

2455
22

16

TO
The Chicago Musical College

SIX

Characteristic Pieces

FOR
Piano

1.	Barcarolle.	4
2.	Gavotte.	5
3.	Galop Caprice.	7½
4.	Valse Impromptu.	6
5.	Serenata.	4
6.	2 ^d Valse Gracieuse.	5

DELIVERED TO THE
B. 20 '903

ADOLPH KOELLING.

CHICAGO.
THE CHICAGO MUSIC CO.
148-150 WABASH AVE.

New York:
WM. A. POND & CO. 25 UNION SQ.
Copyright 1888 by The Chicago Music Co.

SERENATA.

Andante.

A. KORLLING.

pp e con delicatezza.

mf

dim.

dim. e ri - te - nu.

The musical score consists of five systems of piano and bass staves. The first system includes the tempo marking 'Andante.' and the composer's name 'A. KORLLING.' The dynamics 'pp e con delicatezza.' are written in the first system. The second system continues the piece. The third system features the dynamic 'mf'. The fourth system includes the dynamic 'dim.'. The fifth system concludes with the dynamic 'dim. e ri - te - nu.' and includes a melodic line in the bass staff.

The image shows a page of musical notation for a piano piece, consisting of five systems of staves. Each system has a treble clef on top and a bass clef on the bottom. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics and articulations:

- System 1: *n tempo.*
- System 2: *poco*
- System 3: *poco*, *di*, *mi*
- System 4: *nu*, *nu*
- System 5: *do.*, *pp*, *ri.*, *te.*, *nu.*, *to.*, *ppp*

The piece concludes with a double bar line and a final chord in the bass clef.