

690

12/7/76 Schindl -
Gerlenbach

Seinem Freunde
Professor **CARL BÄRMANN** in München
gewidmet.



CONCERT

AS SUP
FÜR

Pianoforte mit Orchesterbegleitung

(oder eines zweiten Pianoforte zu vier Händen)

VON

JOS. RHEINBERGER

OP. 94

Mit Begleitung
eines 2^{ten} Pianoforte zu 4 Händen
P. M. 12.25

Partitur P. M. 14.
Mit Begleitung des Orchesters
P. M. 20.25

Eigentum des Verlegers eingetragen in das Archiv der Union

MAINZ B. SCHOTT'S SÖHNE

London Schott & Comp. Paris Schott. Brussel Gebrüder Schott.

215 Regent Street

9 Rue de la Harpe

63 Montigny la Jeune

Vollständige Anstaltungs-Lager

LEIPZIG C. F. LEDE

Prospekte sans frais par

Post (Post 100)

onze BOEKBINDERIJ
verzorgde dit bindwerk
TOMINGROEP
franciscusweg 12
telefoon (0 35) 1 84 44
1216 SK HILVERSUM

Seinem Freunde
Professor **CARL BÄRMANN** in München
gewidmet.

CONCERT
AS SUPPLÉMENT
FÜR
Pianoforte mit Orchesterbegleitung
(oder eines zweiten Pianoforte zu vier Händen)

VON
JOS. RHEINBERGER

OP. 94

Mit Begleitung
eines 2^{ten} Pianoforte zu 4 Händen
Pz. M. 12. 25.

Partitur Pz. M. 14.
Mit Begleitung des Orchesters
Pz. M. 20. 25.

Eigentum der Verleger eingetragen in das Archiv der Union.

MAINZ B. SCHOTT'S SÖHNE

London Schott & Comp
155 Regent Street.

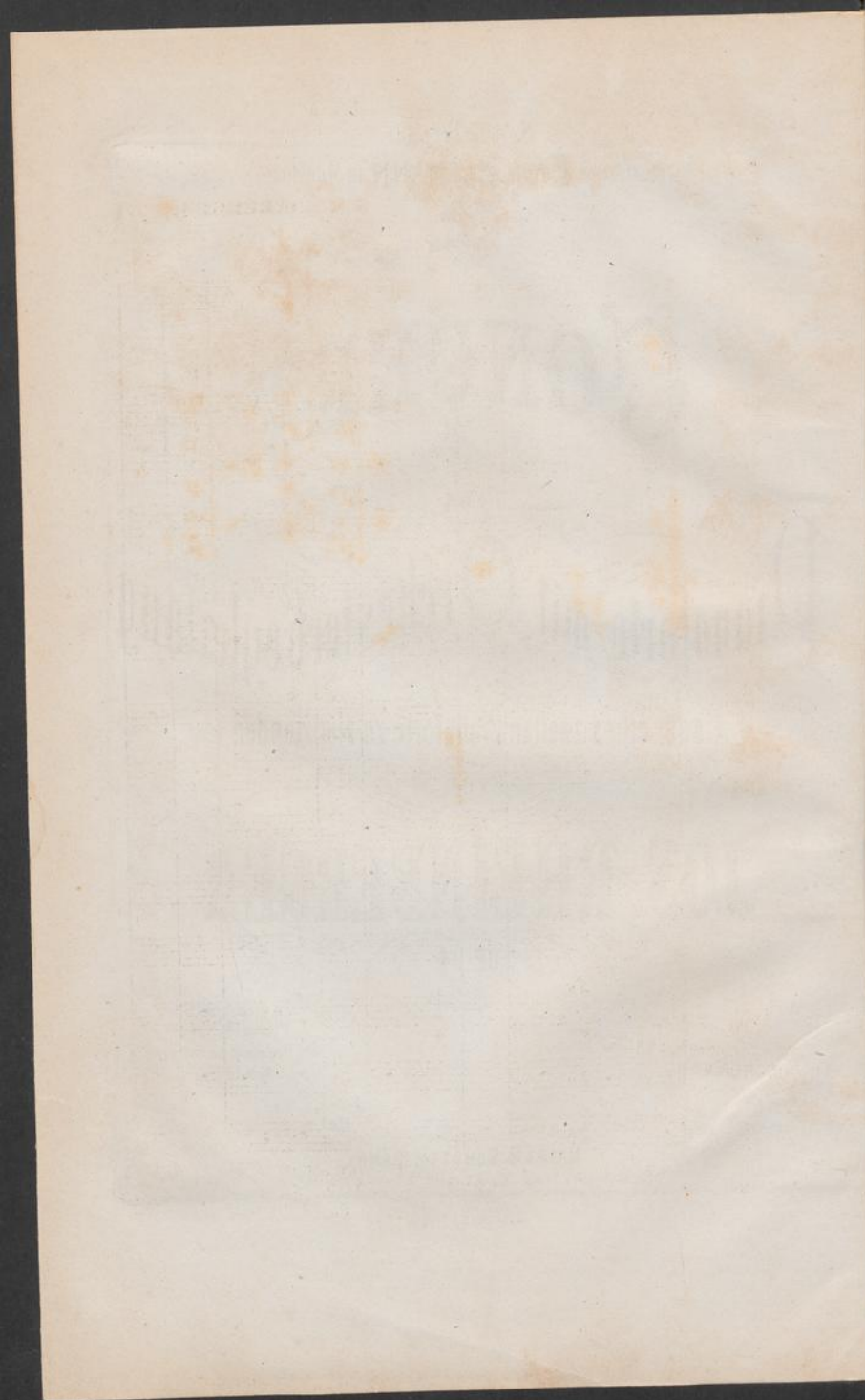
Paris Schott
4 Rue de Valenciennes.

Brüssel Gebrüder Schott.
87 Montagne de la Croix.

Vollständiger Anlieferungs-Lager.

LEIPZIG C. F. LEEDE

Propriété pour tous pays
East End Hall.



CONCERT.

Moderato. $\text{♩} = 100.$

J. RHEINBERGER, Op. 94



FLÖTEN.

OBOEN.

CLARINETTEN in B.

FAGOTTEN.

HÖRNER in F.

TROMPETEN in Es.

PAUKEN Es u. As.

3 POSAUNEN.

PIANO.

1. VIOLINEN.

2. VIOLINEN.

VIOLA.

VIOLONCELLE.

BASS.

22554

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. $\oplus$ Ped. $\oplus$

Viol.

Viola.

Ve.

Bs.

p

p

p

p

pp

pp

pp

pp

pp

cresc.

pizz.

pizz.

pizz.

pizz.

pizz.

p

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk. *sf*

3 Pos. *sf*

ff

Ped. V

Viol. *sf*

Viola. *sf*

Vc. *sf*

Bs. *sf*

p

sf

p

sf

p

sf

22354

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

sf
sf
sf
sf
sf
sf
sf
sf
ff
Ped.
sf
sf
sf
sf
sf

22554

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
8
Viol.
Viola.
Ve.
Bs.

A *due.*

22534

[illegible]

Fl.

Ob.

Cl. *p* *cresc.* *sf*

Fag. *p* *cresc.* *sf*

Hör. *pp* *cresc.* *fp*

Tromp. *pp* *cresc.* *fp*

Pauk. *pp* *sf*

3 Pos. *pp* *sf*

sf *dim.* *f*

Ped. *p* *sf*

Viol. *p* *sf*

Viola. *p* *sf*

Vc. *p* *sf*

Bs. *arco.* *p* *sf*

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs. pizz.

p

p

22554

Fl. *p*

Ob. *f*

Cl. *f*

Fag. *sf*

Hörn. *sf*

Tromp. *sf*

Pauk.

3 Pos.

f

Ped.

Viol. *sf*

Viola *sf*

Ve. *sf*

Bs. arco. *sf*

Fl. *sf*

Ob.

Cl.

Fag.

Hör.

Tromp. *sf*

Pauk. *sf*

3 Pos. *sf*

ff

Ped.

Viol. *sf*

Viola. *sf*

Vc. *sf*

Bs. *sf*

22334



Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Viol.
Viola.
Vc.
Bs.

p *mf* *p* *mf* *p* *mf*

92554

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

223 33 4

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

pp

cresc.

Ped.

Ped.

Viol. *pp*

Viola. *pp*

Vc. *pp*

Bs. *pp*

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

22354

[illegible]

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Ve.
Bs.

f *dim.* *p* *pp* *cresc.*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *p* *f* *dim.* *p*

Hör. *f* *dim.* *p*

Tromp. *f* *dim.* *p*

Pauk. *f* *p* *pp*

3 Pos. *f* *p* *pp*

mf

ff

Ped.

Viol. *cresc.*

Viola. *cresc.*

Ve. *cresc.*

Bs. *cresc.*

B

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sf

dim. dolce.

Ped.

Viol. *sf*

Viola. *sf*

Vc. *sf*

Bs. *sf* pizz.

pp

pp

p

B. 1

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

dim.

p dolce.

p dolce.

Ped.

p

p

argo.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
dim.
sf
Ped.

[illegible]

[illegible]

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

arco.

22554

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

pp

ppp

Ped.

Ped.

Ped.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

pp

pp

Ped.

Ped.

Ped.



Fl. *sf*

Ob. *D*

Cl. *sf*

Fag. *sf*

Hör.

Tromp.

Pauk.

3 Pos. *f*

sf sf sf

dim.

Viol. *sf*

Viola. *sf*

Ve. *sf*

Bs. *sf*

D sf

22554

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp dolce.

p dolce.

Ped. ⊕ Ped. ⊕

Musical score for page 54, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn part has a few notes, including a *pp* (pianissimo) marking. The Trumpet part has a few notes, including a *pp* marking. The Percussion part has a few notes, including a *pp* marking. The Piano part has a few notes, including a *pp* marking. The Violin and Viola parts have a few notes, including a *pp* marking. The Violoncello and Double Bass parts have a few notes, including a *pp* marking. The score is written in a standard musical notation with various dynamics and articulations.

36

FL.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

SOLO.

p

22554

Fl.

Ob.

Cl. SOLO.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

SOLO.

1.

pp

f

p

>

The musical score is for page 38, featuring a variety of instruments. The key signature is G major (one sharp) and the time signature is 2/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tramp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Ve.), and Bass (Bs.). The score is divided into three measures. The first measure shows the Flute, Oboe, and Clarinet parts with rests. The Bassoon part has a note with a dynamic of *p*. The Horn part has a note with a dynamic of *p*. The Trumpet part has a note with a dynamic of *p*. The Percussion part has a note with a dynamic of *p*. The 3 Trumpets part has a note with a dynamic of *p*. The Violin part has a note with a dynamic of *p*. The Viola part has a note with a dynamic of *p*. The Violoncello part has a note with a dynamic of *p*. The Bass part has a note with a dynamic of *p*. The second measure shows the Flute, Oboe, and Clarinet parts with rests. The Bassoon part has a note with a dynamic of *p*. The Horn part has a note with a dynamic of *p*. The Trumpet part has a note with a dynamic of *p*. The Percussion part has a note with a dynamic of *p*. The 3 Trumpets part has a note with a dynamic of *p*. The Violin part has a note with a dynamic of *p*. The Viola part has a note with a dynamic of *p*. The Violoncello part has a note with a dynamic of *p*. The Bass part has a note with a dynamic of *p*. The third measure shows the Flute, Oboe, and Clarinet parts with rests. The Bassoon part has a note with a dynamic of *p*. The Horn part has a note with a dynamic of *p*. The Trumpet part has a note with a dynamic of *p*. The Percussion part has a note with a dynamic of *p*. The 3 Trumpets part has a note with a dynamic of *p*. The Violin part has a note with a dynamic of *p*. The Viola part has a note with a dynamic of *p*. The Violoncello part has a note with a dynamic of *p*. The Bass part has a note with a dynamic of *p*.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

59

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

p
f
sf
p

22554

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p dolce.
p dolce.
mf
mf
pp
pp
f
p
p
p
p
p

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fag. *fp*

Hör. *fp*

Tromp. *fp*

Pauk. *p*

3 Pos. *pp*

Ped. *p*

Viol. *fp*

Viola. *fp*

Ve. *p*

Bs. *p*

22554

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Hör. *f*

Tromp. *f*

Pauk. *f*

3 Pos. *f*

ff

Ped. $\oplus$ Ped. $\oplus$

Viol. *f*

Viola. *f*

Vc. *f*

Bs. *f*

Fl. *rit.* *ff* *E*

Ob. *ff*

Cl. *ff*

Fag. *rit.* *ff*

Hör. *ff*

Tromp. *ff*

Pauk. *ff*

3 Pos. *pp* *ff* *rit.*

ff *rit.*

Viol. *ff*

Viola. *ff*

Vc. *ff*

Bs. *ff*

rit. *E* *ff*

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Ve.
Bs.

This musical score page, numbered 45, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). A Pedal (Ped.) line is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and percussion have mostly rests, while the strings play a rhythmic pattern. The Pedal line features a complex, flowing melodic line with slurs and a 'Ped.' marking. The string parts are marked with a forte dynamic (*sf*).

dim.

p dolce

Viol.

Viola.

Vc.

Fag.

Hör.

pp dolce.

pp

pizz.

Ped.

Viol.

Viola.

Vc.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

pp

pizz.

p

pizz.

p

pizz.

p

Ped.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p
p dolce
arco
Ped.

22354

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

p

pp dolce, espress.

Ped.

p dolce.

p

p

p dolce.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc..
Bs.

pp
p
p dolce.
mf
mf
dolce.
mf
f
cresc.
p
p
p
p
p

22554

Ob. *mf* *cresc.*

Cl. *p dolce.*

Fag. *cresc.*

Hör. *cresc.*

Tromp. *cresc.*

Pauk.

3 Pos.

ff *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Viol. *cresc.*

Viola. *cresc.* *pp*

Vc. *cresc.* *pp*

Bs. *cresc.* *pp*

cresc.

22554

Fl.

Ob.

Cl.

Fag.

Hör. *p dolce.* *pp*

Tromp. *pp*

Pauk.

3 Pos.

ten. *pp* *ten.* *cresc.*

Ped. *pp* *p*

Viol. *pp*

Viola.

Ve.

Bs.

22554

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Viol. *f*

Viola. *f*

Vc. *cresc.*

Bs. *cresc.*

f

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

55

G

f

sff

mare.

Gsf

22554

con fuoco.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Tromp. (Trumpet), Pank. (Trombone), 3 Pos. (Three Positions of Trombone), Viol. (Violin), Viola., Ve. (Violoncello), and Bs. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with some measures containing complex rhythmic patterns and others being rests. Dynamic markings such as *fp* (fortissimo piano) and *pp* (pianissimo) are present. The page is numbered 11 in the top right corner.

Fl.

Ob.

Cl.

Fag. *pp* *cresc.* *mf* *cresc.* *f*

Hör.

Tromp. *mf* *cresc.* *f*

Pauk. *pp* *cresc.* *f*

3 Pos. *mf* *cresc.* *f*

Viol. *arco. 3* *pp* *cresc.* *f*

Viola. *arco. 3* *pp* *cresc.* *f*

Vc. *arco. 3* *pp* *cresc.* *f*

Bs. *arco. 3* *pp* *cresc.* *f*

22534

Fl. H
 Ob.
 Cl.
 Fag.
 Hör.
 Tromp.
 Pank.
 3 Pos.
sf.
maestoso.
ff
 Ped. ⊕
 Viol.
 Viola.
 Vc.
 Bs.
 H *sf*

8-
 rit..

22754

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

rit. .

dim.

Ped.

una corda.

pp

Ped.

SOLO.

pp

II. pp

pizz.

p

pizz.

p

pizz.

p

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

SOLO. *mf*

pp

pp dolce.

Ped. Ped. Ped.

Detailed description: This is a page of a musical score, page 62. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Flute part has a 'SOLO.' marking with a dynamic of *mf* and an accent (>) over a series of eighth notes. The Oboe part has a melodic line in the first measure. The Bassoon part has a long, low note. The Horn part has a long, low note. The Trumpet part has a long, low note. The Percussion part has a long, low note. The 3 Trumpets part has a melodic line. The Violin part has a long, low note. The Viola part has a long, low note. The Violoncello part has a long, low note. The Bass part has a long, low note. There are dynamic markings *pp* (pianissimo) in the Flute, Horn, and Violoncello parts. There is a *pp dolce.* marking in the Bass part. There are three 'Ped.' (Pedal) markings with a circle and a cross symbol above them. The page number 62 is in the top left corner. The number 22534 is at the bottom center.

Flk. *p*

Ob. *cresc.*

Cl. *p cresc.*

Fag. *mf*

Hör. *p*

Tromp. *mf*

Pauk. *pp*

3 Pos. *mf*

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs. *mf*

Ped. *sf*

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

sempre pp

3 Pos.

pp

poco a

Ped.

Viol.

Viola.

Vc.

Bs.

The musical score is arranged in a system of staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The Percussion staff has a continuous low-frequency pulse marked 'sempre pp'. Below these are the 3 Poses (3 Pos.). The string section follows: Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The Violin and Viola parts have melodic lines with dynamic markings 'pp' and 'poco a'. The Violoncello and Bass parts have simpler lines. A pedal instruction 'Ped.' is marked at the end of the Violoncello line.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco rit.

a tempo.

p dolce.

Ped.

Viol.

Viola.

Ve.

Bs.

pp

pp

pp

pp

pizz.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Ve.
Bs.

p dolce.
pp
sf
pizz.
p

The musical score is for page 67 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Piano (3 Pos.), Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, and Piano parts. The second system shows the Violin, Viola, Violoncello, and Double Bass parts. The third system shows the Piano part. The fourth system shows the Violin, Viola, Violoncello, and Double Bass parts. The score includes dynamic markings such as *p dolce.*, *pp*, *sf*, *pizz.*, and *p*. There are also performance instructions like *Ped.* (Pedal) and *sf* (sforzando).

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

sf
sf
p
sf
pp
sf dolce.
sf dolce.
p
sf arco.
sf arco.
sf

Ped.

22334



Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

p

ff

Ped.

Ped.

Ped.

22534

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. $\oplus$

Viol.

Viola.

Vc.

Bs.

K

22534

Fl.

Ob.

Cl. SOLO.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

p

dolce.

f

dim.

mf

dim.

pp

Ped. $\oplus$ Ped. $\oplus$

2

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

pp

p dolce.

cresc.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p
pp
p dolce.
pp
pp
pp
p
p dolce.
p dolce.
p
pp
pp
pp
pp

22554

[illegible]

Fl. L *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk. *sf*

3 Pos. *pp*

con fuoco.

sf

Ped.

Viol. *sf*

Viola. *p*

Vc. *sf*

Bs. *sf*

L *sf*

p

92554

[illegible]

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

22554

sf

mf

pp

dim.

Fl. SOLO.

Ob. *p dolce.*

Cl.

Fag.

Hör.

Tromp. *pp*

Pauk.

3 Pos.

p dolce.

p

f smorz.

Ped. $\oplus$

Viol.

Viola.

Vc. *pp*

Bs. *pizz.*

f

FL. *rit.*

Ob.

Cl.

Fag.

Hör. *rit.*

Tromp.

Pauk.

3 Pos. *rit.*

rit. *ff*

Ped. $\oplus$ Ped. $\oplus$

Viol.

Viola.

Vc. *rit.*

Bs.

pp

pp

pp

pp

pp

arco.

pp

[illegible]

Fl. *due.* *M*

Ob. *due.*

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

pp dolce. *Cadenz.*

Viol. *ff*

Viola. *ff*

Vc. *ff*

Bs. *ff* *M*

22534

This page of musical notation, numbered 82, contains six systems of piano music. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *ff*, *rit.*, and *poco* are used throughout. Pedal markings, indicated by a circle with a cross inside, are placed below the bass staff in several measures. The notation includes many slurs, ties, and fingerings (e.g., 3, 5, 8). The page concludes with the number 22534 at the bottom center.

cresc.

poco

rit.

ff

cresc.

22534

8-

fp *dim.* *pp* *pp*

Ped. ⊕ Ped. ⊕ Ped.

SOLO. *pp dolce.*

SOLO. *pp dolce.*

pp dolce.

pp

Viol.

Viola.

Vc.

Bs.

8-

⊕ Ped. ⊕ Ped. ⊕ Ped.

pp *pp* *pp*

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *sf*

Ped. *Ped.*

TUTTI. *TUTTI.* *TUTTI.*

Viol.
Viola.
Ve.
Bs.

sf *sf* *sf* *sf*

22534

rit.

Adagio.

ff

Ped.

legg.

ppp

ff

Ped.

Vivace.

Ped.

Ped.

sf

Ped.

22534

Fl. a tempo allegro.

due. N

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

a tempo allegro.

p

cresc.

Ped.

Viol.

Viola.

Vc.

Bs.

a tempo allegro.

22354

N.f

Fl. due. 87

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

sf

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

ff *cresc.*

Ped. $\oplus$

The musical score is for page 88 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The brass section includes three positions of Trombone (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The piano part is marked with a forte dynamic (*ff*) and a crescendo (*cresc.*). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral format with staves for each instrument and a grand staff for the piano. The page number 88 is in the top left corner. The number 22554 is at the bottom center.

Adagio patetico.

Fl. Adagio. $\text{♩} = 60$.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk. C u. G.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Adagio. $\text{♩} = 60$.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Piano
Viol.
Viola.
Vc.
Bs.

cresc.
f
dim.
Ped.
f
dim.
f
dim.

22534

91

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
dolce.
pizz.
Ped.
arco.
pp

[illegible]

[illegible]

Fl. *p*

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk. *pp*

3 Pos. *pp*

SOLO.

p dolce.

pp

Ped. ⊕ Ped. ⊕

Viol. *pp*

Viola, *dim.*

Ve. *dim.*

Bs. *pp*

pp *p*

22534

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
pp
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕
Viol.
Viola.
Vc.
Bs.

Fl.

Ob.

Cl.

Fag.

Hör. *dim.*

Tromp.

Pauk.

3 Pos.

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol.

Viola.

Ve.

Bs.

pp

pp

pp

pp

22554

Fl. $\flat$ $\sharp$

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk.

3 Pos.

pp

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Viol.

Viola.

Ve.

Bs.

22554

Detailed description: This is a page of a musical score, page 100, for an orchestra and strings. The score is written in B-flat major (two flats) and 2/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Piano (P), Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The Flute, Clarinet, and Bassoon parts have long, sustained notes with slurs. The Bassoon part has a *pp* (pianissimo) dynamic marking. The Percussion part has a *pp* marking and a series of rhythmic patterns. The Piano part has a *pp* marking and a series of rhythmic patterns. The Violin, Viola, Violoncello, and Double Bass parts have sustained notes with slurs. The page number 100 is in the top left corner. The number 22554 is at the bottom center.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Tromb.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

p dolce.

pp

pp

pp

pp

p dolce.

p dolce.

p

p

22334

Fl.
Ob.
Cl.
Fag.
Hör. *pp*
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
pp
mf
Ped.

22534

[illegible]

[illegible]

Fl. *SOLO.*

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk. *pp*

3 Pos. *pp*

f

Viol. *p*

Viola. *pp*

Vc. *p*

Bs. *pp*

22334

The musical score is arranged in a system of staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), and three Poses (3 Pos.). The Flute part is marked 'SOLO.' and has a 'p' dynamic. The Bassoon part has 'pp' dynamics. The Horn part has 'f' and 'p' dynamics. The Trumpet part has 'pp' dynamics. The Percussion part has 'pp' dynamics. The three Poses part has 'pp' dynamics. The bottom section includes staves for Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The Violin part has a 'p' dynamic. The Viola part has a 'pp' dynamic. The Violoncello part has a 'p' dynamic. The Bass part has a 'pp' dynamic. The bottom section also includes a piano accompaniment with a large brace on the left. The piano accompaniment has 'f' and 'pp' dynamics. The page number '106' is in the top left corner. The number '22334' is at the bottom center.

[illegible]

Fl. rit. .

Ob.

Cl. SOLO. *p*

Fag.

Hör. rit. . *p*

Tromp. *p*

Pauk. *pp*

3 Pos.

cresc.

dim.

Ped. *Ped.* *Ped.*

Viol. rit. . *p*

Viola. *p*

Ve. rit. . *p dolce.*

Bs. *p >*

Fl. a tempo.

Ob.

Cl.

Fag. *p*

Hör. *p*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

a tempo.

pp

Ped. ⊕

Ped. ⊕

Ped. ⊕

Viol. *dolce.*

Viola.

Vc. a tempo.

Bs.

22334

110

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco animato.

cresc.

a tempo.

Ped.

Viol.

Viola.

Vc.

Bs.

22554

[illegible]

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
pp
p
mf
pp
sf
f
Ped.

22534

Detailed description: This is a page of a musical score, page 112, for an orchestra and piano. The score is written for 12 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The music is in 2/4 time and features a key signature of one sharp (F#). The first two measures show the Flute and Oboe playing a melodic line marked *pp* (pianissimo). The Clarinet and Bassoon also play a similar melodic line marked *pp*. The Horns play a sustained chord marked *p* (piano). The Trumpets play a sustained chord marked *mf* (mezzo-forte). The Percussion plays a rhythmic pattern marked *pp*. The Violins and Violas play a sustained chord marked *sf* (sforzando). The Violoncello and Double Bass play a sustained chord marked *f* (forte). The Piano part, labeled *Ped.*, features a complex rhythmic pattern with triplets and a fermata.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *sf*

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

Viol. *pp*

Viola. *pp*

Ve. *pp*

Bs. *pp*

Ped. arco. *pp*

arco. *p*

22354

Fl.

Ob.

Cl.

Fag.

pp

Hör.

Tromp.

Pauk.

3 Pos.

p

Ped.

Viol.

Viola.

Vc.

Bs.

dolce cantando.

Q >
mf

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
p
cresc.
f
Ped.
⊕ Ped.
⊕
Viol.
Viola.
Vc.
Bs.
cresc.
mf
Qmf

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Ped.
Viol.
Viola.
Ve.
Bs.

pp

22334

[illegible]

Fl.

Ob.

Cl. *p dolce.* *cresc.*

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sf

Ped.

Viol.

Viola.

Vc.

Bs.

22534

*sf**dim.**sf**dim.**sf**dim.**sf**sf**sf**sf**cresc.*

Ped.

Ped.

Fl. fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

pizz.

Viol. *sf*

pizz.

Viola. *pizz.*

sf

Vc. *pizz.*

sf

Bs. *pizz.*

sf

ff

ff

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

Viol.
Viola.
Vc.
Bs.

p

dim.

arco.

p

arco.

p

arco.

p

arco.

p

22334

122

This page contains the second system of the musical score, measures 11 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Snare Drum (Pank.), Bass Drum (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for two systems of staves. The first system (measures 11-12) features a melody in the Flute and Oboe parts, with the Flute part marked *p* and the Oboe part marked *pp*. The second system (measures 13-14) features a melody in the Violin and Viola parts, with the Violin part marked *p* and the Viola part marked *pp*. The Snare Drum and Bass Drum parts are marked *pp* and feature a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are marked *p* and feature a rhythmic pattern of eighth notes.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
pp
p
pp
p
p

[illegible]

Fl.
Ob.
Cl.
Fag. *pp*
Hör. *pp*
Tromp.
Pauk. *pp*
3 Pos. *pp*
Ped.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trombone (Tromp.), Posaune (Pauk.), and 3rd Position (3 Pos.). The second system includes staves for Pedal (Ped.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo). The Pedal part is marked with a large bracket on the left. The Violin, Viola, and Violoncello parts are marked with a large bracket on the left. The Bass part is marked with a large bracket on the left.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

The musical score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (Bs.). The score is in 2/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and chords. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. The Violin part has a section marked *ppp* with a series of sixteenth notes. The Percussion part has a section marked *pp* with a single note. The Bass part has a section marked *pp* with a single note. The score is divided into measures by vertical bar lines.

Finale.

Allegro energico. $\text{♩} = 76$.

Fl. *duc.*

Ob.

Cl.

Fag.

Hörn.

Tromp.

Paul. Es. u. As.

3 Pos.

mf

sf

Viol.

Viola.

Vc.

Bs.

f

Allegro energico. $\text{♩} = 76$.

poco meno mosso.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). The tempo is marked "poco meno mosso." Pedal markings "Ped." are present below the bass staff. The system concludes with a circled cross symbol.

Second system of musical notation. The bass staff begins with a circled cross symbol. The music is marked with a forte dynamic *ff*. Pedal markings "Ped." are present. The system concludes with a circled cross symbol.

Third system of musical notation. A dashed line with the number "8" above it spans the first two measures. The music is marked with a forte dynamic *ff*. Pedal markings "Ped." are present. The system concludes with a circled cross symbol.

Fourth system of musical notation. The first measure is marked with a ritardando *rit.*. The music is marked with a forte dynamic *ff*. Pedal markings "Ped." are present. The system concludes with a circled cross symbol.

Fifth system of musical notation. The tempo changes to "Adagio molto." The music is marked with a forte dynamic *ff* and a decrescendo *dim.* leading to a piano *p* dynamic. The word *dolce.* is written above the treble staff. Pedal markings "Ped." are present. The system concludes with a circled cross symbol.

a tempo.

Fl. *p dolce.*

Ob. *p dolce.*

Cl. *pp*

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk.

3 Pos.

a tempo.

triquillo.

Viol. *p dolce.*

Viola. *pp*

Vc. *pp*

Bs. *pizz.*

mf dim.

p



Fl.

Ob.

Ci.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p dolce.

p

dolce.

pp

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

p dolce.
mf
pp
pp
pp
pp

Ped. $\oplus$ Ped. $\oplus$

22354

Fl. 

Ob. 

Cl. 

Fag. 

Hörn. 

Tromp. 

Pauk. 

3 Pos. 

p 

ff 

Ped. 

Viol. 

Viola. 

Vc. 

Bs. 

p 

arco. 

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

mf
f

Ped. Ped.

22334

Ob. *p*

Cl. *p*

Fag. *p*

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

legg.

f

pizz.

Viol. *f* *p*

pizz.

Viola. *f* *p*

pizz.

Vc. *f* *p*

Bs. *f* *p*

R *f* *p*

p dolce.

pp

22554

Fl.

Ob.

Cl.

Fag.

Hörn.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

p dolce.

p

22534

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

pp

f

p

f

p

f

p

mf

p

mf

p

Ped. ⊕ Ped. ⊕ Ped. ⊕

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

f

arco.

pp

90334

Fl.
Ob.
Cl.
II.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

pp
pp

sp
f

Ped.
Viol.
Viola.
Vc.
Bs.

dolce
dolce
pp
dolce
pp

This musical score page, numbered 140, features a large orchestral ensemble and a piano. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hör.), Bassoon (Fag.), Trumpets (Tromp.), Drums (Pauk.), and three Trombones (3 Pos.). The piano part is written for a grand piano, with separate staves for the right and left hands. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part begins with a forte (*f*) dynamic, while the woodwinds and strings enter with a pianissimo (*pp*) dynamic. The piano part includes a section marked *dolce* (sweetly) and another marked *pp* (pianissimo). The orchestral parts are mostly sustained notes, while the piano part features more active melodic and harmonic lines.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

sf

This musical score page, numbered 141, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), and Trombone (Tromp.). The percussion section includes Snare Drum (Pauk.) and Three Trumpets (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass instruments have rests in the first measure, followed by melodic lines in the subsequent measures. The percussion instruments have rests in the first measure, followed by rhythmic patterns. The string section has a complex rhythmic pattern in the first measure, followed by a melodic line in the subsequent measures. The dynamic markings *pp* (pianissimo) and *sf* (sforzando) are present.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Ve.

Bs.

due.

99

143

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

P.

Ped.

Viol.

Viola.

Vc.

Bs.

p

p dolce.

pp

Fl. *S*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

pp

pp

f

Ped.

Viol.

Viola.

Ve.

Bs.

p

p

p

S 22554

145

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

mf

pp

cresc.

dolce.

mf

mf

mf

mf

mf

mf

22554

46

Fl. *mf* *sf* *p* *sf* *p*

Ob.

Cl. *p* *sf*

Fag. *mf* *sf* *p*

Hör. *sf* *p*

Tromp. *sf* *sf*

Pauk.

3 Pos.

Ped. *tr*

Viol. *sf* *p* *sf* *p*

Viola. *fp* *fp*

Vc. *fp* *fp*

Bs. *fp* *fp*

99334

Fl. *sf*

Ob.

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk. *sf*

3 Pos. *sf*

pp *leggiere* *rem.*

Ped.

Viol. *fp*

Viola. *fp*

Vc. *fp*

Bs. *fp*

sf

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, each with a single staff. Below them is a percussion section with a single staff. The bottom section contains string instruments, with Violins, Violas, Violoncellos, and Basses each having a single staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first measure of the score is marked with a forte dynamic (*sf*). The second measure is marked with a piano dynamic (*pp*) and the instruction *leggiere rem.*. The third measure is marked with a piano dynamic (*pp*) and the instruction *Ped.*. The fourth measure is marked with a forte dynamic (*sf*). The score is divided into four measures, with the first measure being a whole rest for all instruments. The second measure features a complex rhythmic pattern for the woodwinds and brass, while the strings play a steady eighth-note pattern. The third measure features a complex rhythmic pattern for the woodwinds and brass, while the strings play a steady eighth-note pattern. The fourth measure features a complex rhythmic pattern for the woodwinds and brass, while the strings play a steady eighth-note pattern.

poco marc.

Fl.
Ob.
Cl.
Fag.
Viol.
Viola.
Ve.
Bs.

sf
sf
sf
sf
p
p
p
sf
sf
sf
sf
pizz.
pizz.
sf

Ped.

22554

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

sf

ff

ff arco.

ff arco.

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

22534

This page contains a musical score for measures 150, 151, and 152. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system (measures 150-151) shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Drum, and 3 Trumpets. The second system (measures 151-152) shows the Violin, Viola, Violoncello, and Double Bass. The third system (measures 152-153) shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Drum, and 3 Trumpets. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf* *dim.*

Hör. *sf*

Tromp. *sf*

Pauk. *sf*

3 Pos. *sf*

ff

Viol. *ff*

Viola *ff*

Vc. *ff*

Bs. *ff*

22534

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

Viol.

Viola.

Ve.

Bs.

f

fp

sff

92334

Fl. T

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

T

22534

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

8

pp
p dolce.
p
pp dolce.
pp dolce.
pp
pp
pp

22334

Fl. *f* *dim.*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

f *ff*

Ped.

Viol.

Viola.

Vc.

Bs.

f *p* *cresc.* *pp* *cresc.*

22534

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

mf

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

90774

Fl. *sf*
Ob. *sf*
Cl. *sf*
Fag. *sf*
Hör. *sf*
Tromp. *sf*
Pauk. *sf*
3 Pos. *sf*
Ped.
Viol. *sf*
Viola. *sf*
Vc. *sf*
Bs. *sf*

22334

Fl. *U*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

22534 *U sf*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

92534

Fl. *rit.*

Ob.

Cl.

Fag.

Hör. *rit.*

Tromp.

Pauk.

3 Pos.

rit.

Viol. *rit.* *p dolce.*

Viola. *p*

Vc. *pp*

Bs. *pizz.* *pp*

22334

Handwritten red mark: *U*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

f
pp
pp
pp
pp
f
p dolce.
f
p
f
arco.
f
pp
pp

22554

p poco meno mosso.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

pp

Ped.

Viol.

Viola.

Vc.

Bs. *f* *dim.* *pp* pizz. *pp*

p

22554

dolce marc.

mf

pp Viol.

pp Viola.

pp Vc.

pp Bs.

Ped.

22554

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

crese.

f

Ped.

Viol.
Viola.
Vc.
Bs.

mf

f

mf

22554

a tempo. I.

[illegible]

poco meno mosso.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

pp

Ped.

Viol.

Viola.

Vc.

Bs.

smorz.

22534

The musical score is written for piano and strings. The piano part consists of two systems of grand staves. The first system has a treble staff with a continuous sixteenth-note melody and a bass staff with a simple harmonic accompaniment. The second system continues the piano part. The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.), each with a single staff. The strings play a sustained chord in the first system and a moving line in the second system.

Key markings and annotations include:

- dolce marc.* (dolce marcando) in the first piano system.
- sf* (sforzando) in the first piano system.
- Ped.* (Pedal) markings in the first and second piano systems.
- crese.* (crescendo) in the second piano system.
- p dolce.* (piano dolce) for the Violin in the second system.
- p* (piano) for the Viola, Vc., and Bs. in the second system.

The score is numbered 22334 at the bottom center.

[illegible]

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

mf

cresc.

f

cresc.

cresc.

22534

Fl.

Ob.

Cl.

Fag.

Hörn.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.



42
Tempo I.

Fl. due.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Tempo I.

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag..
Hör.
Tromp.
Pauk.
3 Pos.

f

8

Viol.
Viola.
Vc.
Bs.

22554

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

Viol.
Viola.
Ve.
Bs.

Ped. ⊕

22554

Fl. part: Rests in measures 22554 and 22555, then a quarter note in 22556.
Ob. part: Rests in measures 22554 and 22555, then a quarter note in 22556.
Cl. part: Quarter note in 22554, half note in 22555, quarter note in 22556.
Fag. part: Quarter note in 22554, half note in 22555, quarter note in 22556.
Hör. part: Rests in measures 22554 and 22555, then a long note with a 'p' dynamic in 22556.
Tromp. part: Rests in measures 22554 and 22555, then a long note with a 'p' dynamic in 22556.
Pauk. part: Rests in measures 22554 and 22555, then a long note with a 'p' dynamic in 22556.
3 Pos. part: Rests in measures 22554 and 22555, then a long note with a 'p' dynamic in 22556.
Viol. part: Quarter note in 22554, half note in 22555, quarter note in 22556.
Viola part: Quarter note in 22554, half note in 22555, quarter note in 22556.
Ve. part: Quarter note in 22554, half note in 22555, quarter note in 22556.
Bs. part: Quarter note in 22554, half note in 22555, quarter note in 22556.
Ped. part: Long note with a 'p' dynamic in 22556.

FL.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

due.

179

99334

180

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

p
dolce.
p
p
p

Fl. *due.*

Ob. *f*

Cl. *f*

Fag.

Hör. *f*

Tromp. *f*

Pauk.

3 Pos. *f*

8

ff

Viol. *f*

Viola. *f*

Vc. *f*

Bs. *f*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

f *dim.* *dim.*

22534

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.

pp

molto dolce.

Ped.

Viol. pp

Viol. p dolce.

Viola. pp

Vc. p dolce.

Bs. pp

pp pizz.

p

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Ve.
Bs.

pp

223 224

Fl.

Ob.

Cl. *p dolce.*

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos.

mf

Ped.

Viol. *p*

Viola. *p*

Vc. *p*

Bs. arco. *p*

22334

Detailed description: This is a page of a musical score, page 185, containing measures 223 through 234. The score is written for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs. arco.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of textures and dynamics. The Flute, Oboe, and Clarinet parts are mostly rests, with the Clarinet playing a melodic line starting in measure 224. The Bassoon plays a melodic line with triplets. The Horns play a sustained chord. The Trumpets and Percussion are mostly rests. The Violins and Violas play a melodic line with triplets. The Violoncello and Double Bass play a melodic line with triplets. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The page number 185 is in the top right corner, and the measure numbers 22334 are at the bottom.

Fl. *cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

Hör. *p cresc.*

Tromp.

Pauk.

3 Pos.

Ped. *cresc.*

Viol. *p cresc.*

Viola. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Hör. *f*

Tromp. *sf*

Pauk. *sf*

3 Pos. *sf*

f

Viol. *fp*

Viola. *fp*

Vc. *fp*

Bs. *fp*

V *fp*

22534

This musical score page, numbered 187, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), and Trombone (Tromp.). The brass section includes Trumpet (Tromp.), Percussion (Pauk.), and three Positions of Trombones (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). A large ensemble section, indicated by a brace on the left, consists of a piano (p) and a large group of instruments (V) playing in a forte-piano (fp) dynamic. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics range from forte (f) to sf (sforzando) and fp (forte-piano). The page number 22534 is printed at the bottom center.

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Tromp. (Trumpet), Pauk. (Kettledrum), 3 Pos. (3 Trombones), Viol. (Violin), Viola, Ve. (Viola), and Bs. (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Kettledrum, and Trombones. The second measure shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Kettledrum, and Trombones. The third measure shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Kettledrum, and Trombones. The fourth measure shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Kettledrum, and Trombones. The score includes various dynamic markings such as *p* (piano), *crese.* (crescendo), *pp* (pianissimo), *fp* (fortissimo), and *f* (forte). There are also some handwritten markings in red ink, including the word "crescendo" and some numbers.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

fp

sf

quasi trille.

Viol.

Viola.

Vc.

Bs.

First system of a musical score, measures 1-3. The score is for a piano and string ensemble. The piano part (top two staves) features a rapid, ascending and then descending scale-like passage. The first measure is marked *cresc.* and the second measure is marked *ff*. The string section (Violin, Viola, and Violoncello) is mostly silent in the first two measures, with the Violoncello playing a single note in the third measure. The Violins and Violas enter in the third measure with a *pizz.* (pizzicato) chord.

Second system of a musical score, measures 4-5. The piano part continues with a descending scale-like passage. The string section (Violin, Viola, and Violoncello) is mostly silent in the first measure, with the Violoncello playing a single note in the second measure. The Violins and Violas enter in the second measure with a *sf* (sforzando) chord.

Third system of a musical score, measures 6-8. The piano part features a descending scale-like passage. The string section (Violin, Viola, and Violoncello) is mostly silent in the first measure, with the Violoncello playing a single note in the second measure. The Violins and Violas enter in the second measure with a *sf* (sforzando) chord. The system concludes with a *rit.* (ritardando) marking and a *ff* (fortissimo) chord in the final measure.

a tempo.

Fl. *p*

Ob.

Cl.

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk. *p*

3 Pos.

a tempo.

arco.

Viol. *p dolce.*
arco

Viola. *p dolce.*
arco.

Vc. *pp*
arco.

Bs. *pp*

Detailed description: This is a page of a musical score, page 192, marked 'a tempo.'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trombone (Tromp.), Snare Drum (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score spans four measures. The Flute part begins with a melodic line in the first measure, marked *p*. The Clarinet and Bassoon have sustained notes in the second and third measures, marked *pp*. The Horn and Trombone also have sustained notes, marked *pp*. The Snare Drum has a rhythmic pattern in the first measure, marked *p*. The 3 Trumpets are silent. The Violin and Viola parts begin in the second measure with a melodic line, marked *p dolce.* and *arco*. The Violoncello and Double Bass parts begin in the second measure with a rhythmic pattern, marked *pp* and *arco*. The Double Bass part has a sustained note in the first measure, marked *pp*.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *mf* *dim.*

Viola. *mf* *dim.*

Vc.

Bs.

p

p dolce.

p dolce.

Fl. poco meno mosso.

Ob. *p dolce.*

Cl.

Fag. *p dolce.*

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

Viol.

Viola.

Vc. *pp*

Bs. pizz. *p*

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), and 3 Trumpets (3 Pos.). The Flute part has a melodic line with a slur. The Oboe and Bassoon parts have a sustained note marked *p dolce*. The second system includes staves for Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The Violoncello part has a sustained note marked *pp*. The Double Bass part has a plucked note marked *pizz.* and *p*. The Percussion part has a rhythmic pattern. The Flute part has a melodic line with a slur. The Oboe and Bassoon parts have a sustained note marked *p dolce*. The Violin and Viola parts have a sustained note. The Flute part has a tempo marking *poco meno mosso.*

a tempo.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sf

Viol.

Viola.

Ve.

Bs.

pp

pp dolce.

pp dolce.

pp
arco.

136

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

pp

f

Fl.

Ob.

Cl. *pp*

Fag.

Hör.

Tromp. *pp*

Pauk.

3 Pos.

Viol. *p dolce.*

Viola. *p dolce.*

Vc. *p*

Bs. *p*

22374

Fl. *poco a poco stringendo.* *mf*

Ob. *p*

Cl. *p*

Fag. *p* *cresc.* *mf* *cresc.*

Hör. *cresc.*

Tromp. *cresc.*

Pauk.

3 Pos. *sf*

Viol. *cresc.* *tr* *mf*

Viola. *cresc.* *tr* *mf*

Ve. *cresc.* *mf*

Bs. *cresc.* *mf*

22534

[illegible]

Fl. *sf*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk. *p*

3 Pos. *pp*

f

Ped. *f* *pizz.* *p*

Viol. *f* *pizz.* *p*

Viola. *f* *pizz.* *p*

Ve. *f* *p*

Bs. *sf* *p*

sf *p*

22554

[illegible]

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

f *p*
f *p*
f *p*

22554

Detailed description: This is a page of a musical score, page 202, featuring a large orchestral ensemble. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), Three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The Flute, Oboe, and Clarinet parts have melodic lines with some rests. The Bassoon part has a melodic line starting in the second measure. The Horn part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The Percussion part has a melodic line starting in the second measure. The Three Trumpets part has a melodic line starting in the second measure. The Violin part has a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Violoncello part has a melodic line starting in the second measure. The Double Bass part has a melodic line starting in the second measure. The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure shows the beginning of the main musical theme. The third measure shows the continuation of the theme. The score includes dynamic markings such as *f* (forte) and *p* (piano). The page number 202 is in the top left corner. The number 22554 is at the bottom center.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

sf

8

Ped.

arco.

Viol. *p dolce.*

Viol. arco. *pp*

Viola. arco. *pp*

Vc. *p dolce.*

Bs. *pp*

22354

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
pp
pp
sf
p dolce.
p dolce.

Ped.

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Sopr.
Alto
Bass

W

Fl. *p*

Ob. *p*

Cl. *mf*

Fag. *mf*

Hör. *p*

Tromp. *p*

Pauk. *p*

3 Pos. *p*

cresc.

ff

marc.

Ped. $\oplus$ Ped. $\oplus$

arco *p*

Viol. arco. *p*

Viola. arco. *p*

Ve. *p*

Bs. *p*

W 22534 *f*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

rit.

rit.

Viol.
Viola.
Vc.
Bs.

rit.

22534

con fuoco. $\text{♩} = 88$.

Fl. due.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Hör. *f*

Tromp. *f*

Pauk. *f*

3 Pos. *f*

con fuoco. $\text{♩} = 88$.

ff

con fuoco. $\text{♩} = 88$.

Viol. *f*

Viola. *f*

Vc. *f*

Bs. *f*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
8
Viol.
Viola.
Vc.
Bs.

Fl. Maestoso. $\text{♩} = 63$.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

Maestoso. $\text{♩} = 63$.

ff

Ped. $\oplus$

Ped. $\oplus$

Maestoso. $\text{♩} = 63$.

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
8

sf sf sf

Viol.
Viola.
Vc.
Bs.

22334

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Hör. *p* *cresc.*

Tromp. *p* *cresc.*

Pauk. *pp* *cresc.*

3 Pos. *pp* *cresc.*

f *cresc.*

Ped.

Viol. *pp* *cresc.*

Viola. *pp* *cresc.*

Vc. *pp* *cresc.*

Bs. *pp* *cresc.*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

Viol.
Viola.
Vc.
Bs.

22534 *ff* FINE.

