

Dance of Blessed Spirits

(Scene II from Orfeu and Euridice)

C. W. Gluck (1714-1787)

Score

Baixo realizado por Moisés Cantos

Lento (M.M. ♩ = c. 75)

The first system of the score includes parts for Flute, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part begins with a *dolce* marking and features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a bass line. The Violin parts play a rhythmic pattern, with Violin I marked *dolce* and *p*. The Viola, Violoncello, and Double Bass parts provide a steady bass line. The system is numbered 1 through 8.

A

The second system of the score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part continues with a melodic line, marked with a box 'A' at the beginning. The Piano part features a *mf* dynamic and includes a *Solo* section for the Violoncello and *Tutti* markings. The Violin parts play a rhythmic pattern, marked *mf*. The Viola, Violoncello, and Double Bass parts provide a steady bass line. The system is numbered 9 through 16.

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2

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The score features dynamic markings such as *cresc.*, *f*, and *p*. A box labeled 'B' is positioned above the Flute staff at measure 21. The piano part consists of chords in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The tempo marking is *Un poco più Lento*. The score features dynamic markings such as *f*, *p*, and *pp*. A box labeled 'C' is positioned above the Flute staff at measure 29, with the word 'Solo' written below it. The piano part features chords in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The Flute part has a 'Solo' section starting at measure 29. The Viola and Violoncello parts have 'Solo' and 'Tutti' markings.

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Musical score for measures 31-34. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). Measure 31 features a flute melody with a grace note and a piano accompaniment of chords. Measures 32-34 continue the flute melody with various rhythmic patterns and piano accompaniment. A fermata is present over the final measure of the system.

Musical score for measures 35-38. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). Measure 35 features a flute melody with a grace note and a piano accompaniment of chords. Measures 36-38 continue the flute melody with various rhythmic patterns and piano accompaniment. A fermata is present over the final measure of the system.

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Musical score for measures 39-42. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features melodic lines with slurs and accents, including a triplet in measure 41. The Piano part provides harmonic accompaniment with chords and moving bass lines. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide a steady bass line.

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A dynamic marking of **D** (Dolce) is present above measure 43. The Flute part has a melodic line with a slur and a sharp sign in measure 45. The Piano part continues with harmonic accompaniment. The Violin I and II parts maintain the eighth-note rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue with the bass line.

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Musical score for measures 47-50. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features melodic lines with slurs and accents, including a dynamic marking of *mf* at measure 49. The Piano part provides harmonic support with chords and bass lines. The Violin I and II parts play rhythmic patterns, while the Viola, Violoncello, and Double Bass parts provide a steady bass line.

Musical score for measures 51-54. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with a dynamic marking of *f* and a section marked with a box containing the letter 'E'. The Piano part provides harmonic support with chords and bass lines, including a dynamic marking of *f* at measure 51. The Violin I and II parts play rhythmic patterns, while the Viola, Violoncello, and Double Bass parts provide a steady bass line.

Dance of Blessed Spirits

F

Fl. *551.* *56* *572.* *58* *ad lib. rit.* *dolce* *60*

Pno. *551.* *56* *572.* *59* *60* *p*

Vln. I *551.* *56* *572.* *58* *59* *60* *dolce* *p*

Vln. II *1.* *2.* *dolce* *p*

Vla. *551.* *56* *572.* *58* *59* *60* *p*

Vc. *1.* *2.* *p*

D.B. *1.* *2.* *p*

Fl. *61* *62* *63* *64* *65* *66* *G* *68*

Pno. *61* *62* *63* *64* *65* *66* *67* *68* *f* *p* *mf*

Vln. I *61* *62* *63* *64* *65* *66* *67* *68* *f* *p* *mf*

Vln. II *61* *62* *63* *64* *65* *66* *67* *68* *f* *p* *mf*

Vla. *61* *62* *63* *64* *65* *66* *67* *68* *mf*

Vc. *Solo* *Tutti* *mf*

D.B. *mf*

Dance of Blessed Spirits

Fl. 69 70 71 72 73 74 75 76 77 *cresc.*

Pno. 69 70 71 72 73 74 75 76 77 *cresc.*

Vln. I 69 70 71 72 73 74 75 76 77 *cresc.*

Vln. II 69 70 71 72 73 74 75 76 77 *cresc.* *f*

Vla. 69 70 71 72 73 74 75 76 77 *cresc.* *f*

Vc. 69 70 71 72 73 74 75 76 77 *f*

D.B. 69 70 71 72 73 74 75 76 77 *f*

Fl. 78 **H** 80 81 82 83 84 85 86 *Adagio*

Pno. 78 79 80 81 82 83 84 85 86 *p* *f* *p*

Vln. I 78 79 80 81 82 83 84 85 86 *p* *f* *p*

Vln. II 78 79 80 81 82 83 84 85 86 *p* *f* *p*

Vla. 78 79 80 81 82 83 84 85 86 *p* *f* *p*

Vc. 78 79 80 81 82 83 84 85 86 *p* *Solo* *Tutti*

D.B. 78 79 80 81 82 83 84 85 86 *p*

Dance of Blessed Spirits

Flute

(Scene II from Orfeu and Euridice)

C. W. Gluck (1714-1787)

Baixo realizado por Moisés

Lento (M.M. ♩ = c. 75)

dolce

A

cresc.

B *p*

C *Solo* **Un poco più Lento**

6

11

16

26

31

36

2
41

Dance of Blessed Spirits

D

46

51

E

f

1.

56

2.

tr

ad. lib. rit.

F

dolce

61

66

G

71

cresc.

76

H

p

81

Adagio

Dance of Blessed Spirits

Piano

(Scene II from Orfeu and Euridice)

C. W. Gluck (1714-1787)

Baixo realizado por Moisés Cantos

Lento (M.M. ♩ = c. 75)

Piano

p

Pno.

A

f *p* *mf*

Pno.

f

Pno.

f

B

Pno.

p

Dance of Blessed Spirits

C

Un poco più Lento

26

Pno.

31

Pno.

36

Pno.

D

41

Pno.

46

Pno.

E

51

Pno.

Dance of Blessed Spirits **F**

56

2.

ad. lib. rit.

Piano score for measures 56-60. Measure 56 starts with a first ending bracket. Measure 57 begins the second ending. Measure 60 ends with a *p* dynamic marking.

61

Piano score for measures 61-65. Measure 64 features a *f* dynamic marking, and measure 65 features a *p* dynamic marking.

G

66

Piano score for measures 66-70. Measure 66 features a *mf* dynamic marking.

71

Piano score for measures 71-75.

H

76

Piano score for measures 76-80. Measure 79 features a *p* dynamic marking.

Adagio

81

Piano score for measures 81-85. Measure 84 features a *f* dynamic marking, and measure 85 features a *p* dynamic marking.

Dance of Blessed Spirits

Violin I

(Scene II from Orfeu and Euridice)

C. W. Gluck (1714-1787)

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Lento (M.M. ♩ = c. 75)

dolce
p

f *p* *mf*

cresc. *f*

> *p*

C Un poco più Lento

f *p* *pp*

2
41

Dance of Blessed Spirits

Adagio

Dance of Blessed Spirits

Violin II

(Scene II from Orfeu and Euridice)

C. W. Gluck (1714-1787)

Baixo realizado por Moisés Cantos

Lento (M.M. ♩ = c. 75)

6 **A**

11

16 *cresc.* *f*

B

26 **C** Un poco più Lento

31

36

Dance of Blessed Spirits

Dance of Blessed Spirits

Viola

(Scene II from Orfeu and Euridice)

C. W. Gluck (1714-1787)

Baixo realizado por Moisés Cantos

Lento (M.M. ♩ = c. 75)

p

6 **A**

mf

11

16 *cresc.* *f*

B

>p

26 **C** Un poco più Lento

pp

31

36

Dance of Blessed Spirits **D**

E

F

G

H

Adagio

Dance of Blessed Spirits

Violoncello

(Scene II from Orfeu and Euridice)

C. W. Gluck (1714-1787)

Baixo realizado por Moisés Cantos

Lento (M.M. ♩ = c. 75)

Musical notation for measures 1-4 and 5-8. Measure 1 starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first four measures are whole notes with rests. Measure 5 begins with a treble clef and a key signature change to two flats (B-flat and E-flat). It is marked *p* and includes the instruction "Solo". Measures 6-8 are eighth notes, and measure 8 ends with a repeat sign. The instruction "Tutti" appears above measure 8.

A

Musical notation for measures 9-12 and 13-16. Measure 9 starts with a bass clef, a key signature of two flats, and a repeat sign. It is marked *mf*. Measures 10-12 are whole notes with rests. Measure 13 begins with a bass clef and a key signature of two flats. Measures 14-16 are whole notes with rests.

17

Musical notation for measures 17-24. Measure 17 starts with a bass clef and a key signature of two flats. Measures 18-20 are whole notes with rests. Measure 21 begins with a bass clef and a key signature of two flats. Measures 22-24 are eighth notes, and measure 24 ends with a repeat sign. The instruction *f* is placed below measure 22.

B

Musical notation for measures 25-32 and 33-40. Measure 25 starts with a treble clef and a key signature of two flats. It is marked *p* and includes the instruction "Solo". Measures 26-32 are eighth notes, and measure 32 ends with a repeat sign. The instruction "Tutti" appears above measure 32. Measure 33 begins with a bass clef and a key signature of two flats. Measures 34-40 are whole notes with rests.

C

Un poco più Lento

Musical notation for measures 41-48 and 49-56. Measure 41 starts with a bass clef and a key signature of two flats. Measures 42-48 are eighth notes. Measure 49 begins with a bass clef and a key signature of two flats. Measures 50-56 are whole notes with rests. The instruction *pp* is placed below measure 49.

37

Musical notation for measures 37-40. Measure 37 starts with a bass clef and a key signature of two flats. Measures 38-40 are eighth notes. Measure 40 ends with a repeat sign. The instruction *D* is placed in a box below measure 40.

41

Musical notation for measures 41-44. Measure 41 starts with a bass clef and a key signature of two flats. Measures 42-44 are eighth notes.

Dance of Blessed Spirits

51

E

57

2.

ad. lib. rit.

F

p

63

G

2

mf

70

76

H

f

p

82

Adagio

2