

Schraner No. II.
34. Fach 99. Lage
No. 99. Solo

Violino e Basso.



Musica	
2456	
R	18

6x
1400

SLUB
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Mus. 2456-R-18

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olim. Mus. 2 - R - 8, 33

Sinfonia

Violino Solo

(Co 1400)
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2



X

Allegro

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various rhythmic values, accidentals (sharps and naturals), and articulation marks. The first system (staves 1-5) features complex rhythmic patterns with many sixteenth and thirty-second notes. The second system (staves 6-10) includes a tempo marking 'Allegro' at the beginning of the sixth staff, followed by more rhythmic notation. The paper shows signs of age, including foxing and some staining.

34

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are numerous slurs, ties, and dynamic markings such as *tr.* (trill) and *f.* (forte). The music is written in a single system, with the staves connected by a vertical line on the left. The paper is aged and shows some staining.

Sinfonia

Handwritten musical score for the first section of a symphony, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *v* and *a*. The paper shows signs of age and some staining.

Allegro

Handwritten musical score for the second section of a symphony, consisting of seven staves of music. The tempo is marked *Allegro*. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes several sharp accidentals. The paper shows signs of age and some staining.

(G# 1400)

2 6
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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, and various note values such as eighth and sixteenth notes. There are some markings like "a a a a" and "Allegro" written in the score.