

VIOLONCELLO

FANTASIA

per Violoncello

con accompagn.* di **PIANO-FORTE** (*original.* con Orchestra*)

Sopra alcuni motivi della Gemma di Vergy

Composta e Dedicata al Nobile Signor

AMBROGIO CAMOZZI

DA

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Fantasia

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VIOLONCELLO

Alfredo Piatti

Allegro.. **tutti.**

p e cres.....

ff

ff

calando,

Solo, a piacere.

tr

tr

tutti.

VIOLONCELLO

ANDANTE.

ff Tutti.

rall: solo. *l*antabile.

rall: a piacere. con grazia.

deciso, rinf.

dolce, con anima.

ALLEGRO.

tutti. *f* e cres.....

.....sempre.

VIOLONCELLO

ff
sol.
f
schierzando.
tr.
2^a
rall: a piacere.....
a tempo.
rall:
a tempo.
3^a
rall:
senza tempo.

VIOLONCELLO

ALLEGRO.

con vivacità.

brillante

tr.

4 0

VIOLONCELLO

f *tr*
ff 3^a
f *p* strisciando.
p rinf.....
f leggiero.
 Armonici.....
 calando.

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VIOLONCELLO

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The musical score for the Violoncello part on page 7 consists of ten staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The first staff begins with a bass clef and a key signature of one sharp (F#). It contains several triplet markings (2, 4, 2, 4; 2^a, 3^a, 4^a; 3^a) and a final triplet marking (3^a). The second staff has a treble clef and includes the marking "rall." followed by "4^a ben legate." The third staff continues the melodic line. The fourth staff has a treble clef and a key signature change to two sharps (F# and C#). The fifth staff has a bass clef and a key signature change to one flat (Bb). The sixth staff has a treble clef and a key signature change to two flats (Bb and Eb). The seventh staff has a bass clef and a key signature change to one flat (Bb). The eighth staff has a bass clef and a key signature change to one sharp (F#). The ninth staff has a bass clef and a key signature change to one flat (Bb). The tenth staff has a bass clef and a key signature change to one sharp (F#). The score concludes with a double bar line and a final key signature of one sharp (F#).

VIOLONCELLO

Tempo a piacere.

con molta espressione.

con tempo.

Armonici

1^o Tempo.

Armonici

sempre smorzandosi.

lamentevole.

incalzando *rall.*

VIOLONCELLO

ALLEGRETTO.

Violoncello musical score for Allegretto. The score is written for a single instrument, the cello, and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *deciso.* (decisive) on the sixth staff and *dolce.* (sweet) on the fourth staff. The score includes fingerings (1-5) and breath marks (triple dots). The piece concludes with a double bar line and the instruction *V.S.* (Vincenzo Scialoja).

VIOLONCELLO

This musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and arpeggiated figures, with a *ff* (fortissimo) dynamic marking at the end. The second staff continues the texture with more complex chordal patterns. The third and fourth staves feature dense, sustained chordal textures. The fifth staff introduces a change in the lower register. The sixth staff continues with similar chordal patterns. The seventh staff features a prominent melodic line with a long slur. The eighth staff begins with a 13-measure rest, followed by a melodic line. The ninth staff continues the melodic line and includes the instruction *a tutta forza.* The tenth staff concludes the page with a melodic line and the instruction *tutti.* followed by a *ff* dynamic marking. The bottom staff is a single line in the bass clef, providing a low harmonic foundation.