

Trois  
T R I O

CONCERTANS

Pour

deux Violons et Violoncelle

Composés

PAR J. HAYDN

ŒUVRE 47<sup>e</sup>.

Lix 6. 7<sup>#</sup>

A PARIS

Chez Naderman, Rue de la Loi, à la Clef d'Or,  
Passage du Café de foy.  
Chez Mad.<sup>e</sup> Le Menu, Rue du Roule, à la Clef d'Or.

Vendu par Ribiere

Basso

All. Moderato

TRIO I

The musical score for the Bassoon part in Trio I, page 18, is written in bass clef with a 3/4 time signature. The tempo is marked 'All. Moderato'. The score consists of 14 staves of music. Dynamics include *p*, *f*, *sf*, *dol*, and *cres*. Articulation includes accents, slurs, and fingerings (1, 3, 1, 1). The piece concludes with a *p* dynamic.

Basso

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings 'F', 'P', and 'F' are placed below the staff.

Tempo di Minuetto  
con Brio

Musical staff 2: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic marking 'F' is placed below the staff.

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings 'P', 'mezF', 'dol', and 'mezF' are placed below the staff.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 5: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic marking 'P' is placed below the staff.

Musical staff 7: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic marking 'P' is placed below the staff.

Musical staff 8: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 9: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic marking 'P' is placed below the staff.

Musical staff 10: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings 'dol', 'mezF', and 'P' are placed below the staff.

Musical staff 11: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic marking 'P' is placed below the staff.

Musical staff 12: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings 'F' and 'dol' are placed below the staff.

Musical staff 13: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic markings 'P', 'F', and 'P' are placed below the staff.

Musical staff 14: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. Dynamic marking 'F' is placed below the staff.

*Vivace Moderato*

TRIO II

The musical score consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked *Vivace Moderato*. The dynamics and articulations are as follows:

- Staff 1: *dol*, *F*, *dol*
- Staff 2: *F*
- Staff 3: *F*, *P*
- Staff 4: *F*, *P*
- Staff 5: *F*, *Smorz.*, *F*
- Staff 6: *F*
- Staff 7: *F*, *sf*, *P*, *sf*
- Staff 8: *P*, *F*, *cres*, *dol*
- Staff 9: *cres*
- Staff 10: *cres*, *P*
- Staff 11: *pp*

Basso

First section of musical notation. It consists of four staves. The first staff begins with a *dol* marking, followed by *cres* and *F*. The second staff has a *p* marking. The third staff has a *m f* marking. The fourth staff has a *p* marking. The music is written in bass clef with a key signature of one flat.

Tempo di Minuetto  
Maestoso

Second section of musical notation, titled "Tempo di Minuetto Maestoso". It begins with a 3/4 time signature and a *p* marking. The section consists of ten staves. Dynamics include *p*, *cres*, *pp*, *m f*, *f*, *p*, *cres*, *p*, *f*, *p*, *pp*, and *f*. The music is written in bass clef with a key signature of one flat.

Basso

*And.<sup>te</sup> con <sup>la</sup>rit. <sup>ni</sup> dol*

TRIO III

Musical score for Bassoon, Trio III, measures 6-15. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including "dol", "cres", "solo", "tr", "F", and "p". There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final "F" dynamic marking.

*Andante*

dol

sf

poco F

Musical score for Bassoon, Trio III, measures 16-20. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features dynamics including "dol" and "sf". There are also articulation marks like slurs and accents. The piece concludes with a double bar line.

— *cres* *P*

*Allegro assai* *dol*

*P* *m F*

*P* *cres* *P*

*F* *sf* *P* *P*

*m F* *P* *F*

*dol* *m F*

*F* *F* *F* *F* *sf* *sf*

*P*

*F* *F*