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SPARKLING BEAUTY WALTZ.

Arranged by GEORGE BARKER.

f *Ped.*

8va
glissando. *mf* *Ped.*

8va
glissando. *mf* *Ped.*

8va
glissando. *mf* *Ped.*

8va
glissando. *Ped.*

4

p

8va.....

8va.....

1. 2. 8va... glissando.

8va. *mf* Ped. glissando.

8va. Ped. glissando.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata over the first measure, followed by notes with various ornaments (X) and fingerings (3, 5). The lower staff is in bass clef and contains a bass line with chords and a 'Ped.' marking. A '*' symbol is placed between the staves in the second measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (3, 4, 3, 4). The lower staff continues the bass line with chords and a 'Ped.' marking. A '*' symbol is placed between the staves in the second measure.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a fermata and ornaments. The lower staff continues the bass line with chords and a 'Ped.' marking. A '*' symbol is placed between the staves in the second measure.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments. The lower staff continues the bass line with chords.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and a 'Ped.' marking. The lower staff continues the bass line with chords and a '*' symbol.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and a 'Ped.' marking. The lower staff continues the bass line with chords and a '*' symbol.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*) with an accent (^) above it. The bass staff has a first finger (*1*) marking. The system contains several measures of music with various chordal textures and some notes marked with an 'x'.

Second system of the piano score. The treble staff features a glissando in the right hand, indicated by a series of slanted lines and the word *glissando.* The dynamic is marked *mf*. A pedaling instruction (*Ped.*) is present in the bass staff. The system continues with several measures of music.

Third system of the piano score. Similar to the second system, it features a glissando in the right hand and a dynamic of *mf*. A pedaling instruction (*Ped.*) is also present in the bass staff. The system contains several measures of music.

Fourth system of the piano score. It continues with a glissando in the right hand and a dynamic of *mf*. A pedaling instruction (*Ped.*) is present in the bass staff. The system contains several measures of music.

Fifth system of the piano score. It features a glissando in the right hand and a dynamic of *mf*. A pedaling instruction (*Ped.*) is present in the bass staff. The system concludes with several measures of music.