

*Handwritten scribble*

49

*Six*  
**T R I O S.**  
 for two  
**V I O L I N S**  
 and a  
**V I O L O N C E L L O**

COMPOSED BY

*Timothy Smart*  
 [1767]

Price 5<sup>s</sup>

*London*

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Where may be had

For two Violins and a Bass	For the Harpichord	Vocal Musick
Galleoti's 2 Sonatas. Pr. 0'2'0	Burton's 3 Lessons. Pr. 0'2'0	Comus. Pr. 0'3'0
D <sup>o</sup> . 20 Minnets. 0'1'6	Jarvis's Lessons. 0'4'0	Thomas and Sally. 0'1'6
Forty Lisbon Minnets. 0'3'0	Smethergell's D <sup>o</sup> . 0'3'0	Stocking Cantata. 0'1'0
Piombanti's Notturnos. 0'3'0	Harpichord Miscellany. 0'3'0	Jarvis's Songs No 1 & 2 each 1'6

Vault  
 M  
 35  
 5636

V I O L I N O P R I M O

Allegro Moderato

SONATA I

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamic markings are placed below the notes: *Pia* (piano) and *for* (forte). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots.

15 cente



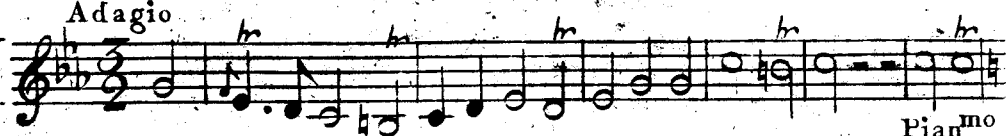
# VIOLINO PRIMO

This page of musical notation for Violino Primo consists of ten staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *For*, *Pian*, *Pia*, *For*, and *Pianissimo*. There are also several instances of triplets and accents. The notation includes eighth and sixteenth notes, as well as rests and fermatas. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.


94

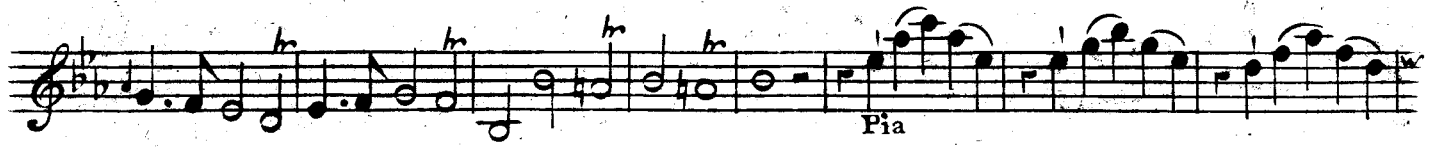
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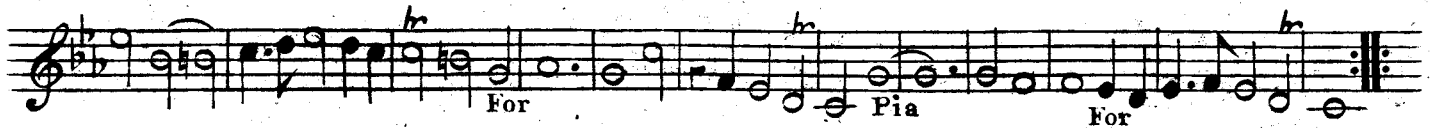
# VIOLINO PRIMO

**SONATA II** *Adagio*  *Pian<sup>mo</sup>*

*For* 

*Pia* 

*Pia* 

*For* *Pia* *For* 

**Allegro Affettuoso** 







*Pianiss<sup>o</sup>* *For* 



*Pia* 



96

6

# VIOLINO PRIMO

Allegro Moderato

## SONATA III

For Pia For Pia For Pia For Pia For

Piano Cresc<sup>o</sup> ill Forte

For Pia

For Pia

F P F P

# VIOLINO PRIMO

First section of the Violino Primo score, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of sixteenth-note runs and slurs, with dynamic markings *h* and *1*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings.

Grave

Section titled "Grave" in 3/2 time, starting with a treble clef and a key signature of one flat (Bb). The music is characterized by a slow, spacious feel with long note values and slurs. Dynamic markings include *h* and *Pia*.

Second staff of the "Grave" section, continuing the slow melodic development with dynamic markings *h*, *For*, *Pia*, and *For*.

Third staff of the "Grave" section, concluding the section with a double bar line and repeat dots. Dynamic markings include *h* and *For*.

Minuetto  
Moderato

Section titled "Minuetto Moderato" in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The music features a more rhythmic and melodic style with frequent triplets and slurs. Dynamic markings include *h* and *Pia*.

First staff of the "Minuetto Moderato" section, featuring dynamic markings *Pia*, *For*, *Pia*, *For*, and *Pia*.

Second staff of the "Minuetto Moderato" section, featuring dynamic markings *h* and *For*.

Third staff of the "Minuetto Moderato" section, featuring dynamic markings *h*, *Pia*, and *For*.

Fourth staff of the "Minuetto Moderato" section, featuring dynamic markings *Pia* and *For*.

Fifth staff of the "Minuetto Moderato" section, featuring dynamic markings *Pia* and *For*.

Sixth staff of the "Minuetto Moderato" section, concluding the section with a double bar line and repeat dots. Dynamic markings include *h* and *Pia*.



# VIOLINO PRIMO

Allegro Moderato

## SONATA IV

Musical score for Violino Primo, Sonata IV, Allegro Moderato. The score consists of ten staves of music in 2/4 time. It features various dynamics including 'Pia' (piano) and 'For' (forte), and includes hairpins (crescendo and decrescendo) and accents. The key signature has one sharp (F#) and the piece ends with a double bar line.

Andante  
Affetuoso

Musical score for the second movement, Andante Affetuoso. The score is on a single staff in 3/4 time. It features dynamics 'Pia' and 'For' and ends with a double bar line.

VIOLINO PRIMO

The first system of the Violino Primo part consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music, including a triplet of eighth notes. Dynamic markings include *Pia* and *For*. The second and third staves continue the melodic line with various rhythmic patterns and dynamics.

**Allegro**  
**Moderato**

The second system of the Violino Primo part consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo markings **Allegro** and **Moderato** are positioned to the left of the first staff. The music features a variety of rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings such as *Pia* and *For* are interspersed throughout the system. The notation includes many slurs and accents, indicating phrasing and emphasis.

# VIOLINO PRIMO

Affettuoso

## SONATA V

Allegro  
Moderato

# VIOLINO PRIMO

This section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *Pia* (piano), *For* (forte), and *Pianissimo* (pianissimo). There are also hairpins and accents throughout the passage.

## Minuetto Affettuoso

This section consists of nine staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo and mood are indicated by the title "Minuetto Affettuoso". The music features a mix of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *Pia*, *For*, and *For Pia*. The piece concludes with a double bar line.

# VIOLINO PRIMO

**SONATA VI** *Allegro*

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamic markings such as *F.P.* (Forzando Piano), *P.* (Piano), and *Pianissimo*. There are also accents (*h*) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and repeat signs.

# VIOLINO PRIMO

The first system of the score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as 'w' (pizzicato) and 'tr' (trill).

Adagio

Sordini

The second system consists of a single staff of music. It begins with a treble clef, a 3/4 time signature, and a key signature of two sharps. The tempo is marked 'Adagio' and the instruction 'Sordini' (mutes) is present. The music is characterized by a slow, melodic line with some chromaticism.

The third system consists of a single staff of music, continuing the piece from the previous system. It features a treble clef, a 3/4 time signature, and a key signature of two sharps. The music includes a repeat sign and a double bar line.

Minuetto

The fourth system consists of a single staff of music. It begins with a treble clef, a 3/4 time signature, and a key signature of two sharps. The tempo is marked 'Minuetto'. The music is a light, dance-like piece with a clear melodic line.

The fifth system consists of a single staff of music, continuing the Minuetto. It features a treble clef, a 3/4 time signature, and a key signature of two sharps. The music includes a repeat sign and a double bar line.

The sixth system consists of a single staff of music, continuing the Minuetto. It features a treble clef, a 3/4 time signature, and a key signature of two sharps. The music includes a trill marking and a double bar line.

The seventh system consists of a single staff of music, continuing the Minuetto. It features a treble clef, a 3/4 time signature, and a key signature of two sharps. The music includes a trill marking and a double bar line.

The eighth system consists of a single staff of music, continuing the Minuetto. It features a treble clef, a 3/4 time signature, and a key signature of two sharps. The music includes a trill marking and a double bar line.