67850

ALL' AMICO
ARTORO TOSCANINI.

NEDERLANDSCHE RADIO UNIE
HILVERSUM

TEMA VARIATO

PER ORCHESTRA.

LORENZO
PEROSI.

PARTITOR.

C. F. KAHNT NACHFOLGER, LEIPZIG.

425

All'amico Arturo Toscanini.

NEDERLANDSCHE RADIO UNIE BIBLIOTHEEK EIGENDOM

TEMA VARIATO

PER ORCHESTRA

COMPOSTO
DA

LORENZO PEROSI.

TEMA: ADAGIO.
VAR. I. ADAGIO.
VAR. II. PIÙTTOSTO MOSSO.
VAR. III. LARGO.
VAR. IV. FINALE: PRESTO.

PARTITUR M. 6.— n. STIMMEN M. 15.— n.

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C. F. KAHNT NACHFOLGER, LEIPZIG.

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3757 e

Jnst. lit de F. M. Geidel, Leipzig.

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all' amico Arturo Toscanini.

TEMA VARIATO.

NEDERLANDSCHE RADIO UNIE EIGENDOM

TEMA.

Lorenzo Perosi.

Adagio.

2 Flauti.
2 Oboi.
2 Clarinetti in C.*)
2 Fagotti.
4 Corni in F. I. II. III. IV.
3 Trombe in C. I. II. III.
Tromboni I. II.
Trombone III.
Tuba bassa.
Timpani.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

pizz.

Adagio.

*) In den Stimmen stehen die Clarinetten in B.

Verlag von C.F. Kahnt Nachfolger, Leipzig.

37578

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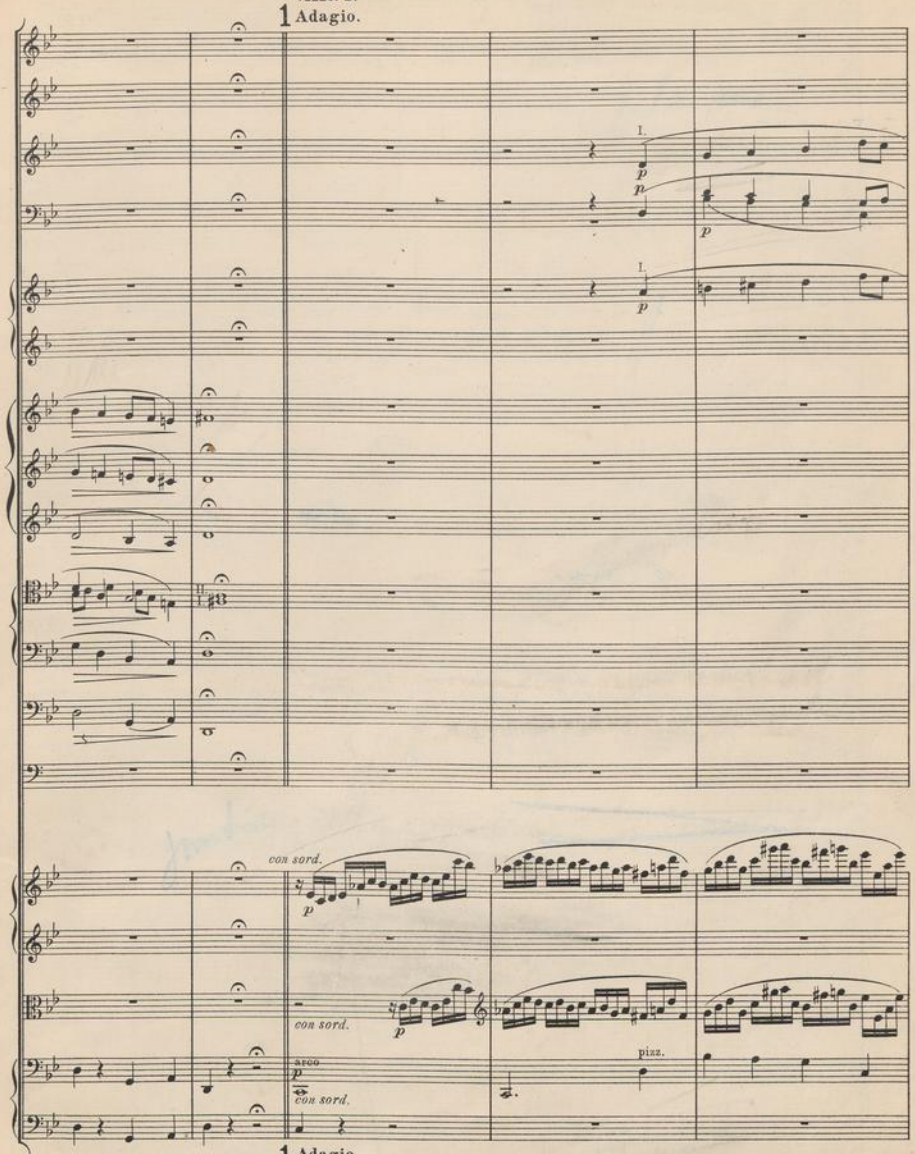
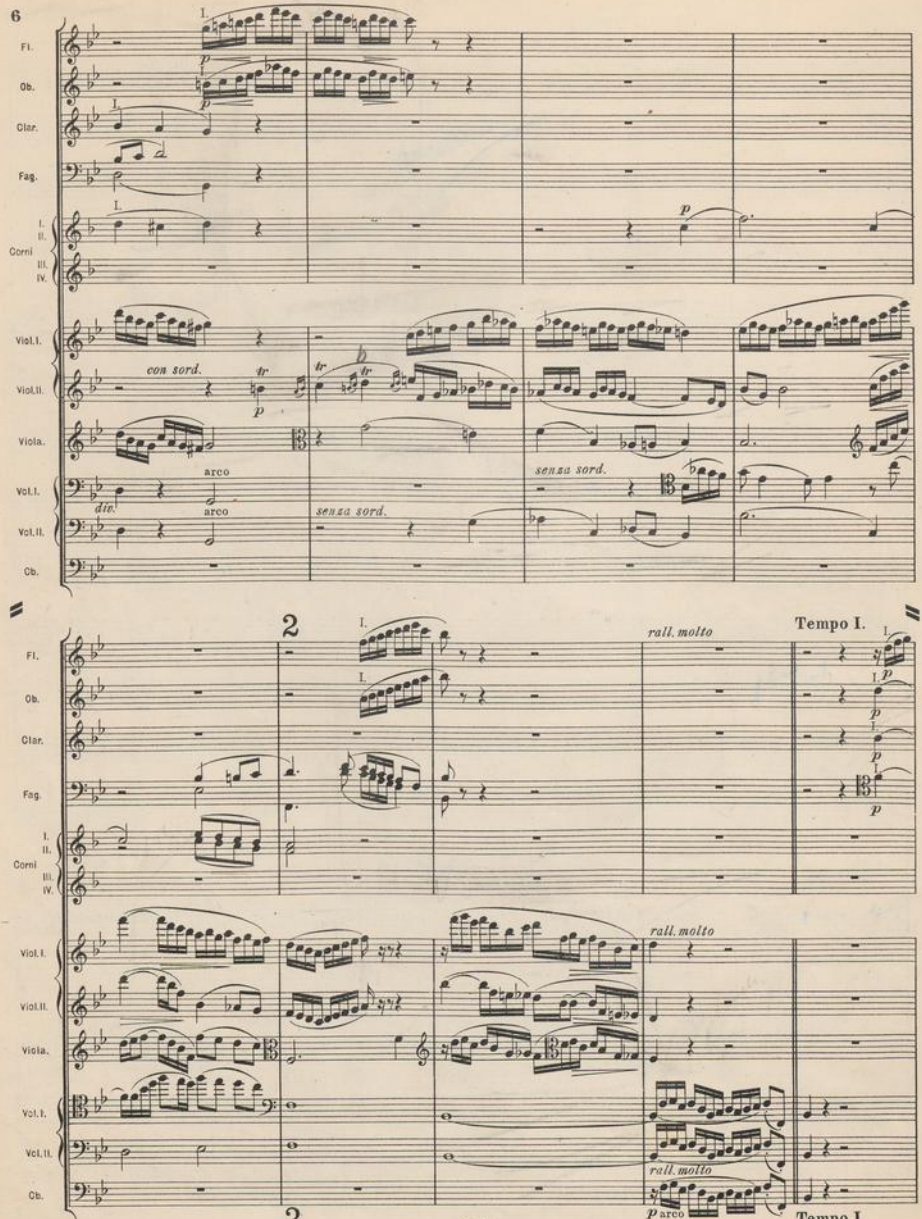
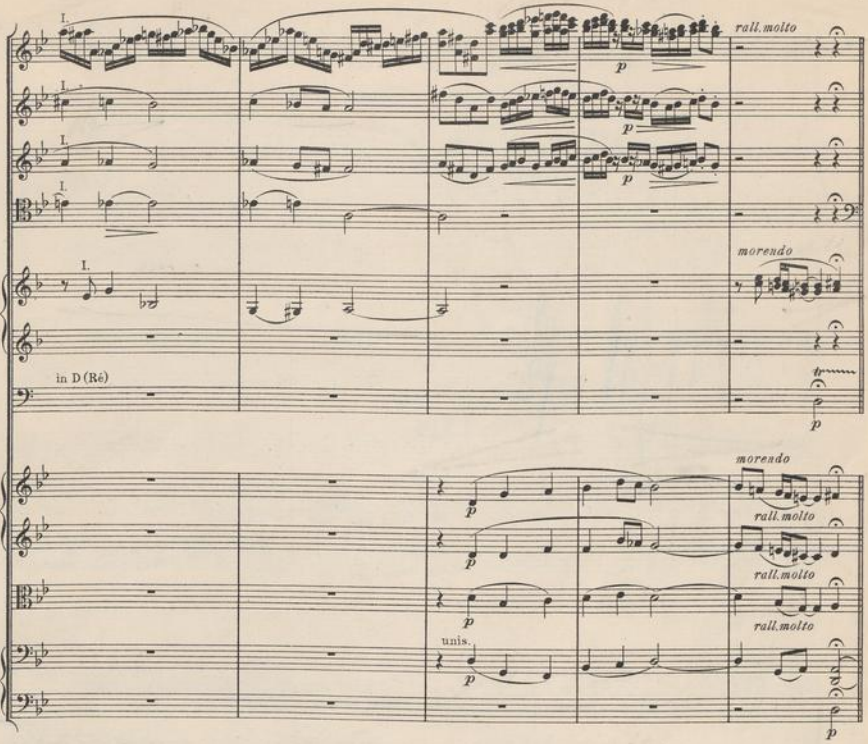
VAR. I.

1 Adagio.



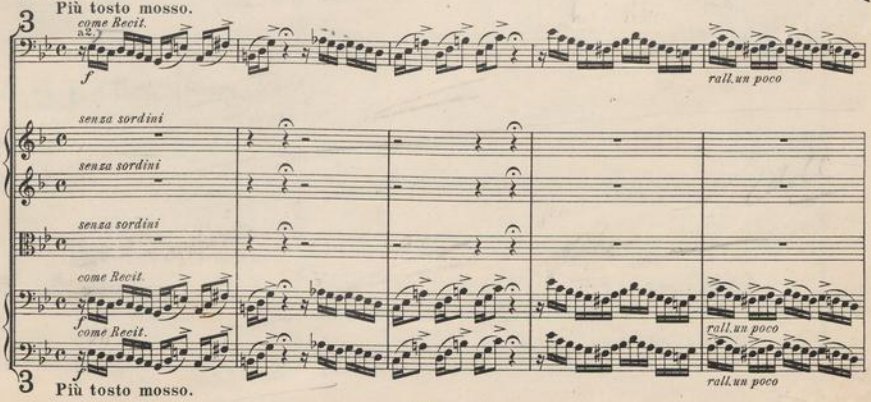
1 Adagio.

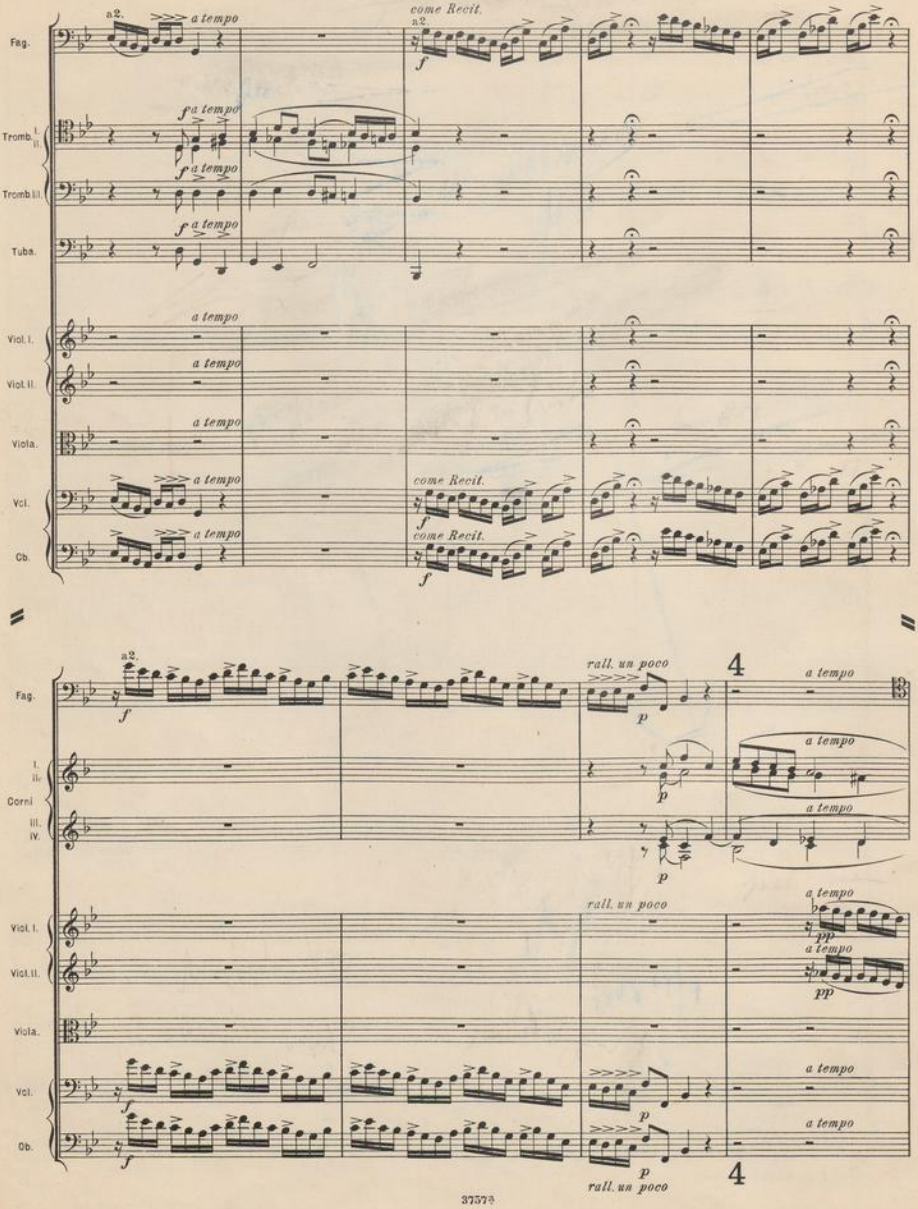

Fl.
Ob.
Clar.
Fag.
Corni I. II. III. IV.
Viol. I.
Viol. II.
Viola.
Vcl. I.
Vcl. II.
Cb.
con sord.
arco
div.
senza sord.
2
rall. molto
Tempo I.
p arco

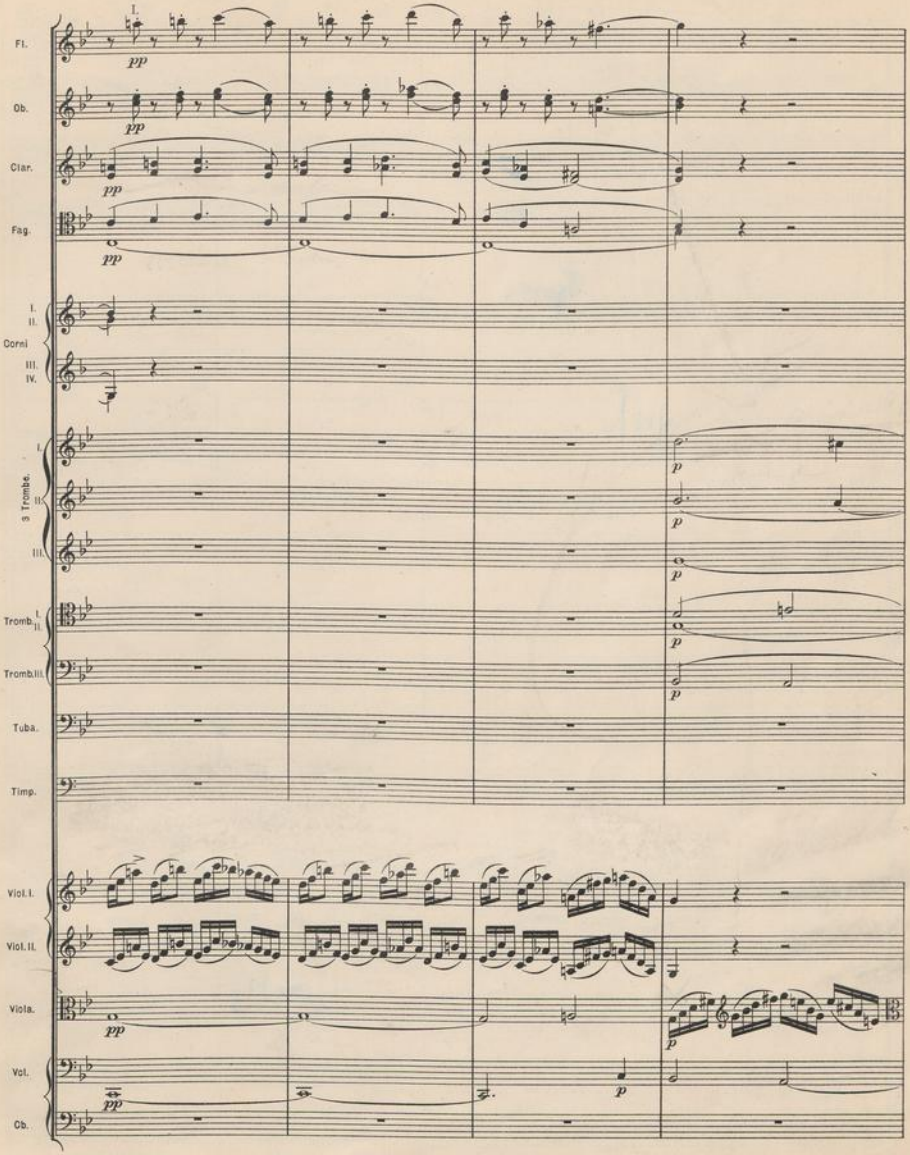


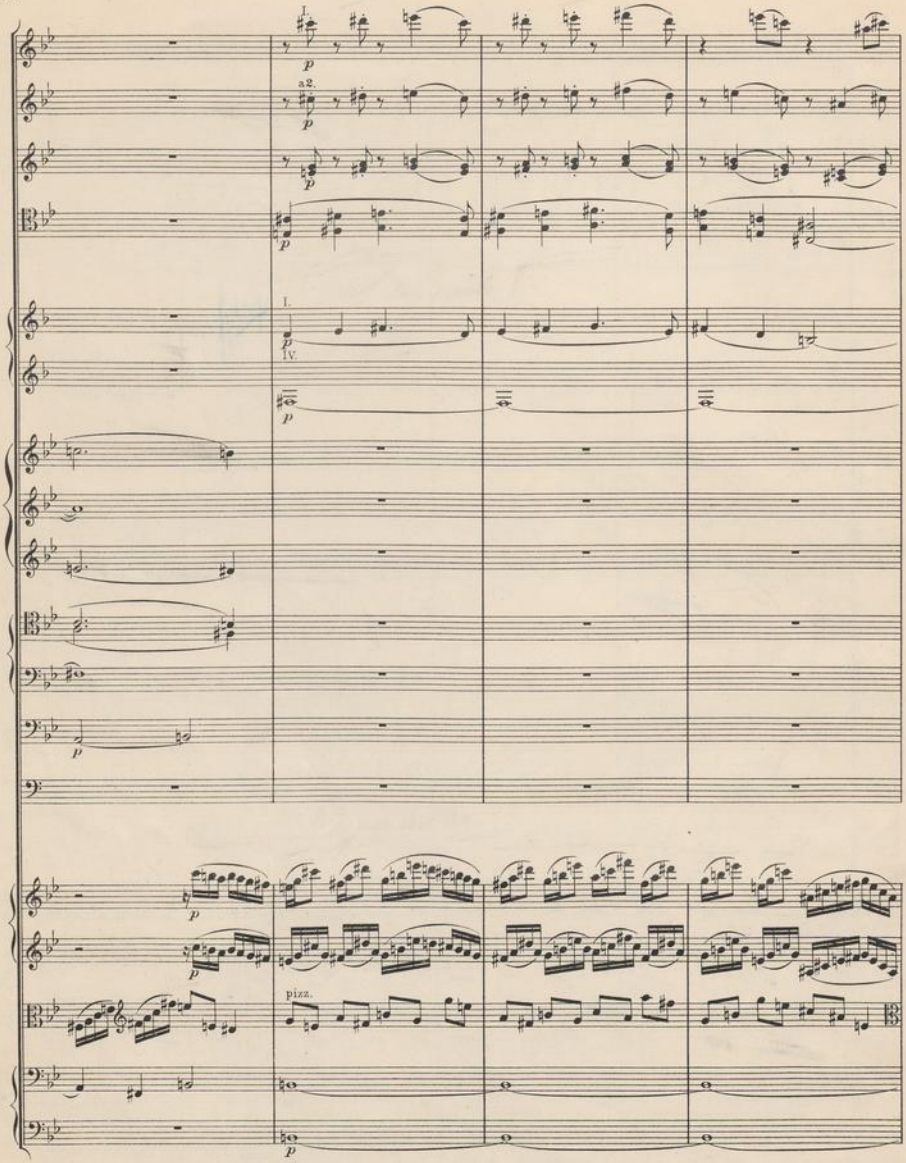
VAR. II.

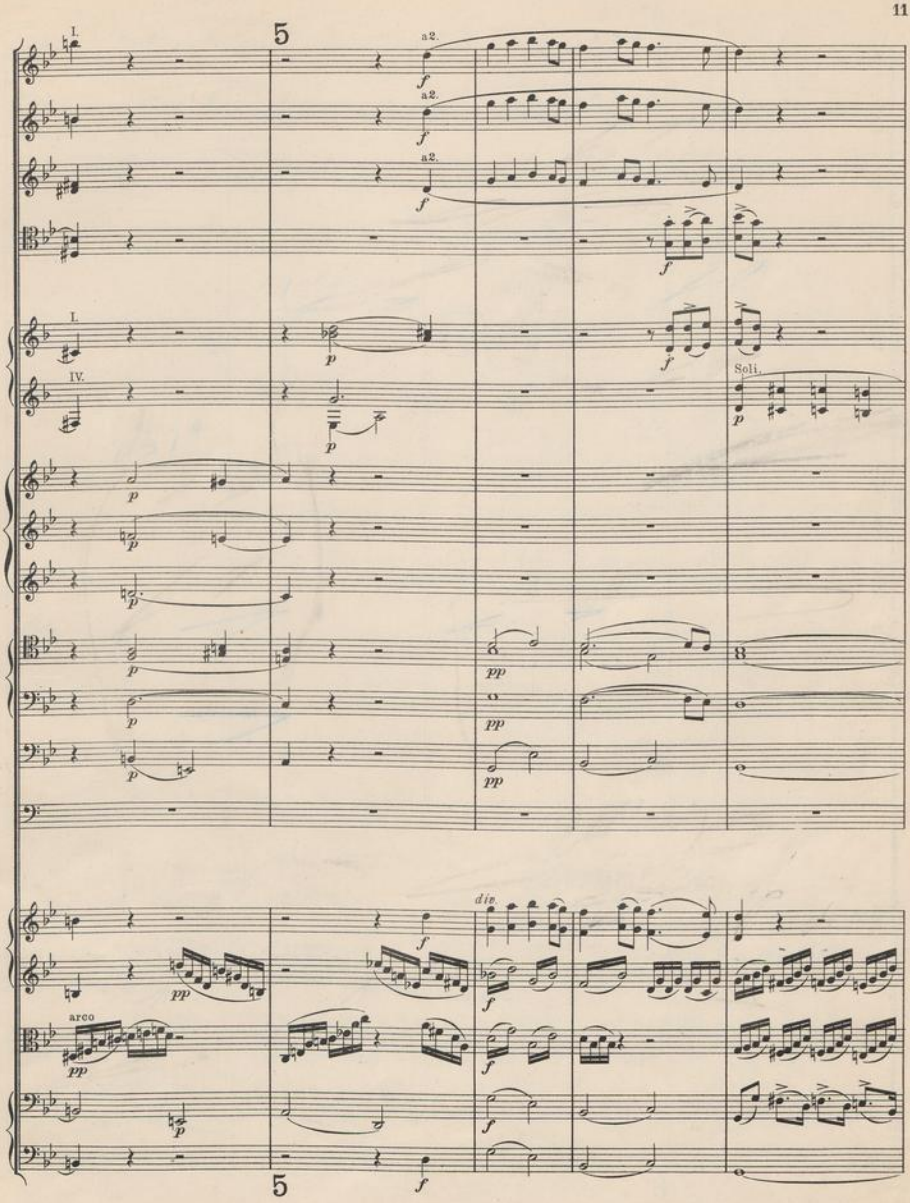
Più tosto mosso.

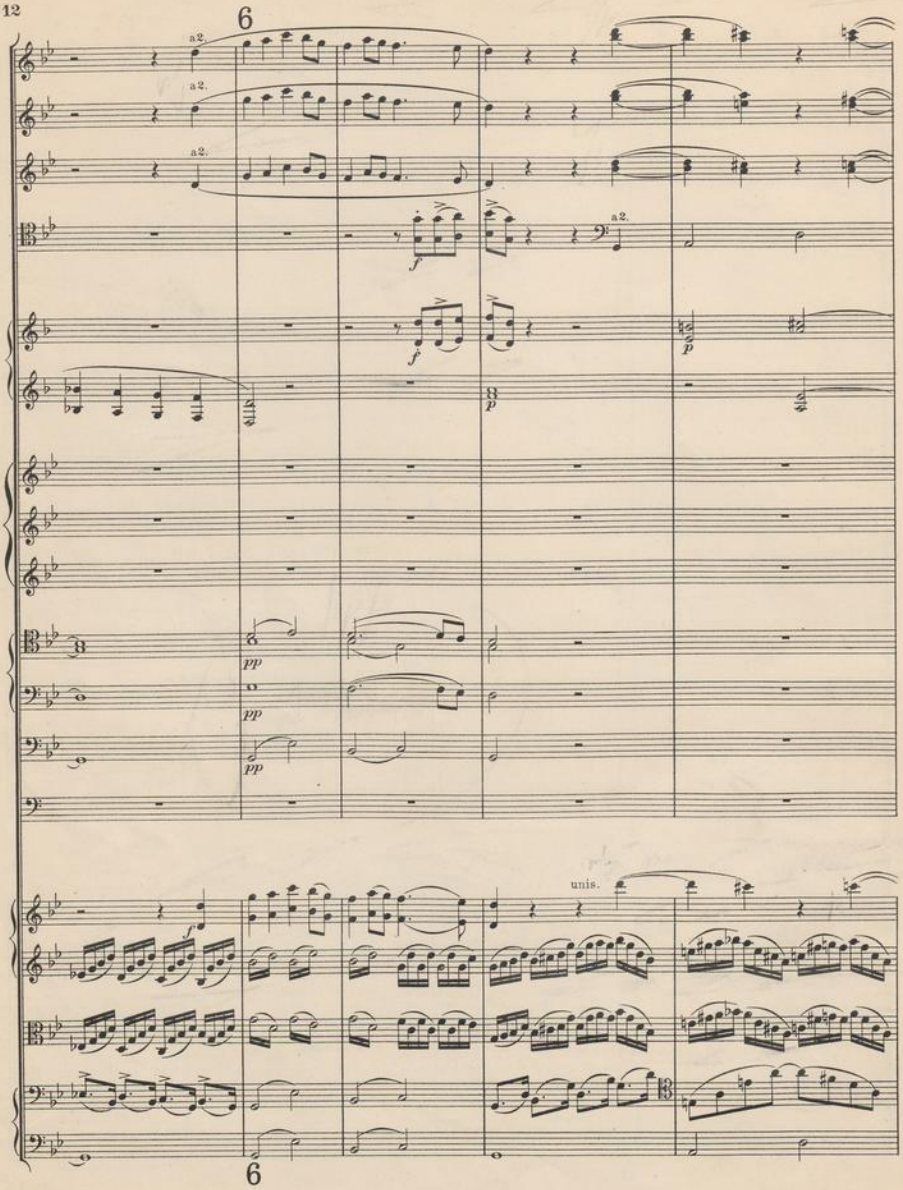


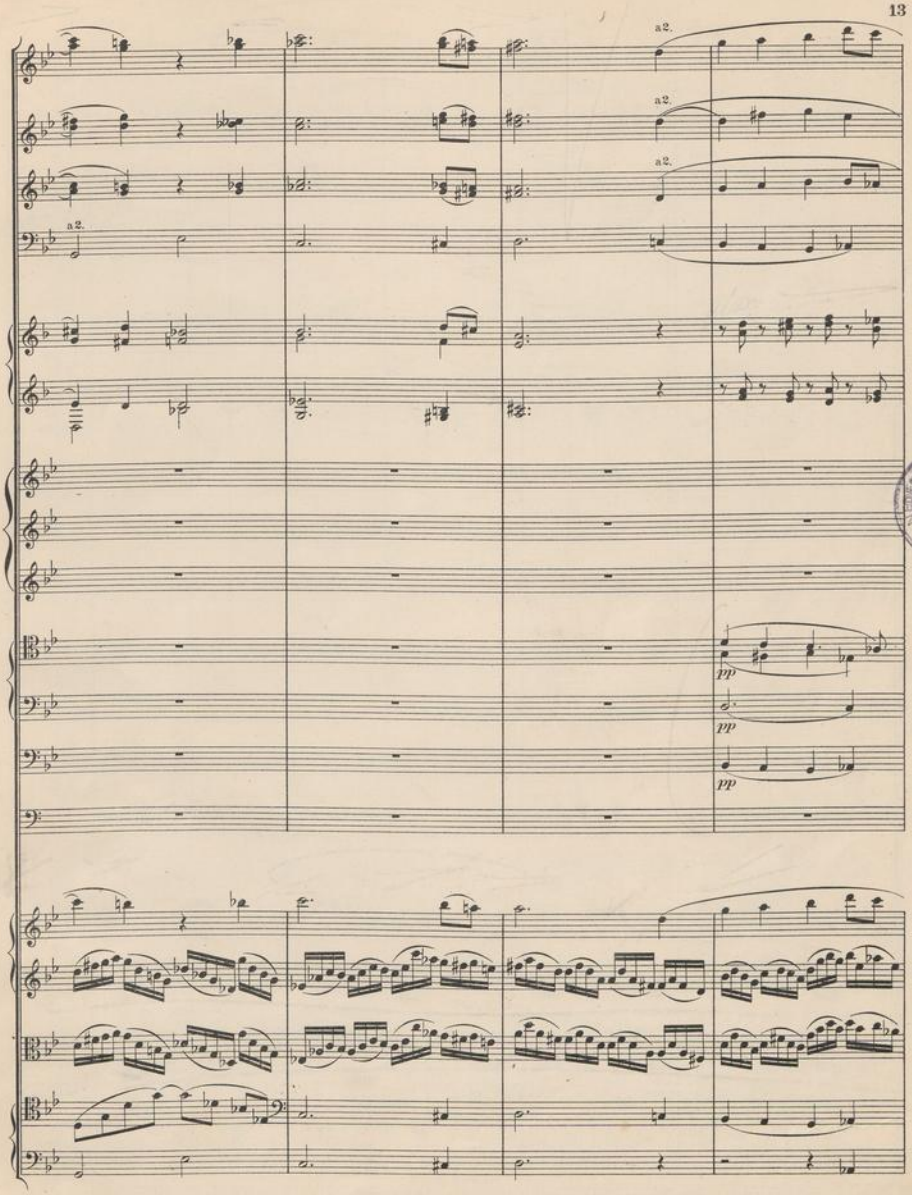

Fag.
a2.
a tempo
come Recit.
a2.
f
Tromb. I. II.
f a tempo
Tromb. III.
f a tempo
Tuba.
f a tempo
Viol. I.
a tempo
Viol. II.
a tempo
Viola.
a tempo
Vcl.
a tempo
come Recit.
f
Cb.
a tempo
come Recit.
f
a2.
f
rall. un poco
4
a tempo
I. II. Corni III. IV.
p
a tempo
p
a tempo
Viol. I.
rall. un poco
a tempo
pp
Viol. II.
a tempo
pp
Viola.
Vcl.
f
p
a tempo
Ob.
f
p
a tempo
p
rall. un poco
4


I.
Fl.
pp
Ob.
pp
Clar.
pp
Fag.
pp
I.
II.
Corni
III.
IV.
I.
II.
III.
3 Trombe.
p
p
p
Tromb. I. II.
p
Tromb. III.
p
Tuba.
Timp.
Viol. I.
Viol. II.
Viola.
pp
p
Vcl.
Cb.
pp
p

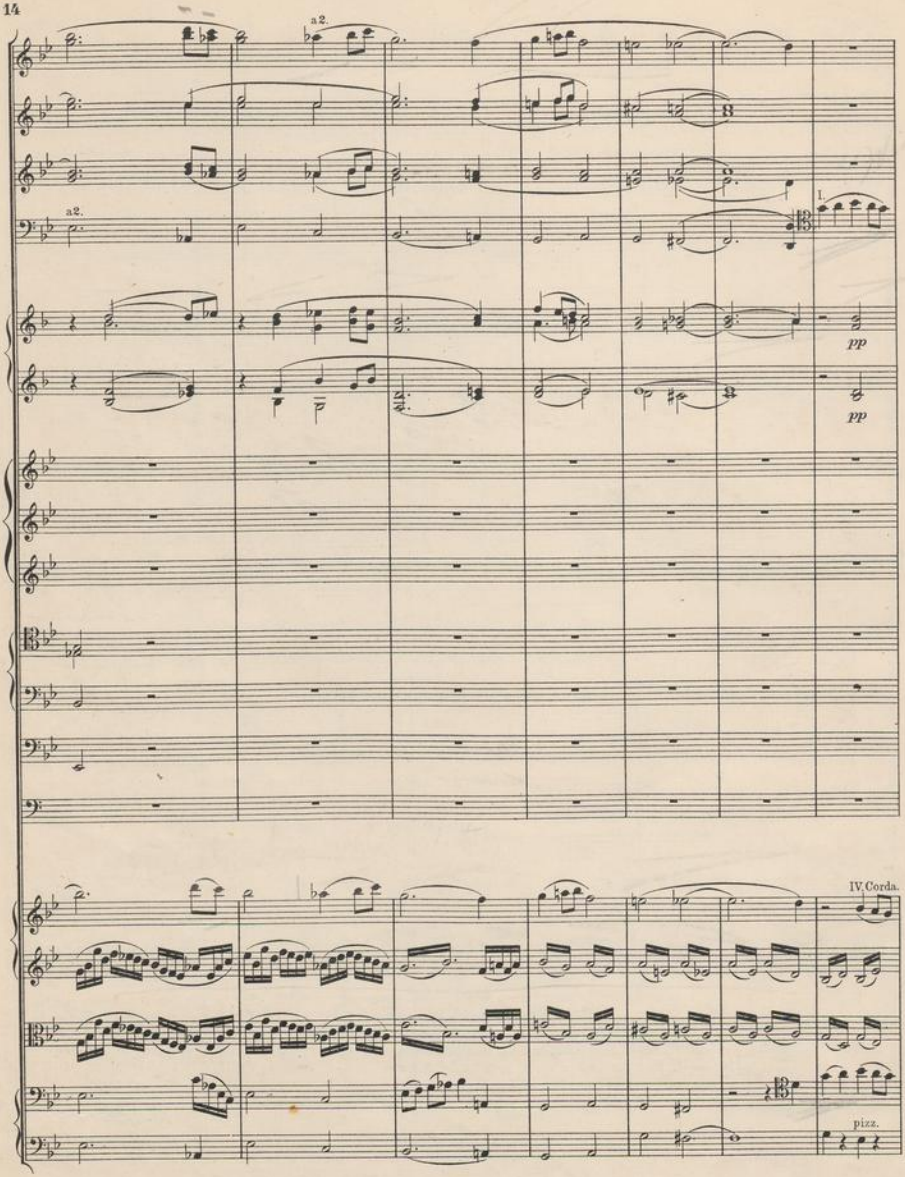

I.
p
a2.
p
p
I.
p
IV.
p
p
p
p
pizz.
p

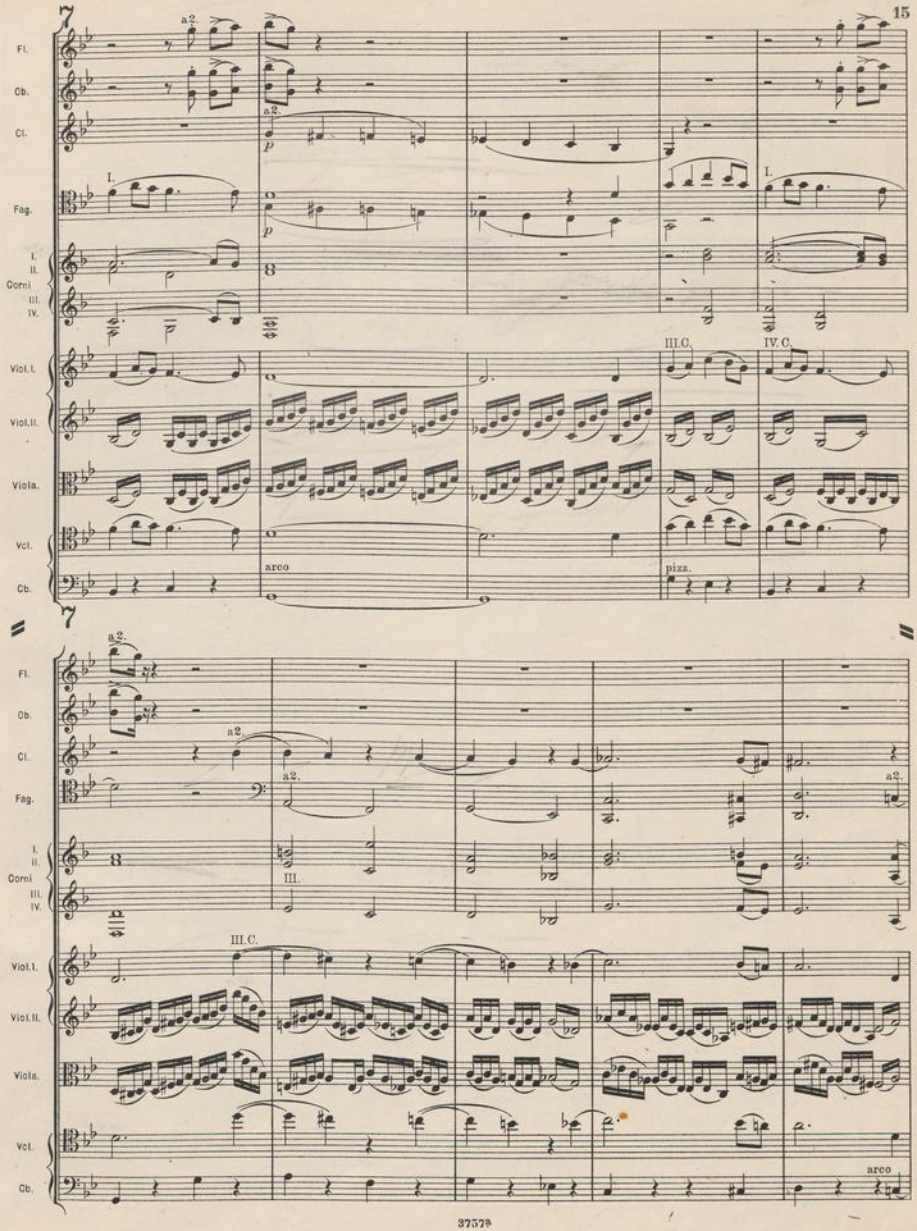

5
I.
a2.
a2.
a2.
I.
IV.
Soli.
div.
arco
5

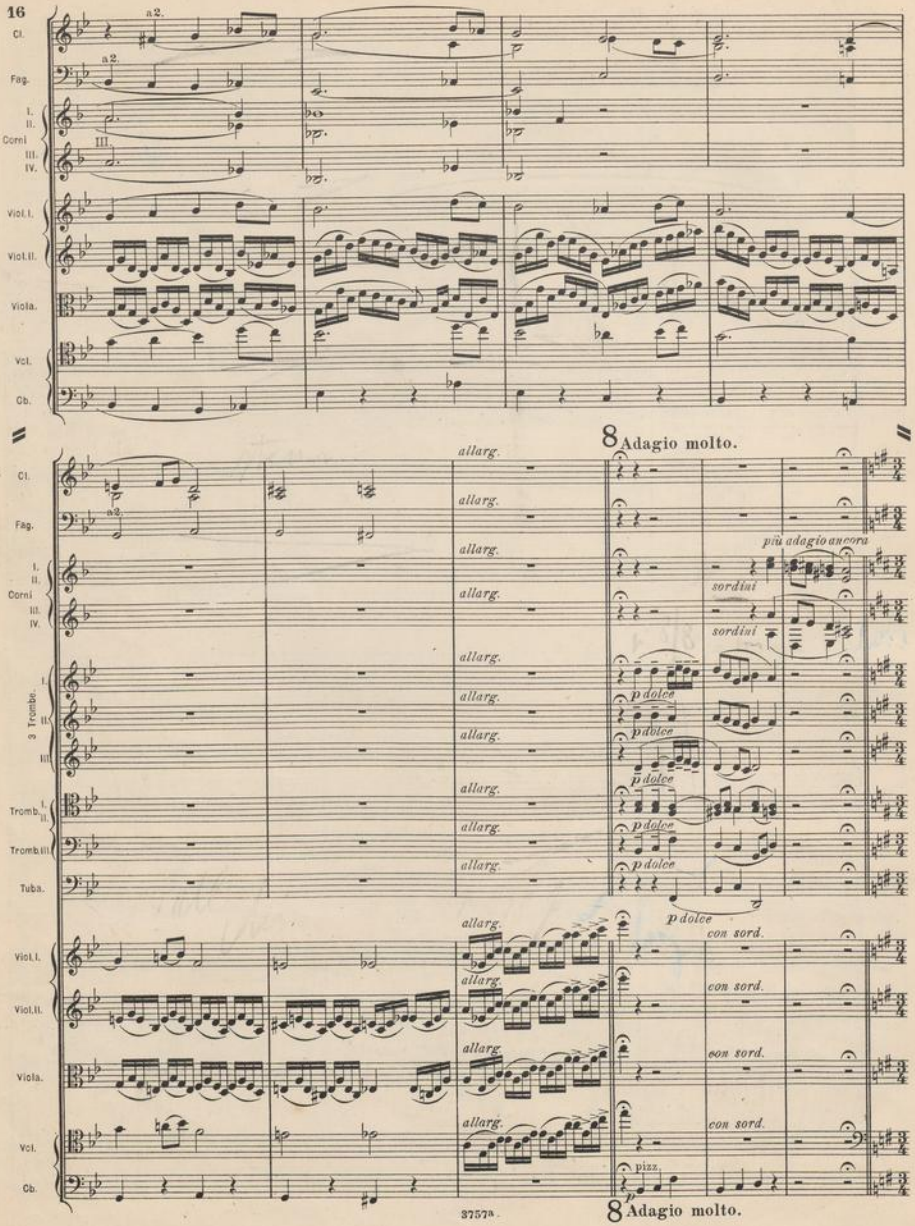

6
a2.
a2.
a2.
a2.
f
f
p
p
pp
pp
pp
unis.
f
6

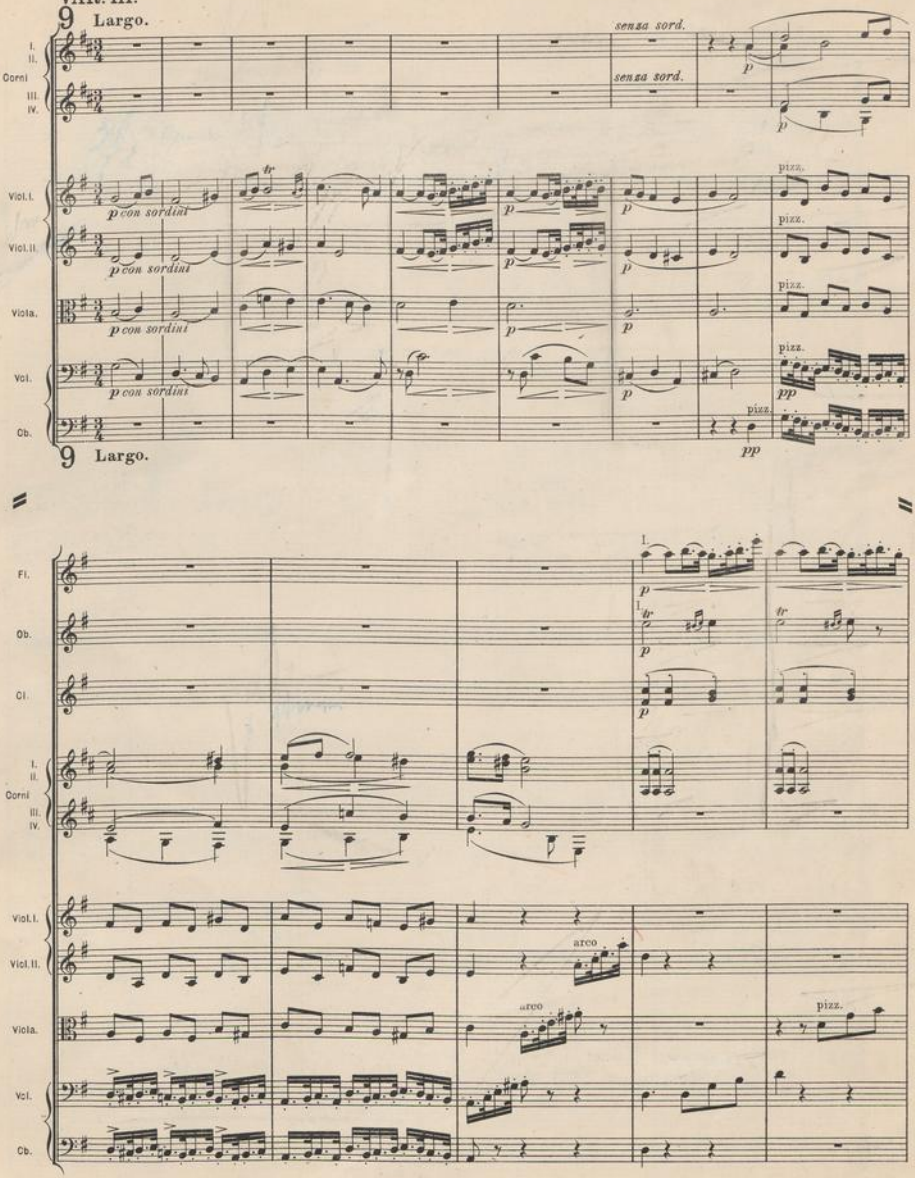


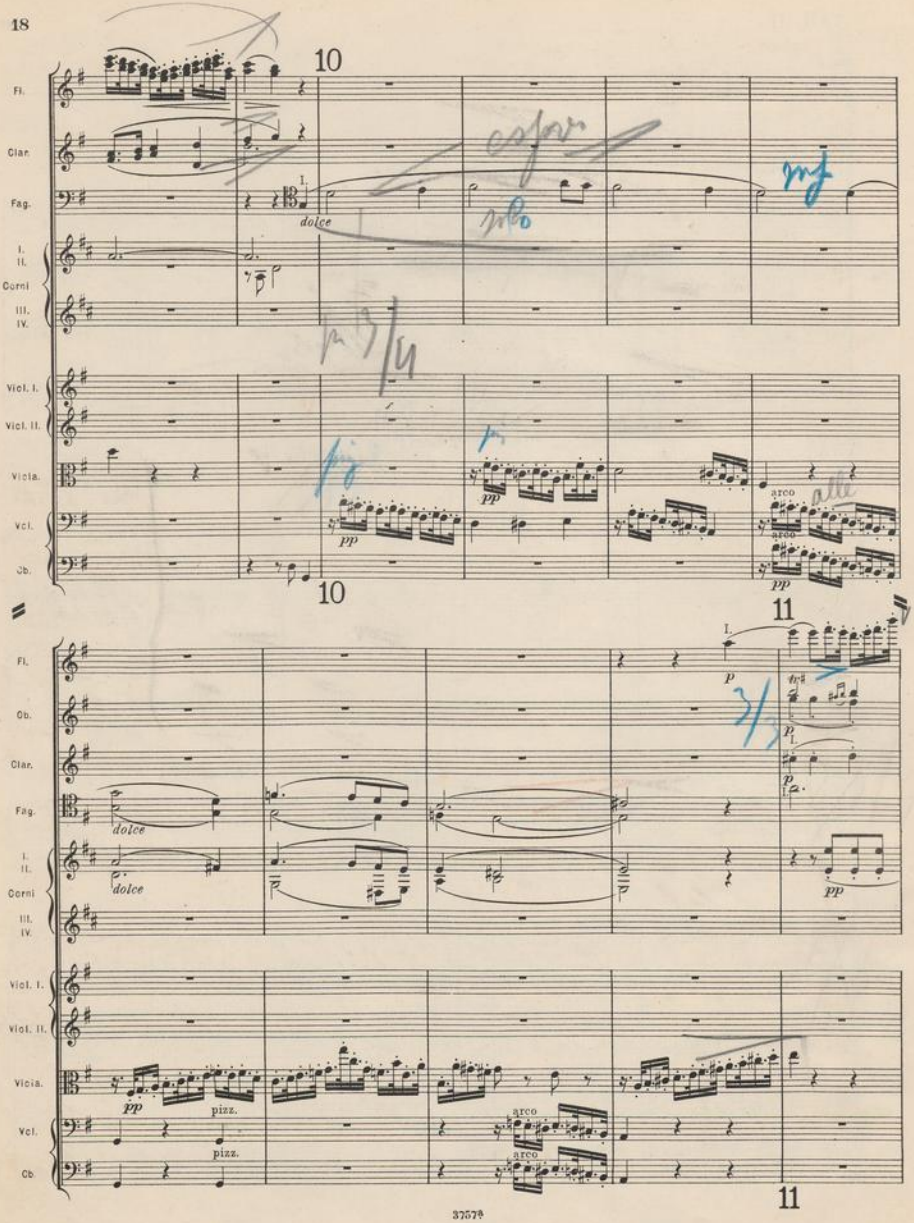
NEDERLANDSCHE RADIO UNIE EIGENDOM

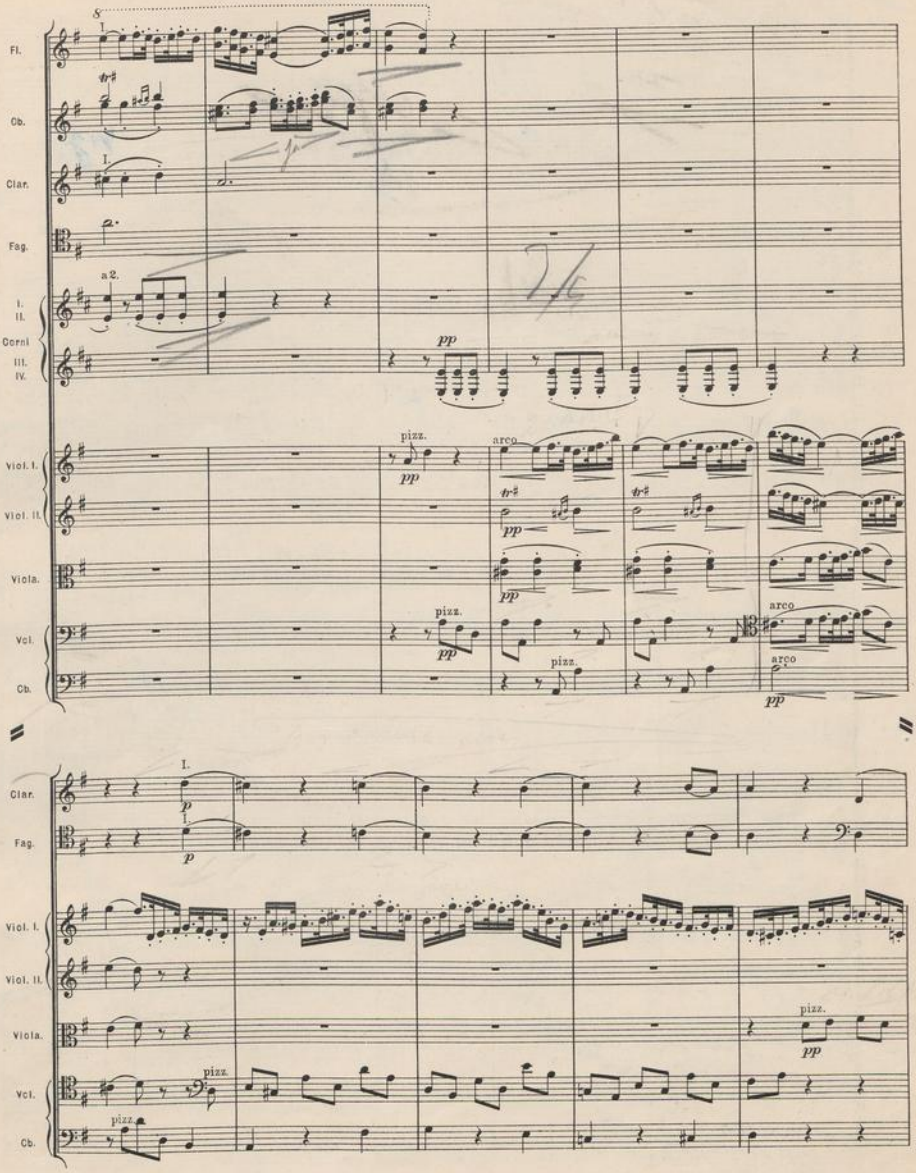

a2.
a2.
pp
pp
IV. Corda.
pizz.

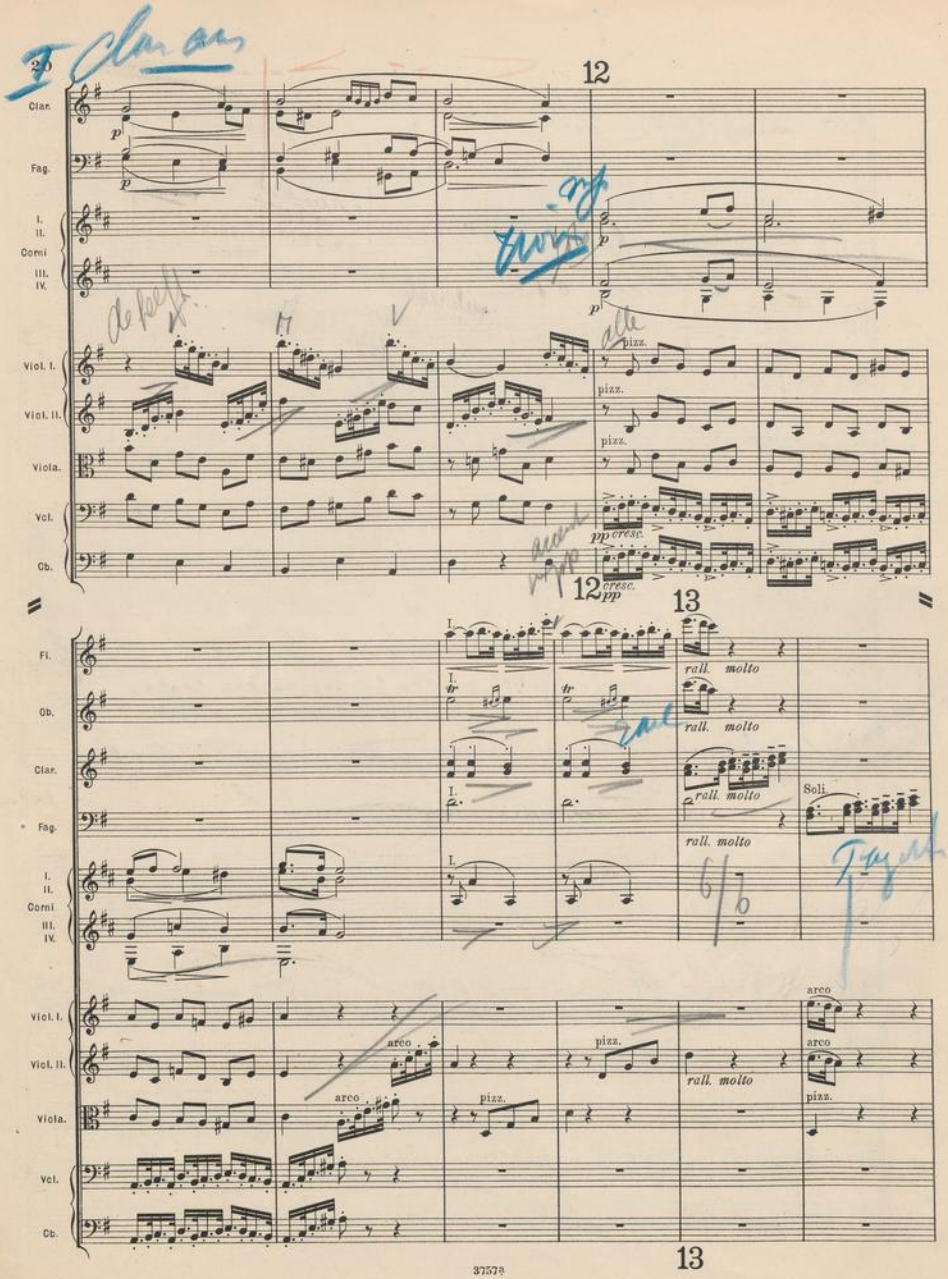

7
Fl.
Ob.
Cl.
Fag.
I. II. Corni III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
a2.
I.
III. C.
IV. C.
arco
pizz.
7
III.
arco

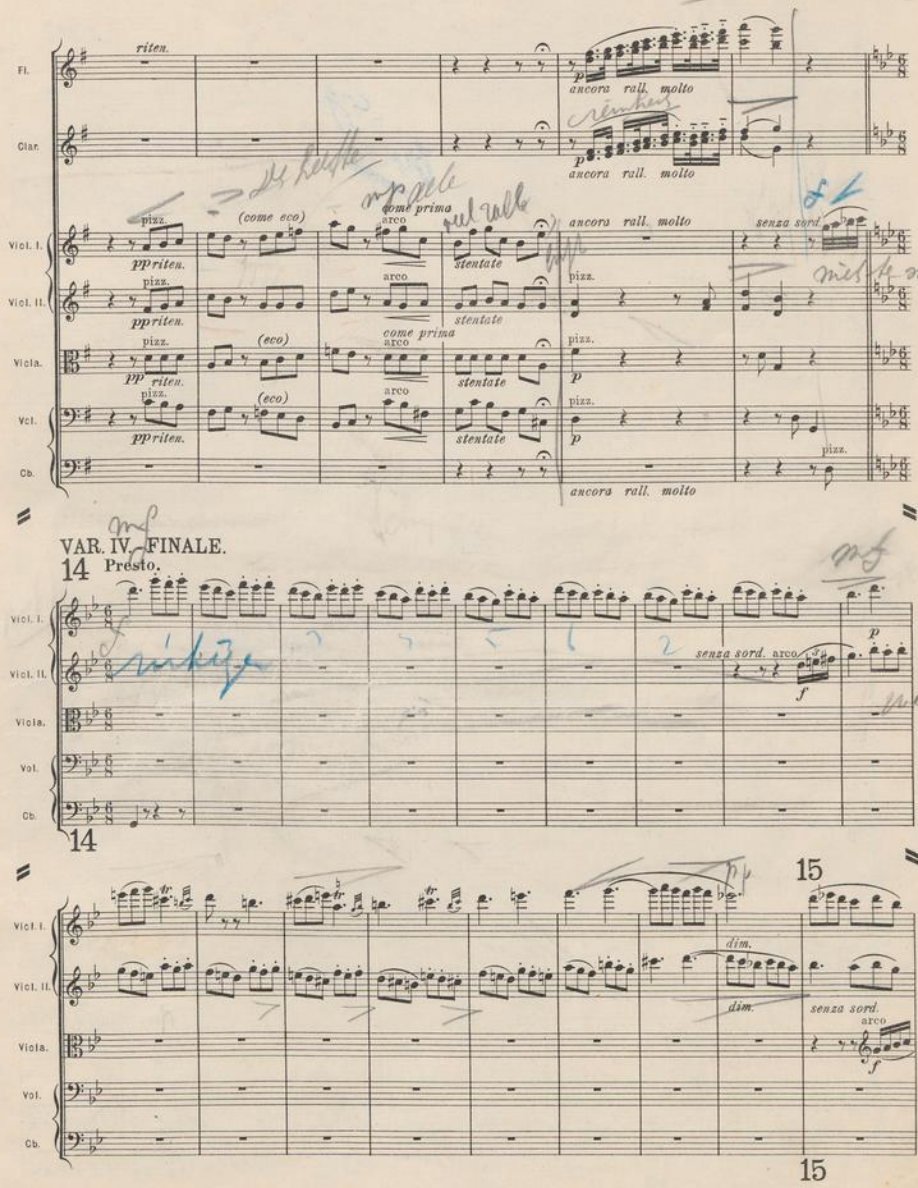

Cl.
Fag.
I. II. Corni III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
8 Adagio molto.
allarg.
più adagio ancora
sordini
p dolce
3 Trombe. I. II. III.
Tromb. I. II.
Tromb. III.
Tuba.
con sord.
pizz.
p
8 Adagio molto.

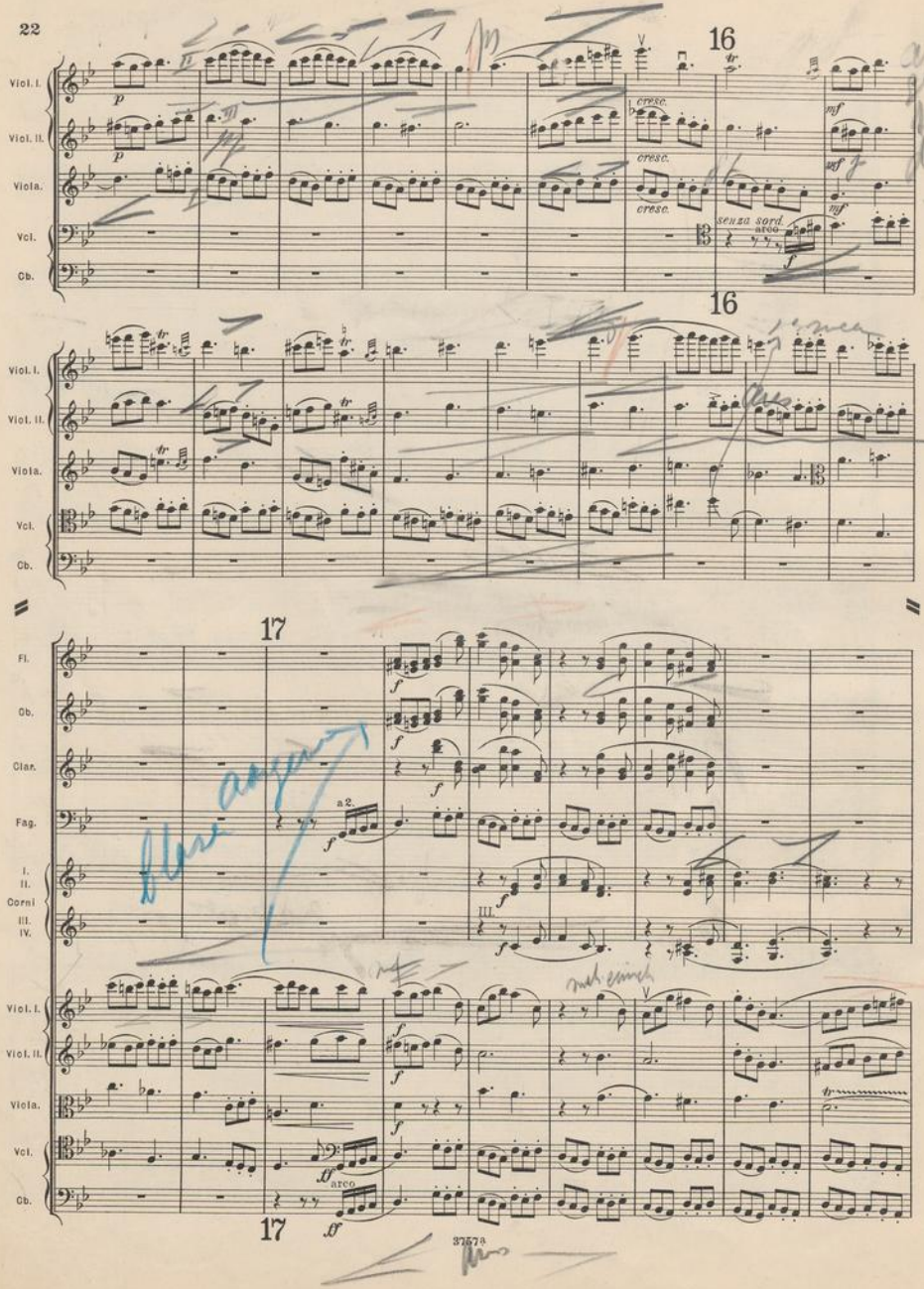

9 Largo.
senza sord.
senza sord.
I. II. Corni III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
p con sordini
pizz.
pp
9 Largo.
Fl.
Ob.
Cl.
arco
arco
pizz.

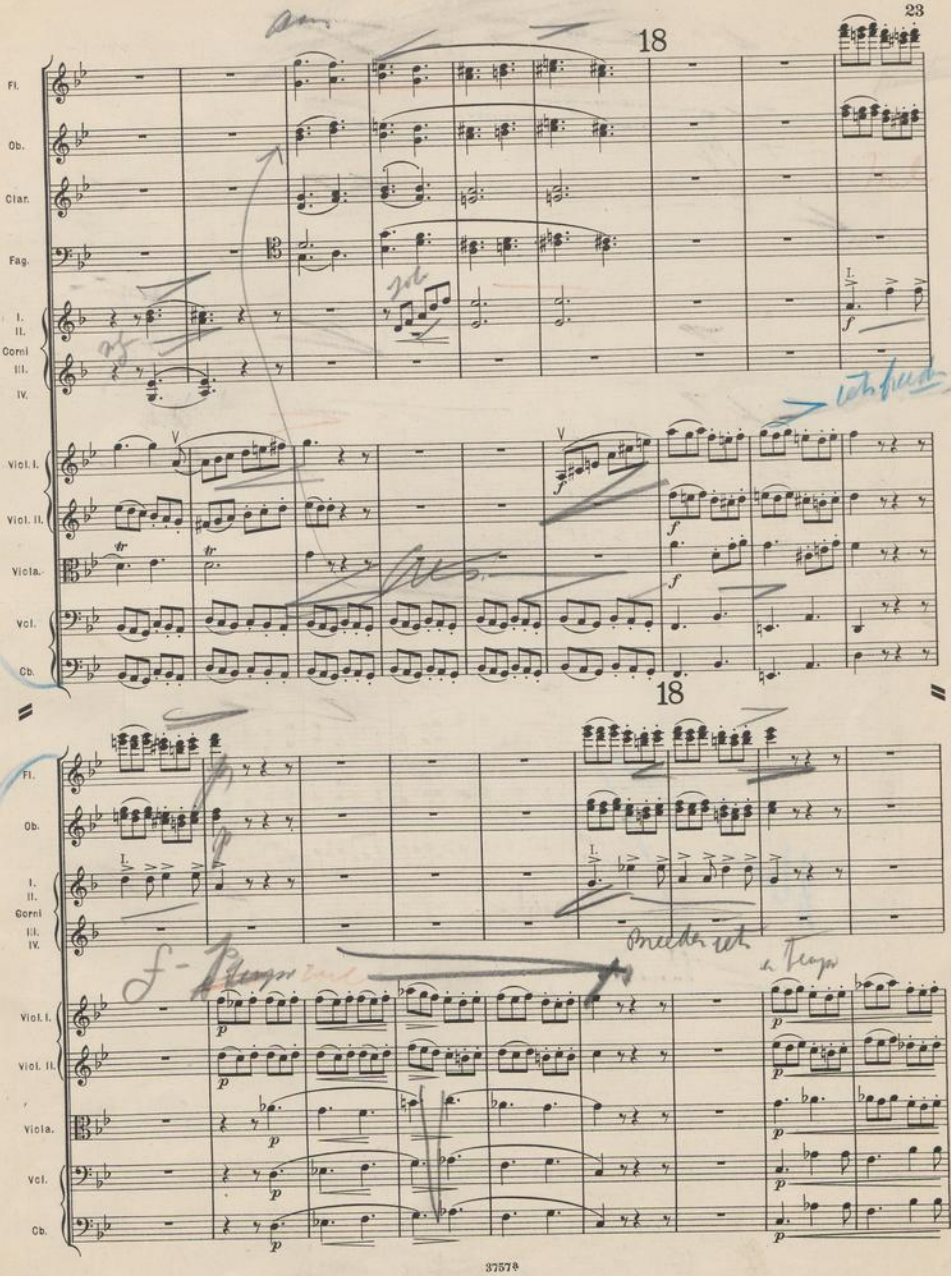

10
Fl.
Clar.
Fag.
I. II. Corni III. IV.
dolce
Vcl. I.
Vcl. II.
Viola.
Vcl.
Cb.
pp
arco
10
11
Ob.
p
dolce
pizz.
11

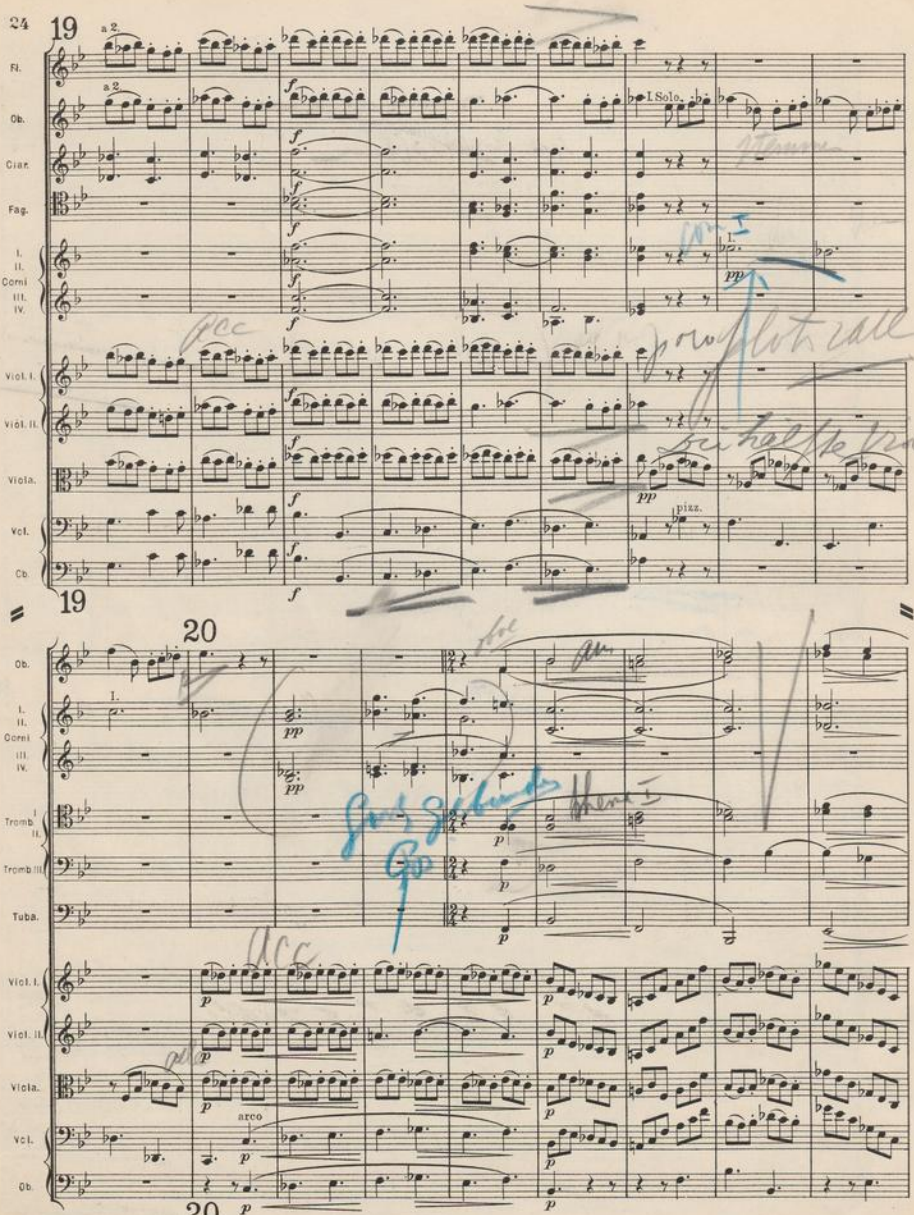

Fl.
Ob.
Clar.
Fag.
I. II.
Corni
III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
pizz.
arco
pp
Clar.
Fag.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
pizz.
arco
pp

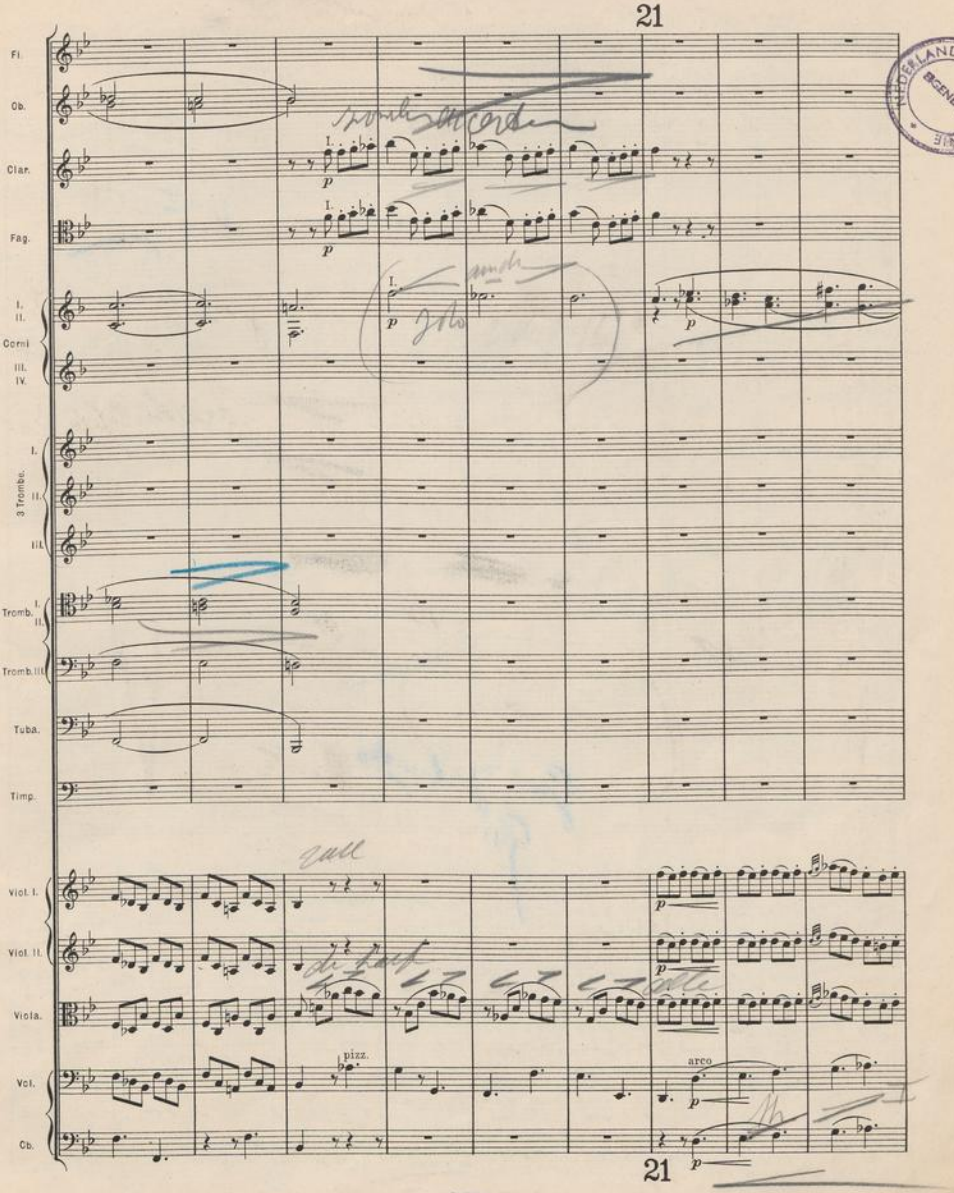

Clar.
Fag.
I. II. Corni III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
pizz.
cresc.
pp
12
13
Fl.
Ob.
rall. molto
Soli
arco


Fl.
Clar.
Vicl. I.
Vicl. II.
Viola.
Vcl.
Cb.
riten.
ancora rall. molto
pizz.
pp riten.
(come eco)
come prima
arco
stentate
senza sord.
(eco)
VAR. IV. - FINALE.
14
Presto.
senza sord.
dim.
15

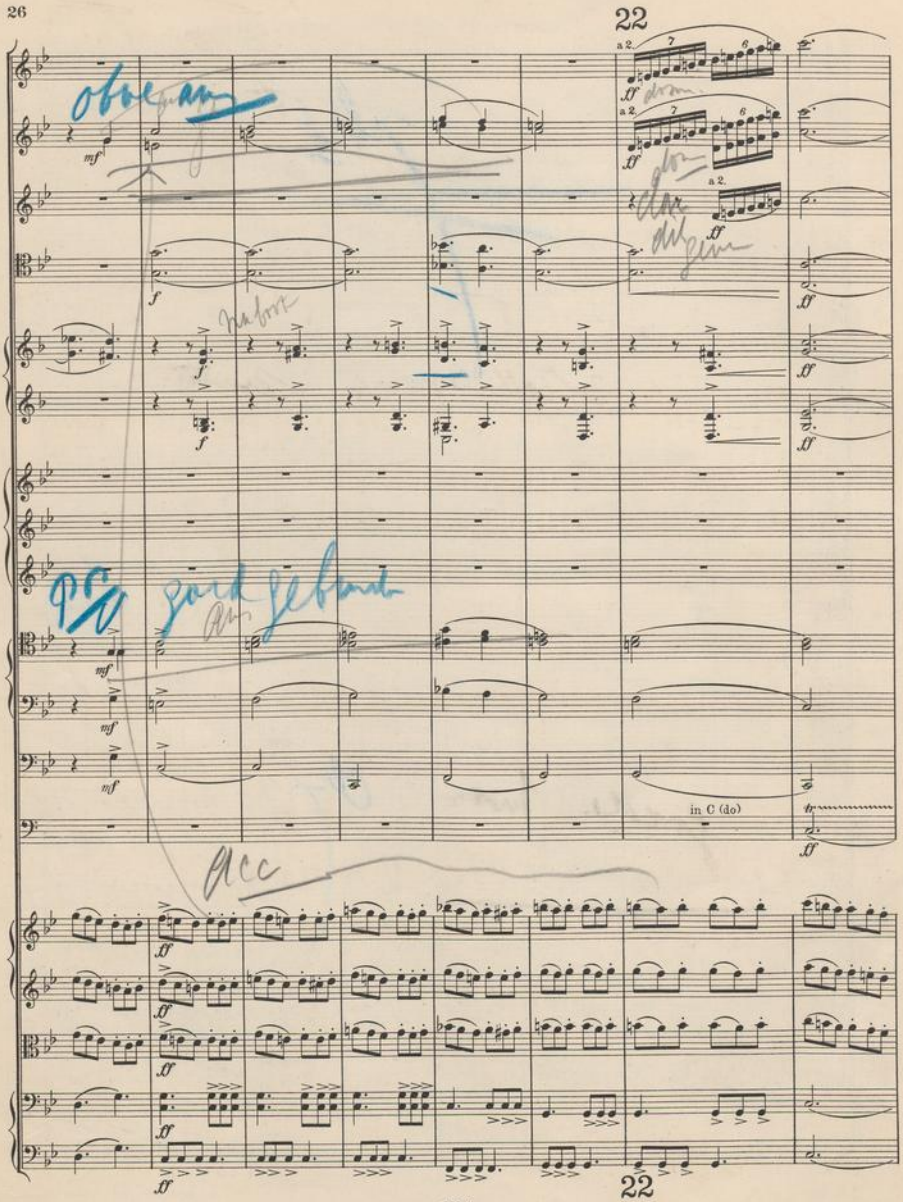

16
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
p
cresc.
mf
senza sord.
arco
f
16
17
Fl.
Ob.
Clar.
Fag.
a2.
I.
II.
Corni
III.
IV.
ff
arco
17
ff

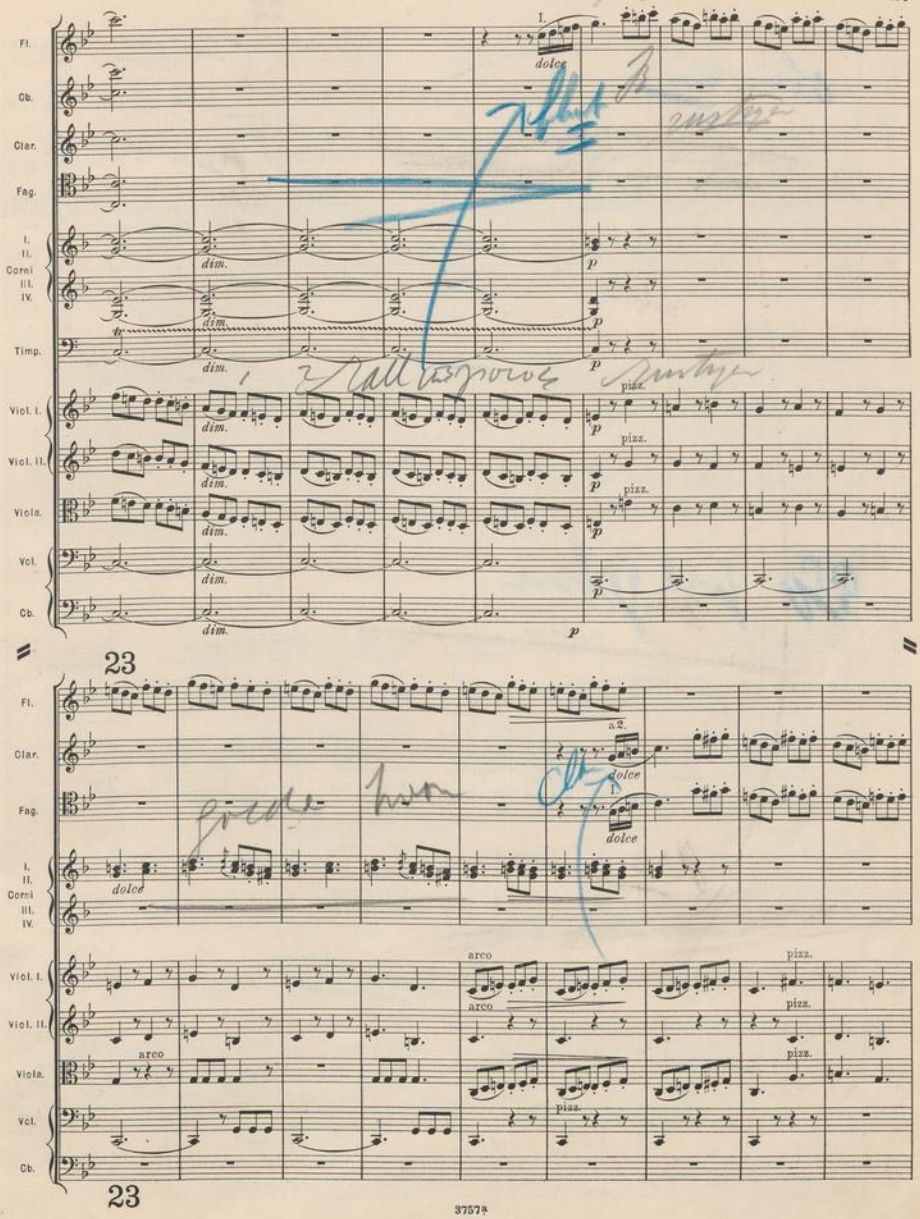

18
Fl.
Ob.
Clar.
Fag.
I. II. Corni
III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
18
Fl.
Ob.
I. II. Corni
III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.

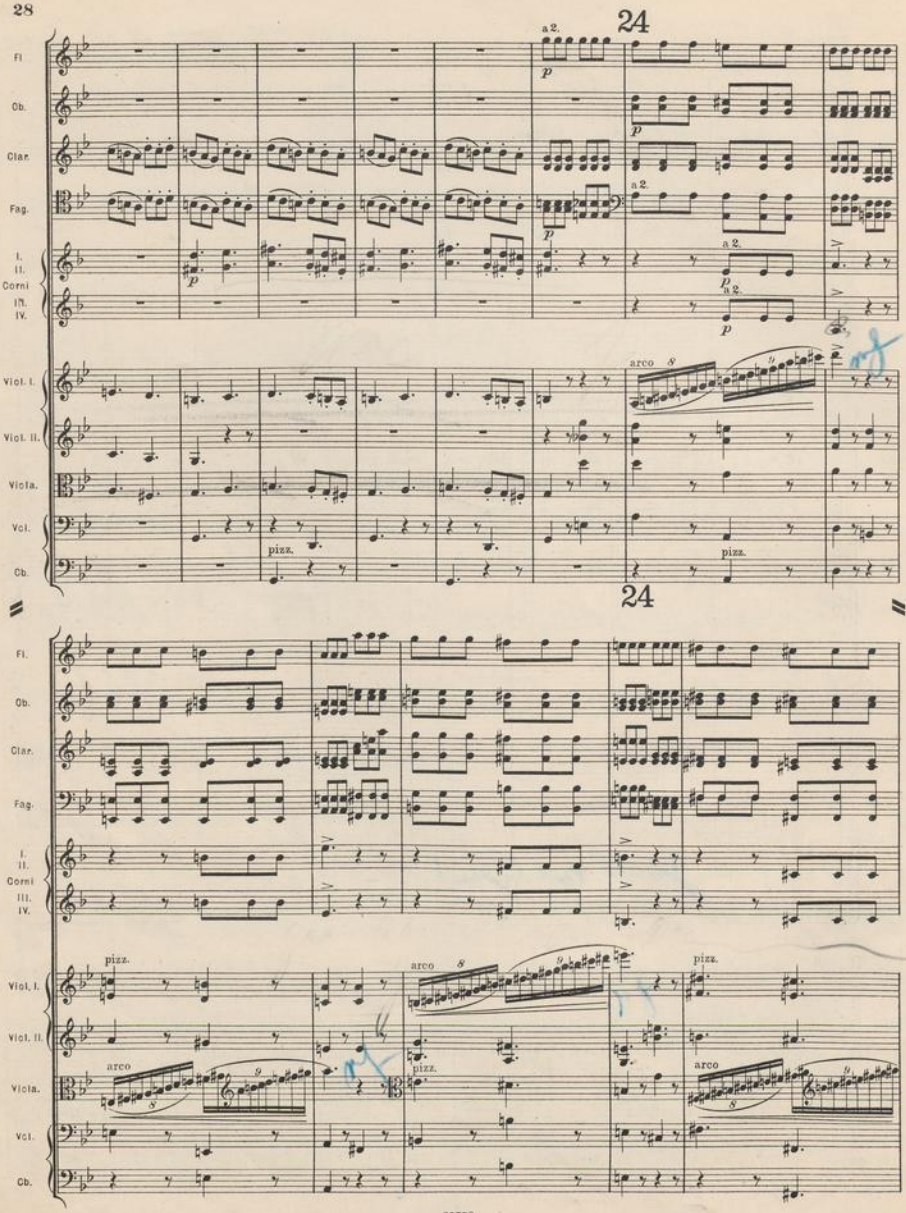

19
a2
Fl.
Ob.
Clar.
Fag.
I. II. Corni
III. IV.
I Solo.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
pizz.
19
20
Ob.
Tromb. I II.
Tromb. III
Tuba.
arco
20

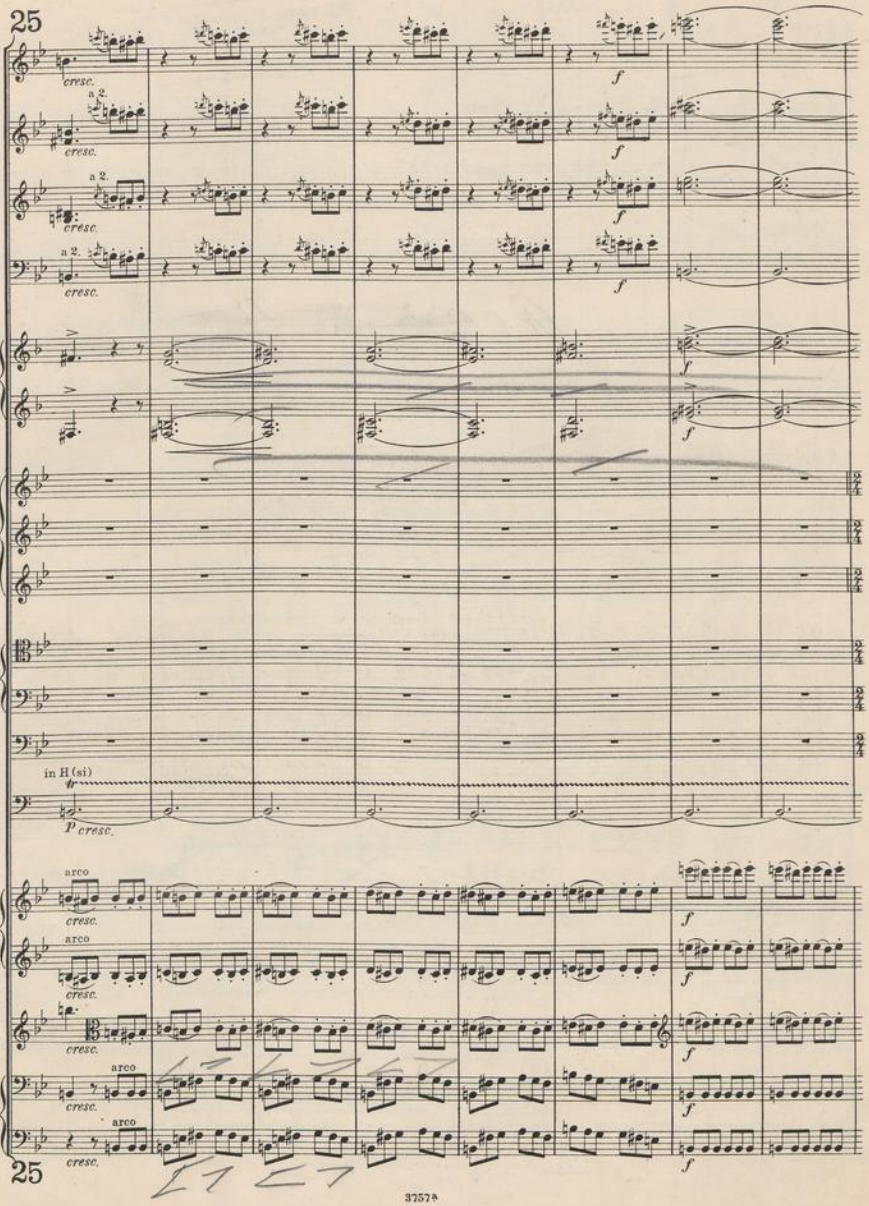


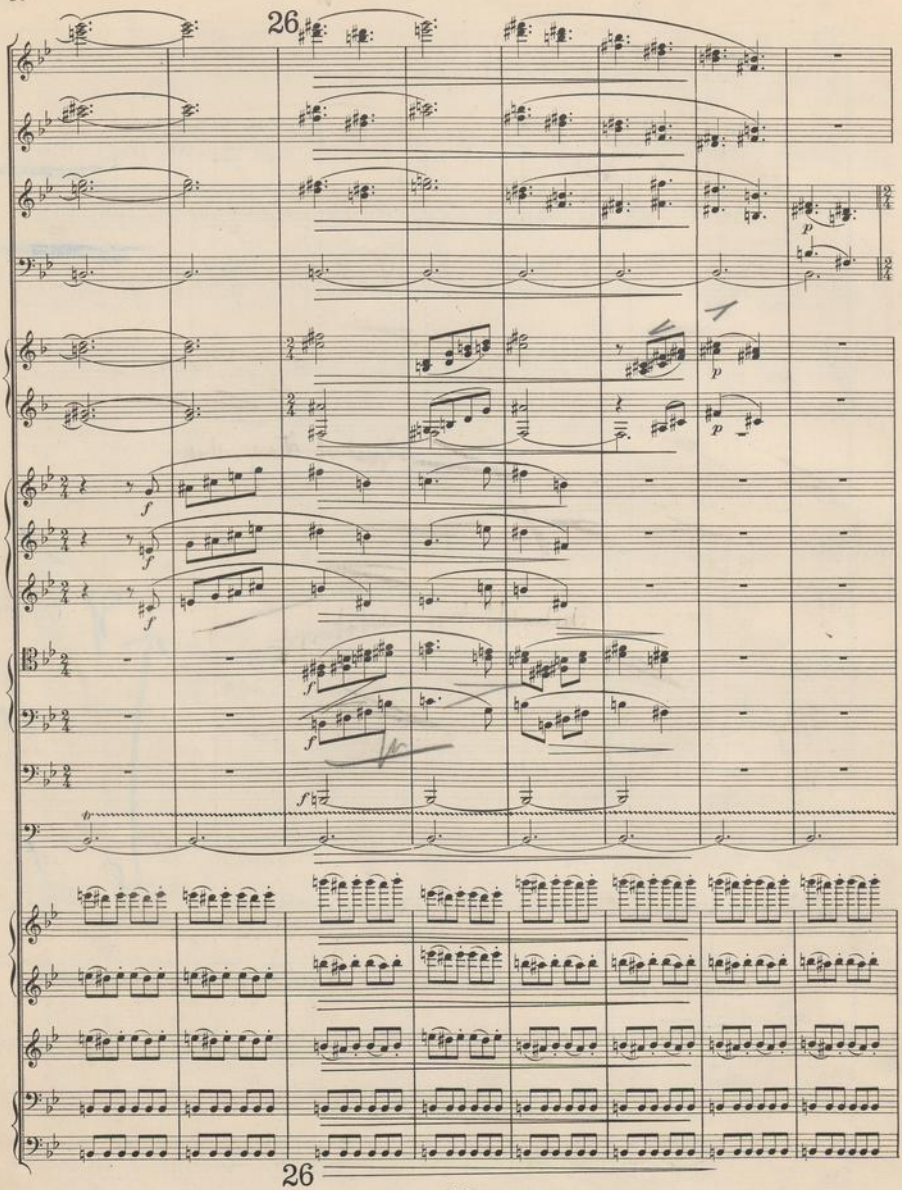
NEDERLANDSCHE RADIO UNIE BEGENDOM

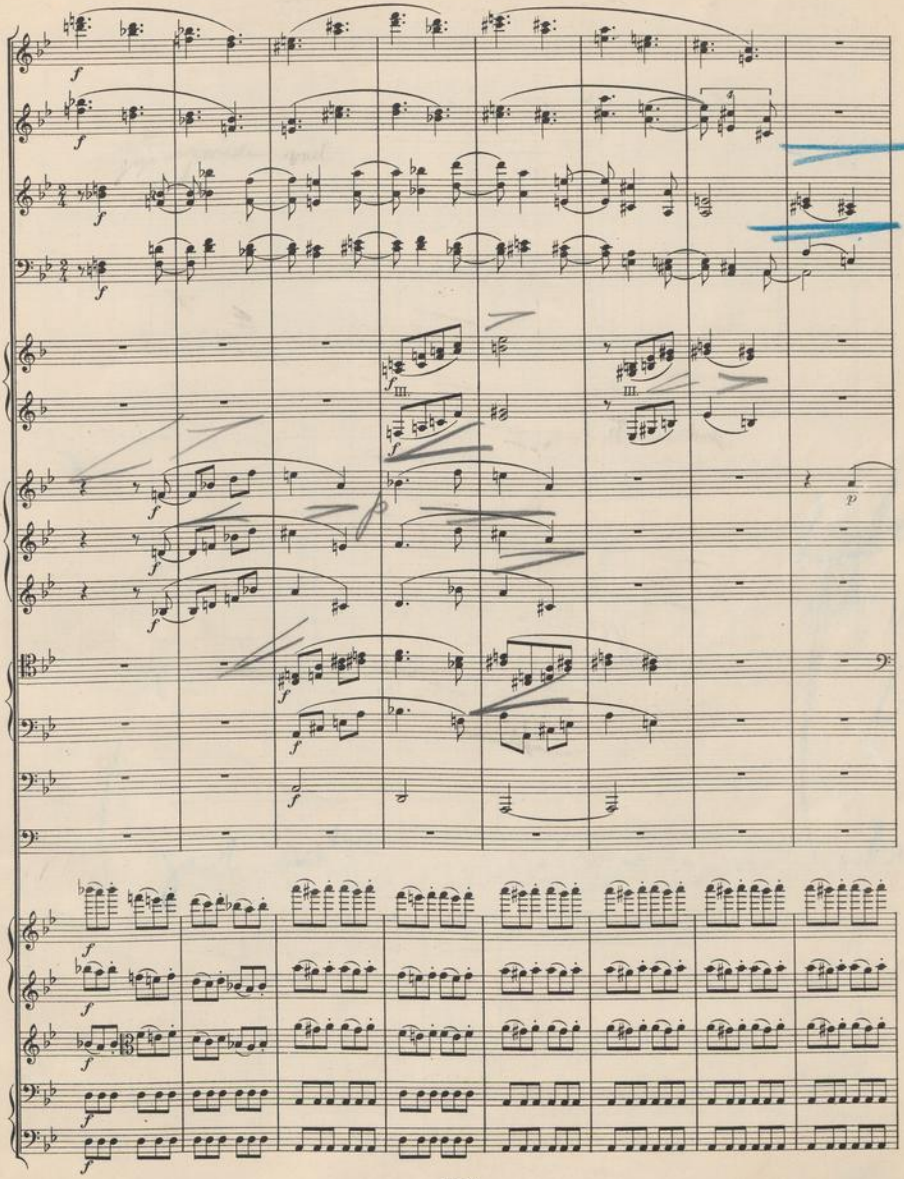

22
a 2.
a 2.
a 2.
in C (do)
22

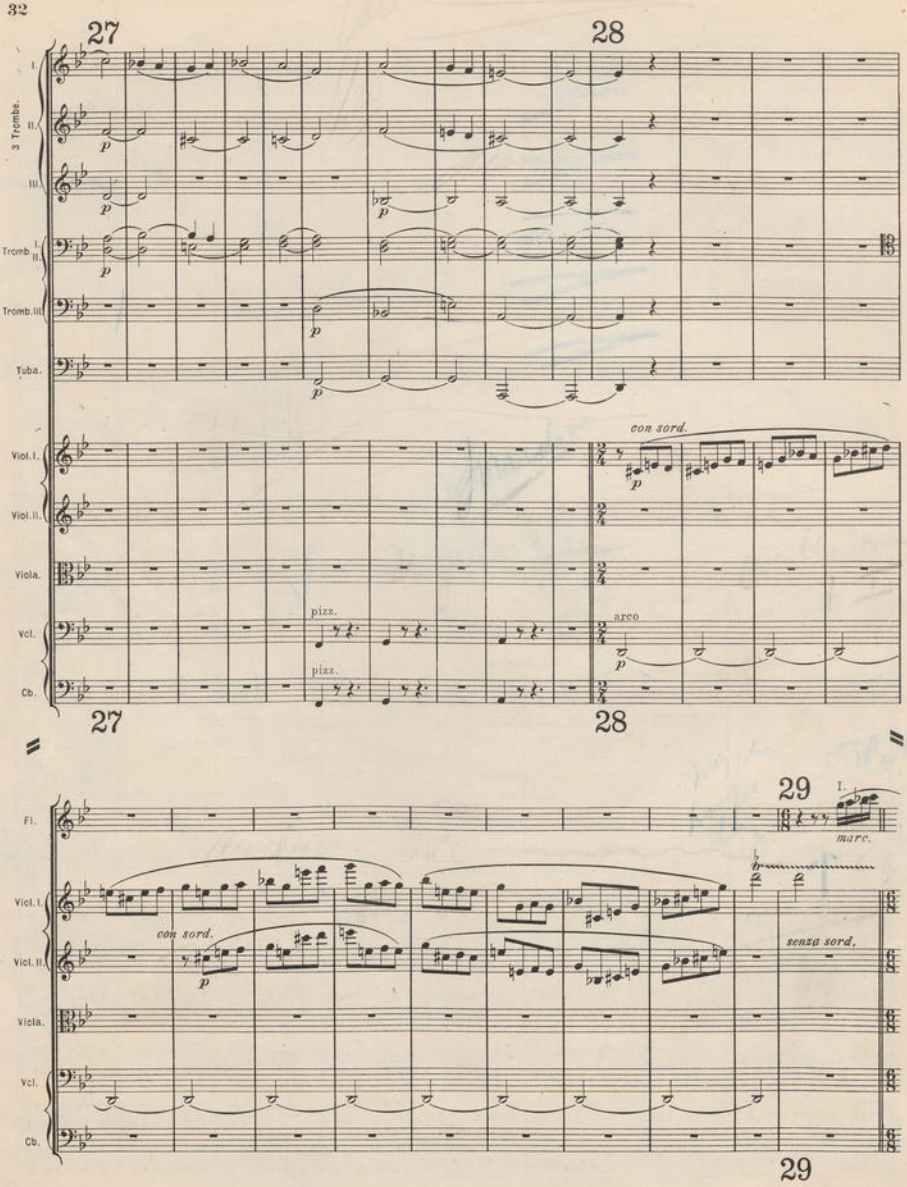

Fl.
Ob.
Clar.
Fag.
I. II. Corni III. IV.
Timp.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
I.
dolce
dim.
p
pizz.
23
a 2.
arco
23

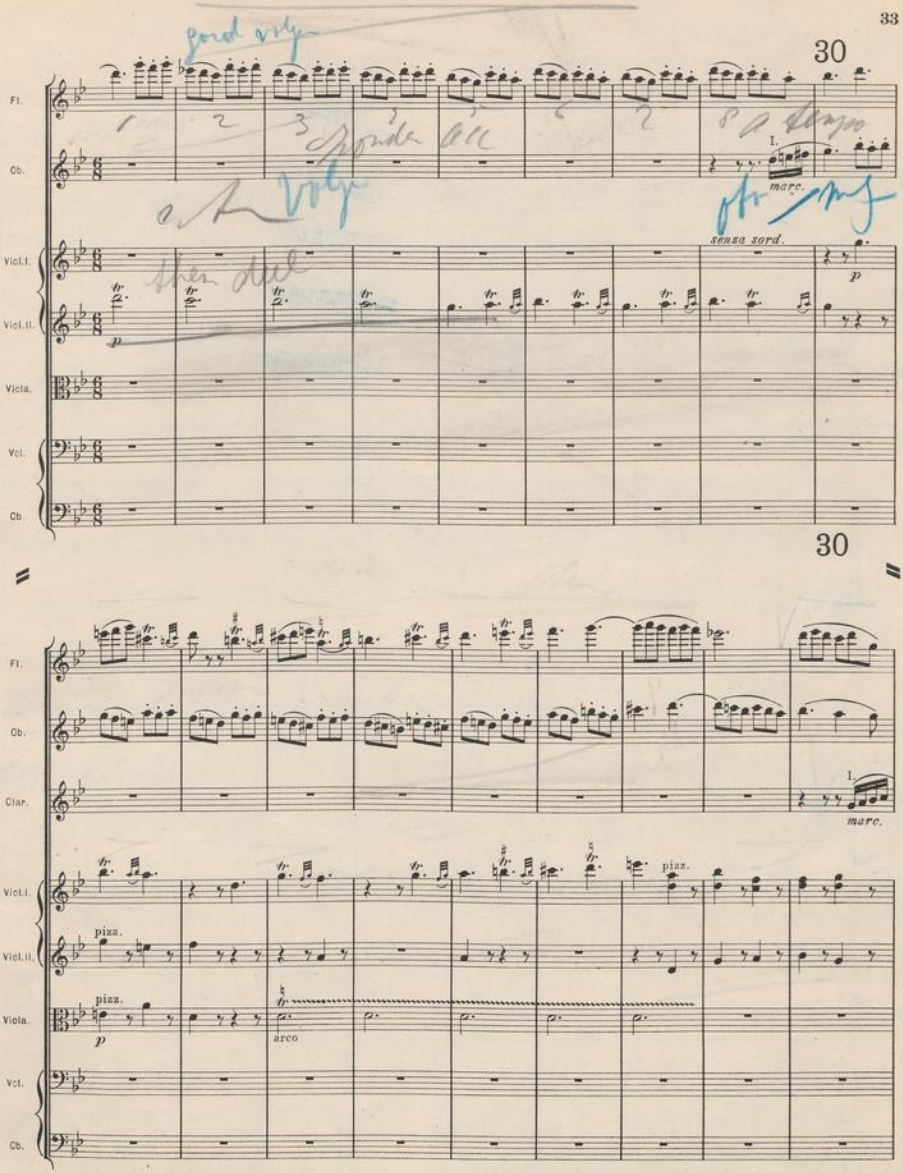

24
a 2.
Fl.
Ob.
Clar.
Fag.
I. II. Corni
III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
arco
pizz.
24
Fl.
Ob.
Clar.
Fag.
I. II. Corni
III. IV.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
pizz.
arco
pizz.
arco
pizz.

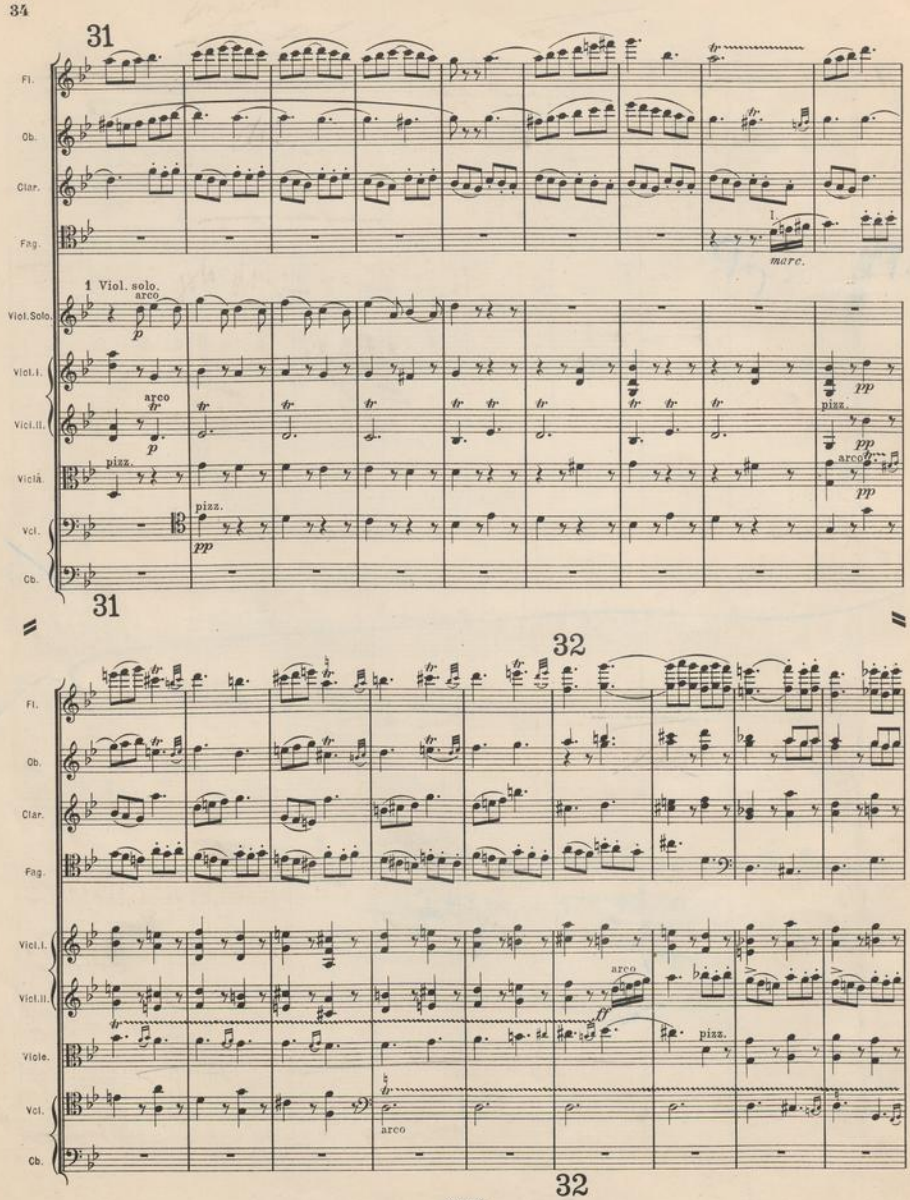

25
Fl.
Ob.
Clar.
Fag.
Corni
I. II.
III. IV.
3 Trombe.
I.
II.
III.
Tromb.
I. II.
Tromb. III.
Tuba.
Timp.
in H (si)
Vcl. I.
Vcl. II.
Vcla.
Vcl.
Cb.
arco
cresc.
a 2.
f
p
25

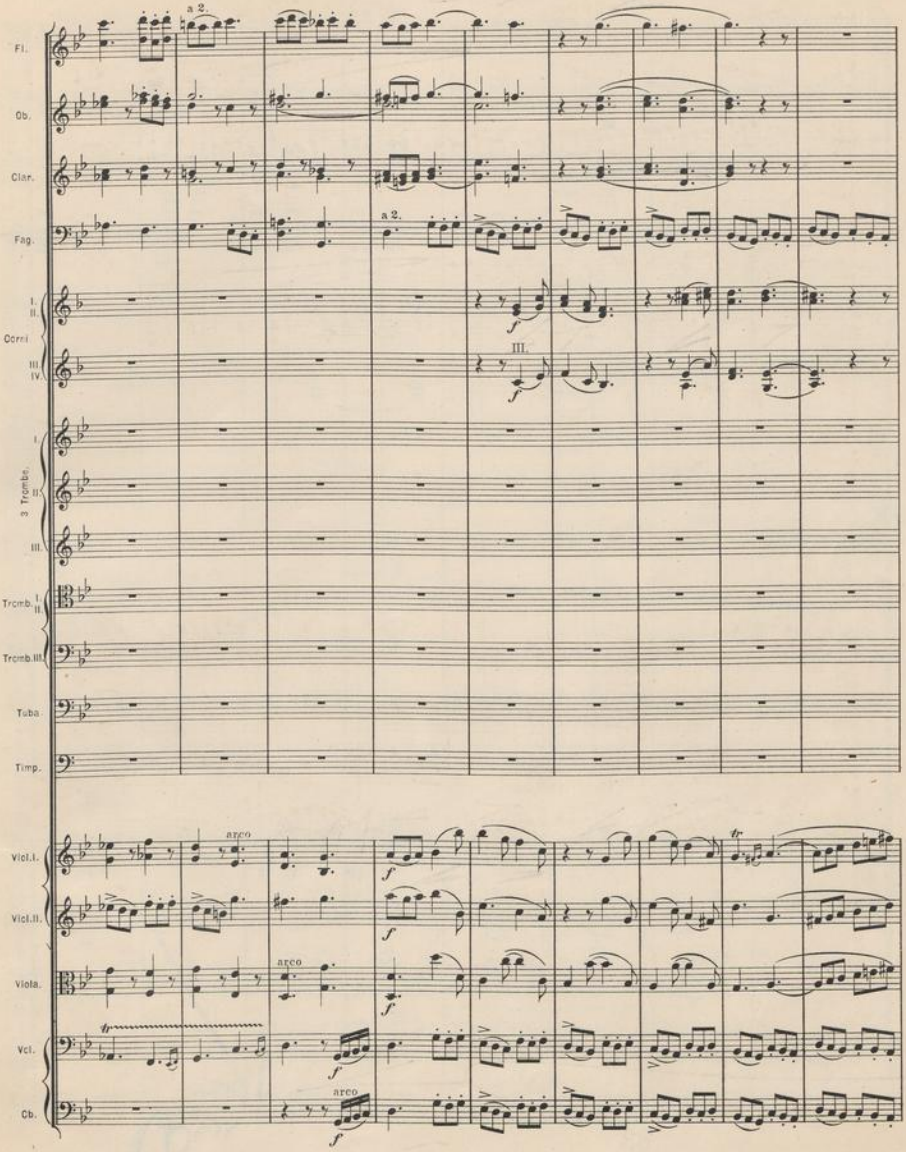

26
p
p
p
f
f
f
f
f
26

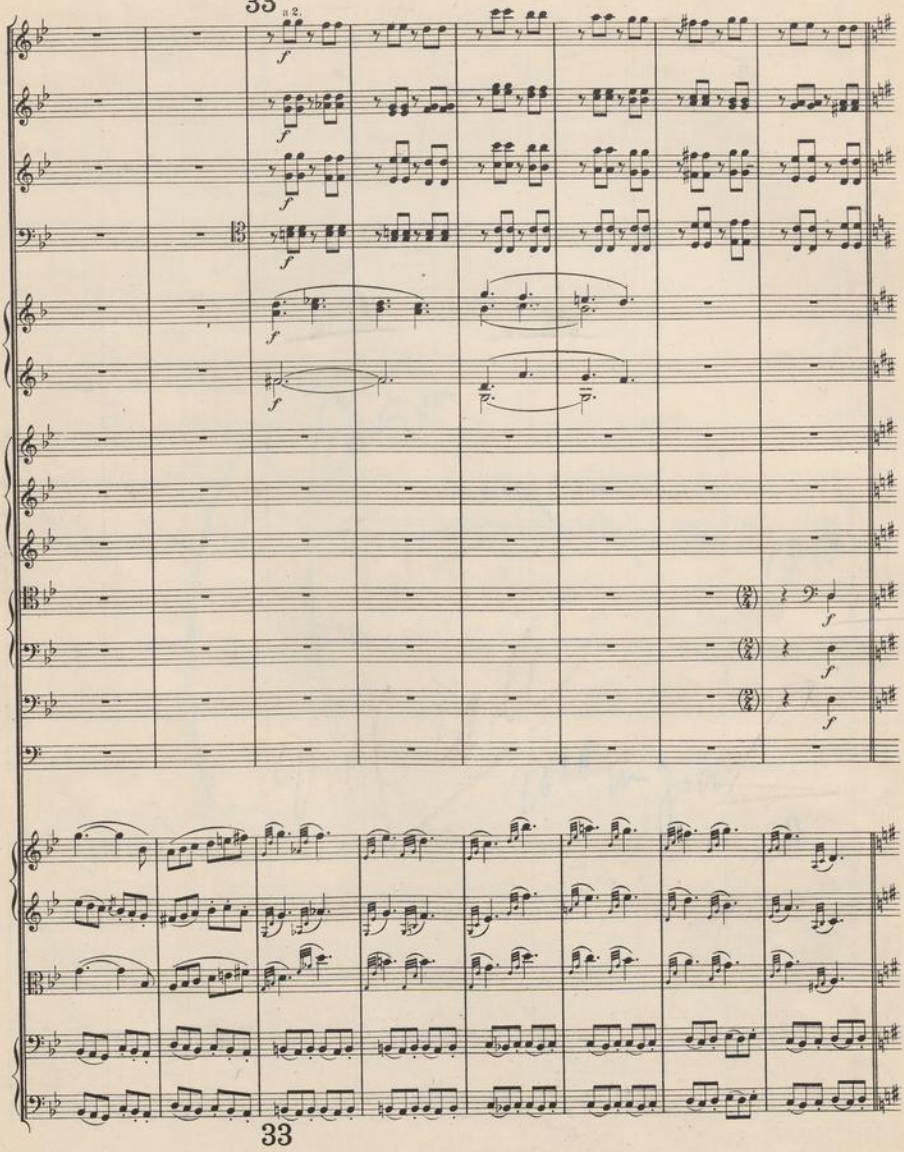



27
28
3 Trombe.
I.
II.
III.
Tromb. I, II.
Tromb. III.
Tuba.
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
p
con sord.
pizz.
arco
29
Fl.
marc.
senza sord.


30
Fl.
Ob.
I.
marc.
senza sord.
Vcl.I.
Vcl.II.
Viola.
Vcl.
Cb.
p
30
Fl.
Ob.
Clar.
I.
marc.
Vcl.I.
pizz.
Vcl.II.
pizz.
Viola.
pizz.
p
arco
Vcl.
Cb.


31
Fl.
Ob.
Clar.
Fag.
marc.
1 Viol. solo.
arco
Viol. Solo.
Vcl. I.
Vcl. II.
Vcla.
Vcl.
Cb.
p
pizz.
pp
arco
31
32
Fl.
Ob.
Clar.
Fag.
Vcl. I.
Vcl. II.
Viole.
Vcl.
Cb.
arco
pizz.
32

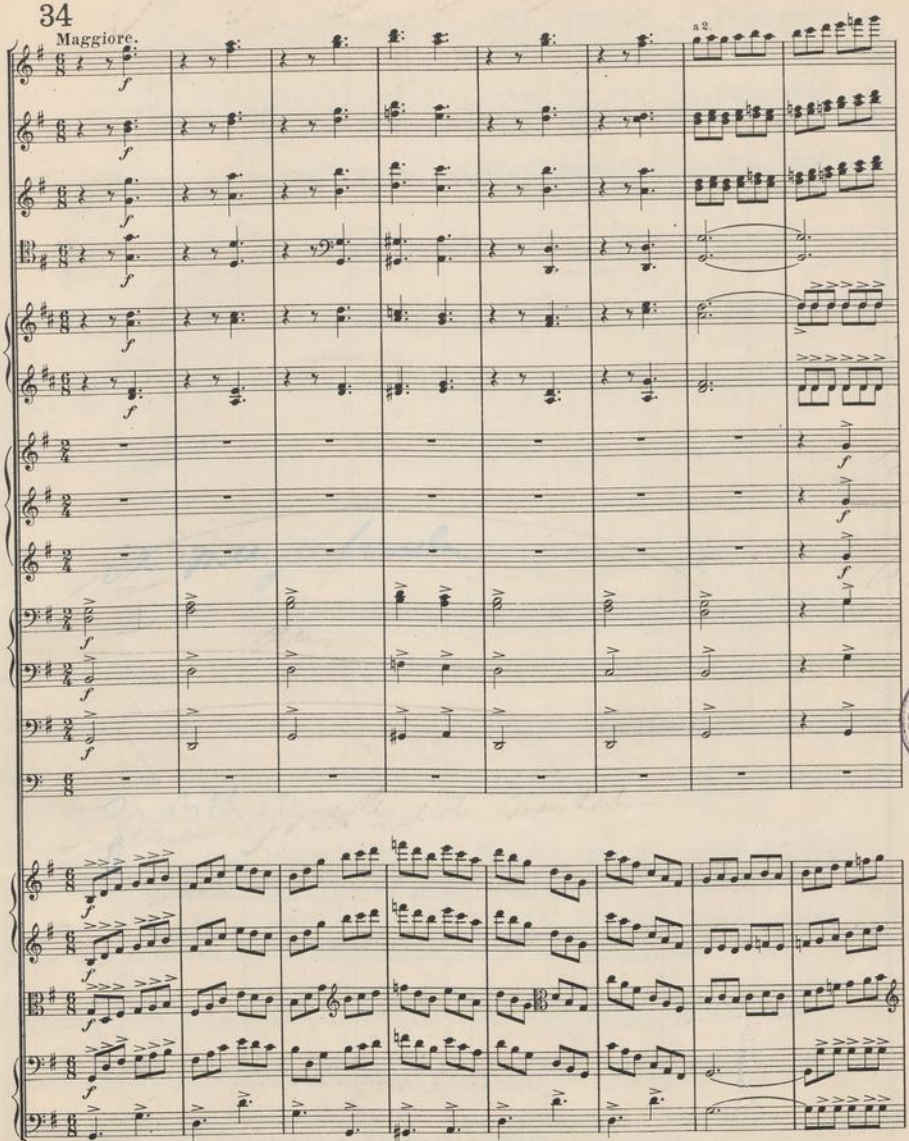

Fl.
a 2.
Ob.
Clar.
Fag.
a 2.
Corni
I.
II.
III.
IV.
III.
3 Trombe.
I.
II.
III.
Tromb. I.
II.
Tromb. III.
Tuba
Timp.
Vicl. I.
arco
Vicl. II.
Viola.
arco
Vcl.
Cb.
arco


33
a 2.
f
33

34

Maggiore.

a2.



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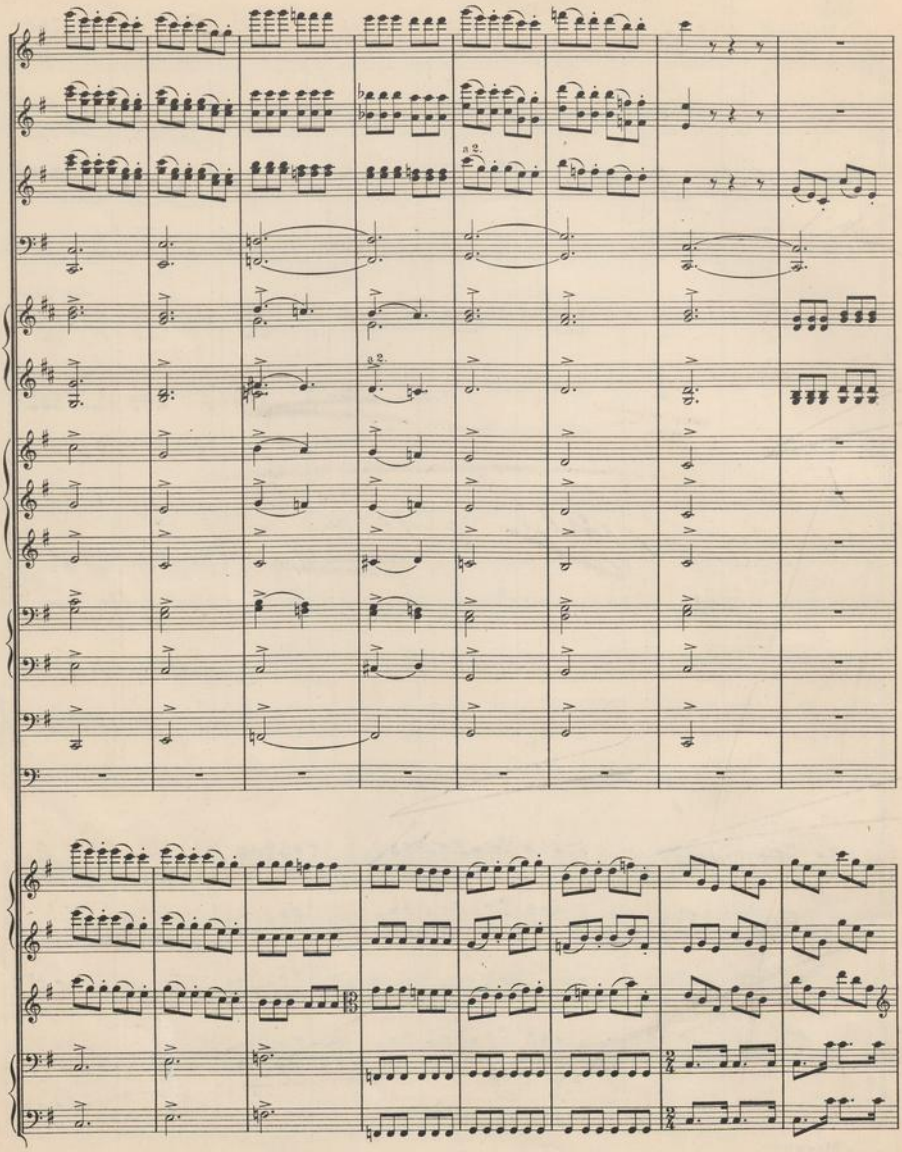
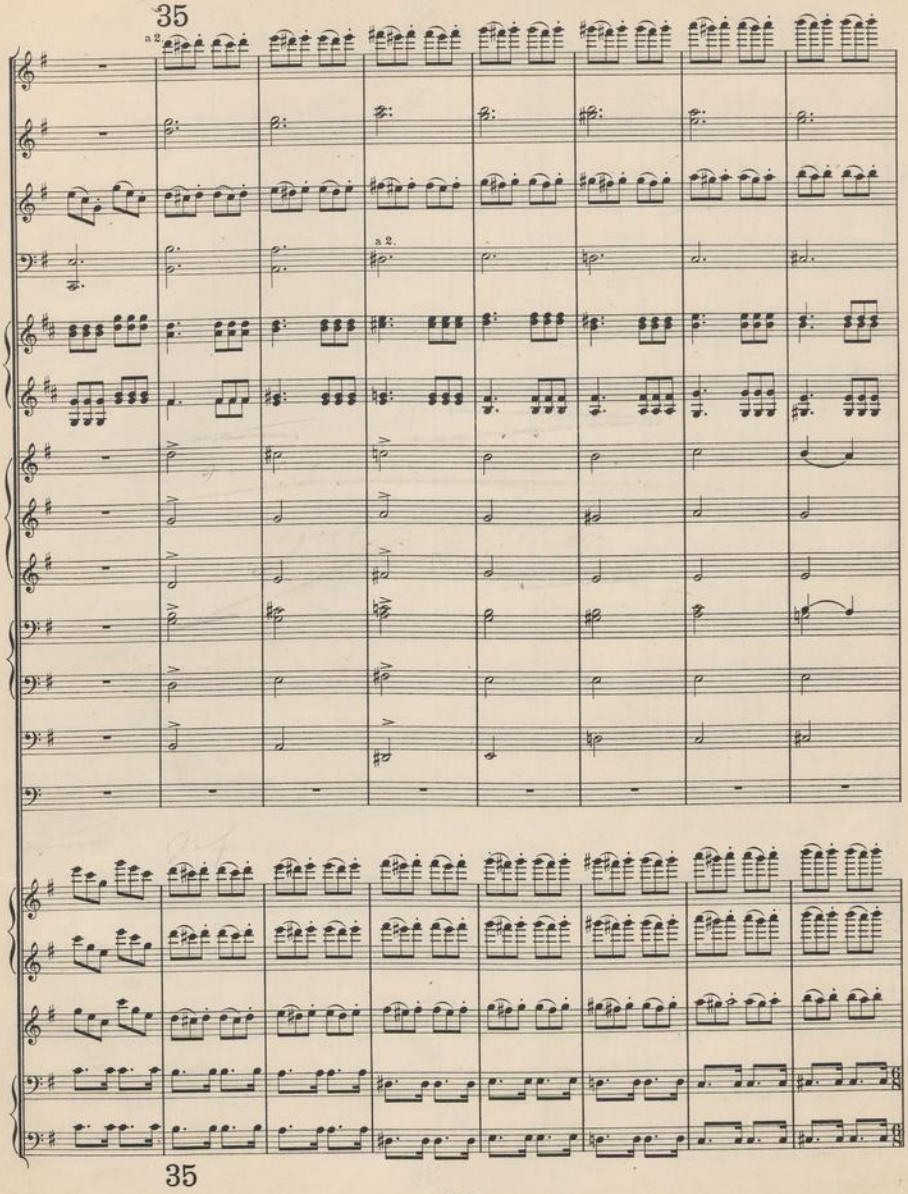
Maggiore.

34

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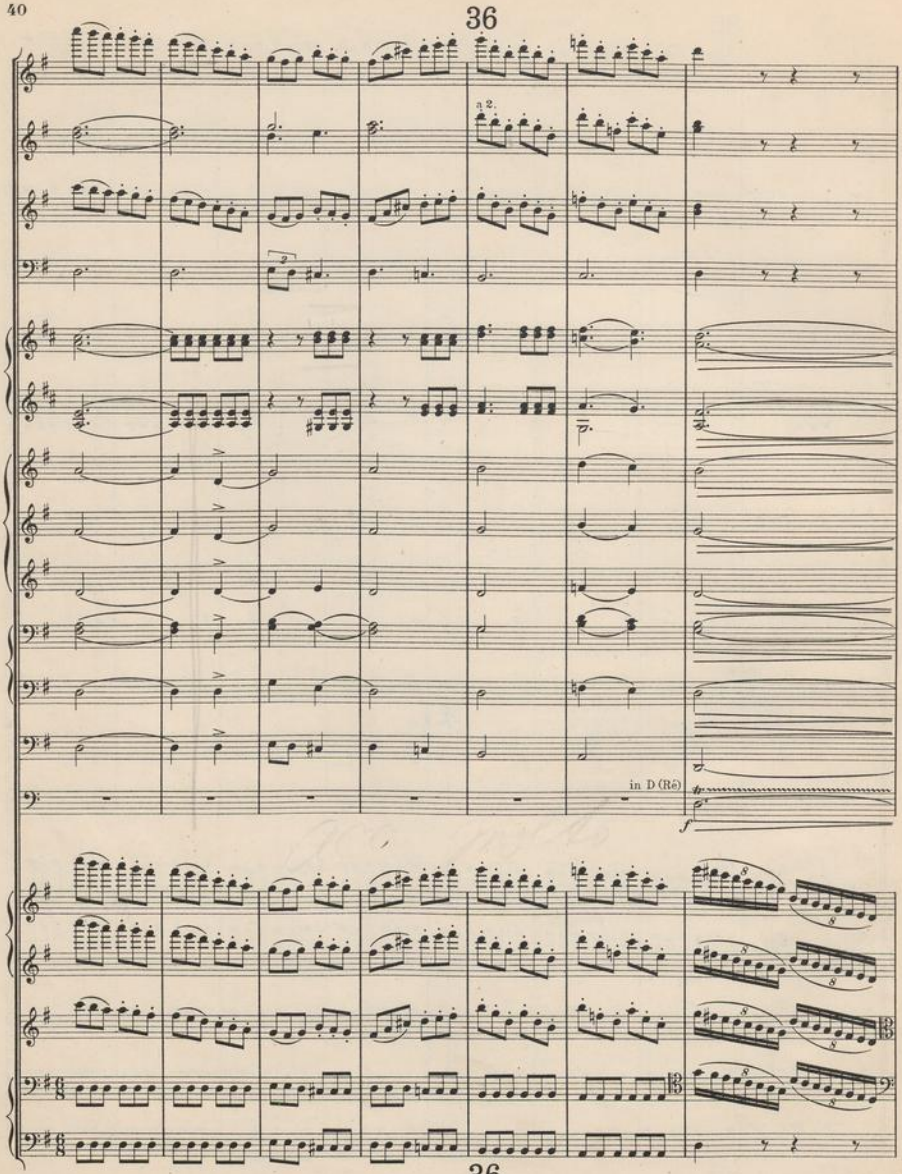
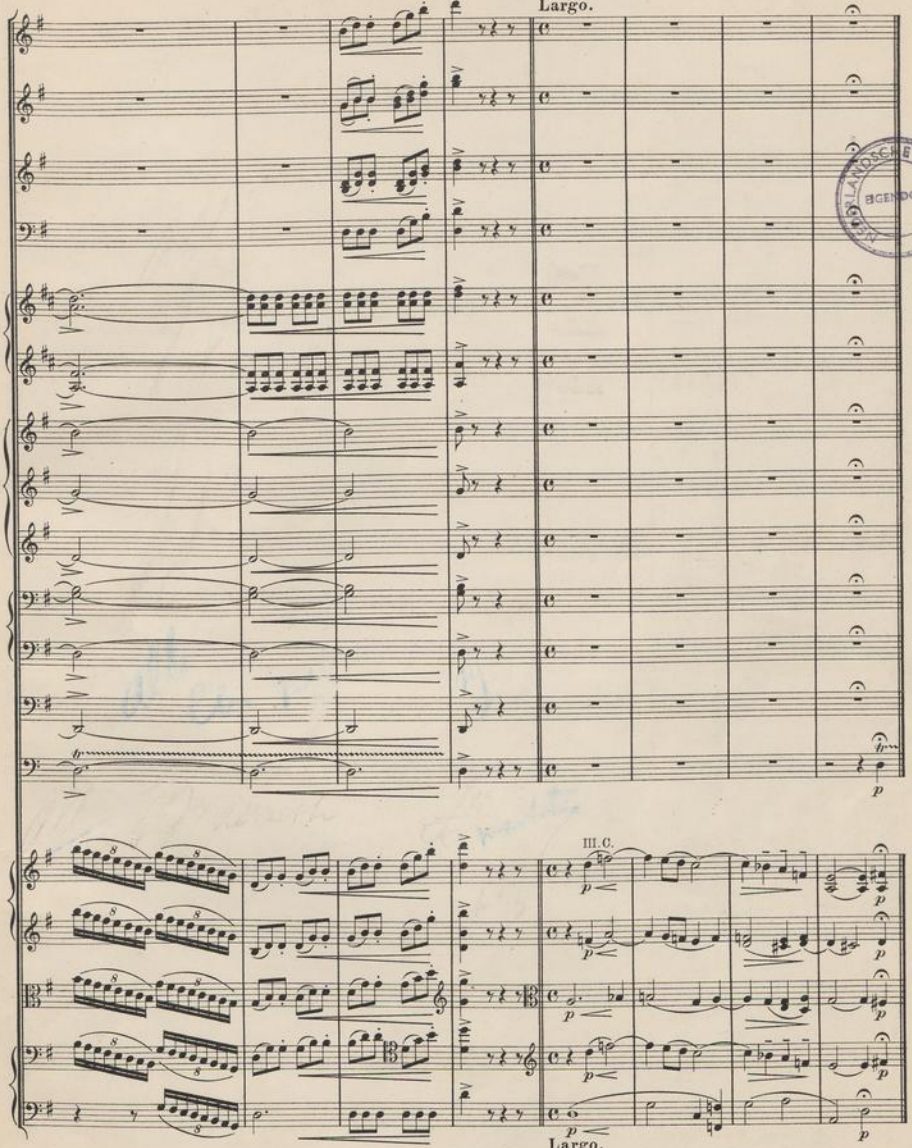
a 2.
35


36
a 2.
in D (Ré)
36

37

Largo.



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BEELDDOM

Largo.

37

Roma 1903.
Stich und Druck von F.M.Geidel, Leipzig.

Ausgewählte Werke

für

grosses Orchester

aus dem Verlage von

C. F. Kahnt Nachfolger, Leipzig.

Beethoven, L. van.

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Idem Orchesterstimmen netto M. 9.—.

Busoni, F. B.

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No. 1. Präludium. No. 2. Gavotte. No. 3. Gigue. No. 4. Langsames Intermezzo. No. 5. Alla breve.

Cherubini, Luigi.

Konzert-Ouverture. Komponiert für die philharmonische Gesellschaft in London im Jahre 1815. Bisher unveröffentlichtes nachgelassenes Werk. Herausgegeben von **Friedrich Grützmacher.**
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Grützmacher, Fr.

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Jadassohn, S.

Op. 37. **Konzert-Ouverture** für grosses Orchester. (No. 2.)
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Orchesterstimmen netto M. 8.50.

Liszt, Frz.

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Stimmen (Kopie) à Bogen netto M. —.80.
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Raff, Joachim.

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Tschirch, W.

Op. 78. **Am Niagara.** Konzert-Ouverture für Orchester.
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Wagner, Rich.

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