.*

For. *Pia.*

For. *Pia.* *For.*

Pia. *For.*

Pianif.^o