

XII SONATE
A

*due Violini, e Violoncello,
e Cembalo, Se piace,*

OPERA TERZA,

Dedicata

All

ALTEZZA REALE

di

Augusta

Principessa di Vallia

da Giuseppe San Martini

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Violino Primo

SONATA I

And.te Graz.

Adagio.

Allegro

Violino Primo

2

Violino Primo musical score, measures 1-12. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first six measures are marked with a forte (f) dynamic. The next six measures are marked with a piano (p) dynamic. The piece concludes with a double bar line.

Andantino

Andantino musical score, measures 13-18. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first six measures are marked with a forte (f) dynamic. The next six measures are marked with a piano (p) dynamic. The piece concludes with a double bar line.

*Violino Primo**Allegro*

A musical score for Violino Primo, page 3, marked *Allegro*. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia.* (piano) and *For.* (forte). The score concludes with a double bar line and repeat dots.

Pia. *For.*

Pia. *For.*

Violino Primo

SONATA II

Andante

Andante

Dolce

For.

Pia.

Volti Subito

Allegro



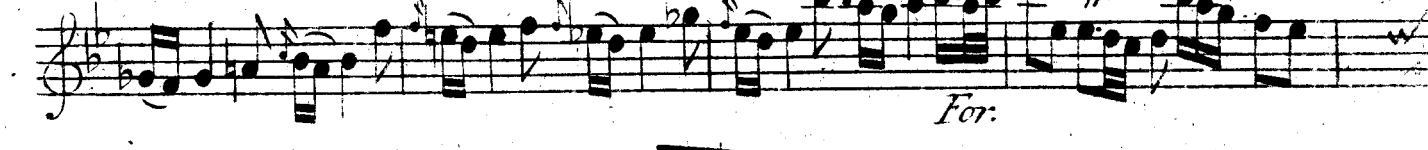
Violino Primo

6

This page of a Violino Primo musical score contains 12 staves of music. The key signature is D major (two sharps). The music is characterized by frequent triplets and trills. Performance markings include *Pia.* (Piano), *For.* (Forzando), and *Dolce*. The score concludes with a double bar line and repeat dots. The notation includes various musical symbols such as treble clefs, sharps, triplets, trills, and dynamic markings.

Violino Primo

SONATA III



Violino⁵ Primo

8

Undante

First system of the *Undante* section, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melodic line with many trills (tr) and a more active bass line. Dynamics include *For.* (forte) and *Dolce* (dolce).

Second system, measures 11-20. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Dolce*.

Third system, measures 21-30. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Dolce*.

Fourth system, measures 31-40. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Dolce*.

Fifth system, measures 41-50. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Dolce*.

Allegro

First system of the *Allegro* section, measures 51-60. The music is in 2/4 time, key of B-flat major. It features a more active melodic line with many trills (tr) and a more active bass line. Dynamics include *For.* and *Pia* (piano).

Second system, measures 61-70. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Third system, measures 71-80. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Fourth system, measures 81-90. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Fifth system, measures 91-100. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Sixth system, measures 101-110. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Seventh system, measures 111-120. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Eighth system, measures 121-130. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Ninth system, measures 131-140. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Tenth system, measures 141-150. Continues the melodic and bass lines with trills. Dynamics include *For.* and *Pia*.

Violino⁶ Primo

Minuet Spiritato

The musical score is written for Violino Primo and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/8. The piece is titled "Minuet Spiritato". The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout the score, including "Dolce", "For.", "Pia.", and "Fo". The score is arranged in a single system with 12 staves.

Violino Primo

10

SONATA IV

Andante Grazioso

tr *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *Volti Subito*

Violino Primo

Allegro

Mezo Piano

Mezo Piano

For.

Pia.

Mezo Piano

For.

Pia.

For.

Pia.

For.

Mezo Pia.

Violino Primo

12



This page of a musical score for Violino Primo contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various ornaments (trills, mordents) and dynamic markings. The second staff continues the melody. The third staff features a trill and a dynamic marking. The fourth staff includes a triplet and a dynamic marking. The fifth staff has a dynamic marking. The sixth staff features a triplet and a dynamic marking. The seventh staff begins with the tempo marking 'Andante' and the dynamic marking 'Sostenuto'. The eighth staff continues the melody. The ninth staff features a dynamic marking. The tenth staff ends with a double bar line and the word 'Volte'.

For.

Pia

For.

Andante

Sostenuto

Pia.

Volte

Violino Primo

Ciaccona

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Ciaccona". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and triplets. Dynamic markings are placed throughout the score: "Pia." (Piano) appears on the 3rd, 5th, and 11th staves; "For." (Forte) appears on the 4th, 6th, 8th, 9th, 10th, 12th, and 13th staves; "Dolce" (Dolce) appears on the 7th, 10th, and 12th staves. The score concludes with a double bar line and a repeat sign.

Violino Primo

14

Violino Primo musical score, measures 1-12. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *Dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings like *For.* (Forzando) and *Pia.* (Pianissimo). The piece concludes with a double bar line and a fermata.

SONATA V

And.^{te} sostenuto

SONATA V musical score, measures 1-3. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo/mood is marked *And.^{te} sostenuto*. The score includes various musical notations such as slurs, ties, and dynamic markings like *Pia.* (Pianissimo) and *Volti* (Volte). The piece concludes with a double bar line and a fermata.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro* at the beginning. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics *Dolce* and *For.* (Forzando) are used throughout to indicate changes in volume and character. The music concludes with a double bar line and repeat dots at the end of the final staff.

Allegro

Dolce

For.

Dolce

For.

Dolce

For.

Violino Primo

16

*All^o ma non
tanto e Grazioso*

Sarabanda



D. C. alla Sarabanda p. Fine

e' senza Ritornello la

prima Parte

Violino Primo

SONATA VI

Spiritoso

Pia. *For.*

Allegro

Violino Primo

18

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 10 ends with a double bar line.

Andantino

Violino Primo musical score, measures 11-12. The tempo changes to Andantino. The music continues with a similar melodic line.

Violino Primo musical score, measures 13-14. The music continues with a similar melodic line.

Violino Primo musical score, measures 15-16. The music continues with a similar melodic line.

Cantabile

Violino Primo musical score, measures 17-18. The tempo changes to Cantabile. The music continues with a similar melodic line.

Violino Primo musical score, measures 19-20. The music continues with a similar melodic line.

Violino Primo musical score, measures 21-22. The music continues with a similar melodic line.

Violino Primo musical score, measures 23-24. The music continues with a similar melodic line.

Volta

Violino Primo

All. Sostenuto

For.

F. P. F. P. F. P. F. P. F. P. F. P.

For. P. F. P. F. P. F. P. F. P. For.

Violino Primo

20

SONATA. VII

Spiritoso

Allegro

Spiritoso

Pia.

V. subito

Violino Primo

Minuet

Grazioso

Pia.

For

Pia.

For

Pitt

For

Dolce

For:

Pid.

For.

Andante All^o

For

Pid.

For:

Violino Primo

22

SONATA VIII

Andante

Pia.

For.

Pia.

Volti Subito

Violino Primo.

Allegro Comodo

Pia. *For.* *For.* *Dolce* *For.* *For.* *Pia.* *P.o* *For.*

Andante

Violino Primo

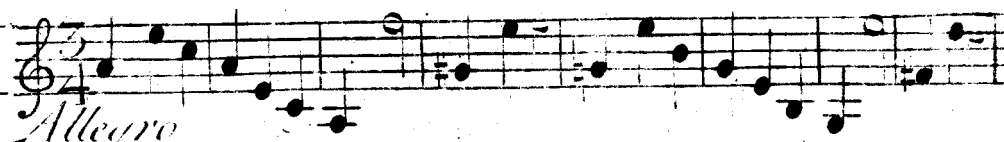
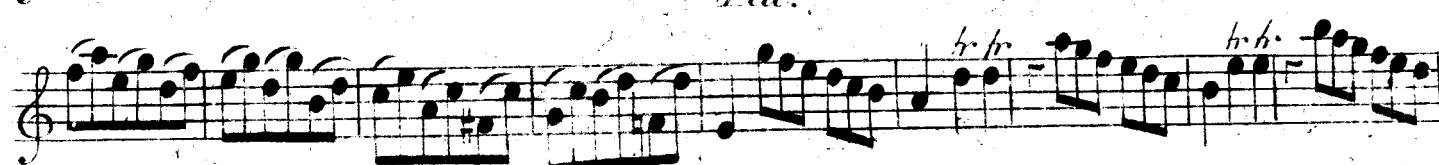
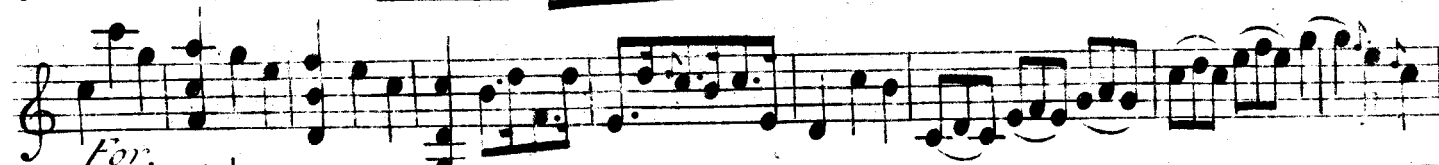
24

Allegro *Pia.* *Pia.*

For. *Pia.*

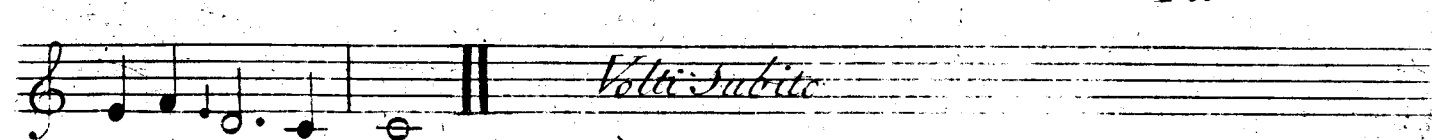
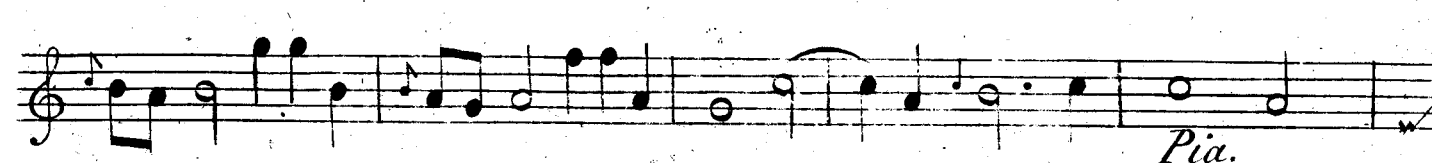
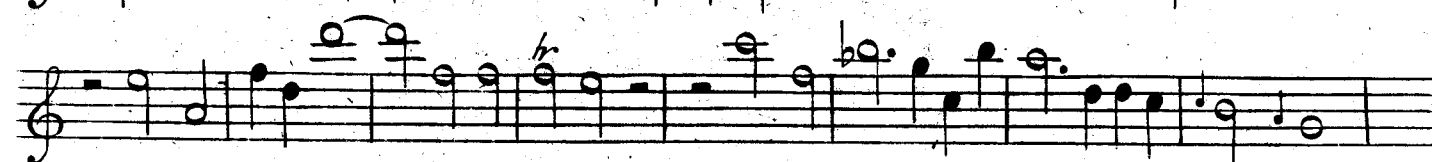
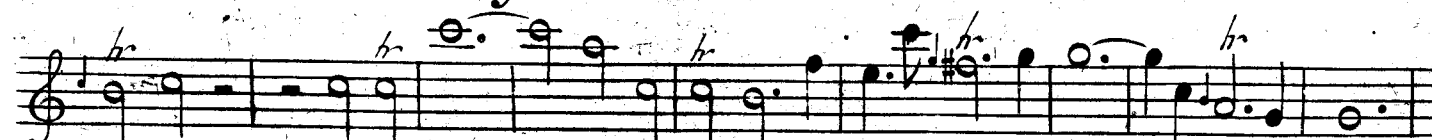
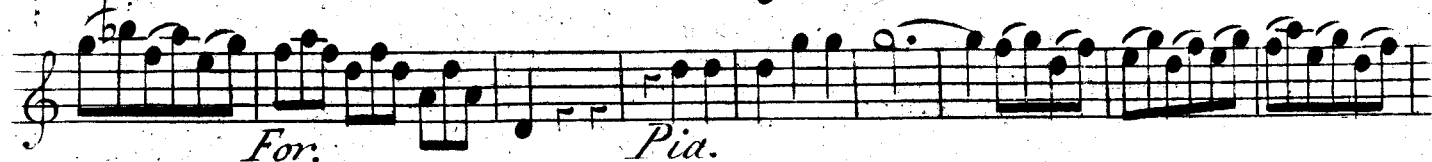
Violino Primo

SONATA IX

*Allegro**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.*

Violino II

26



12
Violino Primo

Allegro
Moderato

Solo *Tutti* *Solo* *Tutti* *Solo* *Tutti*

Violino Primo

28

hr

Solo

Tutti

Tutti

This block contains the first system of music, measures 1 through 16. It consists of four staves. The first staff begins with a 'hr' marking. The second staff has a 'Solo' marking. The third staff has 'Tutti' markings at the beginning and end of the system. The fourth staff concludes the system with a double bar line and repeat dots.

SONATA X.

Andante sostenuto

hr

This block contains the second system of music, measures 1 through 8. It consists of two staves. The first staff begins with a 'hr' marking. The tempo is marked 'Andante sostenuto'.

hr

hr

hr

hr

hr

Pia

Tutti subito

This block contains the third system of music, measures 9 through 24. It consists of five staves. Each of the first four staves begins with a 'hr' marking. The fifth staff has a 'Pia' marking. The system concludes with a double bar line and the instruction 'Tutti subito'.

Violino Primo

Minuet

Gratioso

Mezo pia.

Sole

Mezo pia

Solu

Mezo pia.

Sold

tutti
for.

pia.

Violino Primo

Allegro

Dolce

For

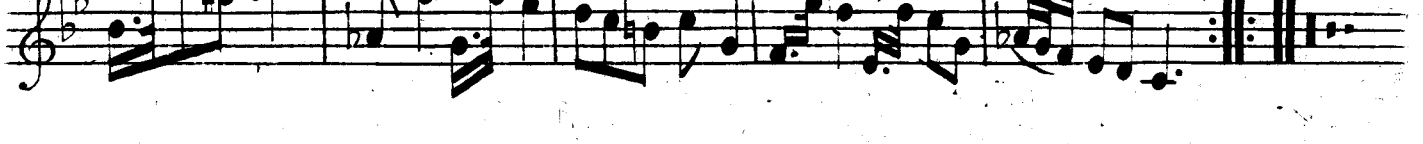
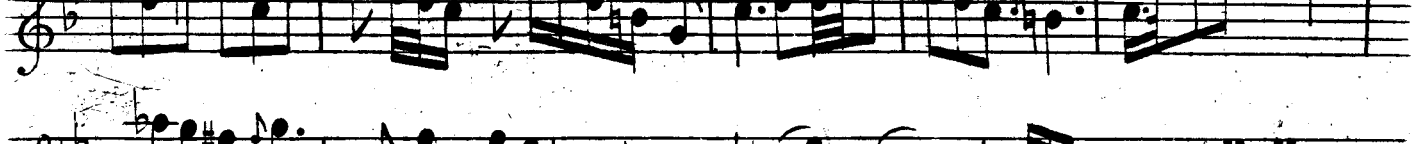
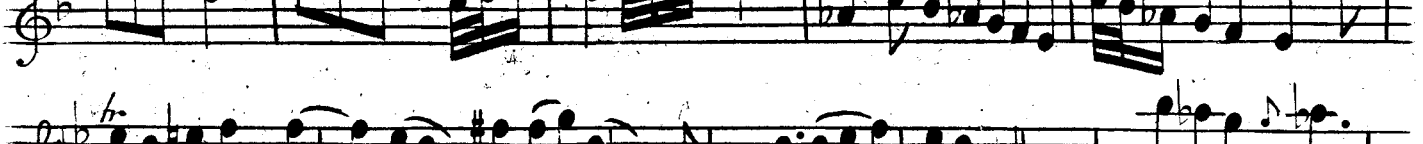
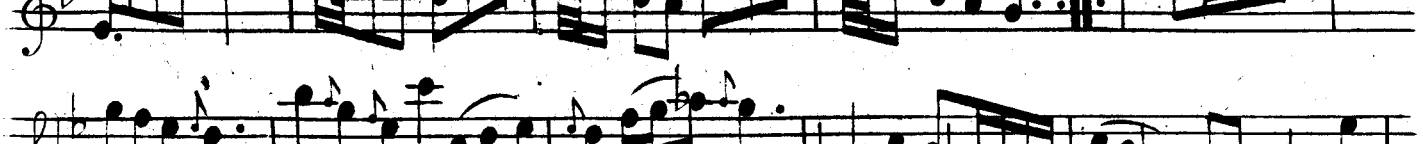
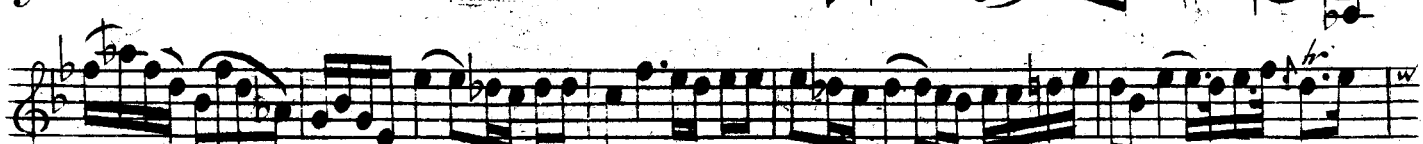
Dolce

For

Pia

Violino Primo

30



Violino Primo

SONATA XI

Andante Amoroso

For. Pianiss:º

All:º Sostenuto

Violino Primo

32

Pia. *For.* *Andantino* *Cantab.* *Pia.* *Volti subito*

Violino Primo

Andante Amoreoso

Dolce?

Pia. *For.*

Allegro

Pia.

For.

Pia.

For.

This page contains a musical score for Violino Primo, page 33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo and mood markings are *Andante Amoreoso*, *Dolce?*, *Pia.* (Pianissimo), *For.* (Forzando), and *Allegro*. The score features various musical notations including eighth notes, sixteenth notes, and slurs. There are also dynamic markings such as *po* (pianissimo) and *hr* (hairpins). The score is divided into sections by repeat signs and includes a double bar line with a 2/4 time signature change.

Violino Primo

34

SONATA XII

S.
Spiritoso
Dolce
For.
Dolce
For.
S.
2
Allegro
Pia.
For.
Spiritoso
Volti Sub.
Andante

Violino Primo

Rondò

*All.^o moder.^{to}
e Grazioso*

For.

Dolce For. Dolce For.

Dolce

For.

Dolce

For.

hr

hr

hr

hr

hr

hr

hr

hr

hr

hr

¹⁹
Violino Primo

36

