

EXTASE

RÊVERIE

LOUIS GANNE

BASSONS

And^{te} mod^{to} (sans lenteur)

System 1: Bassoon 1 (treble clef) and Bassoon 2 (bass clef). Dynamics: *f* → *pp*, *5*, *p*, *mf*, *pp*.

System 2: Bassoon 1 and Bassoon 2. Dynamics: *pp*, *p*.

System 3: Bassoon 1 and Bassoon 2. Dynamics: *f* → *p*, *p*, *A*.

System 4: Bassoon 1 and Bassoon 2. Dynamics: *sf*.

System 5: Bassoon 1 and Bassoon 2. Dynamics: *p*, *f*, *mf*, *pp*.

System 6: Bassoon 1 and Bassoon 2. Dynamics: *B*, *mf*, *f*, *p*, *rit.*.

pp molto rit. **5** *p* *a tempo* *cresc.*

C *1^o tempo* *rall.* *f*

p *mf*

f *ff* *allargando*

a tempo **D** *pp* *p* *f*

pp *mf* *p* *ppp*