



Vingt-deuxième

# QUINTETTO

pour

deux Violons, Alto & deux Violoncelles

ou pour

deux Violons, Alto, Violoncelle & Contre-Basse

COMPOSÉ ET DÉDIÉ

À MONSIEUR EUGÈNE SAUZAY

par

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Oeuvre 57.

Pr. 2 1/2 Rthlr.

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*Leipzig, chez Fr. Kistner.*

*Paris, chez M. Schlesinger.*

1859.



M. M. ♩ = 120.  
**QUINTETTO**  
 N.º 33.

**Allegro non tanto Vivace.**

*ff* *ff* *p con sentimento.*

*pp*

*P leggieramente.* *f*

*cres. sempre.* *ff*

*dimin.* *p* *cres. f* *p* *cres.*

*f* *p*

**B** *p*

*pp* *Pizz.* *f* *Arco.*



VIOLINO II

*cres. - - - cen - - - do. ff*

*ff* *p*

*pp* *morendo.* *ppp* *p leggero.*

*cres.* *p* *cres.* *mf* *f*

*ff* *mf* *mf* *ff* *ff*

*Pizz.* *Arco.*

*pp* *f* *f* *f* *f*

*cres. poco a poco mf* *cres. sempre f* *cres. sempre ff*

## VIOLINO I.

ff      ff      *p con sentimento.*  
 pp  
 ff      ff      *dimin.*  
 pp      *cres. f*      *cres. f*  
 p  
 p      *cres. pp*  
 Pizz.      *f*      *Arco.*  
*cres - cen - do. ff*      ff

This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*ff*) dynamic and includes several first endings marked with a '1' above the staff. The dynamics fluctuate throughout, including piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). Performance instructions such as *p con sentimento*, *Arco.*, and *Pizz.* are present. The score concludes with a *cres - cen - do. ff* marking and a final *ff* dynamic.



VIOLINO II

III

*fp* *pp* *morendo.* *ppp*

*P leggieramente.*

*p* *cres.* *mf*

*cres.* *f* *dimin.* *P leggiero.*

*ff*

*1 poco ritenuto.* *pp* *2* *p con anima.*

*Poco più animato.*

*cres* - - - *cen* - - - *do.* *ff*

*ff*





VIOLINO, I.

*p*  
*pp*  
*cres - cen - do.* *f* *f* *dimin.*  
*p* *cres.* *f* *dimin.* *p*  
*morendo.* *pp*  
*marcato.* *p* *2* *tr.* *dolcissimo con grazia.*  
*f* *p* *pp* *ppp*  
*dolce.* *cres.* *f* *dimin.*  
*dimin. sempre.* *pp*  
*sentito.* *ppp*

*Allegro.*

(♩. = 120)

**SCHERZO.**

*f Con Energia.*

*pp* *cres.* *ff* *ff* *f* *p*

*pp*

*pstaccato.* *p* *p*

*ff* *f* *f* *p*

*cres - - cen - - do. Cff*



VIOLINO I:

6 *p* *ff* *p* *morendo.*  
 dimi - nuen - do poco a poco.

*pp* *Pizz.* 1 1 1 *Poco più lento. Arco.*  
*p* 8 *p* Innocente e legato.

*pp* *smorz.* *pp*

8 *p* *smorz. pp*

*smorz. pp* 4 *pp* 4

*pp* Il più dolce possibile. *cres.*

cen - do poco - - a - poco - - *f* *cres. sempre.* *ff*

**C** 12 *p*

*morendo.*

**III** *Tempo 1<sup>o</sup>* 6 *p* *cres.*

cen - do. 3 3 *ff* *f* *p*

*pp* 1 2 3 4 5 6 7 8

*p staccato.* 6 6



VIOLINO I.

*p*  
*f*  
*crescen-do*  
*f*  
*6*  
*p*  
*crescen-do*  
*f*  
*3*  
*ff*  
*f*  
*p*  
*5*  
*f*  
*diminuendo*  
*p*  
*morendo*  
*pp*  
*poco a poco*  
*ppp*

**Allegretto Grazioso.**

(♩. = 66.)  
**FINALE**  
**PASTORALE.**

*pp* Con molto sentimento.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo and mood are indicated as 'Allegretto Grazioso' and 'Pastorale'. The first measure is marked with a '4' above the staff. The music is characterized by flowing eighth-note patterns and melodic lines. The second staff continues the melodic line. The third staff features a similar melodic pattern. The fourth staff shows a change in dynamics with 'ff' (fortissimo) markings. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a 'ff' marking. The seventh staff is marked 'diminuendo dolce con Eleganza'. The eighth staff has 'cres.' (crescendo) and 'f' (forte) markings. The ninth staff has a 'f' marking. The tenth staff ends with a 'pp' (pianissimo) marking.

*ff* *ff* *ff* *ff* *p* *cres.*

*ff*

*diminuendo dolce con Eleganza.*

*cres.* *f* *f*

*f*

*pp*

VIOLINO I.

*p* *cres.* *f* *p* *tr*

*ff* *p*

*ff* *ff* *f* *dimin.* *dolcissimo.*

*crescendo - poco - a - poco.*

*dimin.* *p* *pp*

*ff* *Energico.*

*pp* **1**



## VIOLINO I:

Musical score for Violino I, page 14. The score is written in G major (one sharp) and 4/4 time. It features a variety of textures and dynamics.

The score begins with a melodic line in the upper register, marked with a circled 'C'. Below it, a vocal line enters with the lyrics: "cen - do poco - u - poco." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

A section marked with a Roman numeral 'III' is labeled "dolce con Eleganza." This section features a complex texture with multiple voices and includes the instruction "24 Corda." (24 strings).

The score concludes with a series of rapid sixteenth-note passages, some marked with fingerings (e.g., 1 3 1 2, 2 1 1 2 1, 2 1 3 1 2 1) and dynamic markings like *p* and *ff*.

VIOLINO I.

*dolcissimo.*

**ALLEGRO VIVACE.**

*p*

*cres. accelerando poco a poco f*

*cres - - -*

*cen - - - do. f*

*p*

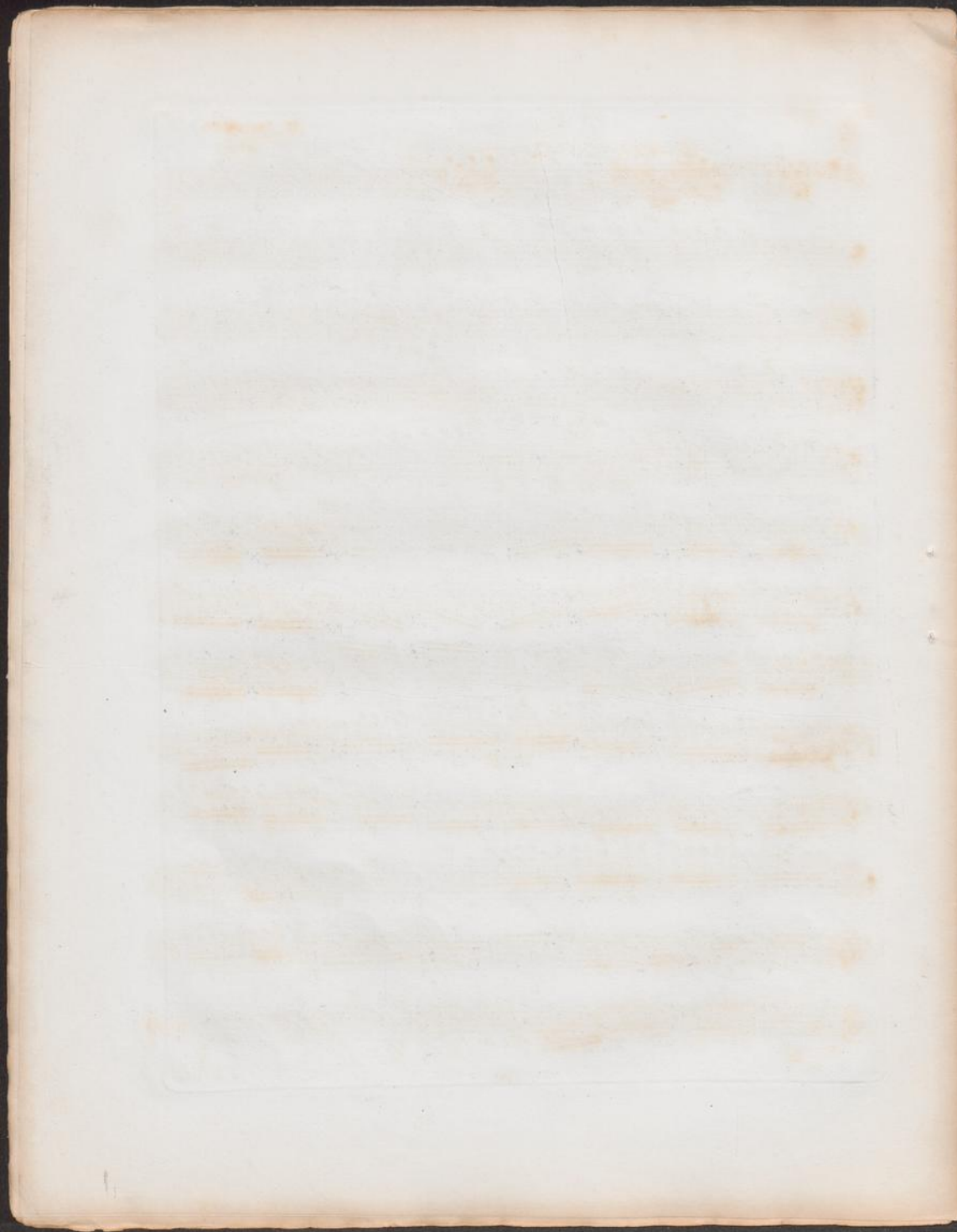
*f*

*ff*

*cres - - - cen - - - do.*

*Con fuoco.*

*Tutta forza.*





VIOLINO 2:

G. Onslow Op. 57. 1

QUINTETTO  
N. 29.

*Allegro non tanto Vivace.*

pp ff pp 2

*Pleggiere.*

cres-er-do. ff ff *dimin.* pp f 1

f 2 p B

cres.

f ff p

crescendo. ff p

pp smorz. Pizz. cres. Arco. p

1 Pizz. cres. Arco. 1 p

3 3 f 3 1 1 1 Pizz. mf

1 1 1 Arco. D 1 pp 2

mf mf ff

VIOLINO 2<sup>a</sup>

Musical score for Violino 2, page 2. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *p*, *ff*, *pp*, *mf*, and *f*, along with performance instructions like "cresc. - cen - do. ff", "dimin.", and "smorz.". There are also first and second endings marked with "1" and "2".



*Pizz. cres. Arco. 1 Pizz. cres.*

*p* *cres - cen - do.* *f* *1 Pizz. 1*

*f* *ff* *Arco. Poco ritenuto.* *pp*

*2* *2* *2* *1* *f* *Poco più minuta.*

*1* *ff* *1* *ff*

**ADAGIO.** *Pizz. Arco. pp ten. ten.*

*p* *p cres. f* *pp* *cres - cen - do.*

*p* *poco f cres. f* *dimin.*

*3* *B* *p* *pp* *pp*

*cres. f* *dimin. C* *ppp* *p* *w* *w* *w* *p*

*cres - cen - do.* *ff*

*w* *w* *w* *ff*





VIOLINO 2:

2

*p*

*pp*

*p*

*f*

*pp*

*f*

*ff*

*f*

*ff*

*f*

*ppp*

*Pizz.*

*Arco.*

*smorz. pp*

2

7

10

16

17

*dimi - - - - - nuen - - - - - do.*

Musical score for Violino 2, page 6. The score consists of ten staves of music in G minor. It includes various dynamics (p, pp, smorz., ff, f, p, f, p, p), articulations (staccato), and performance instructions like "cres. sempre" and "Tempo 1º". There are also numerical markings (1, 4, 3, 2, 1, 2, 1, 7, 4) and a section marked "10".



**Allegretto Grazioso.**

*legato e eguale.*

**FINALE  
PASTORALE.**

## VIOLINO 2.

Musical score for Violino 2, page 8. The score consists of 12 staves of music in a minor key. It features various dynamics (p, f, pp, ff, cresc., dimin.), articulation (accents), and performance instructions like "leggeramente" and "Energico". The music includes melodic lines, arpeggiated patterns, and a section with a "D" time signature change.

Dynamics and performance markings include: *p*, *f*, *pp*, *ff*, *cres.*, *dimin.*, *leggeramente.*, and *Energico.*

Performance markings include: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.



*pp*

*cres. - - - cen - - do - - poco - - a - - poco.*

*f* *p*

*cres.* *p*

*III* *3* *p* *p*

*cres.* *f* *24 Corda.* *f*

*pp*

*f* *p* *p* *p* *ff*

*ff* *ff* *p* *cres.* *f* *ff*

*p*



## VIOLINO 2:

pp

**B**

1 2 1 2 3 4 5 6

6 1 2 3 4 5 6

2 1 3 1 0 2

**b** *accelerando poco a poco dimin.*

*cres - cen - do. f*

**ALLEGRO VIVACE.**

*p*

*cres - cen - do. f*

**ff**

*cres - cen - do.*

**f**

*Tutta forza.*

2 3 4 5

**f**

**FINE.**

**QUINTETTO**  
 N.º 22.

**Allegro non tanto Vivace.**

*Pizz. Arco. Pizz. Arco. pp*  
*f ff f ff*  
*pp*  
*p p*  
*cres - cen - do poco a poco. f*  
*ff*  
*ff dimin. pp*  
*p pp*  
*p f*  
*cres.*  
*ff ff p pp*  
*PPP Pizz. cres. Arco. Pizz. cres.*  
*p p cres.*  
*Arco. p mf cres. f*  
*ff Pizz. Arco. Pizz. Arco. 1*  
*ff ff ff*



*Pizz.* 1 1 **D**

*mf mf mf mf mf pp*

*3 2 3*

*pp*

**B**

*eres. f mf f eres. en - do sempre. ff ff Pizz. f*

*Arco. Pizz. pp*

*pp ff*

*1*

*pp ff*

*ff ff dimin. pp*

*1*

**G 1**

*p p p cres.*

*pp p f*

*f ff*



**III**

*p* *pp* *smorz.* *ppp* *p* *cres.*

*Arco.* *Pizz.* *Arco.* **1** *p* *mf* **3** *cres.*

*f* *Pizz.* **1** *f* **1** *f* *f*

*Arco.* **1** *pp* *poco ritenuto.* **2**

*p* *f* *Poco più animato.*

*ff*

**ADAGIO.** *Pizz.* *Arco.* *pp* *pp*

*p* *cres.* *f* **1** *pp* *cres. poco f* *sentito.*

*p* *cres. f* *dimin. p* *morendo pp*

**B** *p*

*p* *pp* *ppp* *cres. f* *p* *p*

*p* *tr.* *tr.* *cres.*

*cen - do ff* *tr.* *tr.* *ff*

## ALTO.

**D** Pizz. *p* *Arco.* *pp* *ten. ten.*

*p* *poco f* *scritto.* *poco f* **2**

*p* *cres-cen-do.*

*f* *f dimin. p* *cres.* *f* *dimin. p*

*morendo. pp* *p*

*p* *pp* *ppp*

*p* *cres. f* *dimin. p* *dimin.* *f*

*pp* *morendo. ppp*

## SCHERZO.

**Allegro.** *f* *Energico.* *p staccato.* **2**

*pp* *f* *fp* *f* **5** *p*

*p* **1 = 3** *p* **2 1**

## ALTO.

5

pp

3  $\Delta$  p

7

p f

1 4

1 p

cres - cen - - do, C f

2 p

4 2 p cres. f ff

3 1

5 f

2 1 4 2 ppp

1 Pizz. 1 1 1 Poco più lento. Arco. p

24 p

24 p smorz. pp





## ALTO.

7

4  
*p staccato.* *pp*

3  
*p marcato.*

7

1

4

1

2

3

4

5  
*cres - cen - do. f*

1 2  
*p staccato.* *p cres. f ff*

3  
*ff*

1 5  
*f f dimi.*

2 2  
*nun - do. p p pp*

1 1  
*ppp*

ALTO.

**FINALE**  
**PASTORALE.**
**Allegretto Grazioso.**

6/8  
 pp  
 legato e eguale.  
 dolciss.  
 ff  
 ff p  
 ff cres-cen-do.  
 p 1  
 1 cres.  
 f pp  
 p ff  
 f dimin. pp  
 pp D  
 2 f



- - - - do poco a poco. **f** *dimin.* *p* 2 1  
*pp* *p* *leggeramente.* 1  
 1 **ff** *Energico.* 1  
*pp* *pp* *pp* 1  
 2 **C** *p* *cres-cen - do poco a poco.* **f**  
*p* *crescendo.*  
**III** *f* *p* *p* *p* 1 1  
*f*  
*pp* *p*  
*cres.* **f** *p* **ff**  
**ff** *p* *crescendo f* **ff**  
*p* 1 1

pp

*dolcissimo.*

**3 ALLEGRO VIVACE.**

*cres. e accelerando poco a poco. f*

*p*

*cres - cen - do. f*

**III**

*p*

*cres - cen - do.*

**f**

**ff**

**Tutta forza.**

1

2

3

4

5



VIOLONCELLO I

G. Onslow Op. 57. 1

QUINTETTO  
N. 23.

*Allegro non tanto Vivace.*

*Pizz.* *Arco.* *Pizz.* *Arco.* *pp*  
*f* *ff* *f* *ff*  
*1* *1*  
*p* *Con sentimento.*  
*1* *3* *1*  
*f* *cres.*  
*ff* *ff* *dimin.* *pp* *p* *cres.* *f* *p* *cres.*  
*1* *Pizz.* *1* *1* *Arco.* *cres.*  
*f* *p* *pp* *p* *cres.*  
*cen - do.* *pp* *p*  
*f* *cres.*  
*cen - do.* *ff* *ff*  
*p* *pp* *morendo.* *ppp* *1* *3* *1*  
*cres.* *p* *cres. - cen - do.* *p*  
*p* *cres.* *f* *Pizz.* *Arco.* *ff*





VIOLONCELLO I:

*p*  
*cres.*  
*ff*  
*ppp*  
*p*  
*Peggioramento.*  
*cres. - cen - do.*  
*f*  
*dimin.*  
*Peggiero.*  
*ff*  
*Poco ritenuto.*  
*P Con sentimento.*  
*p*  
*Poco più animato.*  
*ff*



## VIOLONCELLO II:

**ADAGIO.**

*dolcissimo.* *f* *Pizz.* *p* *Arco.* *pp*

*p* *cres. f* *pp*

*cres. - - - cen - - - do.* *f* *dimin. p*

*pp* *dolcissimo con grazia.* *pp*

*pp* *p* *pp* *ppp*

*cres.* *f* *p* *p* *pp* *ppp*

*crescendo.* *pp* *Tutta forza.*

*fff* *pp* *f* *Pizz.* *2*

*Arco.* *p* *1*

*1* *pp*

*cres. - cen - do.* *f* *f* *dim. p* *cres. f*

*pp* *dolcissimo con grazia.* *pp*



VIOLONCELLO I

**SCHERZO.**

*Allegro.*  
*f Con Energia.*

## VIOLONCELLO II

f cres -  
 - cen - do. f pp  
 p p  
 p 6  
*dimin.* p *smorz.* p  
 1 1 *Poco più lento.* 1 *Pizz.* 1  
*Arco.*  
*P legato.*  
 1 2 3 4 5 6 7 8  
 1 2 3 4 5 6 7 *pp smorz.* 4  
 p  
 1 2 3 4 5 6 7 8 1 2 3 4 5 6  
 7 *pp smorz.* 2  
 pp pp

VCIOLONGIELLO I!

*Il più dolce possibile.*

do poco a poco *f* *cres. sempre.* *f* *ff* *dimin.*

*dimin. sempre.*

*pp*

*pp*

*Tempo 1º* *f*

*pp*

*p* *f* *pp*

*p staccato* *pp*

*p marcato.*



## VIOLONCELLO I.

*f* *p* *cres.*  
*cen - do. f* *pp*  
*f* *pp* *f* *f* *p*  
*f* *pp* *f* *f* *p* *6*  
*dimi - nuen - do poco a poco. p smorz. pp*  
*ppp* *1* *1*

**FINALE**  
**PASTORALE.** *Allegretto Grazioso.*

*1* *ppiegato e eguale.* *1* *2* *3*  
*4* *5* *4* *1* *2* *3*  
*4* *5* *6* *4* *1* *2* *3*  
*4* *5* *6* *4* *1* *2* *3*  
*4* *5* *6* *4* *1* *2* *3*  
*4* *5* *6* *4* *1* *2* *3*

VIOLONCELLO I:

pp

cres - cen - do. ff

dimi - nuen - do.  
dolce con Eleganza.

p

cres. f

f

p

3

p pp f

dimin. pp

1 2

8 4 5 6

1

cres - cen - do. dimin.



## VIOLONCELLO I:

Musical score for Violoncello I, page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The first staff begins with a *pp* dynamic marking. The second staff continues the piece. The third staff features a first ending bracket and a *ff* *Energico.* dynamic marking. The fourth staff includes a second ending bracket and a *pp* dynamic marking. The fifth staff contains the instruction *cres - cen - do poco a poco.* followed by a *f* dynamic marking. The sixth staff begins with a *f* dynamic marking. The seventh staff includes a first ending bracket and the instruction *dolce con Eleganza.* The eighth staff features a *cres. f* dynamic marking followed by a *dimin. f* dynamic marking. The ninth staff includes a first ending bracket, a *p* dynamic marking, and a *cres.* dynamic marking. The tenth staff begins with a *f* dynamic marking and ends with a *ff* dynamic marking.



VIOLONCELLO I

*p* *pp*

*cres. ed accelerando poco a poco. f* *dimin.*

**ALLEGRO VIVACE.**

*cres - cen - do.* *p*

*cres - cen - do.* *f* *f*

*Tutta forza.*

*Energico.*



*Allegro non tanto Fivace.*

QUINTETTO  
N<sup>o</sup> 93.

The musical score is written for Violoncello 2 in G major, Op. 57, No. 1 by George Onslow. It consists of 11 staves of music in bass clef with a key signature of one flat (F major). The tempo is marked *Allegro non tanto Fivace.* The score includes various dynamics such as *ff*, *pp*, *p*, *f*, *mf*, *ppp*, *cresc.*, and *smorz.* It also features articulations like *Arco.* and *Pizz.* and performance markings including first, second, and third endings.



## VIOLONCELLO 2:

Musical score for Violoncello 2, page 2. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (*p*, *pp*, *mf*, *ff*, *f*, *ppp*, *cresc.*, *smorz.*, *poco ritenuto*, *Poco più animato*), articulations (accents, slurs), and performance instructions (*Pizz.*, *Arco.*, *Pizz.*, *Arco.*, *Pizz.*, *Arco.*, *Pizz.*, *Arco.*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have fingerings (1-5) and breath marks (B) indicated.

VIOLONCELLO 2.

**ADAGIO.**

*Pizz.* *Arco.* *Pizz.* 1

*p* *f*

*Arco.* 3 *ff* *pp* *cres. cen. do.* *p* *cres.*

*f* *p* *morendo. pp* 1

*p* *pp* 4 *p* *G*

2 *f* *ff*

*Tutta forza.* *Pizz.* *Arco.* *Pizz.* 8

*p* *f* *p*

*p*

1 *f*

*f* *dimin. p* *cres. f* *dimin. p* 6 *p* *p*

4 *p* *cres. f* *dimin. p* *dimin. poco f*

*pp* *Pizz.* 1 *Arco.* *p* *ppp*

**SCHERZO. Allegro.** *f* *Energico.* 1 *pp*

*eres - cen - do. f* 3 3 *f* *pp*

*Pizz.*

8 *Arco.* *pp* 11 *p* 23

*B* *p* *f*

3 *p* 1 2 3 4

*C* *eres - cen - do. f* 1 *pp*

*f* 3 5 *p*

3 *p* *D* 1 5 *f*

*dimi - - nuen - - do. p* *smorz.*

*Pizz.* 1 1 1

*Poco più lento. Arco.* 23 *p* 1 2 3 4 5 6 7



VIOLONCELLO 2:

23

*p* *p* *suor: pp*

*pp* *Il più dolce possibile.*

*cres. poco a poco.* *cres. sempre.* *f* *cres.*

*ff* *dimin.* *p* *pp*

*pp*

*f* *f* *pp*

*Pizz.* *f* *f* *pp*

*11* *23*



VIOLONCELLO 2<sup>a</sup>

3 *p* *f* *f*

*b.e.* *cres.* *f* *C* *7* *p*

*p* *p* *pp*

*D* *dimin.* *pp* *s.* *s.* *s.* *s.* *s.* *s.* *s.* *s.*

*P e eguale.* *cres. - - poco - - a - - poco.* *dimin.*

2 *pp*

2 *Con Energia.* *pp* *pp*

1 *pp* *pp*

*C*

2 *cres.* *f* *p* *f*

*H* *p* *p* *3* *p*

*b.e.* *f* *f* *7* *dimin.*



## VIOLONCELLO 2:

*p* *p* *p* *pp* *cres. f* *ff* *pp* *f* *dimin.*  
*cres. e accelerando poco a poco.*  
**ALLEGRO VIVACE.**  
*p* *cres - cen - do.* *f* *cres.* *ff*  
**Tutta forza.**







CONTRA - BASSO.

ADAGIO. *Pizz.* *Arco.* *Pizz.* 1

*Arco.* 3 *ff* *pp* *cres - cen - do.* *p* *p* *cres.*

*f* *p* *morendo, pp* *p* 1

*p* 4 *p*

*f* 2 *Tutta forza.*

*f* *Tutta forza.*

*ff* *ff* *Pizz.* *Arco.* *Pizz.* 8

*poco f.* *p*

*p* 1 *f*

*f* *dimin. p* *cres. f* *dimin. p* 6 *p*

*p* *cres. f* *dimin. p* *dimin. poco f* 4

*pp* *Pizz.* 1 *Arco.* *ppp*

## CONTRA-BASSO.

**Allegro.** *SCHERZO.* *f* *pp*

*f* *f* *f* *ff* *f* *ff*

*Pizz.*

8 *pp* 11 23

*p*

*cres - cen - do.* *f* *pp*

*f* *p*

*f*

*p* *pp*

*dimi - - nuen - do.*

*Pizz.* *p* *smorz. pp* *pp*

*Poco più lento.* *p* *pp*

23 *Arco.* *pp*

CONTRA - BASSO.

23  $\overset{1}{\text{e}} \overset{2}{\text{e}} \overset{3}{\text{e}} \overset{4}{\text{e}} \overset{5}{\text{e}} \overset{6}{\text{e}} \overset{7}{\text{e}} \text{e} \cdot \overset{5}{\text{e}} \overset{4}{\text{e}} \overset{3}{\text{e}} \overset{2}{\text{e}} \overset{1}{\text{e}}$   
 $p$   $p$  *smorz. pp*

$\overset{1}{\text{e}} \overset{2}{\text{e}} \overset{3}{\text{e}} \overset{4}{\text{e}} \overset{5}{\text{e}} \overset{6}{\text{e}} \overset{7}{\text{e}} \overset{8}{\text{e}} \overset{9}{\text{e}} \overset{10}{\text{e}} \overset{11}{\text{e}} \overset{12}{\text{e}}$   
 $pp$  *Il più dolce possibile.*

$\overset{7}{\text{e}} \overset{8}{\text{e}} \overset{1}{\text{e}} \overset{2}{\text{e}} \overset{3}{\text{e}} \overset{4}{\text{e}} \overset{5}{\text{e}} \overset{6}{\text{e}} \overset{7}{\text{e}} \overset{8}{\text{e}} \overset{9}{\text{e}} \overset{10}{\text{e}} \overset{11}{\text{e}} \overset{12}{\text{e}}$   
*cres - - cen - - do poco a poco. cresc. sempre*

$\overset{1}{\text{e}} \overset{2}{\text{e}} \overset{3}{\text{e}} \overset{4}{\text{e}} \overset{5}{\text{e}} \overset{6}{\text{e}} \overset{7}{\text{e}} \overset{8}{\text{e}} \overset{9}{\text{e}} \overset{10}{\text{e}} \overset{11}{\text{e}} \overset{12}{\text{e}}$   
 $ff$  *dimin.*  $p$   $pp$

$\overset{1}{\text{e}} \overset{2}{\text{e}} \overset{3}{\text{e}} \overset{4}{\text{e}} \overset{5}{\text{e}}$   
 $pp$

$\overset{6}{\text{e}} \overset{7}{\text{e}} \overset{8}{\text{e}}$

$\overset{1}{\text{e}} \overset{2}{\text{e}} \overset{8}{\text{e}} \overset{4}{\text{e}} \overset{5}{\text{e}}$

$\overset{6}{\text{e}} \overset{7}{\text{e}} \overset{8}{\text{e}} \overset{9}{\text{e}} \overset{10}{\text{e}} \overset{11}{\text{e}} \overset{12}{\text{e}}$

13 **III** *Tempo!*  $f$   $pp$

$\overset{3}{\text{e}} \overset{3}{\text{e}} \overset{\#2}{\text{e}} \overset{\#2}{\text{e}} \overset{\#2}{\text{e}} \overset{\#1}{\text{e}}$   
 $f$   $f$   $f$   $ff$

$\overset{8}{\text{e}} \overset{8}{\text{e}} \overset{8}{\text{e}} \overset{8}{\text{e}}$  *Pizz.*  $8$

$\overset{11}{\text{e}} \overset{23}{\text{e}}$   
 $pp$   $11$   $23$



## CONTRA - BASSO.

3  
p

cres - cen - do.  
f

1  
pp

3 5  
f p

3 1 5  
p f

dimi - nuen - do.  
pp smorz. pp

pp

*Allegretto Grazioso.*

FINALE

PASTORALE.

1 2 3 4 5 6 7 8  
pp

pp

pp

pp

5 1  
pp ff ff

3  
pp

dimin. p

CONTRA - BASSO.

7

3  
f  
f  
pp  
pp  
pp  
pp  
f  
dimin. pp  
dimin.  
pp  
pp  
ff  
pp  
pp  
eres.  
f  
p  
p  
p  
3  
p  
f  
f  
f  
f  
7



## CONTRA - BASSO.

Musical score for Contrabass, page 8. The score consists of ten systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system includes dynamics *pp*, *cres. f*, and *ff*. The third system starts with *p* and ends with *pp*. The fourth system has a first ending bracket. The fifth system includes the instruction "cres. e accelerando poco a poco." and dynamics *f* and *dimm.*. The sixth system is marked "ALLEGRO, VIVACE." and includes "cres - cen - do." and *f*. The seventh system includes *p*, *f*, and *ff*. The eighth system has a first ending bracket. The ninth system is marked "Tutta forza." and the tenth system ends with a double bar line.